

INDEPENDENT LIVING

1X16

"1920's"

Story by
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TEASER

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FADE IN:

INT. CAMPUS - HISTORY CLASSROOM - MORNING

Professor J. Daniels is teaching class with Aaron, Jack sitting next to each other and Sarah and Melissa right behind them.

PROFESSOR J. DANIELS

The 1920's were a time in history when things started to take effect for the time we live in. Can anyone name some of the things that took effect for the 1920's?

JACK

I'll name a couple, the people sitting behind us got there stupid rights, Malcolm X, and they called it the roaring twenties.

PROFESSOR J. DANIELS

Why is it I sense that we are in for a long afternoon of fun.

AARON

I'm sorry sir, but Jack is a little upset still.

PROFESSOR J. DANIELS

Oh, is that what you call the people sitting behind you, upset?

AARON

I'll have to get back to you on that one.

PROFESSOR J. DANIELS

Okay we will get back to that after class. Now back to the lesson, my lesson plan, not yours, because if we stuck to your lesson we'd be on The Young and Restless.

AARON

Understood sir.

(CONTINUED)

CONTINUED:

PROFESSOR J. DANIELS

The twenties were called the roaring twenties, but what big event in sports the year before caused us to believe the twenties were going to be more of a pain?

MELISSA

That would be the Black Sox scandal of 1919, they threw the world series against the Reds and got caught, seven players never played baseball again.

PROFESSOR J. DANIELS

Very good, but why would they throw the World Series?

MELISSA

Sir, I think we've all seen Eight Men Out.

PROFESSOR J. DANIELS

You probably have, and we will see it here soon, along with other things on the twenties, because over the next two weeks we are going to study the twenties and you will do reports on the twenties. I will team you up with a partner of my choice, not yours, then after the two weeks we will have presentations of your reports which will be worth ten percent of your grade.

AARON

Sometimes I wish the Indians would throw the whole season, they suck again.

PROFESSOR J. DANIELS

That may be your opinion, however those same Indians had a player die in the World Series many years ago.

AARON

Like how do you know so much, when are we ever going to use this information in life.

(CONTINUED)

CONTINUED: (2)

PROFESSOR J. DANIELS
I've heard this before, crying
from my students of when we will
use this info I'm giving you, You
will use it.

AARON
When?

PROFESSOR J. DANIELS
You'll use it.

AARON
When?

PROFESSOR J. DANIELS
In ten minutes, now shut up.

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - LATER

Sarah sitting on couch working on her project.

SARAH

I can not believe that he put me
with Jack, how dare he. Well I'll
show him, I'll do it myself.

Sarah gets up and trips over a pencil on the ground and knocks
her self out.

INT. KINGSTON GANG CAFE - 1920

Everything turns into black and white, Sarah wakes up and is
next to a table with Aaron and Jack sitting at a table above
her. She gets up and sits next to them.

AARON

You okay my lady, we don't want
you to lose your singing voice.

SARAH

What are you talking about Aaron?
Why am I all black and white?

AARON

Black and what, where's the black
man? And why you keep calling me
Aaron, the name is Aaron Lee.

JACK

I think when she feel over she
knocked her brain a little. You're
a singer, you sing here, you have
the best voice in the world.

AARON

It's almost upsetting you had to
sing the national anthem at the
World Series last year or else
you'd be out west in Hollywood.

JACK

Those damn Chicago Black Sox. I
wish the Cleveland Indians could
stop winning sometimes, I keep
making too much money.

(CONTINUED)

CONTINUED:

SARAH

So who am I?

JACK

Wow don't you remember, you're
Suzanne Juden, You're only
pregnant with my baby.

SARAH

I'm what, wait a second, you're
Jack O'Latern aren't you?

JACK

That's my name.

SARAH

Oh my god, I'm my great great
grandma. What's the date?

AARON

Today is April 3rd, 1920.

SARAH

Wow, I need to go get a drink,
I'll be back.

Sarah walks over to the bar where Ryan is serving drinks.

RYAN

What can I get for today?

SARAH

I'll take a scotch.

RYAN

It looks like you're having a hard
day, anything I can help you with?

SARAH

Yeah you can, where do I sing?

RYAN

I wish you could, the piano is
broke, I shouldn't even be serving
drinks.

SARAH

Why?

RYAN

It's illegal, I could go to jail,
the prohibition act.

(CONTINUED)

CONTINUED: (2)

SARAH

So how many months pregnant am I?

RYAN

Not even three.

SARAH

Just perfect, I'm going to die a young person in the 1920's instead of in 2005.

RYAN

What are you talking about 2005. This is 1920, by 2005 we'll probably be living on the moon.

SARAH

Don't count on that.

Melissa walks over and sits down at the bar next to Sarah.

MELISSA

How's it going Suzanne?

SARAH

It's okay I guess. It's just hard to believe the years go past so quickly.

MELISSA

I know, just last year I was single and now I'm married to the best person in the world, Jack O'Latern.

SARAH

Hold on, you're married to Jack O'Latern?

MELISSA

Yes, we've been married for over a year now.

SARAH

I was never told about this by my mom, what the hell is up with this.

MELISSA

Your mom, by whatever do you mean?

(CONTINUED)

CONTINUED: (3)

SARAH

It's nothing, I was just talking to myself, thinking about something when I was a kid.

MELISSA

Well I remember when I was a kid.

SARAH

That's nice, I really have my own problems right now.

Sarah gets back up and walks back over to the table where Dan is now sitting also.

DAN

So I was thinking about this whole Women's right's move that the President wants to approve.

AARON

I think it's the biggest crock in the world.

JACK

He's right, us men should be the only one's voting for president and voting period.

AARON

I don't understand why they are trying to change everything.

SARAH

Maybe they're thinking about the future of society and what might change the world and help us.

JACK

Now that's funny, you're making me laugh.

SARAH

I think I better get going home, I'll see you all later.

Sarah gets up and leaves.

(CONTINUED)

CONTINUED: (4)

AARON

A very weird women she is, but a
hell of a singer.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. SUZANNE'S APARTMENT - 1920

Sarah walks in to the apartment to see Stacy and Amber sitting on the couch.

SARAH

What are you two doing in my apartment?

STACY

We live here, what happened to you?

AMBER

Did you get knocked up again?

SARAH

Wow are we in a good mood tonight.

AMBER

No, I just got news from the home front and my sister has passed on.

SARAH

Christine passed on?

AMBER

Yes, Crystal has passed on.

STACY

She was so young, not even out of high school yet.

AMBER

I know it was that Capone that got her. He was the only one she owed money too.

SARAH

Are you talking about Al Capone?

AMBER

No Josh Capone, who the hell else would I be talking about?

SARAH

I'm sorry I'm not myself today. Are you sure it was Capone.

(CONTINUED)

CONTINUED:

STACY

Yes she is sure.

SARAH

So does Al Capone know where we live?

STACY

Who the hell is Al Capone, we're talking about Josh Capone.

SARAH

I'm sorry I thought you were joking about his name.

STACY

No we're not joking. By the way did you see Aaron Lee at the cafe tonight.

SARAH

Yeah, he was with Jack O'Latern.

STACY

I'm going to kill that guy, I told him I had a dinner planned for him tonight, but instead he goes out with friends again.

SARAH

Let me guess, you're married to Aaron Lee.

STACY

How'd you guess, you were only at our wedding.

SARAH

I'm sorry, look can us three girls just talk for a minute?

STACY

Sure, what you want to talk about?

SARAH

I don't belong here, I'm from the year 2005, I remember being in Professor Daniels history class and going home, actually I don't even remember going home to work on my paper. We were talking about the 1920's.

(CONTINUED)

CONTINUED: (2)

STACY

I think you had way too much to drink tonight.

AMBER

Everybody knows by the year 2005, we'll be living on the moon.

STACY

And we'll have flying cars.

SARAH

No we won't, but this all looks very different.

INT. KINGSTON GANG CAFE - 1920

Aaron, Jack and Dan sitting at the table.

AARON

So if Capone wants some then he better come get some.

JACK

So why does Josh Capone want to choose now to come out of hiding?

DAN

What's with Suzanne? She's acting so much different.

JACK

Do you think she's working for Capone?

AARON

I don't know but I'm going to find out, and if she is, then she's a dead girl because she helped cause my not being able to drink.

JACK

But first a word from our sponsor.

AARON

That's right, the Cleveland Indians will be in the World Series this year. We're talking about 1920 guys, come on.

FADE TO BLACK.

(CONTINUED)

CONTINUED:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SUZANNE'S APARTMENT - 1920

Aaron walks in to see Sarah by herself in the apartment on the couch.

AARON

Hey Suzanne, we need to talk.

SARAH

Oh, am I glad you're here Aaron, I had this terrible dream, that I was living in 1920.

AARON

It is 1920, seriously lay off the booze.

SARAH

It's just been such a long day.

AARON

We need to talk about Josh Capone and his sister Lucy.

SARAH

But I don't know anything.

AARON

You best start talking, if I were you.

SARAH

My name is Sarah Juden and I'm from the year 2005, I just broke up with my boyfriend because he wants to be friends with another girl and I'm very depressed and lonely. Please don't kill me.

AARON

He wanted to be just friends with this girl.

SARAH

That's correct, but I felt he wanted more. And now he doesn't want to date at all.

(CONTINUED)

CONTINUED:

AARON

Relax, I believe you kid, so the only question is how did you get stuck here in 1920. How did you travel back in time 85 years. But first a word from our sponsor, did you know it is illegal to drink during this time, that's right it was called the prohibition act.

SARAH

Okay, that was weird.

AARON

Hey this is your dream kid, your friends are just in it.

SARAH

That's it, this is all a dream, but why, why would I dream about this time, why would I dream about all my friends.

AARON

Maybe it has something to do with the fact your teacher was teaching about the twenties.

SARAH

No I doubt that, I already know about the twenties from my family teaching me.

AARON

Maybe it has something to do with an individual in your life.

SARAH

The only person I can think it has anything to do with is Jack. My only question is how do I wake up?

AARON

Maybe you have to finish the dream before you wake up.

SARAH

That would make sense.

AARON

Now we just have to find the meaning of this dream.

(CONTINUED)

CONTINUED: (2)

SARAH

Well we were suppose to do these reports on the 1920's.

AARON

Maybe this dream is suppose to help you with your report and with your life.

SARAH

I don't know, this is just a little to freaky.

AARON

Well we are going to find out together.

INT. KINGSTON GANG CAFE - 1920

Aaron and Sarah sitting at a table with Jack

AARON

So any new news about the Josh Capone watch?

JACK

Not anything.

Josh Capone and his sister Lucy walk in and look like Professor Daniels and his sister.

PROFESSOR J. DANIELS

I'm looking for Jack O'Latern.

JACK

I'm right here.

Professor J and S Daniels walk over to the table and sit down.

PROFESSOR J. DANIELS

Did you get my message that I wanted to see you?

JACK

Yeah I got your message and did everything you said.

AARON

Wait a second, you? You're the one working for Capone?

(CONTINUED)

CONTINUED:

JACK

Isn't it amazing, the people who you think are your friends, are actually the bad guys. Now look Suzanne, I want the baby you're carrying, that baby is worth at least a million dollars.

AARON

You're not going to get her or her baby, she's not from here.

JACK

What are you talking about, now you sound as crazy as she does with the whole I'm from the future stuff.

AARON

I don't know but for some reason I believe her. I mean look at her, she doesn't actually look like a person who lives here.

JACK

What do you mean by here?

AARON

I mean here in 1920.

JACK

Look you're either with us or without this on this one, or would you rather face the fate that she faces.

AARON

You know I don't want to do this, but I don't have a choice.

Aaron punches and knocks Jack out.

SARAH

No, what the hell did you do that for.

AARON

I had to, I had no choice, he's only knocked out.

(CONTINUED)

CONTINUED: (2)

PROFESSOR J. DANIELS

So now to you two, I say a slow death is in line for the both of you.

AARON

Look you can do whatever you want with me, just don't hurt the girl.

SARAH

Look, let's stop this, Jack's hurt and he's bleeding, I don't want to see him like this.

AARON

Maybe now you know why you're dreaming this dream.

SARAH

I think I do.

PROFESSOR J. DANIELS

Good then why are you having this dream Ms. Juden.

SARAH

Okay this dream is freaky for one, but in any case, to show myself how I feel about Jack, plus learn a little about the 1920's for extra credit.

PROFESSOR J. DANIELS

Very good, and this dream has been sponsored by the end of class.

SARAH

What....

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. CAMPUS - HISTORY CLASSROOM - PRESENT DAY - DAY

Sarah wakes up sitting at her desk with Melissa next to her and Aaron and Jack sitting in front of them and Professor J. Daniels standing above her.

PROFESSOR J. DANIELS
Is that okay with you Sarah?

SARAH
Is what okay with me, I'm sorry I must have dosed off for a second.

PROFESSOR J. DANIELS
I wanted to know if you're okay with your partner for the project.

JACK
I asked Professor Daniels to ask you if it was okay that we partner up before we did.

SARAH
Yeah, it's okay, why wouldn't it be, just because we're not together anymore doesn't mean we're not friends.

JACK
Well I think that's something we need to talk about, but not here.

SARAH
Yeah, that's a good idea.

AARON
So what'd you dream about in those whole ten minutes you were out for?

SARAH
Only ten minutes, it seems more like 85 years.

AARON
What do you mean?

(CONTINUED)

CONTINUED:

SARAH

When I get home, I have to get
back to my dream.

AARON

You're confusing me.

SARAH

I'm not trying to, but in the
dream, you were all there and you
knocked Jack out Aaron, and then I
woke up, I never finished the
dream.

AARON

So then go home for the rest of
the day.

SARAH

I think I will.

INT. KINGSTON GANG CAFE - 1920

Sarah is standing over a Jack who looks almost dead, with
blood on his hands with Aaron, Professor J. Daniels, Professor
S. Daniels and Melissa, Stacy, Amber, Christine, Veronica, Dan
and Ryan standing around them.

SARAH

I'm back but it's too late.

JACK

Suzanne?

SARAH

I'm here.

JACK

I just want to tell you that I,
that I.

SARAH

That you what, your dying, your
alive, what, I can't read you.

JACK

I love you.

SARAH

Why would someone do this to him.

(CONTINUED)

CONTINUED:

CHRISTINE

Maybe you should ask yourself that question, I'm arresting you for the murder of Jack O'Latern.

SARAH

What, but I didn't murder him, did I?

VERONICA

You didn't murder him with a gun, you murdered his feelings and killed him.

SARAH

What, no I didn't, all I did was break up with him.

CHRISTINE

But you broke up with him for the wrong reason.

SARAH

But he was with another girl.

VERONICA

They were just friends, guys are allowed to have friends.

SARAH

Maybe I did overreact about the whole Jessica thing.

VERONICA

Now you must go back and let the man you know that you love him.

SARAH

But I can't do that.

VERONICA

Why can't you?

SARAH

Because he doesn't want to date right now.

CHRISTINE

But it is because of you he doesn't want to date.

(CONTINUED)

CONTINUED: (2)

SARAH

No it's because I've pushed him over his rocker, I'm surprised he isn't in a hospital if you know what I mean.

CHRISTINE

You may wake up now from your dream of the 1920's.

INT. APARTMENT - LIVING ROOM - PRESENT DAY - NIGHT

Sarah asleep on couch with TV on and Jack sitting on couch with Jessica.

TV (V.O.)

You may now put in Tape 2 of the 1920's.

SARAH

How long was I asleep for?

JACK

You were out for about an hour or two.

JESSICA

You were sleeping so Jack told me to stop by and grab something to eat.

SARAH

Hey you can come over anytime you want to come over.

JESSICA

Thanks, I think.

JACK

What put you in a good mood all of a sudden?

SARAH

Let's just say that I finally finished my dream and our report on the 1920's at the same time.

JACK

I'm afraid to ask how you did both things at the same time, a little freaky if you know what I mean.

(CONTINUED)

CONTINUED:

SARAH

Well sometimes it's possible.

JACK

Well we have to go meet Aaron at Kingston Lounge, you want to come.

SARAH

Actually yes I would.

JACK

So we're cool then.

SARAH

We're more than cool.

Sarah, Jack and Jessica all get up and leave.

INT. KINGSTON GANG CAFE - 1920

We go back to the black and white 1920's, where Aaron is sitting with Melissa at a table.

AARON

See we helped another person with there problem.

MELISSA

Yeah it's fun helping people.

AARON

Too bad one person had to die.

MELISSA

Hey it's a small loss for saving another person.

AARON

What do you want to do tonight?

MELISSA

I think we should go find Capone.

AARON

Let's go but wait, this show has been sponsored by the will to be with one another and love.

(CONTINUED)

CONTINUED:

FADE OUT.

FADE IN:

INT. CAMPUS - HISTORY CLASSROOM - PRESENT DAY - DAY (TAG SCENE)

Sarah and Jack up in front of the class giving a speech on the 1920's.

SARAH

So we did our report on the actual year of 1920.

JACK

That's right, we started with the Black Sox scandal of 1919 all the way to the Indians World Series of 1920.

PROFESSOR J. DANIELS

Well I'm hoping you added other things besides sports into your report.

SARAH

Actually we did. I'd like Jack to read the paper I wrote of the 1920's.

JACK

What is weak to us, may be weak to few, but even though we can't always agree on the rights of many we know we can find happiness with just us few, and even though we can't drink right now, we know that we just have me and you.

PROFESSOR J. DANIELS

Very well written.

SARAH

Thank you, I meant every word of it.

PROFESSOR J. DANIELS

Well that's a good thing.

Sarah and Jack go and sit down.

(CONTINUED)

CONTINUED:

AARON

Hey that was good.

MELISSA

Where did you come up with some of those words?

SARAH

I just started looking into my heart and started forgiving people.

JACK

You know I don't want to date right now.

SARAH

I know but I'll be ready when you are.

PROFESSOR J. DANIELS

And up next with there report on the 1920's is Aaron Bielert and Melissa Stevens.

AARON

Did you do the report?

MELISSA

No did you?

AARON

No, we're in trouble.

Aaron and Melissa walk to the front of the classroom.

MELISSA

Okay we did our report in a poem also.

AARON

Every rose has a thorn, every road has it's....

PROFESSOR J. DANIELS

Okay this really sucks, didn't do the report did you?

AARON

We get an F don't we.

(CONTINUED)

CONTINUED: (2)

PROFESSOR J. DANIELS
You got it.

FADE TO BLACK.

END OF SHOW