

INKED IN BLOOD - feature - horror - is a cross between Fargo and Kill Bill.

A tortured, tattooed man returns to the town he ran away from as a child to exact his revenge on all those who wronged him. Not only to mend the shattered pieces of his own life, but for his mother's suffering as well, and ultimately face the one man he fears the most... his father.

In a desolate, completely unremarkable town in the mid-eighties, Aesop Quarrels grew up living a tortured existence. His father, Sheriff Edsall Quarrels, was a cruel and vindictive man on his best of days. More so, after the birth of his "freakish albino son"(his words). Amid the constant abuse he endured while growing up, Aesop was forced to witness his mother's abuse at the hands of his father's weekly poker buddies - penance for birthing such an abomination. One by one he will make them pay; not only to mend the shattered pieces of his own life but for his mother's suffering as well.

It's nineteen years later, and we find Aesop, now 29, mid-thrust on his twisting road to revenge. After receiving news of his mother's suicide, the fires of suppressed rage and vengeance have been stoked. He returns a tortured soul. Symbolic tattoos adorn both his arms. One side depicting scenes of Hell, the other scenes of Heaven. He wears them proudly, a badge to the horrific struggles that they both endured.

Having already savagely beaten his high-school tormenter Jason Keil and left him for dead, we find Aesop on a sun-scorched highway in the desert, behind the wheel of a stolen 69 Oldsmobile, unaware that Jason(a police detective), has managed to survive his brutal attack and is hell-bent on making Aesop pay.

At a run-down Motel just off the interstate, Aesop exacts his revenge on the first of his mother's tormentors, DW Cutliff, the establishment's lecherous proprietor, and the backwoods brother's Rufus and Seymour Ballantyne. They all fall to Aesop's ruthless justice, but not before he inadvertently saves the life of DW's daughter, a beautiful young woman named Candice.

Past horrors are revealed as Aesop faces each new victim, and as the corpses begin to pile up, Sheriff Edsall Quarrels will begin to follow the trail of broken bodies. After stumbling upon an almost comatose Candice at the Motel crime scene, Edsall suddenly finds himself burdened with her care as he heads toward his fate and the son he has long tried to forget.

One step ahead of his father, Aesop faces off against Teddy, the hapless bowling alley owner, who almost gets the upper hand when he manages to wrestle his shotgun free but is ultimately no match for Aesop's relentless determination.

With only one name left on his list, Aesop is struggling under the tremendous weight of his actions and the crushing heartache for the only woman to ever really love him. Although believing he's justified in carrying out these punishments, Aesop knows that someday he will have to pay a heavy price for his sins.

As Aesop takes on the last of his father's poker buddies, Charlie Sykes, the foul-mouthed theatre owner, Jason—who has been relentless in his pursuit, has followed him to his final victim, but gets caught in the crossfire and almost killed after wounding Aesop.

If all this wasn't enough to send him over the edge, as he dispatches Charlie, Aesop uncovers a hidden family secret that threatens to tear him apart – Candice is his half-sister.

With a renewed sense of purpose, Aesop returns to the jailhouse for a final showdown with his father, only to find Jason waiting for him there. But, Jason is in no condition for a fight, and no match for Aesop and is once again left for dead. With all obstacles out of the way, Aesop can focus on the task at hand.

In a vicious and messy reunion that can only end in one man walking out of the building alive, Edsall gets the upper hand. Years of hate and pain course through their veins like a poison that has shaped both men's lives and led them to this exact moment.

Just as his dreams of retribution begin to fade under the crushing blows of his father and all hope is lost, Aesop will receive help from the most unlikely source – his half-sister Candice. And with one bullet, Aesop is free from the crippling power and control that this man has held over him his entire life, and his mother's soul can now rest in peace.

"INKED" is character driven, with a unique cast of characters. It's dark and gritty, textured; in stark contrast to Aesop's albino skin. The flashbacks are fast, frantic, telling the story of Aesop's abuses, and tying the timeline together. Aesop's tattoos are also visually important to the violence, at times they almost seem to be alive, reveling in each act of revenge.

"Inked in Blood" won the Table Read My Screenplay-Park City, Horror category 2016, and the 2016 Wildsound Screenplay contest. Inked won an honorable mention in the 2016 Screenplay Festival and won the 2017 Depth of Field Film Festival, and the 2017 Festival for Horror – Best Scene. In 2018 Inked was a finalist on the Inroads Screenwriting Fellowship and the 2018 Industry Boost Competition.

Thank you for taking the time to review my project.

Sincerely,
Paul Corricelli