EXT. NEW YORK CITY -- NIGHT

We see futuristic New York City. A city filled with bright lights and dark corners. People never seem to sleep, even though it is nearly three in the morning the city is still alive with people. We start to focus on a darker part of Manhattan, a street that isn't lit up like the rest of the city.

EXT. DEMON'S CORNER -- CONTINUOUS

Demon's Corner is a disgusting place. On every corner there is a crack dealer. Down every alley there is a rape or a murder. It is the most dangerous place in all of Manhattan if not the entire world. Hookers walk the streets showing off their merchandise to the buyers who watch them, greedily. We see a couple of boys in their mid teens walking down the street looking straight at the ground. They pass hookers who try to seduce them. They pass drug dealers who are trying to sell to them. Addicts who are begging from them for whatever change they can spare. But the boys just look at the ground, trying not make eye contact with anyone. Then a crack addict freaks and attacks a hooker right in front of the boys. He throws her against the wall and punches her over and over as she screams for help. He then throws her to the ground and gets on top of her. A pimp pulls out a gun and fires two shots into the addict's head, splattering blood all over the street. The boys, in a panic, run down the street and turn into what they believe in an empty alley.

EXT. ALLEY -- CONTINUOUS

They lean against the wall and catch their breath trying to settle down. They look at one another.

BOY #1 (To his friend) You okay?

Boy #2 nods. Just then another gun shot goes off and the boys run deeper into the alley. They crouch down behind a dumpster and sit against a wall.

BOY #2 Just our luck, huh? A block from home.

Boy #1 nods.

BOY #2 Let's just get the fuck out of here.

Boy #1's head snaps around quickly at a noise in the alley. Boy #2 notices his friend's reaction and looks around as well. Then from the darkness a pair of hands grab Boy #1 and throw him against a wall. Boy #2 gets up only to be grabbed by a different person. As the moonlight reveals their captors we see two men that look to be little past their late teens. Their skin is an extreme pale white, and their hair is a dark black. They wear leather outfits that look way too expensive for anyone in this neighborhood to own. The first man smiles and we see two large fangs where his incisors would be. These men are vampires. The one holding Boy #1 knocks him unconscious. They look at each other sadistically.

## VAMPIRE #1 Looks like we caught ourselves a late night snack.

VAMPIRE #2 And they seem so young. The younger they are the sweeter they taste.

Vampire #1 takes Boy #1 and pushes his head off to the side. He opens his mouth and prepares to bite the boy when suddenly he notices a figure enter the alley out of the corner of his eyes. He stops and turns to the figure, which stands silhouetted against the moonlight, his long leather coat flying in the wind.

## VAMPIRE #1

We have a visitor.

Vampire #2 looks to the alley entrance and smiles.

VAMPIRE #2 The more the merrier.

The figure enters the alley and calmly walks toward the Vampires.

VAMPIRE #1 Make short work of him.

Vampire #2 runs toward the figure. The figure stands still and as Vampire #2 swings a punch, the figure blocks the punch and delivers one of his own sending Vampire #2 stumbling backwards. Vampire #1 stands up, dropping Boy #1. The figure steps into the light and for the first time we see XAVIER. He has messy brown hair and a brown goatee. He wears a long leather trench coat and sunglasses even though it's the middle of the night.

> VAMPIRE #1 That was a big mistake.

Vampire #1 runs at Xavier and swings a punch. Xavier dodges the punch and spins behind Vampire #1. He whips out a butter fly knife and stabs Vampire #1 in the back. The Vampire screams in pain and falls to the ground. Vampire #2 attacks Xavier from behind, but Xavier dodges again and whips his butterfly knife around, slashing up the Vampire across the face, the chest, and the shoulder. He kneels on the Vampire's chest and brings the knife into a stabbing position. Xavier stabs the Vampire in the chest and twists the blade violently. He pulls the Vampire inches from his face.

## XAVIER

I am death and my name is Xavier.

Vampire #1 sees what Xavier has done and turns to run. Xavier pulls out a ninja star and throws it through the alley. It slices into the ankle of the Vampire and he drops to the ground. Xavier gets up and slowly walks toward the Vampire who is crawling away now. Xavier towers over the Vampire and steps on his other ankle which breaks with a SNAP. Xavier reaches down and picks the Vampire up by the back of his neck. He pulls his head within a whisper distance.

#### XAVIER

Do you hear that?

Xavier cups his hand around his ear and listens.

#### XAVIER

It's the screams of the damned. You'll be hearing it a lot where you're going.

Xavier pulls out his butterfly knife and whips it around the Vampire's face, dangerously close to his throat.

#### XAVIER

But hey, it's home isn't?

Xavier slices open the Vampire's throat and drops him to the ground. He walks to Boy #1 and kneels over him. He checks the boys pulse.

#### XAVIER

Just in time.

Xavier gently taps the boys face and the boy begins to come to. He starts at the sight of Xavier who grabs his face.

> XAVIER I don't mean to hurt you.

The boy stares at Xavier in horror.

XAVIER Get your friend up and get out of here. Do you understand me?

The boy is too scared to understand.

XAVIER Do you understand me?! The boy nods quickly and Xavier lets him go. The boy runs to his friend and starts to wake him. Xavier walks away from them and walks deeper into the dark alley. He walks to a door at the end of the alley that leads to a Vampire Lair. There he presses a door bell, next to the doorbell is an intercom.

#### INTERCOM

Who is it?

Xavier presses the respond button.

#### XAVIER

Death.

INTERCOM Who the fuck is this?

XAVIER You have two seconds to open the door before I knock it down.

INTERCOM Listen buddy, apparently you don't know who you're dealing with.

XAVIER Oh I think I do. (A beat) Two seconds are up.

INT. VAMPIRE LAIR -- CONTINUOUS

Xavier kicks open the door and enters a dark empty room. The room is lit only by moonlight giving a ghostly look to four vampires who sit around a table, staring at Xavier with a hungry look in their eyes. Xavier pulls out a pair of handguns.

The Vampires leap into action attacking Xavier. Xavier fires his guns at two, hitting them in the shoulders and knocking them backward. He aims at the other two but they have already reached him. One Vampire swings a fist at Xavier who ducks behind the Vampire and snaps his arm. The second Vampire hisses at Xavier and swipes a hand at him catching Xavier's shoulder. Xavier doesn't even flinch at the wound but pistol whips the Vampire knocking him to the ground. Xavier points a gun in the Vampire's face and fires two shots into his head.

Xavier looks up and the two Vampires he shot before are back on their feet and coming toward him. He fires two shots at each of them that they dodge with lightning quick speed. They reach him and knock both his guns away. Then one distracts him while the other grabs him from behind. Xavier back flips over his captor and punches him in the back of the head. The other swings a kick into Xavier's stomach which sends Xavier into a wall. Xavier bounces off of the wall and back toward the Vampires. He blocks an incoming punch from one Vampire and grabs the other Vampires arm. He knees the Vampire in the stomach and then elbows him in the face breaking his nose. He spins around and whips out his butterfly knife stabbing the bleeding Vampire in the throat.

Xavier and the last remaining Vampire square off. They look each other down and circle one another. Xavier shows off his skills with the butterfly knife to intimidate the Vampire but the Vampire shows no fear and charges Xavier. Xavier counters the Vampire's attack with his knife slicing through the wrist of the Vampire. The Vampire grabs his wound and Xavier swings behind him and grabs his hair pulling his head back. He puts the knife to the throat of the Vampire.

> XAVIER Where's Black? (A beat of silence) Where is he?!

Xavier grabs a finger of the Vampire and in an instant it is severed from the Vampire's hand. The Vampire cries out in pain and Xavier grabs him by the hair again.

> XAVIER I can make this easier on you if you're willing to cooperate.

The Vampire is silent and stares up at the ceiling.

XAVIER I know Black is in here. Just tell me where.

Silence. It is broken by Xavier grabbing the Vampire's foot and stabbing his knife into it. The Vampire screams as Xavier wriggles the knife around in the foot.

> XAVIER Did you think it was a bluff? Did you think me a liar?

Xavier pulls out the knife and once again grabs the hair of the Vampire.

XAVIER This is your final warning.

The Vampire shivers in pain but doesn't say a word. Xavier flips the Vampire on it's back.

XAVIER Have it your way then.

Xavier kneels down on the thighs of the Vampire.

#### XAVIER

Then I'm going to make sure there is one less half breed going around, raping innocent human girls.

Xavier pulls out the Vampire's belt and unzips his pants. The Vampire realizes what Xavier is doing and tries to stop him. Xavier cuts off the Vampire's defending hand in an instant. The Vampire cries in pain.

#### XAVIER

Try not to scream when I do this.

The Vampire snaps into a sitting position.

VAMPIRE #3 NO! He's in his office.

XAVIER

Which door?

The Vampire weakly points to a door on the left side of the room.

### XAVIER

Thank you.

Xavier stabs the Vampire in the throat and then gets up slowly. He calmly walks to the door and listens. He knocks twice, very slowly and deliberately.

## XAVIER

Black?

No response. Xavier remains with his ear against the door.

XAVIER

Black, I'm coming to kill you. And no matter what gun you have or what trick you've planned it won't save you. The best thing you can do is point that gun in your mouth and end it yourself.

Pause.

XAVIER Have it your way then.

Xavier steps back and places a small explosive on the door. He steps backward three steps and the door blasts open.

INT. BLACK'S ROOM -- CONTINUOUS

DORIAN BLACK is dressed in a mobster business suit. His office is very nice, it has dark red carpet and expensive decorations.

Black, himself is standing behind his desk and has two shotguns, one in each hand that are pointed at the door as Xavier walks in. Xavier looks Black over and his expression remains the same.

> BLACK You really thought you had me didn't you, Xavier? You thought I was pinned in a corner. Well you don't know shit, you fucking prick.

Xavier smiles.

XAVIER Despite your ingenious, Dorian, you forgot one minor detail.

BLACK Yeah? What's that?

XAVIER

You're human and I am not...

Black fires his shotguns spraying a handful of bullets at Xavier. Xavier dodges a handful of the bullets but three find their way into his shoulder. Xavier after taking the bullets, looks at Black and give him a little smile. In an instant Xavier has hopped over the desk and has his knife inches from Black's eye.

# XAVIER

... Say hello to Lou, will you?

Xavier stabs the knife into Black's throat. He pulls out the knife and calmly turns around and walks away. He walks around the desk and pushes Black out of the way. He opens up Black's drawers and digs through the content throwing whatever doesn't interest him on the ground. He finally pulls out a file that is entitled, "Elise Radford." He opens it up and inside is a picture of a beautiful blond woman with other documentation. Xavier shuts the file and starts to throw it on the table, but stops and holds on to it. He gives a general scan of the area and then walks out of the room in his calm and cool fashion.

INT. ROOF TOP -- LATER

Xavier sits on top of a roof looking down at New York City. He is perched on the ledge and crouched like a stone gargoyle.

> XAVIER (V.O.) The war has raged since the dawn of time...

A wind picks up and blows Xavier's jacket in the night. He takes off the sunglasses that he's still wearing and we see that he has one gold eye and one red eye.

## XAVIER (V.O.) ...Before time even existed. Before the Universe existed...

INT. CHURCH -- CONTINUOUS

We see people sitting the pews of the church praying. We see the stain glass windows depicting highlights from the bible. There is one in particular of a choir of angels standing before a great light.

> XAVIER (V.O.) ...It began when the Lord called upon the highest and holiest of his angels, the Seraphim...

An old man genuflects slowly alongside and pew and then gingerly starts to enter it.

XAVIER (V.O.) ...The Lord asked the angels to pledge their allegiance to him and three did...

We see a sculpture of Kemuel, an angel with brown hair and a dark beard.

XAVIER (V.O.) ...Kemuel, the angel of Joy and gatekeeper of Heaven...

We see a sculpture of Nathanael, he has long light brown hair and blue eyes.

XAVIER (V.O.) ...Nathanael, the angel of Vengeance and bringer of God's wrath...

We see a sculpture of Gabriel, she has curly blonde hair that hangs down her back.

XAVIER (V.O.) ...And Gabriel, the messenger of God's word...

Another stain glass of the angel Michael driving Lucifer from heaven.

XAVIER (V.O.) ...But four angels, refused the Lord and were banished from Heaven to inhabit the evils they, themselves created...

We focus on Lucifer, who is hidden by Michael except for his long, pointed, black tail.

## XAVIER (V.O.) ...They were led by Lucifer, the father of evil and creator of hell...

A sculpture depicts Beelzebub, a demon with a long pointed tail, two goat horns, and a long sharp tongue.

XAVIER (V.O.) ...Beelzebub, the demon of Corruption...

A sculpture of Leviathan depicts the demon as human until his sea serpent like head.

XAVIER (V.O.) ...Leviathan, demon of water...

A sculpture depicts Asmodeus, a demon with long black hair two leathery wings and long pointed ears.

XAVIER ...And Asmodeus, demon of lust...

EXT. ROOF TOP -- NIGHT

Xavier stands up on the ledge and slowly puts his sunglasses back on.

XAVIER (V.O.) Where does that leave me? Am I demon or angel?

We see Xavier wears a necklace with a pendant that resembles the holy cross mixed with the devil's star. He runs his fingers over the necklace.

FLASHBACK: 1789

EXT. CHURCH STEPS -- NIGHT

As rain pours down we see the angel ZADKIEL talking to REMIEL. Zadkiel has long sliver hair that hangs around his shoulders, he wears a long coat with a hood over his head. Remiel has dark brown curly hair that accents her face. She wears short warrior's skirt with a rapier sheathed at her side.

> ZADKIEL We have reports of demons on the move in this area. You have to be careful, Remiel.

Remiel gives Zadkiel a curious look.

REMIEL Zadkiel? Who was it that saved you from the raid in Africa?

Zadkiel hesitates.

And who was it that defeated Kobal in England?

ZADKIEL Remiel, you are a powerful warrior and I have never doubted your abilities...

Out the corner of his eye Zadkiel sees a flash of movement. He pauses to check if they are being watched, but doesn't see anything. Remiel watches his eyes search, concerned.

> ZADKIEL ...but never-the-less you must remain vigilant.

Remiel smiles.

REMIEL Don't worry about me.

Zadkiel shakes his head.

ZADKIEL

I'll return soon.

Remiel kisses Zadkiel on the cheek.

REMIEL

I'll be waiting.

Zadkiel walks away leaving Remiel standing on the church steps. As soon as he disappears into the night she starts descending the steps. As she walks away we see Asmodeus standing behind her. His wings are not visible under his cloak but we can see his long black hair and long pointed ears.

> ASMODEUS I've been waiting for you.

Remiel freezes where she stands. She turns in a flash and whips a dagger at Asmodeus. He catches the dagger with his hand and drops it harmlessly to the ground.

> ASMODUES Why so rash? I have yet to state my intentions.

REMIEL I have not the time to hear the words of Satan.

Asmodeus slowly descends down the church steps toward Remiel.

I thought patience was one of the virtues of Heaven?

REMIEL The damned to not receive the courtesy of the holy.

## ASMODEUS

I see.

Remiel draws her rapier in an instant and sticks it to Asmodeus' throat.

REMIEL That's close enough. If you have something to say, say it and be gone.

Asmodues runs his finger up and down the blade while he talks.

ASMODEUS It's not something I want to say, but rather something I want.

REMIEL

And that is?

### ASMODEUS

You.

#### REMIEL

What?

ASMODEUS (Staring at Remiel) I have been watching you for a long time, Remiel. Don't think I haven't noticed your strength, your beauty.

Asmodeus reaches out his hand to stroke Remiel's face. She slaps it away and stabs the blade toward Asmodeus' throat. He knocks the blade away and steps backward.

### ASMODEUS

You see! That's the spirit I'm talking about. It's that fire in you that has drawn me to you.

## REMIEL

Leave me alone.

Asmodeus slowly walks toward Remiel.

## ASMODEUS

I can't do that.

Remiel steps backward away from Asmodeus.

Get away from me!

## ASMODEUS You can't run, Remiel.

Remiel strikes at Asmodeus with her rapier. He catches the sword in his hands and pulls it away from her. He bends it in half and throws it away. Remiel turns and runs away into the streets. Asmodeus waits for a few minutes and then his wings rip through his cloak and spread wide. He flaps his great wings and takes flight.

## EXT. STREET -- CONTINUOUS

Remiel runs through the streets as fast as she can. She ducks into an alley.

EXT. ALLEY -- CONTINUOUS

Remiel leans against the wall of a house catching her breath. Asmodeus lands behind her, causing her to start. She tries to run but he grabs her by her cloak and throws her deeper into the dark alley. She gets up and readies herself to fight. Asmodeus smiles and charges her.

Remiel tries to trip Asmodeus up but he jumps over her leg and swings a punch at her. Remiel ducks and back flips trying to give herself more distance. Asmodeus grabs a box and throws it at Remiel. She ducks and the box shatters in the street behind her. Asmodeus charges toward her and swings a punch at her. It connects to her jaw and sends her into the wall. She drops to the ground and he tries to step on her chest. She rolls out of the way and somersaults back to her feet. She delivers a series of punches to Asmodeus' chest sending him stumbling backward. He pauses and smiles at her. Remiel readies herself for another attack. Asmodues runs at Remiel and swings a punch at her but she ducks under it. She kicks him in the shin and propels herself into the air. While in the air she lands a kick under Asmodues' jaw and lands back on her feet. Asmodues spits out blood and then tries to backhand Remiel. She blocks it and then blocks one of his punches. Asmodues delivers a head butt to Remiel and then knees her in the stomach. She stumbles back and then Asmodeus trips her onto her back. Remiel falls to her back with the wind knocked out of her and Asmodeus stratels her. He gets in her face and blows his hot breath on her. She struggles to get him off of her but he grabs her wrists and pins them to the ground.

## REMIEL

Get off of me!

# ASMODEUS You're so delicate, so beautiful.

Remiel thrashes under Asmodeus who looks at her lustfully.

REMIEL No! Please! Please!

ASMODEUS I won't be long. Brace yourself, this may hurt.

Remiel screams.

EXT. STREET -- LATER

A BEGGAR with a scraggly beard and rags for clothes sits on the streets holding out a cup, hoping for the generosity of people.

> BEGGAR Penny for the poor? Penny for the poor?

A GUARD with a stern look on his face stands over the beggar.

GUARD Get out here, filth...

Beggar looks at the ground and pretends not to hear the guard.

GUARD ...I said get out of here.

Guard strikes beggar across the face. The beggar cringes in pain and the guard kicks him the side. The beggar crawls into the alley and huddles up against the wall.

EXT. ALLEY -- CONTINUOUS

He looks down the alley and sees the naked body of Remiel lying in the alley. He crawls toward her and examines her. Her clothes lay around her in shards, but besides that she is unharmed. He lays a hand on her and then looks to the end of the alley. There stands Zadkiel dressed in a white robe, staring at the still body of Remiel. He walks down the alley to where the beggar is huddled over Remiel. The beggar crosses himself and stares in wonder at Zadkiel. Zadkiel kneels over Remiel, a tear runs down his face.

> BEGGAR What has happened to her?

Zadkiel looks at the beggar.

ZADKIEL

I can not say...

The beggar backs away from Remiel.

ZADKIEL ...Take heart. She is strong. The beggar points to Remiel's wrist. Zadkiel slowly picks up her right writs and sees that Asmodeus has marked her wrist with his symbol. Zadkiel closes his eyes and slowly lifts Remiel's body up. He walks away from the beggar and vanishes in a bright light. Leaving the beggar alone in the alley.

BLACKOUT

ZADKIEL (V.O.) She has fought for us since the beginning. Always showing her valor, her loyalty.

GABRIEL (V.O.) She bears an unholy child.

ZADKIEL (V.O.) How can we say that? This child could be a gift.

GABRIEL (V.O.) It could be our undoing. We can not allow this child to be born.

ZADKIEL (V.O.) You're going to kill her?

GABRIEL (V.O.) We'll do what we must.

EXT. STREET -- MORNING

Remiel is huddled on the street two months pregnant.

GABRIEL (V.O.) She is hereby exiled from Heaven. To live as a mortal on Earth.

Remiel sees an apple fall off a food cart and hurries into the street to get it. Zadkiel watches her from afar.

EXT. CHURCH -- NIGHT

Remiel, now four months pregnant, kneels before the alter praying. Zadkiel hangs in the back of the church watching her pray.

EXT. GRAVEYARD -- NIGHT

Remiel, six months pregnant, lies in the graveyard trying to sleep. Zadkiel approaches her and kneels down next to her. He nudges her awake and hands her a loaf of bread and a bowl of water which she takes and devours, hungrily. EXT. STREET -- NIGHT

Remiel, nine months pregnant, pounds on the door of a midwife trying to get them to open the door.

REMIEL Please, I beg of you!

The window above opens and the midwife pokes her head out.

MIDWIFE Leave us! Get out of here!

Remiel continues to pound on the door.

## REMIEL

#### Please! I need you help!

INT. MIDWIFE'S BEDROOM -- CONTINUOUS

Midwife leans out the window shouting down at Remiel.

MIDWIFE I told you to leave! If you can't pay, then I CAN'T help you!

Zadkiel approaches the midwife from behind.

## ZADKIEL

Open the door.

Midwife starts and turns around quickly to see who is standing in the room. Zadkiel reveals his angel form to her causing a bright light and shaking the room.

#### MIDWIFE

What are you?

ZADKIEL I am an angel of the Lord, and I command you to open your door!

The Midwife runs past Zadkiel.

INT. BEDROOM -- LATER

Remiel gives birth to Xavier as the Midwife helps her. Remiel screams in pain and suffering, in the background Zadkiel watches calmly. The Midwife slowly lifts Xavier shows him to Remiel.

#### MIDWIFE

It's a boy.

Remiel breathes heavily and strokes the face of Xavier.

REMIEL Xavier...his name is Xavier. Remiel's breath gives out and she dies. Zadkiel slowly steps toward the Midwife. He reaches out his arms and she gives him the baby. Zadkiel looks Xavier over.

> ZADKIEL Then he will be known as Xavier.

BACK TO SCENE

EXT. ROOF TOP -- CONTINUOUS

Xavier stares out across the night. He slowly get to his feet, we see Raphael is now standing behind him.

RAPHAEL You killed Black tonight?

Xavier continues to stare out over the city.

XAVIER

Word travels fast.

#### RAPHAEL

When are you going to stop wasting you time with pathetic Vampires and put your skills to better use.

Xavier pulls out a cigarette and lights it up.

XAVIER What you mean is, when am I going to help your side out a little more.

RAPHAEL That's not what I-

XAVIER But it's what you meant.

Raphael shifts his weight.

XAVIER I don't kill because it helps you Raphael. I kill because it helps others.

Xavier turns around.

XAVIER A concept I thought you'd be familiar with.

Raphael sneers at Xavier.

RAPHAEL Don't lecture me, Xavier. I know what side I stand on. Xavier takes a drag of the cigarette and exhales the smoke.

XAVIER Then act like it.

Raphael glares at Xavier. He walks toward the ledge of the building.

RAPHAEL George Radcliff would like to see you.

XAVIER Wouldn't have something to do with his daughter's disappearance, would it?

RAPHAEL You'll have to ask him when you get there.

XAVIER You know what I like about you Raphael? How straightforward you always are with me.

RAPHAEL Xavier, I don't have time to waste with you.

Xavier scoffs and flicks ash off of his cigarette.

XAVIER You never did, Raphael.

Raphael hesitates about what to say.

RAPHAEL You've been given a gift, Xavier. Sometimes these gifts require a bit of sacrifice.

XAVIER My, gift is eternal damnation. Not by my choosing, but by my birthright. (A beat.) I am to fight for a kingdom I will never see? I world in which I cannot live? Forgive me if I don't wish to fight for a life I cannot partake in.

RAPHAEL So you'll fight for evil?

XAVIER I will fight for man. (MORE) XAVIER (CONT'D) You're always worried about winning the war you never think of the civilians, the civilians you created.

RAPHAEL We fight to bring them to a better life.

XAVIER No, you fight for your own personal gain. Just like you always have.

Raphael steps toward Xavier.

RAPHAEL Watch your tongue half-breed.

Xavier laughs.

XAVIER

You plan on killing me Raphael? Is that why you found me up here?...

Xavier takes a drag of his cigarette.

XAVIER

...But I guess it doesn't matter in the end, does it?

Xavier exhales the smoke in Raphael's face. Raphael stares at Xavier, coldly.

RAPHAEL God might grant you mercy if you were only to help our side.

Xavier cocks an eye at Raphael.

XAVIER

Please.

Xavier turns and walks away from Raphael.

RAPHAEL He's more likely to save a loyal servant then a rebel.

## XAVIER

So I'm to fight for the same people that damned my mother? That damn me? The same people that preach salvation and offer fire?! Is that your brilliant idea?...

Xavier pauses and gains control of himself.

...No. Not me. I'll protect the people that need it. The people that have no protector. I'll protect man from this *divine* war you created...

Xavier takes another drag of his cigarette and looks out over the city.

## XAVIER ...These people aren't so bad, Raphael. If you just take the time to get to know them.

Raphael shakes his head.

RAPHAEL I'll never understand you, Xavier.

XAVIER I wouldn't expect you to.

Raphael opens his mouth to say something but dismisses it and walks away.

INT. CONVENIENCE STORE -- LATER

Xavier sets a frozen coffee drink in front of the clerk a woman with dark hair and light skin, covered in tattoos, her name is JAMIE.

JAMIE

Hey, Xav.

XAVIER

Evening, Jamie.

She scans the drink.

JAMIE

The same?

XAVIER

Yeah, the same.

Jamie pulls down a pack of cigarettes and scans them.

JAMIE Still doing the whole save the world thing?

Xavier laughs and snaps his fingers, instantly a \$20 bill appears in his hand.

XAVIER Something like that. He hands the money to Jamie, she starts to make change.

JAMIE You help me sleep at night, Xavier...

She hands the change to Xavier.

JAMIE ...Knowing that you're out there saving people.

Xavier dismisses the change.

### XAVIER

Keep it.

Xavier walks out of the store opening up his coffee. Jamie pockets the change and watches Xavier leave.

JAMIE

Thanks.

INT. RADCLIFF'S OFFICE -- LATER

Radcliff stirs a drink and walks to one of his large windows that overlook New York. He sips his drink and we see his eyes shimmer gold for a second. The door to his office opens and Xavier enters, finishing off a cigarette. Radcliff feels his presence but doesn't turn around.

## RADCLIFF

Xavier.

Xavier wanders into the room a little.

XAVIER

I was told you wanted to see me.

Radcliff takes a sip of his drink and swirls it around.

RADCLIFF I know you don't usually help my kind, Xavier. I know you usually save you talents for humans. But, I am in need of you assistance.

Xavier puts out his cigarette in an ash tray on a coffee table.

XAVIER The divine elves, need the half-breed to save the Radcliff daughter.

Radcliff takes a deep breath and exhales.

RADCLIFF

You've heard.

XAVIER There's hardly a soul in New York that hasn't.

Xavier looks on the coffee table is a front page with police officers investigating a scene. A small thumbnail picture of ELISE RADCLIFF, a young woman with long blond hair and a beautiful body is on the side. The headline reads: RADCLILFF DAUGHTER STILL MISSING. Radcliff turns around to look at Xavier.

> RADCLIFF You need to help me.

Xavier shakes his head.

XAVIER I don't help elves.

RADCLIFF This isn't about being an elf or being human.

Xavier stands up and walks toward Radcliff.

XAVIER It's always about being an elf, or vampire, or angel, or demon.

RADCLIFF No it's about helping a father.

Xavier stops and pauses. He pulls out his pack of cigarettes and begins pounding it.

RADCLIFF I am of heavenly blood, half angelhalf human. But, can't you look past that and see that even more, I am a father who has lost his child?

Xavier opens the pack and tosses the garbage on the table.

XAVIER When was she last seen?

RADCLIFF She was doing research at a library in Boston.

Xavier cocks an eyebrow at Radcliff.

XAVIER

In Boston?

RADCLIFF

Yes.

XAVIER She could be anywhere. You realize that, right?

Radcliff collapses into a chair and grabs a trash can.

RADCLIFF I know. But I also know that if anyone can find her...you can...

Xavier lights up his cigarette as Radcliff throws Xavier's trash into the can.

RADCLIFF ....You have a certain...knack for this work.

Xavier takes a drag.

### XAVIER

Well put...

Xavier glances at the article again. He picks it up and begins to scan it.

## XAVIER

...You have to appreciate the irony here. One of the most powerful men I the U.S. the owner of Fortune 500 company coming to a lowly demon hunter. It's almost...inspiring.

#### RADCLIFF

Please.

Xavier stops and looks Radcliff over.

XAVIER Are you embarrassed to working with me?

Radcliff doesn't answer he just takes another drink. There is a knock at the door and in enters KEVIN MORRIS. He is a man in his late 40's with graying brown hair and a rough shave. He walks with a slight limp due to a battle injury. He sees Xavier and stops in his tracks.

> MORRIS Am I interrupting?

A beat.

XAVIER

Not at all.

RADCLIFF

Bishop Morris. It's good to see you again.

Radcliff goes and embraces Morris.

## RADCLIFF

(Whispered) He'll be gone soon.

Morris nods and his eyes drift to Xavier who stares him down.

MORRIS I want you to know, Radcliff we all mourn your loss.

Radcliff walks away from Morris to his drink table.

RADCLIFF She's not dead yet, Morris.

Morris rubs his chin and glances at Xavier.

## MORRIS

George, she been gone three days, probably at the hands of Vampires. Maybe even demons.

Radcliff pauses in horror. He shrugs it off.

RADCLIFF Can I offer you a drink, Morris?

MORRIS No, I won't be here long.

Radcliff refills his drink glass.

RADCLIFF I'm holding out hope as a father, Morris. I know you don't have children of your own. But try to imagine my position.

Xavier scoffs a little and catches Morris' eye.

MORRIS Something funny?

XAVIER She's not dead.

MORRIS What makes you so sure?

### XAVIER

You think they mean to use her as food? Not a chance-well at least not yet. She's not an easy target. Daughter of the richest man on the East Coast? An elf? They know that this is going to bring heat. They wouldn't go through that much trouble for a meal. No, she's either found out something they want to know or they are getting ready to make some sort of move.

## MORRIS

What about something they don't want her to know.

XAVIER

No, they would have killed her immediately. Made an example out of her, not taken her captive.

RADCLIFF Any clue to where they would have taken her?

Xavier looks at Radcliff.

XAVIER I have few guesses. Just theories though.

#### MORRIS

Like what?

XAVIER I've wasted too much time here.

Xavier starts to walk to the door.

RADCLIFF

Xavier?...

Xavier stops.

#### RADCLIFF

... If you do this, I'll do what I can to... well, I'll pray for you.

Xavier straightens out his leather jacket.

### XAVIER

Don't waste your breath, Radcliff. Save your prayers for someone they can save.

Xavier leaves the room.

INT. DUNGEON -- LATER

VIVIAN WINTERS walks through the disgustingly dark halls of a Vampire dungeon. Vivian is a vampire, with pale white skin and long, silky, black hair. She moves with a beauty and elegance that is supernatural. Two GUARDS follow Vivian on either side. EDWARD BLACK hurries to meet Vivian.

## EDWARD

Vivian! Vivian!

Vivian doesn't slow down from Edward but notes his presence.

### VIVIAN

Edward?

Edward hurries to her side and opens a manilla folder that he has been carrying.

EDWARD I was looking into the research that the girl was doing and...well...

Edward shoves the folder into Vivian's hands. Vivian gives Edward an annoyed look and opens the folder. She shuffles through the papers and finally drops the folder on the ground.

> VIVIAN What does it say, Edward?

EDWARD Well if you just read-

Edward reaches down to pick up the folder, Vivian puts her hand on his shoulder to stop him.

VIVIAN Just tell me what it says.

Pause.

### EDWARD

Well as you know the dark lord can not physically cross over into the plane of mortality. Nor can the holy father, but they have both had spiritual incarnations on our plane over the years. But, according to this research-...

A noise in the next room distracts Vivian and she walks past Edward.

## EDWARD

...Vivian?...

Vivian listens to the noises in the next room. Some sort of struggle is raging between unknown parties.

### EDWARD

## ...Vivian.

Vivian holds up a finger to silence Edward. She slowly opens the door and we see ELISE RADCLIFF, a woman that looks to be in her late 20's with long blonde hair and pale skin. Two vampire guards are closing in on her and getting ready to feed. Elise tries to fend them away kicking and screaming, but her hands are chained to the ceiling making defense difficult.

#### VIVIAN

Elise Radcliff.

The two guards see Vivian and stop. Elise heaves breath in and out as she hangs. Vivian steps in front of her.

## ELISE

Who are you?

VIVIAN My name is Vivian Winters, the daughter of Marius Winters...

Vivian turns to the vampire guards.

VIVIAN

... What were doing?

The guards exchange looks.

## VAMPIRE GUARD

Miss Winters-

Vivian grabs the guard and bites his throat, tearing out a large chunk of it.

VIVIAN NO ONE IS TO TOUCH THE GIRL!...

Vivian grabs the file out of Edwards' hands.

VIVIAN (To Elise) ...No tell us what this is, or I'll let them rape you like a human bitch.

INT. RUN DOWN NIGHT CLUB -- NIGHT

Xavier enters the night club, the scene is filled with people covered in black and leather. Most patrons are covered in piercings and tattoos. They look at Xavier suspiciously as he enters the building.

INT. CLUB'S BACKROOM -- CONTINUOUS

A group of vampires sit in the back room playing cards. They sip blood mixed with wine out of wine glasses. A knock on the door causes them to stop for a second. One gets up and walks to the door.

VAMPIRE

Who is it?

## XAVIER (O.S.)

Death.

The Vampire opens a peep hole in the door and looks through. No sooner he does and a gunshot blasts through the peep hole and into his brain.

INT. ELISE'S CELL -- CONTINUOUS

Vivian is right in Elise's face.

VIVIAN What are you looking for Elf princess?...

Elise looks away from Vivian. Vivian waits a beat and then back hands Elise across the face.

### VIVIAN

...Answer me...

Elise remains silent. Edward watches through the bars of the cell.

## VIVIAN

... Who is this Kalin Drat?

A beat of silence. Elise finally looks up into Vivian's cold dark eyes.

ELISE

My father is going to hunt you down. The entire order of the Lord is out right now, looking for me. Their retribution will be terrible, your blood will run all over this dungeon.

Vivian gives Elise another smack across the face.

VIVIAN And it will be too late if you don't start talking.

INT. DUNGEON -- CONTINUOUS

A GUARD sits on a table reading a book. There is knock on the door and the guard pulls out a gun. He walks to the door and listens through to the other side. The door is suddenly kicked in and Xavier enters. The guard backs away from him but knows that it is too late. Xavier steps on the guard's chest and pulls out his butterfly knife. INT. ELISE'S CELL -- CONTINUOUS

The guard grabs Elise by the hair and holds her head back exposing her neck.

VAMPIRE GUARD Let's eat her. She smells so sweet.

Vivian smacks the guard's hand away from Elise.

VIVIAN No. She needs to live for now. Until Asmodeus gets here.

GUARD He's coming here?

### VIVIAN

We want to make sure this little jewel isn't found. Asmodeus will be escorting her some place...more out of the way.

EDWARD The elves will be furious.

VIVIAN I'm not worried. It won't matter much longer...

Vivian turns around to face Edward.

VIVIAN ...Not once the war has begun.

The door to the dungeon is kicked open and Xavier enters.

XAVIER Am I interrupting something?

Vivian's eyes grow wide at the sight of Xavier.

### VIVIAN

Xavier.

Xavier enters the room further and takes off his sunglasses.

XAVIER If I was you, I'd drop the girl and convince me that I never saw you here.

VIVIAN If you take another step, Xavier, I'll have my guard feast on her blood. In an instant Xavier has two combat knives in the air and one sticking into the face of the guard, the other in the face of Edward. The guard lets go of Elise and writhes in pain. Vivian stares in shock at what just happened.

> XAVIER I'll make the threats here, Miss Winters.

Vivian backs away from Xavier.

VIVIAN

You stay away from me.

Xavier pulls out his handgun and checks to make sure that it's loaded.

XAVIER Now why would I do a thing like that, Miss Winters.

VIVIAN

Xavier, please.

Xavier points the gun at Vivian and thinks about it for a second. Then he holsters the gun and walks to Elise.

XAVIER Elise Radcliff?

ELISE

Xavier.

XAVIER My reputation proceeds me. Are you hurt?

ELISE

I'll live.

XAVIER We have to get you out of here.

Elise nods and Xavier turns to lead her out of the dungeon. It is then that Vivian springs into action and leaps at Xavier's shoulder, he teeth bared, ready to bite. Xavier casually turns around and sticks the gun in her mouth. He pulls the trigger and blasts her brains out the back of her head. Elise starts, she stares as the lifeless body of Vivian tumbles to the ground. Xavier takes Elise's arm firmly and gets her attention.

XAVIER

We have to go.

Elise nods and follows Xavier.

My father sent you?

XAVIER We don't have the luxury for a conversation right now.

FOOTSTEPS start echoing throughout the halls of the dungeon. Elise looks around the dungeon walls.

### ELISE

How many?

#### XAVIER

Too many to kill.

Xavier breaks into a quick walk as he darts through the maze of hallways in the dungeons. Elise follows as fast as she can. Xavier slows down and starts whispering to himself.

## ELISE

### What are you doing?

Xavier ignores her. The FOOTSTEPS begin to get louder and louder. Elise looks over her shoulder, looking for the source of the sounds.

#### ELISE

Xavier?

#### XAVIER

Back up...

Xavier pulls out a small remote mine and places against the ceiling of the dungeon. He steps back and with one arm gently forces Elise back too. He presses the mine and a blast makes a small hole in the roof. Xavier looks at Elise.

### XAVIER

...Can you jump?

Elise nods and leaps out of the dungeon into the bathroom of the nightclub.

INT. BATHROOM -- CONTINUOUS

Xavier follows Elise into the bathroom and takes her by the arm.

XAVIER Now we just have make our inconspicuous exit.

As they exit two guys who were using the urinal stare in awe at Elise and Xavier as they walk out of the bathroom. They look at each other and shake their heads. Xavier is leading Elise down the stairs out of the night club.

ELISE Are they following us?

XAVIER

Not yet.

ELISE Did you bring a car?

Xavier walks out into the street and a car screeches to a stop nearly hitting him.

## DRIVER (O.S.) Are you outta your fucking mind?

Xavier walks toward the driver's side door. The DRIVER a balding, chubby man locks the doors and starts to drive forward. Xavier smashes his fist through the window and holds the car backward by the door frame. The driver starts to become scared. Xavier unlocks the door and opens it.

> XAVIER Get out or I'll throw you out.

The driver gets out of the car.

DRIVER

Please...please...

Xavier gets in the car and unlocks the passenger door. Elise gets in reluctantly. Xavier leans out the window.

XAVIER (to the driver) Pick her up at Randy's Tow Lot tomorrow morning. (A beat) She'll be fine.

Xavier pulls away and no sooner then he does, a group of vampires come out of the club and look over the streets, searching for Elise and Xavier.

INT. XAVIER'S CAR -- CONTINUOUS

Xavier drives staring straight ahead, Elise looks him over.

ELISE Can we talk now?

Xavier hesitates and then turns the car violently left down a dark alley.

What do you want to talk about?

ELISE Why did my father send you?

XAVIER You were captured by vampires, I hunt vampires. Pretty simple solution to the problem.

Elise is very tense, she picks at the seat of the car nervously.

XAVIER

Nervous?

Elise realizes what she's doing and stops, placing her hands in her lap.

## ELISE

No, just...

Xavier looks at her suspiciously.

XAVIER What did the vampires want with you?

ELISE Only to feed. An elf has very tasty blood...

Xavier laughs. He pulls the car to a violent stop and Elise is tossed around in the car. By the time she comes to Xavier's knife is against her throat.

XAVIER

You're father begged me to rescue you. The only reason I did is because I was interested in why they captured you. Now, if you're not going to give me the answer to that question, your life's value sharply decreases. Understand?

ELISE

You'll kill me?

Xavier pulls off his sunglasses revealing his one gold and one red eye.

XAVIER Don't believe me?

Xavier applies more pressure and a little stream of blood trickles out of Elise's throat.

## ELISE The devil's lair.

Xavier's face turns to puzzlement.

XAVIER

What?

ELISE There is a place where the devil can cross over into our plane.

XAVIER Neither Satan, nor the Lord can cross over, they're too powerful.

ELISE

Really?

Xavier pauses. He removes the knife from Elise's throat.

XAVIER

How?

Elise composes herself now the danger is over.

ELISE

Both God and Satan have been thought to be too omnipotent to cross over into the mortal plane for years. So they remain in their realms letting the minions fight their war.

XAVIER

Get to the point.

Elise is annoyed by Xavier's attitude.

ELISE

Even though both haven't been able to cross over, they have taken spiritual forms. The burning bush, the spirit in Eden, the temptation of Christ. All have been on our world.

XAVIER

So what if they cross over as long as they're not more then spirits?

ELISE

That's just it though. There are ways to make them more powerful then spirits. The witch Neromona was doing experiments in the desert of Christ's temptation which is a know portal for Satan.

(MORE)

## ELISE (CONT'D)

Her experiments led her to believe if there was a willing half human recipient, and pure blood assistance it could be possible for the omnipotent to cross over. A sorcerer, Kalin Drat, was doing research on her studies. His final documentation said he had found one of the portals, then he vanished.

Xavier swallows what Elise says and then pulls out his pack of cigarettes.

XAVIER

I would say you stumbled across quite an interesting theory.

ELISE

Xavier, this could change the face of the war.

XAVIER

Good for you.

ELISE You're not in the least intrigued?

XAVIER A little disappointed to be honest.

ELISE

Disappointed?

## XAVIER

Some theory of transporting the ultimate beings into a mortal realm? Excuse me if the apocalyptic destruction of world doesn't intrigue me.

ELISE

It would bring an end to the war.

#### XAVIER

A mortal battle between God and the Devil? It would bring an end to everything.

ELISE I'm sorry it doesn't work to your benefit-

## XAVIER

No you're not. That's the problem the divine. You never think about those lesser then yourself. (MORE) XAVIER (CONT'D) You say you want to save the world from evil? Destroying it in the most horrific battle of all time would not save anything. God's wrath and Satan's wrath are not so different. Both prophecies promise to the end world with fire, neither promise to save it.

ELISE We want to bring heaven on Earth.

#### XAVIER

Well. (Xavier lights up his cigarette) That sounds very inspirational.

ELISE Will you take me home now?

Xavier takes a drag of the cigarette and looks out at the city.

XAVIER When you look at that city what do you see?

Elise sighs and begrudgingly glance out the window.

ELISE Sin, tragedy, imperfection.

#### XAVIER

Really? (A beat.) I see a struggle for identity, people trying to arise to good though they are surrounded by evil. I see faith, I see beauty, and maybe that is why I'm not in such a hurry for your salvation. Maybe these people are more beautiful then you give them credit for. You're just too...perfect to see it.

Xavier shifts the car into gear and drives away.

INT. RADCLIFF'S OFFICE -- LATER

Xavier sits in a leather chair a cigarette in his hand still smoking. He looks around the room at all the newspaper clippings and awards that Radcliff has in his office. He sees a rosary sitting on the desk and picks it up. He sways the figure of Christ on the cross back and forth and watches it. What would you do? Ha, what would you do if you weren't divine? What would you do if you were damned?...

Xavier grits his teeth and stares at the crucifix. His hands begin shaking with fury. Finally, he drops the cross back on the desk.

#### XAVIER

## ... What if you were me?

The door opens and Radcliff enters, he is trying to control his excitement, but not doing well. He shuts the door behind him and sits down in his desk. He extends his hand toward Xavier.

> RADCLIFF Thank you, for bringing my daughter back safely.

Xavier waves the hand away and takes a drag of his cigarette.

### XAVIER

It's nothing.

Radcliff uncomfortably retracts his hand, in an instant his excitement returns.

RADCLIFF It appears she might have stumbled on to something even bigger then we thought.

## XAVIER

You don't say.

## RADCLIFF

(Almost giddy) A portal to bring God into this plane? The Holy Father!

## XAVIER

(unimpressed) Lucky us.

RADCLIFF Even you must realize the magnitude of this discovery.

XAVIER Yeah, I get it. It's a big deal.

## RADCLIFF

You're generosity thus far has been very kind. But Xavier, if you were to aid us in the crossing over of the Lord... XAVIER

(Interrupting) Ha! Thanks for the offer Radcliff, but I think I'll pass.

RADCLIFF Xavier, you are imperative. Your half blood may be just what is needed to unlock the portal.

### XAVIER

Well...that's ironic. The only person who can bring salvation to earth is the one person who can't enjoy it? That is ironic. Bet that puts a kink in your strategy.

## RADCLIFF

Xavier...

XAVIER With all due respect Mr. Radcliff, go to hell.

Xavier gets up from his chair and turns to leave.

RADCLIFF Xavier, think of the opportunity you're walking away from here!

Xavier pushes open the door and walks out of the office.

EXT. RADCLIFF'S PENTHOUSE BALCONY -- CONTINUOUS

Xavier stands outside with his cigarette. The glowing, buzzing, electric city of New York zips below him. Across the way is a video billboard for a local whore house. Elise opens the door and steps out to join him.

> ELISE I never got a chance to say thank you.

### XAVIER

Your welcome.

Elise doesn't move.

ELISE You ever feel like something great is about to happen? Like we're on the verge of the next stage in history?

Xavier scoffs.

# XAVIER

(Sarcastic)

Sure.

# ELISE

Seriously.

# XAVIER

Listen Princess, your people have been fighting this war since the dawn of time. And the war will continue for all time. And you know why that is?

# ELISE

Why?

### XAVIER

Because you can't kill evil. Trying to kill evil is like trying to always be happy. It's not possible, your emotions...

Xavier looks at Elise.

XAVIER I guess you pure bloods wouldn't understand.

ELISE I'm human as well. I feel.

XAVIER

Yeah.

ELISE You're not going to help us find the portal?

XAVIER

I'm gonna pass.

ELISE Maybe I'll see you around then.

Elise turns to leave.

# XAVIER

I doubt it.

Elise pauses for a moment and then enters the house.

INT. NEW YORK STREETS -- CONTINUOUS

Xavier walks down the street and comes to a corner where he stops and stamps out his cigarette.

Zadkiel's silhouette under a street lamp approaches Xavier. His face is finally shown in the darkness.

ZADKIEL ...You'd know how horrible that is.

Xavier shakes his head.

# XAVIER

If only.

ZADKIEL So the war becomes a little more complex?

XAVIER You angels just love your rumors don't you?

ZADKIEL I think this is a little more then a rumor.

XAVIER Just a bunch of excited Elves is what it is.

Zadkiel steps into the light, he wears a white button down shirt and a expensive pair of khakis.

ZADKIEL

Really?

XAVIER Let's not talk about it.

ZADKIEL You should know better, Xavier.

Xavier pulls out his butterfly knife and opens it up.

XAVIER I'm tired of talking about this stupid war.

ZADKIEL The war is the only thing to talk about.

XAVIER

Fine.

Xavier starts picking at his finger nails with the knife.

ZADKIEL

You must understand Xavier, you have been given a gift.

Xavier snaps his head to look at Zadkiel.

# XAVIER

Curse.

## ZADKIEL

You have a power that no other being could hope to have. A power that makes you different from all others.

XAVIER

What you call power others call eternal damnation.

ZADKIEL

I saved you Xavier because I believed you could become a great person, despite your blood.

### XAVIER

I wish I was human, Zadkiel. I wish I knew nothing about this war. I wish I just lived a normal life.

Zadkiel smiles and puts his hand on Xavier's shoulder.

# ZADKIEL And all humans would wish they were you. Someone with great power, just about to make a decision that could change the fate of the world as we know it.

Xavier pushes Zadkiel's hand off his shoulder.

XAVIER Then they can have it!

Zadkiel approaches Xavier and again sets his hand on his shoulder.

# ZADKIEL I have always been there for you, Xavier. God has always been there for you.

XAVIER God doesn't know me.

Zadkiel kneels down in front of Xavier.

ZADKIEL Then take heart in the fact that I

do. You're not a lost cause, Xavier. You are not damned yet.

Xavier shakes his head.

XAVIER That's what you said to me the day I found out about my heritage.

Zadkiel smiles and pats the side of Xavier's face.

ZADKIEL You truly do have your mother's strength...

Xavier smiles.

ZADKIEL ...There may be a change in the winds my young friend.

XAVIER Speak plainly, Zadkiel.

ZADKIEL

Word has it that these...portals have an amazing holy aura about them. They must if they can truly cross the omnipotent over. This is extremely valuable, Xavier. You do this and God could grant you clemency.

Xavier waits to see if Zadkiel is telling the truth.

XAVIER Who told you that?

ZADKIEL Gabriel spoke with me. If there was ever a chance for you, Xavier. It's here and now.

Xavier pause and puts his knife away.

# XAVIER

Really?

ZADKIEL It's not certain, Xavier. But it's hope.

XAVIER You're right. It is hope. INT. PRIVATE JET -- DAY

Xavier pounds a pack of cigarettes as he reads a book that sits in his lap. He tears the packaging off and opens the pack up. He is about to light the cigarette when a stewardess comes by.

#### STEWARDESS

Sir?

Xavier looks at her. The stewardess draws Xavier's attention to the no smoking sign. Xavier sighs and stuffs the cigarettes back into his coat pocket. He resumes reading his book. Elise watches him from across the aisle.

> XAVIER You're making me uncomfortable.

> > ELISE

Really?

## XAVIER

Yes...

Elise continues to stare.

XAVIER ...Did you need something?

ELISE Have you fought demons before?

XAVIER

Yes.

ELISE You've killed them?

XAVIER

Of course.

ELISE You ever kill an angel?

Xavier gives her a curious glance.

XAVIER One or two that I particularly didn't like.

ELISE You're comfortable with that blood on your hands?

Pause.

XAVIER Who are we meeting in London? ELISE

Some friends.

XAVIER Do these friends have names?

ELISE Caleb of the Paladin order and an Angel, Mallicon...

Xavier returns to his book.

ELISE

... Any more questions, comments, concerns?

XAVIER Stop staring at me.

INT. AIRPORT -- LATER

CALEB and MALLICON sit at a table in a coffee shop. Caleb has short blond hair, and a very boyish look to him. Mallicon has curly black hair that swirls around his face.

CALEB They should be here by now.

MALLICON Give them a little longer.

CALEB The Radcliff girl is dangerous, there is no telling what she's got us into.

MALLICON Whatever it is, we have our orders.

CALEB

Yeah.

MALLICON You seem uptight.

CALEB I have a bad feeling, Mallicon.

Mallicon gives Caleb a small smile. He pats Caleb on the shoulder.

MALLICON Don't worry. Apparently they're sending over the half-breed.

CALEB Does that make you feel any better? Mallicon looks over Caleb's shoulder and sees Xavier and Elise approaching them.

MALLICON

I don't know...

Mallicon stands up and extends his arms toward Elise.

MALLICON ...Miss Radclliff, how was your trip?

Elise embraces him.

ELISE It was fine. It's good to see you, Mallicon.

MALLICON You as well Elise.

Mallicon gestures to Caleb.

MALLICON Have you met Father Caleb Adams?

Caleb stands.

ELISE No, but we've heard of you.

Caleb and Elise shake hands.

MALLICON He's a very promising new addition to the order of the paladin.

ELISE It's a pleasure. And this...

Elise gestures to Xavier.

ELISE

...Is Xavier.

Mallicon extends his hand.

MALLICON It is good to meet you, Xavier. Your exploits have been told throughout this world and the next.

Xavier nods. Caleb and Mallicon exchange looks.

ELISE (To Mallicon) Have you made contact with the Order of the Third Eye? They start walking through the airport.

MALLICON Yes we did. And we asked about your Sorcerer, Kalin Drat, but the order said he has been gone for some time.

ELISE

Did they say where?

## MALLICON

They said he had taken to hiding in the bowels of London, but they didn't specify where.

## ELISE

Well, let's check into our hotel and regroup there.

INT. HOTEL ROOM -- LATER

Mallicon, Elise, Xavier, and Caleb sit around a table with only a light on above their heads.

# CALEB It's impossible to try and find him in London.

MALLICON Caleb is right, Elise. It's going to be hard to track him in a city like London.

ELISE We have to try, Mallicon. We need to find him.

### CALEB

What is it about this Sorcerer?

## ELISE

He had the key to this portal. He knew where it was.

#### CALEB

No one knows where it is?

### XAVIER

When the omnipotent cross between worlds they loose all recollection of orientation and location. Like a dream, you know what you did but not where you did it.

#### CALEB

He's going to be no help to us if we can't find him.

MALLICON How do you plan to do that?

XAVIER The mortal way, Mallicon. You look.

INT. THE CHURCH OF THE THIRD EYE -- DAY

Xavier enters the church, followed by Elise, Mallicon, and Caleb, and looks around. Their are monks praying and people going about their holy duties. Xavier walks up to a monk lighting a candle.

> XAVIER I'm looking for the leader of The Third Eye.

The monk continues lighting candles without paying Xavier any heed.

MONK You best be someone of great importance then.

Xavier takes off his sunglasses and as the monk turns around he starts at the sight of Xavier.

XAVIER I am the cursed bearer of the two blood lines. Does that bear any importance?

MONK

Abomination.

Xavier whips out his butterfly knife.

XAVIER A very violent abomination, brother.

Elise gently pushes Xavier's hand down and approaches the monk.

ELISE We mean you no harm. We just need information.

Her eyes glow gold for a second revealing her eleven blood. The monk nods.

MONK

Follow me.

The monk leads them through the church. As they start to move Elise gives Xavier a satisfied look.

Xavier pockets his butterfly knife and follows.

INT. HALLWAYS OF THE CHURCH -- CONTINUOUS

The monk pauses at the door and knocks. We hear the voice of FATHER MICHAELS, a deep and gating voice.

FATHER MICHAELS

Come in.

The monk opens the door and leads the party into the room. Elise leads them into the room.

INT. FATHER MICHAELS' OFFICE -- CONTINUOUS

Father Michaels stands up.

FATHER MICHAELS What's this all about?

XAVIER Take a seat father, we just need to talk.

Father Michaels looks to Mallicon and notices his golden eyes.

FATHER MICHAELS Divine entities?

XAVIER For the most part.

FATHER MICHAELS What do you want?

ELISE

We're searching for the sorcerer Kalin. We have reason to believe you saw him last.

FATHER MICHAELS You're looking for Kalin Drat?

MALLICON I believe that's what she just said.

FATHER MICHAELS I haven't seen him for weeks. We feared he was dead.

XAVIER What's to say he isn't?

FATHER MICHAELS Well, you're looking for him. MALLICON He could still be dead.

FATHER MICHAELS I hope not. He was good man.

### ELISE

Where is he?

Father Michaels sits down and shakes his head.

#### FATHER MICHAELS

I couldn't tell you. The last time I talked to him, he was scared out of his mind. He went into hiding somewhere in London. He didn't tell any of us where or why.

CALEB He didn't leave any sign?

FATHER MICHAELS None at all...

Xavier pulls out his cigarettes.

FATHER MICHAELS ....Not in here please.

Xavier begrudgingly puts them away.

ELISE He must have told someone.

FATHER MICHAELS I don't know, maybe his god son. Kalin was very fond of him. He lives with his uncle somewhere in country.

XAVIER A name would be helpful.

FATHER MICHAELS Jonathan. Jonathan Summers.

EXT. THE SUMMER'S ESTATE -- NIGHT

A black Lexus pulls into the Summer's driveway. Xavier, Caleb, Mallicon, and Elise all get out and walk to the door.

> CALEB You just plan on ringing the doorbell?

> > XAVIER

Why not?

Caleb shakes his head. Elise gets to the door and knocks. She looks at Xavier.

ELISE Let's try and not threaten anyone here.

XAVIER Why not? It adds a little color to the conversation.

Elise rolls her eyes.

ELISE Just try to keep your knife in your pocket.

Xavier puts up his hands to show he will. The door opens and a butler stands in the doorway.

BUTLER May I help you?

ELISE We're looking for Jonathan Summers.

BUTLER Do you have an appointment?

Xavier shakes his head and sighs heavily.

ELISE

No, but...

## BUTLER

Who are you?

## MALLICON

Divine servants.

Mallicon shows his eyes and the butler looks confused.

# BUTLER

Divine what?

Xavier enters the house.

INT. ENTRY HALL -- CONTINUOUS

Xavier looks around the entry way.

XAVIER

I don't have time for this.

## BUTLER

Excuse me?

XAVIER Hold your tongue servant or I'll cut it out. The butler is taken back as Xavier starts moving through the halls. Xavier runs up a grand stair case.

# ELISE

Xavier!

INT. HALLWAY -- CONTINUOUS

Xavier moves through the hallway listening at every door. Suddenly, he stops as something catches his ear. He listens closely at a door. He then steps back a couple paces and throws it open. JONATHAN'S UNCLE, a stout man who is balding with a mustache, fires a colt 45. into Xavier's thigh. Xavier winces a little and then takes the gun away from the Uncle. Xavier chucks it into the hallway.

# XAVIER

Where's Jonathan?

## JONATHAN'S UNCLE

Leave us alone.

Xavier starts to turn away and then pauses again. He can hear someone breathing in the closet. He pushes past Jonathan's Uncle and limps into the room.

INT. JONATHAN'S BEDROOM -- CONTINUOUS

Xavier walks to the far side of the room and throws open the closet.

JONATHAN hides in the closet curled up trying to be still. He is in his mid teens and has shaggy brown hair. He wears a white t-shirt and jeans. He sees Xavier and pulls out a magnum that he's been hiding. Xavier knocks it away before Jonathan could aim it.

# XAVIER

I mean you no harm.

Jonathan stares at him in fear. He doesn't say anything and doesn't move an inch. Elise enters the room and observes the situation.

### ELISE

Xavier.

Xavier looks up at Elise.

# XAVIER

I found the kid.

Elise runs past the uncle who still sits on the floor where Xavier pushed him over. Mallicon and Caleb enter the room. Elise kneels down in front of Jonathan.

> ELISE Don't fear us. We're of the Lord...

Jonathan doesn't look convinced. He looks past Elise to his uncle. Elise turns his eyes to her.

ELISE ....You must trust us.

Elise's eyes glow gold and Jonathan nods. Elise offers him a hand up and Jonathan takes it.

JONATHAN'S UNCLE What do you want with him?

MALLICON He knows something of great importance. We need to know about his god father's work.

Jonathan's Uncle gets to his feet and steps between Jonathan and the doorway.

JONATHAN'S UNCLE I won't let you take him. We're going to hiding. I won't have him follow the footsteps of his godfather.

Xavier pulls out his gun.

XAVIER I really would hate to kill you.

MALLICON

Xavier!

Xavier looks at Mallicon who glares back at him. There is a tense moment of silence. Caleb begins sensing something.

CALEB

Demons...

This attracts everyone's attention. Caleb's eyes grow wide in surprise.

# CALEB

...GET DOWN!

The windows bust open and two demons enter the room. They have black skin and dark red wings, they stand on two legs and look human except for two large horn that protrude out of either side of their head and a long tail. Xavier turns in an instant and fires two shots into both demons who barely react. Xavier stands up and takes out his butterfly knife. Mallicon steps to his side.

> XAVIER Get the boy and the uncle out of here. We'll handle the uninvited company.

Everyone hurries out of the room leaving Xavier, Mallicon, and the two demons. Mallicon draws a gladius and approaches Demon #1. The demons leap in the air and Mallicon dodges the first one's attack. Xavier is hit and falls to his back, then immediately back flips to his feet.

INT. HALLWAY -- CONTINUOUS

Jonathan, his Uncle, Elise, and Caleb run down the hallway. Caleb stops and draws out a shotgun with a bayonet on it.

> ELISE What are you doing?

CALEB There's gonna be trouble soon...

A vampire rips through a wall and tackles Jonathan's Uncle.

CALEB

...Like that...

Caleb blasts his shotgun into the side of the vampire causing it to roll off Jonathan's Uncle.

CALEB ....Stay with the boy. I'll handle this.

Elise hurries past the vampire and continues on with Jonathan who gets his uncle to his feet so he can follow them. Caleb stands over the Vampire and fires another shotgun blast into it's head.

INT. JONATHAN'S BEDROOM -- CONTINUOUS

Xavier has one of the demons on it's back and stabs his butterfly knife down at it. The demon rolls out of the way and springs back to it's feet. It slashes Xavier across the face with one of it's clawed hands and the punches him in the gut. It swings a punch at his face but Xavier blocks it and head butts the demon.

Mallicon swings his gladius at his demon over and over and it continues to dodge till finally it uses it's tail to trip Mallicon on his back. The demon slashes down at Mallicon who blocks with his sword and leaves a slash on the demon's arm.

Xavier throws the demon on it's back and kicks it in the side. He kneels down and punches it in the face. He tries to punch it again but the demon catches the punch and digs it's claws into his hands. Xavier cries in pain and punches the demon with the other hand. The demon kicks Xavier off and Xavier lands next to his butterfly knife. The demon rushes toward Xavier and Xavier uses the knife to slash the demon's face. The demon retracts in pain. Caleb continues to blast vampires as he works his way down the hall. He's so fast it's almost as if he knows where the vampires will be before they're even there.

INT. ENTRY HALL -- CONTINUOUS

Elise gets to the entry hall and throws open the door to see, ASTARTE. She has long black hair that is in dreadlocks and pale white skin. Her eyes are a fiery red and she wears revealing black armor. Elise steps back and pulls out a handgun.

### ASTARTE

Oh please.

Elise fires a shot into Astarte who doesn't even flinch. She yanks the gun away from Elise and breaks it in two. Elise continues to back away keeping herself between Jonathan and Astarte. A demon leaps from a balcony and grabs Jonathan's uncle and leaps away. Jonathan's uncle screams as the demon bites into him and rips out a chuck on his flesh.

> ELISE (To Jonathan) Stay close to me.

INT. JONATHAN'S BEDROOM -- CONTINUOUS

Mallicon is punched in the face twice by the demon and then slashed across the face. Mallicon falls to the ground and is stunned for a moment. The demon raises his claw to come down for the killing blow, but before it can be delivered Mallicon has gotten back on his feet and stabbed the demon in the stomach.

Xavier grabs the demon by the throat and holds it in the air. The demon kicks and grabs onto Xavier's arm. Xavier continues to choke the demon. The demon then digs it's claws into Xavier's arm but Xavier still doesn't flinch. Instead he raises his gun and shoots the demon's hands off of his arm. Mallicon's sword stabs through the back of the demon and Xavier casually throws the body off to the side.

### XAVIER

You're no fun.

INT. ENTRY HALL -- CONTINUOUS

Astarte is standing right in front of Elise now.

ASTARTE It's not worth it elf. Surrender the child and you'll remain unharmed.

ELISE I'm not scared to die.

### ASTARTE

You will be once you've seen my work.

Elise doesn't say anything but in an instant backhands Astarte across the face. Astarte is barely fazed and smiles at Elise.

# ASTARTE

# Brave...but futile...

Astarte grabs Elise's hand and twists it, she the grabs Elise's face and squishes her cheeks.

### ASTARTE

## ...You divine are so ugly.

Caleb leaps from the grand staircase and in between Astarte and Elise. He stabs Astarte with the bayonet on the shotgun and fires it from inches away. Astarte goes flying backward. The handful of demons in the room launch at Jonathan and Elise. But a gladius whips through the air and stabs through the head of one of the demons. Xavier jumps down and takes a demon with him. He lands and stabs the demon in the chest. Mallicon tackles another demon to the ground and Xavier sends a knife flying across the room into another demon's head. Caleb fends off another and Xavier tackles it from behind and snaps it's neck.

#### MALLICON

Xavier, the sword.

Xavier takes Mallicon's sword from the floor and tosses it to the angel who uses it to stab a demon behind him in the stomach.

Xavier looks to the door to see Astarte slowly walking back, badly wounded from the shotgun blast she took. She smiles at Xavier.

> ASTARTE This is a surprise.

> > XAVIER

Isn't it?

ASTARTE Hand over the child, Xavier.

XAVIER Sorry he's not for sale.

ASTARTE Why would you hold loyalty to these divine beings?

XAVIER My allegiance is not your concern. ASTARTE Very well, I'll just have to kill you then.

# XAVIER

Good luck...

Astarte draws a long bladed whips and smacks it against the ground menacingly. Xavier pulls his butterfly knife out of the head of the demon next to him. Mallicon steps to his side.

XAVIER ... I hope you're good with that sword.

MALLICON I hope you can do more with that knife then flip it around.

Astarte runs at Xavier and Mallicon letting loose her whip. It catches Xavier around the leg and as she pulls it away Xavier's leg goes limp and he goes to one of his knees. Mallicon charges Astarte who whips him across the face leaving a long gash. Xavier gets to his feet and charges Astarte. She whips at him but he rolls under the attack and then blocks her second attack with his knife. He springs to his feet in front of her and stabs her with the knife in the stomach. She pushes him back and checks her wound. She is taken back by the blood that is pouring out of her body and looks at Xavier. He flips his knife around and then charges her again. She dodges this knife attack and punches Xavier in the stomach. She brings the whip across his back and then knees him in the groin. Mallicon leaps behind Astarte and slashes the back of her knees causing her to fall down Xavier crawls on top of her and stabs his knife down through her wrist so that it is pinned in the ground. Astarte uses her other to reach over for her whip but Mallicon stabs her in the face. Mallicon offers Xavier a hand and Xavier takes it. Mallicon brings Xavier to his feet and pats him on the shoulder. The both of them have gash wounds on their face, Xavier has two on his leg and another on his back.

### XAVIER

Stupid bitch....

Xavier spits on Astarte's corpse. He picks up her bladed whip and looks it over.

# XAVIER

... Creative though.

Mallicon wipes the blood off of his gladius and looks at Elise who is tending to Caleb's wounds. She pours holy water on them and they instantly seal back up. Xavier pulls out a cigarette and lights it up. Elise runs to his side.

> ELISE Here let me heal you...

Elise drips holy water onto Xavier's wound. The water HISSES at it hits the skin and burns Xavier who cries out in pain and stamps the floor cracking the tiles.

ELISE ...Oh I'm sorry. I'm so sorry. I forgot.

Xavier gets a hold of himself and calms down.

XAVIER It's okay. Don't worry about it.

Elise turns to Mallicon and starts healing him. Xavier looks around for Jonathan and finds him kneeling over the body of his uncle. Xavier averts his eyes.

XAVIER

Elise?...

Elise looks up at Xavier.

XAVIER ...Tend to the kid first.

Elise realizes what Xavier is talking about and rushes to Jonathan's side. She takes him in her arms and he breaks down in them. Xavier turns away unable to watch anymore. He gives Mallicon a nod and then walks out of house.

INT. HOTEL ROOM -- LATER

Elise brings Jonathan a cup of coffee. Jonathan sits up in one of the beds and holds the cup. He sips from it a little and wipes the remnants of tears from his eyes.

> ELISE Were you close to your Uncle?...

Jonathan nods and hands the cup of coffee back to Elise.

ELISE ...Don't like it?

### JONATHAN

No...

Elise walks to the sink in the bathroom and pours the coffee out of the cup. Jonathan stares out the window into the night.

JONATHAN ...They'll come for me again won't they?

Elise walks out from the bathroom and sighs.

Yes.

JONATHAN

More of them?

## ELISE

Maybe.

## JONATHAN

That was what my Uncle was scared of. All those months when he was in hiding...

ELISE

What did your uncle tell you when he left?

Jonathan looks at Elise quizzically.

### JONATHAN

Nothing really. Just talked about how he wasn't safe in public anymore. He had been acting really weird for some time so I didn't think much of it. I mean...Kalin was always a little...off. But, recently he had become obsessed with his research. He said that he had stumbled on something huge. I don't know. I never really understood what it was he did.

#### ELISE

Did he mention anything about his huge discovery?

## JONATHAN

For a while it was like a broken record. All he'd say is that it was perfect and that he'd found it. Then one day he told me that he had to go into hiding because if he didn't they would find him and kill him. He didn't tell me who they were. But he also gave me this.

Jonathan takes off a necklace and hands it to Elise. Elise takes it and looks at it. The necklace is simply a metal chain with a gold triangle at the end.

> ELISE Did he tell you what it meant?

### JONATHAN

He said that the right people would know it. I don't know who they would be, but maybe you do. Elise looks the necklace over and shakes her head. She gets up from the bed and walks out of the room. She gets to the door and turns around.

> ELISE Your safe here Jonathan. Sleep well tonight.

Jonathan smiles a little and nods.

EXT. HOTEL -- CONTINUOUS

Xavier is smoking outside looking out across the way at a local bar. People walk in and out, some drunk, some sober. Caleb walks to Xavier's side and leans against the hotel.

CALEB

Jealous?

XAVIER

A little.

#### CALEB

I understand.

XAVIER

(Laughs) No, I don't think you do...

Xavier puts out his cigarette.

XAVIER ...Thanks for giving it a try though....

Caleb gives a little nod. They stand there in silence for a moment.

XAVIER ...You can feel them can't you? The demons.

CALEB

Not just demons. I can feel all other worldly creatures. Vampires, Witches, Angels, Demons.

XAVIER Can you tell which is which?

CALEB Sometimes. They have slightly different feelings.

XAVIER

Huh.

## CALEB

## Wondering which one I sense in you?

Xavier doesn't say anything at first. A Caleb takes his cue to leave.

## XAVIER

Which one?

Caleb stops and turns around.

CALEB Neither. It's like feeling a demon and angel at the same time. In the same person.

XAVIER I guess that makes sense.

CALEB

I guess.

XAVIER How did it happen for you?

CALEB

What?

## XAVIER

How did you learn you could see? When did you learn of the war?

### CALEB

The war's been in my family for generations. There was never a shock of realization because I thought everyone knew. Then one day, I started talking about it. I talked about how my father was off in Asia fighting demons and my second grade class just laughed at me. Then it hit me. They didn't know. They had no clue what was happening around them.

XAVIER Maybe they're the lucky ones.

# CALEB

Maybe.

Elise walks outside with the necklace in her hands.

ELISE

I got this from Jonathan...

Xavier turns around and Elise hands him the necklace. He takes it and looks it over.

ELISE ... He said that Kalin have it to him, before he went into hiding.

Caleb holds out his hand for the necklace and Elise gives it to him. As soon as it is in Caleb's hands the gold triangle begins to glow and Caleb begins to shake violently. Xavier holds him and Elise struggles to get the necklace out of Caleb's hands. Finally, he snaps out of his vision.

CALEB

I saw it. I saw the birth of god and the devil. I saw a desert in which Satan tempted Jesus. The desert outside Jerusalem.

Xavier and Elise look at each other.

ELISE That's where it is.

Elise leaves Caleb's side as Xavier helps him to his feet.

INT. HOTEL ROOM -- CONTINUOUS

Mallicon lies on the bed dozing, Jonathan looks out the window. Elise enters the room and slams the door behind her waking them a start.

# ELISE

We found it.

Mallicon becomes immediately intrigued.

MALLICON

Where?

Elise shows Mallicon the necklace.

ELISE There was some spell locked in this pendant. When Caleb held it, he saw the desert in which Jesus was tempted by Satan.

MALLICON That's where it is?

ELISE I'm sure of it.

Xavier enters the room supporting Caleb under one arm.

MALLICON There is no time to waste. We have to leave now.

## XAVIER

We're not going anywhere tonight.

Xavier sets Caleb down on a bed.

### ELISE

Why not?

## XAVIER

The boy hasn't slept. Caleb is in shock. None of us have hardly slept since we got here. We need to just take a night.

# MALLICON

But there's no time to lose.

### XAVIER

You're right. But charging to the Middle Eastern desert with no rest, no water, and no preparation could have dire consequences. Although we are not all human, we do live on a human world.

Mallicon concedes the conversation.

ELISE We'll leave first thing in the morning.

### JONATHAN

I'm coming too.

There is a silence as they all observe their response to this request.

# MALLICON

I think what would be best is if-

#### JONATHAN

No, there's nothing left for me here. Only the danger of the demons. Let me come.

# ELISE

Jonathan, you're hardly ready-

# JONATHAN

My godfather trusted me. He gave me your key to your search. What am I to do if I'm left here? Where am I to go?

MALLICON The Order of the Third Eye will take you in.

### JONATHAN

They will lock me up in some cellar till I become too dangerous to their order and then they'll cast me into the street.

ELISE You can't come with us, Jonathan.

XAVIER Can you be ready to leave by the morning?

JONATHAN I could leave now.

XAVIER That's not what I asked, can you leave in the morning?

JONATHAN

Yes.

XAVIER Then you're coming.

MALLICON Xavier, I must protest.

XAVIER The kid's right, Mallicon. It's our fault the kid has no home.

MALLICON We didn't make those demons kill his uncle.

XAVIER Well we sure didn't do much to prevent it did we?...

Silence.

XAVIER ... The boy is coming and that's final.

Xavier walks out of the room.

INT. HALLWAY -- LATER

Xavier sits in the hallway smoking a cigarette as he plays around with his butterfly knife. He flips the knife out and slashes it around it body dangerously. Elise opens the door to the hotel room and sits across from Xavier.

> ELISE Why are we taking the boy?

XAVIER

Because it's the right thing to do.

ELISE Xavier, he has no idea what he's getting himself into.

XAVIER Getting into? He's in. He's in and there's no going back now.

ELISE You're putting the whole mission at risk.

XAVIER They told Zadkiel he was putting the world at risk when he spared my life.

ELISE

Maybe he did.

Xavier snickers at Elise.

XAVIER

Maybe he did.

ELISE

Listen, I care about that boy as one of God's chosen people. But, I don't think him important to our cause. Don't expect me to risk my life for him.

XAVIER Wouldn't dream of it.

Elise stands up.

ELISE This is a bad idea, Xavier.

XAVIER

Maybe it is, but the kid has nowhere else to go. It's not his fault he got sucked into our war.

ELISE It's not ours either.

XAVIER

It's our war...

Elise sighs and starts to walk away.

XAVIER ... Maybe you have to not be so perfect to understand.

ELISE Flaws do not make wisdom.

XAVIER I beg to differ...

Elise continues to walk away.

XAVIER ...It's called trial and error, my dear Elise...

Elise walks out of the hallway.

XAVIER ....Trial and error.

Xavier get up and walks down the hall to the pool room. He simply waves his hand in front of the door and the lock turns for him. He enters the pool room.

INT. POOL ROOM -- CONTINUOUS

Xavier walks to the side of the pool and tosses his cigarette in. He looks into the water and sees a flash of a demon in it. He sighs.

> XAVIER There's no point in hiding.

Asmodeus stands behind Xavier.

ASMODEUS Where is the portal?

XAVIER You didn't come here for the portal.

ASMODEUS You know me so well, my son.

Xavier turns around and looks at his father. He pulls out his butterfly knife.

XAVIER I hope you didn't come for some bonding time.

ASMODEUS They don't even like you. You, their one saving grace.

XAVIER Spare me your forked tongue.

Asmodues starts to circle Xavier.

ASMODEUS They can't stop the coming of the Dark Father.

XAVIER Well, it seems that we have.

ASMODEUS You're right about the portal. We know where it is.

XAVIER Then why did you want the son?

ASMODEUS We didn't want you to learn of it's location.

#### XAVIER

Too late.

### ASMODEUS

It would seem.

Asmodues gets to the pool and walks on the water, continuing to circle Xavier.

XAVIER I'm not turning sides.

### ASMODEUS

And why not?

#### XAVIER

I don't believe in damning the people of this world.

ASMODEUS You are greater then the people of this world.

#### XAVIER

It's the same song different verse with you, father. You're just like the divine, always claiming your greatness with no proof.

Asmodues smiles.

ASMODEUS You want proof? I'll give you proof...

The water in the pool begins to bubble.

ASMODEUS ... I control the powers of this world...

Fire spreads all over the pool and Asmodues steps through it.

### ASMODEUS

....Fire...

The fire pulls to one central location and a woman lies naked on the side of the pool.

### ASMODEUS

...Flesh...

The woman ages in a matter of seconds and is soon no more then a decomposed corpse.

### ASMODEUS

...Death...

Asmodues closes his eyes and his hand begins to shake. A great light emits from his closed hands.

ASMODEUS ... And all the powers of the universe.

Asmodues opens his hand to reveal a star. He let's Xavier stare at it and then crushes it in his hand. Xavier pauses and then approaches Asmodeus.

# XAVIER

Yet, for all your powers you cannot see where humans prevail over you.

#### ASMODEUS

Don't insult me...

Xavier laughs and turns his back on Asmodues.

ASMODEUS

...You are of my blood. You are of my spirit. You can't fight what truly hold inside, Xavier. The trust will always be there within you. And we will see it before long.

Xavier pauses at the door to the pool.

XAVIER I'm going to smite you with my own hand before this war is over.

Xavier exits the pool room.

INT. AIRPORT, LUGGAGE PICK-UP -- DAY

Xavier picks up a duffel bag from the baggage pick up. Elise, Mallicon, Jonathan, and Caleb follow him as he walks through the airport. As they walk through the airport Xavier notices a woman with black hair and porcelain white skin watching them. She flashes her red eyes at Xavier and he gives a little smile and wink.

EXT. PARKING LOT -- MOMENTS LATER

The group walks through the parking lot.

## MALLICON

I don't see it.

### ELISE

I'm sure it's here somewhere.

The group scans over the parking lot looking for something.

#### JONATHAN

There.

Jonathan points to a all terrain SUV. Elise walks toward the car and opens the gas cap. Inside she finds a baggie with a key for the car.

> XAVIER Pappa Radcliff comes through.

ELISE Told you he would...

Xavier reaches out for the keys and Elise pulls them back.

ELISE ... I don't think so.

Elise steps past him, opens the car, and gets in. Xavier pauses for a moment swallowing what just happened and then sighs and heads for the passenger side. Caleb is opening the door for the front seat and Xavier pushes him out of the way and gets in.

#### XAVIER

Thanks.

Caleb watches Xavier shut the door and then gets in the back seat.

INT. STREETS OF JERUSALEM -- MOMENTS LATER

The SUV turns into downtown Jerusalem. The city is in full swing by now with people going about their daily lives.

INT. SUV -- CONTINUOUS

Xavier watches out the window at the people as they pass.

XAVIER The oil crisis is still being felt. ELISE Well it was only a matter of time. When Dad was in congress he promised to bring new fuels.

XAVIER Did he promise to wreck the Mid-East economy?

ELISE You can't make everyone happy, Xavier.

XAVIER

Indeed.

MALLICON Aren't we supposed to be looking for a nymph?

ELISE Illiana, the dryad of the desert.

MALLICON She's in downtown Jerusalem?

CALEB Well, I suppose her job got a lot

easier when the oilers lost all their jobs.

ELISE She still lives in the desert. We just need to meet her protector out here...

Elise sees a man standing on the corner of the street wearing a tank top and sunglasses. He has a large tattoo of a dagger with something written in Arabic. This is AARON, Elise pulls the SUV over.

ELISE ...And I think we just found him.

Elise turns off the car and takes off her seat belt.

XAVIER You really think this will work?

ELISE I wouldn't be wasting our time if I didn't.

Xavier opens his car door and steps out. He turns to the people in back seat.

XAVIER

Wait here.

Aaron sees Xavier and Elise coming toward. He smiles and takes off his sunglasses. AARON You must be, Elise. Elise smiles and extends her hand. ELISE That's right. AARON My name is Aaron. I am the protector of Illiana. ELISE It's a pleasure to meet you. Aaron turns to Xavier. AARON And this is? ELISE This is Xavier. Aaron's face immediately changes to surprise. AARON Of course. The half breed. Xavier cracks a half smile. XAVIER (Sarcastic) Nice to meet you too. ELISE I'm sorry Aaron, but we're anxious to keep moving. AARON Of course. I have my bike with me. If you'll just follow me, I'll take you to Illiana. ELISE Thank you... Aaron sets off to get his dirt bike as Elise and Xavier head back to the car. ELISE ... Quite the reputation you've got.

EXT. JERUSALEM STREET CORNER -- CONTINUOUS

69.

# XAVIER

You try being a freak and see how far you get without getting noticed.

Xavier pulls out his cigarettes as they get into the car.

INT. SUV -- CONTINUOUS

# ELISE Why do you do that shit?

### XAVIER

### Same reason as everyone else.

Elise looks over at him waiting for his response. Xavier lights up.

# XAVIER

It's cool.

Elise scoffs and starts the car.

EXT. STREET -- CONTINUOUS

Aaron pulls in front of their SUV and they begin to follow him.

INT. SUV -- CONTINUOUS

Xavier looks over at Elise.

XAVIER There's no guarantee that they know where this lair is.

ELISE Do you have any better ideas?

Xavier looks back out the window.

XAVIER

Just saying.

ELISE

Listen, they're the best chance we have. Illiana has been guarding this desert since the dawn of time, she has to have a pretty good idea of the area.

Xavier looks in the review mirror and sees a car following them. In the driver's seat is the same demon he saw in the airport.

> XAVIER We're being followed.

Elise looks in her review mirror and Mallicon glances over his shoulder.

ELISE Should I pull over?

XAVIER No. Let them follow us.

Elise bites her lip, nervously.

ELISE

Okay...

EXT. SUV -- CONTINUOUS

The car continues to follow them into the desert.

INT. SUV -- CONTINUOUS

Xavier pulls out two handguns and starts to load them up. Elise looks over at him.

ELISE What the hell are you doing?

## XAVIER

# You just keep driving.

Caleb follows Xavier's actions and prepares his own guns. Xavier opens the sunroof and stands up. He turns around and aims his guns at the car behind them.

EXT. SUV -- CONTINUOUS

Xavier opens fire on the car behind them. The bullets go ricocheting off the front bumper. One goes through the windshield and causes it to spider-glass. Xavier ducks back into the car. Caleb pops up with a machine gun and opens fire on the car. Gunfire starts coming back toward him. A bullet hits Caleb in the shoulder and he ducks back into the car.

INT. SUV -- CONTINUOUS

Caleb falls against his seat as blood pours out of his bullet wound.

CALEB

Shit.

Xavier turns to look at Caleb's wounded shoulder. Mallicon is already trying to patch up the wound.

XAVIER Mallicon leave it for the boy. We're gonna take out that car. Mallicon takes Jonathan's hand and puts it on Caleb's wounded arm.

MALLICON Hold this wound or I'll kill you myself.

Jonathan applies pressure to the wound as Xavier gets out of the car through the sun roof.

ELISE Don't do something stupid.

XAVIER SHUT UP AND DRIVE!

Mallicon opens the door and rolls out of the car.

EXT. SUV -- CONTINUOUS

As soon as Mallicon is out of the car two large angel wings rip through his shirt and he takes flight. Xavier stands on top of the SUV and leaps through the air, landing on the following car.

EXT. CAR -- CONTINUOUS

Xavier lands on the car and takes a series of bullet wound to his chest. He screams in pain and dives into the drivers seat causing the car to barrel roll and land on it's passenger side. A series of gun shots ring in the car.

Mallicon lands beside the car and draws his sword. The driver's side door flies open and the first demon goes flying out of the door. Xavier climbs outside of the car and draws his butterfly knife. The demon crashes into the ground and Mallicon stands over him, seeing if he's still alive. Xavier leaps to the ground.

### XAVIER

He's mine...

The demons slowly gets to his feet under the watchful eye of Mallicon.

#### XAVIER

...I left you one in the car...

Xavier gets within attacking range of the demon and it swings a punch at him that he blocks and counters with a punch of his own sending the demon to the ground.

# XAVIER

...Get up...

The demon struggles to his feet and stumbles a bit. The demon swings at Xavier who ducks and then trips the demon up and gives him an elbow to the chest.

### XAVIER

# ...You think you're powerful? You think you're strong?...

Xavier grabs the demon by the scruff of his shirt and head butts him breaking his nose. Blood covers the face of the demon.

#### XAVIER

....Get up....

The demon twitches on the ground. Xavier grabs him by the shirt and pulls him to his feet.

#### XAVIER

....GET UP!...

Xavier whips his butterfly knife around the throat of the demon and slices it across the demons stomach. He sticks it in the eye of the demon causing it to drop to the ground and scream in pain. It tries to pull the knife out but it's stuck too deep. Xavier grabs the demons head and yanks the knife out pulling out the demon's eye as well. The demon covers it's face and screams in pain.

XAVIER ...Did that hurt? Did that hurt?...

Xavier pushes the head back of the demon and stabs the knife under it's jaw. The demon wails in pain.

#### XAVIER

...You thought you could kill me?! I'm Xavier! The half-breed! The angel born of hell's seed! You thought you could kill me!?

Mallicon emerges from the car, wiping his sword clean of blood and watches Xavier taunt the tortured demon.

### MALLICON

Xavier!

Xavier looks to Mallicon who's stern glance shows his displeasure with Xavier's actions. Xavier pulls out his knife, grabs the demon by his hair, and yanks his head back.

### XAVIER

Make peace with you creator before you're banished from this world.

The demon moans loudly and Xavier saws his throat opens. He throws the lifeless carcass to the ground and feels the open bullet holes in his chest. He looks at his hands that are covered in blood. Xavier falls to his knees and tries to steady his breathing. Mallicon rushes to his side. MALLICON Illiana can heal you. But, we must hurry.

Xavier reaches out and puts his hand on Mallicon's shoulder to steady himself. Mallicon lifts Xavier over his shoulder and takes flight.

EXT. OASIS -- CONTINUOUS

Aaron pulls his bike to a stop near a small oasis. Elise's SUV pulls up behind him and she gets out.

ELISE Our paladin is injured.

Aaron gets off his bike and looks at Elise.

AARON Illiana can heal him.

Elise looks around the oasis and seeing no one turns back to Aaron.

ELISE Where is she?

Elise stumbles around the oasis still looking around.

ELISE Where is she!? ILLIANA!

The water in the oasis pool begins to bubble and this catches Elise's eye. She watches as a beautiful woman, with pale white skin and long black hair, dressed in a sparkling blue dress emerges. This is ILLIANA. She looks from Elise to Aaron.

> ILLIANA Who is this Elf that stands before me, Aaron?

AARON Illiana, the daughter of George Radcliff.

Illiana looks Elise over slowly.

ELISE My friend is injured. You have to help him.

Elise turns to the SUV and opens the door. She helps out Caleb and brings him to Illiana who looks to Aaron.

ILLIANA Who are these people that demand my aid? Elise looks from Aaron to Illiana.

ELISE What? You're a servant of the Lord. You have to aid his soldiers.

ILLIANA I serve the Lord, but I do so with my own discretion.

Elise set Caleb on the ground and kneels next to him.

#### ELISE

Please.

Illiana walks over to Caleb and looks down on him. She holds a hand over him and the bullet comes shooting out of the wound and the bullet hole seals up. Illiana catches the bullet and drops it to the ground. She walks away toward the water.

> ILLIANA You may go now.

### ELISE

Wait!

Illiana pauses and looks back at Elise.

ELISE We need your help.

### ILLIANA

Another favor?

ELISE

We think this desert might hold a secret power. A portal between the spiritual world and the mortal world.

ILLIANA I don't know what you're talking about.

ELISE You've been guarding this desert for years, you have to know.

ILLIANA You assume too much, dear elf, and I grow weary of your company.

Illiana continues into her water. She is half emerged when Mallicon lands with Xavier's body.

### MALLICON

Illiana.

Illiana pauses and turns back to Mallicon.

ILLIANA The servant of Raphael...

Mallicon brings Xavier's body before Illiana.

ILLIANA ...And the cross-breed.

MALLICON He needs your healing.

ILLIANA I have already done enough services for my master.

Mallicon's angel form of light begins to emit and shake the ground.

### MALLICON

Illiana!

Illiana sticks out a hand and pulls the all the bullet's from Xavier's body much as she did for Caleb. Mallicon sets Xavier on his feet and steadies him.

ILLIANA I suppose you're with the elf?

MALLICON

You'd be correct.

ILLIANA

I have no interest in helping you.

Illiana turns to leave again. Xavier starts recovering from his wounds.

XAVIER You're leaving, witch?

ILLIANA If I don't wish to help intruders, ridicule certainly won't help your cause.

Xavier draws his butterfly knife.

XAVIER How about violence?...

Aaron draws a scimitar and steps between Xavier and Illiana.

XAVIER ...I just killed a demon, pawn. You think you can stop me? Aaron swings his scimitar at Xavier who catches it with his hands and pulls it away from him. He whips his butterfly knife around his body, proving how many times over he could have killed Aaron and then pushes him out of his way. Xavier grabs Illiana's throat as her body is almost fully emerged in water and pulls her out.

#### ELISE

Xavier!

Xavier throws Illiana on the ground and brings his knife to her throat. Aaron starts to get to his feet but the Mallicon's blade comes to his throat stopping him.

> MALLICON I would think twice before I made that move.

Illiana looks into Xavier's fierce eyes.

XAVIER Does this persuade you at all?

ILLIANA The Lord would punish you.

XAVIER

I don't serve your Lord.

Illiana sneers at Xavier and then puts her hand on his knife, slowly pushing it away.

ILLIANA There's a dune about ten miles from here. I can take you there.

Xavier retracts his knife. Illiana gets to her feet.

ILLIANA It's strange. I thought the rumors of the hideous dark angel were over sung throughout the years...

She turns and leads them away from the oasis.

ILLIANA ...But they were true in every detail.

EXT. DESERT -- LATER

Illiana leads the party across the desert. Caleb is already weary and Jonathan looks worse. Jonathan stagers back and forth until Xavier catches him and helps him along.

XAVIER

Humans.

EXT. DESERT -- LATER

Caleb pulls out his water bottle and empties the last few drops into his mouth. Xavier is carrying Jonathan full out on his back now. Elise looks at Xavier and wipes the sweat from her brow.

> ELISE We can't continue on like this.

> > XAVIER

I know.

Xavier looks to Illiana who smiles back at him.

### ILLIANA

Do you need to go back?

Xavier spits on the ground, shifts Jonathan on his back and continues onward.

EXT. DESERT -- NIGHT

Elise falls into the arms of Mallicon who is already helping Caleb along. Xavier looks back and Mallicon exchanges a glance with him. Xavier looks up at Illiana again who is walking ahead of them still.

### XAVIER

Illiana?

She stops and turns around.

ILLIANA

Problems?

Xavier sets Jonathan down and draws a handgun.

XAVIER

Just one...

Xavier leaps into the air and lands on Illiana forcing her to the ground.

XAVIER ....Stop playing games.

ILLIANA You wanted to go to the portal.

XAVIER And you're leading us nowhere.

### ILLIANA

That's not true.

Xavier sticks the handgun to her throat.

Lie to me again. I dare you.

Illiana groans in pain and tries to force Xavier off of her.

ILLIANA It's just ahead.

### XAVIER WHERE!? WHERE IS IT!?

The glow of Xavier's one gold eye and one red eyes are so intense Illiana can see them flare under his sunglasses.

### ILLIANA

Look you can see it! You can see it!

Xavier looks up and sees a red beam of light shining from the sand dune ahead. He gets off Illiana and grabs her by her hair, dragging her through the sand.

> XAVIER For the sake of your own life, you better hope it is.

EXT. THE DUNE PORTAL -- MOMENTS LATER

Xavier throws Illiana onto the dune and points his gun at her.

### XAVIER

Activate it.

#### ILLIANA

I don't know-

Xavier cocks his gun.

### ILLIANA

Okay, okay.

Illiana begins a chant in a strange tongue and suddenly the dune begins to swirls sand around in it. A large blast blows the sand away and a large swirling light is left in the place of the sand dune. Illiana stands looking at Xavier who is mesmerized by the portal.

### XAVIER

It's beautiful...

Xavier walks toward the portal. Illiana starts to disappear into rain. Xavier points his handgun at her and she stops immediately.

> XAVIER ...Bring the rest of them here and you can go...

Illiana concentrates, her eyes roll into the back of her head and soon Elise, Caleb, Jonathan, and Mallicon all are standing before the portal. Xavier turns around to Illiana who turns to water and vanishes. Mallicon looks at the portal mesmerized.

### XAVIER

...We found it.

Mallicon nods.

### MALLICON

It's incredible.

Elise looks from her resting spot in the sand.

ELISE God be praised.

XAVIER We should build a camp.

MALLICON With what? We left most of our equipment at the truck.

XAVIER God will provide.

A great wind picks up and whips past the faces of the party. Elise looks up at the sky as a flash of lightning strikes in the desert sand.

### ELISE

What is that?

#### MALLICON

Angels.

The wind becomes so great that Xavier and Mallicon struggle to maintain their footing. Lightning begins to strike all over the ground and the Earth starts to rumble.

### ELISE

ANGELS!?

Xavier looks to the sky and the stars begin to zip around every which way and the moon is shining so bright it seems to be on fire.

> XAVIER (Under his breath) A lot of angels.

Zadkiel lands from the sky next to Xavier. Soon an army of Angels surround the party. The winds dies and the lightning stops. Xavier shakes his head to get the sand out of his hair. ZADKIEL Did you just attempt a joke, Xavier?

Xavier looks at Zadkiel and smiles a bit.

XAVIER We found your portal.

ZADKIEL So it would seem.

Xavier laughs and embraces Zadkiel.

EXT. ANGEL CAMP -- LATER

The angels have set up camp around the portal, many small tents encircle it. Mallicon, Jonathan, Elise, and Caleb sit around a campfire eating and drinking.

MALLICON Tomorrow will be a good day.

Caleb drinks from a jug of water sitting next to him.

CALEB Celebrated for generations.

Mallicon slaps Caleb on the knee and they smile.

MALLICON I dare say we might get a book written about us.

CALEB I know a promotion is in my future.

JONATHAN Is it that different? The world of the divine.

Mallicon smiles and takes a bite of bread a fellow angel hands him a jug of wine.

MALLICON Indeed, my young friend. It's a place beyond explanation to your human mind.

He takes a drink of wine and laughs with joy.

JONATHAN Could you try? Mallicon looks at Jonathan intrigued at the question.

MALLICON A description that you'd understand?...

Jonathan nods. Elise exchanges glances with Caleb.

MALLICON ...Usually, I'd decline such a request...

Mallicon looks around the fire and a smile comes over his face.

MALLICON ...But in light of this wonderful occasion, I dare say such a treat is in order...

Mallicon shifts his weight in his seat and looks into the fire.

#### MALLICON

...Joy, wonder, love, these are but qualities here on the mortal plain. Things of reality to you, but not physical things you can touch or be immersed in.

(A beat) Now, imagine that happiness is a reality. That it's a home. Imagine that you lived in joy. That you, resided in bliss. Sheer bliss that fills your soul with a thousand songs so great that even the most wonderful composers would find their works disgusting. Imagine that wonderful joy you feel trickle through your body and ring in your soul. Imagine that it was all around you and it was all you could feel. Imagine that you called it home and it was all you knew. Imagine...

Mallicon trails off and takes a moment to collect himself.

MALLICON ...Well, if you do all that. You'd have some sort of an idea of what heaven is.

Mallicon looks up at Jonathan who smiles after a moment.

JONATHAN It sounds glorious.

### MALLICON It is. It truly is.

EXT. AWAY FROM THE CAMP -- CONTINUOUS

Xavier stands atop a sand dune and looks down at the portal. Zadkiel approaches Xavier and puts his hand on his shoulder.

> ZADKIEL You've done well. Your mother would be very proud.

XAVIER Is she in heaven? Her soul?...

Zadkiel looks at Xavier, who still stares at the portal.

XAVIER ...She was turned mortal, so she must have still had a soul and it must have...

Xavier looks at Zadkiel. Zadkiel reaches his hand up and pulls Xavier's sunglasses off of his faces, revealing that Xavier's golden eye has teared up.

> ZADKIEL You know I can't tell you that, Xavier...

Xavier sniffs and looks away. He takes his sunglasses back from Zadkiel and puts them back on.

#### ZADKIEL

... Why do you insist upon hiding your eyes from the world? From me?

### XAVIER

It's nothing personal, Zadkiel.

### ZADKIEL

I've known you since you were a child Xavier. Over three centuries I have been like your father and yet you dare not show me your eyes?

### XAVIER

Every time I look in a mirror, Zadkiel. I see the horror. I am reminded of who I am.

#### ZADKIEL

Every time I look in your face. Every time I see your eyes. I am reminded of the sacrifice your mother made, and I made to bring you into the world.

(MORE)

ZADKIEL (CONT'D) And deep inside I feel a sense of pride, Xavier. For despite the evil that lives in you, there resides a great good that has won out for the majority of your life. For you are, a great power Xavier. And you have used that power for good.

#### XAVIER

Will I be absolved of this evil, Zadkiel? Is He going to save me?...

Zadkiel looks to the ground. Xavier looks over at Zadkiel and sees his reaction.

XAVIER ...I was almost brave enough to hope again.

ZADKIEL You can always be brave enough to hope.

A tear runs from under Xavier's sunglasses down his face.

XAVIER

I did what you asked, Zadkiel. I found his portal. I won you the war. I did it all for you.

### ZADKIEL

You tortured a demon, Xavier. You abused a nymph. These works do not get you into the kingdom of heaven.

XAVIER I did what I had to! For the mission. For Him!

ZADKIEL It's not that simple.

Xavier drops to his knees and he looks up at the heavens.

XAVIER Then let it be done.

Xavier brings his butterfly knife to his neck. Zadkiel grabs Xavier's hand and prevents him from trying to killing himself.

ZADKIEL

Not yet...

Zadkiel drops down next to Xavier and strokes his hair.

ZADKIEL ...Not yet, my son.

Xavier rests his head on Zadkiel's chest and Zadkiel holds him as he cries.

INT. ELISE'S TENT -- MORNING

Elise awakes and sits up in her sleeping bag. She sees Xavier's silhouette pass over her tent.

EXT. CAMP -- CONTINUOUS

Elise steps out of her tent and sees Xavier walking out of the camp.

ELISE

Xavier...

He stops.

ELISE ....You're leaving?

XAVIER My work here is done.

Elise walks a few steps toward him.

ELISE Where will you go?

XAVIER I hear Paris is nice during this time of year. The Vampires are always rampant in Paris.

Elise smiles a little and puts her hand on Xavier's shoulder to turn him around.

ELISE I don't think it will matter much after today.

Xavier face Elise.

XAVIER Don't declare victory before it has happened.

ELISE The portal is ours.

Xavier looks to the sky.

XAVIER Do you really think all these Angels are here to help perform the ceremony?...

Elise looks at Xavier puzzled.

ELISE And you're leaving?

XAVIER

It's not my war.

ELISE

We need you.

XAVIER

I'm sorry.

Elise looks at Xavier and her face softens into understanding.

ELISE

Alright.

XAVIER If the battle goes ill, destroy the portal. Don't listen to what anyone says. Destroy it...

Elise nods.

XAVIER ...Maybe I'll see you again.

Elise hesitates and then kisses Xavier on the cheek.

ELISE

Thank you.

Xavier turns and leaves.

EXT. STREETS OF JERUSALEM -- DAY

Xavier walks through the market and stops at a stand gets a pack of cigarettes from the vendor. He walks through the streets and lights up. As he walks a man with a long, graying beard and hair wearing a long robe starts walking behind him. This is PHOENIX. Xavier stops at a date stand and pays for a bag of dates. He continues down the street and eats a couple of them. Phoenix, draws a knife from his sleeve and gets extremely close behind Xavier. At the last moment Xavier spins around and grabs Phoenix's arm and twists it behind his back. He busts into a nearby shop.

INT. SHOP -- CONTINUOUS

Xavier throws Phoenix into the shop and the people in the shop scream in panic.

### (In Arabic) Get out!

The people run out of the shop. Xavier draws his butterfly knife and prepares for Phoenix to get up. Phoenix's beard retracts into his face and his skin turns a slightly less pale color. Xavier stares in wonder at the transformation and as he does Phoenix throws a knife at him. Xavier ducks out of the way and the knife flies behind him. Phoenix is on his feet now and swings a punch that connects to Xavier's face causing blood to fly from Xavier's mouth and against the window.

PHOENIX

Come on Xavier, I thought the son of Asmodues would be a more worthy adversary.

Xavier swings a punch at Phoenix who ducks under the punch and knees Xavier in the stomach. Then he uppercuts Xavier causing more blood to fly out of his mouth. He then trips Xavier up and stomps on Xavier's chest. He throws two knives that pin Xavier to the ground by the sleeves of his jacket. He throws another at Xavier's throat but Xavier slips his arms out of his sleeves and catches the knife. Xavier flips to his feet and slashes the knife at Phoenix who dodges and grabs Xavier's arm. He twist Xavier's wrist violently causing Xavier to drop the knife in pain. Phoenix reaches down to pick up the knife and Xavier knees him in the face. Phoenix retracts in pain and holds his nose. Xavier grabs Phoenix's leg and flips him on his back. Phoenix spins kicks and knocks Xavier on his back. Phoenix is then on his feet and standing over Xavier. He flips out another knife and is about to stab Xavier when Xavier grabs the knife he lost and puts it into Phoenix's foot. Phoenix screams in pain and Xavier flips to his feet and punches Phoenix in his face. He grabs Phoenix by the throat and forces him to the ground. As Xavier chokes Phoenix, Phoenix's body type begins to fly through all different shapes, colors, and sizes.

> XAVIER The demons sent you after me, didn't they shifter?

> > PHOENIX

(gagging) Fuck you, dark angel.

Xavier head butts Phoenix.

XAVIER Was it the demons?

Phoenix struggles a bit before he finally realizes he's beat.

PHOENIX

No.

Phoenix doesn't answer and Xavier chokes him harder.

PHOENIX Go to the angel camp and you'll get your answers.

### XAVIER

What's happened?

Phoenix smiles and Xavier stabs his butterfly knife into Phoenix's throat.

EXT. ANGEL CAMP -- LATER

Xavier returns to the angel camp to see that it has been torn to shreds. He walks through the camp slowly, observing the wreckage. The ground is covered in blood and dead angels are strewn throughout the camp. Xavier then sees a human, robot mix lying dead amongst the carnage. He leans down and looks over the creature. It has the head and lower torso of a human, but it's upper torso seems to mainly be made up of robot like arms and a main frame chest.

### XAVIER

What are you?

Xavier looks up and sees a cloaked figure stand at the edge of the camp. Xavier walks to the figure and sees that it's staring down at where the portal was. However, now all it has become is a massive black crater.

### XAVIER

What happened?

The figure turns to look at Xavier. In the sick, distorted face beneath the cloak we see at horrors of people suffering and dying. This is ROSIER, the demon of suffering.

### ROSIER

I don't know.

#### XAVIER

You're saying you didn't have anything to do with it, Rosier?

### ROSIER

Lucifer, gave me his armies. He told me to come and slaughter the angels. We arrived and nothing was left. Nothing but ash and death.

XAVIER You weren't too disappointed, I imagine? ROSIER

I would have rather spilled the blood myself. But it wasn't all bad.

Xavier looks at another half human, half robot lying dead in the ground.

# XAVIER

What are they?

ROSIER I couldn't tell you. But, they are the key to this madness.

XAVIER This isn't the entirety of the angel army.

ROSIER No, most of them have fled back to Heaven.

XAVIER And the others?

ROSIER You're talking about the elf?

XAVIER And the humans.

ROSIER I don't know. They're not here.

Xavier turns and walks away.

ROSIER You're not going to kill me, Xavier?

XAVIER Soon, Rosier. Soon we'll all be dead...

Rosier smiles. Xavier stops at the edge of the camp and kneels down next to a set of tracks.

XAVIER ... They came this way. One's injured badly.

Xavier follows the tracks.

ROSIER (Shouting) It's in vain, Xavier. It's all in vain. EXT. DESERT -- LATER

We see Caleb, supporting Mallicon as they walk through the desert. Elise and Jonathan follow. Mallicon looses his footing and falls to the ground. Caleb kneels down beside him.

#### CALEB

Mallicon.

MALLICON So much for our celebration, huh?

CALEB

Another day...

Caleb turns to Elise.

CALEB ....He needs water.

Elise brings the water to Caleb who pours some into Mallicon's mouth.

MALLICON They just left us. Just left all of us.

CALEB It was chaos, Mallicon. They left everyone.

MALLICON

Jonathan...

Jonathan goes to Mallicon's side.

MALLICON ...Remember my world...

Mallicon takes Jonathan's hand in his.

MALLICON ...Remember what I told you.

Jonathan nods.

ELISE Hold on, Mallicon. Help will come.

Mallicon shakes his head.

MALLICON No my dear Elise, I fear I may be forsaken.

CALEB God never forsakes those he loves. MALLICON There are even some things, God can not prevent...

Xavier approaches the party.

MALLICON ...But I believe aid has just come for you.

Elise turns and sees Xavier. Xavier notices Mallicon lying in the sand.

ELISE

He's dying.

Mallicon struggles for breath.

CALEB

Mallicon?

ELISE

No...

Mallicon dies. Xavier steps over his body and speaks words in a heavenly tongue. Jonathan drops Mallicon's hand and the angel dissolves into light.

> XAVIER Goodbye, my friend.

Elise weeps a tear and looks up at Xavier, who puts his hand on her shoulder.

CALEB

It was massacre.

### XAVIER

By who?

### JONATHAN

Some sort of creature, half man and half machine. They came from nowhere and started laying waste to the angels.

Xavier looks to Caleb.

XAVIER They couldn't be man made.

CALEB They weren't divine and they weren't demons.

ELISE They destroyed the portal.

Xavier takes in everything they just told him.

XAVIER We need answers. (A beat) But first we have to get out of the desert. You're only a couple miles from the city, follow me.

INT. JERUSALEM HOTEL -- NIGHT

Xavier sits in front of a window smoking a cigarette. Jonathan lies in bed looking at him. Finally, Jonathan gets to his feet, grabs a chair, and sits next to Xavier.

> JONATHAN I didn't know it'd be like this.

Xavier flicks ash off of his cigarette and continues to look out the window.

XAVIER What did you expect?

JONATHAN I don't know. But, it wasn't this. I mean, I knew there'd be death, I knew there'd be carnage but...

Jonathan stops for a beat as he struggles with the horror still in his head. Xavier puts a hand on Jonathan's shoulder.

### JONATHAN

There was so much blood. So much death all around me. I could smell the burning flesh of the fallen, I could taste death in my mouth...

XAVIER This is a war, you've stumbled into Jonathan. Not some glorious adventure, but a war.

Jonathan shakes his head.

JONATHAN I wish I was stronger.

### XAVIER

You will be, Jonathan. You've witnessed horrors that many humans will never witness. Give it time.

Caleb steps in the room and looks at Jonathan.

CALEB Give us a minute... Jonathan gets up and walks away. Caleb steps next to Xavier.

CALEB ....Something's wrong.

XAVIER

What do you mean?

### CALEB

My sense have been going mad. I can't sense Elise's divinity anymore. But, what is even more disturbing is that I can sense something growing in me and the boy. We should have been killed in the blast created by that portal. What's happening to us, Xavier?...

Xavier shakes his head.

#### CALEB

...The portal wasn't destroyed until all the demons escaped. Then, when it was I felt this strange sensation come over me. I felt my body change. I can sense something about myself, something the demons would want.

XAVIER

We'll get answers soon.

EXT. JERUSALEM HOTEL -- MORNING

Xavier is packing supplies into a cab. Elise comes out of the hotel, a cup of coffee in her hands.

ELISE

Where are we going?

XAVIER

I have a friend in Turkey, he can keep us safe until I can figure out how to get you back to the U.S.

ELISE

We can't fly back?

XAVIER We can't fly anywhere.

ELISE

Why?

#### XAVIER

It's the perfect place to kill us, Elise. Small, easy to destroy, there's no way the demons aren't looking for you. Elise confronts Xavier.

ELISE What are you talking about? Why isn't it safe?

XAVIER You know things, you've seen things. Things that your people aren't supposed to see.

### ELISE

The portal?

XAVIER

For starters.

ELISE There was only one, Xavier. And it's destroyed now.

Xavier throws another bag in the truck and looks at Elise.

XAVIER You really believe that? You really think that it will stop them? Come on.

Xavier slams the trunk shut and walks to the driver. He starts talking in Arabic to him.

### ELISE

Xavier?

Xavier is still talking to the driver.

### ELISE

Xavier?

No response.

### ELISE

XAVIER!

Xavier pauses and turns to Elise.

ELISE

What's going on?

Xavier gets close enough to Elise so that he can whisper.

XAVIER I've got a bad feeling about why your still alive, Elise. A really bad feeling. EXT. TRAIN -- DAY

A train rushes through the Middle Eastern Desert.

INT. TRAIN -- CONTINUOUS

Elise looks out the window at the passing desert. Xavier sits down in the seat next to her.

ELISE

Care to elaborate?

XAVIER Why aren't you dead?

### ELISE

What?

#### XAVIER

You've been captured by Vampires, chased by every god forsaken creature we've come across, and even caught in the middle of a horrid conflict that you somehow escaped. Why?

Elise thinks about this.

ELISE I don't know. Luck.

XAVIER There's no such thing as luck, Elise. You should know that.

ELISE I can't explain it, the hand of God.

XAVIER Or the hand of another.

ELISE What exactly are you getting at Xavier, spit it out.

XAVIER

What happened when the portal was destroyed?

### ELISE

Carnage. It created this massive blast that covered all of us.

XAVIER Did any angels live after it was destroyed?

ELISE No...I mean, I don't know.

### XAVIER

That portal did something. You don't destroy a power like that and then become forgotten. Everything has a reaction and there has to be a reaction to that portal. So before I send you packing, I need to know what that portal did.

### ELISE

It did nothing, Xavier. Look at me, do I look different to you?

### FLASH

EXT. DESERT -- DAY

Xavier looks down into the eyes of Mallicon and they aren't gold anymore. They are a dark brown.

BACK TO SCENE

INT. TRAIN -- CONTINUOUS

XAVIER

I don't know. But something is wrong.

Xavier gets up and walks away.

EXT. TURKEY COUNTRYSIDE -- NIGHT

A cab pulls up to a large Cathedral. Xavier, Jonathan, Caleb, and Elise all get out. Xavier walks around to the back of the cathedral and there we see a small cottage.

EXT. COTTAGE -- CONTINUOUS

Xavier pounds on the cottage front door.

XAVIER

Frances!?

Xavier pounds on the door again.

## XAVIER

Frances, open the door.

The door opens and a balding, elderly man dressed in the black attire of the clergy opens the door. This is FATHER FRANCES.

FRANCES (thick Turkish accent) Who are you?

#### XAVIER

(Turkish) An old friend. Xavier takes off his sunglasses and reveals his eyes.

### FRANCES

Xavier?...

Frances reaches out and takes Xavier's face and looks it over.

FRANCES ... I haven't seen you in a five decades...

Frances continues to look over Xavier's face.

FRANCES ... And you haven't aged a day.

XAVIER It's good to see you again, Father.

#### FRANCES

Indeed...

Frances snaps out of his trance and waves for Xavier and his party to come inside.

FRANCES ...Come in, come in. It's freezing outside.

INT. FRANCES' LIVING ROOM -- CONTINUOUS

A fire roars in the fire place and Xavier lights up a cigarette as he sips on a cup of coffee.

FRANCES So what brings you to my house on this evening, Xavier?

XAVIER There was a battle in Jerusalem.

FRANCES Xavier, there hasn't been a battle in ages.

XAVIER I know. But there was going to be one in Jerusalem.

### FRANCES

Going?

XAVIER Another force got involved.

FRANCES Another force?

XAVIER What can you tell me about the half men, half machines?

Frances pauses and looks at Elise who stares into the fire.

FRANCES They are called the cyborgs. They were a creation of man.

### CALEB

Who do they serve?

#### FRANCES

They serve themselves, young Paladin. They are the work of man and serve man.

### XAVIER

Why would man try to stop the coming of God?

FRANCES Man has done many foolish things, Xavier.

XAVIER Not like this. The slaughter of angels?

FRANCES Some humans believe that the time of God's reign is over.

### XAVIER

Over?

FRANCES They believe they don't need him anymore.

Xavier laughs.

XAVIER Seriously, Frances.

### FRANCES

They don't understand, Xavier. They are not like us. The war scares them and they plan to make their own stand.

Xavier takes a sip from his coffee.

XAVIER I can't fully blame them. FRANCES

Who can? They're simply scared.

CALEB So they seek to kill God?

FRANCES And all affiliated with him. A man by the name of Jacob Rylus, leads them...

Xavier stares into the fire.

FRANCES ...What's going on, Xavier. What was this battle about?

XAVIER A portal was found connecting the spiritual world and the mortal one.

FRANCES That's impossible.

XAVIER I saw it with my own eyes, Frances. I was there.

FRANCES So you found it and they fought over it?

XAVIER And it was destroyed.

### FRANCES

Pity.

XAVIER What would a portal of that effect have on the divine if it was destroyed?

Frances rubs his chin.

#### FRANCES

I wouldn't know.

Xavier looks around the room.

XAVIER These three were caught in the blast. Can you see if anything has changed about them?

### FRANCES

Now?

XAVIER

As soon as you can.

FRANCES

Xavier, I don't know if this is within my skill to do.

### XAVIER

I've seen you kill demons before, Frances. I've seen you cure horrid infections of hell and heal wounds that others said were beyond God's hands. If anyone can do this experiment, it's you father.

Frances pauses and looks out the window.

FRANCES I'll see what I can do.

INT. CATHEDRAL -- LATER

Xavier is knelt in front of the alter. Caleb approaches him from behind and leans against one of the pews.

### CALEB

Praying?

XAVIER God doesn't listen to my prayers.

Caleb nods.

#### CALEB

I see...

Long pause as Xavier continues to kneel before the alter.

CALEB ....Then what are you doing?

XAVIER

Remembering.

CALEB You were here before?

XAVIER I was raised here.

CALEB

By Frances?

### XAVIER

Hardly. Frances was two hundred years too late to have that pleasure.

CALEB So you are immortal?...

Xavier nods.

CALEB ... Positive or negative for the damned?

XAVIER Only time will tell.

Caleb chuckles.

CALEB How did you learn? About your childhood?

### XAVIER

I was told when I was ten years old. I killed a boy who tried to steal from me.

### CALEB

Killed him?

XAVIER It took only a punch to his face and he was dead.

### CALEB

I'm sorry.

#### XAVIER

It's a terrible realization, finding out about a past you never knew you had.

#### CALEB

I bet.

Xavier gets to his feet and turns around, looking at the cathedral.

### XAVIER

But, every time I come back here I remember those first years. Even though they were so long ago, I can remember them. A time in my life when I was normal, or at least I thought I was. A time in my life that everything was perfect. Before the war, before the death, before I found myself spending nights hunting evil in the darkest places of the world. Before I became this. Frances sits in a desk with a bunch of blood samples sitting next to him. Elise sits in a chair wearing a tank top. Frances is prepping a syringe.

> FRANCES This may hurt a little bit.

Elise takes a big breath.

### ELISE

Alright.

FRANCES Have you noticed anything unusual recently?

ELIES No, I feel fine.

FRANCES

Good.

Frances sticks the needle in Elise's arm. Elise winces in pain. Frances draws some of Elise's blood.

ELISE

Actually...

Frances takes the sample and puts it in a vial.

FRANCES

Hmmm?

Frances stirs the sample around and takes another vial.

ELISE I've been having visions in my sleep.

FRANCES

Of bad things?

ELISE

Yes.

Frances pours one vial into the other and the blood mixes with the other liquid to form a silvery substance.

FRANCES Those are called nightmares.

ELISE

Nightmares?

FRANCES

Yes.

ELISE But Elves don't have nightmares.

### FRANCES

I know.

ELISE What does that mean?

FRANCES It means that you're losing your divine power.

#### ELISE

What?

Frances nods swirling around the silvery substance in the vial. He squints at the results and checks the substance.

FRANCES

It can't be.

### ELISE

What is it?

FRANCES According to the results you're actually losing your soul.

ELISE

My...

FRANCES I don't understand it.

ELISE Can you stop this?

Frances shakes his head.

FRANCES I've never seen anything like this before...

Frances looks over at Elise who is in shock. A tear runs down her cheek.

FRANCES ... I truly am sorry.

INT. FRANCES' LIVING ROOM -- LATER

Xavier rests against the wall as Caleb, Jonathan, and Elise all sit encircled around the fire. Frances enters the room and stands in the doorway.

### FRANCES

The results are the same for all of you. Your essence is bleeding out of you.

CALEB What does that mean? We die?

FRANCES I don't know. Like I said, this is completely unprecedented.

### JONATHAN

Do we die?...

No one answers him. Jonathan looks for someone to tell him, but everyone remains silent.

JONATHAN Are we going to die?

### XAVIER

You might.

Elise buries her head in her hands and then pulls her hair behind her head.

ELISE There has to be something that can be done.

No one answers her.

FRANCES I'll be in my room if you need me.

Frances turns and leaves the room. Jonathan begins to cry and Elise takes his in her arms.

XAVIER We have to keep moving.

CALEB Where? Where do we go? What do we do?

XAVIER Vampires patrol these parts. You're presence is sure to be noticed soon.

ELISE What do they want with us? We're dying aren't we?

Xavier sits down in the chair that Jonathan Elise left.

#### XAVIER

Frances doesn't know this, but there were other people with your condition. There have been people caught in extraordinary other worldly powers and they have suffered the same condition.

ELISE What happened to them?

#### XAVIER

They could no longer bear their souls within. Their souls grew so strong that they covered their bodies like a shield. They were known as the Isithid.

CALEB So that's what will happen to us?

### XAVIER

I assume.

JONATHAN Is it painful?

XAVIER

I don't know.

ELISE How long do we have?

Xavier shrugs.

XAVIER

Not long. But we can't let it happen here. You will grow to be very powerful and a threat to those around you.

ELISE They why have they let us live?

### XAVIER

They don't want your bodies yet, they want your souls. Once the transformation is complete you can be a great source of power and that is what they desire from you.

Xavier looks around at all of them.

CALEB Is there any way to prevent this?

XAVIER No. Not that I know of. Nor could I think of anyone who would. But we need to go.

Xavier stands up and walks out of the living room.

INT. GUESTROOM -- CONTINUOUS

Xavier starts packing things together. Something catches his eye and he picks up a painting of himself as a child. He runs his hands over the painting slowly and then snaps it in half. Zadkiel appears behind him.

> ZADKIEL You plan to protect them?

XAVIER The best I can.

ZADKIEL That's fairly noble of you.

#### XAVIER

You know me.

Zadkiel looks out of the window into the night.

ZADKIEL The demons are already on their way here.

XAVIER Thanks for the update.

Zadkiel looks at Xavier.

ZADKIEL There's no time, Xavier.

XAVIER It doesn't matter.

ZADKIEL Xavier, you can't waste your life here.

Xavier stops and points a finger at Zadkiel.

XAVIER

Don't order me around, Zadkiel.

ZADKIEL Xavier! These people will die one way or another! And it's probably for the best. But you!

107.

Xavier picks up the bag he's been packing and slams it against the wall.

### XAVIER

What about me!? What do I have waiting for me!? There's nothing, Zadkiel!? Nothing but death and destruction that lie before me. You've taught me to always stand for those that heaven would abandon, to stand for those who have no protector. And now you want me to flee? Now!?

### ZADKIEL

I don't want you to die...

Zadkiel takes Xavier's face in his hands.

ZADKIEL ...I'm scared that you'll die for the first time in my life and I can't let that happen.

Xavier looks into Zadkiel's eye and tear rolls down his cheek.

XAVIER

Zadkiel?

ZADKIEL I love you like a son. Like a mortal father and a mortal son. It's hearsay to speak that way, but...

SCRATCHING sounds are heard on the roof.

XAVIER

They're here.

ZADKIEL Run. I'll hold them off as long as I can.

Xavier looks at Zadkiel suspiciously.

XAVIER What are you going to do?

### ZADKIEL

RUN XAVIER!

The room shakes and Zadkiel shines like a bright light. He draws his sword and Xavier runs out of the room in fear.

INT. FRANCES' BEDROOM -- CONTINUOUS

Frances sits on his bed reading. He hears the scratching on the walls outside and looks out the window. He shuts the book and closes his eyes. Things become deadly silent and then demons burst through the room and cover his body.

INT. FRANCES' LIVING ROOM -- CONTINUOUS

Xavier busts into the room.

### XAVIER

We have to go...

They all look at him in shock.

#### XAVIER

...NOW!

They get to their feet and run out of the room.

INT. GUESTROOM -- MOMENTS LATER

Demons burst through the window and door. Zadkiel slaughters them quickly with his sword, gracefully slicing through their bodies and cutting down more as they come. A staff grows in his empty hand and from it emits a light that Zadkiel needs to only shine on a demon to cause it to dissolve in ash. But, there are too many demons and they mass over Zadkiel. One takes away his staff and breaks it in half. They begin to bite Zadkiel and the angel's blood is spilt all over the room.

EXT. COTTAGE -- CONTINUOUS

Xavier and the others escape the house. Xavier looks back over his shoulder and sees the cottage is now in flames. He pauses and takes off his sunglasses to watch his childhood burn. Elise sees Xavier stop.

#### ELISE

Xavier!...

Xavier turns to look at her.

ELISE ....We can't stop.

Xavier puts his sunglasses back on slowly and begins to run away.

INT. COTTAGE -- CONTINUOUS

The cottage burns now and the demons are ripping apart everything inside of it. They burn crosses and break furniture. A demon with the head of a dragon enters into the room. This is Olivier, the demon of the merciless. A demon approaches him and goes to one knee.

> DEMON They have escaped, my lord Olivier.

OLIVIER Chase them through the woods. Burn the whole forest down if you have to.

EXT. FOREST -- CONTINUOUS

Xavier, Elise, Caleb, and Jonathan are breathless but force themselves to continue to run. Jonathan suddenly falls to the ground and begins to convulse. Xavier picks him up without even faulting.

ELISE What's happening to him!?

### XAVIER

It's begun.

They continue to run and we see they are being watched by dark figures in the woods. They reach a clearing and Elise then falls and begins to convulse as well.

## XAVIER

No!...

Caleb stops to pick her up, but falls immediately after she does. Xavier hears the roar of jet engines and a large Hovercraft flies over head. The hatch opens and Cyborgs leap from the ship into the woods.

# XAVIER

No...

Xavier turns and can hear the roar of the demons coming toward him. He drops Jonathan to the ground and draws his butterfly knife. He turns around and around waiting for an enemy to appear. A cyborg fires a round of shots as he jumps into the clearing. Xavier dodges the shots and leaps into the air. He lands on the cyborg and stabs his knife into it's chest, killing it. He in the same motion he pulls out a handgun and fires a round of shots into a demon's head that just entered the clearing. He rolls to his feet and stabs another cyborg that just entered the clearing in the stomach, reloading with the other hand as he does. He points a hand gun over the shoulder of the cyborg and shoots another full of bullets. He turns around using the stabbed cyborg as a shield and shoots another cyborg who blasts a hole in Xavier's shield. Xavier drops the stabbed cyborg and turns around and slices open the throat of a demon that was approaching him from behind. He grabs a gun from a dead cyborg and shoots another demon. He leaps across the clearing and lands on two cyborgs carrying off Elise. He stabs them both in less then a second killing them. He turns and fires three bullets into the head of another demon taking Caleb. The demons and the cyborgs are warring all through the forest now, distracting each other.

Olivier enters the clearing and draws a large broad sword.

OLIVIER We haven't come for you, Xavier...

Xavier spits at Olivier.

# OLIVIER

...Asmodeus will be saddened by your death, when he hears. You sure you don't want to walk away?

# XAVIER

## Shut up, so I can kill you.

Olivier leaps into the moonlight and brings his broadsword down on Xavier who rolls out of the way and slashes his butterfly knife against Olivier's back. He stabs it in Olivier's shoulder. Olivier screams in pain and brings his broad sword around hitting Xavier with the handle. Xavier is knocked to the ground and rolls out of the way before Olivier can stab him. He flips to his feet and barrel flips over Olivier slashing at him. Xavier thrusts his butterfly knife at Olivier who counters by slicing Xavier's hand with his broad sword. Xavier screams in pain and then is tripped up by Olivier. Olivier steps on Xavier's chest and thrusts his sword down. Xavier at the last moment lifts Olivier off of him and sends him to the ground. He rolls around and grabs two of the guns that the cyborgs were using. He shoots a series of bullets into the surrounding demons that were dragging away his friends. The bullets dissolve the demons to ash. Xavier picks up his butterfly knife and leaps onto the back of Olivier he holds the knife to Olivier's neck but Olivier grabs Xavier's hand to prevent him from delivering the killing blow. Suddenly, little dark monkey looking figures emerge from the forest and grab Caleb, Elise, and Jonathan. Xavier leaps off of Olivier.

#### XAVIER

NO!

Xavier runs toward the figures pulling away his friends but they are gone in an instant. Olivier stands behind Xavier and brings his sword down for the killing blow. Xavier, suddenly goes limp and drops to the ground. Olivier looks around to see what caused this and in the darkness sees to blue eyes staring at him. These eyes belong to the witch, Esmerelda.

> OLIVIER The witch of the forest.

ESMERELDA The creatures belong to me, Olivier. You'll have to explain the truce of the forest to you master. Olivier walks toward Esmerelda and draws his sword. Suddenly he is covered in a blue light and unable to move.

> ESMERELDA I don't think so, Olivier. I rather like the cross breed and so he'll remain with me. And his friends, I'll take as a welcome gift from him. You may take your filth and leave my forest...

The Earth quakes.

## ESMERELDA

...NOW!

Olivier is dropped to his knees. He looks into the darkness, but Esmerelda is gone. He gets to his feet and gives a mighty call that shakes the forest. In an instant all the demons have vanished.

INT. ESMERELDA'S HUT -- MORNING

A tea pot WHISTLES and Xavier awakes in a small hut. He sleeps on a bed of leaves that naturally is held above the ground by the roots of tree trunk. He sits up and looks around. Esmerelda is a little woman that comes up to Xavier's knees, with blue hair, and blue eyes. She picks the tea kettle off of a little stove and pours two little wooden cups of tea. She walks over to Xavier and hands him one of the two cups.

XAVIER

Esmerelda.

ESMERELDA

I wondered when I would see you again, Xavier.

# XAVIER

I've been busy.

ESMERELDA In some large city I assume.

XAVIER

New York.

Esmerelda pretends to gag.

ESMERELDA Cities, disgusting places. Esmerelda, you sound like a Nymph.

ESMERELDA Please, we both know that my powers far exceeds any nymph.

XAVIER The great witch of the forest, how could I forget.

Xavier sips his tea.

ESMERELDA And I owe it all to Xavier, for setting me free from Satan's grip...

Esmerelda draws close to Xavier so that her face is inches from his.

ESMERELDA ...How could I repay, the greatest warrior of them all?

Xavier draws away from Esmerelda.

XAVIER I think saving my life was enough.

Xavier pulls out his cigarettes.

ESMERELDA This isn't about that strange human woman is it?

#### XAVIER

What?...

He starts to light up but the cigarette won't light.

XAVIER ...The hell is wrong with this cigarette?

Xavier comes to realization and turns to Esmerelda who looks at him, upset.

ESMERELDA I can't believe you still continue that disgusting habit.

Xavier tucks his cigarette's away.

XAVIER Right, now what human girl? ESMERELDA The blond that was lying in the forest.

XAVIER Elise? Is she alright.

ESMERELDA She's fine, she's stop convulsing. So has the boy.

XAVIER There was three, wasn't there three?

Esmerelda shakes her head.

ESMERELDA We found two. The girl and the boy.

XAVIER

No...

Xavier leans against the wall and drops to the ground.

XAVIER ....They got Caleb.

ESMERELDA I think the machines got him. My children rescued the other two.

XAVIER I guess I should be grateful?

Esmerelda draws close to Xavier. Her elemental self begins to cover his body.

ESMERELDA

You should.

XAVIER Don't get this wrong, Esmerelda. I like you a lot.

Esmerelda pulls away and retreats to her stove.

ESMERELDA I have them safe if you want to see them.

XAVIER

I would.

EXT. FOREST -- MOMENTS LATER

Xavier and Esmerelda stand before two large pools. One contains Elise who is unconscious and the other has Jonathan who is also unconscious. XAVIER You're stabilizing them.

# ESMERELDA I don't want anymore of the Isithid.

XAVIER I won't have them remain unconscious in your pool until the second coming.

ESMERELDA You plan to fight for their release?

# XAVIER

Esmerelda?

Esmerelda sighs and snaps her fingers causing the pools to drain.

## ESMERELDA

So it begins...

Jonathan quivers and begins to scream in his sleep. His body tremors over and over and suddenly a bluish green substance begins to shoot out of his body. It seems like a gas mixed with light and it begins to caccoon around him. Elise begins to suffer the same symptoms and a yellow light emits from her mouth. Soon both their bodies are covered in the light. The light continues to swirl around them and is so thick that you can't see their human form. Xavier kneels down next to them and touches the light around them. It shocks him and he retracts his hand.

#### ESMERELDA

...Careful, Xavier. Would you want someone touching your soul? Especially, someone like yourself?...

Xavier looks at Esmerelda with contempt in his eyes. She shrugs back at him. Xavier stands up and walks away. He sits down next to a tree and rests his head against it.

ESMERELDA ...So where do you go from here?

XAVIER

I go after, Caleb. I have to save him from the cyborgs.

ESMERELDA Are you sure he's going to want to be saved?

Xavier looks over at the two who have the lights swirls around them.

XAVIER I have to find out then.

#### ESMERELDA

They have an encampment set up to the south of here. Just outside the woods. You might find him there...

Xavier gets to his feet and starts to walk away.

ESMERELDA ...Beware that place, Xavier. It's a world twisted with the mind of metal and hell.

Xavier continues on his way.

EXT. CYBORG CAMP -- CONTINUOUS

The camp is a mine of metal and oil. The whole thing is constructed like a maze of computers and machines. Xavier stands at the edge of the forest over looking the camp. He steps out of the forest and starts heading down to the camp. A cyborg flies over him with a jet pack.

> CYBORG #1 Command, intruder spotted. Permission to engage?

COMMAND (Over radio) I.D. on the intruder?

CYBORG #1 It appears to be the cross breed that was with the prisoner.

There is pause and the cyborg brings Xavier in his sites.

COMMAND (Over radio) Permission denied, scout. Stand down and let the tango enter.

INT. CYBORG CAMP -- CONTINUOUS

Xavier walks through the cyborg camp. They notice him but pay him no heed as he walks through. He finally grabs one by the arm and brings him close. In an instant every cyborg around him has a gun out and is pointing it a Xavier.

> XAVIER I need to speak to your leader?

The cyborg points toward a central hub. A dome shaped building that looks like all the others around it, simply bigger. Xavier drops the cyborg and heads toward the building. Xavier enters the building and the doors slide shut behind him. He draws his gun and steps into a big Colosseum like room. A booming voice of General Ryan McGuire sound over the room.

> GENERAL MCGUIRE (O.S.) Put the gun away, Xavier.

## XAVIER

You know me?

A large cyborg steps into the room, his face is half human and half machine. His arms are human is machine fingers on both of them. Portions of his chest are ripped away and replaced by machine. This is GENERAL MCGUIRE.

> GENERAL MCGUIRE How could I not? Your deeds are legendary?

XAVIER Only to those who know of the war.

GENERAL MCGUIRE And trust me, I know of the war. My name is General McGuire.

XAVIER General of what?

GENERAL MCGUIRE We call ourselves The Luminar.

#### XAVIER

Cute.

GENERAL MCGUIRE I'll take that as a compliment.

XAVIER I have come to take back my friend.

GENERAL MCGUIRE I don't know who your talking about.

Xavier points his handgun at McGuire's head.

XAVIER Let me refresh your memory, he was taken in the woods last night as he lay unconscious.

GENERAL MCGUIRE I hold many prisoners of war, I can not recall that specific one.

# XAVIER

# That's a shame...

Xavier fires the gun but McGuire knocks it away before the bullet can hit him. McGuire's left hand forms into a butcher blade and he is about to stab Xavier with it when he realizes Xavier already is behind him and has his butterfly knife to his throat.

#### XAVIER

... Remembering anything yet?

GENERAL MCGUIRE What do I get in exchange for the prisoner?

XAVIER Your life, for starters?

GENERAL MCGUIRE One life is not worth our cause, Xavier. I don't fear death.

XAVIER What is worth the prisoner.

GENERAL MCGUIRE I would be willing to exchange him for another.

Xavier drops General McGuire to the ground.

XAVIER

Who?

General McGuire begins to get to his feet.

GENERAL MCGUIRE There is a sorcerer that goes by the name of Zacharia in Delhi. You bring him back to us, unharmed and your friend can go free.

XAVIER

I have your word?

GENERAL MCGUIRE You have my word.

Xavier starts to walk out of the room.

XAVIER I'll you to that promise, McGuire. Break it and no matter of technology will save your pathetic life. INT. FOREST -- LATER

Xavier sits against a tree smoking a cigarette. The yellow light of Elise approaches him.

XAVIER

Hey.

ELISE

Xavier.

XAVIER I'm sorry I could stop it.

ELISE

It's okay.

Elise sits against another tree.

XAVIER

How's Jonathan?

ELISE

His body isn't handling the transformation as well. Esmerelda is looking after him...

Xavier doesn't say anything.

ELISE ...Where's Caleb?

XAVIER The cyborgs have him.

ELISE Will they kill him?

XAVIER No, they don't know about his powers. If they did they would have bargained with him.

# ELISE

Bargained?

XAVIER We need to find a sorcerer named Zacharia and bring him back here to exchange for Caleb.

ELISE Have you heard of this Zacharia?

Xavier nods.

#### XAVIER

He's the favorite student of the Beelzebub, the demon of corruption. He goes from country to country performing the dark works. His is responsible to suffering of poverty and the evil of corporations.

ELISE

Well protected?

# XAVIER

The demon's love him like one of their own. If the demons were ruling Earth, Zacharia would receive a throne on high. It'll be like trying to kill Satan.

ELISE And we're going to go after him.

XAVIER We don't have much choice.

#### ELISE

But, we have nothing. You have couple handguns, down to your last rounds, and your knife.

## XAVIER

It'll take a quick pit stop. I know a good merchant in Dehli. Buy enough guns to start a third world war if I have to...

Elise doesn't say anything.

XAVIER ...You don't have to come.

ELISE

No, I want to.

XAVIER Well, just stay honest with me and we'll come out okay.

INT. ESMERELDA'S HUT -- LATER

Xavier enters in and sees the light of Jonathan lying on the bed. He kneels down next to the bed. Esmerelda watches him from a chair in the corner.

# ESMERELDA

Armageddon has come.

Xavier looks at her.

XAVIER

What?

ESMERELDA The war has finally come, Xavier.

XAVIER

What are you talking about?

## ESMERELDA

There was a prophecy spoken by the Angel Gishimek in one of the books omitted from the bible. It said that when the son of fire and the son of light become one, when humans bear their souls as shield from sin, when the angel of man dies defending his only son, when man begins to wage war on heaven, only then will the Armageddon begin. A war so horrid that stars will turn fire and reign from the sky. The moon will turn to blood and wash away the sins of man and spirit. That war is coming Xavier, it is finally upon us and you are going to be caught in the middle of it. As armies of mortal and divine rush toward their doom you can no longer stand alone. You must become the weapon you were born to be, Xavier. You can not stand in the middle any longer. So what will it be? Will it be the flames of hell or the light of heaven? Will you stand with those who give the humans everlasting glory or that which will torment their souls for all times? YOU WILL ARISE TO GREATNESS, XAVIER! YOUR VICTORIES WILL BE SUNG FOR UNIVERSES AND DIMENSIONS BEYOND YOUR WILDEST DREAMS!! But the question is by what means?

Xavier stands up and walks out of the room.

XAVIER

By my own. By my own means.

EXT. FOREST -- CONTINUOUS

Xavier passes, Elise.

## XAVIER

I hope you have some sort of powers that can be put to use. Because we're going to need them. Xavier stands on the edge of a cliff as the last beams of the sun begin to disappear. Below the lights and buzz of another human city are on and aglow. Xavier lights up a cigarette and looks toward the future.

> ZADKIEL (V.O.) Every time I look in your face. Every time I see your eyes. I am reminded of the sacrifice your mother made, and I made to bring you into the world. And deep inside I feel a sense of pride, Xavier. For despite the evil that lives in you, there resides a great good that has won out for the majority of your life. For you are, a great power Xavier. And you have used that power for good.

Night has set and Xavier takes one last drag of his cigarette before tossing it over the edge of the cliff.

XAVIER (V.O.) A war is coming. And I do need to find my place. The mighty lords of demons and angels have begun to die and I can see the beginnings of a new world starting to form. Maybe a world that has need for me, maybe a world that doesn't...

Xavier takes off his sunglasses and tucks them in his pocket.

XAVIER (V.O.) ...But need me or not that world will remember the wrath I brought on this one forever.

The End