

Screenplay

INT.BEDROOM.NIGHT

A young woman called Rebbeca is sitting on the edge of her bed , holding a pillow. Her baby daughter is in a crib in front of her bed. The child is crying. Rebbeca gets up and walks over to the crib with the pillow in her hand. She stands over the crib and places the pillow onto the baby's face.

The door opens and Marlene enters.

MARLENE

Rebbeca , what the hell are you doing ?

Marlene pushes her daughter away from the crib and takes the baby up into her arms. She turns to look at Rebbeca

MARLENE

What were you trying to do ? You could have killed her. Why , why would you do something like that.

Marlene takes the screaming baby and leaves the room. Rebbeca sits on the end of her bed once more. She stares blankly at the camera , her body rocking back and forth.

INT.BEDROOM.DAY

Rebbeca is sitting by the windowsill in her bedroom looking out. She has a blank look on her face. A knock is heard on the door. She does not move. The door opens and Marlene , her mother, enters.

MARLENE

Rebbeca , sweetheart , there's someone here who wants to speak to you.

Rebbeca still doesn't move. She still stares blankly out the window.

MARLENE

She's here to help you , OK ?

Marlene gestures to a woman waiting in the hallway. The woman comes in , carrying a briefcase. Marlene takes one last nervous glance at her daughter and leaves.

DR CONNOR

Hello , Rebbeca. I'm Dr Elizabeth Connor.

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Rebecca does not stir.

DR CONNOR

There's no need to be frightened.
I'm only here to help you.

Rebecca slowly turns to face her. She does not make eye contact , her eyes fixed to the ground.

DR CONNOR

I understand you have been finding
it difficult to bond with your
daughter.

REBBECA

I'm not crazy She thinks I am
..... but I'm not I'm not
crazy.

Dr Connor takes a seat on Rebecca's bed.

DR CONNOR

Nobody thinks you're crazy ,
Rebecca.

REBBECA

You don't understand , nobody
understands.

DR CONNOR

What don't I understand Rebecca ?
What does nobody understand

Rebecca once again turns to face the window.

DR CONNOR

Why don't we talk about your
daughter , Lea.

REBBECA

She is NOT my daughter.

DR CONNOR

Is that why you tried to drown her
? Because you don't think she is
yours.

REBBECA

I should have killed her. She has
to die. It's the only way.

DR CONNOR

But she's just a baby. Your baby.
She doesn't deserve to die.

Rebecca gets up and starts pacing up and down her bedroom floor

REBBECA

When I look at her , every time I
look at her ,I feel....cold... and
terrified. I felt it as soon as the
nurse put her in my arms.

Dr Connor takes out a notepad and a pen. She starts taking notes.

REBBECA

I can't sleep. I keep on having
these nightmares. I see things and
hear things that are so terrifying
, I wake up screaming. Sometimes
I'm so scared I can't breathe.

DR CONNOR

What about Lea. Is she in these
nightmares ?

Rebecca leans against her bedroom wall.

REBBECA

I've seen what she is capable of ,
what she will do if she is not
stopped.I've seen it in my dreams.
As long as she's still alive ,
nobody is safe. She must be killed
, it's the only way.

Her body slides to the floor. She puts her head between her knees. She begins to cry , her whole body trembling.

INT.KITCHEN.DAY

Marlene and Dr Connor are sitting down at the kitchen table. Rebecca's baby is asleep in a pram beside them. Marlene hands Dr Connor a cup of coffee and pours one for herself.

MARLENE

So , did you get much out of her

DR CONNOR

When you called me this morning and
told me about what she had done , I

(MORE)

(CONTINUED)

DR CONNOR (cont'd)
honestly thought that it just
sounded like a severe case of post
postpartum depression.

MARLENE
And now ?

DR CONNOR
It seems to me that Rebecca is
severely mentally ill.

Marlene gasps and places a hand over her mouth

MARLENE
Oh god.

DR CONNOR
She has convinced herself that her
daughter is evil. That's why she
tried to hurt her. And as long as
she is having these delusions ,
your granddaughter will be in
danger

MARLENE
What can we do. I mean , how can we
help her. You will help her , won't
you?

DR CONNOR
I think institutionalization would
be the best option. If she doesn't
want to go voluntarily , I'll
organize to have her sectioned

Marlene shakes her head in disbelief.

MARLENE
No way. I've heard stories about
places like that. There is no way I
am sending my daughter there

DR CONNOR
I know this is hard for you. But
you have to understand that this is
the best place for her right now.

Dr Connor looks at her watch.

DR CONNOR
I'm very sorry Mrs Lyle but I
better get going. I have another
appointment that I need to get to.

She grabs her briefcase and gets up off her chair. Marlene guides her to the front door.

DR CONNOR

I have to call St Ambrose Hospital first and organize everything. I'll come by in the morning to have her taken in.

MARLENE

Thank you , doctor

DR CONNOR

Make sure you keep her away from the baby. In her current frame of mind , she will probably try and hurt her again.

Marlene nods. Dr Connor leaves. Marlene closes the door behind her. She walks back into the kitchen. The baby starts to cry. She walks over to the stroller , picks the baby up and starts rocking her

MARLENE

It's OK baby. Your momma's going to get better real soon , I promise.

Suddenly all the cupboards swing open at once. Marlene screams in fright. She puts the baby down again and walks over to the cupboards to close them. The radio then starts to play exceptionally loud. Satanic music is playing. A look of fear consumes Marlene's face. She turns off the radio. She places a hand over her chest , closes her eyes and takes a deep breath.

INT.DR CONNOR'S OFFICE.DAY

Dr Connor is sitting at her desk. A buzz is heard coming from the speakerphone on her desk. It is her secretary , Rose

ROSE

Dr Connor , there is a Father Pascal Murphy here to see you.

DR CONNOR

Thank you Rose. Send him in

The door opens and an elderly priest enters. He is wearing a cross on his neck and clutching a bible in his hand. He approaches Dr Connor's desk. She gets up , shakes his hand and motions for him to sit down.

(CONTINUED)

DR CONNOR

Father Murphy , it's lovely to see you. What can I do for you

FR. MURPHY

It may surprise to you but I'm actually here about one of your patients, Rebbecca Lyle

DR CONNOR

Rebbecca ? How did you even know I was seeing her ?

FR. MURPHY

That doesn't matter. Listen. What I'm about to tell you is not going to be very pleasant and you may not even believe you. However , I really need you to keep an open mind.

DR CONNOR

OK, Father. I'm all ears.

FR. MURPHY

Has Rebbecca told you that she believes that her child is evil , maybe even demonic ?

DR CONNOR

You know I can't discuss my patients with anyone. It's against regulations.

FR. MURPHY

There is no time to worry about regulations right now Dr Connor. Listen to me. What Rebbecca is saying , about her baby , it's all true.

DR CONNOR

Father Murphy , is this some kind of sick joke. Rebbecca Lyle is a seriously ill young woman who needs professional help.

FR. MURPHY

I know this is hard for you to understand , but I swear to you , i am telling the truth. That child is a demon. I was at the hospital three months ago when Rebbecca was

(MORE)

(CONTINUED)

FR. MURPHY (cont'd)
giving birth. I was visiting the
maternity wards , blessing all the
new born babies. When I saw
Rebecca's child , something came
over me , a sense of fear. I tried
blessing her with holy water but it
burned her skin. That's when I knew

DR CONNOR
Knew what ?

FR. MURPHY
What she was. A demon. Sent to
earth by the devil himself to do
his bidding.

DR CONNOR
OK , I have had enough of this. I
think it's time for you to go
Father.

FR. MURPHY
It must be stopped. Other followers
will come and kill anyone that
stands in it's way.

DR CONNOR
GET OUT!

Father Murphy gets up. Dr Connor rushes him towards the
door. She opens it and shoves him out.

INT.MARLENE'S BEDROOM.NIGHT

Marlene is asleep in her bed. The room is dark and all the
lights are off. The baby is asleep in a crib beside
Marlene's bed. The camera focuses on the door as it opens
and Rebecca comes in. She is fully dressed , sporting a
long coat and a scarf

Rebecca tip toes slowly towards Lea's crib ,keeping a close
eye on her sleeping mother. She lifts the baby from the crib
, taking the blanket with her. The baby does not move. She
tiptoes out of the room and hurries down the stairs.

She opens the front door , steps outside and closes it
carefully behind her. She walks over to a red Volvo. She
opens the back door and places the baby in the car seat. She
then opens the front door and slides into the front seat.
She takes a quick glance at her reflection in the mirror. A
black shadow is seen briefly in the reflection before

disappearing . Rebecca starts the car. The baby wakes up and starts screaming. Rebecca reverses out of the driveway.

INT.MARLENE'S BEDROOM.NIGHT

Marlene wakes up. She rises from the bed and looks in the crib beside her. She screams. She runs into Rebecca's room. Nobody is there. She hurries back to her room , grabs the phone on her dressers and calls the police

MARLENE

I need the police please. My granddaughter has gone missing

EXT.PARK/LAKE.NIGHT

Rebecca is walking towards a lake. It is in a park surrounded by trees. The place is deserted

She walks slowly towards the lake , Leah screaming in her arms. Police sirens are heard in the distance. She looks at her daughter and tears fill her eyes.

REBBECA

I'm sorry I'm so sorry

Several police cars arrive. A policeman steps out and points a gun at Rebecca

POLICEMAN

Put the baby down and put your hands in the air.

Rebecca ignores him. She kneels down , about to drop the baby in. Two policeman run towards her. One of them pins her down.The other one takes Leah. Rebecca screams

REBBECA

No , please , no , I have to stop her , no , please

Her screams turn to sobs. The policeman puts her hands behind her back and handcuffs her.

INT.HOSPITAL ROOM.NIGHT

Rebecca is in a room at St Ambrose Hospital. She is sitting on a chair , staring at the wall , her back to the camera. A shadow is seen running across the room. Laughter is heard. Rebecca gets up and turns around. Nothing is there. She

(CONTINUED)

hears heavy breathing. She looks around the room in a panic. She turns back. A figure in a black cloak is standing in front of her. It has a demonic face with red eyes and gray skin. She screams.

INT.HOSPITAL ROOM.DAY

A nurse enters with a tray of food.

NURSE

Good morning Rebecca. It's time
for you to eat something.

Rebecca is lying on the floor , dead. Her mouth and eyes are open. The nurse screams and drops the tray on the floor. She kneels down next to Rebecca. She places a hand on her neck to check for a pulse.

NURSE

I NEED SOME HELP IN HERE !

INT.HOSPITAL RECEPTION. DAY

Dr Connor rings the bell at the reception desk at St Ambrose Hospital. The receptionist pulls back the glass window and sticks her head out. She smiles pleasantly.

RECEPTIONIST

Good morning mam , how can I help
you ?

DR CONNOR

My name is Dr Connor. I'm here to
see a patient

RECEPTIONIST

That's no problem doctor. If you
can just give me the name of the
patient ?

DR CONNOR

Rebecca Lyle.

RECEPTIONIST

Oh my god. I'm really sorry doctor
but Rebecca Lyle was found dead in
her room this morning.

DR CONNOR

Oh no oh my god. How do
they know the cause of death ?

(CONTINUED)

RECEPTIONIST

Doctors said it was some kind of a heart attack. Poor kid. Apparently she had a baby and everything.

DR CONNOR

Can I see her ? Would that be alright ?

RECEPTIONIST

Of course , that's no problem. She's in the morgue. I can take you down there if you like ?

DR CONNOR

Thank you

INT.HOSPITAL MORGUE.DAY

The receptionist opens the door to the morgue. She gestures for Dr Connor to go in.

DR CONNOR

Would it be alright if I could be alone with her ?

RECEPTIONIST

Oh , of course.

The receptionist leaves , closing the door behind her. Dr Connor walks over to Rebecca's body. Her eyes and mouth were still open. Dr Connor closed them. She grabbed her hand. It felt cold

DR CONNOR

I am so sorry Rebecca. I wish I had tried harder to help you.

Dr Connor notices a series of red marks on her inner arm. She grabs her arm , turns it over and examines it. There are 3 words engraved into her skin. The words read "EVIL WILL PREVAIL".

INT.CHURCH.DAY

Father Pascal Murphy is kneeling in front of the alter , deep in prayer. The church door bangs open.

DR CONNOR

Father ?

(CONTINUED)

Father Murphy blesses himself and gets up off his knees. He turns to face Dr Connor who is walking towards him

DR CONNOR

You were right , Father. Rebecca is dead.

FR. MURPHY

Oh dear god.

DR CONNOR

Father , if Lea was nowhere near her mother last night then who killed Rebecca ?

FR. MURPHY

The devils followers. They are the spirits of demons who once walked among the realm of the living. It is their job to protect her , until she is strong enough to protect herself.

DR CONNOR

The baby is with Rebecca's mother right now. Do you think she's in danger ?

FR. MURPHY

Not yet , not as long as she needs someone to look after her. But soon , everyone will be in danger. When she rises to full power , she can't be stopped. Which is why we need to do it now , while she is still weak

DR CONNOR

But how ? How will we do this

FR. MURPHY

You need to go to Mrs Lyle. Tell her what's going on. Get her to bring the baby here , to the church. Once it has been brought here , I will kill it. Go now Dr Connor , we can't waste any more time

Dr Connor rushes up the isle and out the church doors. Father Murphy turns back to the altar. A black figure is seen standing behind him. He turns to look but there is nobody there. Suddenly all the stations of the cross fall on the floor. The stain glass windows shatter. Father Murphy backs away towards the altar.

(CONTINUED)

FR. MURPHY

Leave me alone , leave me alone I
say

He clutches his chest. He finds it hard to breathe. Holding onto his cross , he falls to the floor.

INT.CAR.DAY

Dr Connor is driving along a freeway on her way to Mrs Lyle's house. The car radio turns on by itself. Satanic music begins to play. Dr Conner tries to turn it off but to no avail. She presses down hard on the accelerator and speeds up.

Suddenly a black figure appears on her windshield. It vanishes almost immediately. She looks in her rear view mirror and sees a gray demonic face with red eyes. The face once again vanishes.

Dr Connor loses control of the steering wheel. It starts moving by itself. The car skids to the left and then to the right. A large truck is driving towards it. Dr Connor tries to gain back control but the movement of the steering wheel means she can't grab hold of it. The car crashes into the truck. Dr Connor is killed instantly.

EXT.PARK.DAY

Five years have passed since the deaths of Rebecca , Father Murphy and Dr Connor. Marlene is sitting on a park bench watching her granddaughter Lea play in the playground. The playground is surrounded by concrete and is packed with children and parents.

Lea is swinging on the monkey bars with another girl. The girls name is Briana

LEA

I'm too scared to to go on the
slide

BRIANA

You're such a wimp. I'm not scared

Briana climbs up the steps and reaches the top. She stands there for a few moments.

BRIANA

Look at me Mommy

(CONTINUED)

The camera zooms in on Lea's face. She is staring at Briana. Her pupils turn red. There is a scream as Briana falls off the top of the slide and onto the floor. Her mother rushes to her side.

Marlene runs over to Lea. She lifts her up and squeezes her tight.

MARLENE

It's OK sweetie. Come on , let's go
get some ice-cream.

CLOSE UP:Lea is looking over her grandmother's shoulder. Lea stares at the camera , her face breaking into a slow , sadistic smile.