

016 - The New Savvy Adventures

By JourneyJay

INT. HQ FLOOR 60 (UNIVERSE 3) - DAY

PARALLEL CHAIR SPINNER enters the universe through the node along with Savvy, Sniper 3, and Sniper 4.

PARALLEL CHAIR SPINNER  
We have to stop the Kids Next Door!

They stop dead at the presence of JENNIFER 2, who is just standing there bruised.

A pause.

JENNIFER 2  
The Kids Next Door cannot be defeated...it's impossible.

SAVVY  
Who are you?

JENNIFER 2  
My name is Jennifer, and I'm from another universe.

Everyone rolls their eyes.

SNIPER 3  
You're not the only one.

JENNIFER 2  
Listen...I am not here to stop whatever you're doing, but your going to need a way in.

PARALLEL CHAIR SPINNER  
...Are you saying you know a way to the moonbase?

JENNIFER 2  
I'm saying I'm a member of the Kids Next Door.

PARALLEL CHAIR SPINNER  
Impossible! You're an adult!

JENNIFER 2  
In my universe I was sent to infiltrate HQ after they discovered a means to travel from one universe to the next. The Kids Next Door need adults for things like this-

Parallel Chair Spinner lunges at Jennifer 2 and is held back by the snipers:

PARALLEL CHAIR SPINNER  
The Kids Next Door have destroyed  
everything here!!!

JENNIFER 2  
I-I know...and I'm sorry.

SAVVY  
I think we should give her some time  
to fill us in on some backstory.

FLASHBACK

We observe Jennifer 2 working her way into her position at HQ before and after she betrayed them while she gives a monologue:

JENNIFER 2 (V.O.)  
When I turned 13 I wasn't  
decommissioned like everyone else. I  
and a few others have grown up and  
learned to maintain a healthy  
relationship with our partners at the  
Kids Next Door. Our mission is to  
promote kids rights across the  
world...and elsewhere. When I  
discovered HQ had created technology  
to travel from place to place in an  
instant, I had no choice but to submit  
myself to them so I could steal it.  
Unfortunately, HQ had more then they  
bargained for when they found  
alternate versions of myself, my  
sister, and JourneyJay upon advancing  
that tech to interdimensional travel.  
These versions of us can move  
throughout the omniverse without HQ  
technology.

SAVVY (V.O.)  
What do you mean?

JENNIFER 2 (V.O.)  
It's like they have HQ tech inside  
their DNA. In my universe, they have  
been trying to use them to further the  
technology so that everyone can do the  
same thing...but so far it has failed.

In the meantime, HQ has been creating multimedia content around JourneyJay and using the money to continue their research. They are trying to control JourneyJay and his powers, and they want to keep him away from any form of myself or my sister.

SNIPER 4 (V.O.)

Why?

JENNIFER 2 (V.O.)

Because...we're in love.

END FLASHBACK

Parallel Chair Spinner has calmed down:

PARALLEL CHAIR SPINNER

So in your universe, the Kids Next Door aren't trying to eradicate teenagers and adults?

JENNIFER 2

Of course not! We need them to do all the boring stuff like chores...and work.

PARALLEL CHAIR SPINNER

Then why come here?! This is nothing but a wasteland now.

JENNIFER 2

Simply put...I didn't want the same thing to happen to my universe, so I came here to find out what happened.

SAVVY

And how exactly did you know what happened here?

JENNIFER 2

My HQ was talking to the HQ here and gave them the idea of making money off of multimedia content too. Since JourneyJay ran the company here he was kept in the dark about his other selves being exploited in my universe. Eventually he chose you, Savvy, as the face of his media empire.

PARALLEL CHAIR SPINNER  
Now it all makes sense...

SNIPER 3  
Does it really?

2:46:43

PARALLEL CHAIR SPINNER  
JourneyJay was trying to show the world that kids can be appropriate and reasonable when he sent them off into space.

SAVVY  
(Shocked and sassy)  
No he didn't.

PARALLEL CHAIR SPINNER  
It's got to be true. Think about it...why else would he make a moonbase for kids and trust them with a world altering laser!

SAVVY  
Why would he make a show...about...me...I'm not really the center of the universe am I? This is all just a plot for some TV show. Are we in a TV show right now?

MASTERSHOT

Pixie Cameramen have surrounded Savvy and her group, as we can suddenly see:

PIXIE CAMERAMAN  
Can they see us?

Sniper 3 shoots a projectile which obliterates his camera.

SNIPER 3  
APPARENTLY SO.

3:17:17

EXT. GATHERING OF THE JUGGALOS - DAY

The Gathering of the Juggalos is a yearly event in which Juggalos, or, fans of PSYCHOPATHIC RECORDS, come together and have a festival of sorts, filled with entertainment and

music. This particular gathering is rather lit. INSANE CLOWN POSSE is a group from the label, consisting of VIOLENT J and SHAGGY 2 DOPE.

PERFORMANCE BY INSANE CLOWN POSSE

VIOLENT J

This is the best gathering ever!

Suddenly, portals begin to open all around the gathering. Pixie ninjas come rushing through with weapons and begin slaughtering people...it's chaos. Violent J and Shaggy 2 Dope begin to kick ass and direct juggalos away from the chaos. Missiles start hitting the ground, explosions everywhere. A tank comes through a portal, manned by DJ Clay, an artist at Psychopathic records.

DJ CLAY

Get on, now!

SHAGGY 2 DOPE

What is happening Clay?!

They jump onto the tank.

DJ CLAY

These damn pixies can't make up there minds-

He blasts a shell out of the tank.

DJ CLAY

...It's a TV show!

TWO SHOT OF ICP

ICP

TV show?!!!

A dinosaur comes running by, followed by a bigger one. We see a shot of some juggalos kicking ass before being impaled.

DJ CLAY

The JourneyJay Show! It's going to be lit!

VIOLENT J

Where did you get this tank?!

FLASHBACK

INT. COMMAND POST HANGAR - DAY

We see DJ Clay portal into the command post hangar where the missing tank from earlier in the season is still present:

DJ CLAY (V.O.)

Let's just say that JourneyJay tipped  
me off about all this a while back.

DJ Clay starts up the tank and a portal opens to the gathering.

END FLASHBACK

EXT. GATHERING OF THE JUGGALOS - DAY

The juggalos are forming a barrier around the tank and fighting off the widening variety of creatures and objects coming to destroy them using some form of field that joins them together. Numerous juggalos begin turning into equally devastating creatures and objects, starting an epic and raging war at the gathering. The remainder of the episode is a detailed battle of epic proportions.