TITANS OF HEAVEN

Original Story and Screenplay

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30 May 2008

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WGAw REGISTERED

FADE IN:

THE EARTH - AS SEEN FROM SPACE

It is the same blue marble we know today. Except that the continents are not quite as we know them. It is the same world, only different, ancient.

EXT. KINGDOM OF ARTHIES - DAWN

The yellow Sun rises over a vast land of ancient cities, hills and country fields. A beautiful vista. Hold on this image as --

NARRATOR (V.O.)

Two million years before the birth of Christ, the world of men was plagued with war. Many who knew would called it the first ever world war. The Likans, led by king Triphant was defeated by the Koraks, led by Astrodorn...

CUT TO:

TWO CLASHING SWORDS

One, a standard steel blade belonging to a grubby HUMAN SOLDIER in green metallic armor. The other, a huge black hacksword belonging to a KORAK (massive frightening manlike beast with two large horns protruding from its head). They are in...

EXT. FIELD PLAINS - DAY

The soldier and korak are fighting amidst an enormous field clogged with thousands of other human soldiers and koraks. It's a fierce battle of martial grace against brute power.

NARRATOR (V.O.)

... The warriors of koraks have proven their strength amongst the human race.

The koraks, with their size advantage, decimate the humans, throwing them several feet into the air and slicing at them relentlessly.

The humans drop like flies.

At the order of a HUMAN COMMANDER, thousands of human ARCHERS release a SWARM of arrows to the bright sky -- which fall harmlessly on the koraks.

NARRATOR (V.O.)

Yet, the victory would not have been possible without the help of a powerful demon, Nasmundus, who gave the koraks and their leader supernatural powers...

The Human Commander surveys the battlefield with stunned, wide eyes.

EXT. HILL TOP - DAY

Three daunting figures sit on large horses at the crest of a hilltop overlooking the clogged-out battlefield. Two of them are koraks -- KANGOL and BASOL -- larger than the others and heavily armored. They flank the third figure --

ASTRODORN. A man appearing to be in his 30s. Clad in GOLD ARMOR from head to toe. But notice his eyes, uncannily red and reptilian... frightening.

Kangol, sitting to Astrodorn's right, turns to him.

KANGOL

You'd think these humans would have surrendered by now.

Astrodorn just glares ahead, says nothing.

BASOL

Perhaps they think their courage would give them victory.

KANGOL

If that is true, we will be here till nightfall.

Astrodorn closes his eyes.

INT. PITS OF SHEOL - FLASHBACK

Unconscious, Astrodorn's younger human form free-falls towards the pits of an ENORMOUS FIRE CAVERN, clad in a blood-stained black armor.

But just before he's about to meet the face of a jagged rock, a MIGHTY GROTESQUE HAND of FLAMES catches him.

Startled, Astrodorn jumps to his feet. He's a giant. Easily over 7-feet. He looks out at --

Every man's vision of hell. It's not day or night. Just an endless EXPANSE of FIRE that overwhelms the mighty rocky landscape.

Astrodorn's eyes are wide.

ASTRODORN

Where... where am I?

A DEEP, GUTTURAL VOICE penetrates the SCREAMS of the suffering from below.

NASMUNDUS (O.S.)

Where your soul belongs!

Astrodorn turns to the voice as the hand moves him closer to the face of a GIANT MONSTROUS CREATURE engulfed in FLAMES. Three long devil-horns protrude from his large head. This is NASMUNDUS -- an underworld demon.

Astrodorn cowers at his presence.

ASTRODORN

I am in Sheol...

NASMUNDUS

Yes! But fear not, mortal! I will not end your life!

Something across the land catches Astrodorn's eyes. A horde of "SHADOWS" (huge black panther-like creatures with green reptilian eyes) are gathered on a rock point some fifty yards away. They drool, ravenous for the human flesh.

Astrodorn turns back to Nasmundus, who stands guard over the fiery lands of Sheol.

ASTRODORN

The demon of the underworld has no mercy! Why would you spare me?!

NASMUNDUS

In the world above, your sword has slain ten thousand souls! You have killed women and children without mercy! Kings flee at the name of Astrodorn! Horses fear the scent of your armor!

(beat)

You are the greatest and most callous warrior in Arthies. I want your service!

ASTRODORN

For what?!

Some of the Shadows scurry up adjacent rock faces to Astrodorn's level -- stopping within diving-height.

NASMUNDUS

To lead the most powerful army on earth! The army of darkness! Immortals bred from the fires of hell itself!

Astrodorn grows excited.

ASTRODORN

Where is this magnificent army?!

NASMUNDUS

Over there!

Nasmundus gestures toward another segment of the land where an army of 50,000 strong KORAKS are gathered in tight formation, wielding an assortment of frightening looking weapons.

ASTRODORN

(amazed)

Extraordinary...!

NASMUNDUS (CONT'D)

You will lead them to conquer the earth!

ASTRODORN

The entire earth?!

NASMUNDUS

I want to wipe out the human race from this planet! And your sword will be my weapon!

(beat)

Are you up to the task?!

As Astrodorn considers, Nasmundus impatiently WHISKS him toward the horde of Shadows waiting anxiously to feast.

NASMUNDUS (CONT'D)

Are you up to the task?!!

ASTRODORN

Yes! Yes!

Nasmundus' hand freezes inches from the rock point. Then suddenly hoists up just as two Shadows dive for Astrodorn. They miss him and fall hundreds of feet to the fire pit below.

ASTRODORN (CONT'D)
I will gladly destroy the humans
of the earth! But I am a mortal!
How can I control your beasts?!

Nasmundus touches his pointy fingernail to the face of a rock beside him. The rock immediately burns to bright like lava and elongates...

Then cools to the shape of a giant lethal, demonic gold sword. It ejects from the rock and flips into the air, right into --

ASTRODORN's open hand. The man admires his new weapon.

NASMUNDUS

This blade holds the power of immortality! Immortality that is now scorched into your soul!

Then Nasmundus touches Astrodorn's black armor, which suddenly turns gold from head to toe... bright and beautiful.

NASMUNDUS (CONT'D)
This armor was moulded from the flames of hell! No earthly blade can pierce it!

Astrodorn examines himself, smiles impressively.

ASTRODORN

Excellent!

(looks up)

I will serve your purpose well, great demon!

With that, Nasmundus wills Astrodorn upward at a blur of speed, as the blue skies of the world slowly materialize above.

NASMUNDUS

Make no mistake -- for you will be observed, servant of death!

EXT. HILL TOP - PRESENT - DAY

Astrodorn's eyes SNAP open -- narrowing.

ASTRODORN

This ends now!

He draws his sword -- that massive demonic gold sword. Then suddenly spurs his horse forward down the hill. Kangol and Basol remain behind, watching impassively as Astrodorn charges down at break-neck speed.

EXT. BATTLEFIELD - DAY

With a devastating godly power, Astrodorn RAMS his horse straight through the horde of clustering human soldiers, throwing hundreds of them into the air. They CRASH LAND on their own comrades.

Some soldiers leap at Astrodorn from all angles, trying to knock him off his horse -- but Astrodorn, still on the gallop, swings his sword wildly, cutting down every soldier in his path. And continues down the line, like a runaway train.

Suddenly, Astrodorn halts his mount in the middle of the battlefield, where it's most fierce. He stands atop the saddle and back-flips gracefully to the ground, landing on his feet. Sword gripped tightly in one hand.

Hundreds of enemy soldiers quickly surround him, wielding a variety of long spears and swords. But Astrodorn is a perfect calm. Watching his enemies draw closer... baiting them.

When the soldiers are mere inches away, Astrodorn spins, and with a single swirl of his sword, unleashes a BLINDING YELLOW LIGHT with a GALE FORCE POWER that throws hundreds of soldiers almost 200 feet into the air.

They look like fragments of an explosion as they hover in the air for several moments before crashing back to the earth.

Astrodorn raises his head, surveys his work grimly.

EXT. KINGDOM OF MIDIAN - SNOW PLAINS - DAY

Grand beauty. A glacial desert seen from the air. The ocean of snow for miles and miles -- stretching eternally as if this was the only place on earth.

EXT. INNER-FOREST - DAY

In a deep forest, snow falls in a heavy shower and blanket the ground. We hear the wind. With the howl of the wind comes something else. A distant thumbing...

And then we hear it clearly. HOOF BEATS, rumbling and menacing. They get closer and louder. Heavy breathing. Something big is coming.

Suddenly three LARGE BOABULLS (large fury-white creatures similar to Buffalos) rocket through the frame in a blur of speed and...

Right on their tails in super-charged pursuit are THREE BLACK PEOPLE, running hard through the trees, moving at speeds in excess of anything normal humans would ever be capable of. We're talking forty-five, even fifty miles an hour.

In descending order, they are:

AKIA (27), a lean-muscled man with long black hair. He wears cotton leggings and vest, even in this bitter icy wind. Each of his hand carries a silver sword. Their scabbards are strapped to a harness around his waist. He's followed by --

RUDO (25), another lean-muscled man -- but a little leaner than Akia. A buckskin shirt is gathered at the waist with a wampum belt of white claws. He's also wearing trousers. One hand carries a long iron double-edged spear. Then we have --

NINA (22), a beautiful woman, cut like an Olympic athlete. She wears cotton vest and skirt. Leggings protect her legs. One hand carries a large bow. Two quivers of arrows are strapped across her back.

All three are grit with sheer determination as they jump down hills and easily leap over huge fallen logs.

SMASH! The BOABULLS flatten a length of wooded fencing like it was cardboard paper. They crush through an obstacle of bushes... knock down small trees with their horns... and continue.

Nina suddenly springs into the air and, in a blur of motion, FIRES three arrows from her bow before landing to the ground.

Akia and Rudo race on past her.

The air sizzles as Nina now races her own arrows through the deep forest $\ensuremath{\mathsf{--}}$

One, then another arrow digs through the gullet of a Boabull. With a mighty RUMBLE, the animal falls, tumbling over itself.

Another arrow pierces the shoulder of a second Boabull. The massive beast crumples down a hillside.

The third Boabull cleverly shifts, just avoiding the last arrowhead as it drives into the branch of a tree.

Nina halts. Watches as the last creature makes its getaway towards a river. She turns to her brothers in the distance...

NINA Thirty yards east!

Akia and Rudo emerge from a bush, gaining incredibly on the last Boabull. Spotting the river ahead, they stop dead in their tracks.

The Boabull charges onward, knocking down everything in its path.

Rudo quickly gauges the distance of the Boabull to the river, then hurls his spear --

The spear flies through the forest and accurately finds the gut of the creature. Six-hundred-fifty pounds of meat tumbles in its tracks... right at the edge of riverbank.

Akia and Rudo move toward their kill.

ANOTHER PART OF THE FOREST

Nina, stooped beside a Boabull carcass, pulls her arrows from its gut. Then stares at the beast, gently rubbing its fur with admiration.

NTNA

You move fast, my big friend. But the warriors of God are faster.

Akia and Rudo approach her. Akia effortlessly carries the riverbank carcass around his neck. Rudo cradles his spear.

RUDO

That was quite an exercise.

NINA

It was indeed.

Nina incredibly heaves the huge Boabull carcass over her shoulders, as if it were a tiny sandbag. She starts down the forest.

EXT. MOUNTAIN OF PRIDE - DAY

A WHITE BEAM OF LIGHT streams out from the peak of a mammoth snow-capped mountain.

Akia, Nina and Rudo, each carrying a fresh carcass, clamber up the mountain slope with effortless ease, heading toward the beam at the top.

INT. MOUNTAIN OF PRIDE - CAVE - DAY

We see the source of the beam -- a SHAFT of BLINDING WHITE LIGHT that floods out from a cave opening. In its midst sits a radiant man in bright white garment. A pair of GIANT WHITE, FEATHERY WINGS extend from his back. His name is LEVITICAN -- an angel.

A moment later, Akia, Nina and Rudo enter into the cave behind Levitican. The WHITE LIGHT engulfs them. They force themselves to look at it and wince, shielding their eyes.

AKIA

Father, we are back!

Levitican rises and slowly turns around. His wings are majestic, outstretched and almost occupying the entire fifty yards width of the cave.

LEVITICAN

You are early.

AKIA

The hunt was easy.

Levitican closes his eyes, causing the blinding white light to dim... leaving just a luminous glow of his wings and white garment. Then he opens his eyes, stares at the dead carcasses the trio are carrying.

LEVITICAN

You have clearly perfected your talents. Those are magnificent kills.

RUDO

The largest of the flocks.

Akia, Nina and Rudo stride into the cave. Dump the meats before their father.

NINA

Perhaps we can take some to the city.

LEVITICAN

That would be good. Your mother will be delighted to see you.

NINA

Likewise. We have been away for so long.

INT. MOUNTAIN OF PRIDE - CAVE - NIGHT

Levitican, Akia, Nina and Rudo sit around a small fire, roasting the meat from their kill. Levitican is a little withdrawn as he gazes at the sky through the cave opening.

AKIA

Why so sad, father?

LEVITICAN

Four days ago, the plains of Arthies was flooded with the blood of humans. It will happen again.

Akia, Nina and Rudo exchange looks.

AKIA

The angels are still defiant?

LEVITICAN

Their hearts are hardened like cold stones.

(beat)

I do not know what to do.

RUDO

You can follow your heart and fight.

LEVITICAN

Break the covenant I have made with God?

NINA

Or you can let us help you.

Levitican looks at them... 'What?'

AKIA

We will defend Arthies.

LEVITICAN

Against the multitude of Astrodorn's koraks?

AKIA

Why not? I'm sure the Lord did not give us immortality just so we could kill the beasts of the forest.

Levitican stares at the trio -- they actually mean it. He's incredulous.

LEVITICAN

How long have you been thinking about this?

AKIA

Since the first time I picked up a sword... the first time Nina fired an arrow... and Rudo his spear.

RUDO

We can help the humans, father. You will not have to fight.

LEVITICAN

Why do you care so much?

AKIA

This is our world too. And if simple humans can fight to defend it, why can't we who have been blessed by God?

NINA

We also want to help you. We know that your heart is breaking not been able to help the humans. This way, we can do something for them.

Levitican is taken, at the same time conflicted. This is not a situation he wants his children involved in.

LEVITICAN

There are only three of you. It'll be impossible to tame those demons.

AKIA

Do you have faith in us? In the things you have taught us?

LEVITICAN

I do.

AKTA

Then we will be fine.

RUDO

We can do this, father.

The conviction in their eyes grips Levitican. He thinks for a moment, then makes a decision.

LEVITICAN

All right. But you will not go alone.

AKIA

What do you mean?

LEVITICAN

Wait for me in Midian.

EXT. CITY OF GEROG - ARTHIES - DAY

Humans wander the streets hopelessly, under the ruthless control of the vicious koraks.

SERIES OF SHOTS:

Men are beaten with whips and forced to work on heavy war machines.

Children are tossed off the streets with their mothers.

Women are manhandled and slapped around by the koraks.

EXT. PALACE OF GEROG - BALCONY - DAY

Astrodorn, ruler of Gerog, stands imperiously on the palace balcony overlooking the dark city, forever donned in his gold armor.

Kangol steps beside him.

KANGOL

Master, we have lost three hundred more humans in the last hour. At this rate, there will be no one left to work our machines.

ASTRODORN

Send the souls of the dead to Nasmundus. I will find more humans.

KANGOL

(bows)

Yes, master.

Kangol leaves.

EXT. MIDIAN COUNTRYSIDE - FLOWER FIELD - DAY

Levitican makes his way across a beautiful grand flower field. He spies a woman in the distance.

EXT. FLOWER GARDEN - DAY

Levitican finds his wife, a mortal black woman, SARAH (40s), standing in the field. She sees a flower that she likes and stoops down to pluck it.

LEVITICAN

Sarah.

Sarah turns and smiles at Levitican.

SARAH

I thought I'd pick you some flowers.

Levitican touches her shoulder.

LEVITICAN

That should be my job.

SARAH

You are busy enough. Looking after our children cannot be easy.

LEVITICAN

It's not. But I find it delightful.

SARAH

How are they?

LEVITICAN

They have finished their training. In fact they finished a month ago.

Sarah is surprised.

SARAH

Why have you not brought them back?

LEVITICAN

I enjoy their company too much.

SARAH

(smiles)

Now it is my turn to enjoy them.

Levitican looks away. Anguish in his yes.

SARAH

Is something wrong?

LEVITICAN

They want to help the humans fight Astrodorn.

SARAH

What?

LEVITICAN

They want to protect their world... and they also want to help me.

Sarah looks out to the field, taking this in.

SARAH

They have such incredible grace, sometimes I forget they are just humans.

(beat; turns to him) Are they strong enough?

LEVITICAN

They are. But they will still need help.

SARAH

Who can help them if you will not fight?

LEVITICAN

I was hoping I could persuade my brothers and sisters to let their children fight.

SARAH

That will be a difficult task.

LEVITICAN

I know. But if it works, it means the humans will have a better chance. And our children will not be alone.

SARAH

And if it doesn't?

LEVITICAN

(with great difficulty)
Then I will break my covenant with
God.

SARAH

You would risk Heaven's punishment?

LEVITICAN

We angels created this world with God. We mold the humans with our bare hands and gave them life.

(gestures across the

landscape)

Everything you see here, we created. Some angels do not think much of it, but I do. It is important to me. And I will risk everything to protect it.

SARAH

The Lord would honor you for that.

Levitican pulls to Sarah and hugs her.

LEVITICAN

I hope so.

EXT. FIELD PLAINS - ARTHIES - DAY

A group of SOLDIERS gallop across a vast grassy plains, their bodies covered in BLUE METALLIC ARMOR, and are armed with an array of swords and lances.

Several of the back riders carry long blue pennants with LIONS emblazoned on them -- The insignias of Carsia.

One of the front soldiers, riding a beautiful wagon, turns to the east. We can see the rising sun reflected in the side-plate of his helmet as he spurs his pair of horses forward.

Inside the wagon sits YUAN WU (45), king of Carsia. Dressed in a beautifully decorated blue robe. A large sapphire ring with a LION EMBLEM rests on his right middle finger, which he admires lovingly.

OUTSIDE THE WAGON

The horde of soldiers gallop over a hill, heading towards a large city wall standing in the middle of the plains: The city of Hera.

INT. PALACE OF HERA - MEETING HALL - DAY

AGNON (46), king of Hera, sits at the head of a massive table that spans the length of a long hall. His head is down, lost in thought.

Beside him sits his daughter SERAPHINE (25), beautiful and elegant, dressed in a white gown. Her hair is long and dark.

Seraphine is the only woman in the room. She glimmers amidst the RED-ARMORED WARRIORS of Hera and the king's COUNCILS, who sit in conversion with each other around the table.

Seraphine looks at her father, who's still solemnly withdrawn.

SERAPHINE

Father?

No answer. Seraphine stares at him, concerned. After another moment, she turns away and rises to address the room.

SERAPHINE (CONT'D)

I'm afraid the king is in no mood to talk tonight! We shall postpone the meeting till tomorrow!

Seraphine sits. The soldiers and council members exchange curious glances. One of them, PELIA, (40), the council leader and royal advisor to the king, bolts to his feet.

Another aide, MANOY (30), looks on expectantly at Pelia.

PELIA

Tomorrow? We cannot postpone the problem in hand. We must discuss new strategies now.

All in the room nod their heads in agreement with Pelia. Suddenly Agnon raises his head, eyes flashing with fury.

AGNON

(to Pelia)

SIT DOWN, YOU FOOL!!

Everyone is stunned, including the princess, who stares at her father incredulously. No one expected this outrage.

Embarrassed and red-faced, Pelia calmly sits.

AGNON

My brother has only been dead a few days and you want to discuss strategies?! What impudence is that?!

The room is silent. Suddenly, a sentry rushes in through the doors and bows before Agnon.

AGNON

What?!

SENTRY

You have visitors, my lord.

AGNON

Who?

Yuan Wu and his soldiers enter the meeting hall. The Herian guards minding the doors bow respectfully as the Carsian king passes.

Agnon stands, his anger submerged. The two kings embrace.

YUAN WU

I heard the news of your brother. I am truly sorry.

AGNON

Likewise, good friend. Triphant was a good man.

Yuan Wu releases Agnon to greet his daughter. He looks at Seraphine and takes her hand. The princess stands and bows, paying respect.

YUAN WU

Three of my guards fainted the last time you visited. And still your beauty grows.

SERAPHINE

Thank you, good king.

Seraphine sits back down. Yuan Wu turns back to Agnon, now serious.

YUAN WU

Good friend, we need to talk.

AGNON

In my lair.

(to his assembly)

We will talk later. Dismissed.

INT. PALACE OF HERA - THRONE ROOM - DAY

Agnon is seated on a beautiful throne carved from solid oak. Yuan Wu sits on another oak chair diagonal to the Herian king. Several AIDES from both sides stand in attendance.

YUAN WU

Forgive me for bringing this while you still grieve, but we need to stop Astrodorn. And it must be done now!

AGNON

Astrodorn commands unearthly beasts. How can we stop such enemy?

YUAN WU

It is true the koraks are powerful. But you and I control the largest forces in the kingdom of Arthies. If we can unite our soldiers, we will have a good chance of defeating them.

Agnon thinks for a moment.

AGNON

What of Astrodorn himself? Who is to overcome him? My brother tried and failed miserably. YUAN WU

So would you let your brother's death be in vain?

Agnon's eyes darken.

AGNON

Of course not. But we are mortals. We cannot defeat demons.

YUAN WU

With the size of our armies combined, we can smash down their walls. Not even the koraks will have the power to stop us.

Agnon hardens -- his mind swerving. Yuan Wu reaches out his hand.

YUAN WU

Come to war with me.

Agnon hesitates. All the aides exchange curious looks.

YUAN WU (CONT'D)

For your brother. For your country. Come to war with me.

Agnon looks into his friend's eyes. Finally he nods and clasps hands with Yuan Wu.

INT. PALACE OF HERA - THRONE ROOM - NIGHT

Agnon paces anxiously in the vast, torch lit room. He's alone.

A knock and Seraphine enters.

SERAPHINE

Father?

Agnon spins and stares at her.

SERAPHINE (CONT'D)

I heard you are going to war. (studies him) Yet you look troubled.

Agnon motions to his throne and sits.

AGNON

Any king fighting the demons of hell would be troubled.

Seraphine walks toward the throne.

SERAPHINE

So why go?

AGNON

If I do not, the war will come to us, and this city will fall.

The words unnerve Seraphine. She draws closer to her father and sits beside him, takes his hands.

SERAPHINE

Have you considered seeking help?

AGNON

I do have help.

SERAPHINE

I'm not talking of Yuan Wu. I mean from the land of angels. Those immortals are powerful enough to stop Astrodorn's army.

Agnon steps from his throne impatiently.

AGNON

Those angels think too much of themselves and their holy ways. They will never help us, even if we beg.

SERAPHINE

How do you know that? Have you ever tried?

AGNON

What is the point? If they wanted to help us, they would have done so before Nasmundus had a chance to raise an army.

(beat)

We have been fighting on this land for decades now, and still the immortals of Midian have not shown their faces.

(turns back to Seraphine)

I'm afraid to say, but we are in this war alone.

Seraphine stares at her father, doubtful and unsettled.

SERAPHINE

When will you go?

AGNON

We march for Gerog tomorrow.

SERAPHINE

So soon?

AGNON

Astrodorn will not expect a charge. We want to surprise him.

EXT. KINGDOM OF MIDIAN - DAY

We soar over the dozens of snow-mountains and glacial landscape of Midian. Then, coming to rest at the valley of the last mountain, we find --

A beautiful GIGANTIC CITY of TWENTY WHITE STONE WALLS, heaped onto each other to form an enormous pyramid-like fortress. The structure is so strong and magnificent it seems to exist in a separate realm: This is the city of Midian -- also known as the "Land of Angels".

EXT. CITY OF MIDIAN - DAY

The streets are teemed with a crowd of HUMANS and ANGELS of varying races: Blacks, Orientals, Caucasians, Indians, etc.

The humans wear native clothing of all sorts, while the angels are groomed in long shining white garments, with their GIANT WHITE WINGS protruding from their backs.

The citizens are warm to each other. Greeting and talking with easy deference and affection. Kids play.

INT. SARAH'S HOME - DAY

The room is amazingly neat and nicely decorated with landscape paintings.

Sarah sits on a chair at one corner of the room, mending a torn buckskin shirt. She hears some loud CHEERS outside and stops mending, looks toward her opened door curiously.

EXT. GATES OF MIDIAN - DAY

Akia, Nina and Rudo, each carrying a half Boabull carcass, walk through the large gates and are met by an array of warm greeting from angels and humans. The trio respond evenly to the citizens.

Then they see their mother, Sarah, coming down the path. Akia, Nina and Rudo unload their carcasses and walk to meet her.

AKIA

Hello, mother.

SARAH

Knights of Levitican, welcome back.

They embrace her.

SARAH

I have missed you all so much.

NINA

We have missed you too, mother.

Sarah releases her children to look at them.

SARAH

You all look so strong and radiant.

RUDO

We finished our training.

SARAH

Your father said so. I am very proud of you. All of you.

RUDO

Thank you, mother.

A moment.

NINA

Is father here?

SARAH

No. He is on the mountain, meeting with his brothers and sisters.

AKIA

What for?

SARAH

He hopes to get their alliance for your travel.

NINA

(surprised)

The angels?

SARAH

Their children. It would be helpful if they join you.

Akia, Nina and Rudo share an hopeful smile. Then after a silent moment...

AKIA

(to his mother)

Sorry we did not tell you.

Sarah smiles bravely.

SARAH

That is all right. I always knew you would go to war someday. It's just a shame that it's happening now. I have hardly seen you this fall.

Akia holds his mother comfortingly.

AKIA

We will come back, mother.

SARAH

I pray that you do.

Sarah hugs her children again, her eyes teary, emotional.

EXT. MOUNTAIN OF PRIDE - PEAK - DAY

Dozens of angels stand in a large circle on the crest of the great mountain, listening to Levitican as he addresses them.

LEVITICAN

Thank you brothers and sisters for joining me here today. I summoned you here because I need your help. And by this end of this meeting, I hope I will have it.

A white-bearded angel, NERION (60s), airs his voice.

NERION

What is the problem, Levitican?

LEVITICAN

The Lord's people are suffering. They have no one, but their courage. Unfortunately in a world full of demons, courage can only do so much. They need help. Our help.

NERION

How do you want us to help? We cannot fight.

LEVITICAN

I know of the covenant we made with our Lord. Our promise never to interfere in the affairs of mankind again. That promise still stands.

(MORE)

LEVITICAN (cont'd)

But even though we are bounded, there are others who can help the mortals. Others who are strong and powerful... who have no law binding them... our sons and daughters.

A STORM OF OBJECTION erupts amidst the group. Levitican raises a hand to silence them.

LEVITICAN

Settle down.

NERION

How can we? You are asking us to send our children to fight those wretched demons.

LEVITICAN

I am asking you to protect our creation. We built this world for a purpose, and that purpose will die if the humans die.

NERION

The Lord holds the destiny of the humans, Levitican. Let him decide their fate.

The other angels nod in agreement with Nerion, expect one person -- KRYSTAL (40s), Oriental, who stares at Levitican with gentle understanding.

LEVITICAN

What if Nasmundus brings his evil to Midian? Will you just sit back and watch the city destroyed? Our people killed?

Nerion's eyes narrow.

NERION

You seem to forget something Levitican. Our lives does not belong on earth. We are only here to guide the seeds the mortals have given us.

(beat)

If this city is destroyed, we will return to the skies where we belong. And as for the earth.... that is up to the Lord.

(beat)

No one here will fight. Not us, and certainly not our children.

Levitican looks at the others. Nobody speaks. They look away or cast their eyes down, trying not to meet his gaze.

NERION

If there is no other discussion, then this meeting is over.

Nerion flaps his wings and takes off into the air, soaring away. Other angels ascend behind him one by one, leaving just Levitican...

...and Krystal alone on the mountain peak. She approaches Levitican.

KRYSTAL

Do not be disappointed by that. It is not their fault.

LEVITICAN

Why are you still here?

KRYSTAL

Because I understand. I too want to protect this world. The things we have built here is too precious.

LEVITICAN

Then will you help me?

KRYSTAL

I can let my daughter help you.

LEVITICAN

Rinoa?

KRYSTAL

Yes. She has been itching to slay some demons.

LEVITICAN

Are you sure about this?

KRYSTAL

Rinoa is very fond of this world.
And she wants to help protect it.
(beat)

It's a good thing that the opportunity has risen now.

Levitican smiles, touched.

LEVITICAN

Thank you, Krystal.

He hugs her briskly.

INT. SARAH'S HOME - DAY

Levitican and family sit around the table, drinking tea. We've entered mid-conversation:

LEVITICAN

They refused to let their children fight.

AKIA

Typical cowards.

LEVITICAN

No, they are not. I put them in a difficult situation. And they believed in their choices, like I do in mine.

NINA

What does that mean for us?

LEVITICAN

It means that I will fight to help you.

NINA

What?!

RUDO

You will break your covenant?

LEVITICAN

Yes. You will still go to Arthies. But I will take a different route.

AKIA

To where?

LEVITICAN

To Sheol.

Akia, Nina and Rudo are wide-eyed.

RUDO

To Nasmundus' pit?

NINA

Father, you cannot do that.

LEVITICAN

Yes, I can. It is the only way this will work.

SARAH

You will have one more person joining you.

LEVITICAN

Krystal has allowed her daughter to fight.

NINA

That is great.

LEVITICAN

I know. I have invited her to join us tonight.

Right at that moment, there's a knock on the door.

LEVITICAN

Enter.

The door opens as RINOA (20s), enters. She's beautiful, vivacious. Already groomed for war. Strapped to her waist are two large STEELY CHAKRAMS with incredibly smooth and sharp edges.

Levitican stands and greets her.

LEVITICAN

Welcome, Rinoa. Thank you for joining us.

The others rise and greet her with delight.

LEVITICAN (CONT'D)

Please, take a sit.

RINOA

Wait. I have brought someone with me.

She steps aside -- revealing LIKINE (30), a rounded human giant, carrying an enormous neatly-cut TIMBER effortlessly over one shoulder. The wood is so huge it could as well be an entire tree.

Levitican and family stare in confusion.

LEVITICAN

Son of Nerion. What are you doing here?

The big man steps beside Rinoa.

LIKINE

She goes nowhere without me.

The others look at each other... 'Okay'. Rinoa giggles.

RINOA

He is my personal guard.

LEVITICAN

Of course.

(to Likine)

Does your father know you are here?

LIKINE

No. And I do not want him to know.

LEVITICAN

Nerion was against this mission. He must know what is in your heart.

LIKINE

My father has powerful eyes. One look into them, and I will fall.

Levitican steps forward and examines the great timber on Likine's shoulder.

LEVITICAN

This wood was built to crush titans. You carry it with ease and great confidence. You should have no problem facing your father.

Likine nods.

LEVITICAN

Take a sit. We have much to discuss.

Likine and Rinoa join them at the table.

INT. PALACE OF HERA - THRONE ROOM - DAY

Agnon suits himself for battle, strapping on his arm guards, greaves, breastplate...

INT. PALACE OF HERA - SERAPHINE'S CHAMBER - DAY

Seraphine hurriedly packs some clothes into a rucksack.

EXT. CITY OF HERA - FIELD - DAY

On the broad field outside the gates of Hera, the greatest army known to human eyes line up over the dunes. ONE MILLION SOLDIERS -- both CARSIANS and HERIANS swarm over a six-mile radius of the land.

They carry a fantastic array of war machines: swords, spears, catapults wagons and lances. Their red and blue pennants stream out in the breeze.

Behind the HORSEBACK SOLDIERS march FOOT SOLDIERS. Behind the foot soldiers march ARCHERS. Behind the archers, soldiers carry racks full of arrows. Behind them horse and man pull the huge catapults wagons, ominous in appearance.

EXT. FLOWER FIELD - MIDIAN - DAY

That same flower garden where we first met Sarah. Akia, Nina, Rudo, Likine and Rinoa sit in the field, watching the beautiful terrain. A long silent moment. Then:

NINA

I'm going to miss this place. We played all our favorite games on this field.

RINOA

This journey is not forever. We will come back and play many more games.

LIKINE

What if we do not?

AKIA

Then the Lord will prepare us a field in the afterlife where we can play.

He plucks a white rose from the field and sniffs it.

AKIA

To remember the world we left behind.

He pockets the rose. Just then, there's a LOUD WHISTLE. The group turn to see Levitican and Krystal approaching, carrying a bunch of long hurley-type sticks.

LEVITICAN

Thought you might like a game before you leave.

Levitican and Krystal hand each person a stick.

AKIA

Against you two?

LEVITICAN

Why not?

The group of five exchange looks.

AKIA

All right.

RUDO

This will be interesting.

Levitican reaches into his garment and brings out a small white-marbled ball. Drops it to the ground. Instantly the game begins as bodies SLAM against each other in their own spectacular version of Lacrosse.

INT. PALACE OF HERA - THRONE ROOM - DAY

Agnon sits stoically on his throne, eyes closed, as if in deep meditation. The moment is broken by Pelia entering.

PELIA

My lord, it is time.

Agnon breathes heavily, opening his eyes. He grabs his sword. Then pulls on his crown. Rises to his feet.

EXT. GATES OF HERA - FIELD - DAY

Agnon, Yuan Wu and their personal commanders ride out of the city gates to join their respective troops, who are neatly groomed and in tight formation.

Yuan Wu gallops up front to address the colossal army. When he speaks, his voice is clear and steady.

YUAN WU

Men of valour! Many times we have battled upon these fields! But what we face today is no ordinary war! It is a mission to decide the fate of our race! The fate of humanity! (beat)

Fight not only for yourself! But for the freedom of our people! Our sons and daughters! Our planet!

They army ROAR thunderously and thrust their weapons into the air. Yuan Wu spins his horse.

Agnon smiles at the army. Their unrelenting courage has brought something new out of him. Whatever fear of war he's had before is gone now, replaced with passion and anger.

He levels his sword in the direction of the open field.

AGNON

Forward!!!

As one, the army march forward.

EXT. WALLS OF HERA - DAY

On the high walls surrounding the palace, Seraphine watches sadly as her father and the army depart over the plains.

INT. PALACE OF HERA - HALLWAY - DAY

Seraphine marches down the long hall, her stuffed rucksack strapped to her back. Manoy approaches and bows before her.

MANOY

You sent for me, princess.

SERAPHINE

Yes. Take me to Midian.

MANOY

The land of angels? Why?

SERAPHINE

I am going to seek help.

MANOY

But your father said they cannot help us.

SERAPHINE

He does not know that. And if we really want to win this war, I believe those immortals are our best hope. Now let us go.

Seraphine marches on.

INT. PALACE OF GEROG - THRONE ROOM - DAY

A LONG SOMBRE HALL... with ROWS OF GOLD MARBLE PILLARS. Hanging on each one is a flame torch. Between the pillars stand GIANT STATUES OF ASTRODORN carved in cold STONE.

Astrodorn, Kangol and Basol stand at a wooden table in the middle of the hall. Spread out on the table before them is a clean map of the earth, painted on white goat skin.

KANGOL

From what kingdom shall we take our next slaves?

Basol points to two cities south of Gerog.

BASOL

Carsia and Hera are closest to our walls.

KANGOL

It could be hard to conquer them. Their numbers are overwhelming.

BASOL

Numbers has never stopped us. However many they are, we can crush them.

ASTRODORN

That is true. But our time to conquer such a force is limited. We need slaves now.

Basol points to a city north of Gerog.

BASOL

What about "Jupa"? It is so small, they do not even have a ruler.

ASTRODORN

I do not want a puny city. (scans the map) What of that one?

He's pointing at "Jetrop" -- a city east of Gerog.

ASTRODORN (CONT'D)

What is their numbers?

KANGOT

Their walls are strong. Possibly two hundred thousand.

ASTRODORN

That will do for now.

BASOL

(grins)

Nasmundus will be pleased.

EXT. FIELD PLAINS - ARTHIES - DAY

Seraphine, accompanied by Manoy and three other GUARDS gallop hard across a lush country field.

EXT. SARAH'S HOME - MIDIAN - DAY

Levitican, Akia, Nina, Rudo, Rinoa and Likine are gathered on the ground by an olive tree outside the house, talking.

LEVITICAN

Are you all prepared?

They nod.

LEVITICAN (CONT'D)

Head west over the mountains of Nahol. You should have a clear path.

AKIA

When do we leave?

LEVITICAN

Go now.

NERION

To where?

The group turn, Nerion suddenly appearing behind them.

LEVITICAN

That is not your concern.

NERION

Where my son goes is my concern.

(beat)

Likine! Lay down your arms and go home.

Likine hesitates, eyes averted from his father's.

NERION

Look at me!

Likine does slowly.

NERION (CONT'D)

Lay down your arms and go home.

The others watch tensely, waiting to see what Likine will do. The big man looks at Levitican --

LEVITICAN

It is your choice, Likine.

LIKINE

If I cannot face my father, how can I face a demon?

Suddenly Likine turns, thrusting his huge timber straight at his father with the speed of a sword. Nerion jumps back, just out of reach. He looks at Likine in complete shock.

LIKINE

I belong on the battlefield, father!

Nerion doesn't contest this time. Just simply nods.

NERION

God be with you.

Then he turns to Levitican, with a strange tranquillity.

NERION (CONT'D)

Peace be with you.

Levitican nods in response. Nerion turns and walks away.

AKIA

Why did he go?

LEVITICAN

Because he knew Likine owned his own destiny.

(to the team)

Go.

Akia, Nina, Rudo, Likine and Rinoa take off.

EXT. GATES OF MIDIAN - DAY

On foot, the group of five Midianites exit the gates and move off over the snowy plains.

EXT. DESERT PLAINS - ARTHIES - DAY

Seraphine blazes hard across the sandy dunes. Her four guards right on her tail, kicking and spurring evenly.

EXT. FIELD PLAINS - ARTHIES - DAY

GREAT CATAPULTS TOWERS are rolled across the grassy field. Thousands of FLAMING TORCHES light the jeering, Carsian and Herian ARMY... marching in disciplined formed ranks.

Flowing torrents of RED and BLUE MUSICIANS stream past between the lines, beating the DRUMS OF WAR and blowing TRUMPETS.

INT. PALACE OF GEROG - DAY

Astrodorn stands in the middle of the hall, admiring one of his grand statues.

ASTRODORN

No king on earth will be as great as thee.

Suddenly Basol steps beside him, holding a scroll in hand.

BASOL

Master!

Astrodorn turns.

BASOL (CONT'D)

Our spy in the hills sends word.

He hands Astrodorn the scroll. Astrodorn opens it, reads for a moment then rips it apart, eyes raging.

BASOL (CONT'D)

What does it say, master?

Astrodorn marches through an archway to the balcony --

EXT. PALACE OF GEROG - BALCONY - CONTINUOUS

-- suddenly freezes as he sees --

THE MIGHTY HUMAN ARMY

five miles away, advancing toward the palace with terrifying precision.

Astrodorn's eyes boil. Basol has stepped to the balcony to see this too, and is astounded.

BASOL

Red and Blue pennants. That is the army of Carsia and Hera.

ASTRODORN

Foolish mortals!! They think they can defeat me with their vast numbers!!

BASOL

I will alert the troops.

Basol rushes off as Astrodorn continues to seethe at his approaching enemy.

ASTRODORN

Nasmundus, I hope you have enough room in hell for these humans!

EXT. SNOWY PLAINS - DAY

Akia, Nina, Rudo, Likine and Rinoa run cross-country, climbing up hills and rocks, leaping down embankments.

All are not even breathing hard. Sweat stains their buckskins, the Midian wind whipping back their long hair.

EXT. HILLS AND PLAINS - DAY

The five Midianites cover the ground like long-distance runners. No noise except their soft, even breathing.

Akia, in front, determined, flashing through the hard vertical of the plains, easily leaps across the length of 40 feet cavern and keeps going. Nina, Rudo, Rinoa and Likine follow with even agility and strides.

EXT. FOREST OF SNOW - DAY

Light snow showers down as Akia runs through a clear trail, then Nina and Rudo.

Behind them, Rinoa and Likine race forward. All five leap down a 30-feet embankment into the soft soil, landing on their feet, and keep moving.

EXT. STREETS OF GEROG - DAY

HALF A MILLION troops of KORAKS have gathered in formation in the centre of town, heavily armored and ready for war.

Basol overlooks his comrades.

BASOL

YOUR MISSION IS SIMPLE!!! TEAR OUT THE SOULS OF THESE HUMANS!!! LEAVE NONE ALIVE!!!

The army ROAR.

EXT. PALACE OF GEROG - BALCONY - DAY

Hearing the THUNDEROUS ROAR of his army, Astrodorn smirks.

EXT. DESERT PLAINS - CITY OF GEROG - DAY

The mighty combined troops of HERA and CARSIA halt their march a mile from the gates of Gerog.

Agnon and Yuan Wu ride along the lines of their respective army, yelling orders.

AGNON

Archers, prepare!!

YUAN WU

Load the catapults!!

EXT. HERIAN LINES

In perfectly formed ranks, the CROSSBOWMEN drop to a kneeling position -- their crossbows resting on their stretched out arms.

The ARMORERS run forward between the rows, carrying their racks of arrows. Each person takes up position beside a crossbow archer and begins to load the crossbows with arrows. The archers lean back and point their arrows skyward.

EXT. CARSIAN LINES

FIFTY STRONG MEN surround each of the 200 GREAT CATAPULT MACHINES brought to the desert. Supported by iron chains, the men PULL each of the CATAPULTS into position, nearer to the city walls -- about half a mile distance.

AGNON

(raises his sword)
Light them up!

Immediately, FLAME TORCH BEARERS take up positions beside the ARCHERS and light the tip of their arrows.

While this activity is going on, Yuan Wu rides toward the CATAPULT machines. Yells out an order.

YUAN WU

Load them up!

At the order, Carsian soldiers begin to load the catapults with GIANT BOULDERS, each carried by twenty men.

The FLAME TORCH BEARERS now take positions beside each of the catapults. They wait until all the boulders are covered with hatch... then they are lit up in flames.

Huge PLUMES of SMOKE rise from the flaming arrows and boulders. It gives off a fantastic effect that seems to silhouette the soldiers.

Pelia rides up beside Agnon.

PELIA

My lord. The archers are ready.

Yuan Wu returns from the Carsian lines and joins Agnon.

YUAN WU

We should make haste. Attack before they get a chance to form.

Agnon nods his agreement. He glares up toward the city walls -- right where Astrodorn stands.

AGNON

I want the first rock to strike that barbarian!

YUAN WU

Worry not, my men have great aim.

Agnon turns to the sea of regiments.

AGNON

(yells)

Archers!! Fire!!

WHOOMP!!! Up to a HUNDRED THOUSAND flaming arrows are released in a single salvo.

They sizzle beautifully in the afternoon sun before descending into the city of Gerog --

EXT. STREETS OF GEROG - CONTINUOUS

-- raining upon thousands of koraks, who collapse in a blaze. Their neat formation is thrown into disarray.

EXT. PALACE OF GEROG - BALCONY - DAY

Astrodorn's eyes and nostrils flare. He SCREAMS down to his troops below.

ASTRODORN

TO THE GATES!!!

The surviving army of koraks begin marching to the gates as dozens of their comrades continue to fall around them.

EXT. BATTLEGROUND - CITY OF GEROG - DAY

The Herians and Carsians release another salvo of a hundred thousand arrows, completely blacking out the sky.

They descend upon more koraks in the city streets.

EXT. PALACE OF GEROG - BALCONY - CONTINUOUS

Furious, Astrodorn SCREAMS at his troops again.

ASTRODORN
MOVE YOUR FEET, YOU WRETCHED
BEASTS!!! MOVE YOUR FEET!!!

EXT. BATTLEFIELD - DAY

Yuan Wu gallops along the Carsian lines, overseeing his army.

YUAN WU

Release the boulders!!

The GREAT CATAPULTS are released --

TWUM! TWUM! Salvo after salvo, hundreds of giant flaming rocks are sent into the air toward the WALLS OF GEROG. More rounds of flaming arrows follow amidst them. A spectacular sight.

A ROCK smashes into the WALLS. BRICK CHUNKS EXPLODE outward, and the entire segment of the wall collapses. Fire ignites around it!

EXT. PALACE OF GEROG - BALCONY - DAY

Astrodorn looks on grimly as his city walls are SMASHED to the ground by more scorching rocks that hurtle across the air like a rain of meteorites.

And now some of the rocks are soaring through the hollow walls and SMASHING into the city buildings, igniting them on fire.

The ranks of koraks on the streets panic and start heaving eagerly to the gates. Basol YELLS out orders, trying to keep the troops at bay.

BASOL

Hold steady!! Hold steady!!

ON THE PALACE BALCONY

Astrodorn raises his voice.

ASTRODORN

ATTACK!!!

EXT. GATES OF GEROG - DAY

BOOM!!! The giant DOUBLE GATES fly off their hinges as FOUR HUNDRED THOUSAND KORAKS storm out to the desert, while hundreds of flaming rocks and arrows continue to fly over the walls and SMASH down the city buildings.

A BURNING BOULDER soars straight for Astrodorn on the palace balcony --

At the very last moment, Astrodorn bends his head to one side, an almost lackadaisical movement. The rock rips through the air occupied by Astrodorn's head half a moment before and smashes into the palace archway.

Astrodorn's eyes narrow. He glances down as another BURNING BOULDER descends to the streets of Gerog, flattening hundreds of koraks under its weight. Then the rock ignites a massive fiery path through the streets.

Buildings are burning -- as are the back-line koraks, who are pushing forward, trying to get to the gates. Their PAINFUL SCREAMS echo through the sky.

EXT. BATTLEGROUND - CITY OF GEROG - DAY

A horde of activities:

Infantry soldiers are busy releasing catapult rocks into the city.

Archers are still firing rounds and rounds of their flaming arrows.

With these going on, the CALVARY team rally themselves up to face the avalanche of koraks, who's combined trudge SHUDDERS the ground... literally.

Agnon motions beside Yuan Wu.

AGNON

This is it. The best chance we will ever have.

YUAN WU

Most of them have fallen. We can win this.

Hopeful and excited, both men nod to each other. Then ride back to their lines.

DOWN THE PLAINS

The avalanche of koraks continue to charge... closing fast... 200 YARDS distance.

EXT. CARSIAN AND HERIAN LINES

At the front, Agnon and Yuan Wu level their swords in the direction of the koraks. They lead the terrifying and relentless cavalry charge.

Both Herians and Carsians scream out fearsome war cries as they STAMPEDE across the desert plains towards the koraks --

EXT. PALACE OF GEROG - BALCONY - DAY

Astrodorn scans his burning city as more fiery rocks continue to smash through them, EXPLODING out huge CHUNKS OF BRICKS.

ASTRODORN

Kangol!!

Kangol comes quickly to the balcony.

KANGOL

Yes, master.

ASTRODORN

Get my sword and shield.

Kangol rushes back inside. Astrodorn returns his gaze to the battleground.

EXT. BATTLEGROUND - CITY OF GEROG - DAY

BOOM! THE WALL of HUMAN ARMY collide with the WALL of BRUTE KORAKS in a flash explosion of steel!

Swords CLASH with swords as both armies lay into each other with merciless brutality.

For several moments the screen is FILLED with HACKING, SLASHING, SWORDS, SPEARS, and CLASHING SHIELDS...

... A JAW-DROPPING SIGHT!

The KORAKS use their monster strength, tearing into the cavalry with the force of a MANIAC SEA WAVE. They slice and throw SOLDIERS off their horses.

Agnon lunges at his enemies, hacking and dodging -- ghastly images of true ancient warfare -- Agnon's eyes burn with a zealous fire as he fights.

A FEW YARDS AWAY,

Yuan Wu is thrown off his horse. But he jumps to his feet quickly and begins cutting koraks down. His martial grace and proficiency outclass the koraks' brute skills. He's dropping two at a time.

EXT. PALACE OF GEROG - BALCONY - DAY

Astrodorn calmly straps on his gold helmet. Then he's handed his gold shield and sword by Kangol.

KANGOL

Should I join you, master?

ASTRODORN

No. This battle needs only Astrodorn.

Suddenly he leaps over the balcony --

Storeys fly by as Astrodorn drops hundreds of feet in a blur of speed, and --

BOOM! Lands on the concrete in a cat-like stance. He raises his head. Behind him, a formidable YELLOW HORSE gallops forward -- right for the gold warrior.

Although sensing it, Astrodorn does not turn to see what's coming behind him. His stern eyes are focused toward the city gates. He rises to his feet.

Just a moment before the HORSE smashes into him, Astrodorn, in one impossibly smooth motion, bends his body and leaps onto the horseback.

He CHARGES out of the gates.

EXT. BATTLEGROUND - DAY

Ultimate CHAOS as the KORAKS decimate the VALIANT HUMANS of Carsia and Heria.

A MILE AWAY

Astrodorn charges for the BATTLEGROUND.

EXT. INNER-FOREST - ARTHIES - DAY

Seraphine and her guards race hard through a deep forest.

EXT. SNOWY PLAINS - DAY

Akia and his team race across more glacial plains.

EXT. BATTLEGROUND - CITY OF GEROG - DAY

Together, three CARSIAN SOLDIERS cut down a korak. Smiling at their success, one of the soldiers abruptly hears FOOT BEATS behind him and turns --

Astrodorn stands in his view, CHARGING up at break-neck speed.

The soldier stares agape, eyes awash in fear --

SOLDIER
Astrodorn is here!! Run!!

The other two soldiers turn to look and their eyes go wide with terror. All three try to flee --

-- but Astrodorn's sword flashes and catches them at once, throwing all three into the air --

Before they land, Astrodorn has SMASHED his way into the enemy cavalry, and immediately begins an onslaught of impossibly fast and smooth attacks.

Without dismounting, his sword flashes with the speed of a helicopter blade, illuminating a bright YELLOW GLOW, like the one from the opening scene. Half a thousand soldiers drop at the effect.

Agnon and Yuan Wu watch in HORRIFIED AWE as their armies are diminished by the gold warrior. Then Pelia is knocked off his horse by a korak.

Agnon shouts to Yuan Wu above the commotion of the battle.

AGNON

We need to pull back!

YUAN WU

We cannot!

AGNON

The army cannot hold them! We must retreat!

YUAN WU

This is the only chance we have! If we pull back now, Astrodorn will destroy us!

AGNON

He is already destroying us!

Yuan Wu surveys the battleground and his battered forces. Many of their ARCHERS and INFANTRIES have stopped firing their arrows and catapults in case they hit their own comrades.

Yuan Wu seems dazed by the turn of events. But he continues to fight.

Astrodorn, still hacking away at soldiers, suddenly back-flips off his mount. He starts fighting on foot, slicing down the cavalry.

BOOM! He barrels shoulder first into a charging horse. The mounted soldier and his horse fall together, while Astrodorn remains standing -- like a modern day cyborg.

He whirls and blocks a swinging spear, then slashes at the soldier wielding it. The man topples to the ground.

Astrodorn continues, pulling and slashing soldiers off horses wherever he can. He single-handedly battles through the human cavalry.

Agnon sees this onslaught and YELLS to his archers.

AGNON

Take Astrodorn down!! Use your flames! Bring him down!!

A thousand ARCHERS raise their smouldering arrows and FIRE toward Astrodorn --

Astrodorn ducks, raising his shield above his head. The rain of arrows rebound off his gold shield.

Agnon is stunned.

AGNON

Infantry, take him!!

Hundreds of INFANTRY MEN charge for the gold warrior.

Astrodorn pauses till they are a few inches away, then whirls, cutting down the entire horde in one lethal motion.

One YOUNG SOLDIER tries to escape, but Astrodorn grabs him by the neck and glares down into his eyes.

ASTRODORN

You dare to fight an immortal?!

The young soldier has pissed his pants, staring fearfully into the cold, raging eyes of Astrodorn.

YOUNG SOLDIER

Have mercy, lord Astrodorn.

ASTRODORN

Your soul belongs to Nasmundus! Let him show you mercy!

CRACK!! Astrodorn SNAPS the man's neck like a twig. Discards his carcass, and moves on, continuing his one-man assault.

SCREAMS echo through the battleground as Astrodorn's glowing attack decimates another half-thousand humans.

Agnon, haggard and bleeding from a large cut in his arm, hollers to his troops.

AGNON

Pull back! Pull back!

Alongside him, Yuan Wu does the same. Cuts and bruises fill his face.

YUAN WU Retreat! Retreat!

The Carsians and Herians retreat. The koraks give a mighty shout as they pursue.

Astrodorn remains standing, victorious. He glares after the fleeing humans.

ASTRODORN

Arthies will die!!!

INT. PITS OF SHEOL - MOUNTAIN OF SHEOL

The great beast, Nasmundus, sits on the EDGE of a BLACK SMOULDERING MOUNTAIN... overlooking an ocean of CHURNING VOLCANIC LAVA hundreds of feet below.

The RAGING ORANGE GLARE from the CHASM turns NASMUNDUS into a BLACK SILHOUETTE... standing OMINOUSLY TENSE and STILL.

He ROARS annoyingly as THOUSANDS of SHADOWS begin to scurry harmlessly along the BUBBLING surface of the LAVA.

NASMUNDUS

Move away, you wretched souls!!

HATCHLING and SHRIEKING, the SHADOWS begin to hop along, faster and faster, like a stampede, until the entire horde clears the surface of the lava.

Then, we see an idyllic image appear, spread out over the ORANGE OCEAN:

IMAGE: The thousands of dead humans surrounding Astrodorn on the battleground of Gerog.

Nasmundus laughs with delight.

NASMUNDUS

Now find the rest of them! I want the entire human race in my lake of fire!

He swipes a hand over the oceanic lava, clearing the current image... to reveal another one:

SECOND IMAGE: The group of Akia, Nina, Rudo, Likine and Rinoa moving along the glacial landscape.

Nasmundus' eyes flare, angry. He clenches his large FLAMING FIST.

NASMUNDUS

GASGOONG!

At the call, the image across the lava clears... and a GIANT GREEN SERPENT emerges from the OCEAN OF FIRE, stretching 100 feet long. A formidable beast.

It rises towards the peak of the smouldering mountain where Nasmundus sits. Its giant SINISTER HEAD comes face to face with the big demon's.

Then it speaks, guttural.

GASGOONG

Great king of the underworld! I heard thy call!

NASMUNDUS

There are five Midianites trying to interfere with my victory! They must be destroyed!

GASGOONG

What do you command?!

NASMUNDUS

Go to the mountains of Nahol, and summon the Goth kings to pay their debt to Nasmumdus.

GASGOONG

Who are they to destroy, great king?!

NASMUNDUS

The Midianites!

EXT. MOUNTAIN OF PRIDE - DAY

Levitican stands on the crest of the mountain, staring to the heavens.

LEVITICAN

Father... give me your spirit as I depart to war. And light your eyes upon your sons and daughters who are already on their way.

Woosh! He jumps into the air, soaring away into the sky.

EXT. GLACIAL PLAINS OF NAHOL - DAY

Akia, Nina, Rudo, Rinoa and Likine run hard across the snow desert, then move up the gradient of a hill.

EXT. FOREST CLEARING - DAY

Seraphine and her guards ride across the large clearing of a huge forest.

EXT. FOREST OF NAHOL - CLEAR TRAIL - DAY

Seraphine halts her mount on a clear path where WALLS of GIANT TREES rise limitlessly on both sides. There seems to be no sky except for the few GLINTS of sunlight piercing down through the leaves.

Seraphine warily scans her surroundings. Manoy motions over.

MANOY

We should not stop here, princess. These forests are dangerous.

SERAPHINE

My horse is tired.

MANOY

There is a river up ahead. It should be safer there.

Seraphine reins her mount forward. Manoy and the other guards follow.

EXT. RIVER BANK - DAY

Seraphine, Manoy and the other guards sit by the riverbank while their horses drink.

One of the guards is trying to catch a fish in the river. He slips and falls, grasping at a slippery fish as he goes.

Everyone laughs.

EXT. TREE SHELTER - NIGHT

Manoy and the guards lie asleep under a huge tree shelter. But Seraphine is awake... sitting a little apart from the guards, gazing up to the bright full moon.

SERAPHINE

I hope you are safe, father.

Behind her, Manoy wakes up. He spots Seraphine and approaches.

MANOY

Princess, why are you not sleeping?

SERAPHINE

I cannot sleep. I keep thinking about my father.

Manoy puts a comforting hand on her shoulder.

MANOY

I'm sure your father is safe. We still have two miles of land to cover before we get to Midian. You need to rest now.

Seraphine looks at him and smiles.

SERAPHINE

All right.

She lies down. Manoy pauses for a moment before going back to sleep.

EXT. INNER-FOREST - NAHOL - DAY

Seraphine leads her guards through the dark woodlands. A THICK, HUMID MIST fills the forest.

A FAINT WHISTLE catches the attention of Seraphine. She stops to listen...

Manoy and the guards move up behind her, puzzled.

MANOY

Is everything all right, princess?

SERAPHINE

That sound... did you hear it?

The guards look at each other, murmuring amongst themselves. While they are talking, Seraphine follows the source of the sound. Manoy suddenly notices Seraphine is no longer in sight and becomes extremely alert.

MANOY

Princess?

Manoy signals to the other guards, who dismount and go in search of Seraphine.

EXT. INNER-FOREST - HILLTOP - DAY

Manoy and the guards find Seraphine lying down on a cliff top, looking at a GOTH ARMY marching across the land. They move to lie low beside the princess.

GUARD #1

Who are they?

MANOY

The Goths of Nahol. Evil men. Two thousand years ago, they swore their allegiance to Nasmundus. (beat)

It will be wise to avoid them.

Guard #1 stands. Suddenly an arrow flies out his chest. He tumbles down the hill.

Seraphine, Manoy and the two remaining guards GASP in fright. They turn to see the killer -- a GOTH ARCHER, clad in BLACK-ARMOR and WHITE MASK, charging forward. The Herian guards bolt up and draw their weapons --

But more GOTH SOLDIERS now emerge from all angles of the forest, all clad in black armor and white masks.

Seraphine and Manoy stare fearfully as they are surrounded by up to 50 fearsome looking GOTHS, wielding iron lances and swords.

MANOY

(to Seraphine)
Stay calm, princess.

SERAPHINE

"Stay calm"? Are you calm?

The menacing Goths close in around them. Suddenly --

Two flying STEELY CHAKRAMS cut through the line, dropping a dozen Goths at once.

THROUGH THE FOREST: FIVE FIGURES

barely seen, running diagonally across the fall line of the ravine. In parts, we recognize Nina, notching arrows on full run, then Rinoa, Akia, Rudo and Likine.

THE GOTHS

are not sure where the attack came from. Suddenly Akia slams two Goths at once, head first down the hill with his swords. He didn't even slow down.

The horde of Goths spin --

Rudo throws his spear. It flies with perfect trajectory and drives squarely into the chest of another Goth.

Likine swings his huge timber, SMASHING two-dozen Goths 30 feet backwards. They fall down the hill.

Nina FIRES six arrows in one motion. All find their targets. Six Goths fall.

Rinoa retrieves her chakrams and cuts down another dozen Goths. Sudden silence.

It takes a handful of seconds and all the Goths are dead.

RINOA

That was easy.

RUDO

Wait till you start fighting demons.

RINOA

(smiles)

I cannot wait.

Manoy and the other two guards are motionless. Seraphine is frozen, staring agape at the five rescuers.

Rudo pulls his spear from the dead Goth's chest. Nina is picking up arrows from the ground.

AKIA

(to the Herian guards)
You should leave this place. More
Goths will be coming through here
soon.

MANOY

We were heading to Midian.

The Midianites exchange looks.

AKIA

What for?

SERAPHINE

Hera and Carsia have gone to war against Astrodorn. We were hoping the angels would help us.

AKIA

(surprised)

The kings went to Gerog?

MANOY

They wanted to protect their walls and surprise Astrodorn.

AKIA

When did they leave?

MANOY

At dawn today.

Akia grits his teeth in frustration.

AKIA

We will not make it to Gerog in time.

NINA

We might not have to. We can still help the people in the cities.

SERAPHINE

Wait. The angels of Midian can get to Gerog before the war is over.

AKIA

Do not waste your journey going to Midian. The angels will not fight.

MANOY

How do you know that?

RUDO

Because we are from Midian. Family of the angels.

Manoy and Seraphine exchange glances. Akia signals to his compatriots, and all five start off down the path.

SERAPHINE

(hasn't moved)

Where are you going? (points east)

Midian is that way.

Akia turns back and rapidly approaches her. Seraphine remains frozen to the spot, tense.

AKIA

(stops)

Have you not heard what I said? No one in Midian will help you.

Akia turns to leave.

SERAPHINE

What about you?

AKIA

(turns back)

Arthies is to the west. And that is where we are heading.

Akia turns and starts away again. Seraphine and Manoy look at each other, contemplating.

MANOY

Perhaps we should follow them, princess.

SERAPHINE

Why follow those five when we can still get the help of a hundred angels?

MANOY

You heard what they said. The angels will not fight.

SERAPHINE

And you believe that?

MANOY

Why would they lie? (beat)

Even if it is not true, we still need to avoid the Goths. And these people might be the only ones to help us.

Seraphine thinks about it for a moment. Finally, she nods. Manoy in turn nods to the other guards, and they all start off behind Akia.

EXT. CITY OF CARSIA - NIGHT

A magnificent stone palace stands tall in the centre of a large field, surrounded by thick high walls. A dozen sentries occupy the guard tower, keeping a vigilant eye. A large blue flag, emblazoned with Carsia's DRAGON EMBLEM, flies above the tower.

INT. PALACE OF CARSIA - NIGHT

More spacious than the palace of Hera. Yuan Wu sits on his throne, dirty, worn and broken. Dry blood still cover his face and armor. The defeat has overwhelmed him.

EXT. FIELD - CARSIA - NIGHT

A lone HORSEMAN rides across the vast grassy field. He's a mere silhouette moving through the gloom.

EXT. CARSIA - CONTINUOUS

The tower guard SENTRIES watch the lone horseman approach on the path below.

SENTRY #1

(to his partner)

Who is that?

The horseman rides into the light of torches that shine over the gates of Carsia. Glints of a gold armor and greaves appear. It is ASTRODORN!

SENTRY #2

(aghast)

Oh no...

SENTRY #1

Sound the horn!!

INT. PALACE OF CARSIA - NIGHT

Yuan Wu raises his head at the sound of the alarm horn. He stands when suddenly --

CRASH!!! The palace doors explode inward as four sentries come flying through it!

Astrodorn steps into the room as the sentries CRASH LAND before Yuan Wu --

Instantly, the Carsian king draws his sword and charges at Astrodorn --

INT. CITY OF HERA - MEETING HALL - NIGHT

A HANDMAIDEN kneels before a defeated Agnon at the head of the large table, holding his hands in hers. Agnon's eyes are blood-shot red. Tears stream down his solemn face.

HANDMAIDEN

I cannot find Seraphine, my lord.

Agnon just sits and stares blankly ahead.

EXT. DEEP FOREST - NIGHT

In a forest clearing, Akia sits against a tree, watching the night sky. Others sit on various tree trunks around the field, talking.

Seraphine, sitting with Manoy, stands and comes to Akia.

SERAPHINE

May I speak with you?

Akia continues to gaze skyward, not looking at her.

AKIA

You may.

Seraphine sits beside him.

SERAPHINE

You say you are from Midian. Why would the angels not fight for us? Surely they have the power to do so.

AKIA

It is not about the power. They are being faithful to a command.

SERAPHINE

What command?

Akia looks at her.

AKIA

When the angels first came to earth, they were sent here to protect the world of men. Save man from the evil demons and greedy kings of the world.

SERAPHINE

What happened?

AKIA

For the first few hundred years they did just that -- saved a lot of human lives. But then they became used to the world -- used to man's way of life. They started mating with mortal beings.

(beat)

God did not like it, so he gave them an order -- if they were to exist on earth, they would need to stay away from humans, and never interfere in the affairs of men again.

SERAPHINE

Including war?

AKIA

Foremost war. That is how angels get close to humans -- their constant passion to help.

SERAPHINE

If the angels cannot fight, what about people like you? Their children. Why can they not help us?

AKIA

I'm afraid not everybody thinks the same way. They are very loyal to their parents.

SERAPHINE

I take it you are not.

AKIA

I'm just like you, Miss.

SERAPHINE

What do you mean?

AKIA

You are royalty, are you not?
 (off Seraphine's nod)
Well, I'm certain your father did
not send you here. In fact, he
would have been against it. And
yet, here you are, doing your
best to help him.

SERAPHINE

Is that why you are here? Trying to help your father?

AKIA

I am trying to protect our world. It belongs to us humans, not demons.

Seraphine's pensive. Akia's watching her. Her reaction is enigmatic. After a moment...

SERAPHINE

Before, I was not sure if to trust you... but now I realize we may have found what we are looking for.

AKIA

I'm glad you see it that way.

SERAPHINE

(sheepishly)

Will you forgive my insolence?

Akia stares at her for a long moment. Seraphine senses his stare and looks at him. Akia smiles. Seraphine inevitably smiles too.

AKIA

You should rest.

Seraphine lies down and prepares to sleep. Akia watches her for a moment then returns his gaze to the sky.

EXT. FOREST - TREE TRUNKS - NIGHT

Rudo, Nina, Likine and Rinoa sit around the trees, talking.

RINOA

How long till we get to Arthies?

RUDO

A day's trek. Maybe two.

NINA

You think we left it too late?

RUDO

No. We weren't to know the kings would rush into battle.

RINOA

They had a good plan to unite and strike Astrodorn.

LIKINE

Trouble is their plan might not work against the force of the koraks.

RINOA

So we find the survivors and help them.

NINA

But where to first?

RUDO

Hera is nearer.

(beat; calls)

Akia!

Akia comes and joins them.

RUDO

We should head to Hera in the morning. It is nearer.

Akia nods, surveys the group.

AKIA

Is everybody all right?

They nod yes.

NINA

I hope father is all right too.

EXT. SNOW PLAINS - NAHOL - DAY

The five Midianites lead Seraphine and her guards over the beautiful snow desert. A white land that stretches endlessly.

EXT. SKY - PLAINS OF MIDIAN - DAY

Levitican rockets across the sky, 10,000 miles per hour, soaring over mountains and valleys.

EXT. CITY OF HERA - DAY

An aerial view of the region landscape. The city of Hera sits alone like a small stone in the midst of the enormous green field.

EXT. STREETS OF HERA - DAY

The street is silent and sombre. People wonder around in lost hope. The defeat still on everyone's minds.

Yuan Wu and his entourage of guards ride through the city gates.

They approach a long staircase leading into the king's court. Two GATE CAPTAINS wearing black helmets, stand quard at either side of the stairs.

INT. PALACE OF HERA - THRONE ROOM - DAY

Yuan Wu and his followers enter the throne room. Armed GUARDS mind their posts.

Only Agnon is seated, on his throne chair. Two robed AIDES are addressing him when Yuan Wu marches in -- they move away as the Carsians approach.

Agnon doesn't get up this time. His eyes are grim.

AGNON

What brings you here, my friend?

YUAN WU

I bring you a proposition.

AGNON

A proposition? What kind?

YUAN WU

One that could change the fate of our land.

AGNON

The only thing that would change the fate of our land is the death of Astrodorn and Nasmundus.

YUAN WU

No, no, no. The days when good triumph over evil are long gone. Even I myself realize the dawn of a new era is about to begin.

Agnon looks at his friend, disturbed by the words.

AGNON

Why do you speak so falsely?

YUAN WU

We went to war with a million soldiers, and returned with less than half. This world no longer belongs to the valiant -- but to those who are willing to follow the path.

AGNON

What path?

YUAN WU

(cold)

The path of evil.

Agnon bolts to his feet, stunned that his friend could utter such words.

AGNON

What happened to you? Two days ago you were filled with honor and pride! Now you speak poison?!

YUAN WU

I saw the light. Astrodorn visited me and I saw the light. I have sworn my allegiance to him -- as I believe you should.

AGNON

You fought with Astrodorn?

YUAN WU

I tried -- but he proved too powerful. Show him your allegiance and you shall avoid death.

AGNON

I thought kings were made in honour of defending their country...

YUAN WU

There is no honor in dying. Honor can only be achieved from the living. And I will not die.
(draws his sword)
Make your choice now, friend. Or

Make your choice now, friend. Or surfer the fate.

Agnon draws his own sword. Each king's respective guards step to their side, weapons drawn. It's a stalemate --

YUAN WU

(snaps)

You are a fool, Agnon! I thought you would be wise enough to surrender. This a battle you cannot win!

AGNON

If you thought I would surrender to evil, then all these years you truly do not know me.

Yuan Wu's eyes narrow.

YUAN WU

You will die for this! CARSIANS!

A swarm of CARSIAN SOLDIERS storm in through the doors. Agnon and his guards are outnumbered and surrounded.

YUAN WU (CONT'D)

Bind them! Then burn this city to the ground!

The soldiers march dauntingly toward Agnon --

EXT. PLAINS OF SHEOL - DAY

An ominous dark sky. Huge LAVA and SMOKE shoot out from the peak of a GIGANTIC BLACK VOLCANIC MOUNTAIN -- which stands twice as high as Mount Everest. Surrounding it is a huge daunting RED MIST that hangs in the air. This is the Mountain of SHEOL.

Suddenly --

WOOSH! Levitican BLASTS by us, heading toward the mountain.

INT. PITS OF SHEOL

Nasmundus pleasantly feasts on a large animal thigh like someone with a KFC craving.

Spread wide below him in the CHASM of lava is an image of Yuan Wu, standing in Agnon's throne room, watching his men bind the Herian king.

NASMUNDUS

A worthy traitor! But you are no servant of death!

Gasgoong, the serpent beast, lurches over.

GASGOONG

Forgive my interruption, great king!

NASMUNDUS

Speak!

GASGOONG

Now that you have conquered Hera and Carsia, who will you destroy next?

NASMUNDUS

Those angels of Midian! They insult my very existence!

GASGOONG

The sons of Midian are immortals, my king! The koraks cannot defeat them!

NASMUNDUS

I will not be sending Astrodorn!

GASGOONG

But great king, what other force can destroy the Midianites?!

NASMUNDUS

The "DRAGOONITES" of Plagart!

Gasgoong gulps.

GASGOONG

Those creatures have not seen the world of men for five thousand years!

NASMUNDUS

Then their hunger for flesh would have increased a thousand fold!

BOOOM! The entire landscape SHUDDERS as Levitican suddenly drops to his feet amidst the fires.

LEVITICAN

Your end has come, Nasmundus!

Nasmundus spins --

NASMUNDUS

WHO DARES SUCH IMPUDENCE?!!

Levitican steps harmlessly through the flames of Sheol. He looks up to the mountain peak.

LEVITICAN

I am Levitican of Midian! And your rein of evil is at an end!

Nasmundus jumps down from the mountain, landing right in front of Levitican. The angel and demon face off.

NASMUNDUS

You come into the beast's lair alone, white-knight! A foolish decision!

LEVITICAN

That depends who is standing after this!

Levitican pulls a single feather, some two inches long, from one of his wings. He rubs it gently in his palm and the feather suddenly extends into a 3-feet beautiful white sword. Levitican grabs the hilt of the sword.

Nasmundus' eyes narrow.

NASMUNDUS

You think you can defeat me?! The mightiest beast of the underworld?!

LEVITICAN

Compared to the past demons I've battled -- you are just a rat!

NASMUNDUS

You will die for your insolence!

The flames around Nasmundus' hand suddenly form a huge fiery JAGGED RED SWORD.

Nasmundus charges, GROWLING! Levitican faces him head on!

What follows is a BREATHTAKING BATTLE of immortality. The kind we have never seen. The two GIANTS fight, SWINGING and HACKING at each other with a burning passion of contempt...

A FIGHT TO THE DEATH. Their swords thrust and parry and slice at amazing speed. Even the FLAMES around billow violently, as if emulating their moves.

In a heartbeat --

Levitican lunges into a blizzard of gravity-defying moves, hacking ferociously but Nasmundus blocks every blow. Then with a hard swing the demon sends Levitican flying backward -- slamming through a rock.

Levitican grimaces, forces himself up.

NASMUNDUS

You have speed! But glory is achieved with power!

Nasmundus charges, raising his blade. Levitican gracefully somersaults over the beast, delivering a brutal back-heel to Nasmundus' skull -- sending the demon lurching forward.

As Nasmundus turns back, Levitican delivers a devastating drop-kick that sends the demon jack-knifing to the ground.

Nasmundus CRASHES, shattering the black concrete beneath him.

In the blink of an eye, Levitican is upon Nasmundus again, disarming him. He levels his sword to the demon's throat.

LEVITICAN

Look upon your world, for it is the last time you will see it!

Levitican raises his sword over Nasmundus' head, about to plunge when --

Gasgoong lunges over and catches Levitican's blade in its JAWS, hurls it away. Then wraps its tentacled form around the angel, knocking him off the top of Nasmundus.

Levitican rolls across the concrete, trying to battle free of the serpent -- but Gasgoong's grip is held viciously tight. It lifts its head high above Levitican, JAWS wide open...

Levitican reacts, quickly throwing his hands up, grabbing the serpent's JAWS as it BITES DOWN!

They struggle... Gasgoong SNAPPING and SNAPPING its JAWS, trying to BITE Levitican... to no avail. The angel's powerful grip holds the serpent's teeth at bay.

Ten yards away, Nasmundus rises, shaking cobwebs out his head. He grabs his flaming sword and skulks over to the battling angel and serpent.

NASMUNDUS

(to Gasgoong)

Hold him tight!

Gasgoong rolls into a position where Levitican's chest is exposed for Nasmundus' sword.

Just as Nasmundus goes for the kill, Krystal flies down into the pit and steps between them, parrying Nasmundus' blade away with a swift kick.

Then follows it up with a powerful triple jump-kick that HITS Nasmundus' chest with the force of three cannon-blasts. The big demon fly backwards twenty feet, CRASH LANDING to the rocky ground.

Levitican seizes this opening, angrily forcing Gasgoong's JAWS WIDE OPEN until they RIP APART at the HINGE! The serpent sprawls back DEAD.

Krystal helps Levitican free of the giant snake, as Nasmundus slowly begins to recover.

LEVITICAN

What are you doing here? I thought you didn't want to fight.

KRYSTAL

LEVITICAN

No! This demon must be stopped!

Levitican pulls another feather from his wings. It forms into a sword.

LEVITICAN (CONT'D)

Stand back. I will deal with this demon myself.

KRYSTAL

Levitican, you cannot hold him.

LEVITICAN

Watch me.

He advances on Nasmundus with grim purpose. Krystal stands to one side, watching tensely.

Nasmundus sees Levitican coming. Quickly he rises and ATTACKS, swinging ferociously -- but Levitican easily repels him with calm elusive movements.

Levitican ducks under a sweeping sword blow. Somersaults over another. Whirls around a third. And, emerging behind Nasmundus, jumps onto his mountainous shoulders...

Levitican starts HACKING the demon all over, ten seconds non-stop. Drawing a gurgle of black blood from every one of Nasmundus' orifice...

The demon GROWLS, twists violently, trying to throw the angel off. But Levitican clings on. He raises his sword high... and with all the strength in his soul, PLUNGES it deep into the top of Nasmundus' head -- right between his horns.

With a LOUD PAINFUL ROAR, Nasmundus back-hands Levitican, sending him sailing through the air at great speed... but Levitican recovers neatly, somersaulting, landing on his feet.

Krystal rushes to him.

KRYSTAL Are you all right?

LEVITICAN

(beaming)

I am. It is over.

Across them, Nasmundus pulls the angelic sword out his head, staggering forward as a BRIGHT WHITE GLOW begins to sip out from his wound.

Krystal and Levitican look on expectantly, waiting for the demon to fall... or die in some incredible way. But Nasmundus turns and heads for his OCEANIC LAVA... drops inside.

LEVITICAN

No!

Nasmundus sinks from view, disappearing beneath the churning orange ocean. A beat passes as Levitican and Krystal draw closer, cautious. Then, an explosion of LAVA gushes toward the two angels. They jump backwards --

NASMUNDUS

surfaces from the lava in morbidly glorious slow-motion, his entire form changed. He is larger, twice the size he was before. The flames surrounding him have turned red, swirling bitterly. A pair of GIANT, BLACK WINGS extend from his back. His eyes flare brighter, angrier. A new FLAME SWORD forms in his hand. Massive and astonishing.

He rears back his head, letting loose a primordial ROAR. Then skulks forward.

NASMUNDUS

From the river of fire I was born!! You cannot defeat me in hell!!

Krystal heaves back warily. But Levitican isn't fazed. He charges... lunges twenty feet at Nasmundus, who swings his new sword, sending out a MASSIVE WAVE OF FIRE that knocks Levitican backwards, slamming him to the ground. Hard.

KRYSTAL

Levitican!

She races to his side as he clutches his chest in pain.

LEVITICAN

The fire... it hurt.

KRYSTAL

We should go.

LEVITICAN

(defiant)

No.

Levitican picks himself up and faces Nasmundus again. The demon turns to a rock point in the distance.

NASMUNDUS

SHADOWS!!!

From the darkness of the rock point, those panther-like Shadows emerge, hundreds upon hundreds, eyes flaring brightly in the gloom.

Suddenly they leap from the mountain top, their forms SHAPE-SHIFTING into a variety of long sharp objects, making them incredibly elusive, even as the two super-fast angels try to stop them.

KRYSTAL

These creatures are impossible!

But Levitican won't give up. He continues, using all his magnificent aerial and ground moves... anything to tackle these Shadows. But his efforts are futile.

KRYSTAL

(frustrated)

Our powers are limited in this pit!

Nasmundus laughs, then suddenly HURLS his FLAME SWORD into the path of Levitican who swiftly bends his body to one side. The demon-blade misses him by inches and drives into a rock.

Levitican locks eyes with Nasmundus for a moment, then is grabbed by Krystal, who lifts him into the air, and out of the pit.

Nasmundus' eyes rage as he watches the angels disappear. He turns sharply to his oceanic lava, SCREAMS into it.

NASMUNDUS
SLAVES OF PLAGART!!! UNLEASH YOUR
DEMONS INTO MIDIAN!!!

EXT. MOUNTAIN OF PLAGART - DAY

A huge dark MISTY MOUNTAIN stands at the edge of a desert valley.

INT. MOUNTAIN OF PLAGART - CAVES DUNGEONS - DAY

A threatening darkness.

METAL scrapes against STONE. A large, rusted metal dungeon gate begins to lift as --

Fifty or more GRANDIERS (GIANT scary looking MAN-LIKE CREATURES), heave huge ropes, ordered by another Grandier mounted on the back of a huge BRONTOSAUR.

Eyes locked on the gate, a Grandier gulps.

Beyond the darkness of the gate, we hear a rumble, which is joined another sound that mixes with it. A distant ROARING...

A set of THICK MIST appear in the darkness. More follow as --

A horde of DRAGOONITES (GIANT vicious-looking RED DRAGONS), burst from the darkness of the dungeon right at us.

They SMASH through the huge rocks that block the cave opening, GROWLING with deafening ROARS.

EXT. DESERT OF PLAGART - CONTINUOUS

From above, the hundreds of great Dragoonites soar over the sandy plains, travelling at lightning speed. Hot steam GUSHES from their nostrils.

EXT. PLAINS OF NAHOL - DAY

Akia leads his company across a snow valley. While the five Midianites glide through the icy conditions with ease, the Herians trudge with great effort.

Manoy almost falls, but Nina catches him.

NINA

Easy.

Manoy looks at her, awkward, but grateful.

MANOY

Thank you.

Nina smiles and continues on. Seraphine moves up toward Akia.

SERAPHINE

We did not come this way.

AKIA

Nahol is a quicker route to Arthies.

SERAPHINE

Is it safe?

Akia looks at her, smiles.

AKIA

It usually is.

A moment.

SERAPHINE

I was hoping I would see Midian today.

AKIA

Sorry to disappoint you.

SERAPHINE

That is all right. I was happy to have found you.

They lock eyes, Seraphine smiling.

SERAPHINE

You saved our lives.

AKIA

Perhaps it was fate.

Seraphine laughs. After a moment...

SERAPHINE

Are the stories about your city true?

AKIA

Depends what you have heard.

SERAPHINE

People say it is glorious. The biggest city on earth. Buildings as white and shinning as snow. They say the angels built it themselves.

AKIA

What you have heard is true.

SERAPHINE

Do you welcome foreigners?

AKIA

If there is one thing I admire about the angels, it is their honesty and fairness. Humans are humans. There are no race or foreigners.

Seraphine smiles at this notion.

SERAPHINE

I wish such a world could exist for us humans.

AKIA

Not on here earth. Man's heart is too weak. But there is the afterlife. It is a hundred times more glorious than Midian.

Seraphine pauses, thinking about this as Akia moves on.

EXT. MOUNTAINS OF NAHOL - CLIFF NOOK - DAY

A GOTH SPY eyes the group moving along in the distance. He turns and motions.

Three GOTH ARCHERS quickly appear at his side.

GOTH SPY

(repulsed)

Midianites! Kill them!

The archers take aim --

EXT. GLACIAL HILL - DAY

As Akia reaches the snowy hilltop, something of a blur STRIKES the ice beside his feet. He freezes --

Nina, right behind her brother stares at the object. It's an arrow. And before she can comprehend what is happening --

THUMP! THUMP! More arrows descend, just missing the brother and sister by inches. Extremely alert, Akia spins and faces Rudo, Rinoa and Likine, who are just reaching the hilltop.

AKIA

We are under attack! South!

All five race along the hilltop, twisting and blocking the dozens of arrows that continue to stud the landscape around them.

Two of Seraphine's guards are knocked to the ground. Dead. Seraphine is frozen, terrified. Akia moves to her quickly.

AKIA

Not as safe as I thought. Stay close.

He moves on. But Seraphine is rigid. Manoy pulls her to the ground and covers behind the Midianites.

AKTA

(points)

Head to the other side!

All run immediately in the direction where Akia points.

EXT. PLAINS OF NAHOL - GLACIAL VALLEY - DAY

Akia, Nina, Rudo, Likine and Rinoa reach a rocky spot on the east of the hill. They stoop low to avoid detection.

Manoy and Seraphine lie on the ground beside them.

From here, they can see another ENORMOUS WHITE VALLEY a mile away. A low, ominous RUMBLE grows steadily louder. The rumble resolves into the steady beats of WAR DRUMS.

A MOMENT LATER,

They emerge. Five thousand strong GOTH SOLDIERS flow uphill like an ocean of black oil, CHANTING in unison. Their faces are covered in white masks with a variety of tribal designs, very ominous in appearance.

Amidst the troops, EIGHT GIANT COMMANDERS ride on MASSIVE prehistoric SABERTOOTH TIGERS.

One soldier abruptly steps out of his line. A ROARING SABERTOOTH charges over and snatches him into its great JAWS. The COMMANDER on the animal's back grins and pats his Sabertooth gently.

COMMANDER

Be not hasty. There are fresh meat up on the hills.

EXT. HIGH ROCK - DAY

The size of the army tremble Seraphine and Manoy. They look with wide eyes, lips wavering with numb fear.

Amazingly, the five Midianites are not even fazed. They simply examine the army with unbelievable serenity.

AKIA

The Goths of Nahol. Someone must have alerted them to our presence.

Akia taps Nina, put up two fingers to her and points in the direction of the valley. A rapid signal. Nina nods her understanding and takes off.

SERAPHINE

(to Nina)

Wait, where are you going?

NINA

To hold them off.

Seraphine is stunned. She turns to Akia.

SERAPHINE

Surely, the five of you cannot --

AKIA

Do not worry, princess. No harm will come to you.

Akia turns to leave but Seraphine grabs his arm and blocks his path.

SERAPHINE

There are thousands of soldiers down there! This is suicide!

AKIA

No, princess. For us, it is training.

Seraphine stares at him in astonishment. She pauses for a moment before releasing him. Akia smiles and turns from her.

EXT. GLACIAL VALLEY - MOUNTAINS OF NAHOL - DAY

Nina reaches the peak of a low mountain. She watches the GOTH ARMY advance for a moment, then strings eight arrows to her bow. She pulls back the catgut string and FIRES --

IN THE VALLEY BELOW

The arrows find their marks: seven of the eight GOTH COMMANDERS are knocked off their horses and skewed to the ground — but the eight commander shifts, narrowly escaping his intended arrow.

The army abruptly FREEZE. Their rumble halted.

EXT. HIGH ROCK FACE - CONTINUOUS

Seraphine's eyes are wide as she stares at Nina. No woman alive could have fired eight arrows concurrently that far and that accurately.

Akia, Rudo, Rinoa and Likine now climb down the rocks on the opposite side and wait.

EXT. VALLEY OF NAHOL - DAY

The surviving Goth Commander surveys his troops. He points to one soldier near him.

GOTH COMMANDER

You there!

(as the soldier turns to

him)

Go up there and tell them to surrender their lives to Nasmundus.

The soldier hesitates for a moment... then slowly steps from his lines and starts for the hill.

EXT. HIGH ROCK FACE - MOMENTS LATER - DAY

The lone Goth soldier arrives where the four Midianites stand. He stops ten feet away. Respectfully removes his mask.

GOTH SOLDIER

We have received personal orders from Nasmundus. You are to surrender your souls to him.

AKIA

Nasmundus?

GOTH SOLDIER

The nation of Hera and Carsia have already perished in Gerog. Give up your lives now... or you will surfer the same fate.

The Midianites look at each other, as if actually considering it. Then Akia steps forward, closer to the soldier, who eyes him with evident unease.

AKIA

Do you value your life?

GOTH SOLDIER

I do.

AKIA (CONT'D)

(points his sword west)
Then take that path, and go home.

The soldier isn't sure how to react to this. He tries to protest but suddenly Akia's sword is at his throat.

AKIA

Our mercy has limits.

The soldier thinks twice now, looking to the west where Akia pointed earlier. It looks a lot safer there. He nods and takes the path.

EXT. VALLEY OF NAHOL - DAY

The Goth Commander frowns as he sees his soldier flee.

GOTH COMMANDER

Foolish man!

(to his army)

Prepare for annihilation!!

The Goth army shout out and thrust their weapons in the air!

EXT. HIGH ROCK FACE - DAY

Akia, Rudo, Likine and Rinoa watch casually as the army prepare themselves.

LIKINE

Why wait for them to come to us? Shouldn't we better send their souls back to Nasmundus?

Akia smiles.

AKIA

I like that plan, Likine.

Akia signals to Nina on the mountain top.

EXT. MOUNTAIN TOP - DAY

Nina strings more arrows to her bow. Then watches as Akia, Rudo, Likine and Rinoa suddenly charge down the valley.

EXT. VALLEY OF NAHOL - DAY

The Goth Commander is aghast as he watches four Midianites charge for his lines.

GOTH COMMANDER

(to his army)

Bring me their heads!!

The GOTH ARMY ERUPT with a loud cry, slamming their spears and swords against their shields. Then hold their array of WEAPONS forward.

EXT. MOUNTAIN TOP - DAY

Seraphine and Manoy hold themselves still.

EXT. VALLEY OF NAHOL - SLOPES - DAY

Akia, Rudo, Likine and Rinoa halt their run, 200 yards from the Goth lines.

AKIA

Steady...

Akia looks back to Nina, who's waiting for command at the top of the mountain. Akia raises his sword to her...

EXT. GOTH LINES

The Commander points his sword at the four Midianites.

GOTH COMMANDER

Destroy them!

The entire Goth army surge forward, shouting with a powerful energetic cry loud enough to make the ground tremble.

AKIA

(to his team)

We use these men for practice!

RUDO It is long overdue.

EXT. MOUNTAIN TOP - DAY

Nina drops to one knee. Pulled tightly into position are a dozen arrows lined diagonally on her bow. She waits calmly.

EXT. VALLEY OF NAHOL - CONTINUOUS

The Goth army keeps coming, charging at full speed, raising their weapons.

From the POV of the Midianites, we see the massive troops boring in... we feel the RISING THUNDER of the charge, closer, closer...

Akia looks to Nina again and slams his sword down.

EXT. MOUNTAIN TOP - CONTINUOUS

Nina releases her catgut string. Instantly notches a dozen more arrows and FIRES...

The arrows race over Akia, Rudo, Likine and Rinoa. And scores more follow suit behind --

EXT. VALLEY OF NAHOL - CONTINUOUS

Each arrow finds a target, randomly STUDDING into the flesh of the advancing Goths.

EXT. MOUNTAIN ROCK - CONTINUOUS

Nina alone let loose another swarm of arrows. From the sky they appear to have come from a hundred archers.

The targeted soldiers fall by the scores.

EXT. VALLEY OF NAHOL - CONTINUOUS

Akia look to his comrades.

AKIA

End this quickly!

They charge toward the avalanche of Goths. Another swarm of arrows soar above them, darkening the clouds, falling on the army.

Hundreds of Goths collapse. They are dropping like flies even before the four Midianites reach them.

When Akia is twenty yards from the army, he lunges forward with terrifying speed, thrusting his swords straight into two Goths' chest (one in each).

Akia pulls his swords from the Goths and presses on his attack, swirling both swords in all directions, never pausing. Dozens of Goths fall simultaneously around him.

Rudo reaches the army and slams his spear right into a Goth's chest. Quickly he stands, spins and stabs a second Goth in the belly. The Goth crumples. Then he's moving again, fighting with the same deadly precision as Akia.

Rinoa, stopping 60 yards from the army, flings her two chakrams, sending them spinning toward the Goth lines --

THUNK! THUNK! THUNK! The chakrams blaze through the ranks of the army, cutting down hundreds in an instant.

A moment. Then the chakrams spiral gracefully back to their owner, who catches them neatly.

RINOA

Anyone else?

Beside Rinoa, Likine SWINGS his timber with the ease of a sword, SMASHING a horde of Goths into the air like rag dolls. In a blink, he swings again, SMASHING another horde backwards into their comrades.

EXT. VALLEY OF NAHOL - DAY

The Goth Commander stares in horror as his men are being annihilated by only five warriors.

He shouts across to the frontline army.

GOTH COMMANDER Move forward! Crush them!

But Akia, Likine, Rudo and Rinoa keep tearing through the army, striking their weapons from every angle and swinging them with awesome intensity.

Their weapons cut through swords, split armors and shields. The brutality of the attack is jaw-dropping.

Another shower of arrows descend from the sky. A hundred more Goths crumple to the ground -- with arrows either pierced through their faces, arms or necks.

The Goth army, so overwhelming seconds ago, is now struck with incredible mayhem.

The Goths in the front begin to turn back, realizing they've become targets, while the Goths in the back still push forward. In this commotion and perplexity of foot traffic, Nina's arrows continue to fall. A rainstorm of sharp silver, killing the Goths like bees.

GOTH COMMANDER

(scanning the troops)
What foolishness is this?! Is there
not a soldier among you?! Swing
your swords! Kill something!

The four Midianites bend between Nina's arrows and continue their destruction of the army, hacking and smashing, twisting and slicing, swinging and thrusting at everything in their path... never once missing their mark.

EXT. HIGH ROCK FACE - DAY

Seraphine stares in wonder. Never has she witnessed such phenomenal prowess like these before.

She looks to Nina, who releases more arrows down the valley. The sheer power and talent of the five Midianites is so devastating, it looks like gods are attacking the Goths.

EXT. VALLEY OF NAHOL - DAY

A GIANT GOTH angrily pushes through his useless comrades and advances for a fight against... Likine.

GIANT

(shoving his comrades)
Out of my way!
 (to Likine)
You fool! I will crush you beneath
my feet!

He swings his sword mightily. Likine blocks every powerful blow. Then issues his own assault, swirling his timber wildly.

Likine disarms the Goth Giant.

Both men now lock in hand-to-hand combat, and a shoving match of brute strength ensues.

Like a freight train, Likine drives the Giant backwards, furrowing the earth beneath his feet, leaving a small trench.

Then with a sudden quick move, Likine lifts and slams the surprised Giant down on his back with a mighty RUMBLE.

Likine finishes him off by slamming his timber on the Giant's head.

The Goth Commander is stunned. His most powerful soldier dead. He looks to the seven FEARSOME SABERTOOTH TIGERS standing by his side and lets out a worthless cry of rage.

GOTH COMMANDER (points to the enemy)
Beasts of hell, feast on their flesh!!

The horde of SABERTOOTHS charge from the ranks --

Two head straight for Likine --

Rinoa sees and flings her chakrams in the creatures' path. The circular-blades cut through one beast, but the other Sabertooth dodges, and continues on its path toward Likine...

Likine readies his timber. Just as the beast lunges, Likine swings, WHACKING the creature 30 feet across the battleground.

The Sabertooth flies and SMASHES into a line of Goths, crushing them under its weight.

A third Sabertooth lunges at Akia -- as Akia lunges for it. Both heads are about to collide in mid-air when Akia suddenly somersaults over it --

-- and lands behind the beast. Akia now throws his sword, catching the Sabertooth squarely in the neck. Akia barely takes a breath when another Sabertooth charges at him from behind --

Akia back-flips and lands in a sitting position on the creature's back. The raging Sabertooth spins and ROARS wildly, trying to throw the warrior off, but Akia seizes the beast's neck and HACKS at it with his sword.

The creature crumbles.

Rinoa, her chakrams back in her hands, flings them into the midst of the Goths ranks --

Skillfully, a dozen Goths form a solid line, and as one, parry the blades back to Rinoa --

Rinoa gracefully flies through the hole of one chakram, then catches the second as she lands, and flings it again toward the Goth ranks. This time with success. All dozen Goths are cut down.

Meanwhile, a swarm of Nina's arrows drop two more SABERTOOTH BEASTS, and Rudo's spear stops the last one in its tracks.

The Goth Commander blinks twice, unable to comprehend the phenomenon that is happening. He anxiously scans the battleground as --

Akia continues to decimate the soldiers on the outskirts of the line. His speed is incredible, unmatched.

Elsewhere, Rudo makes a deep run into the core of the army's formation, slicing soldiers down along the way.

RUDO

Come, you swines!!

In sheer numbers, the Goths answer Rudo's call and close in around him...

Rudo waits dangerously alone in the core, watching as the soldiers draw towards him like a vise.

Suddenly he leaps into the air, spins, and slams his spear down on the ground with such power, it sends a MASSIVE SHOCKWAVE ripping through the ground and the entire Goth army.

Hundreds of soldiers are thrown 80 feet into the air like shrapnel.

Akia, Rinoa and Likine even have to jab their weapons into the ground to avoid been blown away, while the soldiers around them are flung into the air. An awesome spectacle.

EXT. MOUNTAIN TOP - NAHOL - DAY

Nina releases more arrows down the valley.

EXT. VALLEY OF NAHOL - DAY

Hundreds more Goths continue to fall.

Akia and Rudo overlook the battleground as the surviving Goths, now accepting defeat from these god-like warriors, suddenly drop their weapons and flee.

GOTH #1 (0.S.)

Retreat!

GOTH COMMANDER

(outraged)

What?! I gave no such command!

But the army are already dispersing. The Goths in the back too drop their weapons and run.

GOTH COMMANDER

(scanning the
 battleground)
Come back here, you cowards! I am
in charge! Come back!

No one is listening -- and the Goth Commander suddenly finds himself alone on the battleground. Akia and his team advance on him, not even breathing hard after their ferocious battle.

AKIA

Who is your lord?

The Goth Commander hesitates, looking at the group warily.

AKIA (CONT'D)

(louder)

Who is your lord?

GOTH COMMANDER

(proudly)

Nasmundus of the underworld!

Akia shakes his head in disappointment. He pulls the Goth Commander off his horse. Seizes him by the hair and hauls him to his knees.

AKIA

You serve a creature who has no mercy. Likewise you will receive no mercy from us.

Akia drives his sword into the Goth's chest. Then simply turns around and heads up the hill toward Nina. The others follow.

EXT. HIGH ROCK FACE - DAY

Seraphine, having just witnessed the most extraordinary event of her life, gently lifts herself from the rock. Manoy assists her.

MANOY

Princess, forget the angels. I think we have found our aides.

EXT. MOUNTAIN OF PRIDE - DAY

Krystal and Levitican alight gently onto the mountain peak.

LEVITICAN

We have to go back.

KRYSTAL

It is too dangerous.

Levitican angrily PUNCHES a rock, cracking it.

LEVITICAN

I put my soul into this!

KRYSTAL

The two of us alone cannot defeat Nasmundus.

LEVITICAN

I can beat him.

KRYSTAL

What of those Shadows? And who knows what other tricks Nasmundus has hidden.

Levitican drops to his knees, annoyed and frustrated. All hope seems lost. Krystal stoops beside him.

KRYSTAL

There is a lot against us. Perhaps a sign from the Lord that we are not supposed to fight.

Levitican shoots her a look -- but he can't deny that the statement makes sense.

LEVITICAN

So what now?

KRYSTAL

We go back home.

EXT. CITY OF MIDIAN - DAY

Citizens move here and there through the city, conversing and playing.

Off near the gates, Sarah sits, telling a story to a group of children gathered around her.

SARAH

The little creatures of the night slowly pranced upon the little girl and boy who slept peacefully in their bedsteads...

EZEKIEL, a little boy of ten, raises his hand.

SARAH

Yes, Ezekiel.

EZEKIEL

Where was their father and mother?

SARAH

Fast asleep... never again would they wake.

EZEKIEL

Why?

SARAH

Because --

She suddenly becomes aware of a distant ROAR. Sarah turns her attention to the entrance. With their teacher distracted, the kids start to talk among themselves.

Alert, Sarah puts a finger to her lips, signalling silence to the children -- who hush. She becomes very tentative. For a few moments everything is deathly quiet. Then she sighs. It's probably just the wind.

As Sarah turns back to the children, she hears the noise again, this time louder, closer. The children certainly heard it too. They turn their heads, looking around confusingly.

Ezekiel turns to Sarah, who is still distracted.

EZEKIEL

What is it, teacher? That sound.

Sarah, equally intrigued, moves slowly to the gates. The children follow curiously behind her.

Two hundred yards in the horizon, Sarah sees a massive BLACK CLOUD looming toward them. She is aghast. Frozen to the spot. But the children are more intrigued than anything else.

EZEKIEL

That looks dangerous, teacher.

That snaps Sarah back to reality. She looks at the children, horrified.

SARAH

Go back to the city, quickly. (they hesitate)

Go!

The children do as they're told and race back through the city. Sarah looks once more to the daunting cloud before running after them.

THROUGH THE CITY

People are innocently enjoying their activities when the children run past them hysterically. Then Sarah, who starts shouting --

SARAH

Run! Run! Demons are coming!

Trusting the woman, everyone disperses at once, running into buildings. Sarah and others continue to shout the alarm.

Able-bodied men, young and old, race for weaponry --

EXT. WEAPONRY - DAY

They are met by Nerion, who blocks the entrance. He stares at the people with unblinking watery eyes.

NERION

You must all remember, the demons of hell maybe powerful, they may invade our city and destroy our kingdom, but they can never destroy our souls. Our existence will continue in the afterlife.

MAN #1

But master, we cannot let them destroy us.

NERION

We must not fight! Or there will be greater punishments for us!

EXT. CITY OF MIDIAN - GATES - DAY

Fifty yards from the city, the black cloud seems to change color -- turning bright red. We see flapping wings. And only now do we realize it is not a cloud. It is the DRAGOONITES!

In a heartbeat, they have closed the gap and reached the city. What follows is an unprecedented destruction of Midian

As one the Dragoonites SPRAY FIRE upon the city and its citizens. The collective assault gives off an ENORMOUS SHOCKWAVE OF FIRE that rips through the city.

Everything in sight ignite like match heads. Buildings and animals are burning, people screaming. Then --

A MASSIVE WAVE BLAST HITS

devouring the citizens; mothers, fathers, children. Their scream merges with the howl of the fiery wind as another SHOCKWAVE OF FIRE rips into them, BLASTING them apart.

The Dragoonites ROAR with excitement as fire burns around the humans. Their vocals so tremulously loud and strong it echoes through the sky.

EXT. FIELD PLAINS - ARTHIES - DAY

Akia and company run across rocks and plains.

From time to time, Akia looks back to make sure that Seraphine is keeping up.

Manoy pauses, noticing something on the ground. An amulet. He bends and picks it up.

MANOY

I know this amulet.

Akia stops and turns to Manoy.

AKIA

What is it?

MANOY

(raises the amulet)
Generals wore these in Hera.

Seraphine, panting, comes up from behind a rock and steps beside Manoy. He hands her the amulet.

MANOY

I found it on the ground.

Seraphine stares gravely at the pendant.

SERAPHINE

We are three miles from the city. What would this be doing here?

Akia walks back toward them.

AKIA

Whoever left that must be near. Let us keep moving.

Seraphine takes a deep breath.

AKIA

Are you all right?

Seraphine nods. Akia takes off after Rudo, Nina, Likine and Rinoa, who have moved off ahead.

EXT. HILLTOP - FIELD VALLEY - DAY

The five Midianites come over a hill and pause as they gaze across the plains below.

A HUGE ENCAMPMENT

stands a mile down in the valley. A tall red flag rises at the centre.

RUDO

What do you think?

Manoy comes up beside the Midianites and sees the encampment.

MANOY

(stunned)

Red pennants... they are our people.

Seraphine is the last to step up, and her face turns grim at what she sees.

EXT. HERIAN ENCAMPMENT - DAY

Akia and company walk through the VAST CAMP...

TEEMING with MEN, WOMEN, CHILDREN and HORSES. Surrounding the camp on one side is the mighty forest.

Seraphine and Manoy are intercepted and greeted by several soldiers, WINTERS, VERNEAS and GABRIEL. All in their midthirties.

VERNEAS

Welcome, princess.

WINTERS

Good to see you safe.

SERAPHINE

What happened here? Where is my father?

WINTERS

Come inside, we will explain.
 (re: Midianites)
Who these people?

MANOY

We are attacked by Goths. They came to our aide.

SERAPHINE

(to Akia and group)

Thank you.

Winters and Manoy head away toward a large tent. Seraphine hesitates and turns to Akia.

SERAPHINE

I watched you fight earlier. You carried no shield, yet you conquered a thousand Goths like they were mere dolls.

Akia smiles gently.

AKIA

When God controls your blades, a thousand Goths are nothing.

SERAPHINE

I will remember that.
 (beat)

Will you come?

AKIA

Yes.

INT. WINTER'S TENT - DAY

Seraphine stands in the middle of the large tent, gravely listening to Winters. Manoy, Verneas and the five Midianites look on.

WINTERS

Our world has suffered greatly. Your father and Yuan Wu lost the war against Astrodorn. Over half the troops were lost...

SERAPHINE

What about my father?

WINTERS

Yuan Wu betrayed us and swore allegiance to Astrodorn.

SERAPHINE

What?!

WINTER

It happened after the war. He came and ambushed us. A lot of us fought, but we were overpowered. Yuan Wu took your father away with him.

(saddened)

(MORE)

WINTER (cont'd)

I cannot be certain if he is alive.

Seraphine is shattered. Manoy goes to console her but she runs out of the tent, upset. A silent moment, then Manoy turns back to Winters.

MANOY

This place -- how did you --?

WINTERS

Yuan Wu ordered the city to be burned down. A lot of us escaped and came out here.

EXT. ENCAMPMENT - TREE SHELTER - DAY

Akia, Nina, Rudo, Likine and Rinoa sit under the shades of a tree.

RUDO

You know, I thought when we got to Arthies, we will be able to savage what is left of the humans.

AKIA

You think differently now?

RUDO

What hope is there when humans start turning against each other?

AKIA

You are right. But we have come too far to stop.

(looks around the camp)
If these people are the only
humans ready to stand up against
evil, then we have to help, no
matter what.

NINA

The power of darkness is rising by the minute. Do you really think the five of us can beat them?

LIKINE

Not only that. Look around you, these people have lost their spirits. Their hope is gone.

AKIA

Then we shall find it for them.

RINOA

How?

AKIA

The way we do in Midian.

EXT. FOREST - DAY

In the deep woods, Seraphine sits alone on the trunk of a tree. Her expression is blank, saddened, as she stares out to the forest.

AKIA

Miss?

Seraphine turns. Akia stands a few feet beside her.

AKIA (CONT'D)

Are you all right?

SERAPHINE

Yes. I just wish the days were not this dark.

Akia approaches her.

AKIA

There is plenty of time to make the days brighter.

SERAPHINE

Do you think we can get it all back? The things we have lost?

AKIA

We have only lost our happiness. And we can get it back.

SERAPHINE

How?

AKIA

With unity, faith... and a simple smile.

The words bring a smile to Seraphine's face. Akia sits beside her on the trunk. A silent moment passes between them.

SERAPHINE

When will you go back?

AKIA

We are not going back. We came here to help Arthies. We cannot go back until we have done so. SERAPHINE

Protecting the nations of the earth could take eternity.

AKIA

And we will spend eternity fighting. It is the path we have chosen.

Seraphine regards Akia reverently.

SERAPHINE

My father would have honored you.

AKIA

He fought against an army of darkness. I would have honored him.

A moment, then...

SERAPHINE

I'm glad you are here... with me.

AKIA

(offers her a hand)

Come. I want to show you something.

Seraphine takes his hand. Akia leads her away through the forest.

EXT. ENCAMPMENT - FIELD - DAY

A Lacrosse game is underway as Likine, Rudo, Nina and Rinoa battle against a horde of Herian soldiers. Everyone is having fun.

A group of Herian civilians cheer the game from a sideline. They are joined by Akia and Seraphine. Seraphine is surprised to see everyone playing and actually having fun.

AKIA

We used to play this game back home.

SERAPHINE

They look so happy. It has been long since I have seen that in them.

AKIA

Perhaps you can join in.

SERAPHINE

What?

AKIA

Share their happiness. You need it.

SERAPHINE

(wary)

There is a lot of people in that game. I could not possibly --

Suddenly Akia heaves her onto his shoulder. She screams.

SERAPHINE

Akia, no! Put me down! Put me down!

Akia ignores her and carries her to the field.

ON THE GAME FIELD

Likine comes to Akia, who hands him Seraphine as if passing over a sandbag.

AKTA

Put her in the middle.

SERAPHINE

No, Likine! Do not dare!

The big man, holding her with one arm, takes her to the game and puts her down right in the middle. Akia watches, laughing.

EXT. SKY - CITY OF MIDIAN - DAY

Krystal and Levitican soar across the sky.

From afar, the destruction of Midian becomes evident. HUGE PILLARS OF BLACK SMOKE and FLAMES rise high into the sky.

Levitican and Krystal exchange horrified looks. They dive for the city.

EXT. CITY OF MIDIAN - DAY

Complete ruins. Those beautiful white buildings have become charcoal black. A thick mist of smoke fills the air.

Levitican touches down first, eyes glazed with horror. Krystal alights beside him, stunned to silence.

They turn at sound. Nerion and other angels groggily approach them, their white garments burnt and in tatters.

NERION

(sheepishly)

Demons came...

LEVITICAN

And you did nothing?

Suddenly furious, Levitican lunges at Nerion with a sword --

KRYSTAL

Levitican!

Levitican freezes, the sharp-end of his sword an inch from Nerion's throat.

KRYSTAL (CONT'D)

You know better.

Levitican lowers his sword, contained.

LEVITICAN

(to the angels)

There is nothing else left here for you. Perhaps now you can go back to the skies.

Levitican turns and marches away.

EXT. SARAH'S HOME - DAY

Now mere rubbles. A dead child's hand protrudes from the ruin. A fragment of gown. Charred and smouldering stone. We get a glimpse of Sarah's remains in the wreckage.

Levitican stands outside, watching the sight grimly.

EXT. CITY OF MIDIAN - LATER - DAY

A mass of angels lay their loved ones to rest in hollow sand-pits. They places wooden crosses atop the graves as headstones.

Krystal, watching from a distance, shakes her head to herself.

EXT. SARAH'S HOME - NIGHT

Levitican sits glumly outside the ruins of Sarah's home, thinking. Krystal joins him.

A long moment until Krystal breaks the silence.

KRYSTAL

The loss has hit them more than they expected.

LEVITICAN

(sarcastic)

We are immortals. We are not built to have emotions.

KRYSTAL

They are ready to join you.

Levitican bursts into laughter.

KRYSTAL (CONT'D)

The Lord has not been close us, since we came to the world. Our minds are not as clear as it used to be. We have become confused... irrational... making decisions without truly knowing the outcome.

(beat)

We became humans in mind. And like humans, it has taken something big for us to realize our mistakes.

(beat)

Now it is time to put things right. Become who we once were -- "Titans Of Heaven".

Levitican looks at her.

INT. PITS OF SHEOL

A jubilant atmosphere. Thousands of koraks fill the stretch of the landscape, all CHEERING and CHANTING Nasmundus' name.

Astrodorn stands before the demon overlord, who sits royally on his high rock.

ASTRODORN

Your victory over Midian was glorious.

NASMUNDUS

Who else could destroy the greatest walls on earth, if not Nasmundus?!

Astrodorn drops to one knee in reverence.

ASTRODORN

There truly is no other like you.

NASMUNDUS

My grasp over Arthies is near complete! Once I have the last souls in Carsia and Hera, you will march north to the kingdom of Harmon and destroy their cities!

ASTRODORN

You do not want Yuan Wu's alliance?

NASMUNDUS

Yuan Wu is a human! Destroy him and his people!

ASTRODORN

It shall be done!

EXT. FOREST - NIGHT

Seraphine sits in the same section where she was earlier. Her mood is elated now as she gazes at the full moon.

Akia enters into the forest and finds her.

AKIA

You are here again.

She turns to him with a heartened smile.

SERAPHINE

I like this place. I can see the moon clearly.

AKIA

You like watching the moon?

SERAPHINE

When I was young, and always afraid of war... my father would send me outside to look upon the moon. He said for as long as it is shining light over the world, mankind would be safe.

AKTA

Those are wise words.

SERAPHINE

My father was a wise man. But his courage often got in the way.

AKIA

You miss him.

Seraphine nods. A moment.

SERAPHINE

Thank you for cheering me up, earlier. I have never done anything like that before.

AKIA

You enjoyed the game?

SERAPHINE

Yes, I did. Very much.

They stare at each other for a long moment. Then:

SERAPHINE

Do you have a woman?

AKIA

Why do you ask?

SERAPHINE

I want to know.

AKTA

I am not married. But I believe God is starting to bless me.

SERAPHINE

There is someone you like?

Akia just smiles.

SERAPHINE

I have never been in love. I have always had many guards and servants around me, but nobody that I really liked or loved.

AKIA

Has something changed now?

SERAPHINE

Yes. There is someone I am falling for. And he is not from my city.

She stands, takes Akia's hands and stares deeply into his eyes.

SERAPHINE

You care a lot for me. I see it in your eyes...

(touches his chest)

...and I feel it in your heart.

(beat)

My heart is the same. I care for you more than I have for anyone.

Akia looks at her with great tenderness.

SERAPHINE

Will you have me as your wife?

Akia reaches into his shirt and brings out the white rose he had taken from Midian, hands it to Seraphine.

SERAPHINE

This is beautiful.

AKIA

A piece of my home... for my wife.

They pull together and embrace. Then parting, they rest their foreheads together and kiss, long and passionate.

EXT. FOREST - HILLTOP - NIGHT

Likine stands on the crest of a small hill, looking down the ravine a hundred yards in the distance.

Suddenly Rinoa appears and hops onto his back, covering his eyes with her hands.

RINOA

Guess who?

LIKINE

You should try changing your voice when you do that. You give yourself away so easily.

RINOA

(changes to a manly voice)

Who is it?

LIKINE

You should try changing your scent too. I know it too well.

Rinoa gives up and jumps down from his back. Likine turns to her, acts really puzzled.

LIKINE

Oh, I thought you were Nina.

Rinoa thinks he's actually serious and is offended until Likine starts laughing. She hits him.

LIKINE

You are too easy to tease.

They laugh and turn toward the hills.

RINOA

What were you staring at?

LIKINE

I was sizing up the forest.

RINOA

You cannot practice around these trees. They are too small.

LIKINE

Then it will be easy to defeat the demons. They barely match up to these trees.

Rinoa giggles. A moment.

LIKINE

I was actually thinking about something.

RINOA

What?

LIKINE

The darkness in our path. We were challenged by Goths yesterday. Yuan Wu has turned against his own people.

(looks at her)

I fear Levitican did not make it.

RINOA

Levitican is one of the strongest angels I know. Both in spirit and strength. He would not have fallen so easily.

LIKINE

If he had been alone he could have. It could only explain why demons still roam around us.

The possibility of this stuns Rinoa.

RINOA

Should we say something to the others?

LIKINE

I think they already know.

Rinoa stares out to the dark ravine.

EXT. PALACE OF CARSIA - DUNGEON - NIGHT

Agnon, barely alive, is strung shirtless between two poles in the middle of a dark, filthy cell. Blood drips from his battered face.

Suddenly the door opens as two Carsian soldiers enter, each holding a long RUBBER WHIP.

SOLDIER #1

Time for your lashes, king of Hera.

EXT. FLOWER FIELD - MIDIAN - NIGHT

A crowd of angels sit silently on the field, their wings emitting a brilliant white glow that illuminates the area.

LEVITICAN (O.S.)

Brothers and sisters!

The angels turn to see Levitican standing in the field behind them, fifty feet away. He approaches.

LEVITICAN (CONT'D)

I chose to fight... because I believed in it! You chose not to fight, because you believed in it too!

(beat)

Why now would you pick up your swords?

A male angel stands.

ANGEL

We thought we were doing what the Lord wanted. But instead we did exactly what Nasmundus wanted. (beat)

We are the ones who are still suffering... sad and in grief. Not the demons of the underworld.

LEVITICAN

And what will make you happy?

Another male angel stands.

ANGEL #2

To claim back what we have lost.

LEVITICAN

You cannot. Not in this life.

ANGEL #2

Maybe not ours sons and daughters. But we can reclaim our glory... on earth... and in Heaven.

ANGEL #1

We would give the world a future. Build the humans many more sons and daughters. The earth is theirs... and they will control it as they should.

LEVITICAN

Then I will see all you in the morning.

EXT. CITY OF MIDIAN - CITY SQUARE - DAY

Up to a THOUSAND ANGELS crowd the vast square in neat tight formation; males and females both. Their faces are vibrant, garments anew. These are not the grieving, wary angels we knew before. These are warriors, confident and battle-ready.

Levitican descends before them like a commander, sword in hand. For the first time in a long time, he really smiles.

LEVITTCAN

Titans of Heaven!! We are the most powerful and fearless forces in the universe!! And we will show those beasts of Sheol just how fierce we are!!

(beat; points his sword at them)

We have lost the earth!! Now it is time to claim it back!!

One SERIOUSLY PISSED-OFF ANGEL marches forward.

ANGEL

Tell us when we move!

LEVITICAN

Now!

All angels standing pull a feather from their wings and raise them to the sky. The FEATHERS transform simultaneously into swords.

LEVITICAN

Rise to glory!!

As one, the ANGELS ascend into the air. Krystal, among the crowd, pauses, giving Levitican a respectful nod before taking off.

Levitican, about to ascend, pauses as he sees Nerion, still on the ground, rigid. The old man looks haggard, and the only one still wearing his burnt tattered clothing.

Levitican walks over.

LEVITICAN

You are not coming?

NERION

We all have choices. And I choose to stay.

(beat)

If you find my son, tell him his father honors his courage.

Levitican nods. Then soars into the air.

INT. SERAPHINE'S TENT - DAY

Akia, sitting on a stool in full battle gear, watches Seraphine sleep. She looks very young and peaceful, her face gleaming and clean.

Akia watches her for several more moments, then rises and exits the tent.

EXT. SERAPHINE'S TENT - CONTINUOUS

Akia pauses and stares out to the vast camp... the sombre Herians, moving up and down like lost sheep. He spots Nina talking with a soldier in the distance and walks over.

AKIA

Nina.

She turns to him.

NTNA

Hey, brother. Did you sleep well?

AKTA

I did not sleep at all.

Nina says goodbye to the soldier and walks with Akia.

NINA

Why did you not sleep?

AKIA

I was thinking.

NINA

About what?

Akia stops and faces her.

AKIA

I want to go to Carsia. To free the Herian king.

Nina looks at him curiously.

NINA

Is this because of the princess?

AKIA

That... and because these people still have no hope. If their kings returns, I believe he can lead them to war. And we can continue our journey.

NINA

What if he is already dead?

AKIA

If Yuan Wu wanted Agnon dead, he would have killed him in Hera. Not take him to Carsia.

NINA

(beat; then)
All right. Let us tell the others.

They continue walking.

INT. RUDO'S TENT - DAY

Rudo, Likine and Rinoa sits around a table, playing a board game.

Akia and Nina enter.

RUDO

Join us.

Akia and Nina pull up chairs and join them.

AKIA

I want to go to Carsia... to bring back Agnon. He is the only one who can give the people here real hope.

LIKINE

I thought we lifted their spirits.

AKIA

For an afternoon. But what about today... and tomorrow? They have no fighting spirit.

NINA

Akia is right. The people barely come out of their tents. The soldiers do not know what to do.

LIKINE

So what is your plan?

AKIA

I, Nina and Rudo will go.
 (to Rinoa and Likine)
You two will stay here.

RINOA

You think you can handle the opposition?

AKIA

If it is just Carsians, we should be fine. But I figured these people will need help in case of any trouble.

(beat)

Rinoa, you have high spirits. Give some to them.

RINOA

I will.

EXT. RUDO'S TENT - MOMENTS LATER -DAY

Akia, Rudo and Nina prepare horses for travel. Standing to one side, Likine and Rinoa look on.

RINOA

(to the trio)

Be careful.

The trio nod and depart through the Herian camp...

EXT. SERAPHINE'S TENT - DAY

Seraphine exits her tent just in time to see Akia, Nina and Rudo leaving. She runs to Rinoa and Likine.

SERAPHINE

Where are they going?

RINOA

To fetch your father.

Seraphine is blank as she watches the trio depart into the forest.

EXT. DEEP FOREST - ROAD - DAY

Akia, Rudo and Nina gallop hard along a narrow trail. The clouds race above them, seemingly spurring them on.

EXT. SKY - DAY

One thousand angels SOAR across the bright like a sea of doves.

EXT. MOUNTAIN OF SHEOL - MOUNTAIN PEAK - DAY

Huge fountain of LAVA and SMOKE surround Astrodorn as he stands erect on the crest of the black mountain, glaring down pitilessly to the world below.

Kangol and Basol emerge from the pit and join him. They watch the majestic world before them for several moments, then...

Basol turns to Astrodorn.

BASOL

Master, the army is ready.

Astrodorn continues to glare into the world of men, says nothing. Kangol looks at his master.

KANGOT

Does the world below trouble you?

Finally Astrodorn speaks.

ASTRODORN

Today, we will extinct the human race from Arthies...

BASOL

And that bothers you?

Astrodorn grins.

ASTRODORN

Since the moment I tore myself from my mother's womb, I have dreamt of nothing but conquering the earth, even as a mortal. This day... my dream will be realized.

BASOL

And it will be glorious.

ASTRODORN

Release your brothers.

Kangol turns to the mouth of the fiery pit, and YELLS!

KANGOL

Come forth, brothers!! The time
for destruction has come!!

With sheer excitement, KORAKS spring forth from the pit one by one...

...and form a black line that stretches for miles along the edges on the mountain top.

ASTRODORN

Beyond your feet is a world full of mortal creatures!! Wipe them all out!!

With a combined DEAFENING ROAR, the koraks descend, charging down with such brute force, the world seems to shake.

INT. PITS OF SHEOL

Nasmundus skulks over to his fiery ocean, glares deep into it. An image appears -- revealing the swarm of angels flying through the sky.

NASMUNDUS

(furious)

Beasts of Plagart!! Stop those wretched creatures!!

EXT. MOUNTAINS OF PLAGART - DAY

The mass of Dragoonites lie on the mountain tops, scanning the terrain. Then, as if hearing Nasmundus' voice, they ascend, soaring away into the sky.

EXT. DESERT PLAINS - ARTHIES - DAY

Astrodorn and his koraks race hard across the desert, shuddering the ground beneath them.

EXT. FIELD - CITY OF CARSIA - DAY

Akia, Nina and Rudo gallop hard toward the city.

EXT. TOWER GUARD - DAY

One Sentry sees the three figures approaching and quickly alerts his comrades --

SENTRY

We have incoming!

All the SENTRIES on the guard tower notch arrows to their bows and aim down the path --

EXT. FIELD - CITY OF CARSIA - CONTINUOUS

Akia, Nina and Rudo stop their horses a hundred yards from the city walls.

AKIA

Nina.

Nina notches a dozen arrows to her bow and aims back at the guard tower --

Akia dismounts and walks alone toward Carsia, swords drawn.

EXT. GUARD TOWER - CONTINUOUS

Though there are at least two-dozen ARCHERS on the guard tower, half of them do not project equal confidence as the trio below. Their bows and arrows waver in their hands.

One confident SENTRY steps up and shouts down to the three strangers.

CONFIDENT SENTRY

Who are you?! What is your business here?!

EXT. FIELD - CARSIA - CONTINUOUS

Akia shouts back.

AKIA

I have come for Agnon!

INTERCUT AS NECESSARY:

The Sentry exchanges a look with his comrades. He whispers into another SENTRY's ear.

CONFIDENT SENTRY

Inform the king.

As the Sentry take off, the confident one turns back to Akia.

CONFIDENT SENTRY What do you want with Agnon?!

AKIA

To take him home!

CONFIDENT SENTRY
Well you cannot have him! He is dead! Now leave this place or die!

Akia gives Nina a nod. She releases her catgut string --

The arrows soar and pierce through the chests of twelve sentries, including the confident guy. Not one arrow misses its target. The sentries drop over the tower walls.

Other SENTRY ARCHERS are awestruck. For a moment they seem unsure what to do. Then with a SNARL, they release their arrows.

Akia and Rudo parry every shot that comes at them, while Nina FIRES more arrows that drop the rest of the ARCHERS.

AKIA

Let us go.

Nina and Rudo dismount their horses, and follow Akia toward the city walls.

EXT. WALLS OF CARSIA - DAY

Like predatory cats, the three Midianites swiftly clamber the mighty sixty feet wall onto the other side. Then drop down forty feet, landing neatly on their feet.

EXT. MAIN SQUARE - CARSIA - CONTINUOUS

A horde of ARMED SOLDIERS pour out from various buildings and charge for the three warriors.

Akia and Rudo assume a stance, weapons ready. Nina notches several arrows to her bow and takes aim --

YUAN WU (O.S.)

Halt!!

The soldiers freeze and partway as Yuan Wu rapidly approaches through the gap.

YUAN WU

What in the ...?

Suddenly he halts as he comes face to face with Akia, Nina and Rudo.

AKIA

You must be the traitor!

YUAN WU

Who are you?

AKIA

We are from Midian. And we have come for the Herian king!

RUDO

Where is he?!

YUAN WU

He is the property of Nasmundus now!

AKIA

You will undo any deal you have made with the devil, and release Agnon! Or every son of Carsia will die this afternoon!

YUAN WU

I command hundreds of thousands soldiers in this city. Even immortals like you cannot stop them.

AKIA

Then put us to the test.

Yuan Wu hesitates, staring into the grim faces of the three Midianites. They clearly mean business.

In this moment, staring at them, something new flashes in Yuan Wu's eyes: the value of human life and the hope for Arthies. Suddenly --

YUAN WU

(to his men)

Release Agnon!

At the order, a group of soldiers rush back into one particular large building.

AKIA

I understand the power evil can have over man. But now I ask you -- whose side are you on?

Yuan Wu falls to his knees in shame and bows before the three warriors.

YUAN WU

Forgive my atrocities. I am on the side of whom shall give Arthies back to his rightful owners.

Akia lowers his swords, then signals Rudo and Nina to lower theirs.

INT. PALACE OF CARSIA - THRONE HALL - DAY

Akia, Nina and Rudo sit in the hall, conferring with Yuan Wu.

AKIA

You can still unite your men with Agnon's one more time.

YUAN WU

After what I did, I doubt Agnon would see that way.

AKIA

You have been friends for a long time. I'm sure for the sake of mankind you can resolve your differences.

AGNON (O.S.)

Not in this lifetime!

All heads turns.

Agnon limps out from a room at one side of the hall, dressed in a fresh robe. His face is washed and clean.

AKIA

Agnon, perhaps --

AGNON

(cuts in)

Perhaps nothing!

Agnon draws a sword and points it at Yuan Wu.

AGNON (CONT'D)

That man is evil!

RUDO

He released you.

AGNON

Because he had no choice. If you had not come, he would have killed me.

YUAN WU

If that were true, my friend, I would have killed you the moment I captured you.

AGNON

(contained)

You are still not worthy!

He extends the sword to Yuan Wu, piercing him with a cold glare.

AGNON (CONT'D)

Reclaim your honor!

Akia steps between the two kings.

AKTA

There is no need for this.

YUAN WU

He is right, Akia. I have dishonored my people... and mostly my friend.

Yuan Wu stands and takes the sword from Agnon.

YUAN WU (CONT'D)

In my tradition, there are ways of reclaiming honor.

NINA

By death?

YUAN WU

It is far better than living with shame.

Yuan Wu kneels and directs the edge of the sword to his mid-section. For a moment the room is silent. Everyone watches. Yuan Wu is about to plunge the sword in when --

AN ALARM HORN blares out through the city.

Yuan Wu pauses as everyone rushes to the balcony.

EXT. PALACE BALCONY - DAY

All are aghast as they stare at --

THE MIGHTY SWARM OF KORAKS

about ten miles in the horizon, surging for the city like an ocean of water that has burst through a dam.

AKIA

Stop Yuan Wu.

INT. PALACE - THRONE HALL - DAY

Still sheepishly on his knees, Yuan Wu gives his honor death another try. He's just about to thrust when --

AGNON

Hold it!

Yuan Wu looks up to see Agnon standing grimly in front of him, ten feet away.

AGNON

Strap on your armor. The chance to regain your honor has just arrived!

EXT. CARSIA - MAIN SQUARE - DAY

Uproar in the square of Carsia. Citizens rush about, packing goods away and running into shelters.

Akia, Nina and Rudo quickly make their way through the street, heading toward the armory.

INT. CARSIAN ARMORY - DAY

The building is crammed full of battle weapons. An impressive assortment stacked on various racks that spans the length of the room.

A COMMANDER watches as the male civilians are issued an array of weapons by the SOLDIERS. The faces of the men display panic, excitement and resolve.

Akia, Nina and Rudo hurriedly step inside.

NINA

Agnon's army do not know there is a war. These people may not have a chance.

RUDO

We can send an emissary to the camp. He will get there in a day.

AKIA

We do not have a day. And the back route would take at least two days.

RUDO

The infantry are not strong enough for the koraks.

AKIA

You are right. It is the archers who have the more advantage. Behind these walls, they will be our strength. You can lead them, Nina.

Nina nods, helping herself to a bunch quivers filled with arrows.

EXT. FIELD PLAINS - CITY OF CARSIA - DAY

The deadly ARMY OF KORAKS clog the country fields, charging for the city with a raging blood-lust.

Half a mile ahead of the troops is Astrodorn, low breathing, racing with grim determination. Just behind him are Kangol and Basol.

ASTRODORN

Slay anything that breathes!!

EXT./INT. MONTAGES - DAY

Agnon prepares for battle, donning himself in Carsian blue armor and helmet.

Yuan Wu straps on his fighting greaves and boots.

The male civilians, young and old are handed more weapons.

Through the city buildings, women and children hear the sounds of preparation outside and are frightened. Mothers draw their children close and try to sooth crying babies.

Expert SOLDIERS are getting ready for war at the battlements. The three Midianites stand with them, staring out to the huge advancing enemy. Akia's eyes darken, focusing on someone over the plains.

AKIA

(to himself)

Astrodorn. This will be interesting.

EXT. HERIAN CAMP - DAY

Seraphine, carrying a bowl of food, walks toward Rinoa and Likine, who are practicing with their weapons.

Sensing the princess, Rinoa and Likine pause.

SERAPHINE

You have been practicing for a while. I thought you might be hungry.

Rinoa secures her chakrams to her harness then takes the bowl from Seraphine.

RINOA

Thank you.

SERAPHINE

Thank you also -- for staying with us.

RINOA

You are welcome. How are the soldiers?

SERAPHINE

They are --

BOOM! Levitican suddenly drops into their midst, startling them. Rinoa and Likine are stunned to see him. Seraphine is awed in his presence, speechless.

LEVITICAN

Gather the soldiers here! We are going to war!

RINOA

What?

LEVITICAN

Hurry.

LIKINE

With the six of us?

LEVITICAN

(looks skyward)

With them.

They follow his gaze to see an army of ANGELS clog the bright sky. All are stunned, perplexed. So are the Herian citizens across the camp, who are staring to the heavens.

LEVITICAN

We must go now!

Levitican soars away. Seraphine stares after him, completely mesmerized.

RINOA

That is Akia's father.

Seraphine looks at Rinoa, even more stunned. Rinoa grabs her.

RINOA

Come on.

They dash off through the camp.

EXT. HERIAN ENCAMPMENT - MOMENTS LATER - DAY

A GREAT DEAL OF ACTIVITIES... HORNS SOUND... the ENTIRE CAMP is on the MOVE... fires are DOUSED, TENTS pulled down, HORSES saddled.

Rinoa and Likine, on horsebacks, ride through the camp.

RINOA

Hurry! We have to go!

Soldiers immediately mount their horses. Seraphine is assisted on a mount.

Rinoa and Likine wheel their mounts and ride toward the forest.

200,000 HERIAN SOLDIERS follow behind them.

EXT. FIELD PLAINS - CITY OF CARSIA - DAY

Astrodorn and his koraks loom closer to the city walls... SIX MILES now.

EXT. WALLS OF CARSIA - DAY

Thousands of ARCHERS notch arrows to their bow and raise them skyward. Yuan Wu joins the three Midianites on the walls.

AKIA

(to Yuan Wu)

When I raise my sword, tell them to release.

Yuan Wu nods. Akia races off into the building. Nina, Rudo and Agnon follow him.

EXT. STREETS OF CARSIA - DAY

A SWARM OF SOLDIERS crowd all corners of the streets. They divide as Akia, Nina, Rudo and Agnon make their way toward the gates on horsebacks.

EXT. GATES OF CARSIA (OUTSIDE CITY WALLS) - DAY

Akia, Nina, Rudo and Agnon exit the gates and pause. Agnon is confused.

AGNON

Why is it only four us out here?

AKIA

Because we are going to fight. The archers will aide us, and the infantry will guard the gates.

AGNON

(stunned)

That is your strategy? Four against a million koraks? That is madness!

AKIA

Your daughter thought the same thing. It is --

AGNON

What? You saw my daughter?

AKIA

Yes. She is alive. And this is how we kept her alive.

AGNON

(smiles, hopeful)

I will see my daughter again.

Akia looks up to the city walls and holds up his sword --

For a moment, nothing happens. Akia thrusts the sword into the air. Again nothing.

EXT. WALLS OF CARSIA - DAY

Yuan Wu walks along the ranks of his ARCHERS, shouting --

YUAN WU

Lower your bows! Lower your bows! Nasmundus owns this kingdom! We shall not defy him!

EXT. GATES OF CARSIA (OUTSIDE CITY WALLS) - CONTINUOUS

Akia, Nina and Rudo stare in shock as the Carsian archers retreat from the walls.

AGNON

What is happening?

Akia looks to the opened gates as they are quickly sealed shut behind them.

AKTA

That SNAKE!!

AGNON

The devil has betrayed us again. I knew that coward could not be trusted.

Agnon nervously watches the charging demons... they are just a MILE AWAY now!

AGNON

What do we do now?

AKIA

We fight. (beat)

Nina!

Nina strings a handful of arrows to her bow and FIRES --

Astrodorn holds out his shield, parrying the arrows away.

AKIA

Aim for the koraks.

Akia and Rudo charge for the enemy, racing closely beside each other.

ACROSS THE DESERT

Astrodorn grits his teeth, sprinting, watching the two warriors come.

A hundred yards from the kokak lines, Rudo and Akia part. Akia heading straight for Astrodorn. Rudo heading for the mass of koraks lines.

Astrodorn and Akia lock eyes, fifty yards apart...

Suddenly Akia stands atop his saddle and lunges for Astrodorn, swords extended -- as Astrodorn lunges for him with equal grace --

For a blinking moment they float toward each other in spectacular slow-motion until their blades parry with such force that sparks fly. They powerful momentum sends both men spinning backwards...

...landing gracefully, twenty feet apart.

Beside them, Rudo leaps off his horse, high into the air, spins and slams his spear down to the ground -- sending his massive SHOCKWAVE ATTACK ripping through half the entire korak ranks, blowing thousands of them backwards.

But the others continue charging forward, past Rudo, somehow ignoring the devastating assault.

Nina FIRES a swarm of arrows into the koraks, knocking scores down in one motion.

EXT. WALLS OF CARSIA - DAY

Yuan Wu is wide-eyed as he watches the incredible grace of the three Midianites. But he's suddenly distracted by something else...

The avalanche of koraks charging straight for his walls, even as Nina continues to drop dozens. Yuan Wu's eyes water with fear.

BELOW THE WALLS

Agnon is marvelled by Nina's archery as she sends hundreds of arrows into the air over the koraks --

NINA

(to Agnon)
This is how we fight!

Suddenly gaining some courage, Agnon steadies himself for battle.

ON THE PLAINS

Akia and Astrodorn cautiously circle each other as a river of koraks swarm past them. Akia charges, but is suddenly tackled by a group of koraks who lunge themselves at him.

Astrodorn takes this opportunity to attack Akia, but a sudden powerful SHOCKWAVE knocks him to his knees while simultaneously flinging those koraks around Akia into the air.

Free, Akia springs to his feet. He whirls and slices six koraks down in one motion. He whirls again, cuts a seventh korak with one sword, then ducks and slices an eight with the second.

As he raises his head, a ninth korak is decapitated, while a powerful thrust sends a tenth slumping backward to the ground.

Rudo fights beside his brother, using his spear like a fighting staff, spinning it in a blur of motion like a helicopter blade. Hundreds of koraks fall around him.

AT THE CITY GATES

Nina's arrows decimate another hundred. Agnon stands slackjawed as the three Midianites continue to destroy the koraks against impossible odds.

A ROARING korak SNAPS Agnon out of his trance and he starts fighting. He blocks and slices down koraks.

ON THE PLAINS

Astrodorn gets to his feet, looks in astonishment as three warriors decimate his army. In frustration, he jabs his sword into the grass, snatches a HUGE spear from one of the dead koraks and hurls it across the battlefield...

The warhead blazes between running koraks, travelling almost a mile to find Agnon's chest. The Herian king drops to the ground. Dead.

Nina looks at the fallen king, stunned.

Astrodorn grabs another spear and hurls it in the same direction...

AT THE GATES

Nina somersaults over the warhead as it comes soaring at her. She drops into the midst of the koraks as they SMASH through Yuan Wu's gates and launch a ferocious attack upon the Carsian soldiers.

ON THE PLAINS

Astrodorn grabs a third spear, turning his attention to Akia and Rudo who are busy destroying koraks. He raises the spear, but suddenly freezes as he sees --

A THOUSAND ANGELS in the sky. Astrodon's eyes flare with rage.

Akia and Rudo too see the angels flying above the field, and are amazed.

RUDO

They have come to help!

More charged than ever now, Akia and Rudo attack the swarm of koraks, who are now gazing skyward at the phenomenon.

ASTRODORN (to his koraks)
Don't just stand there! FIGHT!

As the koraks try to retaliate against the duo, Nina suddenly appears and disposes of them with her arrows.

Astrodorn seethes. He draws his sword and swings mightily -- unleashing that powerful yellow light from the gold blade. Everything standing within a mile radius suddenly collapse in a massive heap.

Akia, Nina and Rudo are thrown backwards twenty feet. They SLAM hard to the ground.

Astrodorn, indifferent to killing hundreds of his own koraks, rapidly advances on the three Midianites, who are writhing on the ground in agony.

One by one, Akia, Nina and Rudo rise to their feet with great effort. Each is badly cut across the chest or mid-section. They examine their wounds with surprise.

AKIA

It is deep.

NINA

We should go.

Suddenly Akia and Rudo's eyes go wide as they see Astrodorn approaching behind Nina. She is unaware, her back turned to the gold warrior.

Nina sees the fear in both her brothers' eyes, and she knows what is behind her.

NINA

How close?

RUDO

Ten yards.

Nina shuts her eyes. Astrodorn suddenly hurls his sword at her in a perfect trajectory. Nina has no time to react until Rudo swiftly grabs hold of her and spins them both around so that he receives the blow. And he does.

The gold sword pierces through his back and out his chest. Nina and Akia are horrified. They grab on to Rudo as he falls, easing him to the ground.

NINA

Why did you do that?

RUDO

You are my little sister. I had to protect you.

AKTA

You protected me too.

RUDO

Because I love you... and you have a life ahead of you.

They see Astrodorn looming upon them.

AKIA

Use your strength and stay alive.

Nina and Akia lay Rudo down and, summoning all the energy they have left, attack Astrodorn with a flurry hand-to-hand assault. It is good, but not with their usual air of grace and power. Astrodorn knocks them to the ground.

ASTRODORN

You Midianites are pitiful.

He crosses to Rudo. Brutally YANKS his sword out the fallen man's back. Rudo CRIES OUT from the pain! Astrodorn turns to back to the other two.

ASTRODORN (CONT'D)

Who will die next?

(moves upon Akia)

Perhaps you with the swords.

He puts his boot on Akia's chest, pressing down heavily on his open wound. Akia GROANS! Nina, all energy abated her, watches helplessly.

Astrodorn raises his sword over Akia's head... and just as he brings it down for the kill, something BRIGHT and HUGE SLAMS into him from the east side. The sheer power sends Astrodorn flying forty feet across the battlefield... CRASH LANDS hard to the grass.

The assailant, Levitican, quickly tends to his children.

LEVITICAN

Nina... Akia. Your father is here.

AKIA

Father...

LEVITICAN

Safe your energy. Do not speak.

AKIA

Tend to Rudo... he is hurt.

Levitican tears off huge pieces of cloth from his garment and hands them to Nina and Akia who weakly wraps it around their wounds. Then Levitican jumps to Rudo's side.

But Rudo is already dead. Levitican grits his teeth in anger. He looks to Akia and Nina as they come to join him. They are stunned... shocked.

Levitican softly kisses his dead son on the forehead. Then...

LEVITICAN

(to Nina and Akia)

Wait here.

Eyes raging, Levitican draws his sword and jumps across the battlefield --

-- LANDS HARD with his boot on top of Astrodorn, pinning him to the ground the same way Astrodorn did Akia.

LEVITICAN

(raises his sword)
Your soul will burn in hell!

ASTRODORN

It already is.

Just as Levitican SLAMS his sword down, Astrodorn, with speed and power, rolls away, dodging the sword-point that plunges into the ground where his head was half a second before.

Astrodorn rises to his feet, faces off with Levitican.

ASTRODORN

I have longed to destroy your kind. Now, I will have my wish.

He charges. Levitican swiftly repels him...

EXT. CITY OF CARSIA - DAY

With controlled ease and solidarity, the angels annihilate the koraks.

Up in the air, they FLAP their WINGS in unison, releasing a shower of FEATHERS that fall sharply to the ground like hailstones.

Half-way to the earth, the feathers transform into swords and rain down upon the army of KORAKS. Thousands fall dead where they stand.

Krystal, amidst her fellow angels, shouts out.

KRYSTAL

To the ground!

As the angels descend --

The swarm of DRAGOONITES suddenly arrive and ATTACK! They swoop and rip into the angels!

Several angels and dragoonites fall as they battle and struggle from the skies.

Like firing bullets from a machine gun, the angels FIRE their feathers at the vicious beasts, dropping dozens of them.

But the dragoonites retaliate, SPRAYING a ferocious gust of FIRE upon the divine creatures, who swiftly enwrap themselves in their wings and successfully repel the mighty blaze.

Krystal battles her way through a group of dragoonites, slashing at them relentlessly with her sword. She jumps onto a dragon's back and tears its wings apart.

As the dead beast falls... Krystal leaps off... clearing a hundred feet gap to land on the back of another dragoonite. Just like the previous, she dismantles its wings, brutally hacking at it.

As another dragoonite swoops by, Krystal lunges onto it, giving it the same merciless treatment. Then she leaps off onto a fourth... a fifth... a sixth... tearing them all part with unrivalled power and violence. A glorious spectacle.

The seventh dragon gets it the worst. Wings and limbs torn to shreds. Krystal screams, fuelled by rage.

EXT. CARSIA - BATTLEFIELD - DAY

Astrodorn and Levitican battle with superhuman grace, lunging at each other across the field in a blurred ballet of lethal moves.

EXT. CITY OF CARSIA - DAY

Total mayhem as the battle between angels and dragons rages on.

EXT. CITY WALLS - CONTINUOUS

Yuan Wu's eyes are wide in horror as a WAVE OF DESTRUCTIVE FIRE rips through his city. Citizens are sent screaming out of their shelters in horror.

The CARSIAN ARCHERS raise their arrows and FIRE at the dragons, but the winged-beasts dodge all attacks with smooth, evasive movements --

-- and are suddenly upon the soldiers, plucking them up from the ground, 30 at a time, then dropped hundreds of feet to their death.

Yuan Wu is rigid, trembling with numb fear. The destruction of his city reflecting from his bright, watery eyes.

Suddenly he is set alight by a ROARING dragoonite that swoops down to the walls.

DOWN BELOW

The fire of the dragoonites has created a ferocious inferno everywhere around the city -- the flames silhouetting the humans. Barricading all visions.

EXT. CARSIA - BATTLEFIELD - DAY

Levitican and Astrodorn continue their assault, neither person gaining the upper hand until Astrodorn gives his sword one powerful swing, unleashing that deadly yellow light...

Levitican reacts to it quickly, dropping to one knee and enwrapping himself inside his wings, like a turtle hiding in its shell.

The formidable light strikes the angel's wings harmlessly and rebounds against Astrodorn, who staggers backward, stunned.

Levitican jumps to his feet, and -WHAM! He spreads OPEN his wings with such force that it sends out a powerful violent wave, throwing Astrodorn backward ten feet. He slams to the ground head first.

In a blink, Levitican is upon Astrodorn, plunging his white sword deep through the thick layers of the gold armor, all the way into Astrodorn's heart.

Astrodorn looks at the white blade in disbelief. He looks up at Levitican, who glares at down at him. Astrodorn dies.

ACROSS THE BATTLEFIELD

Nina, sobbing, cradles her brother's corpse in her arms. Akia at her side, holds his sister comfortingly. Hundreds of surrounding koraks close in around them now, raising their weapons...

SUDDENLY! The koraks freeze, turning...

PIERCING and CLEAR come the sounds of DISTANT HORNS! Off to the side of a hilltop, they dimly ECHO -- WAR HORNS of the east... THE HERIAN ARMY has arrived!

EXT. BATTLEFIELD - DAY

Kangol and Basol, still alive, spin at the sound of the DISTANT HORNS...

200,000 HORSEMEN, led by Rinoa and Likine, step up to the SKYLINE...

The BATTLEGROUND lies less than a MILE AWAY, down a gentle slope. Just over a quarter of the KORAKS remain. And more are dropping by the second as angels continue to destroy them inside and outside the city walls.

With their master down, Kangol takes charge, walking amidst his comrades...

KANGOL

Divide and form ranks! Form ranks! Swords in front, archers behind!

The KORAKS form and prepare for battle again.

EXT. HILLTOP - DAY

Rinoa gallops in front of the army.

RTNOA

We have Heaven on our side! Let us send these demons back to hell!

The army ROAR.

RINOA

Charge!

The swarm of Herians move off, a great WALL of HORSES, SPEARS and SWORDS, building up to a GALLOP like a rising tide, as they charge toward the mighty KORAKS!

Seraphine remains on the hilltop with Manoy and some other guards. Her expression is gloom, troubled as she scans the battlefield.

EXT. BATTLEFIELD - KORAK LINES

Kangol yells to the troops.

KANGOL

Archers!

WHOOMP! Thousands of arrows soar into the air, a deadly swarm of black hornets that rises towards the clouds before descending in a deadly arc towards the charging Herians.

RINOA

(to the troop)

Shield!

The entire Herian cavalry hold their shields above their heads as the airborne missiles rain down on them, studding theirs shields like pincushions.

Rinoa makes a grand gesture -- and half the cavalry tactically split off at separate angles toward to koraks.

The korak archers release another salvo of arrows. Many fall wastefully into the wide gap cleverly created by the Herians, while others manage to find their marks among a few soldiers, biting deep into their armors.

EXT. KORAK LINES

Kangol raises his sword, and the archers pause their assault. He then points the sword toward the Herian cavalry.

KANGOL

Infantry, move!

Up to 300,000 KORAKS, carrying swords and spears, surge forward with a collective ROAR!

BOOOM! The SWARM of HERIAN CAVALRY and KORAK INFANTRIES CLASH in a crushing BLAST of metal. Dust and weapons fly as both army tear into each other.

The angels descend into the KORAKS' formation and begin cutting them down by the hundreds.

Rinoa flings her chakrams between the ranks, cutting down dozens of koraks.

Likine SMASHES his way through the flanks. His timber WHISKS through the air, knocking down anything within a 10 feet radius.

The korak numbers are falling at incredible pace.

Rinoa, swiftly cutting her way through the demons, suddenly freezes as she sees Nina and Akia, cradling Rudo's dead form. She is aghast.

RINOA

Likine!

Likine races to her side, and is evenly shocked by what he sees. As the two silently try to come to terms with this loss, a sudden MIGHTY, GUTTURAL ROAR bellows out into the air, stopping every soul across the battlefield in their tracks.

The GROUND begins to shake with the brute force a quake. Then it RISES high, way above custom level.

Humans and koraks collapse from the rumble as --

BOOM! The GROUND EXPLODES OPENS and --

NASMUNDUS emerges, towering above everyone like Godzilla among men.

NASMUNDUS

All your souls are mine!!!

He swings his flame sword wildly. The first to be HIT are the thousands of remaining koraks standing right in his path. They all collapse in a heap!

Then Nasmundus continues on, TRAMPLING and SMASHING through the Herian lines. Thousands are decimated in one swing.

He opens his mouth and spits out huge FIREBALLS, which EXPLODE on contact... then erupt into MASSIVE FIRE CLOUDS that overwhelms a two-mile radius of the battlefield.

Thousands of humans are set alight before the mighty inferno that nothing can hold.

The angels in the sky descend to the ground. They form a massive long line and FIRE up to a MILLION FEATHERS that illuminates a BRIGHT WHITE LIGHT and forces the inferno back against Nasmundus. The demon staggers back, ROARING violently.

Levitican, standing over Astrodorn, glares at the demon. A new kind of power and rage flashing in his eyes. In a blink, he disappears.

Krystal, knocking down a dragoonite from the sky, dives to join the team.

KRYSTAL

Form to cyclone!

The angels ascend in a large circle around Nasmundus, and begin to spin... around and round at a dizzying speed until they literally become a HUGE GALE FORCE CYCLONE - so strong and powerful, it hurls Nasmundus back thirty feet.

The dragoonites and koraks try to attack the angels, but are caught inside the colossal whirlwind. All demons, both dragoonites and koraks, drop dead in one spectacular motion.

Humans race away. The ones near the hurricane wind fight for their footing.

The angels stop spinning and descend to the ground.

Nasmunsdus ROARS as he picks himself up. He moves forward, then pauses, sensing something. He looks up to see Levitican diving at him from the sky.

Nasmundus spits a FIREBALL into the air. Levitican dodges and, instantly closing the gap between them, PLUNGES his sword deep into the top of Nasmundus' head. Then back-flips away as a huge beam of WHITE LIGHT explodes out from the demon's wound.

Nasmundus becomes rigid, paralyzed. The white light in his head brightens... causing his body to crack open and shred like wet tissue as massive shafts of light burst free from every orifice and --

BOOOM! Nasmundus EXPLODES into a billion fiery fragments.

DISSOLVE TO:

EXT. BATTLEFIELD - MOMENTS LATER - MONTAGE - DAY

The surviving humans CHEER, throwing their weapons into the air and jumping with delight.

Seraphine races down the hill to join her jubilant citizens.

Levitican walks sullenly through the battlefield, as angels around tend to their fallen comrades.

Krystal and Rinoa reunite, but are jointly saddened by the loss of their friend.

End MONTAGE as Seraphine comes to them... suddenly wideeyed as she sees Rudo dead. She stoops down beside Akia and comforts him.

EXT. MOUNTAIN OF PRIDE - PEAK - DAY

Levitican stands near the edge, towering above a burial plot. The other Midianites stand behind him, cleanly groomed.

LEVITICAN

Peace and glory are yours as you take your place at the right hand of the Lord.

Levitican turns to face the others. Nina moves to her father and hugs him, emotional. Akia, Krystal, Likine and Rinoa hold each other.

LEVITICAN

(to all)

We did it. We restored the world to the humans.

KRYSTAL

Now it is up to them what they do with it.

Levitican turns back and stares to the endless plains beyond.

EXT. SKY - DAY

Hundreds of angels soar the through air at great speed, heading toward space.

NARRATOR (V.O.)

The war in Arthies had come to an end. Angels, without families left on earth, decided to return to Heaven. The Lord had opened his heart to them... and to the humans of the world.

EXT. CITY OF HERA - DAY

A grandiose occasion as hundreds of Herians fill the streets, dancing and cheering in jubilation.

Levitican and Krystal stand with their children and Seraphine on the palace balcony, quietly watching the occasion.

NARRATOR (V.O.)

Levitican and Krystal were the only angels who remained on earth, to keep watch over their children, and the Lord's people... for they knew that the war against evil had only just begun.

FADE TO BLACK.

THE END