006 - The New Savvy Adventures

By JourneyJay
Fade In.

EXT. SECOND SCHOOL ROOF - DAY

SUPER:

---BEFORE THE FLASH---

Jaysin is being bombarded by gumballs, shot by DannyBoy:

    JAYSIN
    Why doesn't he just use real weapons
    like the rest of humanity!

ANGLE ON DANNYBOY

His shots turn into controlled bursts:

    DANNYBOY
    Get in the chopper, and leave!

    JAYSIN
    I told you I ain't leaving without my
    prize!

A pause. DannyBoy ceases fire.

    DANNYBOY
    ...why do you want him so badly?

Jaysin steps out, hands up:

    JAYSIN
    He took people from me...

DannyBoy gawfs.

    DANNYBOY
    He didn't have anything to do with
    people vanishing here, if that's what
    you mean.

Jaysin approaches DannyBoy.

    DANNYBOY
    I think we're out of time.

CLOSE ON JAYSIN || SLOW TRACK LEFT

CLOSE ON DANNYBOY || SLOW TRACK RIGHT
MASTERSHOT

MID ZOOM ON:

Jaysin goes for the gun right as the flash of light envelops as an orb, sucking everything in. They fight for the gun regardless.

The light subdues. The school is only partially left behind. Everyone inside is assumed lost alongside DannyBoy and Jaysin.

EXT. COMMAND POST - DAY

SUPER:

---AFTER THE FLASH---

Sniper 3 and 4 ride up with Savvy and witness Joseph Young hassling Employee 13, trying to access the node door. Employee 13 is groggy and barely aware of his surroundings.

    SNIPER 4
    I'll handle this.

Sniper 4 gets off of his motorcycle. Sniper 3 and Savvy also dismount and have a conversation as Sniper 4 approaches, and has his own private discussion with Joseph Young:

    SAVVY
    I'm starting to feel less important.

    SNIPER 3
    This whole place exists to contain you and your powers.

    SAVVY
    My...powers?

    SNIPER 3
    I propose a truce. You help us, and we'll get you out of here.

    SAVVY
    What were you going to do with me?!

Savvy takes a few steps back

    SNIPER 3
    Please, don't run. I'll shoot you if I have to.
Savvy's anxiety increases.

SAVSY
Well, tell me then!

SNIPER 3
...we hadn't thought about it.

A pause. Savvy calms.

ANGLE ON SNIPER 4

Sniper 4 places Joseph Young's hand on the console and suddenly the door unlocks.

SNIPER 4
Do we have a deal?

Sniper 4 places his gun to Joseph's head:

JOSEPH YOUNG
Get that shit out of my face, of course we got a deal!

Sniper 4 lowers his weapon. Sniper 4 yells to Sniper 3 and Savvy while flagging them down with his hand:

SNIPER 4
Let's go!

CUT AHEAD TO CONVERSATION IN FRONT OF NODE DOOR

Everyone is in front of the door. Employee 13 is still out of it:

SAVSY
What about him?

Employee 13 blacks out again.

JOSEPH YOUNG
He works for this HQ company, so I say we leave him.

SNIPER 4
Agreed.

SAVSY
Shouldn't we leave him some ibuprofen or something?!
SNIPER 3
Does it look like we carry medicine around?

Joseph Young and Sniper 4 enter the node. Savvy is reluctant, looks at Sniper 3, then at the node.

SNIPER 3
Fine.

Sniper 3 leaves a capsule released from their suit.

SNIPER 3
That'll get him kicking again.

SAVVY
But how will he-

SNIPER 3
Savvy...

A pause.

They walk through the node together.

2:21:19

INT. MADWOLF'S CAR - DAY

They are driving through the city.

MADWOLF
I've worked with the company on a project.

HOODIE
I knew it! Wearing all this high tech gear, it's the only explanation.

WILLY4M
What kind of project?

MADWOLF
They discovered that we are part of a vast multiverse. Talking with other versions of themselves, they learned and developed technology to overcome the challenges of travelling across these universes. I was made to test the functionality of new technologies...me and my team.
HOODIE
Made? Like, in a lab?

MADWOLF
No. I was recruited after it was discovered that JourneyJay was interested in helping me improve my audio game.

HOODIE
JourneyJay?! Why does he keep coming up in all of this!

WILLY4M
I presume it's because he's somehow part of this whole universe thing...right?

MADWOLF
More than that...people across the omniverse are out there, travelling through it. JourneyJay has the means to move through virtually any portion of the omniverse at will...at least, some of him.

HOODIE
Some?! You've got to be kidding me! How many are there?!

MADWOLF
Potentially infinite numbers.

EXT. MADWOLF'S CAR - DAY

They drive up to the torn up school.

MADWOLF
This is my new concern.

INT. MADWOLF'S CAR - DAY

WILLY4M
We were just here...and it wasn't like this.

MADWOLF
Why?

HOODIE
DreadPirate wanted us to pick up a
girl named Savvy.

Madwolf looks at Hoodie:

MADWOLF
...You met her?

WILLY4M
She came out of the school across the street.

HOODIE
Where'd all the food go?

MADWOLF
Food?

HOODIE
Yeah. There was food all over the ground. Someone was tossing it off the roof.

MADWOLF
Then maybe that's where we should look.

He looks at the roof. A pause.

3:46:63

INT. POLICE PRECINCT - DAY

JourneyJay 6 is in a cell.

SOBER JUNKIE
So you're telling me that you're one with your multiverse, and can do magic...but only sometimes?

JOURNEYJAY 7
No, I'm telling you that I pooped in my pants...again...just now...again.

JOURNEYJAY 6
They're all disgusting!

HUGH TURNER
Shut up JourneyJay!

JOURNEYJAY 7
Why?!
Not you, him.

JourneyJay 7 gets disgruntled:

JOURNEYJAY 7

No I'm me!

JourneyJay 7 farts, then grunts while tilting his head back and smiling a strange smile...entering a brief comatose.

MARCUS PEARSON

He was like this when he saved us too.

HUGH TURNER

What do you mean?

EXT. HQ SATELLITE (UNIVERSE 4) - DAY

Retrostate, minus Hugh Turner, are setting a bomb on the satellite as Hugh did. The same chaos ensues as in Ep. 004 but in reverse, JourneyJay's being flung into space until they manage to grab a hold of them:

MARCUS PEARSON (V.O.)

We were in an explosion that tossed us off into space.

HUGH TURNER (V.O.)

Me too!

EXT. JOURNEYJAY CITY (UNIVERSE 4) - DAY

They are pulled into a universe filled with JourneyJay's...a city of sorts. Many of them are in a fart comatose and very happy.

MARCUS PEARSON (V.O.)

After saving us, I guess a bunch of them tried to save you.

They are guided into the empty universe, where they entered in ep. 003.

MARCUS PEARSON (V.O.)

But when we got through, there was only one left.

INT. POLICE PRECINCT - DAY
LOZ GREENFLY
Sad man, very sad.

DAMON GOSS
But, since you're still alive here, it isn't horrible that we lost our Hugh.

Hugh is skeptical of his apathy. The rest of Retrostate offer assurance that they are also content with replacing their Hugh with this new Hugh.

SOBER JUNKIE
Looks like they know how to move forward, how about you. Can you handle it?

HUGH TURNER
Well, I mean...

JOURNEYJAY 6
Don't listen to them! This is what I mean...people are dying and nobody even cares! These JourneyJay's are tainting our will to survive and thrive!

JourneyJay 7 snaps out of it.

JOURNEYJAY 7
We've got to find Savvy!

SOBER JUNKIE
Oh yeah, so tell us about this Savvy person.

JOURNEYJAY 7
She's perfect...for my show.

MARCUS PEARSON
What show?

JOURNEYJAY 7
I've already said too much. Please, help me find her.

MARCUS PEARSON
We don't even know where to begin JourneyJay.
INT. CELL - DAY

JourneyJay 7 continues to complain about finding Savvy.

A pixie appears inside the cell with JourneyJay 6.

    PIXIE
    Keep quiet and do as I say. You'll get what you want.

    JOURNEYJAY 6
    Wha-

    PIXIE
    Take this key and lead them to HQ. Don't tell them about me or the deals off, and you get nothing.

The pixie vanishes.

JourneyJay 6 contemplates, then unlocks the cell.

5:41:52

INT. POLICE PRECINCT - DAY

The clank of the cell opening alerts everyone.

    JOURNEYJAY 6
    Thank you for the hospitality everyone, but I must be going...I think I'll take that nice car out front.

He dips with the quickness.

    SOBER JUNKIE
    He better not be talking about my car!

Sober Junkie chases after him.

    JOURNEYJAY 6
    We should follow them!

JourneyJay 7 giggles. He grabs Loz Greenfly's hand, who blushes and gets nervous and yanks him along:

    MARCUS PEARSON
    Might as well.

The rest of Retrostate get going, following everyone else.
EXT. POLICE PRECINCT - DAY

JourneyJay 6 is escaping in Sober Junkie's car. Sober Junkie runs out and takes focus on one of the police cars left behind after everyone vanished:

JOURNEYJAY 6
Catch me if you can!

Sober Junkie runs down the pavement to the cop car as JourneyJay 6 speeds away. Retrostate and JourneyJay 6 come out and stop running at the door:

JOURNEYJAY 7
...oops.

DAMON GOSS
He got away!

JOURNEYJAY 7
yes...but I pooped.

JourneyJay 7 squints, then looks at Retrostate:

JOURNEYJAY 7
I need you guys to warn the other JourneyJay's of this-

INT. JOURNEYJAY 6'S CAR - DAY

JourneyJay 6 is riding away.

JOURNEYJAY 7 (V.O.)
If he finds Savvy, it could mean the end of the universe!

EXT. POLICE PRECINCT - DAY

MARCUS PEARSON
How do we get back?

JourneyJay 7 pushes Marcus, then the rest, one by one after each speaks a line, zipping them through invisible portals:

DAMON GOSS
Oh, I see.

LOZ GREENFLY
Later bro!
HUGH TURNER

What about our song?

Before pushing Hugh Turner through:

JOURNEYJAY 7

Not yet...my child.

JourneyJay 7 pushes Hugh Turner through and turns to face the camera, looking off center.

JOURNEYJAY 7

My name is JourneyJay. I was sent here on a mission to prevent a global takeover of my personal multiverse by those calling themselves HQ.

He portals into the cop car as Sober Junkie zips away.

INT. SOBER JUNKIE'S COP CAR - DAY

Sober Junkie is suprised, and keeps on driving while JourneyJay 6 continues in voiceover:

JOURNEYJAY 7 (V.O.)

If they are allowed to succeed, my powers will become useless, and the multiverse I am from will be consumed by evil. It is impossible to protect people from both my multiverse, and this one, without protecting Savvy. It is my mission...and I choose to accept it.

JourneyJay 7 stinks up the car suddenly, and very loudly, slouching and entering a comatose with a strange smile while groaning.

7:15:93

EXT. CITY ROAD - DAY

The stench makes Sober Junkie lose control of the car, which flips twice and lands on its top.

JOURNEYJAY 7 (V.O.)

...oops.

A sitcom exit theme plays while an audience off screen laughs:
EXT. JOURNEYJAY CITY - DAY

Retrostate is on a stage and JourneyJay's are demanding a song:

JOURNEYJAYS'
- Play Temptation!
- You guys are amazing!
- I pooped! Yaaay!

DAMON GOSS
Shouldn't we tell them about Savvy?

MARCUS PEARSON
...after.

CLOSE ON MARCUS PEARSON

Marcus Pearson winks.

PERFORMANCE FROM RETROSTATE || 2 MINUTES

JourneyJay's cheer from across the city.

EXT. UNKNOWN AREA (UNIVERSE 5) - DAY

Parts of the school are scattered all over the area. Jaysin and DannyBoy are both kids and they are alone.

JAYSIN
What happened?!

DANNYBOY
I warned you.

Wyteout, an associate of Jaysin, and a hiphop artist, appears from the side...also as a child:

WYTEOUT
What's good fellas?

DANNYBOY
Before you say anything, letting you
know now that this one has yet to be recommissioned.

JAYSIN
Recommissioned?!

WYTEOUT
I see...well, let's hurry that along and keep this moving shall we?

JAYSIN
Before I do anything else, I want to know what's going on!

The rainbow monkey ship, from "Codename: Kids Next Door, Season 1, Episode 12...operation R.A.I.N.B.O.W." moves overhead and a ladder comes down.

DANNYBOY
It's better if you go willingly, Jaysin.

Wyteout jumps on Jaysin, attaching a rainbow monkey to his head that carries him up off screen, presumably to the ship ahead:

JAYSIN
What the fu-

DANNYBOY
I hate doing it this way.

WYTEOUT
I told you he'd be there, and I knew he'd put himself in this very predicament...as always!

They grab both ends of the ladder and lift off.

FADE OUT.