INDEPENDENT LIVING

1X16

“1920’s”

Story by
Aaron Bielert

Written by
Aaron Bielert

© 2005 AB Studio Productions
FADE IN:

INT. CAMPUS - HISTORY CLASSROOM - MORNING

Professor J. Daniels is teaching class with Aaron, Jack sitting next to each other and Sarah and Melissa right behind them.

PROFESSOR J. DANIELS
The 1920’s were a time in history when things started to take effect for the time we live in. Can anyone name some of the things that took effect for the 1920’s?

JACK
I’ll name a couple, the people sitting behind us got their stupid rights, Malcolm X, and they called it the roaring twenties.

PROFESSOR J. DANIELS
Why is it I sense that we are in for a long afternoon of fun.

AARON
I’m sorry sir, but Jack is a little upset still.

PROFESSOR J. DANIELS
Oh, is that what you call the people sitting behind you, upset?

AARON
I’ll have to get back to you on that one.

PROFESSOR J. DANIELS
Okay we will get back to that after class. Now back to the lesson, my lesson plan, not yours, because if we stuck to your lesson we’d be on The Young and Restless.

AARON
Understood sir.

(CONTINUED)
The twenties were called the roaring twenties, but what big event in sports the year before caused us to believe the twenties were going to be more of a pain?

MELISSA
That would be the Black Sox scandal of 1919, they threw the world series against the Reds and got caught, seven players never played baseball again.

PROFESSOR J. DANIELS
Very good, but why would they throw the World Series?

MELISSA
Sir, I think we’ve all seen Eight Men Out.

PROFESSOR J. DANIELS
You probably have, and we will see it here soon, along with other things on the twenties, because over the next two weeks we are going to study the twenties and you will do reports on the twenties. I will team you up with a partner of my choice, not yours, then after the two weeks we will have presentations of your reports which will be worth ten percent of your grade.

AARON
Sometimes I wish the Indians would throw the whole season, they suck again.

PROFESSOR J. DANIELS
That may be your opinion, however those same Indians had a player die in the World Series many years ago.

AARON
Like how do you know so much, when are we ever going to use this information in life.
PROFESSOR J. DANIELS
I’ve heard this before, crying from my students of when we will use this info I’m giving you, You will use it.

AARON
When?

PROFESSOR J. DANIELS
You’ll use it.

AARON
When?

PROFESSOR J. DANIELS
In ten minutes, now shut up.

BLACK OUT.

END OF TEASER
ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - LATER

Sarah sitting on couch working on her project.

SARAH
I can not believe that he put me with Jack, how dare he. Well I’ll show him, I’ll do it myself.

Sarah gets up and trips over a pencil on the ground and knocks her self out.

INT. KINGSTON GANG CAFE - 1920

Everything turns into black and white, Sarah wakes up and is next to a table with Aaron and Jack sitting at a table above her. She gets up and sits next to them.

AARON
You okay my lady, we don’t want you to lose your singing voice.

SARAH
What are you talking about Aaron? Why am I all black and white?

AARON
Black and what, where’s the black man? And why you keep calling me Aaron, the name is Aaron Lee.

JACK
I think when she feel over she knocked her brain a little. You’re a singer, you sing here, you have the best voice in the world.

AARON
It’s almost upsetting you had to sing the national anthem at the World Series last year or else you’d be out west in Hollywood.

JACK
Those damn Chicago Black Sox. I wish the Cleveland Indians could stop winning sometimes, I keep making too much money.

(CONTINUED)
CONTINUED:

SARAH
So who am I?

JACK
Wow don’t you remember, you’re Suzanne Juden, You’re only pregnant with my baby.

SARAH
I’m what, wait a second, you’re Jack O’Latern aren’t you?

JACK
That’s my name.

SARAH
Oh my god, I’m my great great grandma. What’s the date?

AARON
Today is April 3rd, 1920.

SARAH
Wow, I need to go get a drink, I’ll be back.

Sarah walks over to the bar where Ryan is serving drinks.

RYAN
What can I get for today?

SARAH
I’ll take a scotch.

RYAN
It looks like you’re having a hard day, anything I can help you with?

SARAH
Yeah you can, where do I sing?

RYAN
I wish you could, the piano is broke, I shouldn’t even be serving drinks.

SARAH
Why?

RYAN
It’s illegal, I could go to jail, the prohibition act.

(CONTINUED)
SARAH
So how many months pregnant am I?

RYAN
Not even three.

SARAH
Just perfect, I’m going to die a young person in the 1920’s instead of in 2005.

RYAN
What are you talking about 2005. This is 1920, by 2005 we’ll probably be living on the moon.

SARAH
Don’t count on that.

Melissa walks over and sits down at the bar next to Sarah.

MELISSA
How’s it going Suzanne?

SARAH
It’s okay I guess. It’s just hard to believe the years go past so quickly.

MELISSA
I know, just last year I was single and now I’m married to the best person in the world, Jack O’Latern.

SARAH
Hold on, you’re married to Jack O’Latern?

MELISSA
Yes, we’ve been married for over a year now.

SARAH
I was never told about this by my mom, what the hell is up with this.

MELISSA
Your mom, by whatever do you mean?

(Continued)
SARAH
It’s nothing, I was just talking to myself, thinking about something when I was a kid.

MELISSA
Well I remember when I was a kid.

SARAH
That’s nice, I really have my own problems right now.

Sarah gets back up and walks back over to the table where Dan is now sitting also.

DAN
So I was thinking about this whole Women’s right’s move that the President wants to approve.

AARON
I think it’s the biggest crock in the world.

JACK
He’s right, us men should be the only one’s voting for president and voting period.

AARON
I don’t understand why they are trying to change everything.

SARAH
Maybe they’re thinking about the future of society and what might change the world and help us.

JACK
Now that’s funny, you’re making me laugh.

SARAH
I think I better get going home, I’ll see you all later.

Sarah gets up and leaves.

(Continued)
AARON
A very weird women she is, but a hell of a singer.

BLACK OUT.

END OF ACT ONE
ACT TWO

FADE IN:

INT. SUZANNE’S APARTMENT – 1920

Sarah walks in to the apartment to see Stacy and Amber sitting on the couch.

SARAH
What are you two doing in my apartment?

STACY
We live here, what happened to you?

AMBER
Did you get knocked up again?

SARAH
Wow are we in a good mood tonight.

AMBER
No, I just got news from the home front and my sister has passed on.

SARAH
Christine passed on?

AMBER
Yes, Crystal has passed on.

STACY
She was so young, not even out of high school yet.

AMBER
I know it was that Capone that got her. He was the only one she owed money too.

SARAH
Are you talking about Al Capone?

AMBER
No Josh Capone, who the hell else would I be talking about?

SARAH
I’m sorry I’m not myself today. Are you sure it was Capone.

(CONTINUED)
STACY
Yes she is sure.

SARAH
So does Al Capone know where we live?

STACY
Who the hell is Al Capone, we’re talking about Josh Capone.

SARAH
I’m sorry I thought you were joking about his name.

STACY
No we’re not joking. By the way did you see Aaron Lee at the cafe tonight.

SARAH
Yeah, he was with Jack O’Latern.

STACY
I’m going to kill that guy, I told him I had a dinner planned for him tonight, but instead he goes out with friends again.

SARAH
Let me guess, you’re married to Aaron Lee.

STACY
How’d you guess, you were only at our wedding.

SARAH
I’m sorry, look can us three girls just talk for a minute?

STACY
Sure, what you want to talk about?

SARAH
I don’t belong here, I’m from the year 2005, I remember being in Professor Daniels history class and going home, actually I don’t even remember going home to work on my paper. We were talking about the 1920’s.
STACY
I think you had way too much to drink tonight.

AMBER
Everybody knows by the year 2005, we’ll be living on the moon.

STACY
And we’ll have flying cars.

SARAH
No we won’t, but this all looks very different.

INT. KINGSTON GANG CAFE - 1920
Aaron, Jack and Dan sitting at the table.

AARON
So if Capone wants some then he better come get some.

JACK
So why does Josh Capone want to choose now to come out of hiding?

DAN
What’s with Suzanne? She’s acting so much different.

JACK
Do you think she’s working for Capone?

AARON
I don’t know but I’m going to find out, and if she is, then she’s a dead girl because she helped cause my not being able to drink.

JACK
But first a word from our sponsor.

AARON
That’s right, the Cleveland Indians will be in the World Series this year. We’re talking about 1920 guys, come on.

FADE TO BLACK.

(CONTINUED)
CONTINUED:

END OF ACT TWO
ACT THREE

FADE IN:

INT. SUZANNE’S APARTMENT – 1920

Aaron walks in to see Sarah by herself in the apartment on the couch.

AARON
Hey Suzanne, we need to talk.

SARAH
Oh, am I glad you’re here Aaron, I had this terrible dream, that I was living in 1920.

AARON
It is 1920, seriously lay off the booze.

SARAH
It’s just been such a long day.

AARON
We need to talk about Josh Capone and his sister Lucy.

SARAH
But I don’t know anything.

AARON
You best start talking, if I were you.

SARAH
My name is Sarah Juden and I’m from the year 2005, I just broke up with my boyfriend because he wants to be friends with another girl and I’m very depressed and lonely. Please don’t kill me.

AARON
He wanted to be just friends with this girl.

SARAH
That’s correct, but I felt he wanted more. And now he doesn’t want to date at all.

(CONTINUED)
AARON
Relax, I believe you kid, so the only question is how did you get stuck here in 1920. How did you travel back in time 85 years. But first a word from our sponsor, did you know it is illegal to drink during this time, that’s right it was called the prohibition act.

SARAH
Okay, that was weird.

AARON
Hey this is your dream kid, your friends are just in it.

SARAH
That’s it, this is all a dream, but why, why would I dream about this time, why would I dream about all my friends.

AARON
Maybe it has something to do with the fact your teacher was teaching about the twenties.

SARAH
No I doubt that, I already know about the twenties from my family teaching me.

AARON
Maybe it has something to do with an individual in your life.

SARAH
The only person I can think it has anything to do with is Jack. My only question is how do I wake up?

AARON
Maybe you have to finish the dream before you wake up.

SARAH
That would make sense.

AARON
Now we just have to find the meaning of this dream.

(CONTINUED)
SARAH
Well we were suppose to do these reports on the 1920’s.

AARON
Maybe this dream is suppose to help you with your report and with your life.

SARAH
I don’t know, this is just a little to freaky.

AARON
Well we are going to find out together.

INT. KINGSTON GANG CAFE - 1920
Aaron and Sarah sitting at a table with Jack

AARON
So any new news about the Josh Capone watch?

JACK
Not anything.

Josh Capone and his sister Lucy walk in and look like Professor Daniels and his sister.

PROFESSOR J. DANIELS
I’m looking for Jack O’Latern.

JACK
I’m right here.

Professor J and S Daniels walk over to the table and sit down.

PROFESSOR J. DANIELS
Did you get my message that I wanted to see you?

JACK
Yeah I got your message and did everything you said.

AARON
Wait a second, you? You’re the one working for Capone?

(CONTINUED)
JACK
Isn’t it amazing, the people who you think are your friends, are actually the bad guys. Now look Suzanne, I want the baby you’re carrying, that baby is worth at least a million dollars.

AARON
You’re not going to get her or her baby, she’s not from here.

JACK
What are you talking about, now you sound as crazy as she does with the whole I’m from the future stuff.

AARON
I don’t know but for some reason I believe her. I mean look at her, she doesn’t actually look like a person who lives here.

JACK
What do you mean by here?

AARON
I mean here in 1920.

JACK
Look you’re either with us or without this on this one, or would you rather face the fate that she faces.

AARON
You know I don’t want to do this, but I don’t have a choice.

Aaron punches and knocks Jack out.

SARAH
No, what the hell did you do that for.

AARON
I had to, I had no choice, he’s only knocked out.
PROFESSOR J. DANIELS
So now to you two, I say a slow death is in line for the both of you.

AARON
Look you can do whatever you want with me, just don’t hurt the girl.

SARAH
Look, let’s stop this, Jack’s hurt and he’s bleeding, I don’t want to see him like this.

AARON
Maybe now you know why you’re dreaming this dream.

SARAH
I think I do.

PROFESSOR J. DANIELS
Good then why are you having this dream Ms. Juden.

SARAH
Okay this dream is freaky for one, but in any case, to show myself how I feel about Jack, plus learn a little about the 1920’s for extra credit.

PROFESSOR J. DANIELS
Very good, and this dream has been sponsored by the end of class.

SARAH
What....

BLACK OUT.

END OF ACT THREE
ACT FOUR

FADE IN:

INT. CAMPUS - HISTORY CLASSROOM - PRESENT DAY - DAY

Sarah wakes up sitting at her desk with Melissa next to her and Aaron and Jack sitting in front of them and Professor J. Daniels standing above her.

PROFESSOR J. DANIELS
Is that okay with you Sarah?

SARAH
Is what okay with me, I’m sorry I must have dosed off for a second.

PROFESSOR J. DANIELS
I wanted to know if you’re okay with your partner for the project.

JACK
I asked Professor Daniels to ask you if it was okay that we partner up before we did.

SARAH
Yeah, it’s okay, why wouldn’t it be, just because we’re not together anymore doesn’t mean we’re not friends.

JACK
Well I think that’s something we need to talk about, but not here.

SARAH
Yeah, that’s a good idea.

AARON
So what’d you dream about in those whole ten minutes you were out for?

SARAH
Only ten minutes, it seems more like 85 years.

AARON
What do you mean?

(CONTINUED)
CONTINUED:

SARAH
When I get home, I have to get back to my dream.

AARON
You’re confusing me.

SARAH
I’m not trying to, but in the dream, you were all there and you knocked Jack out Aaron, and then I woke up, I never finished the dream.

AARON
So then go home for the rest of the day.

SARAH
I think I will.

INT. KINGSTON GANG CAFE - 1920

Sarah is standing over a Jack who looks almost dead, with blood on his hands with Aaron, Professor J. Daniels, Professor S. Daniels and Melissa, Stacy, Amber, Christine, Veronica, Dan and Ryan standing around them.

SARAH
I’m back but it’s too late.

JACK
Suzanne?

SARAH
I’m here.

JACK
I just want to tell you that I, that I.

SARAH
That you what, your dying, your alive, what, I can’t read you.

JACK
I love you.

SARAH
Why would someone do this to him.

(CONTINUED)
CHRISTINE
Maybe you should ask yourself that question, I’m arresting you for the murder of Jack O’Latern.

SARAH
What, but I didn’t murder him, did I?

VERONICA
You didn’t murder him with a gun, you murdered his feelings and killed him.

SARAH
What, no I didn’t, all I did was break up with him.

CHRISTINE
But you broke up with him for the wrong reason.

SARAH
But he was with another girl.

VERONICA
They were just friends, guys are allowed to have friends.

SARAH
Maybe I did overreact about the whole Jessica thing.

VERONICA
Now you must go back and let the man you know that you love him.

SARAH
But I can’t do that.

VERONICA
Why can’t you?

SARAH
Because he doesn’t want to date right now.

CHRISTINE
But it is because of you he doesn’t want to date.

(continued)
SARAH
No it’s because I’ve pushed him over his rocker, I’m surprised he isn’t in a hospital if you know what I mean.

CHRISTINE
You may wake up now from your dream of the 1920’s.

INT. APARTMENT - LIVING ROOM - PRESENT DAY - NIGHT
Sarah asleep on couch with TV on and Jack sitting on couch with Jessica.

TV (V.O.)
You may now put in Tape 2 of the 1920’s.

SARAH
How long was I asleep for?

JACK
You were out for about an hour or two.

JESSICA
You were sleeping so Jack told me to stop by and grab something to eat.

SARAH
Hey you can come over anytime you want to come over.

JESSICA
Thanks, I think.

JACK
What put you in a good mood all of a sudden?

SARAH
Let’s just say that I finally finished my dream and our report on the 1920’s at the same time.

JACK
I’m afraid to ask how you did both things at the same time, a little freaky if you know what I mean.

(CONTINUED)
SARAH
Well sometimes it’s possible.

JACK
Well we have to go meet Aaron at Kingston Lounge, you want to come.

SARAH
Actually yes I would.

JACK
So we’re cool then.

SARAH
We’re more than cool.

Sarah, Jack and Jessica all get up and leave.

INT. KINGSTON GANG CAFE - 1920

We go back to the black and white 1920’s, where Aaron is sitting with Melissa at a table.

AARON
See we helped another person with there problem.

MELISSA
Yeah it’s fun helping people.

AARON
Too bad one person had to die.

MELISSA
Hey it’s a small loss for saving another person.

AARON
What do you want to do tonight?

MELISSA
I think we should go find Capone.

AARON
Let’s go but wait, this show has been sponsored by the will to be with one another and love.

(CONTINUED)
INT. CAMPUS - HISTORY CLASSROOM - PRESENT DAY - DAY (TAG SCENE)

Sarah and Jack up in front of the class giving a speech on the 1920’s.

SARAH
So we did our report on the actual year of 1920.

JACK
That’s right, we started with the Black Sox scandal of 1919 all the way to the Indians World Series of 1920.

PROFESSOR J. DANIELS
Well I’m hoping you added other things besides sports into your report.

SARAH
Actually we did. I’d like Jack to read the paper I wrote of the 1920’s.

JACK
What is weak to us, may be weak to few, but even though we can’t always agree on the rights of many we know we can find happiness with just us few, and even though we can’t drink right now, we know that we just have me and you.

PROFESSOR J. DANIELS
Very well written.

SARAH
Thank you, I meant every word of it.

PROFESSOR J. DANIELS
Well that’s a good thing.

Sarah and jack go and sit down.

(CONTINUED)
AARON
Hey that was good.

MELISSA
Where did you come up with some of those words?

SARAH
I just started looking into my heart and started forgiving people.

JACK
You know I don’t want to date right now.

SARAH
I know but I’ll be ready when you are.

PROFESSOR J. DANIELS
And up next with there report on the 1920’s is Aaron Bielert and Melissa Stevens.

AARON
Did you do the report?

MELISSA
No did you?

AARON
No, we’re in trouble.

Aaron and Melissa walk to the front of the classroom.

MELISSA
Okay we did our report in a poem also.

AARON
Every rose has a thorn, every road has it’s....

PROFESSOR J. DANIELS
Okay this really sucks, didn’t do the report did you?

AARON
We get an F don’t we.

(Continued)
CONTINUED: (2)

PROFESSOR J. DANIELS
You got it.

FADE TO BLACK.

END OF SHOW