

The New Savvy Adventures: 004

By JourneyJay

Fade In.

EXT. SPACE - DAY

We are outside of an international space station and we see a satellite orbiting earth.

MARCUS PEARSON (V.O.)  
We've lost contact with command.

INT. SPACE STATION - DAY

Inside, Retrostate, a UK based funk, disco, and pop band have control of the station.

MARCUS PEARSON  
I propose we head into this situation with power, and prevent them from taking control of the planet.

LOZ GREENFLY  
I don't think this is entirely part of the plan JourneyJay expected.

MARCUS PEARSON  
Maybe not, but obviously something has happened down there. He knew they were about to act-

A door slides open and Damon Goss enters:

DAMON GOSS  
Listen guys, I can't contact anyone, anywhere!

MARCUS PEARSON  
We know!

DAMON GOSS  
No, people have completely fallen off the grid. I took a look and signals to virtually every satellite have dropped abruptly around the same time. Just don't ask me how I did it.

We move between Loz and Damon several times in silence until:

LOZ GREENFLY  
...how did you learn that though?

DAMON GOSS

It doesn't matter. I personally saw to it that Hugh goes out and destroys the HQ satellite-

MARCUS PEARSON

I told you not to send him out there!

LOZ GREENFLY

but why destroy the satellite?

Silence as Marcus and Damon look at Loz.

A pause.

ANGLE ON LOZ

MARCUS PEARSON

...Shut up Loz.

LOZ GREENFLY

(Disgruntled)

Wha-

DAMON GOSS

Yeah Loz shut up.

Hugh Turner comes onto the radio:

HUGH TURNER

Hey guys?

LOZ GREENFLY

I just don't understand this one bit!

Marcus responds to the transmission:

MARCUS PEARSON

We should've sent Loz out there.

LOZ GREENFLY

(Angry)

This is some bullshit-

He continues to ramble as the radio conversation continues:

EXT. NEXT TO THE SATELLITE IN SPACE - DAY

Hugh is setting a bomb.

HUGH TURNER  
Parties out here, why aren't you doing  
it Marcus?

The bomb is set and activated.

HUGH TURNER  
Tell him to shut up for me.

INT. SPACE STATION - DAY

MARCUS PEARSON  
Hey Loz...shut the fuck up.

LOZ GREENFLY  
No you shut the fuck up!

DAMON GOSS  
If Hugh's the one who told you to shut  
the fuck up then tell him to shut the  
fuck up-

EXT. NEXT TO THE SATELLITE IN SPACE - DAY

ANGLE ON BOMB

The bomb fritzes and jumps to 3 seconds.

ANGLE ON HUGH

Hugh is yards away heading back to the station.

HUGH TURNER  
I'll shut him up myself if he's still  
talking when I get ba-

The bomb explodes.

MASTER SHOT

Hugh is tossed towards the station.

INT. SPACE STATION - DAY

The bickering continues as the explosion is outside a window.  
Hugh is tossed towards the window. Before reaching it, debris  
smacks it, and cracks it. The bickering stops.

ANGLE ON LOZ

Loz stares at the window...

LOZ GREENFLY  
Are we about to die?

ANGLE ON WINDOW

DAMON GOSS  
I guess I should have considered how  
close we are to the satellite...not to  
worry, I can fix this-

The window collapses, being sucked outside.

MARCUS PEARSON  
This is what happens when Loz doesn't  
shut the fuck up!

An object hits the opening, reducing the outflow of gas.  
Shards of debris pierce the hull around the opening, and the  
entire wall rips away.

They are all sucked outside.

EXT. SPACE STATION - DAY

Hugh overshoots and flies one way while the rest of  
Retrostate fly another way. There is silence.

MASTERSHOT

JOURNEYJAY 7 (V.O.)  
This is what happens when you place  
musical artists in charge of  
international space operations in  
space...and uh...yeah. But not to  
worry, for I was there to save them.

ANGLE ON HUGH

Hugh continues flying away. A hand exits an invisible portal  
and grabs Hugh. It's JourneyJay , and he's ripped into the  
universe by Hugh's speed and loses his grasp, flinging away  
from him. Another JourneyJay does the same thing, with equal  
results. After multiple attempts, Hugh is slowed and a  
JourneyJay 7 is able to pull him out of the universe.

EXT. COMMAND POST - DAY

Employee 13 awakes, being dragged by JOSEPH YOUNG.

EMPLOYEE 13  
(Gargled)

Ugh...everything hurts-

JOSEPH YOUNG  
Where's JourneyJay.

Employee 13 panics.

EMPLOYEE 13  
Probably dead...there's nothing you  
can do now.

Joseph Young drops Employee 13 and pulls out a gat:

JOSEPH YOUNG  
You just made the wrong choice...

EMPLOYEE 13  
Wait-wait, I am trying to save him.  
You've got to believe me, I can prove  
it to you.

Joseph Young provides a smirk:

JOSEPH YOUNG  
This better be good.

EMPLOYEE 13  
What I need right now is a way to  
communicate with people up at the  
international space station.

JOSEPH YOUNG  
You mean Retrostate?! Should've sent  
me up there. I mean honestly, always  
wanted to go into space-

EMPLOYEE 13  
Retrostate provided our company with  
the greatest opportunity to succeed.  
Anyone else would have been a mistake.

JOSEPH YOUNG  
Sending a band into space instead of  
trained astronauts was the only  
mistake-

EMPLOYEE 13  
Not with these guys. Anyone else,  
sure, maybe they'd blow up a satellite  
or whatever...but Retrostate, they  
were only chosen for their capacity to

astound even the top executives at HQ.

JOSEPH YOUNG

...power to the underground G. Let me  
at em.

EMPLOYEE 13

Listen, powerful players made sure  
that Retrostate made it into that  
station. I need you to trust me when I  
say that it's for the best that it was  
them...

JOSEPH YOUNG

Powerful people huh, guess you didn't  
consider me powerful people then-

Joseph Young shoots Employee 13 in the head with another  
projectile.

EXT. EMPTY (UNIVERSE A) - DAY

Hugh Turner awakes from his trauma. JourneyJay 7 is with him.

JOURNEYJAY 7

Oh my gawd...he's dead!

HUGH TURNER

(Dazed and confused)  
I'm not dead.

JOURNEYJAY 7

Oh...Yaaaaaay, I did it!

HUGH TURNER

JourneyJay?

JOURNEYJAY 7

Hello, it's me.

HUGH TURNER

You seem different bro-

JourneyJay 7 farts aggressively.

JOURNEYJAY 7

Smells like broccoli in here.

HUGH TURNER

Where's everybody else JourneyJay?

EXT. SPACE - DAY

MONTAGE

- Clips of the dead JourneyJay's floating and flying through space with awkward and funny positions and expressions...frozen and dead.

INT. EMPTY (UNIVERSE A) - DAY

JOURNEYJAY 7  
(Eccentric)  
Everyones dead!

HUGH TURNER  
That's impossible, if you're here then-

JourneyJay 7 drags frozen and dead members of retrostate through invisible portals, one by one, and allows them to fall to the floor of the nothingness:

JOURNEYJAY 7  
Oops...oops. Definitely dead...oops.

Hugh Turner breaks down.

HUGH TURNER  
How is this even possible?!

JOURNEYJAY 7  
I know, I didnt even have broccoli man.

HUGH TURNER  
Where are we...what is this?!

JOURNEYJAY 7  
It used to be my pad-

JourneyJay 7 gives a perky, pissed of face...to himself:

JOURNEYJAY 7  
Until SOMEBOOODDY came in and used one of dem portal devices! Done killed me, my ma, and my pa. The whole universe is gone now.

HUGH TURNER  
Universe?!



JourneyJay looks him in the eyes.

JOURNEYJAY 7  
You don't know?

HUGH TURNER  
Know what?!

The members of Retrostate proceed into the universe and look at their frozen dead counterparts:

LOZ GREENFLY  
Oh wow, we're dead.

MARCUS PEARSON  
This is honestly not what I was hoping for.

JOURNEYJAY 7  
There is something you guys should know...

DAMON GOSS  
What is it JourneyJay?

LOZ GREENFLY  
Anything you say, I'm always hear to listen.

CLOSE ON JOURNEYJAY 7

JOURNEYJAY 7  
...I pooped...in my pants...just now...

EVERYONE EXCEPT HUGH  
(Enthusiasm and regret)  
AGAIN.

They all go buddy buddy on JourneyJay.

HUGH TURNER  
Why is this funny to you?! People have died!

JourneyJay 6 farts aggressively again.

DAMON GOSS  
Oh JourneyJay! Come on guys let's get out of here!

They proceed in a direction that has been off screen.

PAN TO SHOW DESTINATION

The node door into the police station is open and we can see the other side.

JOURNEYJAY 7

It smells amazing but imma come with you guys.

Hugh Turner gets himself together and follows them:

HUGH TURNER

Please please please explain this to me.

JOURNEYJAY 7

I already told you...I pooped.

MARCUS PEARSON

How much?

JOURNEYJAY 7

A bunch!

Hugh Turner erupts with confusion.

5:29:39

EXT. HQ SITE - DAY

CultGang walks outside and is met by Sniper 1 who squeals in from the back to a violent halt:

SNIPER 1

No questions...get in.

CultGang looks ominously into the driver's side window at the sniper.

EXT. CLIFF - DAY

Sniper 2 prepares to get onto their motorcycle when in the distance they notice 2 cars, one on their front facing side, 48, and one coming from another road, the car that collected Twiztid. Both are approaching the road where the team has Savvy.

SNIPER 2

Eyes open. We've got two vehicles

incoming.

Sniper 2 speeds off on his motorcycle and attempts to intercept the car which was facing his front.

INT. 48'S CAR - DAY

48 is hastily accelerating. He sees Sniper 2 on approach:

48

Obviously I took the wrong position  
when I put myself in the hands of  
these idiots!

He pumps the gas.

EXT. HIGHWAY AREA 2 - DAY

Sniper 4 has reached his cycle and permits Savvy her freedom of motion:

SNIPER 4

If you try anything I won't hesitate  
to put you down.

SAVVY

Probably a good idea. I can't keep  
letting myself fall prey to all your  
bullshit!

SNIPER 3

Look alive people!

Sniper 3 proceeds to laugh as they mount and pause until Sniper 4 and Savvy pull up next to them. Sniper 3 and 4 speed past us.

INT. 48'S CAR - DAY

48

Perhaps it's best if we push a few of  
these buttons-

48 presses some buttons inside the vehicle.

EXT. HIGHWAY AREA 2 - DAY

The car which picked up Twiztid is approaching the intersection, about to intercept 48. It makes a hard turn and ends up side by side. We move to the drivers side of 48's car. Sniper 2 pulls up from behind and positions himself at

his door. He smashes the window.

48

Agh! You're too late!

We move over the car as Sniper 2 jumps inside. Several small missiles launch as the car begins to move erratically, striking the other car multiple times.

CATCH AND FOLLOW MISSILES

The missiles reach Sniper 3 and 4, causing them to almost lose control.

EXT. FREEWAY - DAY

Ricky Story has returned to the location where he was dropped off by Jaysin the sin god and observes as the missiles narrowly miss Sniper 3 and 4. As they speed past him a slow motion shot captures him and Savvy locking eyes...they are inches from colliding.

Ricky Story watches them speed away. Then, he looks towards the camera with pure confidence:

RICK STORY

Soon...very soon.

He cackles, then expresses shock as he notices off screen the two cars approaching. He shrieks, and 48's car flings by at an angle, barely missing him, crashing into cars on the freeway. The other car hits 48's head on, and the trunk opens up. Some bits of Twiztid flop out. Ricky Story approaches the parts.

7:18:33

INT. SNIPER 1 CAR - DAY

They drive towards the wreck.

DREAD PIRATE

Maybe you can tell us why you're doing this?

Sniper 1 pulls off his mask. It's revealed that Sniper 1 is MADWOLF.

HOODIE

Madwolf?!

MADWOLF

I can't let you know everything yet.  
We have to keep on until we can secure  
Savvy.

EXT. MADWOLF'S CAR - DAY

They drive past Sniper 2's motorcycle, which lay abandoned on the ground.

EXT. FREEWAY - DAY

Ricky Story mourns:

RICKY STORY

This is impossible!

He collects the parts on the ground as Madwolf and CultGang approach the wreckage. When they halt, they step out of the car.

MADWOLF

Ricky Story...

Madwolf cautions CultGang:

MADWOLF

We shouldn't dabble with this.

DREAD PIRATE

What do you mean?

INT. CAR THAT TOOK TWIZTID - DAY

Madwolf clears away glass and peers inside the car at the driver who is off screen. He looks at Dread Pirate:

MADWOLF

The last thing we need to worry about  
is whatever plague comes with their  
kind.

EXT. FREEWAY - DAY

Madwolf walks back towards the car.

DREAD PIRATE

That's pretty cold man.

MADWOLF

You get used to it. Let's go.

Ricky Story is rambling about Kristen Stewart.

ANGLE ON MADWOLF'S CAR

As Madwolf gets in the car, Dread Pirate talks to Hoodie:

DREAD PIRATE

This is some serious shit Hoodie, how could this be happening right now?

HOODIE

You're asking me?!

MADWOLF

GET IN THE CAR.

Willy4M notices that 48 is moving in the wreckage.

ANGLE ON 48 WITH VIEW OF WILLY4M IN DISTANCE

48 is heavily injured and basically about to die:

WILLY4M

Are we just going to leave these guys here-

MADWOLF

Yes, get in.

A Pause.

We jump to CultGang closing the last door to the car and driving back into the city while Ricky Story continues to respond with disbelief.

8:41:60

EXT. SECOND SCHOOL - DAY

HQ has surrounded the school. The Chair Spinner is preparing to enter the building with his employees:

CHAIR SPINNER

I want the source located and contained.

Jaysin the sin god approaches and circles overhead.

INT. HELICOPTER - DAY

Jaysin observes the army crowd below:

JAYSIN

Looks like I found the party!

They begin to fire at the helicopter.

EXT. SECOND SCHOOL - DAY

The employees are firing at Jaysin.

Chair Spinner breaches the school:

CHAIR SPINNER

Fall in and clear the building, forget  
the chopper!

Everyone begins to rush the building.

INT. HELICOPTER - DAY

JAYSIN

You got another thing coming if you  
think you can just run in there and  
keep away from me!

EXT. HELICOPTER - DAY

Jaysin maneuvers the chopper to land on the roof of the  
school.

INT. SECOND SCHOOL - DAY

The employees are clearing rooms.

EMPLOYEE 16

Our sensors are down sir.

CHAIR SPINNER

Check every room, on every floor. I  
want it found.

Chair Spinner and several employees head upstairs.

SPLITSCREEN || HORIZONTAL

|| On the left: Chair Spinner moves through the building  
looking for the source of the Spectral Collision.

|| On the right:

EXT. POLICE PRECINCT - DAY

JourneyJay 7 and Retrostate exit the building.

JOURNEYJAY 7  
Where is everybody?!

HUGH TURNER  
This must explain what happened to all  
of the worlds communications...but how  
can everyone just dissapear?

A car pulls up:

MARCUS PEARSON  
Not everyone...look.

Rolling down the window is none other than Sober Junkie, a  
funk, rock, and hiphop artist.

SOBER JUNKIE  
Do any of you know what happened here?

Loz Greenfly collects some particulates at the base of his  
feet:

LOZ GREENFLY  
Seems...scientific.

SOBER JUNKIE  
Right before my eyes people from all  
over just started dissapearing into  
particulates.

Loz drains his hand of particulates in revulsion.

SOBER JUNKIE  
You look like you had no idea what you  
were touching there.

DAMON GOSS  
We're not from here.

|| On the left:

INT. SECOND SCHOOL - DAY

Chair Spinner witnesses a flash of light all the way down the  
hall and proceeds with caution.

|| On the right:



EXT. POLICE PRECINCT - DAY

JourneyJay 7 grows curious of the particulates:

SOBER JUNKIE

Aren't you Retrostate? I thought you  
were up in space.

HUGH TURNER

I was, until a few minutes ago. These  
guys are from-

The dialog happens in the background as JourneyJay pulls out his magic wand. He gives it a look of discern but decides, ultimately, to use it:

MARCUS PEARSON

Hey JourneyJay, what are you doing?

ANGLE ON WAND

The wand dings.

|| LEFT AND RIGHT:

Chair Spinner breaches the room where the light was seen. We rotate around Nick Fury, and around the pile of particulates as JourneyJay 6 respawns from the pile and Nick Fury, who is grasping the infinity gauntlet, snaps his fingers, unleashing a blinding blast of light that eliminates the frame.

END SPLITSCREEN

JourneyJay 6 turns to look at everyone, while Sober Junkie steps out of the car with fascination, tilting down his glasses in awe.

A pause.

STOP MUSIC:

JOURNEYJAY

Yaaay, I did it!

JourneyJay 7 farts and looks shocked:

JOURNEYJAY 7

...um...wasn't me.

10:48:01

ROLL UP CREDITS AND BRING IN APPROPRIATE MUSIC TO DRIVE  
SUSPENSE FOR THE NEXT EPISODE.