

006 - The New Savvy Adventures

By JourneyJay

Fade In.

EXT. SECOND SCHOOL ROOF - DAY

SUPER:

---BEFORE THE FLASH---

Jaysin is being bombarded by gumballs, shot by DannyBoy:

JAYSIN

Why doesn't he just use real weapons  
like the rest of humanity!

ANGLE ON DANNYBOY

His shots turn into controlled bursts:

DANNYBOY

Get in the chopper, and leave!

JAYSIN

I told you I ain't leaving without my  
prize!

A pause. DannyBoy ceases fire.

DANNYBOY

...why do you want him so badly?

Jaysin steps out, hands up:

JAYSIN

He took people from me...

DannyBoy gawfs.

DANNYBOY

He didn't have anything to do with  
people vanishing here, if that's what  
you mean.

Jaysin approaches DannyBoy.

DANNYBOY

I think we're out of time.

CLOSE ON JAYSIN || SLOW TRACK LEFT

CLOSE ON DANNYBOY || SLOW TRACK RIGHT

MASTERSHOT

MID ZOOM ON:

Jaysin goes for the gun right as the flash of light envelops as an orb, sucking everything in. They fight for the gun regardless.

The light subdues. The school is only partially left behind. Everyone inside is assumed lost alongside DannyBoy and Jaysin.

EXT. COMMAND POST - DAY

SUPER:

---AFTER THE FLASH---

Sniper 3 and 4 ride up with Savvy and witness Joseph Young hassling Employee 13, trying to access the node door. Employee 13 is groggy and barely aware of his surroundings.

SNIPER 4  
I'll handle this.

Sniper 4 gets off of his motorcycle. Sniper 3 and Savvy also dismount and have a conversation as Sniper 4 approaches, and has his own private discussion with Joseph Young:

SAVVY  
I'm starting to feel less important.

SNIPER 3  
This whole place exists to contain you and your powers.

SAVVY  
My...powers?

SNIPER 3  
I propose a truce. You help us, and we'll get you out of here.

SAVVY  
What were you going to do with me?!

Savvy takes a few steps back

SNIPER 3  
Please, don't run. I'll shoot you if I have to.

Savvy's anxiety increases.

SAVVY  
Well, tell me then!

SNIPER 3  
...we hadn't thought about it.

A pause. Savvy calms.

ANGLE ON SNIPER 4

Sniper 4 places Joseph Young's hand on the console and suddenly the door unlocks.

SNIPER 4  
Do we have a deal?

Sniper 4 places his gun to Joseph's head:

JOSEPH YOUNG  
Get that shit out of my face, of  
course we got a deal!

Sniper 4 lowers his weapon. Sniper 4 yells to Sniper 3 and Savvy while flagging them down with his hand:

SNIPER 4  
Let's go!

CUT AHEAD TO CONVERSATION IN FRONT OF NODE DOOR

Everyone is in front of the door. Employee 13 is still out of it:

SAVVY  
What about him?

Employee 13 blacks out again.

JOSEPH YOUNG  
He works for this HQ company, so I say  
we leave him.

SNIPER 4  
Agreed.

SAVVY  
Shouldn't we leave him some ibuprofen  
or something?!

SNIPER 3  
Does it look like we carry medicine  
around?

Joseph Young and Sniper 4 enter the node. Savvy is reluctant,  
looks at Sniper 3, then at the node.

SNIPER 3  
Fine.

Sniper 3 leaves a capsule released from their suit.

SNIPER 3  
That'll get him kicking again.

SAVVY  
But how will he-

SNIPER 3  
Savvy...

A pause.

They walk through the node together.

2:21:19

INT. MADWOLF'S CAR - DAY

They are driving through the city.

MADWOLF  
I've worked with the company on a  
project.

HOODIE  
I knew it! Wearing all this high tech  
gear, it's the only explanation.

WILLY4M  
What kind of project?

MADWOLF  
They discovered that we are part of a  
vast multiverse. Talking with other  
versions of themselves, they learned  
and developed technology to overcome  
the challenges of travelling across  
these universes. I was made to test  
the functionality of new  
technologies...me and my team.

HOODIE

Made? Like, in a lab?

MADWOLF

No. I was recruited after it was discovered that JourneyJay was interested in helping me improve my audio game.

HOODIE

JourneyJay?! Why does he keep coming up in all of this!

WILLY4M

I presume it's because he's somehow part of this whole universe thing...right?

MADWOLF

More than that...people across the omniverse are out there, travelling through it. JourneyJay has the means to move through virtually any portion of the omniverse at will...at least, some of him.

HOODIE

Some?! You've got to be kidding me! How many are there?!

MADWOLF

Potentially infinite numbers.

EXT. MADWOLF'S CAR - DAY

They drive up to the torn up school.

MADWOLF

This is my new concern.

INT. MADWOLF'S CAR - DAY

WILLY4M

We were just here...and it wasn't like this.

MADWOLF

Why?

HOODIE

DreadPirate wanted us to pick up a

girl named Savvy.

Madwolf looks at Hoodie:

MADWOLF

...You met her?

WILLY4M

She came out of the school across the street.

HOODIE

Where'd all the food go?

MADWOLF

Food?

HOODIE

Yeah. There was food all over the ground. Someone was tossing it off the roof.

MADWOLF

Then maybe that's where we should look.

He looks at the roof. A pause.

3:46:63

INT. POLICE PRECINCT - DAY

JourneyJay 6 is in a cell.

SOBER JUNKIE

So you're telling me that you're one with your multiverse, and can do magic...but only sometimes?

JOURNEYJAY 7

No, I'm telling you that I pooped in my pants...again...just now...again.

JOURNEYJAY 6

They're all disgusting!

HUGH TURNER

Shut up JourneyJay!

JOURNEYJAY 7

Why?!

HUGH TURNER  
Not you, him.

JourneyJay 7 gets disgruntled:

JOURNEYJAY 7  
No I'm me!

JourneyJay 7 farts, then grunts while tilting his head back and smiling a strange smile...entering a brief comatose.

MARCUS PEARSON  
He was like this when he saved us too.

HUGH TURNER  
What do you mean?

EXT. HQ SATELLITE (UNIVERSE 4) - DAY

Retrostate, minus Hugh Turner, are setting a bomb on the satellite as Hugh did. The same chaos ensues as in Ep. 004 but in reverse, JourneyJay's being flung into space until they manage to grab a hold of them:

MARCUS PEARSON (V.O.)  
We were in an explosion that tossed us off into space.

HUGH TURNER (V.O.)  
Me too!

EXT. JOURNEYJAY CITY (UNIVERSE 4) - DAY

They are pulled into a universe filled with JourneyJay's...a city of sorts. Many of them are in a fart comatose and very happy.

MARCUS PEARSON (V.O.)  
After saving us, I guess a bunch of them tried to save you.

They are guided into the empty universe, where they entered in ep. 003.

MARCUS PEARSON (V.O.)  
But when we got through, there was only one left.

INT. POLICE PRECINCT - DAY

LOZ GREENFLY  
Sad man, very sad.

DAMON GOSS  
But, since you're still alive here, it  
isn't horrible that we lost our Hugh.

Hugh is skeptical of his apathy. The rest of Retrostate offer assurance that they are also content with replacing their Hugh with this new Hugh.

SOBER JUNKIE  
Looks like they know how to move  
forward, how about you. Can you handle  
it?

HUGH TURNER  
Well, I mean...

JOURNEYJAY 6  
Don't listen to them! This is what I  
mean...people are dying and nobody  
even cares! These JourneyJay's are  
tainting our will to survive and  
thrive!

JourneyJay 7 snaps out of it.

JOURNEYJAY 7  
We've got to find Savvy!

SOBER JUNKIE  
Oh yeah, so tell us about this Savvy  
person.

JOURNEYJAY 7  
She's perfect...for my show.

MARCUS PEARSON  
What show?

JOURNEYJAY 7  
I've already said too much. Please,  
help me find her.

MARCUS PEARSON  
We don't even know where to begin  
JourneyJay.

INT. CELL - DAY

JourneyJay 7 continues to complain about finding Savvy.

A pixie appears inside the cell with JourneyJay 6.

PIXIE

Keep quiet and do as I say. You'll get what you want.

JOURNEYJAY 6

Wha-

PIXIE

Take this key and lead them to HQ. Don't tell them about me or the deals off, and you get nothing.

The pixie vanishes.

JourneyJay 6 contemplates, then unlocks the cell.

5:41:52

INT. POLICE PRECINCT - DAY

The clank of the cell opening alerts everyone.

JOURNEYJAY 6

Thank you for the hospitality everyone, but I must be going...I think I'll take that nice car out front.

He dips with the quickness.

SOBER JUNKIE

He better not be talking about my car!

Sober Junkie chases after him.

JOURNEYJAY 6

We should follow them!

JourneyJay 7 giggles. He grabs Loz Greenfly's hand, who blushes and gets nervous and yanks him along:

MARCUS PEARSON

Might as well.

The rest of Retrostate get going, following everyone else.

6:03:35

EXT. POLICE PRECINCT - DAY

JourneyJay 6 is escaping in Sober Junkie's car. Sober Junkie runs out and takes focus on one of the police cars left behind after everyone vanished:

JOURNEYJAY 6  
Catch me if you can!

Sober Junkie runs down the pavement to the cop car as JourneyJay 6 speeds away. Retrostate and JourneyJay 6 come out and stop running at the door:

JOURNEYJAY 7  
...oops.

DAMON GOSS  
He got away!

JOURNEYJAY 7  
yes...but I pooped.

JourneyJay 7 squints, then looks at Retrostate:

JOURNEYJAY 7  
I need you guys to warn the other  
JourneyJay's of this-

INT. JOURNEYJAY 6'S CAR - DAY

JourneyJay 6 is riding away.

JOURNEYJAY 7 (V.O.)  
If he finds Savvy, it could mean the  
end of the universe!

EXT. POLICE PRECINCT - DAY

MARCUS PEARSON  
How do we get back?

JourneyJay 7 pushes Marcus, then the rest, one by one after each speaks a line, zipping them through invisible portals:

DAMON GOSS  
Oh, I see.

LOZ GREENFLY  
Later bro!

HUGH TURNER  
What about our song?

Before pushing Hugh Turner through:

JOURNEYJAY 7  
Not yet...my child.

JourneyJay 7 pushes Hugh Turner through and turns to face the camera, looking off center.

JOURNEYJAY 7  
My name is JourneyJay. I was sent here on a mission to prevent a global takeover of my personal multiverse by those calling themselves HQ.

He portals into the cop car as Sober Junkie zips away.

INT. SOBER JUNKIE'S COP CAR - DAY

Sober Junkie is suprised, and keeps on driving while JourneyJay 6 continues in voiceover:

JOURNEYJAY 7 (V.O.)  
If they are allowed to succeed, my powers will become useless, and the multiverse I am from will be consumed by evil. It is impossible to protect people from both my multiverse, and this one, without protecting Savvy. It is my mission...and I choose to accept it.

JourneyJay 7 stinks up the car suddenly, and very loudly, slouching and entering a comatose with a strange smile while groaning.

7:15:93

EXT. CITY ROAD - DAY

The stench makes Sober Junkie lose control of the car, which flips twice and lands on it's top.

JOURNEYJAY 7 (V.O.)  
...oops.

A sitcom exit theme plays while an audience off screen laughs:

SUPER A LOGO THAT SAYS "THAT'S JOURNEYJAY"

7:25:94

EXT. JOURNEYJAY CITY - DAY

Retrostate is on a stage and JourneyJay's are demanding a song:

JOURNEYJAYS'

- Play Temptation!
- You guys are amazing!
- I pooped! Yaaay!

DAMON GOSS

Shouldn't we tell them about Savvy?

MARCUS PEARSON

...after.

CLOSE ON MARCUS PEARSON

Marcus Pearson winks.

PERFORMANCE FROM RETROSTATE || 2 MINUTES

JourneyJay's cheer from across the city.

9:44:45

EXT. UNKNOWN AREA (UNIVERSE 5) - DAY

Parts of the school are scattered all over the area. Jaysin and DannyBoy are both kids and they are alone.

JAYSIN

What happened?!

DANNYBOY

I warned you.

Wyteout, an associate of Jaysin, and a hip-hop artist, appears from the side...also as a child:

WYTEOUT

What's good fellas?

DANNYBOY

Before you say anything, letting you

know now that this one has yet to be recommissioned.

JAYSIN  
Recommissioned?!

WYTEOUT  
I see...well, let's hurry that along  
and keep this moving shall we?

JAYSIN  
Before I do anything else, I want to  
know what's going on!

The rainbow monkey ship, from "Codename: Kids Next Door, Season 1, Episode 12...operation R.A.I.N.B.O.W." moves overhead and a ladder comes down.

DANNYBOY  
It's better if you go willingly,  
Jaysin.

Wyteout jumps on Jaysin, attaching a rainbow monkey to his head that carries him up off screen, presumably to the ship ahead:

JAYSIN  
What the fu-

DANNYBOY  
I hate doing it this way.

WYTEOUT  
I told you he'd be there, and I knew  
he'd put himself in this very  
predicament...as always!

They grab both ends of the ladder and lift off.

FADE OUT.

10:32:66