

"WICKED GAMES"

By

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FADE IN:

FUNERAL

SETTING: FUNERAL

INT of Church  
MORNING-  
SUMMER

The Mays family sits in the front pew of a small white church; stain glass windows let the warmth of the summer heat circulate. Nine-year-old Lily stands in the front and stares into her grandmother's coffin. She tries to hide her tears, veiling herself with her black hair.

LILY Whispers

Don't leave me here  
with these evil people  
grandma.

She turns slowly to see the cold stare of her mother (DOROTHY and brother DUKE. She rubs a red mark on the back of her neck that resembles a wine stain.

Two-Years Later

THE OPENING CREDITS

Sign swings 'Welcome to Sweetwater'.

We move over the roads that twist sporadically through the dense woods and farmlands. Farmhouses sit in the back with great distances between. A feel of dread lingers as you move along the trail in woods up to an old white Victorian house.

11 year-old LILY MAYS finds \$10 on her way home from school. Excited she buys a doll from the store.

INT HOUSE.  
KITCHEN. EVENING  
– FALL

DOROTHY TALKS TO LILY IN THE KITCHEN WHILE SHE COOKS.

DOROTHY

Girl you know that money you spent is tainted.

Dorothy watches for her reaction.

However, Lily smiles at her doll, unfazed by her mother.

Dorothy slams her hand on the table.

DOROTHY

Do you hear me?"

Lily calmly looks up.

LILY (softly)

No, it's not mama, the money was lying on the side of the road.

Dorothy begins to pace back and forth.

DOROTHY

Listen girl you don't understand! The devil left that money there as a trap.

Dorothy slams her hand on the table.

DOROTHY

Do you hear me?

Lily still didn't seem moved by her mother's dramatics.

LILY

Silly the devil would set a trap.

Dorothy reaches across the table, smacks Lily in the face.

DOROTHY

Did that feel silly?

Lily's black hair covers her face as she stares at the floor. The doll gripped tightly in her small hands.

LILY

I don't understand how it could be a trap?"

She never lifted her head.

Dorothy leans on the table to get close to her. Hissing like a venomous snake.

DOROTHY

You are such a naive child, so simple. He appears when he feels. Now you must face the fact the devil follows you. He knows you are not honest and will do his bidding.

Sadden by her mother's news, she felt trapped and scared. Lily bites her nails and stares at the floor.

LILY (innocently)

Can't I get rid of the devil?

DOROTHY

Oh, you think it's that easy little girl."

She slams her hand down on the table; spit runs down her mouth.

DOROTHY

You must pay him back or...

Lily finally picks her head up.

LILY

Or what?

DOROTHY

Just give me the doll and you will be free.

Dorothy's right hand waited for the doll.

LILY (SAD)

Please mama.

DOROTHY (screams)

Now LILY!

(AGAIN) Dorothy slams her hand on the table. Lily jumps from the noise. She reluctantly hands the doll to her mother.

DOROTHY

We must burn this devil gift.

Shakes the doll in her face, then walks outside and throws the doll into the burn bin. She lights two matches and sees Lily observe the flames.

WOMAN'S  
NARRATOR OC

My mother's true anger was that I didn't bring her the money. I don't doubt my mother believed the devil set a trap but like many superstitions, there is a true reason, a true explanation.

Seven-year later INT of  
HOUSE

We inherited a  
Victorian house set on  
a large farm from my  
grandmother. The  
white paint chips  
slowly away on the  
clapboard siding.  
Sounds of pots and  
pans clang in the rustic  
kitchen. Plain looking  
19-year old Lily sits at  
the table, doing her  
homework. Pots are  
steaming; chicken fries  
in the pan. Dorothy  
looks for a ladle. She  
bangs around in the  
cabinets.

LILY: ANNOYED

Need Help?

She tosses her pencil down on her  
history book.

DOROTHY: (MEAN)

The day I need your  
help, is the day God  
will ask Satan for help.

Dorothy turns her back to Lily.

DOROTHY

Your help, how funny  
is that. (Mocking)

She continues to laugh aloud.

Lily snaps the pencil in her hand,  
cutting her thumb. She wipes the  
blood off on her jeans.

Duke enters. (Lily's brother)

The screen door slams shut. Sound  
of heavy boots approach. He wipes  
his forehead with a handkerchief.

DUKE (LOUD)

Damn it's hot out there  
for fall!

DOROTHY (SWEET)

You sit down sweetie;  
mama will get you a  
drink.

Dorothy rushes over to the  
refrigerator. She hands him a can of  
beer.

Duke sits across from Lily.

Lily looks down at her book,  
ignoring Duke.

DUKE (SOUTHERN  
ACCENT)

What is Lily doing over  
there? You are being  
private and all.

His two fingers walks across the  
table. He pulls her book over to  
him. A smirk plastered on his face.



DUKE (SARCASTIC)

Yaw smart girl!

Takes a drink

Duke's meanness came from him quitting school at 8<sup>th</sup> grade to help around the farm after his father died. Anyone with education is a threat to Duke.

DUKE (RUDE)  
(Stares)

You should study,  
being ugly and all.

Dorothy listens to the conversation and seems to enjoy the belittling of Lily.

He leans in close to Lily to make her feel he is going to tell her a secret.

DUKE (WHISPERS)

I hate to be the one to tell you this. You can study all day...

He slams his beer can down hard on the table.

Lily jumps from the noise. Typical of the cruelty he inflicts every day.

Duke laughs from her fear.

DUKE

Did you see her jump  
mama?

DOROTHY

Leave her be Duke.  
She's a special type of  
girl.

DUKE

I know mama, the  
sweet-swamp- crazy  
kind.

Duke begins to sing the Sweet  
Chant.

DUKE (SING)

Oh, Mrs. Sweet has  
you fed your dogs.

DOROTHY (ANGRY)

Stop that now!

Getting up from the table and  
stretching. He could almost reach  
the ceiling.

DOROTHY

How is the field  
coming along?

DUKE (LOUD)

I almost got it done. I  
got get back out there.  
Some of us have to be  
working around here.

Duke glances at Lily.

(Lily's father died from a gunshot accident while hunting.) Duke  
Exits-

DOROTHY  
(DREAMY)

He's such a good boy.  
You're lucky he's your  
brother.

Dorothy smiles while she cooks;  
looks up at a rifle above the  
doorframe and smiles.

DOROTHY

You know Lily. There  
is no point of you  
attending school. We  
know it's a struggle for  
your type.

LILY  
(PASSIVE/AGGRESSIVE)

Your right mother;  
Helping around here is  
more important than an  
education.

Lily closes her book and looks out  
the window at the burn bin that  
remains there.

Dorothy smiles about the fact she  
got her way.

ACT three LIARS, LIAR!

A month later, the fair was in town.

Woman's Narration  
OC. DUKE and his friend  
Styles Lord work around the  
farm. Styles never talks just

observes everyone and everything. No one knew a lot about him except he lives on his own since he was 17 years-old. He was a closed person. James Dean looks and a matching cool attitude.

DUKE

Look at that, as usual  
Lily doing nothing!

Duke stood working in the field.  
Lily sits on the porch eating a  
candy bar.

Duke walks up to the house to grab  
a drink; Styles follows along. Duke  
glances and notices Lily eating his  
candy bar. His nose snarls and  
mouth twists in disgust. Lily looks  
at him, takes a bite of the candy,  
and offers him the last bite.

STYLES (WHISPERS)

Oh, here we go.

Duke looks at him puzzled.

DUKE

What a dumb bitch.

Styles sigh.

DUKE (ANGRY)

Lily. Lily. Lily. You  
are so lucky I don't  
punch you.

Duke walks into the house.

Lily has enough; she stomps off towards the barn and grabs two small bags of manure. She throws the bags in his car, rushes back to the porch. Duke sees her biting her nails. He knows she did something.

DUKE

It's all right; whatever you did, I hope it's worth what I'm going to do to you.

Five hours later Duke gets ready to take Styles home.

DUKE (YELLS)

Stupid bitch!

He runs into the house and searches for her.

STYLES

She's gone man. She headed towards the woods.

Styles points to the woods.

DUKE (YELL)

Gonne has to come back some time.

Lily had to walk into the dark woods. She wasn't going to miss the fair for anybody.

ACT four FAIR to  
FORGET

SCENE: FEMALE  
NARRATION OC

Simon Crawl, a husky boy with frizzy black hair and speckled green eyes had his eyes on me before I realized he was there. He is a boy in my grade that treats me horrible.

SIMON

Well looky here, it's the freak out at night.

Simon glares at Lily. The others talk to each other in line. Strangers turn to see everyone's target. Mildred has a smile glued onto her pale fat face.

MILDRED.

Oh my, it's Lily. Come to show us her ugliness. Course can't blame her she comes from a freak mother.

Mildred twists her body back and forth. The hyena pack surrounds Mildred to show their support. After a few minutes of taunting, they go back to being preoccupied with getting into the fair. However every so often, they turn and laugh because of Simon.

SIMON

You freaky bitch.

He puffs his chest out.  
Reaches into his  
jeans, pulls out a  
quarter and throws it at  
her.

SIMON

Go buy some decent  
clothes.

The quarter hits Lily in the face.

She coils back, her face red with  
humiliation. Lily looks at them;  
Mildred and Val stare at her with  
smiles on their face. Others look  
away. Lily looks down at her faded  
black t-shirt, torn jeans, and old  
combat boots.

LILY'S MIND

You can do this bitch.  
No one respects a weak  
person. Reminding  
herself, she can stand  
up to him.

She exits the bathroom and Simon  
is standing there waiting.

SIMON

I hurt little Lily's  
feelings?

Lily rolls her eyes.

SIMON

Don't roll your eyes

LILY

Go to hell!

Lily gives her money to the ticket taker. She rushes through trying to lose Simon but he wasn't going anywhere. Lily sat at the wooden tables.

Simon angered.

SIMON (MEAN)

Better, watch your mouth Lily Mays.

Simon saddles the bench. He lights a cigarette, rests his arm on the table.

LILY

What will you do Simon?

SIMON

I will cut your tongue out.

He holds his knife up and shows a red knife.

Lily looks at the 6-inch blade unimpressed.

SIMON

I can see the fear in your eyes Lily.

Simon gloats about his knife.

While she pulls a knife from her, pocket and stabs his chubby hand.

Simon shocked. Stares at his hand that had a metal knife stuck through it.



SIMON screams

What the fuck you  
freak?

LILY

You scared Simon.  
Cause your eyes show  
fear.

Blood slowly sprawls over the  
table.

SIMON

You're going to pay  
bitch.

SIMON

You fucking Bitch!

LILY

You think I'm someone  
you can kick around  
but I'm not!

Simon looks at her cold dark eyes.  
Both stare at each other for a few  
seconds. Simon looks at her with  
anger.

LILY

Did you see that?

SIMON

What are you talking  
about?

LILY

What?

She shakes her head.

Simon jumps back away from not knowing what to expect from her.

SIMON

You're fucking crazy!

Lily looks blankly passed Simon as if looking at something. She yanks the knife out, jumps on the table and runs towards the woods. Cackling Simon moans from the pain.

ACT five SWEET

INT CAR

SCENE 5 DON'T TOUCH

A car stops her. Unable to react fast enough a person gets out and grabs her. The loud rumble of the exhaust as the car accelerates. She hears a familiar voice from the front seat of the car.

DUKE

Hope you had a good night.

Lily knew she was in for it.

DUKE

What's wrong lily you seem down, a little glum. Has someone been ruining your shit?

Lily covers her nose from the smell.

Duke drives the car and turns every second to yell at Lily.

DUKE

Oh. Does the car smell bother you?

Duke punches the ceiling of the car. Lily crosses her arms. Duke looks back at Lily, unable to contain himself. He reaches back and punches her in the leg. Lily caught off guard. The car swerves. He grabs the steering wheel back.

STYLES (LOUD)

Knock it off!

DUKE

I feel better.

Duke looks at Styles in the eyes. Styles sat in the passenger seat annoyed by the screaming.

DUKE

We are going to Growl rd.

LILY

I have to get home.  
Mama will be angry.

DUKE

Don't worry. I'll think of something to tell her.

Duke turned the radio up all the way .The tension was still high in

the car, even more, once the  
mention of their mother.

RADIO

We come to a dark driveway; a  
rusted metal gate is broke lying on  
the side. In the distance is a tall  
gothic abandon house. As we drive  
up the gravel driveway, the  
sensation of being watched from  
every angle. Chills run up your  
spine.

DUKE

Okay we are here!

Lily leans forward to see. Her hand  
rests on the front seat.

DUKE

Don't worry Lil girl,  
you'll see it in time.

He notices blood on her hand.

DUKE

What happened to your  
hand?

She looks at her hand.

LILY

Hum. I don't know.  
She tries to rubs it off.  
That's strange.

Duke looks at her, then at Styles.  
He shakes his head.

They grab their flashlights. Duke  
pushes Lily in front of them, down  
the driveway. Chipped marble  
statues of dogs line the property.  
The owner lived and died for dogs,  
she felt they were guardians of her  
property. The biggest statue she  
had is of her favorite wolf, Gypsy.

DUKE

You look like these  
mad dogs around here.

Lily looks at him and snarls her lip  
in contempt.

INT SWEET HOUSE

Lily shook her head. They all enter the long abandon house. Empty beer cans, cigarette butts litter the floor. Duke shines the flashlight around the place. He pushes the door open. We sat near the fireplace unable to use or the police would know they were in the house.

DUKE (smiles)

Are you ready to hear the tale of this house?

LILY (scared)

You're going to tell it while were here!

DUKE

Of course! I'll say it to her face. Now shut the hell up.

He brought the flashlight close to his face. His wicked eyes illuminate by the light.

DUKE

Years ago, a passionate couple by the name of the Sweets lived here. Time demands responsibility and he became engrossed in his work. Mrs. Sweet felt lonely and saw herself getting older in the mirror.

LILY

What does this have to  
do with anything!

She threw a stick, it echoed through  
the house. All three looked.

LILY (scared)

What was that?

DUKE (SARCASTIC)

Probably a rat; seen  
your face and passed  
out. Now let me finish.

LILY. (SCARED)

I want to leave.

Lily stood up wanting to go.

DUKE

Sit down!

Duke pushes Lily.

DUKE

Mrs. Sweet found a  
cure to her loneliness. Dogs,  
they wandered onto her  
property. She kept them in  
her barn. However, the food  
was running low. Her  
husband marched out to the  
barn opened the door to a  
den of wolves. His wife  
pushes him inside for the  
dogs to eat. He and the dogs  
have been missing. The  
woman lived to 105 and  
never went to prison. A

different dog sits by her  
grave every night.

LILY

You're full of shit.

DUKE (loud)

You ugly bitch!

Duke gets up and grabs Lily by the  
back of the neck.

LILY.

You son of bitch

DUKE

I'm such a liar than you  
won't mind staying in  
here by yourself.

Duke. (Sing)

Come out Come out  
Mrs. Sweet, time to  
feed the dogs.

In the distance, dogs start to bark.  
An Erie sound not of a dog,  
something comes closer and closer.

DUKE.

Mrs. Sweet. Chow  
time.

DUKE



Come on Lily, I'm a  
liar. Now because of it,  
you can stay alone with  
Mrs. Sweet.

LILY

Fine by me I'm not  
scared. Duke smiles  
while he ties her to a  
faded white pillar.

DUKE

Have fun Lily! Come  
on Styles. Let's get out  
of here before the  
demons come out.

Styles look at Lily with concern.  
He walks out with Duke anyway.

LILY

Wait don't leave!

Styles stops; Duke pushes him out  
the door.

DUKE

Too, damn late Lily;  
don't worry your little  
head. We will be close.  
Teach the freak a  
lesson.

STYLES

Man, this is cruel.

DUKE

I need to teach the  
freak a lesson.

The house creaks from every direction. Lily sees a dark figure of a woman in a long dress staring at her. Lily begins to shake from fear. The figure glides slowly across the room, and then crawls towards her on her hands and knees.

THE GHOST  
(GROWLED)

Get Out of my house  
pig!

Lily screams so loud Duke ran in.

DUKE

What is wrong?

Lily turns her head her eyes are  
black.

Lily (evil voice)

You are going to pay  
for this.

Duke stunned by Lily.

She looks down at the floor, then  
looks back up at him

LILY

I saw the ghost. She  
wants us out now!

No one spoke all the way home.

INT HOUSE LIVING  
ROOM

## ACT 6 TRUTH

We see a small lamp, gives a relax atmosphere to the living room. Soft sounds of the television show Dorothy watched every night. Dorothy sits in the living room rocking.

Duke and Lily walk in the house.

DOROTHY (ANGRY)

What have you to been doing?

DUKE (CALM)

Fair.

He runs upstairs.

DOROTHY (SOFT VOICE)

Okay baby.

She places her crochet needles on the floor and crosses her hands on her lap.

DOROTHY (MEAN TONE)

Well Lily, where have you been?

She looks at Lily, waiting for an answer.

LILY

Fair.

DOROTHY

Tell me the truth.

LILY

I swear, I was at the  
fair!

Dorothy gets up from her chair and  
gets in Lily's face.

DOROTHY

You are lying. You will  
even use God to cover  
yourself. You have 5  
seconds to tell me.

LILY

I'm not lying.

DOROTHY Counts  
1...2.... 3....

LILY (pleads)

I am telling you the  
truth.

DOROTHY

Well I'm going to get  
the fires.

LILY

Please! Duke will tell  
you.

Lily gets on her knees. Dorothy  
yells for Duke.

DOROTHY

You know where Lily  
was tonight.

Duke looks at Lily on her knees  
crying and the belt in Dorothy's  
hand.

DUKE

Uh, no can't say I do  
mom.

Dorothy grabs Lily by the arm  
drags her into the laundry room,  
and proceeds to beat on the back of  
her legs until her hand cramps. Lily  
turns and gives her an evil glare.  
Her eyes changed pure black.

Dorothy stepped back.

DOROTHY

Get out evil girl! I always  
knew you were evil, born with  
the mark of possession on your  
neck!

Lily stood looking at her mother  
rant around the house. Dorothy  
grabs her hair, pulling and  
scratching at her scalp. She slides  
her hands over face. Reaches her  
arms up to God and talks to him.

DOROTHY

Why God have you delivered  
Lilith onto me? Go! The  
almighty has spoken to me and  
you must get out of my house  
demon!

Dorothy stood at the door. Lily slowly walks towards the door. Just as she walks out, she jumps at her mother. Dorothy jumps. Lily laughs loudly.

DOROTHY

GET Out demon!

LILY (evil)

Don't' Touch ME!

Dorothy terrified. Lily walks out the screen door shuts.

LILY (growls)

You're going to die old woman.

We walk down the gravel driveway to the trail in the woods. Her eyes pitch black. The small branches scratch her face, unfazed. She stood looking at a farm just a few houses down from her mothers. Lily looks inside the window of Mildred and Val Tanners house. Lily watched the familiar couple calmly and routinely goes upstairs to bed. She looks down and sees a baseball bat on the porch. Without hesitation, Lily simply walks in the door. Surprised by the sudden intrusion they were unable to respond.

LILY

Hello Mildred, Hello Val. Hate the both of you fat bitches.

Looks at Val; hits her in the head with a baseball bat. Mildred's

mouth hung open in shock. Until Lily hit her with the bat, three times. Blood splattered across the couch and wall. Lily looks at their dead bodies and smiles.

LILY

Gross when you were  
alive however you the  
two of are MUCH  
better looking dead.

Lily goes upstairs and stands at the parent's foot of the bed. Her red hoodie pulled up over her hair. She bumps their bed with her leg twice. They wake to find themselves tied down.

Lily

You are going to die  
tonight because your  
daughters are assholes.  
I will give one thing  
though .You can die  
with them.

Lily slings both heads on the bed close for them to realize what they were.

They start to scream.

LILY

Okay. No one wants to  
hear that.

She stabbed both in the throat.

She runs outside and dumps  
gasoline on the porch, and sets fire

to the house. Runs to the woods  
and watches the flames grow high  
into air. An immense smile  
develops on her face.

## DOROTHY'S HOUSE

### INT BARN NIGHT

Lily slips into the barn. Takes her  
sweatshirt off and hides it under  
hay. She walks towards the back  
and kneels down, takes a lighter out  
of her pocket to light three red  
candles. She bows her head.

LILY

Oh, I know you are  
here with me.

She turns to look from the side of  
her eye. She was ready to fight.

LILY (CALM)

I knew you were here.

SIMON CALM)

Is that right?

LILY

I have an informant

SIMON

Whatever.



LILY

How's your hand?

SIMON

Fuck you!

SIMON smiles (bad  
Intention in his eyes)

Flicks a lighter in her face

SIMON

You like fire so much.  
Let's see how much.

LILY

I don't like fire.

SIMON

Everyone around here  
knows it's you setting  
fire all over the place.

Lily just looked at him with no  
emotion.

The flame dances in Simon's eyes.  
He grabs her hand and sparks the  
lighter. The flame burns her hand.

He saw a darkness that made him  
jump. As he left, he saw the fire  
coming from the Tanners house.  
He turned and looked at Lily. She  
leaned at the doorway of barn  
staring at him.

By the end of her teen years,  
everyone in her life badgered Lily.

Newspaper around town printed,  
animals around town, mainly cattle  
are dead. Dorothy knew it was her  
daughter causing this havoc.  
Dorothy didn't want to be stuck  
with Lily for the rest of her life. She  
knew Lily didn't have looks and she  
was an odd girl.

INT HOUSE  
AFTERNOON  
LIVING ROOM /  
BEDROOM

Dorothy

You should start  
looking for someone  
special.

Lily sighs and ignores her.

DOROTHY

You hear me girl.

Lily would not acknowledge her  
mother. Dorothy angry walks over

and smacks her in the head. Lily looks up; her eyes pure black. Dorothy sat up in bed, covered in sweat.

DOROTHY.

She is evil!

(A growling sound)

There was something next to her in bed. She reaches over and turns the lamp on. It was gone. She felt something by her feet. She looks up to see a demonic figure perched in front of her. Its reptilian eyes stare at her. Its barely human face kept growling and chattering.

DEMON

We know the truth.

It jerks its head up and howls like a fox in the woods. Dorothy trembles with fear from the darkness in front of her. She holds the crucifix that hung around her neck tight in her hand. She said the Lord's Prayer under her breathe. A box slid from underneath her bed. She looks down quickly and back at the demon but it was gone. She didn't want to move, but had to. Lily was the only one there that night.

LILY

Is there something wrong? Lily stands at the doorway

DOROTHY

No. No. Just go back to your room.

LILY

Why are you lying?

Dorothy threw her hands up. Lily stood with her arms crossed.

DOROTHY

I saw a horrific demon  
in my room.

Lily straight face.

LILY

Right, I'm going to bed.

Lily smiles with a twinkle in her  
eye.

LILY

Night.

Dorothy watches Lily walk away.  
She stood alone in her bedroom.  
She turns to get back into her bed,  
noticed the wooden box. She picks  
it up places it on the dresser. Inside  
were pictures and letters. One letter  
addressed to Lily from her father.  
She opens it and reads the letter.  
Dorothy held the letter. Her eyes  
saddened. She places the letter back  
into the box and hides it in the back  
of her closet. Dorothy wasn't going  
to tell this dark secret

INT LIVING ROOM

Next Day---- Dorothy sits in the living room listening to the television and sewing a dress for Lily. Dorothy had to coax Lily to attend the town social dance. Dorothy prays Lily meets a possible marriage potential.

LILY

I don't know if this is a good ideal mama.

Lily looks at herself in the mirror.)She turns the pages and looks at pictures of girls in catalogs.

LILY

I don't look like them. They have beautiful clothes, makeup, and shoes.

Dorothy narrows her eyes.

DOROTHY

Look. God is a miracle worker. However, if you don't take the time to beautify yourself then it's your fault.

(Lily shrugs her shoulders.)

LILY

Mama, I understand that, but that takes money.

DOROTHY

Are you saying it's my  
fault you're ugly? I  
don't have to take this  
from you Lily.

Dorothy leaves the bedroom  
quickly and dramatically. Lily  
ignores her and keeps admiring her  
dress in the mirror. She looks down  
the stairs to see if anyone is  
coming. She walks into Dorothy's  
bedroom and takes her pearl  
bracelet.

CUT TO  
DOWNSTAIRS:

Dorothy and Duke sit in the living  
room watching TV. Dorothy in her  
usual blue chair, she watches the  
same shows every night.

LILY

I'm sorry mama I upset  
you.

(Touches her arm  
gently)

DOROTHY

It's okay. You just have  
to understand we want  
the best for you.

Lily looks at Duke; he gives her a  
nasty look and shakes his head  
“no”.

Rubs Lily's hand

LILY

Well how do I look?

She twirls in her black dress,  
Dorothy smiles.

DOROTHY:

Duke is taking you.

Duke sat in the gold worn out chair.  
His head leaned back, his eyes  
focused on them.

DUKE (sarcastic)

Oh good

Duke's eyes narrowed with anger.

DOROTHY (smiles)

Remember, don't be fussy,  
God didn't bless you with  
looks and a lot of sense. Well  
,besides that common  
knowledge, have fun!

Lily stares at her  
mother

LILY'S MIND

I hate her so much.

Duke leans against the doorway  
smiling.

DUKE (calmly)

Hurry up stupid you  
don't have a lot sense!

INT SCHOOL GYM

SCENE DANCE

The Town council held a few functions at the high school gym, one being the social dance; held once a year. The place Lily dreaded going every day when she was younger.

AL (A TALL OLDER MAN)

Hey you alone?

He stood in front of her, blocking her view.

Like school, she stays in the background and watches people.

LILY (timid)

Yeah. I mean yes, I'm here by myself my brother dropped me off but he will be back shortly.

Lily focuses on her pearl bracelet.



AL (smiles)

Oh he doesn't have to  
come back here and get  
you honey. I'll take you  
home.

Unable to look at Al in his eyes,  
they were so challenging. She  
sensed something strange about  
him.

AL:

Don't you think this  
dance is a bore?

He leans into her. His nervous  
laugh is making Lily angry.

AL

Let's get out of here.

Lily unable to think of an excuse  
agrees to leave. They walk through  
the dark parking lot through cars.

AL

That's my truck over  
there!

He pointed to a red ford f-150.

LILY

How nice

AL

You want me to give  
you a lift up in the  
truck.

He stood behind her.

LILY

Um, no I can do it. Go ahead and go to your side.

She didn't want him looking or grabbing her. Al sat behind the wheel looked over at her.

AL

You really like my truck.

LILY

Yeah. It's nice.

AL:

A truck is not nice.

LILY'S MIND

He asked again to correct me. How interesting an unattractive person can be such a narcissist.

AL:

You know I can tell looking at you. You're just a poor creature wanting attention. In addition, blessed it be, you found me in the same room tonight... So let us get you home and meet your parents!

He has such a big smile on his face as if Jesus came down from heaven

and blessed him. Lily looks out the window wishing to be elsewhere.

#### LILY'S MIND

How could this be happening? This bastard is pushing his way into my life. Holy shit I'm allowing myself to be date napped by a freak.

#### INT BEDROOM

Duke and Dorothy made fun of her obsession. Since she met Al, he also taunts her hobby. Dorothy ignores Al's cruel ways and sloppy hygiene, in order to be proud in public.

#### DOROTHY

Something I never thought I would see.

She wipes the tears away. Dorothy sat on the corner of the bed.

#### LILY

Mama, do you think I'm doin' the right thing?

Stares at Dorothy from the  
reflection in the mirror

DOROTHY

Oh, Lily you're making  
the best choice. A girl  
like you doesn't have  
many options.

Stood up behind her and plays with  
her hair.

LILY'S MIND

She just wants to get  
rid of me. I'm about to  
marry a man I don't  
love and she doesn't  
care. Bastard doesn't  
even have a ring.

DUKE

Hurry up!

LILY

All right we are  
coming!

She inhales deeply. Dorothy and  
Lily: walk downstairs.

We walk downstairs to  
the door, see Al and  
Duke standing on the  
porch smoking.

FLASHBACK

Al meets Duke.

Al jumps out of his truck. His worn out work boots full of mud stomp on the driveway creates dust. Al sees a tall man and walks right up to him. Without a glance or thought, he walks passed Lily in the truck. He puts his hand out to shake Dukes hand.

AL

Hi, there I'm Al Jacob I just met Lily at the dance

He turns to see she's still in the truck. He made a strange face and waves for her to get out.

AL

She's a different kind of girl.

Al laughs annoyingly. He sees Duke not laughing. He stops.

AL

I mean she's different in a good way. That's what makes her stick out.

Lily slowly walks up.

DUKE

Nice to see you got out stupid.

Al taken back by the way he spoke to her.

DUKE

I'm her older brother,  
Duke. She's a special  
girl. She's a bit of a  
moron.

AL

Yeah I figure she  
was a bit slow. Lily  
is not much of a  
talker.

Al runs his hand over his strands of  
hair. Duke made him nervous.

DUKE smirked

Well our mother is  
asleep. However, I am  
sure anyone interested  
in Lily she is going to  
meet.

AL

Sure. Sure. I get that.

Al shows up the next day as he  
said. However, he was drunk. He  
sat across from Dorothy in the  
living room.

Dorothy sips her tea and smiles.

Dorothy

You have interest in  
Lily.

Al sticks his head out a bit.

AL

Um yeah, that's why  
I'm here.

Dorothy taken back.

DOROTHY

Are you always this  
blunt?

AL

Mam, you asked me a  
stupid question. Point  
is Lily is lucky;  
actually, all of you are  
lucky that I came into  
your poor wretched  
lives. I mean damn  
look at this house.

Dorothy's jaw clenched, by his rude  
remark. However, she couldn't  
chase this hound dog away.

DOROTHY

Giggles well you are a  
dream come true for  
Lilith.

AL

Yeah, exactly, and  
don't you think I won't  
return anything I don't  
like, even women.

Al laughed loudly. Dorothy  
disgusted by his comment.

DOROTHY

Well, as long as you're  
happy Lily.

Lily put her head down. Then  
looked at her mother and smiles

LILY

Oh yes, I'm fine with  
whatever.

SCENE: MARRIED  
LIFE

Lily moves to Al's farmhouse. He  
lives and works on 20 acres of land.  
The couples have two sons within 5  
years. In five-years, she becomes a  
shame around town.

EVENING --- ---

Lily stares out the window and  
watches couples smile and laugh.

Al walks in from being at the bar  
all day. Lily never turns to look at  
him. AL slams the door to get her  
attention.

AL:

Where the hell, is my  
dinner? Come on  
dummy, let's get a



move on and get your  
master his dinner.

LILY:

Sorry Al, I lost track of  
time today. Work in the  
field took longer than  
expected.

The women around town gasped at  
the fact a woman was slopping  
hogs and plowing the field. It was  
more jaw dropping when Lily was  
still working while pregnant.

AL:

Are you trying to make  
out your better than  
me? You know my  
back is messed up  
bitch!

LILY

No Al, of course not.

LILY'S MIND

I knew where this was  
going.

Al stood up in front of her. Close to  
her face, he ran his finger across  
the bruise on her eye he gave last  
night.

Lily jumps.

AL:

Would you like  
another?

Al stares at her, smiling, loves the fear he gives her.

LILY

No Al.

She pulls her face away from his hands. Lily places the food on the plate. Al ate it like a cave dweller; insults her as he eats.

AL:

Tastes like garbage.

Food spits out of his mouth as he complains

AL

Give me a beer; I'm going to the living room to watch the game.

Lily cleans up after him. Food crumbs on the floor and table.

She looks out the kitchen window at a funeral procession. She flashes back to her grandmother's funeral. A week went by and she obsesses with reading the obituaries every day.

INT FUNERAL HOME

She attends stranger's funerals close by. She begins screaming and crying, scaring

people at the funeral. A few people named her 'the funeral vampire.'

Lily walks into a girl's funeral she went to school with. She was a mean girl that was friends with Simon and Mildred.

LILY

I'm so sorry for your loss.

She is dressed in black. Hangs her head down in front of the casket and begins to cry loudly. What no one realizes she actually is laughing.

LILY (whispers)

Fuck, you bitch.

She leans over the dead body.

The sheriff told her no more funerals. She begins walking far distances for other funerals. When that become too much, she thought of another plan.

INT KITCHEN

Lily leans against the counter and sips on her tea as usual Al screams for something.

AL

What is taking so damn long?

A loud thump Lily walks into the living room. Al lay on the floor. He reaches for Lily

AL

Lily please help me, it hurts.

He grabs his heart. Lily stood above him. She smiles.

AL

You evil bi...!

Al takes his last breathe.

LILY

Yeah, I am a little evil.  
However, I'm free you bastard!

Smiling she continues to sip her tea.

LILYS MIND (OC)

I'm I truly free lily?

LILY

Yes, he is dead. I should have killed him.

LILY's MIND

Nothing good could come from this.

LILY

How could that be, I'm the victim?

Lily begins to rock back and forth on the floor.

LILY

Al? Al? Al?

She poked at Al's body to wake him.  
Wanting to take back killing him.

Lily carried on at Al's funeral just as she did at strangers. Dorothy and other family members embarrassed by her behavior. She stayed at her mother's house most of the time after Al's death. She noticed a man working with Duke in the field.

INT HOUSE KITCHEN

LILY

Um, who's that  
outside?

Lily looks out the window.

DUKE

He's just some guy  
helping me around the  
farm.

He grabs a beer out of the  
refrigerator. He shuts the door and  
leans against it.

LILY

Do you want to come  
over tonight?

Duke smirks.

DUKE

He's married and has  
six kids.

LILY shrugs

That's good but I have  
no interest.

DUKE (loudly laughs)

Why do you want me  
to come over?

His head turns to the side waiting.

LILY

I have been hearing  
weird noises at night. I  
swear I think my house  
is haunted.

Duke shook his head annoyed.

DUKE

You have always said  
that.

Lily looks at him.

LILY

It's true though Duke,  
ghosts are always  
around me. The energy

is so intense among  
people I shake.

Lily rubs her arms as if chilled by  
cold.

Duke finishes his beer slams it on  
the counter.

DUKE

All right, I'll come  
over. Just shut the hell  
up.

LILY (smiles)

Are you coming alone?

Lily's eyes gleamed.

DUKE

Of course not.

DUKE (grunts.)

He's married Lily.

Duke looks out the screen door.

Lily notices his tattoo of a crying  
clown with a gun pointed at his  
head.

LILY

That's such a horrid  
image, Duke!

Lily stares at his tattoo.

DUKE (smiling)

Yeah it's sweet. Mother  
really hated.

He walks out. Lily grits her teeth  
from her brother's rudeness.

SEANCE INT THE  
HOUSE NARRATION  
OC

The children are  
staying at my mother's  
for the weekend. The  
house is dark and silent  
except for the living  
room. An antique lamp  
on the etched  
Blackwood end table  
gave off a nice  
ambiance in the room. I  
pace, staring at the  
clock; every time I  
look, it reads 4:00.  
Time feels to be  
standing still. I turn the  
television on to  
preoccupy myself but  
my mind is elsewhere.

INT LILY'S HOUSE

The sound of the  
floorboards creaked  
through the hallway,  
the noise slowly built  
up louder grabbing her  
attention. She lowered  
the volume of the  
television. She heard  
nothing. She raised the  
volume. Two minutes



past the noise starts.  
She again lowers the  
volume. It stops.  
Annoyed she turns the  
television off. She  
waits to hear the noise.

She walks into the kitchen looks  
out the window. The floor creaks  
behind her. She quickly turns.

LILY

I have a gun.

She grabs a knife from the strainer.  
She took a step forward towards the  
door to run out. The lights went  
out. She tries to find the doorknob.  
The lights came back on. A small  
girl dressed in 19th century clothes.  
She wore a long dress with a white  
apron. Blonde ringlets bunched  
around her white moon face. At a  
distant, she looks like a porcelain  
doll but closer you notice her  
yellow cat eyes. She glides across  
the kitchen slowly looks around at  
everything as she came upon lily.  
The closer she appears her face  
changes into a hideous aged hag.  
Lily got down in the corner. The  
hag whispered.

GHOST

I know the souls that  
come and go. I know  
the truth.

The ghost moves backwards fast  
into the wall. Lily couldn't move.  
Duke opens the door and  
announces himself loudly.

DUKE

We're here!

Lily jumps and then screams. She is standing in the middle of the kitchen her fists are clenched.

LILY

Damn it do you have to scream!

Duke taken back

DUKE

I wasn't yelling. You were yelling.

Pretending his feelings hurt.

Duke looks at her.

DUKE

Be nice to your guest  
Lily or I'm leaving with  
my gift.

LILY

Fine. Fine. Just go sit in  
there away from me.

Duke waves him into the living  
room.

DUKE (smiles)

Come on John.

A small framed man follows. Lily  
ran into the living room.

Duke sees the Ouija board.

DUKE

You have been doing  
this?

Lily looks up.

LILY

No. Duke I found it in  
the barn.

LILY

I keep hearing shit  
around the house, so I  
thought I would ask a  
few questions.

LILY

Lily looks at Jon

Who is this?

DUKE

This is Jon.

Jon smiles.

JON

Hello, nice to meet  
you.

Lily smiles, embarrassed by the  
way she acted.

LILY

Do you believe in  
ghosts?

He smiles and looks at Duke.

DUKE

Go ahead I won't think  
any less of you.

JOHN

Yeah I guess. I've had  
experiences.

LILY

Do you want something  
to drink, beer?  
Disregarding his  
answer

Lily walks away to grab drinks.

JOHN

Yeah beer would be  
great.

She walks into the kitchen.

DUKE (sarcastic)

No, I'm fine.

LILY

Yeah. Yeah I know.  
She hands them both  
beers.

She sat down intent to hear his  
ghost story.

JOHN

When I was younger,  
we played a game  
called, 'Raise the dead,  
Bury the living.'

INT of a SMALL ATTIC

We go into a small bungalow up the stairs looking at a small wooden door that leads to the attic.

John

At 14, something pulled me into the closet; I couldn't move from the fear. I hear a whisper next to me; say, "Stop that boy." It began to laugh such an evil sound. I turn slowly and see a small girl behind me, in a small rocking chair. She stops laughing and becomes still .She turns fast and her face was old like a 90-year -old woman with Gray hair and little girls tap shoes. She had no eyes.

John stares off in a trance as if back in the attic.

DUKE (laughs)

Man you are funny!  
You can convince a shitload of people. You should be in politics.

JOHN (smiles)

Yeah sure.

Lily sighs and rolls her eyes at Duke.

LILY

That sounded horrible.

DUKE

Shut up Lily.

LILY

You know why you haven't seen ghosts Duke because you are dead inside.

DUKE

Wow, that hurt now let's play this thing. Maybe I will see a ghost and be in your ghost club and you can stamp my ass. I don't give a damn stupid.

LILY

Are we going to play this or not

DUKE

Let's get this done.

The flicker of candle light illuminates off the ceiling and walls. Warmth fills the room. They put their fingers on Blanche to begin the séance.

LILY

Now remember don't  
push.

She looks at Duke.

DUKE

Yeah Lily I got it, now  
let's start.

Lily closes her eyes.

LILY

What is your name?

Duke looks at her strange.

LILY

I know you are  
watching us. Now is  
your time to tell me.

We can see the dark hallway, the  
doors slamming one by one.

A door down the hallway slams shut.  
Jon jumps, turns around. Another  
door slams. Two more slam.

JON

Is someone else here?

LILY

Just a ghost.

Jon moves to the couch. A cold  
breeze surrounds their feet.

JOHN

Damn my feet are cold.

DUKE

Feel like I have webs  
all over me.

Duke kept brushing his arms off.  
Jon looks at the board, it was  
moving.

LILY

What is that?

Jon made a noise. Fright fills his  
eyes. A woman in a dark dress  
stood in the shadowed corner. Lily  
knew this person before. She walks  
forward a bit closer. The young  
face shows to the men; her beauty  
comes in many masks.

DUKE

She can visit me.

LILY

Shut up duke you don't  
know. She appeared  
that way because you  
are shallow. I saw her  
as....

Objects begin to fly all over the  
place before she could finish. Lily  
hit in the arm by a book.

Duke gets up

Duke

I'm done with this.

Ghost

Stay!



A glass vase almost hits him. He stomps over and switches the lights on.

DUKE

Fuck this! Only crazy  
shit surrounds you!

He walks outside.

Jon sees Lily is hurt and helps fix  
her arm.

LILY

Thank you so much.

JON

You know you  
shouldn't stay here  
alone.

#### SCENE 10 GOSSIP INSANE

Lily's family still checks in on her every so often. Town chatter got back to Dorothy about Lily and a much younger, married man. A man and her scream in the road. She runs naked at night through the field howling at the moon. Dorothy heard and knew it was all true. She hates her grandchildren at a place of instability. She told Duke to grab the children and leave.

EXT LILY'S HOUSE

Duke arrives at Lily's and seen  
Jon's car in the driveway. The  
children were outside.

DUKE

Is your mom around?

The oldest Charlie, 13, looks at  
him.

CHARLIE

Yeah she's with John.  
They are talking about  
private things. They got  
mad at me for listening  
and sent me out.

DUKE (angry)

Its 20 degrees and you  
have no jacket!

Charlie shrugs.

CHARLIE

Yeah, but they're  
talking about ars-ar-  
arsc.

DUKE

Arsenic

CHARLIE

Yeah, maybe that's  
what the word.

DUKE

You guys having  
problems with rats?

Charlie shrugged.

Duke looked around at the  
uncared farm.

DUKE

Well, Grandma wants  
to see you, so why  
don't you get in the car.

INT LILY'S HOUSE-  
One Week later

The kids had been at Dorothy's for  
One week when Lily decides to  
call. Dorothy had no kind words for  
her daughter. As usual, she was

blunt. Upset by her mother's tirade on the phone. Lily paces back and forth from the kitchen to the living room. Jon knocks at door. Lily runs to the door, swings open the door for Jon.

JON

I have been looking forward to seeing you all day Lily.

JON (smirk)

You look sad my love.

John touches her neck, near the red mark.

LILY

My mother and brother disprove of me seeing you because you are married.

John runs his hand through his hair, nervous to hear of his other life out loud. A personal war within himself he knew he was doing a bad thing, being a bad man.

JON

Don't they know my marriage is over; I'm not in love? You should ask the church for permission.

Lily's eyes widen.

LILY

That's brilliant.

She hugs Jon. Naive to the laws of the church and etiquette's of society, Jon is setting her up to fall. He is buying more time.

JON

Why don't we spend time alone now?

Lily smiles at John. She loves how he wants her sexually unlike Al he just took it when he desired.

We walk down the hallway and hear sexual sounds and a woman barking. Move to the kitchen out to the porch, Duke is standing there waiting.

Dorothy enters the house to check on Lily since it has been a week. She had a bag of food for empty cabinets. No one was outside and the house was clear. She walks to the bedrooms and was appalled to hear Lily barking and a man moaning. She marches out of the house. Turns around and grabs her food.

DOROTHY

I didn't buy dog food.

DUKE (confused)

That idiot bought a dog.

Duke leaned on the porch railing.  
He looks at his mother with a  
confused look on his face.

DOROTHY

OH, she's evil, Lilith  
from hell! Wicked she  
is, the demon in  
disguise!

She walks down the steps.

DOROTHY

Let's go! We are  
leaving.

Dorothy pushes Duke down the  
walkway.

DUKE

Isn't Lily expecting the  
kids?

Dorothy rolls her head and sighs.

They remained at her house for  
another week without any word  
from Lily.

INT OF DOROTHY'S  
HOUSE

Lily calls Dorothy

LILY

Have you seen my  
kids? I can't find them.

DOROTHY

Yeah I know. Come over.

DOROTHY

She's coming over Duke. Take the kids out of here.

Dorothy knew Lily was going to go off.

Lily walks in with a big smile on her face.

LILY

Hello mama!

Dorothy walks up to her, smacks her across the face.

DOROTHY

You smile and you don't know where your children are!

Lily hid her face with her black hair.

DOROTHY

There is something wrong with you! Going Out with a man that age, and he is married!

LILY

No, I'm fine mama.

She looked up at her and smiled her eyes dark.

LILY

I'm in love.

A crazy look on her face.

DOROTHY

You have kid's idiot!  
He has kids! Moreover,  
a demon can't love.

LILY

You never liked me!  
Admit it already,  
always calling me evil!

DOROTHY

Fine you want to know.  
You have been a thorn  
in my side for years,  
with your pity parties  
and no backbone.  
Because I'm your  
mother doesn't mean I  
have to like you.

Lily eyes filled with tears.

DOROTHY

Oh, I see another  
reason for Lily to be  
odd or have pity on  
herself. You had better  
know one thing girl.  
We are both females  
and when one doesn't  
like the other, than  
there's only room for  
one queen.



LILY

Fine, just give me the kids.

DOROTHY

Oh no!

LILY

There mine!

DOROTHY

Until you settle down lily, they should stay. Don't drag these kids down with you. Their life will be hell in school.

LILY

I'm not evil .I just get pushed to the limit like everyone else. Everyone has two sides.

Dorothy looks in the mirror that happened to me hanging right in front of her. She knew Lily was right.

Lily storms out.

INT BEAUTY Salon

BEAUTY SHOP SUMMER EVENING

A blonde hair woman, Ella  
Bellman spoiled loud mouth, wears  
too much makeup. Bell is the town  
gossip site.

We move in to a small town  
beauty salon. The smell of  
hairspray and hair color  
filled the place.

She smiles ear to ear that's when  
she has news, and the women are  
excited to hear what she has to say.

The sheriff's wife, ALICE Star is in  
there and takes the news back to  
him.

BELL (sassy)

Do I have news for you  
all, well; you know I  
live by Lily May Jacob.

Everyone's eyes directed towards  
Bell.

BELL (fake pity)

Poor Lily Isn't doing  
that well and the poor  
dear has lost her mind!  
Well people hear crazy  
noises from her house.

HAIRDRESSER  
(concerned)

Like what kind of  
sounds?

BELL (dramatic)

SOUNDS THAT  
WILL MAKE YOU  
CRINGE!

Bell turns to the women.

BELL

My husband and I were  
asleep and we woke to  
bangs on the porch.  
Fredrick looked and  
seen Lily growling and  
barking like a dog. She  
was naked, foaming at  
the mouth. We locked  
the doors. The next  
day, the neighbors told  
us she had been  
running around the  
fields like a dog for  
months, since she has  
been seeing that man  
she has gotten worse.

The women gasped by the odd  
news.

BELL

Someone told me, she's  
been stealing property  
around town.

THE WOMEN GASPED.

OLD LADY

A farmer saw her  
sneaking out of Mrs.  
Beatrice's house with a

bag. So the devil isn't  
roaming the night, it's  
Lily May!

Old woman slam's her hand down  
on the armrest of the hair drier  
chair.

ALICE

Can I have a word with  
you Bell?

BELL (dramatic)

Well yes, of course  
Alice any time sweetie.

Alice looks at her, unenthused by  
her usage of sweetie.

ALICE (dry sense of  
humor)

Is this true, this entire  
Lily gossip?

BELL (dramatic)

I wouldn't say such  
harsh things about a  
person.

She knew Bell as a gossip and one  
with a wicked tongue.

ALICE (smiles)

Sure okay well then  
would you be fine if we  
need you in court?

Bell sat straight up. The attention  
she would get

BELL (overly  
dramatic)

I would love to testify.

Her eyes lit up as if being asked to  
audition for a movie.

Alice smiles at Bells reaction.

ALICE

Thank you so much!

INT DOROTHY'S  
HOUSE

SCENE: LILY  
SCENE: THANKSGIVING

Dorothy rushes around the kitchen  
preparing dinner. As usual, she  
clangs pots and pans around  
searching. Lily peels apples for the  
pies. Her aunt Rose talks about Jon.

ROSE

I'm so happy that man  
is out of your life Lily.  
People were talking  
about you around town.

Dorothy looks over at Lily.  
Dorothy thought it strange her  
daughter so calm. She felt a storm  
coming. Lily angered at the  
mention of her family's happiness.  
Duke walks into the living room. A  
loud stomp he kicks snow from his  
boots.

DUKE

Hey, everyone come  
see what I have!

He yells from the living room  
Dorothy and Rose hurry in to see.  
Lily gets up to see her family  
fawning over duke's new girlfriend.  
A darling blonde hair, blue eye gal.

Lily walks back into the kitchen.  
She grabs the pie tins and pulls the  
arsenic bottle out of her pocket.  
She gently and easily pours a bit  
into each tin. She gets up and pours  
the rest into drinks, smiling.

DOROTHY

Everyone dig in, we  
worked all day to  
prepare this meal and  
we hope you enjoy.

A knock at the door, Lily runs to  
answer. She squeals in delight. Lily  
walks into the dining room.

LILY

I have a guest.  
Everyone this is Jon.

A young man with a suit stood  
there.

Dorothy stood up.

Duke sighs loudly.

DUKE

Don't you have a  
family sir?

JOHN

They are visiting  
relatives out of town.

DUKE (glares)

Shouldn't you be with  
them? They hate you  
too.

DOROTHY

I'm not playing these  
wicked games with the  
two of you. I worked  
hard and I didn't invite  
him.

Lily glares and grabs the table  
daring to flip everything over.  
Dorothy refused to move. Both  
stared each other down.

LILY: screams

You don't know  
anything except this is  
my life; you didn't live

in my horrible  
marriage! I did! I will  
do what I want!

Lily slammed her hand on the  
table.

DOROTHY

I can't believe the way  
you are acting. I don't  
know who this person  
is in front of me.

LILY:

I'm the same person  
you pushed out of the  
house years ago  
momma, into the hands  
of a man who beat  
every day! Just so, you  
could walk around  
town.

DOROTHY

Just go Lily!

LILY

Just to let you know,  
people talked about you  
all the time, that's why  
I took so much cruelty.  
They called you freak  
and murder.

Dorothy picked a spoon up and  
threw it at Lily. Her face enraged.

DOROTHY

Shut your face! Liar,  
that's all you have ever



been. Get out and don't  
come back.

Lily and John storm out.

After a while, everybody ate. They  
later retreated to the living room.  
While they talked about Lily and  
her rudeness, Dorothy grabs her  
stomach in agony.

DOROTHY:

Pain, it's burning!

She sat forward in her chair. She throws up  
blood on the floor. Everyone jumps up and  
looks at the blood on the floor. Dorothy  
pale white.

DUKE

Mama what can I do?

DOROTHY

Just keep away!

She waves him to move out of the  
way.

Duke's girlfriend felt a pain in her  
stomach. Falls to the floor and  
convulses, she stops but is not  
breathing. He sees blood coming  
from her mouth. Within two days,  
everyone pass's away, except Duke.  
He didn't eat because of a tooth  
extraction and the fight he had with  
Lily.

## INT CHURCH /FIRE

Crickets CHIRP. Voices of people still awake talking in the distance. Dogs bark at one another. Lily hides behind the van and watches the rev. leave. She runs over and busts the window out of the door. She waves Jon over. He runs over carrying a gasoline container. They entered the old wooden church, built in 1889. Lily walks on the creaky wood floors towards the sermon area. Her finger glides across the edges of the pews. She walks up the steps and stands in front of the podium.

LILY (smiles)

Thank you all for  
coming here sinners!

Jon hears Lily talking. He stops' going through the office, stealing money.

LILY (serious)

To all you loyal  
patrons, when someone  
is down, when  
someone falls I'm sure  
you all show your  
support. Because  
church is love and God  
is forgiveness. Don't  
forget we all have two  
sides, even God,  
Heaven and Hell. So  
let's everyone see how

bright we all are and set  
this bitch up in flames!

LILY:

All over, splash it all  
over!

Jon throws the gas all over the  
pews, his office. Lily stood in front  
of Jesus. She turns to Jon.

LILY

Especially throw it on  
him! I'm so evil. Then  
I'm his enemy.

Jon taken back by her evil talk and  
setting Jesus on fire.

LILY screams

Do it now!

JON

All right, SHH!

He douses the cross.

While he turns around, he did a  
Hail Mary and said sorry to God  
and Jesus. (Hypocrite)

Lily lit the match, smiles, throws it.  
Lighting more matches around the  
church to make sure it would burn  
to the ground. They ran out  
laughing.

WATCHING EXT  
AROUND LILY'S

INT OF SHERIFF  
CARS

SURVEILLANCE

The Sheriff and Alice watch Lily's  
property

SHERIFF

You really heard lily is  
running around naked  
barking.

ALICE

Of course, I heard from  
a reliable source.

She hoped he wasn't going to ask  
who the source was.

SHERIFF

Just surprising no  
reported this by now  
figure someone would  
of called on the funeral  
vampire. It's been

almost a week and  
nothing.

Alice looked at him stunned. She forgot  
about the funeral obsession. She put her  
hooded jacket on and wrapped the strings  
tight.

The night was almost over when  
something caught Alice's eye.

ALICE

Look over there!

SHERIFF

Where are you  
looking?

ALICE

You didn't wear your  
GLASSES.

SHERIFF

I don't need them  
unless I'm reading. I  
brought my binoculars.

ALICE

Oh, you are in such  
denial.

Sheriff gives her a look

ALICE

Oh, Lily's running in  
the field.

SHERIFF

WHAT is she doing?

Both watched in awe.

ALICE

Odd thing to be doing  
after a person loses  
their entire family.

SHERIFF

She's is not alone

ALICE

What?

SHERIFF

There appears to be a  
man on the porch.

Alice tries to grab the binoculars

SHERIFF

If I didn't know any  
better Alice, I think you  
came along to be nosy.  
By the way, who was  
the source?

ALICE (SARCASTIC)

Stay focused, please.

Her mouth opened

Lily ran the field like a caged dog. .  
Blood drips down her arms and  
legs. Under the moon, she laid,  
down and howls like a dog. After a  
few minutes a whistle from the  
house. The man stood waiting. She  
crawls half way back then stood up

dirty and worn. She walks slowly  
towards a bag in his hand .He  
places a leash around her neck.  
They walk into the house.

The Sheriff lowered the binoculars.

SHERIFF

Did you see that Alice?

Alice asleep .

EXT OF Lily's Home

After 3 months of investigation  
Lily, is the only suspect they had.  
The sheriff pulls up to Lily's house.  
He sat in his car and stares at her  
property. Overgrown land, barn and  
house gone into disrepair.

SHERIFF (whispers)

A damn shame.

We walk up to Lily's porch.

He steps out. He walks up to the  
house. He wasn't going to have to  
waste his time walking up to the  
door. Lily was sitting on the porch.

STAR

Hello.

LILY

Hello.

Star Tips his hat. He press's his lips together.

STAR

I was wondering if  
you're not busy, if you  
could come with me to  
the station.

LILY

I don't understand why.

STAR

I will explain  
everything to you later.

Lily looked over the empty field.

LILY

It must be fast, my  
children will be home  
soon.

She grabs her purse.

STAR

No problem.

INT OF STARS  
POLICE CAR 90's MODEL



Lily wore a long black dress with a pilgrim collar. She resembled an Amish woman at best. She avoids any contact or conversation with the sheriff. Scars were visible on her arm. The wounds were not self-inflicted, but done to her.

INT POLICE  
STATION

STAR

Just have a seat in the  
this room Lily.

She walks with her arms crossed to the room. The sheriff's wife, Alice stares

ALICE

I'll be damned you got  
her here. He smiles  
proud

STAR (smiles)

Yes I did.

ALICE

Oh stop. Now you have  
to question her, good  
luck.

He rolls his eyes. He walks back to the room. Lily sat in a chair twirls a string between her fingers. They

both walked into the room. Star questions her for 20 minutes.

STAR

I would like to talk to you about some things.

LILY

Like what things?

The sheriff sat back, make it seem like he was relax.

SHERIFF STAR

Well I understand your children and family members were ill with a stomach virus before they passed, is that right?

LILY (stern)

My children are fine!

STAR

I don't mean to upset you Lily. Your children are fine, that's wonderful. Did you have any symptoms like them?

Lily glared at him with venom.

LILY (glared)

What does that have to do with me?

STAR

Who cooked the food?

LILY

I know what you're doing.

The sheriff stunned by her sudden bluntness. It seems as if she changed before his eyes into another person.

STAR

I understand.

He saw her eyes change to dark black. His breathing became erratic. Unable to catch his breath he stepped out.

Before Alice took over the Sheriff talked to her.

STAR

There's something strange about her Alice.

He leaned against the wall.

Alice walked in the room; Lily stared at her.

LILY

How much longer is going to be? My children will be home soon.

ALICE

Not much dear, I need  
to ask a few questions.

ALICE (nods)

I know you had a hard  
life. No one cared and  
that must have hurt.

LILY

Sure.

ALICE

You finally meet the  
man of your dreams  
and the woman, who  
guided you wrong the  
first time, tries to  
interfere again. Must  
have angered you?

LILY

(shocked)

You have no idea!  
They drove him away.

ALICE (nods head)

I knew Dorothy was a  
big believer in God. I  
would see her in  
church, volunteer when  
she had the time. It  
must have been hard  
raising a family and  
taking care of a farm.

Lily gets angry. Her fist clenched

ALICE

What's wrong did I say something?

LILY (rocking)

ALICE

Everything

She was a horrible dragon. We were slaves to her. Every day was torture for me.

Alice stares at Lily.

Lily distant in thought; Interrupted by the storm. Thunder and lightning crashed down. Lily jumps at every clap. Alice uses the storm to her advantage.

ALICE

You know Lily, that thunder is God and the spirits talking from above wanting you to confess your sins.

Lily rocks back and forth, her hands frantically rubbing together. Her eye squints tight. She begins to hum low at first, than louder, rocking faster and faster.

ALICE

Lily! Lily!

Lily stops rocking suddenly.

ALICE

Confess for your soul. What happened?

She looks at Alice .Her eyes dark,  
voice deep.

LILY

I walked the fields and  
plowed the fields. I  
married a man I didn't  
love. I have the mark of  
possession; I am evil at  
times.

ALICE (whispered)

Oh my...

LILY

She always told me I  
was an evil girl, Lilith.  
With my very first kill I  
never wanted to give  
up because the truth is  
that I love to kill. It's  
my fate.

Alice mouth fell open. Her husband  
listens from the next room. He  
enters and tells her she's under  
arrest for murder. Lily looks at  
them and smiles, her eyes cold  
black.

Lily falls to the floor, shaking  
violently.

Alice runs out and calls the  
ambulance.

INT HOSPITAL

The doctors treat her for malnutrition, nervous breakdown, and small traces of arsenic in her blood stream. Star talks to doctor.

SHERIFF STAR

Is it possible she's was poisoned?

The Sheriff stands outside of lily's room.

DOCTOR

The arsenic was likely absorbed through her skin from handling so much over time. That would be the reason for her odd behavior; Foaming from the mouth, growls, seizures, irrational thoughts, etc.

DOCTOR

Well, any other questions please let me know.

STAR

Thank you. Well there is one more question. Does she have a history of mental problems?

Doctor

Her records didn't  
show any.

Star leaves

INT LILY HOSPITAL  
ROOM

Duke sits by her bed.

DUKE

I always wanted to tell  
you this little sister.

Lily looks at Duke.

DUKE

Lily stares.

DUKE

Mom and dad never  
talked about money and  
that there was barely  
any food in the house.  
When dad was hunting  
late into the afternoon  
he was found shot in  
the head. Mom shot  
him in the head and fed  
him to the dogs. Mom  
said she felt relieved.

Lily shows no emotion. Duke  
looks for something on her face,  
aggravated by her lack of anger or  
sadness.



DUKE

Don't bother to tell, no  
point now.

Before Duke walks out, she  
asks him

LILY

Why did she tell you?

DUKE

I caught her. I told her I  
would never tell as  
long as she lay off me  
and leave me the farm.

He walks out smiling and  
whistling.

LILY'S MIND

She never favored  
Duke, only feared what  
he knew. A pain, shot  
through Lily's stomach.

SCENE: INT COURT

Two police officers escort Lily into  
the small courtroom. The  
courthouse fills with the specters.

Everyone plays detective at home.  
This prosecutor is out for blood. He  
was locked and loaded with  
witnesses from around town  
included Duke. Lily's defense ran  
into problems.

ATTORNEY

Lily your sister in law  
and her husband will  
not be testifying today.  
Because she took her  
own life and he is in  
the hospital.

Lily looks down at the table.

LILY

I knew he would do  
this.

ATTORNEY

Who?

LILY

Jon

ATTORNEY

Jon says he was never  
in a relationship with  
you.

Attorney wanted to prepare Lily for  
tomorrow's testimony.

LILY

No one knows how  
under handed he is,  
except me.

## IN -LAWS

Lily's attorney had two people willing to testify for Lily. Lily's brother in law, William and his wife Betty. William was never fond of his brother. The brothers looked alike but were different in every other way.

## INT WILLIAMS house

### BETTY

I guess we have to testify Will. You know Lily had a horrific life and your brother was a horrible person. Will seemed angry by the mention of Al's name in his house.

### WILL

How could you say that?

BETTY

Oh, come on!

BETTY

How many times has  
he humiliated you?  
Before he died what he  
did.

Betty gets a drink from the bar.

Will put his head down, Betty sat  
next to him on the love seat.

BETTY

I hate to see my  
husband in pain. That  
night you had so much  
pain.

INT BAR NIGHT

Al and William met some old  
friends at the bar. Drinking and  
talking for hours. Sharing stories Al  
turns against William as he always  
did. Al sat back drinking and  
watching his brother surrounded by  
friends interested in his life as an  
investor. Al slams his drink on the  
ground. Glass shatters.

AL

Al's eyes big, covers  
his mouth. Oops. It  
must have slipped.

Everyone stares at him.

He lights a cigarette.

AL (slurring)

Hey, I have a story. It's  
in different  
measurements then any  
of yours.

AL (laughs)

I remember when-  
William was younger  
and we met these two  
girls-bitches-chicks-  
whatever.

Al leans forward, his eyes closed.  
Sits down on a bar stool.

AL

My girl was so hot.  
Yeah but then I could  
get any girl. The men  
made sounds.

A few men's eyebrows lifted.

AL

Anyway, Williams's girl  
was average. Lizards stop  
material. The stupid slut  
said something funny after  
getting busy with Will. She  
tells my girl, I'm not sure if  
we did it because he is so  
small.

Everyone in the bar stares disbelief.  
William left.

AL

Oh, come on take a  
joke! I'm sure it has  
grown since then; you  
were just a teenage  
boy.

The other men turn around and ignore him.

AL

Fine fuck you all!

INT WILLIAMS  
HOUSE /BEDROOM

We are in the bedroom; hear a noise go down the stairs.

Betty lay in bed; unable to sleep she kept hearing someone walking around downstairs. She got up to look downstairs and saw the she left the window open. Betty's mother has been dead for 20 years, stands in front of her. Betty gasps, backing into the wall.

BETTY

Mama?

MOTHER

You made me drink.

BETTY

No. I...I.

MOTHER

I, I .I stuttering moron.  
Such a fool you will  
pay for taking my life!

Face twisted with rage.

Her mother vanishes. Betty always thought her mother blamed her. She kept telling herself it was only her imagination. Her hands shake as she picked a glass of up, she poured herself vodka to calm her nerves. She stared at the ice thinking of her mother. William found her cold body next to him in the morning. Blood covered her mouth; the loss caused his admittance for a mental breakdown.

SCENE TRIAL INT  
COURT

The trial lasted only 2 days. Lily takes the stand.

PROSECUTOR  
STEELE.

You admit to  
murdering your family.

LILY

No.

STEELE (smirk)

No? The record  
indicates you did.

LILY

The devil used my  
body to murder people  
and commit wrong  
acts.

STEELE

Well, is the devil going  
to prison?

LILY

No. No, he's not

STEELE

The devil is a male.

LILY

He is whatever he  
chooses.

STEELE (laughs)

How funny you are  
Lily with this nonsense.

LILY

Whatever.

STEELE

Oh, come on! It's well  
documented your  
insane acts around



town. You want your way and your family to shut up about your decisions! Like Jon. However, Jon says you stalked him like a crazed dog.

Lily's eyes big with shock.

LILY (CRYING)

That's a lie! We were lovers. He was going to leave his wife. He felt trapped, like me.

Lily shaking

STEELE

What about the Tanners, did you kill them?

LILY LAYWER

Objection that case is ruled an accident.

JUDGE

Stop it Steele.

That will be all from Lily Mays. I need my next witness. Steele walked over to the desk to look at her papers.

Lily steps down walks over next to her lawyer.

STEELE

Will Jon Jacobs please  
come up here?

Jon seated in the back of the  
courtroom. He stood up and walked  
to the front. He looked directly  
ahead. His jaw clenched as he  
heard the whispers around him.

After the oath was, taken Steele  
digs into him.

STEELE

You were in a  
relationship with Lily?

JON

No, she liked me. I am  
married.

STEELE

Well there are enough  
people to confirm that  
they saw the two of you  
together as a couple.  
Would you want  
change your answer  
seeing you're under  
oath?

Jon looks around at the people in  
the courtroom.

JON

Yes, we were together  
but I felt sorry for her.

STEELE (smirk)

Is that right? Aren't  
you just the gentlemen.

Was there a rat  
problem on the farm?

JON

Yes, we bought arsenic  
at the store, rat poison.

STEELE

Did you know Lily  
wanted to kill her  
family?

JON

Oh no.

STEELE

Where do you work  
now?

JON

At the local bar. I  
deliver liquor.

STEELE (Smiles)

Are William and Betty  
Jacobs on your delivery  
route?

Jon stares at her.

JON

Yeah, they are, so  
what.

STEELE

Well I know, you  
know, Betty Jacobs is  
dead. How strange.

Jon shrugged his shoulders.

STEELE

Guess there are more  
rats than on a farm.

Jon gives her an evil glare.

STEELE

All right, that's all I  
have your honor.

JUDGE

Lily May Jacob you're  
found guilty of six  
counts of first-degree  
murder. Do you have  
any last words?

LILY

I know people think I'm  
evil but all I wanted  
was love. My mother  
hated me and everyone  
made fun of me, called

me freak. They are  
wrong I am...

Clears her throat

LILY

I am a killer. I loved to  
take the lives of people  
loved so much, to  
watch the light slip  
away from their soul.  
To know the agony  
their family will feel, as  
my entire life felt.

Judge

That's enough.

He bangs his gavel.

Judge

You will serve your  
time at the Mayfield  
Women Correction  
Prison. Now get her the  
hell out of here.

INT PRISON ROOM

After a month in prison, Lily's  
attorney brings her a notebook she  
asked for and a letter given to him.  
Lily opens the letter.

Roger

To my dear children, I hope this letter reaches you. I believe you must know the truth. I am not your father. Baron Styles Lord is your blood. He owns most the county; however, a wealthy man, he possesses mad blood. Sorry the truth comes so late and so dark. Love you, Roger.

LILY Screams

Oh my God! Oh my  
God! This cannot  
happen!

Guards rush over to  
restrain her.

EXT CEMETARY -  
NIGHT

RED WITCH ext. cemetery 30-  
years later the haunted hang out for  
the new generation, Mulberry  
Cemetery.

Four young kids sit around the  
tombstone of Lily Mays, aka the  
Red Witch. A young teen boy  
stands up. A flashlight in hand, the  
others stare at him.

TEEN BOY

The legend of Lily  
Mays is a chilling  
story. On this very  
road, Lily lived with  
her husband and two  
children driven to

madness by her  
husband's severe abuse,  
she poisoned them all.  
She was killed because  
some thought she was a  
witch.

A GIRL

Is this story true?  
Because I heard, she's  
in a mad house.

TEEN BOY

All legends are true.

His green eyes flashed quickly in  
the odd light

TEEN BOY

Would I, Samuel  
Charlie Jacobs; Lie to  
any of you; my close  
friends. I dare not  
tempt fate.

INT CELL- NIGHT

A crazy smile on Lily's face

We move forward into a dark  
hospital late at night. Lily is  
standing up in a gown talking to  
somebody.

LILY

All you gather around  
and listen well to what  
I am about to tell you  
.If a person tells a tale  
and you are unsure of  
the facts then do what I  
did; kill them all.

We go into her cell and see who  
she is talking to; a bunch of dolls.

An insane asylum sign swings in  
the wind.

Lily will be back.

FADE OUT:

THE END