

007 - The New Savvy Adventures

By JourneyJay

EXT. JUSRYAN STUDIO LOT - DAY

JusRyan, a YouNow personality, hosts a live talk show called "The JusRyan Morning Show". In this universe, it is a traditional format televised late night show...but in the morning:

Music plays...

SUPER:

JUSRYAN MORNING SHOW LOGO

JUSRYAN (V.O.)

Now today we have ourselves a guest
that people simply must know-

INT. JUSRYAN STUDIO - DAY

JusRyan is sitting at his desk and FlipFlop the clown is his guest, sitting in one of the chairs.

JUSRYAN

FlipFlop, why don't you tell everybody
about yourself.

MID CLOSE ON FLIPFLOP

FLIPFLOP

Well, as you know Ryan, I am
definitely a character to behold. I
absolutely adore the fine, mature
flavor that comes with a womans foot.

JUSRYAN

Well I uh...would you-

JUSRYAN

Wouldn't you like to lick the feet of
my assistant?

JusRyan snaps his fingers and signals for his assistant, who comes up...concerned.

ASSISTANT

I don't know about this-

FlipFlop goes into a frenzie, moving out of the chair and swapping places with the assistant who is flustered yet amused.

The assistant gives verbal cues and visual reassurances of consent which increase as FlipFlop communicates with them while licking their feet:

FLIPFLOP

- Oh yeah, so good.
- You like this, how about this...yeah?
- Oh god, give me powers!

FlipFlops eyes start to glow while he continues. The assistant begins to grasp his fetish and embrace it fully, yet begins to see and feel like something more is about to happen:

FLIPFLOP

(Growing in strength)

- Need...more feet...no
- Need...I, neeed...

ANGLE ON ASSISTANT'S FACE

The assistant expresses shock and squeals as we hear FlipFlop slapping his tounge around and drooling everywhere:

JUSRYAN

Whoa whoa whoa, let's keep this "M A" everybody!

ANGLE ON JUSRYAN

JUSRYAN

Let's uh, let's go to our musical guest for today, Dethklok everybody!

ANGLE ON DETHKLOK

NATHAN EXPLOSION

Thanks it's great to be here.

Flip Flop continues to do his thing off screen:

TOKI WARTOOTH

Look at him go! It's like watching a movie...but with clowns!

SKWISGAAR SKWIGELF

Ugh yes, make it stop, I can't watch
this it makes me want to vomit-

WILLIAM MURDERFACE

Hey CLOWN, can you fucking stop!

ANGLE ON FLIPFLOP

FlipFlop turns abruptly to face Dethklok, his eyes still
glowing, veins of color oozing out of his mouth like a gas or
energy:

FLIP FLOP

(Devilish)

Let me do my bidding!

ANGLE OF WILLIAM MURDERFACE

WILLIAM MURDERFACE

Fuck no what the fuck?! You're eating
what...her poop?!

ANGLE ON DETHKLOK

DETHKLOK

- yeah

- looks like it

- please burn out my retinas.

ANGLE ON FLIPFLOP

FlipFlop breaths heavily and increases in size:

WILLIAM MURDERFACE

Get the fuck outta he...oh so now
you're power is you get bigger for no
reason!

FlipFlop has grown a tounge like Venom from Spiderman:

FLIPFLOP

...YES.

ANGLE ON DETHKLOK

FlipFlop continues to go nuts on the assistant feet:

NATHAN EXPLOSION

Come on man, this is the craziest
clown thing we've ever seen

PICKLES

I don't know, I kinda like it-

WILLIAM MURDERFACE

God damnit pickles don't encourage
him!

They continue to bicker with FlipFlop:

ANGLE ON JUSRYAN AND HIS ASSISTANT.

His assistant is smoking a cigarette:

ASSISTANT

You really-

His assistant takes a drag:

ASSISTANT

Got to try it.

JUSRYAN

Try it?! No way! I don't want him up
on me!

His assistant drags the whole cigarette:

FLIPFLOP

I only like women's feet.

A pause.

JUSRYAN

...Don't be smoking up in here
alright, it's bad for the equipment
and your health.

ASSISTANT

You know what's good for your health
Ryan?

JUSRYAN

What?! A good licking?! I'll pass.

His assistant quivers in lust.

ANGLE ON DETHKLOK

NATHAN EXPLOSION
ENOOOOUUUGGGGHHH!

ANGLE ON FLIPFLOP

A pause while FlipFlop blinks.

ANGLE ON NATHAN

NATHAN EXPLOSION
We don't have to put up with this!

Nathan walks off set while the others follow:

ANGLE ON FLIPFLOP

WILLIAM MURDERFACE
This is some real bullshit!

PICKLES
I guess we're leaving.

SKWISGAAR SKWIGELF
Good riddance.

TOKI WARTOOTH
Haha, that was...a bit of wasted time.

NATHAN EXPLOSION
Hey guys, you're on.

FlipFlop grows curious.

ANGLE ON "YOUR CHANCE TO DIE"

Your Chance to Die, a metal group, step out and is nervous of the hulking FlipFlop in the studio. We hear FlipFlop screech and stomp across the room.

ANGLE ON FLIPFLOP

FlipFlop blows through the wall or windows, escaping to the outside world.

JUSRYAN
...well...let's hear some music.

Your Chance to Die walks upon the stage, and prepares to play:

PERFORMANCE BY YOUR CHANCE TO DIE || 2 MINUTES

5:15:62

EXT. JUSRYAN STUDIO - DAY

SUPER:

JUSRYAN MORNING SHOW LOGO

The assistant sparks and chiefs a cigarette off screen.

ASSISTANT

So...have you guys ever bee-

JUSRYAN

Will you PLEASE stop with the
cigarettes!

EXT. CITY ROAD - DAY

JourneyJay 7 has crawled out of the wreckage. Sober Junkie is injured and blood drops down onto the inner roof:

SOBER JUNKIE

Can you get me out of here bud?

JourneyJay 7 looks at the blood and sighs:

JOURNEYJAY 7

My powers were limited to my wand,
Sober Junkie. I'm sorry...

JourneyJay 7 gets off the ground while Sober Junkie coughs up blood. JourneyJay 6's car rolls up and slows to a halt. His window rolls down, and inside is himself and a pixie. They both look at JourneyJay 7:

JOURNEYJAY 6

Looks like everything went according
to plan.

JourneyJay 7 farts.

A pause.

JOURNEYJAY 7

...of course it did.

JourneyJay 7 laughs maniacally.

The pixie produces a magic wand in a black box, luxury in nature. He points the box in JourneyJay 6's direction, who stops laughing, and grabs the wand.

SOBER JUNKIE

Oh man, that's great-

Sober Junkie coughs.

SOBER JUNKIE

Can you save me now?!

JourneyJay 7 contemplates.

JOURNEYJAY 7

...I wouldn't want to waste the opportunity to leave you for dead. That's what people want to see.

SOBER JUNKIE

People?! I'm dying man, please-

JOURNEYJAY 7

No.

JourneyJay 7 gets in the car, which speeds off, as Sober Junkie verbally expresses his personal desire for vengeance.

6:31:66

EXT. COMMAND POST - DAY

POV EMPLOYEE 13

Employee 13 awakens. He is groggy. He looks around and notices the pill left by Sniper 3. He gets up off the ground and grabs the pill, as if he knows what it is. He takes the pill.

Off to the side, "The R.O.C.", a musical artists from Majik Ninja Entertainment appears as though entering from a plasma energy universe. He lands like the terminator, on one knee and his hand on the ground. He looks up and locks eyes on Employee 13:

THE R.O.C.

You have to leave NOW!

EMPLOYEE 13

Why?!

As The R.O.C. begins to scout around...from under portals of darkness, "Alla Xul Elu", a musical group from Majik Ninja Entertainment, consisting of Billy Obey, Joe Black and Lee Carver appears.

They begin to blast The R.O.C. with powers of darkness:

ALLA XUL ELU
You cannot stop us!

ANGLE ON THE R.O.C.

The R.O.C. powers back with an array of colorful energy blasts.

THE R.O.C.
This universe is not yours to take!

ALLA XUL ELU
Soon...IT WILL BE!!!

ANGLE ON EMPLOYEE 13

We zip into Employee 13's body and watch his chemistry react with the pill in his stomach. When we zoom out, Employee 13 is perked up and ecstatic. He opens up the side door of the building, a very large door, with the console.

Inside sits...nothing.

EMPLOYEE 13
Where's the tank!

ANGLE ON THE R.O.C.

The R.O.C. is being pushed back by the powers of Alla Xul Elu. He struggles to maintain and is tossed backwards, consumed by the darkness:

THE R.O.C.
Where's Twiztid when you need em-

A Pause.

Alla Xul Elu looks at Employee 13, who decides to run in a frenzie through the node door.

Alla Xul Elu then slams their hands into the earth:

ALLA XUL ELU
 Conquer this land...and everything in
 it!

Darkness produces from their impact with the ground, and
 branches out like tree roots, growing and spreading in all
 directions. A protective orb appears around them.

7:53:0

INT. HQ NODE ROOM (UNIVERSE 2) - DAY

Employee 13 has found that the entire building is under
 lockdown and the bells and whistles of an alert are in high
 gear.

EMPLOYEE 13
 Oh no...

INT. HQ EXECUTIVE FLOOR (UNIVERSE 2) - DAY

Parallel Chair Spinner is putting on Chair Spinner 2's
 clothes...having vaporized him. The elevator doors opens, and
 several employees walk up to him:

EMPLOYEE 17
 Sir! We are still unable to locate the
 intruders, they appear to be using our
 prototypes to bypass our systems!

PARALLEL CHAIR SPINNER
 ...Once you find them, send them my
 greetings.

The employees express confusion:

EMPLOYEE 17
 ...Greeting sir?

PARALLEL CHAIR SPINNER
 Yes.

EMPLOYEE 18
 Are- are you sure?

EMPLOYEE 19
 What does that even mean?

PARALLEL CHAIR SPINNER
I don't want to see a hair on their
bodies hurt, is that understood?!

A Pause.

The employees affirm their orders.

EMPLOYEE 17
Possibly...a truce. Maybe you should
speak to them over the intercom.

Parallel Chair Spinner attempts to save face. He didn't know
about the intercom.

PARALLEL CHAIR SPINNER
Ah...yes. Deactivate the alert, and
let's see if they cooperate.

Parallel Chair Spinner sits at his console.

8:39:33

INT. HQ FLOOR 60 (UNIVERSE 2) - DAY

The stairwell door busts open and Joseph Young, Savvy, Sniper
3, and Sniper 4 come passing through. They discover Employee
15.

JOSEPH YOUNG
Another one.

Employees are behind the welded doors:

EMPLOYEE 20 (O.S.)
Get these doors open!

Sniper 3 and 4 place charges on the respective doors:

SNIPER 4
Everybody prep for detonation.

EMPLOYEE 20 (O.S.)
Detonation?!

The doors are blown off, eliminating the employees behind the
doors.

The smoke clears a little. The alert ceases. Savvy sits up
Employee 15 and tries to wake him up.

PARALLEL CHAIR SPINNER (INTERCOM)
Attention intruders, I have called off
our pursuit of you. Please, meet me on
the top floor, and we can discuss...a
truce.

SNIPER 3
Ok, not what I expected.

Joseph Young points at Employee 15:

JOSEPH YOUNG
I bet it's got something to do with
this guy.

SNIPER 4
How so?

JOSEPH YOUNG
Well I don't know, but based on this
room being sealed and him being
unconscious, plus people that are
supposed to be after us offering a
truce...

SNIPER 3
...A solid hunch. Wake him up.

Sniper 4 places his hand near Employee 15's shoulder and a
needle pricks him.

He grabs his upper body:

SNIPER 4
Joseph, grab his legs.

JOSEPH YOUNG
What are we gonna do, toss him down
the stairs to wake him?!

Sniper 3 and Savvy have moved to the elevator, clearing it of
the door pieces and people:

SNIPER 3
I think this thing will still work.
He'll wake up in about a minute.

SAVVY
This might be the wrong time, but I'd
really like to see my kids again.

Sniper 4 and Joseph Young approach with Employee 15:

SNIPER 4
Well, help us...and we'll help you.

9:56:44

INT. SCHOOL 1 - DAY

Madwolf, Hoodie, and Willy4M are walking to the school entrance:

MADWOLF
We searched the entire
place...nothing.

WILLY4M
It makes no sense!

EXT. SCHOOL 1 - DAY

They continue walking outside:

HOODIE
Savvy was saying she was talking to
a...Nick or someone-

Madwolf grows alert:

MADWOLF
Nick?! Why didn't you say something
sooner!

HOODIE
I didn't know it was important bro!

FLASHBACK

INT. HQ NODE ROOM 2 - DAY

All 4 snipers are prepared to enter into another universe:

MADWOLF (V.O.)
It may be the most important thing you
could have said.

When the portal opens, The Avengers are fighting an epic battle with some unknown enemy. Nick Fury from within that universe turns around and notices everyone through the door:

NICK FURY 2
Sorry, but our multiverse is
strictly...off limits.

The Hulk is tossed against the portal. His body is far too large for the door, smashing into it and closing it...presumably permanently.

10:37:40

FADE OUT.