

014 - The New Savvy Adventures

by JourneyJay

EXT. APARTMENT COMPLEX - NIGHT

Jennifer falls in reverse, face towards the sky, up through a portal in the ground...an invisible portal, until she's upright on her feet. It's 1 in the morning.

JourneyJay 10, looking incredibly attractive, walks up on her. He appears headed for the apartment she spawned next to.

Jennifer cuts him off, giving him the eyes:

JENNIFER

Hey, you're here.

JOURNEYJAY 10

(Intimidated)

Yeah, who are you?! What do you want!

JENNIFER

(Fast on her feet)

Wait uh, relax...why dont we, I mean...I'm just here because I want to know-

(Grows sweet and tempting)

-if you and I could go inside and...have sex.

JOURNEYJAY 10

(Relaxed)

Oh, well are you going to be messed up like last time, I feel like something bad is going to happen.

FLASHBACK

INT. INSIDE APARTMENT - DAYBREAK

We see the upper half of Jennifer, she's giving a look that implies satisfaction in what she is doing, and commitment. We hear JourneyJay 10:

JOURNEYJAY 10 (V.O.)

(Exerting himself)

...I love you, I love you.

Jennifer portals away.

JOURNEYJAY 10

Wha!?

ANGLE ON JOURNEYJAY 10 ABOVE TORSO

(CONTINUED)

CONTINUED: (2)

JourneyJay 10 is agitated and confused. Overwhelmed with emotion:

JOURNEYJAY 10
Where'd you go? No, bring her
back...bring her back!

END FLASHBACK || RETURN TO SCENE

EXT. APARTMENT COMPLEX - NIGHT

Jennifer is ensnared by Jessica's traveling into the universe

Jessica is aware of what Jennifer is doing, and what is happening. They temporarily share the same body. Jennifer has become just slightly darker, gothic in tone. Jessica grows a tad sadistic and agitated, upset that JourneyJay 10 would forget about her, or at least be considering love for Jennifer.

JESSICA(AS JENNIFER)
(Seeking retribution)
Oh, well, I do think you deserve to be
punished.

Her hand comes up as though to push JourneyJay 10. An invisible portal opens to capture him, but he is forced just a tad through, as Jennifer regains partial control of herself, and prevents his passage. The partial transport through the portal distorts and harms JourneyJay 10.

JOURNEYJAY 10
(Distressed)
Please, stop...it hurts!

JESSICA(AS JENNIFER)
...I know it hurts.

JourneyJay 10 is pushed the rest of the way through. Jessica and Jennifer violently split back into two selves.

JENNIFER(AS JESSICA)
What is wrong with you?!

JESSICA(AS JENNIFER)
You're the one who wouldn't let him
pass through the portal.

JENNIFER(AS JESSICA)
Like I'm about to let you send him to
yet another unknown dimension, full of

(CONTINUED)

CONTINUED: (2)

all kinds of ridiculous and oddly entertaining scenarios and situations.

QUICK ZOOM ON JENNIFER(AS JESSICA)

Jennifer(As Jessica) winks at camera.

ANGLE ON JESSICA(AS JENNIFER)

JESSICA(AS JENNIFER)
...right...bye bye.

JENNIFER(AS JESSICA)
Wha?-

Jennifer(As Jessica) walks through an invisible portal.

Jessica(As Jennifer) grows keen, confident, and cocky.

JESSICA(AS JENNIFER)
I'll have to go back to before this happened, or he won't trust me...a ways before the flashback should do.

Deadpool enters the scene via Cable's time machine.

DEADPOOL
Hey...what are you doing in my show?!

JESSICA(AS JENNIFER)
Your show, this is Jen-er, I mean, my sh-

Deadpool tackles Jessica(As Jennifer). On the ground, they've locked eyes.

CLOSE ON LOCKED EYES.

DEADPOOL
You listen to me, giiiiirrrrl-
(Looks at camera)
Haha, get it?
(Looks back at her)
JourneyJay is a good friend of mine...I'd hate to see his heart broken.

JESSICA(AS JENNIFER)
Mind your own business dipstick!

Jessica(As Jennifer) portals away.

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Deadpool hits the ground with his fist:

DEADPOOL

Fiddly do dum...been trying to find them for, how long has it been...oh well.

MID SHOT

Deadpool jumps into an industrial high speed set of rotating blades:

DEADPOOL

Time to kill off ol' Deadpool.

Deadpool evaporates into blood.

INT. APARTMENT - DAY

POV - JOURNEYJAY 10

JourneyJay 10 opens his eyes, he's sitting on the couch. The doorbell rings.

The scene cuts to him opening the door, it's Jessica(As Jennifer).

JESSICA(AS JENNIFER)

Hey-

She walks in, the door closes. She's instantly seduced him.

JESSICA(AS JENNIFER)

You know what I want to do?

JOURNEYJAY 10

Uh...

The scene cuts to Jessica(As Jennifer), feeling very happy and gratified...we see nothing but her upper body, she's fully clothed.

A clock slaps down onto the scene in overlay.

EXT. APARTMENT - VARIOUS TIMES

The sun rises and falls numerous times as we hear Jessica(As Jennifer) feeling gratified, and also gratifying JourneyJay 10. There are multiple audio overlays, implying a high number of intimate encounters. The clock is rapidly twirling past each hour...it breaks, and falls off the screen to imply

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CONTINUED: (2)

exhaustion.

INT. APARTMENT - NIGHT

It dies down.

JESSICA(AS JENNIFER)
Phew...what a mission that was.

JOURNEYJAY 10
Well what else is there to do?

JESSICA(AS JENNIFER)
...we should do it all again, but in
other apartments, and at my house.

JOURNEYJAY 10
...I love you.

SPLITSCREEN-NO BORDERS || 4X4

ALL SCENES:

EXT. A HOUSE AND SOME APARTMENTS - DAY AND NIGHT

The day and night cycle continue on all four scenes as the
romping continues.

END SPLITSCREEN || CUT TO

INT. JENNIFER AND JESSICA'S HOUSE - DAY

Jennifer(As Jessica) reappears in a pink room.

JENNIFER(AS JESSICA)
Ugh! I can't believe her!

We hear someone fizzle into existence. The door opens. It's
JourneyJay 10, and he's upset.

JOURNEYJAY 10
Jennifer! How could you just leave me
hanging like that, I mean, that little
montage deal was so brief, I want to
spend my life with you!

Jennifer(As Jessica) gives JourneyJay a look of empathy. She
walks in front of a mirror and pulls out a wand. Her outfit
becomes a beautiful sparkling, petite dress.

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CONTINUED: (2)

JENNIFER(AS JESSICA) V.O.
Does he know it's me?

JourneyJay portals away.

JENNIFER(AS JESSICA)
Jessica!

Jessica(As Jennifer) barges in. Jennifer(As Jessica) tackles her.

QUICK ZOOM ON BOTH FACES

They struggle and squeal as their heads merge in distortion. A flash and the bodies have switched places, heads free. They have switched back, and Jessica is looking devilishly into Jennifer's eyes...they continue to combat:

JESSICA
He's mine-
(Giggles)
We had, sooo much fun.

JENNIFER
Fuck you bitch!

4:10:39

CONTINUOUS SHOT:

They portal into an apartment.

INT. APARTMENT - DUSK

A girl is there.

GIRL
Omg, what are you guys doing here?!

Jennifer lifts Jessica up into the air, and chucks her at the girl.

FOCUS ON GIRL

GIRL
(Heart beating faster)
...oh, you think this is a game?!

The girl scrambles up from underneath Jessica; Jessica recovers. They begin to beat Jennifer out of the apartment.

EXT. APARTMENT - DUSK

JESSICA

You can have him, I'm done with it
anyways!

They slam the door on her face.

She visually morphs slightly, becoming less immortal and more...average. She is emotional, and she skips to:

EXT. MAN'S COMPLEX - NIGHT

A man is walking to his car with a friend.

Jennifer approaches in tears:

JENNIFER

Hey, wait...please!

MAN

(Uncomfortable but sincere)
Omg what happened, what's wrong?

JENNIFER

Jessica beat my fucking ass is what
happened, I want you to love me...
(Grabs his arm)
-now!

She drags him to the side.

MAN

Ugh, um...we were about to go to your
place and see your sister.

Jennifer gets pissed and storms off, morphing to have a fat butt. Her clothes change, but the man doesn't seem to notice. He chases after her:

MAN

Jennifer wait, stop!

JENNIFER

No!

He stops, sighs, then heads back to the car.

INT. GIRL'S APARTMENT - NIGHT

(CONTINUED)

CONTINUED: (2)

JESSICA
Now, where are we?

She spawns a grid of the multiverse, it shines.

GIRL
(Hella excited)
What the?! Whoa how are yo-

Jessica back kicks her foot through the girl, stopping her dead.

ANGLE ON FOOT THROUGH GIRL

A pause.

ANGLE ON JESSICA

She pulls her foot back, the girl drops dead.

JESSICA
(Focused)
Now I'll have to clean these
socks...oh no.

She spontaneously evaporates, leaving the grid floating in mid air...silence in the scene.

A pause.

The grid flickers, her embers slowly trickling down the room.

INT. HQ EXECUTIVE FLOOR (UNIVERSE 4) - DAY

Chair Spinner 3 spins in his chair. A panel opens on the desk automatically, a light underneath turns red. Chair Spinner 3 taps the screen, after resting the chair to face the desk.

CHAIR SPINNER 3
(Frustrated)
If it's not one JourneyJay it's
another.

He swipes over a tab.

INSERT PANEL

It says "unknown assets" with "priority one" underneath. The chair spinners hand taps the screen.

CONTINUOUS SHOT:

(CONTINUED)

CONTINUED: (2)

We pan up and back a little to see a hologram shoot into view above the desk. It shows 3 distorted info panels for JourneyJay, Jennifer, and Jessica. The info on the panels keeps changing, sometimes coherent but incorrect, and usually nonsense. A large number of panels with various derivative versions of their faces begin popping up behind and around the initial 3, some of them having completely new alien characters on them. They are all distorting, many turning red, then black, and being replaced by new panels.

CHAIR SPINNER 3

What am I paying these people for?!

He enlarges Jennifer's panel after it turns purple. A button appears that says "exit system"

CHAIR SPINNER 3

(Picks up phone)

Yeah, too erratic, pull her out.

He pushes the button, and hangs up the phone. Her panel turns black, then his desk malfunctions...the hologram distorts, then shuts down. Red emergency lights begin to flicker on and off.

ANGLE ON CHAIR SPINNER 3

CHAIR SPINNER 3

(Furious)

They think I hadn't expected this!

He pulls out a walkie talkie, and turns it on.

CHAIR SPINNER 3

We've been betrayed boys.

CUT TO:

INT. HQ NODE ROOM || FLOOR 61 (UNIVERSE 4) - DAY

Jennifer 2 holds a walkie talkie:

CHAIR SPINNER 3 (W.T.)

Don't let Jennifer anywhere near the exit floor.

She gawfs.

JENNIFER 2

Too late for that...

(CONTINUED)

CONTINUED: (2)

LONGSHOT

Multiple guards have been subdued by kisses.

A door opens, Jennifer stumbles out.

Jennifer 2 yanks her inwards:

JENNIFER 2
Need you back babe.

Jennifer becomes one with Jennifer 2. We zoom into Jennifer 2's head and see her brain filling with new memories, unseen fun exploring and adventuring with the man that Jennifer had walked away from. They appeared to have a deep and sincere relationship. We flash out of her head to see her in tears.

JENNIFER
(Tears)
...I'm so sorry.

She places a device into the mechanism on the side of the door Jennifer walked out of. The door closes. A red hologram slides over the face of the door, it reads:

PERMALOCK

BREAK KEY REQUIRED

She talks into the walkie:

JENNIFER 2
It looks like you got what you
wanted...I was only lucky enough to
regain a small piece of me
before...before I locked everything
in.

CONTINUOUS SHOT || MOVE TO:

INT. HQ FLOOR 61 (UNIVERSE 4) - DAY

A large series of security officers are staged to enter, Chair Spinner 3 enters frame.

CHAIR SPINNER 3
She's a fool, tossing everything, just
like that?!

An officer hands up a tablet displaying the permalock in the adjacent area.

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CONTINUED: (2)

OFFICER

Sir, unfortunately...you already understand the protocols involved here.

Chair Spinner 3 retains a very committed yet stressed look:

CONTINUOUS || CLOSE ANGLE ON CHAIR SPINNER

CHAIR SPINNER 3

This won't be a total loss...open it, use the break keys.

OFFICER 2

Breaching in 3, 2, 1...

They breach into the area with Jennifer 2; She tries to seduce them:

JENNIFER 2 (V.O.)

(Seductive)

Hey boys, any of you want to-

She is heard being subdued.

INT. HQ NODE ROOM || FLOOR 61 (UNIVERSE 4) - DAY

JENNIFER 2

You'll all regret this!

CHAIR SPINNER 3

No, Jennifer, you'll regret this. You think I care if JourneyJay is happy?!

He gets close to her, very very close.

CHAIR SPINNER 3

You think I care about any of you...all I care about is...

The officers enter the break codes.

ROOM NOTIFICATION SYSTEM

Warning-

The door opens, it's pitch black inside instead of white like before. Smoke belows from the bottom, very briefly:

ROOM NOTIFICATION SYSTEM(CONT.)

-critical component stability reached.
You have invoked exit without clearing

(CONTINUED)

CONTINUED: (2)

matter fluidity. Subject requires
immediate isolation.

A light flickers on in the room, they enter to retrieve
JourneyJay 10.

OFFICER

You heard it, get him to isolation.

CHAIR SPINNER 3

Wait, bring him here. Hold her up.

CLOSE ON JENNIFER 2

They pull JourneyJay 10's face up to hers. He's unconcious.

CHAIR SPINNER 3

This what you wanted, huh?!

She softly kisses his lips, but is interrupted in the midst
of doing so as they drag him off and pelt her in the gut.

CHAIR SPINNER 3

You're pathetic! After what you've
done, he'll probably gut you himself.

(A pause)

Alright, off to isolation. Put her in
the basement.

They give her an injection, and she slumps over. They lift
her, shoulders and legs, and walk off.

OFFICER

Sir, you have a meeting with the board
in 15 minutes.

CHAIR SPINNER 3

Right, I need to clear up some things
with another JourneyJay. See to it
that this node is reset by the end of
the week.

OFFICER

Yes sir.

CHAIR SPINNER 3

(Walking away)

Time to find out how the canadians got
a hold of our show, good for nothing
JourneyJay's...*mumble grumble*

(CONTINUED)

CONTINUED: (3)

The credits role as the officers shake up their seduced counterparts, who clean up their appearances, and they begin resetting the node. The room is suddenly busy with work.

At the end of the credits, we see the logo for "The New Savvy Adventures" and the words "stay tuned"