

# Love Sees No Color

Written by

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Based On

A novel by: Bolaji Worldstar77

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"Love Sees No Color"

FADE IN.

CHATTANOOGA, TN -displays on the screen.

Long Shot of a house -Establishing

EXT. JAMAL'S HOUSE - MIDNIGHT- BLACKOUT- ESTABLISHING  
B.g. - we see wind blowing; papers, debris, and sandbars  
all are dancing up in the wind on a certain height.  
Thunderstorms yell out to scare the inhabitants. Dogs are  
barking as well.

INT.BEDROOM-DARK INSIDE -NIGHT-RAINING

We hear (V.O.) of a pregnant woman moaning and we see the  
overview of the entire living room all the way to the  
bedroom where RONKE and her husband, JAMAL at. Silky-like  
sheets cover their nudes. RONKE continues moaning and JAMAL  
lies snoring beside her.

CAMERA ON - RONKE:                   RONKE (V.O.)

(Sits up in the bed)

How in the world that someone couldn't  
even aware of anything going on around him?  
Everything that just happened;  
the blackout, the storms and even the stony  
rainfall!

She moves her body an inch and then rotates her eyes  
scanning her husband's figure that lies on the bed snoring  
disturbingly.

RONKE (V.O, CONT'D)

Should I wake him up or should I keep  
fighting till the Sun would smile unto the  
earth?

ANGLE ON - RONKE AND JAMAL (at distant then closed up shot)

JAMAL rolls twice on the bed and he accidentally hits RONKE's swollen belly. She shouts to catch his attention and it sure works.

JAMAL

(breathing heavily)

What is it, darling? Talk to me...

CLOSED UP SHOT ON BOTH - JAMAL holding up his wife's shoulders with fears.

JAMAL (CONT'D)

Is it the baby? Why didn't you wake me up?

(getting out of bed)

Ho, honey I am so sorry. You should have...

He pauses for seconds and runs into the bathroom as Camera follows him. He comes out with nothing.

RONKE

What are you doing, Jamal? Do something for God's sake. Call the ambulance or something!

She is then putting her feet down on the floor trying to get out of the bed as well.

RONKE

(Continuing)

He was talking about waking him up, would you wake up if I did?( she stares at him)

JAMAL remains silent.

RONKE (CONT'D)

That's what I thought.

ANGLE ON -JAMAL: JAMAL

(recovering from the pause)

Honey, you are talking with anger now.

He picks up the phone and dials for the ambulance.

EXT. NEIGHBORHOOD - MIDNIGHT - STILL DARK

Camera scans around the houses on the neighborhood.

(OFF S., C.G.I) The ambulance blows sirens on its way to their house.

INT. HOSPITAL - FULL LIGHTS ON- OPERATING ROOM

RONKE lies on her back with her legs widely separated to pave the easiest way for baby's arrival. She continues moaning while at the same time holding unto her husband, JAMAL. We see clock on the wall to tell us the starting time, and then two hours pass and the baby hasn't arrived yet.

A NURSE (OFF C.)

(To Jamal)

You shouldn't have stopped having sex so early...

Jamal removes the net out of his mouth on camera, he interrupts the nurse.

JAMAL

Excuse me, what did you just say (he laughs)?

DOCTOR

She's right. You shouldn't have.

Few minutes later a baby boy is born. They register his name as Bolaji. MALINDA, Jamal's mother, enters with a three-year old little girl, ANITA, who is the first daughter of both RONKE and JAMAL. They both rush to embrace RONKE and then hug JAMAL.

RONKE

(TO her mother in-law)

How did you find out so soon?

MALINDA

(smiles simply)

Your husband called me.

ANGLE ON - DOCTOR:

DOCTOR

(washing his hands in the sink)

Congratulations! This time she brought you  
a baby boy. She is doing fine, she  
should be able to go home with you right now.

ON THE DOCTOR- as he exits.

A NURSE enters with drug prescriptions on her right hand.

NURSE

(handing it over to JAMAL)

Here you go, sir. These are the  
prescriptions she will need as of now.

EXT. OUTSIDE THE HOSPITAL - ROAD SIDE

B.g. - Patients are shown leaving the hospital, and cars  
are seen passing by the hospital on the road.

MALINDA and JAMAL help RONKE into the car, the car begins  
disappearing gradually until it exits.

DISSOLVED TO:

EXT. OFFICE BUILDING - DAY, BUT SNOWS OUTSIDE

Jamal parks his car outside horridly, he misses a step and  
slides down helplessly until his buttocks hit the floor.

INT. INSIDE THE OFFICE- SMOKE FREE ENVIROMENT

JAMAL stands at the door shivering severely, he looks around with surprise when he sees his employees behaving very much unprofessionally. His employees freeze up with his appearance.

JAMAL

(To a black female employee)

Why did you dress up this way, Ma'am?  
This is totally unprofessional, you know  
it. Please go home and find a better  
dress.

She is hurtfully mad and starts walking out of the door with hisses.

JAMAL (CONT'D)

(talking to her disappearance)

And come back if you could. Okay?

He then turns around facing camera, talking to another employee who places a plate of rice on his thighs.  
EXTREME CLOSED UP ON - JAMAL, showing his anger.

JAMAL

(To JOHNNY, white guy)

What a down pour rain of disgrace are  
all these? Are you having lunch or  
breakfast? I am positive that none of them  
could fit this time. Why are you all  
acting like ain't no iota of celebration  
left in each one of you? This is very...

An employee drops something, and Office clock is displayed on the wall and it is quarter past ten.

BACK TO JOHNNY:

JAMAL (OFF C.)

(continuing)

Perhaps it's the brunch that you're  
having. I need some explanations,  
Johnny!

JOHNNY

(quaking with fears)

Sir, I can explain... sir (he's babbling).

JAMAL

Why are you stammering now? That's not  
fair. Go ahead explain, and don't babble.

Other employees start working on some stuff fake fully as  
JAMAL turns around, away from JOHNNY.

JOHNNY (O.C.)

It ain't what you think. I woke up late  
this morning, you know...

JAMAL

(interrogates)

No, I didn't. How would I know you woke  
up late this morning, bed wetter?  
Perhaps you came in late as well, didn't you?

ANGLE ON - JOHNNY:

JOHNNY

I did not come in late, sir. You can ask  
anybody.

JAMAL (OFF C.)

Oh yeah, what if they say you come in  
late?

Camera is all on Johnny to display his reaction towards Jamal's statement.

JAMAL

(continuing)

Now you keep quite, don't you? I don't like talking to any one of you this way, and you all know it. These ain't no good exhibitions of well trained employees, we've competitors waiting and praying for our downfalls.

Reverse Camera back to Jamal's face.

JAMAL (CONT'D)

I am sorry if I hurt your feelings, but you need to change. I mean positively, okay Johnny? Look at me in the eyes and promise you gonna be changed.

JOHNNY

I promise. Thanks, sir!

He is then walking to his own office before replying Johnny.

JAMAL

Don't mention it.

INT. JAMAL'S PERSONAL OFFICE

Jamal is working on his computer, and then DEREK enters to congratulate him on his newly born baby.

CAMERA is switching between these two characters off and on.

DEREK

(Starts rhyming)

SIR, I HEARD YOUR WIFE GAVE YOU A BABY  
OH, THAT'S A GOOD LADY. I AIN'T HATING,

THAT'S WHY I CAME IN HAILING.  
 SIR, WHAT'S WRONG? YOU'VE GOTTA BE STRONG!  
 COME ON; SHOW ME THE LOVE, NOT THE CUFF.  
 HUG ME, DON'T PUNCH ME. YOU LOOK BORED,  
 LATE TO THE BOARD? AGAIN, CONGRATULATIONS!  
 WITH THE SITUATIONS!!OH, WHAT? YOU WANTED  
 TO SEND ME AWAY, WHAT DID YOU SAY?

JAMAL stares at him for a while as he keeps playing on those words, he decides to stop him.

JAMAL

Quit it, Derek! Thanks to you any way.  
 I appreciate it, but go back to work.

DEREK exits.

Then the office phone rings, it is the chairman of the company calling to congratulate him as well. He waits to let the phone ring three times before picking it up. A CLOSED UP SHOT ON - JAMAL, sitting on a swinging chair, very ergonomic as well.

JAMAL

(Kidding with a pen)

Hello?

INTER CUT BETWEEN JAMAL AND HIS BOSS (THE CHAIRMAN - white man):

INT. LIVING ROOM -EXPENSIVELY FURNISHED - LIGHTS ON  
 CLOSED SHOT ON - MR. THUR, in his living room with Cuban cigar on his mouth. He sits cross-legged on his comfortable couch and places a bottle of drinks on the expensive glass table.

MR. THUR

(clouding out heaving smokes)

Hey buddy, how are you feeling?

JAMAL

I am fine, sir. How about you?

MR.THUR

(sips some drinks)

I am okay. Congratulations there buddy!  
I heard you had a baby boy.

JAMAL

That's right, sir. Thanks to you.

MR.THUR

(having a call waiting)

All right there J, I have somebody calling  
me now. Have a good one, will you?

BACK TO JAMAL:

JAMAL

Okay, sir I will. Have a good rest of the day.

He places the phone down. DEREK has told other employees  
the news and they all come into JAMAL's office to  
congratulate him.

EMPLOYEES

Congratulations, sir!!!

JAMAL

Oh, thanks to you all. And you're all invited  
to the naming ceremony, next week.

JOHNNY then accidentally knocks out the cup of tea on the  
desk, whit his loosen sleeves, and the tea pours out  
running all across the table.

JOHNNY

I swear to God, it was an accident.

JAMAL

That's okay.

A white female employee finds tissue and begins wiping off the desk surface to dry it out quickly.  
Camera passes around to show each face of the employees while the other is yet wiping off the mess.

JAMAL (CONT'D and O.C.)

Thanks to you, Miss. And thanks to you all. I will be leaving now to check on my wife. And you all should be good in my absence.

EMPLOYEES

We will be good, sir.

They all exit his office.

DISSOLVED TO:

7 Months later, displays on the screen.

EXT. FRONT YARD -JAMAL'S HOUSE -SUNNY DAY

Mail delivery man delivers mails in their box mail and continues distributing the rest of mail to the entire neighborhood. Neighbors are seen passing by the house in the b.g. RONKE steps outside to check their mail, she glances through each to read the sender's name. She steps back in and shuts the door.

INT. LIVING ROOM -COMPLETELY FURNISHED

She places the letters on the table and walks to the kitchen to prepare some food for her husband prior to his arrival.

RONKE

(happily singing)

MY LOVE DON'T BE LATE HOME

MY LOVE DON'T KEEP ME WAITING FOR YOU

YOUR FOOD ALMOST READY, HURRY UP, BE HOME

I WANNA KISS YOUR TASTEFULL MOUTH

I WANNA SMELL YOUR SCENTED MOUTH

she is taking the food to the table. She sets everything, including spoons and knives, on the table.

EXT. GARAGE FLOOR- DRIVEWAY

JAMAL Pulls into the drive way and steps out of the car waving at some neighborhood friends that are passing by, he checks the mail box should his wife hasn't checked it yet.

INT. LIVING ROOM - THE SAME ONE

The opening of door is in existence, RONKE looks directly into the camera to indicate as if she's looking towards the door.

Then Camera On JAMAL - entering from the door front, he smiles. She rushes with excitement and clings unto him firmly.

RONKE

(kissing him)

Welcome back, darling. How was your day at work?

JAMAL

It's good, my lovely wife. You missed me, didn't you?

RONKE

(removing his suit)

You knew it, didn't you? For least I forget, we have a mails from Nigeria today...

JAMAL

Nigeria, is your mother okay? What did letters say...?

RONKE (O.C.)

I don't know yet. I haven't opened up the any of the letters yet. I am only waiting for your arrival, perhaps your romantic

kisses.

JAMAL

Oh, what a lovely wife you are. That's why  
I love you very much (he kisses her gently).

They both head to the couch to read through the letter. RONKE's Mother wants them to pay her a visit with their son, BOLAJI. JAMAL rests his head on her thighs listening to her reading.

ON RONKE:

RONKE

(reading the letter)

GREETINGS, HOPE YOU BOTH ARE FINE WITH  
MY NEWLY BORN BABY. I WOULDN'T MIND  
ENJOTING YOUR VISITING VERY SOON WITH THE  
BABY, AND I'D LIKE THE BABY TO SPEND MORE  
TIME WITH ME WHEN YOU'D BE READY TO  
LEAVE . . .

JAMAL sits up interruptedly, his eyes have changed completely.

JAMAL (closed up)

Wait a damn minute, baby! We can't do  
that. He's only seven months old!

RONKE

(smiles)

So what? I think it's a good idea anyway.  
We could get a time to enjoy ourselves,  
and our privacy, don't you think?

JAMAL

Do you really want to know what I think?  
I think the idea is like skating on thin

ice. And you knew that could be dangerous.

CLOSED UP SHOT ON BOTH with JAMAL looking into her eyes as she's talking back to him.

RONKE

Well, it won't be that dangerous if you're a professional skater. I'll tell you what; ANITA is with your mother, let him be with mine too After all, it's only going to be for months, not permanent.

JAMAL (stands up)

(rotates his head as he smiles)

ANITA is with my mother here in America, not in Africa, remember? And you know how hard it's for people to survive in Africa.

RONKE

First of all, have you been to Africa before? And second, which part of Africa that you are being to? Don't answer them, because you have never been to Africa before. I don't even know why they're calling you an African American anyway? I am from Nigeria, that makes me an African American, and just for the record, we're living good over there, brother.

JAMAL (OFF C.)

Oh yeah, Why did you come here then?

RONKE

I won a scholarship to pursue my graduate school and I told you, didn't I?

JAMAL

Whatever, you could have denied the scholarship and stayed in Africa...

RONKE

Well smooth talker, would you have the opportunity to meet my beautiful ass if I did? Ask for more, I'm ready with you...

JAMAL (O. C)

Yeah, you're right and I'm sorry.

RONKE

I'm yet on my point, we'll take him there next year, he should be one by then.

JAMAL

Suit yourself, shall we eat, I mean now?

They sit at the dinning table and begin feeding each other. JAMAL turns on the TV, and the program on it brings another controversy between him and his wife.

AT RONKE (P.O.V):

RONKE

I'll never allow my kids to marry white people.

JAMAL

Here we go again. Why, because of this program?

RONKE (OFF C.)

Everything, JAMAL... Slavery, hatred and  
many more . . .

JAMAL

And many more like what? You're acting on  
history, aren't you? There is an old adage  
said that we wouldn't have found friends to  
play with if we had never forgotten the  
mistakes of yesterdays. Those periods were  
ignorant ones, they didn't know it wasn't  
right. And the same white men fought for  
black freedoms. I'll tell you what, with  
civilization and everything twenty years from  
now the future generations would change  
things. They won't see things the way we see  
them, I guarantee you...

ON RONKE:

RONKE

I don't care about twenty years, all I  
care for is right now.

JAMAL

Let me ask you a question, may I?

RONKE

Why not, you're my husband. Ask me  
Anything You want to ask.

JAMAL

If ANITA or BOLAJI wants to go out with a  
white boy or girl, what will you do?

CLOSE SHOT ON RONKE:

RONKE

(stretching her eyeballs)

No way! I rather kill 'em both.

Not in this life, are you kidding me?

JAMAL

Kill your children, the only best solution  
you could think of?

RONKE

Oh, that's just a figurative expression.

But I won't let it happen though.

JAMAL

You scared me, baby.

RONKE

I didn't mean to, I am sorry.

She sits on his thighs going for romantic kisses. ..

DISSOLVED TO:

ATLANTA, GA. - displays on the screen.

EXT. REBECCA'S HOUSE - WINDY DAY -ESTABLISHING

In the b.g. cars are passing by, and people are running  
across each sides of the road to get inside their houses,  
because it's very windy outside.

INT. LIVING ROOM - OVERVIEW

REBECCA is searching for her daughter inside. She opens her  
front door to see if she's there outside.

EXT. PORCH -STILL WINDY OUTDOOR

A white little baby girl, BEAUTY, is playing with moisten  
soil outdoor, her mother, REBECCA, rushes out to take her  
away from the wind.

INT. LIVING ROOM - KITCHEN - DINNING

Her brother FRANK, 5-year old boy, is seated at the dining table pretending as if he's reading his book. He's extremely hungry. BEAUTY begins crying, REBECCA asks FRANK to play with her, and he denies it, because he is so weak.

REBECCA

You stressed yourself that much at school,  
didn't you FRANK?

FRANK doesn't say a word.

REBECCA tries to lullaby her daughter. The food on the stove gets burnt. Alarm begins voicing out disturbingly, REBECCA gets mad.

ON REBECCA:

REBECCA

We'll need to rip off the burned parts,  
Frankie, because we don't have any other  
option...

FRANK

Okay.

We see a picture of her husband, LAMBDA, displayed on Camera and a closed up shot of REBECCA staring on the picture follows immediately.

EXTREME CLOSED UP ON REBECCA- to lead us to flash back.

FLASH BACK:

INT. WELL FURNISHED LIVING ROOM - DAY

A very successful business man, LAMBDA, dresses up all in an expensive suit enters from door front.

REBECCA rushes to welcome him back home with kisses and hugs.

ON LAMBDA:

LAMBDA

How are you being my beautiful wife?

REBECCA

I missed you so much. The whole week was like a whole year to me. I cannot afford to miss you for a minute, and you know that.

LAMBDA

I'm so sorry, and I won't leave you anymore. I've arranged everything now. I'll be here every time you need me, okay? (he kisses her)

REBECCA

(kissing him back)

Are you serious? Oh, I love you so much.

CLOSED UP SHOT ON REBECCA FACE- to bring us back to the scene.

FROM FLASH BACK:

SCENE CONTINUE:

REBECCA shed tears while yet staring at the picture.

FRANK

What's the matter mummy? You're crying.

REBECCA

Nothing Frank, but listen don't ever have a black friend, do you understand me?

FRANK

I do.

They sit at the dinning table and start eating their potatoes.

A knock is heard. Camera focuses on the door. Then REBECCA walks toward the door and opens it. It's one of her friends, RACHEL, from Kansas City. They are hugging each other.

RACHEL

I can't even remember how long I've seen you. How are you being? Tell me more. . .

REBECCA

How did you found my place?

RACHEL

Oh, I met MANDY last night, downtown ...

They release each other, and RACHEL joins the dinning table.

REBECCA is then getting some potatoes into a fresh plate for her.

REBECCA(OFF C.)

Where do you live, Rachel?

I have been here since after High School.

RACHEL

I live in Kansas, I came to Atlanta just for vacation. I wanna hear more about you.

REBECCA brings the plate to the dinning table.

RACHEL (CONT'D)

You've got cutest kids, where is there dad? . . . out for work? What are their names?

REBECCA

This is FRANK, and I named my daughter BEAUTY.

RACHEL(OFF C.)

(picking up BEAUTY)

Oh, beautiful baby. When will their dad be home?

REBECCA

Never . . . (sips some drinks)

CAMERA ON BOTH: RACHEL

What did you mean never . . .? You guys divorced or something...?

REBECCA

Divorce? It could be better if we ended up divorced, but it worst than that. He died.

RACHEL

Oh, I am sorry to hear that. But how. . . ?

CAMERA ON REBECCA -showing her face.

REBECCA

He got shot (tears run down from her eyes).

RACHEL

Where!?! (she drops her glass cup)

REBECCA

(crying)

At a black club, five bullets too strong for him to survive. He was a successful business man before he met this black guy, his name was K. Smith, how I wish to get him killed now? LAMBDA started drinking and gambling till all money gone.

ON RACHEL: RACHEL  
Why didn't you stop him?

CLOSE SHOT ON BOTH: REBECCA  
I tried. One night, he slapped me out of his way when I was trying to block him, I cried hard so hard and no one was there to pet me.

RACHEL  
He did slap your face, did you call the police?

REBECCA  
We're talking about my husband here, no, I didn't want to press charges against him.

ON RACHEL: RACHEL  
It would've been better if you did, you know?

REBECCA  
Yeah, it could save his life too (she sheds more tears).

RACHEL  
That's okay, stop crying. I didn't mean to bring back the sad memory.

REBECCA  
Thank you. You know what? Let me go and take bath, and we can go meet Mandy, okay?

RACHEL agrees, and REBECCA leaves for bathroom.

CUT TO:

EXT. CHATTANOOGA AIRPORT - FRIDAY NIGHT  
F.g. - a plane is seen flying up in the sky.

B.g. - people are walking in and out of the Air Port, some trying to get cabs for their final destinations.  
 A 21-year old black lady, ANITA, parks her car into the garage heading toward the terminal designed for in-coming passengers.

INT. INSIDE THE AIRPORT- FULL LIGHTED

People are walking up and down inside, some are lined-up, some are waiting on their bags, and some, include BOLAJI, have done with screening and have now seated waiting for their people. ANITA is coming toward BOLAJI with a picture of him on her hand. They see each other and hug.

ANITA

Welcome back, my brother. You're tired,  
 aren't you?

BOLAJI

I am very much tired (he replies with a  
 strong accent).

They take the bags to the car and drive off the place.

INT. WELL FURNISHED LIVING ROOM - THE SAME NIGHT

B.g. - Big Screen TV, Couches, Refrigerator, and completely over view of the living room with pictures on the wall are all displayed on Camera to tell audience how rich they are. ANITA's Phone is ringing. She instructs her brother to pick it up, he does.

ON BOLAJI:

BOLAJI

Hello o, who is this?

KARL (V.O/ OFF.S)

This is Karl. Can I talk to ANITA please?

BOLAJI

Wait on the line, let me give the phone  
to my sister.

KARL (V.O.)

Okay, bro.

BOLAJI gives the phone to ANITA.

ANGLE ON ANITA -sitting on the couch.

ANITA

(massaging her navel)

Who the heck is this?

Camera on BOLAJI- showing his face reacting strangely to  
his sister's statement, he doesn't savvy the words well.

KARL (V.O.)

You already know baby, your main man.

INTER CUT BETWEEN KARL AND ANITA:

INT. KARL'S PLACE - BEDROOM

He lies on his back facing the ceiling, with the fan  
switched on. He holds a novel, "LOVE SEES NO COLOR".

KARL (CONT'D)

Who's that with you baby?

BACK TO ANITA:

ANITA

Jealousy! He's my new boyfriend from  
Africa.

ON KARL:

KARL

Yeah right, do they speak English in  
Africa?

ANITA

I don't know, but he does. Well, he's my brother, BOLAJI. Didn't I tell you my brother was coming from Nigeria today?

KARL

You did, but I forgot. How did he learn to speak English? I noticed the accent though.

ANITA

That's what I'll ask him later.

Another call is coming into her phone.

ANITA (CONT'D)

Baby, I have an in-coming call. I'll see you in school Monday, okay? I love you.

KARL

All right, I love you too (he kisses the phone).

BACK TO ANITA:

ANITA

What's up TASHA?

TASHA (V.O.)

Nothing much, wud up with you...?

Is your brother back yet?

ANITA

He arrived about an hour ago.

TASHA (V.O.)

Great, we're gonna throw the party, right?

ANITA

You're dawn right, we're throwing the  
party.

TASHA (V.O.)

Alright then, see ya tomorrow.

ANITA Then prepares dinner for herself and her brother.  
They both sit at the dinning table.

CAMERA ON BOTH:

ANITA

How's everything back home? I never get a  
chance to meet our grandma, just like you  
don't know our dad's mother.

BOLAJI (with strong accent)

Well, that's how it's planned by God.  
He knows why. You live here all by  
yourself?

ANITA

That's right all by my-damn-self. You're  
here now, we're two in numbers. Our parents  
left everything behind. I'm talking about a  
lot of money with expensive cars like  
celebrity's, you don't know what I am  
talking about, do you?

BOLAJI

I don't. What money are you saying?

ANITA

Millions of dollars (she sips some drinks).  
 Don't even worry, you'll soon understand.  
 They were very rich. I'll give you your  
 own account numbers to your money, later...

BOLAJI burps and begins yawning.

BOLAJI

I guess I'll be leaving for my bedroom now.  
 I am getting sleepy now.

They hug each other and he's leaving for the bedroom.

ANITA

Goodnight! Sleep well.

BOLAJI

Goodnight, sister. You have a good sleep  
 too.

DISSOLVED TO:

EXT. ON THE ROAD - BRIGHTER DAY

Four young black college friends - LAMANIKA, TASHA, JESSICA  
 and TAMIKA- with a white girl, TRACY, are all in a car  
 heading to ANITA's house for the party.

ON TASHA:

TASHA

We're gonna have a great party.  
 This is gonna be fun, I'm so excited.

Cars get held up with red lights. The girls, but TRACY, are  
 all dancing to a music playing in the car while waiting for  
 the lights to turn green.

ON EACH OF THE GIRLS:

GIRLS

(miming the track)

I DON'T WANNA BE A PLAYA NO MORE  
I THINK I FIND SOME ONE TO LAY MY LIFE  
ON...

CAMERA ON TRACY - she keeps quiet and smiling as the other girls are miming the track.

EXT. ANITA'S HOUSE -GARAGE DOOR - DRIVE WAY  
The girls pull into the drive away in front of the garage.  
They knock on the door, and ANITA opens it for them.

ANITA

How are you all doing?

TASHA

We're about to get it cracking upon here.  
They head for the couch after hugging her separately. ANITA doesn't hug TRACY, she just waves instead.

TASHA

(to ANITA)

Where is your brother? I wanna meet him.  
ANITA is now taking drinks to the table.

ANITA

He's still sleeping, longer hours in the air. He needs some rest. May be I should bring his pictures, do you all wanna see...?

TASHA

Great idea, let's see them.

She leaves for her room and comes out with the pictures on her hand all within a minute. TRACY stretches her hand innocently to collect some, but ANITA ignores her

discriminately. She gives the picture to TASHA instead. TRACY feels bad and discriminated.

TASHA

(looking at the picture)

How super cute he is?

TASHA hides one picture secretly; no one sees her hiding it.

TASHA (CONT'D)

He's so cute, I am not kidding.

ANITA

Thanks to you.

CMAERA ON LAMANIKA: LAMANIKA

I can only tell when somebody is having  
interest in someone, just like now. . .

ON TASHA: TASHA

What are you talking about? You think I  
wanna go out with ANITA's brother?

JESSICA

It's pretty obvious.

TAMIKA

You should better confess now, perhaps his  
sister could help you.

ANITA

Heck to the nope, why did you think I'd do  
such thing? Hooking up my own brother with one



TASHA

Come on y'all let's dance. I wanted to  
shake what my mama gave me.

ANITA

Okay, I think my brother brings some fine music.

TASHA

Don't even think about it. I am not dancing  
to any African Mandingo music.

JESSICA

You should remember that you are from Africa.

TASHA

No, I am not. I don't understand any of their  
languages, I can't go up there now talking  
about how are y'all doing, I'm African, they'd  
probably hunt me with one their weapons. I'm  
American baby.

TRACY whispers into TASHA's ears that she will be leaving  
because she has to be somewhere and that she will take a  
cab. She exits, and they all begin dancing to Lil Flip's  
music.

CUT TO:

3 years later, displays on the screen

UNIVERSITY OF TN @ CHATTANOOGA - appears on screen.

EXT. CAMPUS ROAD- MONDAY -SUNNY

BOLAJI is driving his brand new Mercedes Benz heading  
towards the university; he's listening to power 94.3, one

of Chattanooga radio stations dedicated to Hip Hop and R&B music.

INTER CUT BETWEEN HIM AND UC CENTER -REPORTER ON THE SCREEN:

INT. UNIVERSITY CENTER- MONDAY MORNING

We see students listen to news on the screen attached to the ceiling. We see the reporter, a female, on the screen welcoming students back to the school with smiles and some other news.

BACK TO BOLAJI IN THE CAR:

He's miming the artist's track that's playing, which is Usher, the native of the city. B.g. - on each side of the road are students passing by the Mathematics and Theatre departments. They're all happy to be back to school.

EXT. PARKING LOT - RESERVED AREA

He parks his car, clears his throat and practices how he's going to pronounce some words for people to understand him better, though his accent has changed better than his earlier time. He comes across many young beautiful girls on his way towards the theatre department.

INT. THEATRE DEPARTMENT - MONDAY

The building is like T-shape in interior, he is coming from say one side and BEAUTY, mid 17-year old and also his later love of his life, coming from the other.

He comes across TASHA.

TASHA

Hey BOLAJI, how are you doing? (she hugs him)

BOLAJI

I'm good, you? (he releases himself)  
I am looking for this class (showing it to her)

TASHA

Is right over there (pointing towards it)

BEAUTY sees BOLAJI, all dressed up with a cute sun eye-glass on his face, coming toward her and she is gone deeply into a daydream. They collide, and her books fall into the floor.

BOLAJI (OFF C.)  
Are you okay?

CAMERA ON BEAUTY - picking up the book.

BEAUTY (O.C)  
I'm fine. I am so sorry. I didn't mean  
it...

ON BOLAJI: BOLAJI  
It ain't your fault, we collided.

They stand up and begin walking away from the spot.

CAMERA ON BOTH: BEAUTY  
So you forgive me.

BOLAJI  
Absolutely, I forgive you.

BEAUTY  
You're such a nice gentleman.

BOLAJI picks up her pen that drops on the floor for her.

BOLAJI  
I can tell, today is your first day, isn't  
it?

BEAUTY (smiles)  
You're right. What are you a psychic?  
Actually, I'm looking for THS 111 class.

BOLAJI

You wouldn't believe it if I told you I was  
looking for the same class.

BEAUTY

Cool. I'll sit next to you. You're very cool  
to hang with.

BOLAJI

I wouldn't say that if I were you.

They start laughing, and reach the class.

INT. CLASSROOM - THEATRE 111

They reach the class and enter disturbingly, they  
apologize. The available seats are one ahead of the other.  
BOLAJI sits behind her. Lecture is in existence, but BEAUTY  
decides to play with BOLAJI. She writes stuff on the paper  
and gives it to him. He reads it and smiles. He writes back  
and places it on her desk.

EXT. OUTSIDE THE BUILDING - YET SUNNY OUTDOOR

They come out of the door with laughter and then stop at  
the veranda to have some talks.  
She's all into him now.

CLOSED UP SHOT OF BOTH: BEAUTY

Where are you from? I mean in the United  
States?

BOLAJI

I don't know. I'm just kidding. I'm from  
Nigeria (West Africa), west side!

BEAUTY

No, you're not. I'm from ATL, dirty south  
in the house (she pushes him with her hip)

BOLAJI (smiles)

I was born in Chattanooga, as I was told. But I started living in Nigeria with my grand mother when I was one, my mother took me over there, she's from Nigeria, but my dad's from Chattanooga. I just came back two years ago, when my grand mother died.

BEAUTY

Well, welcome back to America (she's laughing) So do you have a girlfriend? I mean like a lover

BOLAJI

A lover...? I'm afraid not. Why did you ask anyway, do you wanna give me one, may be?

BEAUTY

I'd be more than happy to give you one. I'll give you one if you want. Do you want one?

BOLAJI (smiling)

I'll take it if you give me. Who is she?

BEAUTY

What if I give you me, I mean what about me?

BOLAJI

You, Hun . . .? (he keeps laughing)

They proceed walking off the building, heading toward the Lupton library.

CAMERA ON BEAUTY:

BEAUTY

Why are you making fun of me? Oh, I get it.  
So You don't want me, because I'm white or not too  
pretty for you? I guess I'll see you later.

She's walking off hurtfully. He runs after her.

BOLAJI

(holding her from behind)

Wait, girl! I'm not making fun of you. I  
thought we were friends. And I don't  
discriminate for the record especially when  
it comes to love. I thought you're just  
playing or something.

BEAUTY

Why must I be playing with such thing? I am  
very serious. You're still laughing.

CAMERA ON BOLAJI'S FACE: BOLAJI

I'm not making fun of you. I'm just  
smiling. I respect women, I mean very much.  
I think we're getting somewhere now. By the  
way, what's your name, beautiful? (he  
smiles again)

ON BEAUTY:

BEAUTY

I see you smiling. Beauty, what's yours?

BOLAJI

If I started laughing again, you'd say  
something, wouldn't you? Beauty, Hun...?  
I can't tell you're very pretty and  
very beautiful as well, but seriously,

what's your name, pretty girl?

She spans him lovably.

BEAUTY (smiles)

I'm serious, what's yours?

BOLAJI

My name is Bolaji, B.O.L.A.J.I.

My mama gave me that.

CLOSE SHOT:

BEAUTY (she smiles)

Sweet, my mother gave me Beauty too.

So do you like me?

BOLAJI

Let's give it a try.

BEAUTY

(rests herself against him)

Really? What kind of name is BOLAJE  
anyway?

ON BOLAJI:

BOLAJI

It's BOLAJI, not BOLAJE, woman.

BEAUTY

Whatever, you look cute in that glass  
by the way.

BOLAJI

Thanks, ain't nothing cuter than you.

I mean it, you're very beautiful.

BEAUTY (OFF C.)

Is that flattering?

BOLAJI

Nah, I am very serious.

She clings into him with passion, she tries to kiss him, but a young guy breaks them up:

THE GUY

Get a room, you two.

They burst into laughter and continue walking down, holding each other's arms.

BEAUTY

I wanna pick up some books inside the library, I'll see you later, hopefully.

BOLAJI

What is that supposed to me? Anyway I'm having another class in five minutes, so later. . .

He kisses his own two fingers to express his kissing to her.

DISSOLVED TO:

ONE MONTH LATER appears on the screen.

INT. LIVING ROOM - SUNDAY - DAY LIGHT

Bolaji is at the living room, listening to 2PAC's track. He places a magazine that contains his girlfriend pictures. Camera is on ANITA as she's walking from her bedroom to the living room. She stares at the magazine and grabs it. She

runs through it and she's shocked to see pictures that have only white girl in it. Her face changes drastically.

ON ANITA:

ANITA

Who the heck is this, Bolaji?

BOLAJI (he smiles)

Who is who, the girl in the pictures?

ANITA(OFF C.)

Yeah, the white girl, classmate or what..?

BOLAJI

Did you say white girl, white girl Hun?

Yeah, she's my class mate . . .

FACE UP SHOT ON ANITA - showing her evil look.

BOLAJI (CONT'D)

What's up with the evil look? She's my friend.

ANITA is walking to the fridge to grab some drinks, probably to cool her mind.

ANITA

Friend, what kind of stupid friend is that?  
of all the beautiful black girls in the  
school you're too blind to see one?

BOLAJI

Slow down, girl! Why are you so being  
Hateful about white people anyway? Is

something I need to know here? I can't understand, help me out here, will ya?. Isn't she a human being? Oh, I get it, you're still having that mentality, aren't you?

CAMERA BACK ON ANITA'S FACE: ANITA

What mentality, you psycho? You're so stupid, do you know that?.

BOLAJI

I don't know, Slave mentality, may be. I know is one of the reasons.

ANITA

Are you dumb or stupid? What, are you blind? Don't you know they're discriminating against us?

BOLAJI

I don't, and I don't believe you either.

ANITA

Well, stupid you don't have to.

ON BOLAJI:

BOLAJI

And you all know that God doesn't discriminate. He wants to know who will pass, and who is going to fail His test. That's why he creates such different colors. It's a test, and by you seeing color-differences, you are on the edge of failure. I am cool with anybody on the face of the earth; it doesn't matter if

such is black or white, green  
purple...Whatever, human being is  
human being, ain't no difference...to me.

ANITA

You're stupid and slow, if not you were you  
wouldn't be talking like that. Did you know  
who killed our parents, did you psycho?

ANGLE ON BOTH:

BOLAJI

Hell no, I didn't. How would I know anyway?  
I was in Nigeria when they were murdered.  
(he pauses with smiles) oh, let me guess,  
white people, ain't it? That's just a  
baloney.

ANITA

Baloney...? That's the truth.

BOLAJI

No, it is bullshit, I don't believe it.  
You can't just be walking down on the road  
and people start shooting at you for not an  
apparent reason. This ain't no lawless country.

ANITA

(tears begin running)

Would you shut up and listen, to me?

BOLAJI

Aight, I'm listening, but stop crying.

ANITA

It happened right after when they came  
back from vacation, from Nigeria...

EXTREME CLOSED UP SHOT on ANITA, taking us unto flash back:

FLASH BACK:

INT. LIVING ROOM - DAY

RONKE sits on JAMAL's thighs and leans her head against his chest, she's trying to enjoy his presence with her. They're now nourishing each other with drinks and nuts.

JAMAL

(looking into her eyes)

You wouldn't believe it that some men were trying to take over my post when we're in Nigeria for vacation, they went to the chairman and started talking bad about me. But, he didn't believe them fortunately and he laid them off (he rolls his middle finger against the thumb) right on the spot. I feel bad for 'em, you know.

RONKE

Don't be silly or ridiculous, JAMAL. How could You feel bad for them? They'd have killed you If they had chance to, didn't you figure it out?

JAMAL

Well, it was unfortunate for them. You know What? I'm feeling weak, let's jog around the neighborhood and come back to have romantic sex, what do you say?

RONKE

Hell to the yeah. But, baby we can stay indoor using our tools, you know? My mind kind of feeling funny about running through the neighborhood.

JAMAL

Come on, baby. It is only for few minutes. Perhaps you're afraid of me beating you.

RONKE

You think you can beat me? Let's go then.

They put on their running shoes and close the door after landing their feet on the porch. We see through the neighborhood as camera follows them, one house at a time till they reach the dead end. They turn back, and they're running back home. A black car is heading towards them. It stops when they approach. People in the car are all dressed up in blacks with masks on their faces. They pull out guns and start shooting at both- RONKE and JAMAL. They fall down and die instantly. Ambulance arrives, but it's already late for recovery. People and police arrive at the scene.

BACK TO THE SCENE:

CONTINUE:

ON ANITA:

ANITA

They killed them both (she continues crying).

BOLAJI

But, you didn't know if they're white? You said they're covered with black clothes and masks, didn't you?

ANITA

You are so stupid, BOLAJI. That's what granny told me. Stay away from white folks. you and I would have been killed too, provided we were leaving with 'em. Now you came back, and you're trying to date, but only stupid white girl?

DUAL DIALOGUE:

BOLAJI

she's not stupid!

Stop disrespecting her!

I can't sit here arguing  
with you. I'm out of here.

ANITA

Yes, she's stupid!

You are the one  
disrespecting me.

you're so stupid, lover boy.

Come back here and sit your  
ass down!

BOLAJI walks to the door and opens it. He looks back and replies:

ON BOLAJI:

BOLAJI

Like I listen to you (he laughs).

He slams the door as he steps out.

ANITA

Don't break the damn door! Stupid boy (she  
hisses).

She wipes off the tears and leaves for her room.

DISSOLVED TO:

NEXT MORNING

INT. BATHROOM TO BEDROOM - MORNING

He wraps a towel around his buttocks; he's applying lotion to his body when his phone rings. He hurries out to pick it up, and it is BEAUTY calling to let him know she will be waiting on him. He has planned to take her to a romantic place - a very quite beach. He turns up the volume of disc player and begins dancing very comically to the music. He dresses up with his cutest glass.

EXT. FRONTYARD- DRIVEWAY - DAY

He starts his Lamborghini and pulls out of the drive way. We see houses in the neighborhood as he passes each until he approaches the street lights.

EXT. APARTMENT COMPLEX - ARBOR CREEK - LEE HIGHWAY -DAY

He parks his car in the parking lot and starts climbing up the stairs to his girlfriend's apartment. He knocks 1.2.3

INT. IN THE BATHROOM

She's all dressed up; applying make ups to her face, and then hears the knocks on the door.

ON BEAUTY:

BEAUTY

Just a minute, come on in, the door is  
opened.

ON BOLAJI:

BOLAJI

(opening the door)

Okay. I'll be waiting.

She comes out of the bathroom and steals words out of his mouth. He stays there watching her glowing with his mouth widely opened.

BEAUTY (O.C.)

Do you like the dress?

BOLAJI (O.C.)

(recovering from daydream)

Absolute, I love it. You look amazing.

They walk downstairs, and she's shocked to see the car that he drives. She doesn't ask any question. B.g. neighbors are staring at them nosily until they enter the car.

BOLAJI

I've got your favorite music.

BEAUTY

What, TUPAC SHAKUR? (she laughs)

BOLAJI

(smiling)

Nah, ma'am... this is country music.

Let me play it, I know you'll like it.

He plays the CD and they both begin miming the track.

EXT. OPEN SPACE- BEACH - TREES. SUNNY DAY

They lay side by side on a piece of sheet/cloth under a tree providing shades to set them away from the Sun's rays. The breeze keeps coming from the ocean, making the place more comfortable to stay and play in.

CLOSED UP SHOT: BEAUTY

You didn't tell me we were coming to the beach.

BOLAJI

You didn't ask me where we're going, did you?

She spansks him lovably and keeps staring at him. They turn it into a contest to see who's going to blink first.

BOLAJI (CONT'D)

You're blinking now.

BEAUTY

No, I'm not. Quit cheating, BOLAJI.

She blinks while laughing with sardonic behavior of BOLAJI - he keeps floating his cheeks to make her laugh and blink.

BOLAJI

Now you blink.

BEAUTY

No, I don't. (Camera displays her eyes blinking again).

BOLAJI

You just did now. Look at you. I won the contest, didn't I?

BEAUTY

No, you didn't. You cheated!  
Where is everybody?

He takes out apples and cuts them. He feeds BEAUTY with some and he puts some in his mouth as well.

BOLAJI

What did you mean, where's everybody?  
I knew there wasn't going to be anyone here that's why I brought you here. Plus I don't like it when somebody staring at your beautiful body, I'm a jealous man. I ain't going to lie.

ON BEAUTY:

BEAUTY

(laughing)

Wow! But it's my body, isn't it?

BOLAJI (O.C.)

(giving her a strange look)

That's why you're so wrong. I know it's your body, but you own it for me, because I'm your man. I own it now, and as a good girl you have to submit it to me with love and trust.

BEAUTY

(smiling ridiculously)

So, if I get you right, you're saying that I own your body as well?

BOLAJI

Absolutely, and you're dawn right.

CLOSED UP SHOT: BEAUTY

And I can do everything I want with it?

BOLAJI

Other than stabbing it, do whatever you want.

She mounts herself on top of him playfully and starts feeding him with the apple slices.

BOLAJI

Oh, that's lovely. Let me asked you question, if I died today, who would you be going out with? I was just asking though...

BEAUTY (she's shocked)

What kind of silly question was that?

Don't be playing like that, I don't want  
You to die. Ever!

BOLAJI

But you do know that I'll one day?

She nods her head in response.

BOLAJI (CONT'D)

So answer my question.

BEAUTY

(rubbing his forehead with hands)

If it happens, I'll kill myself.

I'm not joking; will you do the same for  
me?

BOLAJI

I'll, for the sake of love. Let me ask you  
another one, amongst love, trust and fear,  
which one is the greatest?

CAMERA ON:

BEAUTY

Hmm, that's kind of tricky (she spansks  
him). (smiling) well, let's see here. I've  
to say love is the greatest, because if you  
love some one dearly you'll definitely  
learn how to trust him, and you'll have  
fear for him, because you won't want to do  
anything to hurt his feelings or make him  
mad, am I right? (she smiles continuously)

BOLAJI

Bravo! Quiet impressive, you're very smart. You know some girls are smart, but not beautiful while some are beautiful, but not that smart, God gives you both; I'm very lucky and blessed to have you as my girl, my future wife (he smiles, and then feeds her with another slice of apple)

CLOSE SHOT:

BEAUTY

Future wife, are you serious? (she keeps laughing, then she feeds him with apple in return).

BOLAJI

Why are you giggling, you don't think I'm for real or something?

BEAUTY

Nothing, but I'm afraid to fall in love with you that's all( she doesn't mean it).

BOLAJI

Why, because I'm black or something?

BEAUTY

No, (he slaps his face but playfully) I am just afraid of men in general.

BOLAJI

Oh, my belly is hurting now (he pretends).

BEAUTY is now getting off his stomach.

BEAUTY

Does that helps?

BOLAJI

It is your word that's hurting my belly.  
You said you were scared to fall in love with  
me. I suggested I should wait till you would  
fall for me.

BEAUTY

Don't be ridiculous. You knew I'd loved you  
even before I met you. Didn't I tell you  
I'd been having dreams about you before we  
met?

BOLAJI

I said the same thing to you, didn't I?

BEAUTY

You're lying (she gives him a playful pinch  
on his forehead).

She stands up, and starts running away from him. He chases her all the way to the onshore of the beach. They start playing with water by splashing it to each other. We see the extent of the water very vast and deep. They head for boat riding. She mounts on his back and the boat starts disappearing little by little until it fades away from screen view.

CUT TO:

THEN LATER

EXT. ON THE ROAD - NIGHT - THE SAME Day

He is driving back home after taking his girlfriend home. We see through the street as lights, houses, and restaurants are displayed on the screen. He reaches home and parks his car.

INT. LIVINGROOM - NIGHT

ANITA is at the living room waiting horridly for her brother's arrival. She has some nuts on her plate, and with the soda placed on the table. She sips some soda as BOLAJI opens the door.

BOLAJI

What's good, my beautiful sister? You looked upset, Karl didn't pick up your call? (he smiles)

CLOSE SHOT: ANITA

I'm very anxious not upset. Where the heck have you been all these hours, BOLAJI?

BOLAJI (he smiles)

I was out, calm down.

ANITA

You were out, with whom?

BOLAJI

I was out with a friend, ANITA (he's sitting down).

ANITA (eating her nuts)

Like the damn person ain't got no name.

BOLAJI

Quit being nosy, sister, why do you wanna

know anyway? What do you care?

ANITA (with altitude)

I hate your dumb ass questions sometimes. As your big sister, I have the right to know wherever you're being to. And I'll tell you what , this ain't no Africa, you need to be careful.

BOLAJI

Well, I appreciate your concern and everything, but I'm a grown man now. You should learn how to deal with that. Let me enjoy my blessed life, gosh.

ANITA

I'll continue to take good care of you, that's the promise I have to fulfill.

BOLAJI

Aight thanks.

ANITA

And stop speaking bad word. What the heck is Aight? The word is alright.

BOLAJI

You never tell me you've earned your P.H.D in English language yet, Professor ANITA.

ANITA

What were you doing outdoors for twelve hours? It must be something important.

BOLAJI

Quit being nosy, I warned you already.  
I am not telling.

ANITA

Fine, keep it to yourself then.

BOLAJI

I'll and it won't hurt. I'm gonna be heading for my room if you don't mind, do you?

He stands up, and then begins walking to his bedroom.

ANITA

Why would I? You must have been tired already anyway.

BOLAJI

Whatever, I'll see tomorrow (he waves at her and closes his door).

DISSOLVED TO:

INT. BEDROOM -SUNNYDAY -1:00 PM

The nude is covered with the blanket. An incoming call from his cell phone finally wakes him up. He is searching for the phone and finally finds it under the pillow. He is supposed to be at school, but he doesn't wake up until now. Anita, his sister, calls to find out what happens to him.

BOLAJI

(with a very lazy voice)

Hello...

ANITA (V.O.)

What happened to you, BOLAJI? Why didn't  
you come to the school?

BOLAJI

I came, but I left early (he lies).

ANITA (V.O.)

I thought you didn't. You sound sleepy, I'm  
gonna let you go back to sleep. Well, I'll  
see when I get back home, okay?

BOLAJI

Aight sister, I'll see ya, bye.

He gets off the bed and steps into his master bathroom.  
He's now brushing his teeth when another call comes in,  
this time it's ADAM, his best friend.

INTER CUT BETWEEN ADAM AND BOLAJI:

EXT. OUTDSIDE THE LIBRARY - DAY

We see many students passing by in the background while  
ADAM is on the phone talking to BOLAJI.

CAMERA ON:

ADAM

Hello, brother. What happened to you?

INT. BATHROOM -DAY - AFTERNOON

ON BOLAJI:

BOLAJI

Nothing man.

ADAM

Why didn't you come to class?

BOLAJI (V.O.)

I was stupidly overslept.

ADAM (laughs)

Were you drunk last night?

BOLAJI

(rinsing his mouth)

Heck no, that's forbidden.

ADAM (OFF C.)

Forbidden, by whom?

BOLAJI is now walking into the bedroom.

BOLAJI

God of course, I'll never ever do that in  
my life, I even pray by His grace. What  
happened in the class, Duane came today?

ADAM

Yeah, he did and he gave us a test.

BOLAJI

Get out of here. What test?

ADAM

I'm not kidding, he did for real.

BOLAJI

Oh, lucky you then. How did you do?

ADAM (V.O.)

We did well, all the stuff that we solved last week came out. Like I said we did okay, we should get A in it.

BOLAJI

What did you mean, we did well?

ON ADAM:

ADAM

I did both tests; mine and yours.

BOLAJI (V.O.)

Stop playing? That's not legal and it's very risky. It could cause you everything. Well, I owed you man.

ADAM

You ain't owed shit. Just don't tell anybody.

BOLAJI

Take my word, I'm not that stupid. God Bless you my brother. Aight man, I'll see you at school tomorrow. Bye.

He turns on the TV, and he's then walking to the kitchen to grab something to eat. Another call comes in from his queen, BEAUTY,

BOLAJI

Hey, baby! You mind hold on for a minute.

BEAUTY (V.O.)

Okay.

He leaves kitchen for his bedroom. He turns the TV off so that he can concentrate on the conversation.

BOLAJI

(getting on the bed)

Hello, the most beautiful girl in the  
world.

BEAUTY (V.O.)

You always make me feel special all the  
time.

BOLAJI

You're special to me, don't you know?

BEAUTY (V.O.)

Oh, I love you. I didn't see you at all  
at school today, what's wrong?

BOLAJI (is lying)

I saw you walking with your friends,  
you all are walking to the UC center...

BEAUTY (V.O.)

Why, didn't you call me? I knew you're  
lying. I searched every nook and cranny of  
the of the entire school, even in the  
library...

BOLAJI

(he interrupts her)

Looking for what exactly?

BEAUTY

I was looking for my handsome man, my soul  
mate...

BOLAJI

You wouldn't believe what time I woke up...

BEAUTY (V.O.)

(she is eager to know)

What time, baby...?

BOLAJI

1:00 PM. But you caused it, baby.

BEAUTY (V.O.)

Here we go, what did you mean I caused it?

BOLAJI

Cuz you hypnotized me into sleep, and I was  
so drunk with your love that I couldn't get  
up...at the right time, baby.

BEAUTY (V.O.)

That's a good thing as long it's me that  
you're dreaming about. I love you more.

BOLAJI

I love you more, quit stealing my line.

Baby, where are you at?

BEAUTY

...the same place as you, on my bed.

INTER CUT BETWEEN BEAUTY AND BOLAJI:

INT. BEDROOM -LIGHTS ON -AFTERNOON

We see through the entire bedroom. She lies on her back having pictures of her boyfriend on her hand while talking to him on the phone.

BEAUTY (CONT'D)

And I'm doing nothing, but thinking of you.

BACK TO BOLAJI:

BOLAJI

Yeah right. Can I come over?

BEAUTY

(rubbing her belly up and down)

I'd be more than happy if you could.

BOLAJI

I'm just playing. Don't worry we'll hang out next time, may be next Sunday.

BEAUTY:

BEAUTY

(faking it)

Oh, you're going to make me crying

(huuunnn).

BOLAJI

Where is your brother? I don't think I

can recognize him when I see him.

BEAUTY

Don't worry may be next time,  
when my birthday comes.

BOLAJI

Okay. My sister here ain't back yet. She is  
too critical, she always gives me hard time.

ON BEAUTY:

BEAUTY

I thought I was the only one with FRANK  
here. He's troublesome sometime. Well, I'll  
see you tomorrow at school, I love you  
(kissing one of his pictures).

ON BOLAJI:

BOLAJI

I love you too (he kisses the phone).

CLOSE SHOT:

BEAUTY

And I love you more (she laughs).

DISSOLVED TO:

EXT. APARTMENT COMPLEX- DAY- TUESDAY MORNING.

We see through the complex from a distant view. We see  
people getting ready for works. We see mothers taking their  
children to the near by bus stop.

INT. BEAUTY AND FRANK APARTMENT - MORNING

BEAUTY is yet in the bathroom taking her shower. FRANK has  
already taken his and he's searching for his missing book.  
IN HIS ROOM: He continues searching, he looks under the  
bed, he walks to the living room.

ON FRANK:

FRANK

Where did I put this book to? BEAUTY did you see my economic text book anywhere?

BEAUTY (V.O.)

(she's in the bathroom)

I didn't see any book. Have you checked your bedroom well?

We see the bathroom door as she's speaking to him. FRANK then decides to look for the book in her bedroom before she comes out of the bathroom. He searches every one and he accidentally knocks down a book that contains the picture of BOLAJI and BEAUTY. He doesn't like what he sees and he's so mad. He tiptoes out of the bedroom so that she won't notice his presence in her bedroom.

EXT. STUNDENT'S PASSAGE -DAY -BREAK TIME

FRANK sees BOLAJI coming towards him, and since he has seen him in the pictures, he recognizes him better and he thinks to deal with him. He deliberately hits him with his shoulder.

ON BOLAJI:

BOLAJI

Excuse me!

FRANK (looks back)

Excuse you, sucker!

BOLAJI

You hit me, and you don't say anything.

FRANK

Yeah, I ain't say shoot, you wanna do something about it?

BOLAJI

Hell yeah, I'm about to do something about  
it.

They push each other and ready to fight, but students break them apart. Each then walks away.

EXT. UNIVERSITY CENTER -CAFETERIA.

We see students passing by the bookstore; some students are coming down from upstairs. We see offices across the cafeteria. We see students on the line to have something to eat. We see some students-in group of three, four, five, two, and so on-getting ready to eat, and there is another group of four that comprises BEAUTY, TRACY, MICKEY and FAITH.

CAMERA ON EACH FACE:

TRACY grabs BEAUTY's book and she's searching through it. She finds BOLAJI's pictures in it.

TRACY

Wow! Everyone, look what I found!

BEAUTY

(smiling while trying to get 'em back)  
Give 'em back to me!

MICKEY

Come on BEAUTY let's look at 'em.  
He kind of cute (she's looking at 'em).

TRACY

What's his name?

BEAUTY

BOLAJI (she says with happy face).

TRACY

He has a cute name too. So tell something  
is he your friend?

BEAUTY

He's my boyfriend, my main man.

FAITH

He's cute and everything, but...

BEAUTY

But what... Cuz he's black or something?  
Answer my damn question (she's mad)!

FAITH

It ain't what I was saying. This is free  
world and it's your choice.

Don't get mad at me.

BEAUTY

I'm not mad at you. I just feel bad if  
anybody talks bad about him. I love him  
dearly.

TRACY

Love him . . . ?

The other girls look at one another's face and burst into  
laughter.

BEAUTY

What is so funny? I'm talking about the

real life here, this ain't no ROMEO and JULIA situation, or DEREK's and SARA's love.

FAITH

Come on y'all break time is up. Let's go back to class.

They stand up getting ready to leave for their classes. We see other students leaving the place too.

EXT. STUDENTS' PLACE- CIRCULAR IN SHAPE-SUNNY DAY.  
ADAM and BOLAJI sit on a seat laughing on something. They're sharing some nuts placed in between them. The girls are coming out of the building when BEAUTY sees BOLAJI and she decides to introduce him to her friends. They approach and hug one and another.

BEAUTY

BOLAJI, these are my friends (pointing to each one of them).  
This is TRACY, she's a model. And this is MICKEY, and FAITH. My name is BEAUTY  
by the way (she's talking to ADAM).

BOLAJI

BOLAJI (exchanging hand shake with each one), nice to me you. And this is my friend ADAM.

ADAM greets each, and the girls are all heading to their classes. ADAM knows something has to be going on between BOLAJI and BEAUTY.

ON BOTH:

ADAM

So tell me something here, brother.

BOLAJI

What is it?

ADAM

What's going on between you too? The chemistry is telling me something, brother.

BOLAJI

Nosy, she's my girl. We're dating.

ADAM

You're kidding, right?

BOLAJI

Why, because she's white? The last time I checked you weren't black either. And you're cool with me, and I believe I'm cool with you.

ADAM

But I'm a man, not a white woman, remember. Hey, seriously hook me up with one her friends (he's smiling) will, you?

BOLAJI

Which one, the one with the model type?

ADAM

That's right, you psychic.

BOLAJI

I know your fantasy, but she's white, remember?

ADAM

I'm white too. And I'm black sometimes.

They both burst into laughter. We see students passing by the library and going to the University Center.

EXT. ACROSS THE STREET - 4:00 PM

We see BEAUTY getting off the public Bus.

she crosses the road and she's heading to their mail box. She checks it and grabs their letters. Bolaji has sent her a letter, more like a poem, but he doesn't tell her. She's walking to her apartment upstairs. She enters and opens the letter with smiles.

We hear the voice over of BOLAJI as BEAUTY begins reading the letter with her mind.

She kisses the letter when she finishes reading it and she picks up her phone right away to call him.

He doesn't pick it up and she leaves a message.

DISSOLVED TO:

INT. LIVING ROOM - BEAUTY APARTMENT - SATURDAY AFTERNOON  
FRANK is at the living room working on his assignment that's going to be due on Monday morning. BEAUTY finishes talking with one of her friends on the phone and she doesn't like what she hear about FRANK and BOLAJI, she jumps out to confront her brother.

BEAUTY

(coming out of the bedroom)

FRANK, what's wrong with you? What happened between you and BOLAJI at school on Tuesday?

FRANK

You're shouting my name because of that stupid boy? He deserved it.

BEAUTY

I'll tell you what, stop picking on my boyfriend I'm a grown woman now. If you don't stop, I'll tell mom.

FRANK

That's should be perfect, go ahead and tell her. I'm sick and tired of arguing with you, I'm out.

He walks out of the door. Then BEAUTY's phone is ringing. She picks it up, and it's her mom.

INTERCUT BETWEEN THEM:

EXT. ON THE ROAD - DOWNTOWN ATLANTA - SUNNY DAY

REBECCA is in the car with her boyfriend, HUDSON. She's driving back home.

REBECCA

Hello, my little princess.

BEAUTY

Hello, mom. Are you driving?

REBECCA

Yeah, I'm heading back home with HUDSON, you wanna say hi to him (she's giving phone to HUDSON)?

HUDSON

Hello, beautiful girl.

BEAUTY

Hello, I'm fine. I'll see you when I come

home.

BACK TO REBECCA:

REBECCA

How's my little girl doing? Have you met  
new friends yet? Where's FRANK, let me  
talk...

BEAUTY (V.O.)

FRANK is not here, he's mad at me.

REBECCA

Mad at you, for what exactly?

BEAUTY

He doesn't like my boyfriend.

REBECCA

He can't be your boyfriend. So tell me  
about your handsome boyfriend.

BEAUTY

You're gonna like him when you meet him.  
He's cute, smart, motivated, brilliant, and  
he's black.

REBECCA

Black (she almost hit the car in front of  
her)!

She hangs up immediately and continues driving home.

BEAUTY

Hello, hello o, mom, are you still there?

We see pains on Beauty's face, she's really hurt.

EXT. DOWNSTAIR -PARKING LOT

BOLAJI is talking to her on the phone and he's going up stairs to pick her up for a ride around the city. They both walk downstairs. She doesn't look happy and BOLAJI notices, but he doesn't want to ask.

BOLAJI (V.O.)

(speaking with his mind)

Who in the world upset my beautiful queen?  
I never see her with sad face before.

He opens the door for her and he waits till she gets in. he closes the door back and then goes to the driver's side to start the car.

EXT: IN THE CAR - ON THE ROAD

He starts the CD player, and TUPAC begins rapping. He mimes along with him. BEAUTY seems happier to see him rapping. He changes the disc to something else and he mimes that too, that mazes BEAUTY.

BEAUTY

You know every song, don't you?

BOLAJI (smiles)

Not all of 'em. I seem to know more when I'm with you though. I'm not playing. I listened to a lot of music when I was in Nigeria.

BEAUTY (with surprises)

Nigeria? Don't you mean Nigeria -Africa?

BOLAJI

That's right baby, West Africa, west side.

BEAUTY

I thought there were not such things like

radios, TVs, telephones etcetera in  
Africa. Isn't it true what they're saying?

BOLAJI

(burst into laughter)

Heck no, it ain't true. Nigeria has  
everything, expensive cars, celebrities,  
artists, models, paparazzi, billionaires,  
big houses, banks, schools, restaurants,  
hotels, I mean everything.  
And some of y'all even think they don't  
speak English in Nigeria.

BEAUTY

I thought you could speak English, because  
you were born here. We saw African people  
on discovery channel and they didn't speak  
English.

BOLAJI

Africa is a huge continent, not a country.  
There's North, South, East and West  
Africa. There are numbers of countries in  
west side alone more talk of the other sides.

BEAUTY

So you never run around naked (she laughs).

BOLAJI (laughs)

I can see you've got jokes, Hun? Well,  
we said the same thing about y'all too.  
We believed everyone here running around

naked too by seeing those girls in the videos.

BEAUTY

Would you take me to Nigeria one day?

BOLAJI

Absolutely, just wait for the right time.

BEAUTY

Do you mind if I ask about the marks on your face? Did you have a fight with...?

BOLAJI (smiles)

Wild animals...? That's what you are fixing to say, ain't it?

BEAUTY (smiles)

It ain't what I wanted to say, you said it. What happened anyway?

BOLAJI

I fought a lion, I used to keep one. I'm just playing. It's tattoo, but it's more traditional, cultural shit. Remember I told you that my mom came from Nigeria, I had those marks when I was little.

BEAUTY

I was going to ask you long time, where are you parents? Every time I come over to your place I never meet 'em.

BOLAJI

They're dead. They got shot. I was told by  
my sister when I came back to US.

BEAUTY

I'm so sorry to hear that. My dad got shot  
too.

BOLAJI

We both are sorry then. Come on let's go to  
Cracker Barrel for dinner, what do you say?

BEAUTY

That's fine by me.

EXT. CRACKER BARREL RESTAURANT- DINNER TIME

We see through the parking lot and we see cars parked all  
over.

INT. INSIDE THE RESTAURANT - LIGHTS ON

BOLAJI and BEAUTY are now walking into the building. Host  
welcome them and she's taking them to the non-smoking  
seats. They see ANITA and her boyfriend and they walk to  
them to say hi. ANITA doesn't answer BEAUTY well. ANITA and  
KARL are ready to leave and they wave at BOLAJI and BEAUTY.  
We see through the smoking and non-smoking places. We see  
people staring at BOLAJI and BEAUTY. We also see some  
servers, blacks, talking to one another evilly, they hate  
to see BEAUTY with BOLAJI.

BLACK SERVER

(talking to others)

Look here girls, see that sell out brother

Over there with white woman, I'm gonna deal with 'em. Watch me, y'all.

She walks toward them with attitude; she's giving BEAUTY evil looks.

SERVER (CONT'D)

(with attitude)

What y'all want to drink?

BOLAJI

We'll take water.

The server leaves with jealousy, she talks secretly to others, we don't hear.

BEAUTY

(to BOLAJI)

I notice she hates me or something.

She's giving me evil looks.

BOLAJI

Forget her, or anybody around here,

I'm here with you, and I love you.

BEAUTY kisses BOLAJI with smiles for his words. The server comes back with more envy. She intentionally pours water on BEAUTY's dress, she makes it look like it's an accident.

SERVER

(She's laughing)

Oh shoot my bad.

BEAUTY's dress is completely wet. We see all the servers and some guests laughing at BOLAJI and BEAUTY. This irritates BOLAJI. He doesn't want to report to manager.

BOLAJI

Get up, baby. We've got to get out of here.  
I'm so sorry baby. I've got to get you  
home.

They walk out of there in pains. We see them driving away.

DISSOLVED TO:

UNIVERSITY OF TN @ CHATTANOOGA appears on the screen.

ON SCREEN REPOERTER - welcome back from independent holidays, we see the same reporter on the screen, she welcomes back students from independent holiday and she talks about any new development news and new regulation around school premises.

EXT. SCHOOL BUILDINGS - OUTDOORS - DAY

We see students passing by some buildings, we see some going to UC center and some are going into the library.

EXT. THUG CORNER- SCHOOL PREMISES -DAY

We see five thug members at a corner -COBRA, LEO, EDIE, JUG and KHDAFI. COBRA is clouding out smoke from cigar/weeds. We see students passing by with fears. Then we see FRANK coming towards them with fear as well. He approaches with smile and greets each one with hand shake.

FRANK

What's going with y'all?

LEO

We're good and chilling. Do you want some?

FRANK

No, thanks I am good. I came to ask y'all  
a very huge favor.

COBRA (with deep voice)

All right, whitey, what might that be...?

FRANK

I know you should know this guy (he's  
showing his picture)...

JUG

He's very famous around school and he's  
new. BOLA -something... JE or something...

FRANK

His name is BOLAJI.

JUG

I hate him anyway (he frowns).

FRANK

Good, I want him to be tortured. I want to  
stop his relationship with my sister. Please  
guys!

COBRA

This is what we do, and enjoy doing. Don't  
even Worry about anything. We've got your  
back.

JUG

Have you ever tried to talk to your  
sister?

FRANK

I tried more than necessary times, but she's  
too wayward. I'm very sure that she'll stop  
after the beating down on her stupid

boyfriend. I've got to go, I'm having class soon. Thanks...

LEO

You'll notice pretty soon. We'll deal with him. Hey, don't mess with no black chick or I'll cut off your throat, I'm not playing.

FRANK

Trust me, I won't do that. Never!

We see FRANK leaving, and we see some students passing by as well.

EXT. OPEN AIR - SCHOOL PREMISES -DAY

We see BEAUTY and BOLAJI holding each other's hand coming from Mathematics department, but heading to University Center to have something to eat.

We see FRANK coming from the opposite site. They approach and BOLAJI wants to withdraw his hand from BEAUTY's, but she doesn't let him. FRANK passes them without a single word.

INT. UNIVERSITY CENTER- LUNCH TIME

We see through the entire place. The offices, the book store, the vending areas, seating corners, the stairs, and students. BOLAJI and BEAUTY finally have their seats and start eating. We see students casting hateful and disturbing stares on them. We heard some group of nosy students talking bad about them.

TRIPLE DIALOGUE:

GROUP A -3 black females

1	2	3
Oil and milk,	oil and milk,	oil and milk,
bad combination!	bad combination!!	bad combination!!!

We see students laughing and make fun of them, BEAUTY is uncomfortable and BOLAJI asks her to let them leave. They exit.

DISSOLVED TO:

INT. CLASSROOM- PSYCHOLOGY CLASS - TUESDAY MORNING  
 We see through the classroom, and students, including BEAUTY and BOLAJI, waiting for Dr. DUANE.  
 DR. DUANE enters and he apologizes for his two minutes late. Students are murmuring...

DR. DUANE

Class! All right people, turn it on page  
 167.

BRIEF INTER CUT BETWEEN CLASSROOM AND OUTSIDE:

EXT. OPEN AIR- MORNING -LECTURE TIME  
 We see COBRA, JUG, LEO, EDIE and two other new walking towards the UC center to check for BOLAJI. We hear the voice of DR. DUANE as the gangs yet searching for BOLAJI.

BACK TO THE CLASS:

INT. CLASSROOM - LECTURE BY DR. DUANE  
 The class is yet going and we see TASHA coming in late. She mounts her bag on her back. She frowns immediately for not having a seat left. She's then walking toward BEAUTY.

ON TASHA:

TASHA

Get off my place, or I'll punch you in the  
 face.

BEAUTY

Do it and see what happens

DUANE can't take the disturbance any more.

DUANE

What's matter over there, ladies?

TASHA ignores him:

TASHA

You need to get up right now before I hit  
you.

We see BOLAJI looking at both very uncomfortably.

BEAUTY

Why must I stand up for you?

TASHA

Because you're too blind to see this is  
my seat.

DUANE

What's it?

They ignore him again.

BEAUTY (she gets up)

I didn't see any name written on it.

TASHA

Winch, get your ass off the seat,  
everybody here knows it's my damn seat.

BEAUTY (her eyes changed)

You have the audacity to call me a winch?  
I'm not the winch, you're the stupid winch.

DUANE

I said what the heck was the problem?

DUAL DIALOGUE:

TASHA

She took my damn seat!

BEAUTY

No, I did not!

DUANE

Hey, watch your mouth young lady.

TASHA

My bad, sir, ask her to get off my seat.

DUANE

What else can I say? Get up and find another  
seat if you can.

BEAUTY

That's not fair. Ain't no seat left.

BOLAJI

Come here BEAUTY, come and sit on my  
place. I won't mind standing up for you.

She agrees and she's walking to the seat.

DUANE

Not in my class, gigolo. You either sit down  
or you step out, so what's gonna be, lover  
boy?

BOLAJI

Okay, sit on my laps then.

DUANE

I don't really care, sit down both of you

or you'll be forced to step outside.

BEAUTY

(whispering into BOLAJI's ear)

You're shameless, don't you think this is public? (she smiles) you don't care, do you?

BOLAJI

I don't give a hoot about people staring at us. You're my girl, remember (he whispers back)?

The class is murmuring about him and BEAUTY, and DR. DUANE has to calm the whole class down.

DUANE

Silent! I said attention!! And you, Akon or what is your name (pointing at BOLAJI)? You better stop whispering now or I'll send you out, got it? I said did you understand me?

BOLAJI (with attitude)

I understood. And my name it ain't AKON, it's BOLAJI, gosh!

DUANE

Like I care about what you have to say. I was only being fair to call you that very famous name who are you anyway? You ain't nobody, but poor little rat or church mouse.

BOLAJI

You owed me apology, cuz you shouldn't be talking to me like that...

BEAUTY

Let it go BOLAJI. Calm down.

DUANE

Oh, my fault and I'm very sorry sir (he's making fun of him). Sorry class for this mess...

We see TASHA looking at BEAUTY and BOLAJI detestfully, and we see BEAUTY stretching out her tongue to make fun her. TASHA can't take it anymore and she has to walk out of the class.

DUANE (CONT'D)

Well, my time is up anyway. I'll see you soon.

They walk out of the class. BEAUTY gives BOLAJI a hug, and each goes to separate direction for the next class.

INT. ANOTHER CLASS ROOM - LUNCH HOUR

PROF. KIM has begun lecturing. She flips a page and the next thing she notices are the thugs coming into the class. We see fears in the face of students.

COBRA

Excuse us professor. We don't mean to interrupt we just wanna drag this (pointing at BOLAJI) punk out right quick.

We see them dragging BOLAJI out, and he's screaming; what did I do, man?

PRO. KIM

The authority...

LEO

You shut it up now! We're trying to be nice here, so don't blow it.

The professor keeps quite immediately.

LEO (CONT'D)

Hey, beautiful (he's talking to a girl in the class) can I get your number (he smiles) I'm just playing.

He follows the others.

EXT. OUTSIDE THE CLASS- STUDENTS' PASSAGE

While dragging him out, he manages to escape and they're chasing him. We see BOLAJI running towards the elevator to run upstairs. The thugs separate themselves into different corners looking for him.

EXT. OUTSIDE THE LUPTON LIBRARY -VERY SUNNY DAY

We see numbers of students with variety of colors outdoor for break. Then we see BOLAJI running to mix with the crowd. We see thugs following him to the crowd.

COBRA (with deep voice)

Get out of the way, y'all. Coming through, move it, y'all!

We see students clearing the way for them. They finally catch him and start beating on him. They keep punching him one after the other until he falls on the ground. They hit his leg with steel and they break his foot. We hear sirens blowing, and the thugs run away. We see Emergency vehicle taking BOLAJI to the hospital. Then news aired on the screen.

DISSOLVED TO:

INT. LIVING ROOM - EVENING

ANITA is at living room watching TV. Then her phone rings.

ANITA

Hello, hey girl wuz up with you?

TASHA (V.O)

Nothing much, have you heard about  
you brother?

ANITA reduces the volume of the TV immediately.

ANITA

What's wrong with my brother (she develops  
cold feet at once)?

TASHA (V.O)

I heard he had a fight with those gangs  
at school. He was hurt really bad.

ANITA

Do you know where he at?

TASHA (V.O)

I think is Memorial Hospital...

ANITA

Alright girl, I'll call you when I get  
back.

She hangs up and dresses up quickly.

EXT. OUTDOOR- GARAGE

We see cars passing by the house. ANITA pulls out of the drive way and she drives with speed. She joins the main road and she's heading to the Memorial Hospital.

INT. MEMORIAL HOSPITAL COMPLEX- PATIENT ROOM -NIGHT

We see BOLAJI lies on the bed covering himself with white blanket or sheet. BEAUTY is sitting next to him trying to keep his company. BOLAJI asks her to get going home because it's getting late outside.

BOLAJI

It is getting late outside, BEAUTY.

BEAUTY

I don't wanna leave you alone here.

CLOSE UP SHOT:

BOLAJI

Don't worry I'll be fine. I'll call any nurse if I need any help. Come on, Baby.

She doesn't want to leave him alone, but BOLAJI insists that she has to go. He gives her the key to his car - odyssey.

INTER CUT BETWEEN BEAUTY AND ANITA:

EXT. PARKING LOT - OUTSIDE THE COMPLEX

We see ANITA parking her car. She's then heading to the elevator. She waits, together with others heading upstairs, for the elevator to arrive downstairs.

INT. PATIENT ROOM

BEAUTY kisses BOLAJI good bye and she promises to come as early as possible the following day. She walks out of the door.

INT. INSIDE THE ELEVATOR

We see ANITA in the elevator with other people coming up. Then the elevator reaches the level eight and stops. ANITA comes out and she's walking to the registry to ask for her brother.

ANITA (talking to a NURSE)

Excuse me, I'm here to see my brother.

NURSE

What's his name, please?

ANITA

His name is BOLAJI, JAMAL.

NURSE

Is Jamal the last name?

ANITA

Yes ma'am.

NURSE

Room 234...

ANITA

Thanks.

She's then searching for the room.

EXT. PARKING GARAGE

We see BEUATY stepping out of the elevator, and she's going to the parking lot to drive off. We see her driving off the place.

INT. PATIENT ROOM

ANITA enters the room and she rushes to BOLAJI. She sits down.

ANITA

And they did these to you, because of her?

We see BOLAJI's foot and is rapped up with cast.

ANITA (CONT'D)

You need to leave BEAUTY or whatever her name is alone... I'm warning you, BOLAJI.

BOLAJI

So what do you want me to do, go ahead and find ugly?

ANITA

This ain't funny, my brother. And she thinks she's pretty or something...

BOLAJI

That's right she's gorgeous and even more beautiful than you. I'm not kidding and she is the only girl I've ever loved. I don't care what they say or do, we'll never depart.

ANITA

You're going to get yourself killed. Mom and Dad will see I'm warning you now. Can't you see any other beautiful girls at school, I mean black and beautiful?

BOLAJI (sits up on the bed)

I see numerous of girls at school, but

ain't no one like my beautiful BEAUTY. I'm  
very lucky to have her. I'm very blessed...

ANITA

Are you insane, BOLAJI? Blessed, Hun?  
You are living in the world that you  
don't understand.

BOLAJI

I don't know why Americans do not  
understand that human being is the same no  
matter what color each has. This that  
you're looking at (he's pointing at his skin)  
it's just a cover. I'm inside it.  
Human skin is like a cage, and the soul is  
like a bird. We are not our skins, the  
real you is inside your skin.

ANITA

I don't care what you say, leave her alone.

BOLAJI

I can't do that, I appreciate your  
concerns.

ANITA

You don't even know what she's doing now,  
she might be out there cheating on you.

BOLAJI

Nice try ANITA, but she ain't going to do  
that. Well, let's talk about my leg. I'm

getting surgery on it next week...

ANITA

Oh my lord. That's what stubbornness buys  
you.

BOLAJI

I won't call it stubbornness, I'll say  
love rather. I'm sleepy.

She covers him with the sheet and EXIT.

CUT TO:

A week later appears on the screen

INT. BEDROOM - EARLY IN THE MORNIG

We see BOLAJI and BEAUTY on the bed sleeping. Their body  
covered with the blanket. BEAUTY opens her eyes first, she  
looks at the clock and it's 6:00AM.

BEAUTY (sleepy)

Wake up, BOLAJI. We're getting late...

BOLAJI

(with very lazy voice)

For the surgery... what time is it?

BEAUTY is getting up from bed.

BEAUTY

It's 6:00 o'clock already. Come on get up.  
We're gonna be late.

She walks into the master bathroom to clean her teeth and the face. They dress up, and BOLAJI walks with his crutches.

INT. SURGERY ROOM - 7:00 AM

DR. KEITH is the foot surgeon and he's doing some paper works on BOLAJI. BEAUTY sits on a chair next to him.

DR. KEITH

(giving him the sleep pills)

Here you go, this is going to relax  
your body first, we gonna have to put  
you on sleep. You won't feel anything.

BOLAJI

I'm gonna be dead.

BEAUTY

No, BOLAJI. Don't be silly.

DR. KEITH

Yeah, temporarily though.

BOLAJI (getting sleepy)

You gonna make me a video copy of the whole  
operation, right? I wanna see it.

DR. KEITH

That's not necessary, plus your girl here  
is gonna be watching, she'll tell you.

We see the doctor performing the operation. Then two and half hours later the operation is ended. BOLAJI is completely deep into sleep.

BEAUTY

(talking to the orthopedic)

Is he gonna be alright?

DR. KEITH

(watching his hands)

He's going to live. He'll be fine.

I'll be back to check on him.

The doctor exists. BEAUTY moves close to him and she's rubbing his face with her hands.

DISSOLVED TO:

UTC - NEW SEMESTER

EXT. OUTSIDE THE LUPTON LIBRARY- DAY -MORNING

BOLAJI and ADAM sit on the cemented seat. They wear jeans and shirts. They place in between them soft drinks and biscuits. We see students moving to and from the library during the whole conversation.

ADAM

Thank God, you're back to school brother.

BOLAJI (smiles)

I appreciate your effort and support.

I heard you went to Texas...

ADAM (having some drinks)

Yeah, I went up there for the freaking  
finger prints. How was your foot anyway?

BOLAJI (drinking some soda)

Everything's good now (he jumps up). I'm  
okay.

ADAM

So what's next now, what are you gonna do?

BOLAJI (chewing)

I don't get it, what am I gonna do about  
what?

ADAM (putting down his can)

About BEAUTY or what ever her name is...

BOLAJI (his face changes)

So what about BEAUTY...?

ADAM

Brother, I'm your friend. And I don't want  
anything to happen to you again. Don't you  
get it? Somebody is getting hurt here, and  
that person is you.

BOLAJI

Well, brother I appreciate your love and  
concern, but I'm fine. Just because I got  
beaten up didn't mean I was gonna leave her.  
That's how you know what true love means.  
I'm very sure she'll do the same for me.

ADAM

You don't know that, brother.

BOLAJI

No, you don't know, but I do. Well, let's  
just drop it, okay?

ADAM

but I want you to think about...

BOLAJI

I would hate to fight with you...

ADAM

Alright, I'll drop it. You're crazy man.

BOLAJI (he smiles)

I know we both are crazy.

ADAM

You're silly. Come on let's go for a walk.

They come across BEAUTY, she greets them and ADAM tells BOLAJI he'll see him later. She hugs him and refuses to untie herself from him.

BOLAJI

Are you okay?

BEAUTY

I'm very happy to see you. By the way, I'm having my eighteen birthday on Saturday...

BOLAJI (he frowns)

Excuse me, your what...?

BEAUTY (surprises)

What's matter?

BOLAJI (he's mad)

You wanna know what's matter? I don't

wanna see my face on the news, that's what's matter. Are you trying to get me jailed? How come you didn't tell me you were seventeen when we first met?

BEAUTY

You didn't ask, did you? Plus I was afraid I might lose you to another girl...

BOLAJI

What? That's your point, but you didn't care If I was going to jail, you knew it wasn't legal, didn't you. I was nineteen when we met.

BEAUTY

I was almost eighteen. I'm sorry, BOLAJI.

BOLAJI (really mad)

You're sorry. I didn't blame your brother he was doing the right things then. Get your hands off me (he's removing her hands off himself).

BEAUTY

I said I was sorry, BOLAJI. Don't do this to me Please BOLAJI (tears run down through her face).

We see BOLAJI walking off madly. He's really hurt.

CUT TO:

LATER THAT NIGHT

INT. BOLAJI'S HOUSE -FRIDAY NIGHT

ADAM and BOLAJI are playing pool. BOLAJI doesn't concentrate on it.

ADAM

You seem quite, what's matter?

BOLAJI

Nothing, I'm just having bad day.

ADAM

Something you can tell me?

BOLAJI

Nah, it's personal problem. But thanks though.

ADAM

You suck at this game BOLAJI. Well, it's getting late outside.

BOLAJI

I guess I'll see you at school on Monday?  
Let me walk you to your car.

They walk out to the drive way and BOLAJI waves at him as he's driving off.

INTER CUT BETWEEN BOLAJI AND BEAUTY:

INT. BEAUTY'S BEDROOM - FRIDAY NIGHT

We see BEAUTY lie on the bed not so really happy about the whole situation between her and her boyfriend. She's looking at his pictures and at the same time shedding tears.

BEAUTY

Why? Why BOAJI? Please don't do this to me  
(she's talking to herself).

GOD knows I don't mean any harm to you.

I was not trying to get you jailed, I  
swear. Please BOLAJI, don't do this.

INT. BOLAJI'S BEDROOM -FRIDAY NIGHT

BOLAJI sits up on his bed thinking about what to do. The  
birthday ceremony is gonna be next day. He takes out  
BEAUTY'S pictures and he's looking at 'em one after the  
other.

DISSOLVED TO:

INT. BEUTY'S PLACE - SATURDAY AFTER NOON

BEAUTY'S friends - MICKEY, FAITH, TRACY, TRISH and friends  
of friends are all there getting ready to party.

TRACY

Are you okay, you seem unhappy?

BEAUTY (unhappy)

I'm okay. Go ahead have some drinks.

MICKEY

(to TRACY)

What's matter with her?

TRACY

I don't know. She seems unhappy.

They start the music, and they're all dancing to LIL JOHN  
(Let me see you do it) when BOLAJI appears at the door to  
surprise BEAUTY. The attendees freeze up all at once for  
his appearance and they change the music instantly.

BOLAJI is laughing. BEAUTY stands with her mouth widely open, and BOLAJI asks for a hug.

BOLAJI

Are you amazed? You did think I was not  
coming, didn't you?

BEAUTY keeps laughing and we see happiness in her face immediately. BOLAJI brings a Nigerian music. They all begin dancing to it.

BOLAJI

You know I love you, don't you?

BEAUTY

I do. And you know that I love you too.

BOLAJI

Even before we met...

BEAUTY

Do you mind if I (she's heading to kiss  
him)

BOLAJI

Not at all, it's legal now...

BEAUTY bursts into laughter with extreme joy.

BOLAJI (CONT'D)

Every one, can I get your attention please?

Everybody stops dancing to hear what he has to say.

BOLAJI (continuing)

Baby, this is the key to a brand new

Lamborghini, for your birthday,  
you deserve it.

BEAUTY

Are you serious (she clings unto him)?

Oh, I love you so much (she kisses him).

We see other follows her outside to look at the car with surprises.

BOLAJI

Do you like it?

BEAUTY friends and other, and even BOLAJI, present their gifts to BEAUTY, and she loves each one of them.

CUT TO:

ATLANTA GA appears on the screen

EXT. DRIVING ON THE ROAD - WITH HER MOM

BEAUTY is driving her new car, taking her mother around downtown Atlanta. She puts on a CD that contains music form YOUNG JOC one of Atlanta rappers. The track is, 'is going down' and she's doing the dance too.

REBECCA (O.C)

Would you please face the road?

BEAUTY(OFF C.)

I'm facing the road, mom.

REBECCA

That's why I don't want you with black friend. Do you know how much this car cost? How in the world could a student afford to buy this car for his girlfriend, just

for birthday...?

ON BEAUTY:

BEAUTY

He loves me, mom. I don't see anything bad in that. I don't know why you hate black people so much.

REBECCA

I don't hate 'em. I just don't want any of my family with 'em gain.

BEAUTY

Why?

REBECCA

Ever since your dad started going out with SMITH he changed negatively, he started drinking, gambling and later he got shot at a black club, and he died.

BEAUTY

Well, that's just happened that way. Even if SMITH was a white man, it'd happen anyway. Human being is the same we have nice black and white men, and we've evil black and white men. It's every where mom.

REBECCA

What ever, stay away from him. You don't know may be he's a drug dealer or something.

BEAUTY

Stop it mom, he's not a drug dealer.  
He's just fortunate to inherit his  
parents money. He's an orphan.

REBECCA

So, are you gonna be his parents,  
Cuz he's orphan? Wait till both of  
you get arrested one day.

BEAUTY

Come on mom, okay let's dance.

REBECCA

Drug money, he's lying to you. I ain't dancing  
to this kind of music...

We see BEAUTY dance and her mother is looking at her  
ridiculously.

DISSOLVE TO:

INT. LIVING ROOM - MONDAY - HOT SUNNY DAY- 3:00PM  
BOLAJI is at the living room, without shirt on, listening  
to PAC's music. He doesn't have any class today. We hear a  
knock on the door. He walks toward it to see who is at the  
door. BEAUTY smiles as he opens the door. He turns off the  
CD players and heads for the couch. She sits on his thighs.

ON BEAUTY:

BEAUTY

Why didn't you come to school today?

BOLAJI

I didn't have any class today.

BEAUTY

I missed you. Where's your sister?

BOLAJI

She's out with her man. How was the math  
class?

BEAUTY

Oh, my God the professor was so  
incredible...

BOLAJI

I wasn't vaunting when I told you there were  
extreme genius professors at university of  
TN@ Chattanooga. People just don't know.

BEAUTY

Yeah, it's hard to believe unless  
you're attending it...

BOLAJI

And we have a lot of talents too in TN  
generally. We have superstars like Usher,  
Justin Timberlake, Samuel L. Jackson, the hall  
of fame, JR. the King Lawler and many more...

BEAUTY (smiles)

And you as well...

CLOSE SHOT:

BOLAJI

That's funny. I don't have any talent.

BEAUTY

Yes, you do.

BOLAJI

Will you still be my girl, if I become an  
artist?

BEAUTY

It doesn't matter if you become a rapper,  
or singer, or actor, and so on. The only  
thing that matters to me is love, and  
we've that May be I'll be scared of those  
girls out there.

BOLAJI (smiles)

That's my girl everybody. Do you want  
something to drink? I know this is your  
house too...

ON BEAUTY:

BEAUTY

That's too late brother. Plus my stomach  
is killing me, the only thing I want now is  
your sweetest saliva...

BOLAJI

What's up with your stomach, tummy ache,  
or ulcer (he laughs)?

BEAUTY

Nah, Nelly, because my belly is hurting...

BOLAJI

Oh, watch out now. What, are you trying to

rap? That's a good one though.

INTER CUT BETWEEN THE COUPLES:

EXT. DRIVE WAY- FRONT HOUSE:

We see ANITA and KARL getting out of the car. They approach the door step.

ANITA (smiles)

Ho, baby I'm having good day today.

KARL

Anything for my woman (he kisses her).

INT. LIVING ROOM - BOLAJI AND BEAUTY

BEAUTY tries to kiss BOLAJI when ANITA opens the door. She jumps off BOLAJI rapidly. She's afraid of ANITA.

BOLAJI

What's matter with you?

BEAUTY

Nothing, how are you doing (talking to both)

ANITA doesn't answer, but she hisses instead.

KARL

We're good, you? I'm KARL by the way.

BEAUTY

And I'm BEAUTY, nice to meet you.

BOLAJI

And I'm BOLAJI. Who is the lady with you?

KARL

Quit being silly, BOLAJI

ANITA turns on the TV; she tries to chase BEAUTY away.

BOLAJI

Come on BEAUTY, let's go play pool.

BEAUTY agrees and they're playing pool with laughter.  
ANITA tells KARL to come on and play pool with her as well.

BOLAJI

Hey, you guys wanna watch us playing?

KARL

Yeah, I wanna see you get beaten.

ANITA

Give me the stick (taking the stick away  
from BEAUTY) come on KARL get the stick  
from BOLAJI too. We hereto play.

BEAUTY (she's hurt)

I'm going home BOLAJI.

INTER CUT BETWEEN THE COUPLES:

EXT. FRONT HOUSE -DRIVE WAY

BOLAJI knows she's really hurt and he feels bad for her  
too.

BOLAJI

Are you okay?

BEAUTY (sadly)

My emotion is obvious no matter what I say

BOLAJI

I'm so sorry. I'll deal with her.

INT. POOL ROOM - KARL AND ANITA

KARL hits a ball into the hole, and he smiles.

KARL

You should be nice to your brother's girlfriend. At least she said to us. I get the part that she's white, but hell she's a human being like us.

ANITA

You're gonna let me get ugly with you. I didn't have anything nice to say to her so I shut my mouth, wasn't that good? You're about to ruin the day for me now.

KARL

I'm sorry. Let's keep playing.

She's mad and she walks to the living room again. KARL follows her. BOLAJI enters and closes the door.

ANITA

Have you taken the trash home?

BOLAJI (madly)

Don't you dare ever in your life time disrespecting her like that!

KARL

(he stands in between them)

Wo, BOLAJI, calm down.

ANITA

What, are you trying to beat me up  
for that stupid winch? Go ahead hit me.  
I'm right here (she tries to move to him).

BOLAJI

I ain't going to hit you. Never,  
but watch your damn mouth.

He leaves for his room.

ANITA

I thought you would, sucker.

KARL

Calm down. At least he respected you a lot.

ANITA

Shut up, KARL! Leave me alone. I told him  
to stay away from white devil,  
he didn't listen, stupid wayward boy.

KARL grabs bottle of water from refrigerator and hands her  
a glass full of water to drink, may be to cool off her  
mind.

DISSOLVED TO:

UNIVERSITY OF TN @ CHATTANOOGA

EXT. SCHOOL PREMISES- STUDENTS' PASSAGE- TUESDAY MORNING

We see BOLAJI walking down the passage. Then TASHA is coming from behind. She grabs BOLAJI unexpectedly, he's scare. BOLAJI is mad to see it's TASHA, he starts walking off. We see students walking up and down.

TASHA

Wait BOLAJI! I just wanted to talk to you.

BOLAJI (yet walking away)

I didn't want to talk, leave me alone!

TASHA

Would you just wait a damn second?

BOLAJI

Okay, what's it? I'm listening...anything important you wanna say?

TASHA

What the heck is your problem? I have been trying to get your attention ever since you came back from Nigeria. I love you and you know that. I came to you personally, I sent your sister and yet you're acting like I didn't matter to you or something.

BOLAJI

Because you ain't, I'm sorry to say that.

TASHA

What ever, what are you doing on Saturday?

BOLAJI

Why would you wanna know? The only woman that could ask me what I'd be doing was my girl.

TASHA

Come on BOLAJI. I even left my boyfriend for you.

BOLAJI

Did you hear yourself? You left your man for me. I'm not that stupid. What gives me guarantee that you are not gonna leave me as well? Well, I have a woman, my future wife. I'm not going to leave her for you cuz you're black or something. I met her first, and first comes, first serves, that's my rule black sizzle.

TASHA

You know I love you (she's trying to kiss him forcefully)

We see BEAUTY's friends passing by. They do not know what's going on, but they see TASHA moves very close to BOLAJI.

BOLAJI

Stop it, TASHA. Leave me alone!

TASHA ( madly)

You're so stupid and blind as well. Get lost mother lover! (she slaps him madly and start walking off).

BOLAJI says "Thanks for the slap. Damn that hurts". He rubs his cheek where she slaps him at.

CUT TO:

SCHOOL PREMISES/HOMECOMING

EXT. OUTSIDE THE CLASS- AFTERNOON

BOLAJI leans against the wall waiting for BEAUTY to get out of the class so they can go to the UC center together. He waves at her from outside, but she ignores madly. Some students are waiting outside to get in for their next subject. BEAUTY walks out and she acts like she doesn't see BOLAJI. BOLAJI thinks she's playing and he chases after her.

BOLAJI (smiley)

Hey beautiful, why are you acting like you don't see me waiting?

BEAUTY (frowns)

We need to talk, BOLAJI.

BOLAJI

I'm right here. I'm listening.

BEAUTY

I trust you with my heart, but now you're trying to betray me.

BOLAJI

Betraying you, me? What are you talking about?

BEAUTY

They saw you kissing her, TASHA.

BOLAJI

Oh, stupid broadcasters! I swear to God,  
I did not kiss her. She was trying to, but  
I didn't let her. I'll tell you what,  
if you want a perfect relationship,  
you need to stop listening to gossip and  
stuff. Your friends told you stupid news  
and you believed them, over me? You don't  
listen to any informant. Because if you did  
and got screwed, they'd be happy to fill  
your place up, and that's the truth.

BEAUTY

Okay, I'm sorry. They're just trying to  
look after me.

BOLAJI

Nah, baby they're trying to screw you.

EXT. OPEN SPACE - STUDENTS PARADING FOR HOMECOMING

We see students singing and dancing to the drums. We see  
some other students dancing to SOULJA BOY's music; they're  
doing the dance too.

We see BEAUTY's friends coming and they invite her to the  
poetry concert. BEAUTY insists that BOLAJI should come with  
them, he agrees.

INT. STUDENT'S UNION ROOM- POETRY CONCERT

We see numerous students in the room waiting for the poets  
to read their poems. There are two nominees to represent  
white and black folks. BEAUTY walks to the co-coordinator  
to nominate BOLAJI's name. Then BOLAJI's name is announced,  
he's shocked. He goes up to the stage and he dedicates his  
poem to BEAUTY. Every one is shocked to see BEAUTY is  
white, even those white guys.

He titles his poem as "Sees No Color". He receives a standing ovation at the end. And BEAUTY is happier and proud to have him as her man.

DISSOLVED TO:

GOING TO ROCK

INT. IN THE CAR- DAY

They both are in the car laughing and listening to music. They wait for the red lights to turn on green.

BEAUTY

Where are we going?

BOLAJI

I'm not telling, because I'm not allowed  
to.

BEAUTY

Okay. I'm all yours.

BOLAJI

Are you scared?

BEAUTY

Why would I? I mean I get scared around many other black people, but you're oddity.

BOLAJI

Did you say black people? You're all keep making mistakes about black and white thing. I wish I could be on TV now...

BEAUTY

Doing what exactly?

BOLAJI

Tell the world the names I come up with. Perhaps we should be using gorgeous and beautiful. They both are saying the same thing. We'll be calling black people beautiful people and your people gorgeous people.

BEAUTY

That's so nice of you. You're very smart. Why are you driving like a drunken man?

BOLAJI

Your beauty, not your booty, keeps hypnotizing me. I'm drunk with your love, for real.

BEAUTY

Stop flattering me, BOLAJI.

We see the sign board displaying "ROCK CITY" on the screen.

BEAUTY (CONT'D)

Why didn't you tell me we're coming to Rock City?

BOLAJI

What, you didn't like the place?

BEAUTY

Are you kidding me? I love it. I've been  
dying to come long time.

They park the car, and BOLAJI opens the door for her. They  
pay at the counter.

EXT. ON TOP OF THE HILL - ROCK CITY

BOLAJI has something to ask BEAUTY. He kneels down to pop  
the question. The crowd circulates to hear what he has to  
say.

BOLAJI (showing the ring)

BEAUTY LAMBDA, will you love to be my wife?

We see crowd telling her to say yes.

BEAUTY (with extreme joy)

Wow, you make me feel special in front of  
these people. I will love to be your wife.

She accepts the ring and kisses BOLAJI. Crowd claps for  
them. They leave the place for another.

BOLAJI

What we just did earlier. It was for real.

BEAUTY

I knew we just engaged.

BOLAJI

But I wanted it to be secretive, just  
between me and you, don't tell any one.

BEAUTY

Okay, I won't. Come on let's move on to

another place. Come on!

They start touring the place and then starting plying hide and seek game. They're singing love song to each other. They chase, play, and kiss.

DISSOLVED TO:

A WEEK LATER

EXT. UNIVERSITY OF TENNESSEE -CHATTANOOGA - MONDAY MORNING  
BEAUTY sits down with her friends enjoying some drinks and food as well. They're laughing.

TRACY

I heard the Miss Teen pageant of the year competition was started now. I feel like contesting, what do you all think?

TRISH (with envy)

It ain't for you, local model.

MICKEY (with jealousy)

That's right, you can't be.

BEAUTY

Don't listen to them. You can be anything if you put your mind into it.

TRACY

Where were you all day yesterday? I called several times I even called your house phone.

BEAUTY

I was with my man. I had the greatest time through out yesterday.

TRACY

Tell me about it, what happened? Did you  
have sex with him?

MICKEY

Yeah, we wanna hear it.

BEAUTY

Should I tell you even if I had sex with  
him? That's my only business. We went out,  
to Rock City...

TRISH

How romantic? I loved Rock City, my  
ex-boyfriend took me there one time.

BEAUTY

We had lots of fun, I mean a lot.  
We sang, played hide and seek.  
I even love him more than yesterday.

MICKEY

Well, be careful around him. Black men  
are evil, I don't trust 'em a bit.

TRACY

Don't listen to her.

BEAUTY

I won't listen to her. She's just jealous.  
Matter of fact, I'm gonna go check on him  
in the tennis court. I've missed already.

TRISH

Do you mean now? What about us?

BEAUTY

You can come along if you want to.

They all start going to the tennis court.

EXT. TENNIS COURT - WARM AIR

We see BOLAJI and ADAM playing tennis. We see some students on the other side of the court playing as well.

BEAUTY and her friends approach the court. They stop the game and BOLAJI introduces ADAM to TRACY. They start talking. We see them exchanging digits and they're walking off the court.

DISSOLVED TO:

LATER THAT NIGHT

EXT. SCHOOL PREMISES- EVENING

We see BEAUTY coming of the class and then heading to parking lot. We see gangs walking behind her and grab her forcefully. She tries to fight them, but they are too powerful. They tape her mouth and put her in the car boot.

COBRA

(talking to his fellows)

Remember, no stupid game. If any of you touches her, I'll kill him. FRANK just told us to kidnap her for a week. No stupid game, I repeat. Come on drive off, I'll meet you later.

INT.A SECRET ROOM - DESIGNED FOR KIDNAPPING

One of the gangs come to give BEAUTY something to eat, she refuses the food.

LEO

we're ain't gonna hurt you. We are doing you a favor. If you don't eat you're gonna be starved, and you'll get sick.

BEAUTY

You're not gonna get away with this. Police will find you, all of you.

LEO

We ain't scare of no pope-pope. And your posters now are all over the school, missing girl.

EXT. OUTSIDE THE HOUSE

FRANK comes to check on her, but secretly. COBRA gathers his gang members.

COBRA

She's safe FRANK. Don't worry at all.

FRANK

All right y'all. Take these (giving them some money).

COBRA

You're the man, whitey.

FRANK

I'll be heading back home. I have classes early tomorrow morning.

COBRA

Aight man, see ya.

CUT TO:

UNIVERSITY OF TENNESSEE @ CHATTANOOGA

EXT. SCHOOL PREMISES

We see BEAUTY's posters as missing girl. We see students in each departments looking at the posters. We see BEAUTY friends discussing.

MICKEY

I think I'll have to talk to school  
authority.

TRACY

About what exactly...?

MICKEY

that I know who is behind the  
mysterious disappearance of our friend.

TRACY

And who is that?

MICKEY

Who else could it be? It's BOLAJI. I knew  
he was evil. His face scares me every  
time.

TRACY

You're making wrongful conclusion.

MICKEY

I don't care, I hate him anyway.

We see her walking into one office trying to report against BOLAJI. We see FRANK coming and he's looking at the poster as well.

TRACY

FRANK, I'm sorry about your sister.

FRANK

Thanks. Police will find her.

TRACY

Have you told your mom?

FRANK

I'm not going to do that. She's gonna be disturbed if I tell her. Well I appreciate your concern, I'm going to class now.

DISSOLVED TO:

FIVE DAYS LATER

INT. LIVING ROOM- AFTER NOON

ANITA has gone to Kentucky with her boyfriend, KARL; BOLAJI is the only one staying in the house. He sits on the couch drinking some juice and listening to TWISTA's music. We hear a knock on the door. He lowers the volume of the disc player to hear the knock well, and we hear the knock again. He opens the door. We see two police officers with warrants come to arrest BOLAJI.

OFFICER (O.C.)

(showing his badge)

Mr. BOLAJI, my name is Officer MARK  
you have right to remain silent,  
and you're under arrest...

The officers are trying to handcuff him.

BOLAJI

Under arrest for what...this is a joke,  
right? Both of y'all kidding...?

OFFICER (OFF C.)

For killing of your girlfriend,  
she's found dead where you kept her body.

They're dragging him into their car.

BOLAJI (O.C)

What? Are you both insane? It ain't my girl  
was found dead, that's your girl.

OFFICER (O.C)

Would you shut up!

BOLAJI

Heck no, I ain't fixing to shut up. You  
shut up! I'm suing your ass for this. My  
girl, that's totally impossible.

INT.CELL ROOM -EVENING

We see BOLAJI in the cell yet finding it difficult to  
believe that BEAUTY has dead.

CLOSE SHOT:

BOLAJI (sadly)

Oh my lovely lady, you promised to be with  
me from the beginning to the end. But why  
did you leave so soon.

BOLAJI is now crying and remembering the romantic times  
between him and BEAUTY. We see sadness and sorrow in his  
face.

INTER CUT BETWEEN HIM AND BEAUTY:

INT. SECRET ROOM -FOR KIDNAPPING

BEAUTY is inside tied down. She looks dirty and weird.

BEAUTY (with tears)

Lord, please save me out of here.  
Help me God, I wanna see my lover.

She starts singing again. We see sadness and sorrow in her  
face.

DISSOLVED TO:

JUDGMENT

INT. COURT ROOM -MONDAY MORNING

We see juries and other attendees waiting for the Judge  
appearance. We see BOLAJI with handcuff, looks very sad.  
Then we see Judge BARTHER coming to her seat.  
Every one rises for her arrival. We see one of the juries  
approaches Judge's table with documents.

JUDGE BARTHER (O.C)

With the evidence provided before me,  
I hereby sentence you, Mr. BOLAJI, to death  
by execution. May God have mercy on your  
soul. I rise.

We see sorrow in his eyes and we see some people feeling sorry for him.

EXT.SCHOOL PREMISES

FRANK and the gangs realize things have gone wrong and they decide instantly to release BEAUTY.

COBRA (O.C)

Damn bro, we are screwed.

LEO

We need to think of something.

FRANK (OFF C.)

Like what? I'm dead for real.

COBRA

We're going to release her and ask her to leave town immediately.

EXT. UNIVERSITY CENTER - MORNING

We see students running away from BEAUTY. She looks dirty, scary and weird as well.

TRACY

BEAUTY, is that you?

BEAUTY

Don't you recognize me? What's going on why everybody is running away from me?

TRISH

Because you're dead, Look at that (she point to a poster that displays 'found dead').

BEAUTY

Anyone sees BOLAJI? He might want to commit  
suicide...

MICKEY

Oh, shoot. I'm sorry, but I told the  
authority that he was the one who killed you.

BEAUTY

You did what (she slaps her face madly)?  
Where is he now?

TRACY

I heard he was in court today, probably for  
death sentence.

We see BEAUTY running madly to her car and she drove off  
roughly.

CUT TO:

EXT. OPEN SPACE - EXECUTION GROUND

We see people gather around sorrowfully. We see BOLAJI tied  
up. We see the executor getting ready to pull his trigger.

INTER CUT BETWEEN THEM AND BEAUTY:

EXT. COURT HOUSE

We see BEAUTY parks roughly and runs in to ask question.  
We see somebody telling her BOLAJI has been taken to the  
execution ground. She leaves horridly with speed.

EXT. EXECUTION GROUND

We see a hand pulling trigger and we see the bullet going  
through towards BOLAJI. We hear a girl screaming no from  
behind. We see people looking back to see who is she.

We see BOLAJI falls down to the ground. We see BEAUTY grabs a gun from an officer's pocket. We see people screaming no. Then we see both bodies - BOLAJI's and BEAUTY's body- on the ground.

FADE OUT:

THE END