

The New Savvy Adventures : 002

By JourneyJay

Fade In.

EXT. FREEWAY - DAY

Twiztid travel down the freeway.

PERFORMANCE IN CAR : 2 MINUTES

INT. CAR - DAY

Savvy pops down the back seats, crawls through and goes for the driver:

SAVVY  
Stop the car!

They struggle for the wheel.

MONOXIDE  
Ah, just like old times ey Savvy?

EXT. FREEWAY - DAY

The car rolls. Savvy pulls herself out of the wreckage:

MONOXIDE  
(Coughing)  
Why is she always like this?!

Madrox drags himself out of the car:

MADROX  
(Taxed)  
You've tried doing this without us  
before, and it never works!

Savvy kicks him:

SAVVY  
You just kidnapped me, go to hell!

Monoxide is out of the car:

MONOXIDE  
Everytime...everytime we try to  
explain things, you get like this. We  
had no choice-

SAVVY  
I don't know what you're talking  
about!

Madrox gets up. Both approach Savvy. She backs away:

SAVVY  
You guys are crazy!

MONOXIDE  
Who's to say?!

Madrox stops:

MADROX  
Monoxide what time is it?

Monoxide checks his phone.

MONOXIDE  
Four thirty.

MADROX  
...we need to get out of here.

ANGLE ON SAVVY

SAVVY  
I'm not going anywhere with you two!

Savvy rushes Madrox, wrapping her legs around his neck and gouging out his eyes. Monoxide approaches and tasers Savvy, dropping her to the ground:

MONOXIDE  
I didn't want to do that Savvy!

MADROX  
You know how long it's going to take  
for those to grow back?!

MONOXIDE  
I've got a feeling-

FLASHWHITE

Savvy is disoriented, Madrox has his eyes back. There is a chopper heard flying next to them.

ARC TO REVEAL CHOPPER

Madrox and Monoxide are looking directly at the chopper:

MONOXIDE  
Aaaaaand I felt right.

MASTERSHOT

The chopper launches missiles which shred the freeway and launch Madrox and Monoxide off the side.

ANGLE ON CHOPPER WITH VIEW OF SAVVY

Savvy is tattered and up against the side of the freeway. The chopper promptly flies away. She begins to drag herself away:

SAVVY

I should have listened...to Fury.

INT. HQ SITE - DAY

POV 48

48 approaches the entrance, which is nothing but tinted glass panes. The doors are open. We can see and hear CultGang outside, approaching the doors:

HOODIE

I guess you guys were right.

WILLY4M

Not a soul.

EXT. HQ SITE - DAY

48 plows through the glass and CultGang freaks out, pinning Hoodie to the ground.

HOODIE

(Panic)

Ambush!!!

Dread Pirate takes 48 from the side, knocking him to the ground and getting on top of him as Hoodie scrambles away. We see a shiny flicker on a roof a ways away:

HOODIE

It was too good to be false, the conspiracy is real!

END POV

48 goes for Dread Pirate, pulling off his hat. A sniper round goes through the hat and through 48's skull. Reality distorts...

CLOSE ON HAT AND HOLE

Dread Pirate puts the hat back on.

REVEAL SCENE

It's a massacre. There are dead 48's everywhere, an apparent warzone. Another 48 charges at Dread Pirate from the building:

HOODIE

Dread!

The sniper drops the 48, which falls forward and skims across the ground.

WILLY4M

What the hell, they're everywhere!

A voice comes onto the intercom to the building:

VOICE

Congratulations, you've killed them all, now if you'd please meet me on the 4th floor, we've much to discuss.

HOODIE

That's obviously a trap.

The sniper shoots some kind of techno-net which nicks Hoodie. It appears to be meant to capture him. It has incapacitated him:

HOODIE

Jesus Christ!

Dread Pirate and Willy4m grab Hoodie and start running to the building:

DREAD PIRATE

It looks like we've got no choice!

The sniper begins firing several more, attempting to capture all three of them.

EXT. SNIPER ROOF - DAY

The sniper is wearing full body tech. It gets up and activates a holographic display of the multiverse, the same tech that Nick Fury had in GET SAVVY.

The display reads:

---Collapse Detected---

SNIPER

I don't have time for this.

The sniper deactivates the display and speaks into a comm within the suit just before jumping off the side of the building:

SNIPER

I'm moving to collect secondary assets, do not pursue.

INT. HQ SITE - DAY

Hoodie is on the ground.

HOODIE

Get this thing off me!

Dread Pirate and Willy4m struggle.

The voice comes up on intercom:

VOICE

That there is HQ tech, quite unbreakable. You'll need a break key...luckily for you-

A laser grid drops from the roof to the floor and quickly sweeps across the room. The techno-net deactivates upon passing through the grid.

The elevator dings open, dead 48's fill it:

VOICE

Oh my...might as well take the stairs.

DREAD PIRATE

After you, Hoodie.

Willy4m starts to laugh.

HOODIE

Yeah, not funny, we're dead as soon as we get up there.

INT. 4TH FLOOR - DAY

The stairwell door opens. CultGang walks out.

DREAD PIRATE

Other than those clones, or whatever they are, it looks like everyone else is gone.

The voice speaks from a room with the door ajar:

VOICE

Boys, please step inside.

INT. 4TH FLOOR ROOM - DAY

CultGang enters the room. A voice comes from behind a spinning chair.

VOICE

I'm not like the rest of them...I'm not part of this war.

The chair turns around, it's a 48.

48

I do hope we can come to...an arrangement.

CultGang takes up a defensive triangle. 48 approaches cautiously and holds out his hand to DreadPirate.

DREAD PIRATE

What kind of arrangement?

48 takes his hand back and walks towards the door:

48

I take it you've met...JourneyJay?!

DREAD PIRATE

(Defensive)

What exactly are you getting at?

48 opens a panel on the door next to the wall and presses some buttons. A holographic display of the multiverse appears between CultGang and 48.

48

All I need from you, is a little help saving the world.

HOODIE

How does JourneyJay have anything to do with this?!

48 walks back to the desk:

48

JourneyJay is the chaos that binds our  
multiverse to certain destruction-

48 removes a clear container with a dart in it.

48

I want you to eliminate him.

DREAD PIRATE

We're not killers.

48 approaches DreadPirate, placing the dart in his hands:

48

Don't you want to see your daughter  
again?

DREAD PIRATE

My daughter?!

48 motions and the holographic display zooms to Savvy, who's  
walking alone, injured, down the freeway.

48

We may be able to put an end to the  
collapse of our reality. If JourneyJay  
reaches Savvy, it would only  
accelerate our doom.

WILLY4M

Maybe you can give us some more  
information before we jump to any rash  
decisions.

48 gawfs.

48

I don't have time to play games with  
you three!

48 pushes them aside, they are standing on a platform.

48

Goodbye gentlemen.

48 falls down a chute.



HOODIE

Oh wow, this day just keeps giving us surprises! Let's get out of here!

DreadPirate eyes the dart.

WILLY4M

We probably shouldn't trust this guy.

DREAD PIRATE

...I know.

He pockets the dart and they head out.

INT. HQ SITE - DAY

CultGang heads for the door when a trap is sprung, incapacitating all of them. The sniper walks up:

SNIPER

Where's 48?!

HOODIE

Should've seen this coming!

DREAD PIRATE

We don't know what you're talking about!

The sniper looks at Dread Pirate.

SNIPER

Did he give you the dart?

The sniper searches Dread Pirate and finds the dart. He puts it back:

SNIPER

Where is he?!

DREAD PIRATE

He's gone! Went down a passage on the fourth floor.

The sniper runs to and up the stairs:

SNIPER

Those bindings will release in 60 seconds.

WILLY4M  
(Struggling)  
You could just let us go now!

INT. 4TH FLOOR ROOM - DAY

The sniper opens the door, then enters. He scans the room, and drops a detonation upon the shaft which blows off the covering.

SNIPER  
(Sarcasm)  
Another hole...great!

He enters the passage.

INT. HQ SITE - DAY

CultGang is released from their bindings.

WILLY4M  
I guess he's not concerned with us.

HOODIE  
Nabbed me twice I say otherwise!

DREAD PIRATE  
I'm thinking we missed something  
before we got here.

Dread Pirate looks at Willy4m and Hoodie:

DREAD PIRATE  
Guys we gotta go get Savvy.

HOODIE  
She wants nothing to do with us, she  
chose her own way.

DREAD PIRATE  
Clearly from that display he showed us  
things didn't go her way, we have to  
go.

A pause.

HOODIE  
Alright, but I'm not sitting in the  
back again with her.

DREAD PIRATE  
I'll take back seat.

They head out as we:

SWIPE TO:

INT. HQ EXECUTIVE FLOOR (UNIVERSE 2) - DAY

The two employees who brought Ricky Story into the universe from GET SAVVY drop him in a chair in front of Chair Spinner 2:

CHAIR SPINNER 2  
(Ecstatic)  
Ricky my boy! So glad you could make  
it.

RICKY STORY  
I don't remember you-

Chair Spinner 2 leaps out of his chair and hastily approaches Ricky:

CHAIR SPINNER 2  
No time, Ricky we've got a terrorist  
on our hands!

Ricky looks right at him:

RICKY STORY  
My family doesn't know you either.

Chair Spinner 2 clicks a tab he's pulled out of his pocket. As he speaks, a holographic display emerges and shows Savvy walking:

CHAIR SPINNER 2  
This girl is capable of destroying  
everything you love-

RICKY STORY  
She'll never come between Kristen  
Stewart and I!

CHAIR SPINNER 2  
What?! Kristen Stewart what are you  
talking about!

RICKY STORY  
Don't play coy with me man you know

we're engaged-

CHAIR SPINNER 2  
You are not engaged with Kristen  
Stewart!

RICKY STORY  
Yes I am!

CHAIR SPINNER 2  
...No-

RICKY STORY  
Yes, I am.

CHAIR SPINNER 2  
Ok, what if I told you that Twiztid  
was waiting for you out there, and she  
was the only thing between you and  
them.

RICKY STORY  
Well...I'd have to talk to Kristen-

CHAIR SPINNER 2  
Ricky!!!

RICKY STORY  
What?

CHAIR SPINNER 2  
Go kill Savvy for me and you can be  
with Twiztid and Kristen Stewart.

RICKY STORY  
Is that Savvy?!

CHAIR SPINNER 2  
Yes!

RICKY STORY  
Eww, I don't wanna...

CLOSE ON RICKY STORY

A thought bubble shows above Ricky and it says 4-way. It  
pops, then Ricky gets serious:

RICKY STORY  
What do I have to do...

EXT. CLIFF - DAY

Another sniper is watching Savvy. He's identical to the first, with the same voice. His mask is off, and he's doing things with a laser to it. We can't see his face. He puts the mask back on.

POV SNIPER 2

The HUD shows a message.

SNIPER 2  
Playback message.

SNIPER 2 SUIT  
Message Playback...

SNIPER (MESSAGE)  
I'm moving to collect secondary  
assets, do not pursue.

ANGLE ON SNIPER 2

SNIPER 2  
Yeah right.

Sniper 2 picks up his sniper and fires a techno-net at Savvy.

EXT. HIGHWAY AREA 2 - DAY

ANGLE ON SAVVY

The net captures her firmly:

SAVVY  
This is getting ridiculous!

A comm in the net activates.

SNIPER 2 (NET)  
I'll let you go if you promise not to  
run.

SAVVY  
Can you not see how messed up I am!

The net deactivates:

SNIPER 2 (NET)  
I've seen people run with worse.

Savvy gets up and another sniper approaches from a nearby boulder:

SNIPER 3

Savvy! You need to come with us!

Savvy notices the far off sniper relocating:

SAVVY

How many of you are there!

SNIPER 3

3 for now!

SAVVY

Where's nu-

A third sniper comes up from behind and cuffs her, walking with her:

SNIPER 4

I'm not taking any chances.

SAVVY

(Shocked)

Come on man!

CREDITS SPONTANEOUSLY APPEAR WITH ABRUPT THEME.