



008 - The New Savvy Adventures

By JourneyJay

The portrayals of persons within were created by  
JourneyJay.

Based on the real life and beliefs of JourneyJay and  
Savvy Yerkey.

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EXT. JUSRYAN STUDIO - DAY

We can hear a fire inside the building.

SUPER:

\*JUSRYAN MORNING SHOW LOGO\*

JUSRYAN

(Furious)

What did I say about smoking in here!

INT. JUSRYAN STUDIO - DAY

JusRyan has a fire extinguisher and is putting out a fire:

ASSISTANT

You say a lot of things Ryan! Do this,  
do that...what am I your slave?

JUSRYAN

It's my studio bitch!

A door creaks open off screen. THOMAS WHITE, from "Your  
Chance To Die" has returned with JOSH BISHOP, forming the  
band "WITCHPIT":

THOMAS WHITE (O.S.)

And as you can see, I was telling the  
truth when I said a hulking clown  
smashed through the sidewall.

JUSRYAN

Why are you back, and who's this?

THOMAS WHITE

We are WitchPit, and we're here to  
perform-

JUSRYAN

You hear this guy?!

MONTAGE

- Witchpit, from various variety shots, assemble their  
performance. Thomas White speaks in the microphone:

THOMAS WHITE

I'm certain you can hear us.

WITCHPIT PERFORMANCE || 2 MINUTES

2:36:19

JusRyan is not impressed:

JUSRYAN  
...There is a giant hole and fire  
damage, EVERYWHERE-

He continues through a MASTERSHOT of the studio:

JUSRYAN  
How is your music going to help?!

THOMAS WHITE  
Hey man, we just do the gigs.

JOSH BISHOP  
Yeah man.

JUSRYAN  
(Sighs)  
Can you just go now?

THOMAS WHITE  
...Yeah, sure.

A gust of wind from nowhere plows WitchPit out the hole in  
the wall along with all of their equipment:

JOSH BISHOP  
Later dude!

EXT. JUSRYAN STUDIO - DAY

3:49:00

We observe WitchPit falling.

SUPER:

\*JUSRYAN MORNING SHOW LOGO\*

ASSISTANT  
(Playful)  
Extinguish me.

JUSRYAN  
Oh my god.

3:55:00

EXT. SOME BUILDING - DAY

We scroll up to see Grammy winner Wordsmith perched atop the roof. Flip Flop slowly pummels through the distance:

PERFORMANCE BY WORDSMITH || 2 MINUTES

6:00:84

PLANTMAN is not too happy about the performance:

PLANTMAN

Wordsmith, I'd like to have a word  
with you.

Wordsmith is clearly suprised that someone was on the roof  
with him the entire time:

WORDSMITH

uh...ask away-

PLANTMAN

There was already a song in this  
episode. I think people will be upset.

Plantman rushes Wordsmith:

WORDSMITH

What are you doing?!

Plantman grabs Wordsmith and they both go shoving off the  
roof, falling rapidly through an invisible portal as Flip  
Flop walks towards the camera.

6:19:30

INT. EXECUTIVE FLOOR (UNIVERSE 2) - DAY

The elevator door opens. A slow scene manages to catch Savvy  
and her group walking past the employees, trading places with  
them in the elevator...they all lock eyes as they pass.

PARALLEL CHAIR SPINNER

Ah yes, welcome! Please uh-

SNIPER 3

Cut the talk. Tell us what you want.

Sniper 4 shoots out the cameras around the room as Joseph  
Young draws his weapon:

JOSEPH YOUNG  
First thing I want to know is-

Sniper 3 uses physical moves to disarm Joseph.

SNIPER 3  
We don't point weapons while we negotiate.

JOSEPH YOUNG  
Excuse me?!

Sniper 3 and Joseph begin to bicker while Employee 15 wakes up. Employee 15 notices Savvy:

EMPLOYEE 15  
Savvy?!

SAVVY  
Yup.

Sniper 4 attempts to end the arguing:

SNIPER 4  
Can we PLEASE focus?!!!

Parallel Chair Spinner approaches Savvy:

PARALLEL CHAIR SPINNER  
You're Savvy?

Sniper 3 and 4 get immediately suspicious and detain Parallel Chair Spinner:

SNIPER 3  
If you don't know her face...

Sniper 4 scans the room and finds vaporized particulates on the ventilation shaft.

PARALLEL CHAIR SPINNER  
I'm from a universe where all is lost...

SNIPER 4  
And how do you know Savvy then?

PARALLEL CHAIR SPINNER  
JourneyJay...from my universe...he runs this company.

FLASHBACK

EXT. UNIVERSE 3 CITY - DAY

We see a campaign run across multiple outlets calling for acceptance of a mysterious Savvy Yerkey:

PARALLEL CHAIR SPINNER (V.O)

We were told to accept who we were,  
and to embrace a new era.

The Kids Next Door use a massive energy weapon against the planet, knocking life into a new state where all but a small amount of the teen and adult population remain safe...the rest go psychotic and decay.

PARALLEL CHAIR SPINNER (V.O.)

That was the beginning of the end.  
After JourneyJay gave sweeping powers  
to an organization of kids...let's  
just say that nobody had a chance.  
They took over, and only a select few  
survived. My mission, is to find  
JourneyJay and figure out what went  
wrong.

END FLASHBACK

INT. EXECUTIVE FLOOR (UNIVERSE 2) - DAY

SAVVY

Kids?!

JOSEPH YOUNG

Haha, sounds like JourneyJay to me.

PARALLEL CHAIR SPINNER

I know it sounds crazy, but after what  
I've been through, you have to trust  
me.

SNIPER 4

What is it you want?

PARALLEL CHAIR SPINNER

I discovered that this whole thing is  
part of some program, designed to  
entertain people from across time and  
space!

EXT. HQ BRANDED BUILDING - DAY

JourneyJay 4 and 6 are parked in their car, overlooking the darkness spreading from the orb that contains Alla Xul Elu. JourneyJay 4 cackles as the drive away:

PARALLEL CHAIR SPINNER (V.O.)  
I think Savvy has something to do with this...

A pause.

SAVVY  
All I do is fry chicken bitch idk what you're talking about.

INT. HQ EXECUTIVE FLOOR (UNIVERSE 2) - DAY

SNIPER 4  
She's the center of our multiverse...a counterpart of JourneyJay.

PARALLEL CHAIR SPINNER  
If you let me go...I will help you solve this.

Joseph Young is hesitant to join along:

JOSEPH YOUNG  
How is she the center of the universe? This makes no sense.

SAVVY  
Agreed.

SNIPER 3  
It's complicated, and nobody really knows...not yet. That's why this company wants you contained and seperate from JourneyJay.

SAVVY  
Oh wow, that really explains it, thanks a million...you're a peach.

Sniper 3 looks at Savvy:

SNIPER 3  
Oh Haha, very funny.

8:34:01

INT. KINGDADDY G RESIDENCE - DAY

KingDaddyG, a streamer on YouNow, awakes to Flip Flop storming through the city:

KING DADDY G  
Wha?! Get off my lawn!

Flip Flop continues on his rampage.

KingDaddyG goes downstairs and makes his way to the front door, grabbing a shovel along the way. When he opens the door, we see that Flip Flop has been soothed by a woman...none other than FRECKLED\_HOBO, another YouNow streamer.

EXT. CITY IN FRONT OF KINGDADDYG'S HOUSE - DAY

FRECKLED HOBO  
Relax Flip Flop...relaaaaxxxx.

One of her freckles transfers over to Flip Flop, which consumes him, taking complete control of his body.

FRECKLED HOBO  
That's it, now let's show people what you're made of.

They both look at KingDaddyG. Freckled Hobo is lifted onto Flip Flops back and they begin to walk towards KingDaddyG. Freckled Hobo laughs.

ANGLE ON KINGDADDY G

KingDaddyG drops his shovel and runs back inside.

INT. KINGDADDY G RESIDENCE - DAY

KingDaddyG runs upstairs and starts a stream on YouNow.

POV STREAM

KING DADDY G  
Alright, I know nobodies watching this but...you should be.

The wall to his room is ripped off and he's grabbed by Flip Flop. As he's being pulled away:

KINGDADDYG  
Save yourselves!



9:34:01

INT. CELIO RESIDENCE - DAY

We zoom out of the stream to find Celio, a YouNow streamer, putting on a suit while watching KingDaddyG get pulled away:

CELIO

Now this is what I call quality content. Ever since I took over, things have been looking up for YouNow.

His phone rings:

CELIO

Hello

FRECKLED HOBO (PHONE)

Are you watching?

CELIO

Oh yeah, I'm watching. All that guy ever does is lay there and waits for people to come and go. I'm suprised we hadn't done this sooner actually.

FRECKLED HOBO (PHONE)

Oh well, you know I would have, but I've been a little caught up with my boyfreck...he's a little sa-

CELIO

Uh Yeah, ok whatever just keep it moving and don't stop for anything or anybody.

FRECKLED HOBO (PHONE)

What do you want me to do with him?

CELIO

Take him with you.

Celio hangs up. He grabs his keys and heads out:

CELIO

Now to make sure that morning show keeps it poppin.

10:20:01

EXT. CELIO RESIDENCE - DAY

Celio approaches and enters his luxury car. He turns on the ignition and drives behind Flip Flop, who has walked ahead of him and leads the path.

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10:35:82

FADE OUT