FRIENDS

"The One Where They Say Good-Bye"
One Hour Series Finale

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TEASER

SCENE A

INT. COFFEE HOUSE - AFTERNOON (DAY 1)
(Chandler)

CHANDELER WALKS INTO CENTRAL PERK, FREEZES WHEN HE STARES AT A GROUP OF YOUNGER VERSIONS OF HIMSELF AND THE GANG.

CHANDELER ENTERS.

OH MY GOD!

MONIQUE

So Chase, How was your date last night?

CHASE

Let me put it to you this way, guy meets pretty girl, pretty girl agrees to go out with guy. Guy tells way too many jokes. Girl gets annoyed with guy. Girl goes home with off duty waiter. Guy goes home with...well, guy just goes home.

WALKS TO BAR.

MONIQUE

That's too bad Chase.

CHASE

Why do I always crack jokes when I'm nervous? Hey excuse me can I have a double latte?

CHANDELER IS STARING AT HIM.
CHASE (CONT'D)

Do I know you?

CHANDLER

Yes, but I've only got a minute. I've got to meet Doc at the town square with the flux capacitor or I'll never get back. Look I'm going to save you a lot of wasted time and sarcasm. There are three things you need to remember. Monique is your best friend, right?

CHASE

Yeah.

CHANDLER

Well you marry her, so stop doing goofy things that might alter the future. Second, Joey? (POINTS TO JOEY'S LOOK-ALIKE ON THE COUCH)

CHASE

Jerry?

CHANDLER

Okay, Jerry is going to have a really hot girlfriend named Kathy.

CHASE

Tell me about it, but her name is Katie.
CHANDLER
Whatever. Never, ever kiss her.
At least not before you tell Jerry how you feel.

CHASE
Kiss her? Dude, that's my best friend. What kind of jerk do you think I am?

CHANDLER
A big one. Finally---and this is very important---Avoid any woman that even remotely resembles Fran Drescher.

ENTER FEMALE THAT LOOKS LIKE JANICE

CHASE
Oh no, It's Janiece.

JANIECE
I see you Chase Billings

CHANDLER
My work is done. Good Luck

CHANDLER RUNS OUT THE DOOR.

FADE OUT.
ACT ONE

SCENE B

FADE IN:

INT. MONICA'S APARTMENT - THE NEXT MORNING (DAY 1)
(Chandler, Joey, Ross, Monica, Rachel, Phoebe)

PHEOBE IS SITTING AT THE TABLE. THEY ARE BOTH DRINKING COFFEE AND EATING PASTRIES.

MONICA

I have the day off today.

PHEOBE

Oh yeah, how come?

MONICA

There's a problem with the cooling system and the owner closed for the day to fix it. It was so cold not one customer took their coat off.

MONICA STARES OFF INTO SPACE.

MONICA (CONT'D)

Customers complained all night. The kitchen was chaos. Nothing was going right. The staff had an attitude. The chicken had an attitude.

PHEOBE

Hey, Monica what's wrong?
MONICA
I don't know Pheobe I'm just tired of the same old routine. I just feel like I need a change. Something to make cooking exciting again. Even the customers are boring.

PHEOBE
Ooh, I know, why don't you go on the food network.

MONICA
What?

PHEOBE
You know cooking live with Monica. You could have a cool saying like that guy that yells 'BAM!'

MONICA
(LAUGHS) You mean Emeril Lagasse.

PHEOBE
Yes.

MONICA
A live audience. You think I could do that?

PHEOBE
Definitely! Change is good.

CHANDLER
(YELLS FROM THE BEDROOM) Monica, I can't find my socks.
MONICA
Look in the third drawer on the left.

PHEOBE
He's been living here for two years and doesn't know which one is the sock drawer?

MONICA
It's not his fault. I needed a change around here too so last night I rearranged our dresser.

PHEOBE
What is he still doing here anyway, I thought he leaves for work early?

MONICA
He usually does but ever since his company merged with this other big corporation there's been talk of major layoffs. And so far the one's laid off have been those who go in early.

PHEOBE
Well, that's nice of the bad bosses.

MONICA
Excuse me?
PHEOBE
You know, fire them early when no
one is in to embarrass them, Enjoy
the rest of your day.

MONICA
Okay, I never thought of it that
way. (THE PHONE RINGS) Hello, yes he
is hold on. Chandler pick up the
phone. (WHISPERED) That was Chandler's
boss.

PHEOBE
(HUMS) Dum da dum dum......

(WALKING OUT OF THE BEDROOM DAZED)

CHANDLER
That was my boss, he wants me to go
straight to his office when I get
in. He has something important to
discuss with me.

MONICA GETS UP TO HUG HIM.

MONICA
Oh baby, it will be okay. Maybe
SFX: RIM SHOT

MONICA (CONT'D)
It's good news.

PHEOBE
Fat chance.
CHANDLER
No she's right. It's over.

(HE GRABS HIS BRIEFCASE AND HEADS FOR THE DOOR)

CHANDLER (CONT'D)
I guess there's always Plan B.

EXIT DOOR

MONICA
(YELLS) No!

PHEOBE
What's Plan B?

MONICA
We move in with my parents.

PHEOBE GETS UP AND HUGS MONICA

CHANDLER

DISSOLVE TO:
SCENE C

INT. MONICA AND CHANDLER'S APARTMENT - CONTINUOUS (DAY 2)

RACHEL WALKS IN.

RACHEL

Morning! What's wrong with Monica?

MONICA SIGHS AND RUNS TO THE BATHROOM.

PHEOBE

Oh, it's her mother.

RACHEL

Is she sick?

PHEOBE

No, she just called Monica this morning to see if she was pregnant yet. Nag, nag, nag.

RACHEL

Oh, well, I've got to run. I have an early meeting with my boss.

PHEOBE

Oh no. I'm so sorry.

RACHEL

Why, He just wants to go over the fall line.

PHEOBE

Oh yeah. I'm sure.

(RACHEL LOOKS AT HER STRANGELY)
RACHEL
Tell Mon I said bye, and not to let her mother pressure her.

PHEOBE
Poor, naive, jobless Rachel.

JOEY ENTERS

JOEY
Morning Phoebes.

PHEOBE
Hi.

JOEY
Wish me luck. I've got a...

PHEOBE
Meeting with your agent. Dear God No!

JOEY
No, an audition for a revival of Cat On A Hot Tin Roof. I've been working really hard using what I learned in summer stock, and I feel pretty good. Then I'm meeting my agent to discuss my future.

PHEOBE
Okay. Good luck, but don't meet your agent till after lunch.

JOEY
Why?
PHEOBE
Because—by then all the auditions
will be over and she'll know if you
have the part.

JOEY
That's good. No sense waiting till
tomorrow. See ya.

THE PHONE RINGS.

MONICA
Pheobe can you get that?

PHEOBE
Yeah—Hello, Bing residence.

CUT TO ROSS IN HIS APARTMENT.

ROSS
Pheobe, where's Monica?

PHEOBE
She's in the bathroom.

ROSS
Okay, look tell her that I can't go
to lunch with her today. My boss
called and wants.....

PHEOBE
Yeah, yeah, he wants to meet with
you. Goodness, at this rate, no
one will be working.
ROSS
What are you talking about? I was going to say he wants me to sit in on a meeting with a group of archeologists planning their next dig.

PHEOBE
Yeah, whatever. I'll tell her. Good luck.

MONICA ENTERS FROM THE BATHROOM IN A TOWEL.

MONICA
Who was that on the phone?

PHEOBE
Ross, He said he can't meet you for lunch.

MONICA
Aw, man.

PHEOBE
No, it's okay, why don't you and I spend the day together? We live in the coolest city and we never take advantage of all its beauty.

MONICA
So what do you want to do?

PHEOBE
Ooh, lets go see the Today Show.

(MORE)
PHEOBE (CONT'D)
It'll be fun. Then we can have our own power lunch and discuss Cooking With Monica BOOM!

MONICA
Boom?

PHEOBE
Okay, we'll work on that.

END OF ACT ONE

TWO

SCENE D

FADE IN:

INT. HALLWAY OUTSIDE CHANDLER'S BOSS' OFFICE – MORNING (DAY 2)

CHANDLER PACES NERVOUSLY

CHANDLER
Alright, calm dawn, there's no reason to think I'm being fired. It could be good news.

OUT WALKS ANOTHER MAN IN TEARS.

CHANDLER'S BOSS
Chandler, come on in.

CHANDLER
(HESITANT) Okay.

30 MINUTES LATER

CHANDLER STANDS IN FRONT OF THE DOOR (DAZED).
BOSS' SECRETARY

Will you be cleaning out your desk Chandler?

CHANDLER

Yeah, it looks like it.
SCENE E

INT. RACHEL SITTING IN HER BOSS' OFFICE MORNING (DAY 2)

RACHEL TAPPING HER FEET NERVOUSLY.

RACHEL'S BOSS

Rachel you've been with us three years now.

RACHEL

Yes, and may I say I've loved every year.

RACHEL'S BOSS

That's good. After speaking to your supervisors and looking at your performance and contributions over these years, we are all in agreement about your future here at Ralph Lauren.

RACHEL

My future?

HER LEG SHAKES OUT OF CONTROL.

RACHEL'S BOSS

Would you like some water Rachel? You look nervous.

RACHEL

No, thank you. Look let's just get this over with. I can be out of here in an hour.

(MORE)
RACHEL (CONT'D)
It's a beautiful day and I'd like to enjoy it. (WHIMPERING)

RACHEL'S BOSS
Alright, I'll get to the point, but you don't have to leave today.

RACHEL
Then you do want me to leave? (HAND OVER MOUTH)

RACHEL'S BOSS
Yes, of course. You'd be perfect for Rome.

RACHEL
This is such crap! Three years of loyalty and I get--Rome? (CLEARTHROAT). Did you say Rome?

RACHEL'S BOSS
Yes, Rome. We're offering you a junior executive position as Ralph Lauren's international buyer. So do you accept?

RACHEL
Yes, yes I do! When would I have to leave? Does this include a salary increase and how long....
RACHEL'S BOSS
You would have to report to Rome next month to start the Fall line. This will be your new salary (SLIDES PAPER) plus a generous expense account, of course, and we will pay for your relocation.

RACHEL
Relocation? I thought I would be sort of commuting.

RACHEL'S BOSS
Yes, you will report to New York from time to time but your new home will be Rome for the next five years. It was my understanding that you weren't married and you have no children, correct?

RACHEL
Yes, that's right.

RACHEL'S BOSS
Great, then there's nothing to keep you in New York.

RACHEL
Nope. Nothing.

END OF ACT TWO
THREE

SCENE H

INT. A GROUP OF PEOPLE WALKING OUT OF A BOARD ROOM
CONTINUOUS (DAY 2)

FEMALE
So Ross, are you excited? (GATHERING HER THINGS) What a great opportunity.

ROSS
Yes, it's great

FEMALE
Funny you don't sound thrilled.
You know, I hope you're not thinking of passing this up. It's not everyday you get to move to Egypt to live out a childhood dream.
Besides, you're single. What's in New York that could possibly keep you from Egypt.

EXIT ROOM

ROSS
My son.

DISSOLVE TO:

INT. ESTELLE SITING A TABLE IN BISTRO MOTIONS TO JOEY –
AFTERNOON (DAY 2)

ESTELLE
Joey, over here.

JOEY
Hi Estelle, so did you hear anything?
ESTELLE
Have I got the best news or what?

JOEY
I don't know. I'm hoping it's good news.

ESTELLE
Yes, you got the part.

JOEY
Alright!

ESTELLE
It gets better, they want you to tour the company for 18 months in 22 cities. It's the chance of a lifetime.

JOEY
Oh my God! This is unbelievable!

ESTELLE
Well, believe it. It took a few years, but did I come through or what? Now I know you have a big family and some special friends here so if you want to think it over before you give them an answer, I understand.

JOEY
What family?

(MORE)
JOEY (CONT'D)

I'm 31 years old and my friends will be happy for me. Make the call. I'm hitting the road.

SCENE J

A CROWD OF PEOPLE GATHERED OUTSIDE NBC'S TODAY SHOW BUILDING

PHEOBE

I can't believe we are right next to Matt Lauer.

MONICA

I know! He is so cute.

PHEOBE

Katie's cute too, and really short.

MONICA

Yeah, but she's spunky. Man I wish we made a sign.

PHEOBE

I have a sign. (PULLING OUT OF HER TOE A SAVE THE WHALES SIGN)

MONICA

Save the whales? How old is that?

PHEOBE

Okay, where exactly is your sign.

MONICA

Okay.
PHEOBE
You know you could totally replace Katie.

MONICA
You think?

PHEOBE
Sure, you've got spunk and you're kind of short.

MONICA DAYDREAMS

MONICA
Good Morning, Matt. We've got some great topics to cover in the next three hours.

MATT
Yes we do, Monica. But first let's check with Al about the weather.

AL
Good Morning, Matt and Monica

MONICA
Hi, Al.

AL
(WALKING THROUGH THE CROWD)Who do we have here?

FEMALE IN AUDIENCE
This is Tommy, he's 18 months and we're from Pennsylvania.
AL

And you are?

SECOND FEMALE

My name is Tanya Guliver and this is my friend Lisa and we have the day off. (YELLS) We love you Matt!

AL & MONICA

(IN UNISON) Right.

SECOND FEMALE

Yeah, and Monica too.

MONICA

Keep it moving. Hey Al are we going to hear about the weather or do our viewers have to switch to the weather channel?

FEMALE VOICE FROM THE CROWD YELLS

FEMALE VOICE

Looks like she wants your job Monica!

MONICA

Who said that?

FEMALE VOICE

Be afraid Monica. It will happen to you, too. Your days are numbered, Missy.

AL

Boy that voice sounds familiar.
KATIE WALKING AWAY FROM THE CROWD SMILING WEARING A JACKET THAT SAYS THE KATIE COURIC SHOW.

PHEOBE
Monica, Monica....Monica!

MONICA
It's my job damn it!

PHEOBE
What? Look here comes Al and the camera.

AL

PHEOBE
Oh yes they are, Al. Have you seen any in the Hudson lately?

AL
No, I can't say that I have.

MONICA
Hi, Al.

AL
Hello, and what's your name?

MONICA
(GIGGLES) Monica.
END OF ACT THREE

ACT FOUR

SCENE K

INT. COFFEE HOUSE - AFTERNOON (DAY 2)

PHEOBE AND MONICA ARE SITTING ON THE COUCH.

MONICA

What a great morning. Thank you so much Phoebe.

PHEOBE

You're welcome.

MONICA

I'll be right back. I want to call Chandler and see how his meeting went with his boss. (GETS UP

EXIT TO BACK

ENTER CHANDLER - MOMENTS LATER

PHEOBE

Hey Chandler, Monica went to call you at work, but they'll tell her you're not there and she'll be right back.

CHANDLER

You think?

ENTER MONICA

MONICA

Chandler wasn't there.

PHOEBE LOOKS AT CHANDLER
MONICA (CONT'D)

Oh, Hi honey. (THEY KISS). So what happened?

CHANDLER

In a nutshell, they promoted me to Vice President of Global Data Systems Processing.

MONICA & PHEOBE

That's great! Congratulations.

MONICA

Wait. Why aren't you happy? Don't tell me they didn't give you a raise.

CHANDLER

Oh they gave me a big fat raise.

MONICA

Then what's the problem?

CHANDLER

The job is in San Diego.

MONICA

San Diego?

CHANDLER

Uh huh. They're giving us an all expense paid trip for a week to check the area out. And the previous VP was renting a house owned by the company and they'll rent it to us with the option to buy.
PHEOBE

WOW!

MONICA

San Diego?

CHANDLER

I know. Hey, I know it means living 3000 miles away from your family, your mom, friends....

MONICA

Wait a minute. Back up. 3000 miles from my mother, huh? Well, it wouldn't hurt to take a vacation and at least check it out before we turn them down.

CHANDLER

Really, honey? That's great.

MONICA

When do we leave?

CHANDLER

(GULPS) Tomorrow.

MONICA

Alright. I've got to start packing and call my boss.

CHANDLER

Look Phoebe, let's keep this between us until we make a decision.

(MORE)
CHANDLER (CONT'D)

I don't want everyone getting all emotional for what may be nothing.

PHEOBE

Okay, but what are you going to say about the sudden trip?

CHANDLER

We'll tell them my boss was away during our wedding and gave this as a late gift.

PHEOBE

But didn't he give you that blue vase?

MONICA

Remind me to knock that over. Unless you want it?

PHEOBE

Cool. Does it come with flowers?

CHANDLER

It does now.

PHEOBE

It's like hush money, only with used wedding gifts.

DISSOLVE TO
SCENE M

INT. COFFEE HOUSE - MOMENTS LATER

RACHEL ENTERS CENTRAL PERK

RACHEL
Pheobe I have got the most amazing news.

PHEOBE
What?

RACHEL
My boss offered me a junior executive position as—get this—International Buyer for Ralph Lauren.

PHEOBE
Oh my God.

RACHEL
I know. And guess where? In Rome!

PHEOBE
Yeah, that makes sense. I mean Kentucky's not international.

RACHEL
And I get a huge salary, expense account and relocation money?

PHEOBE
Wait, relocation? You're moving too?
RACHEL
I know! It's mandatory that I live in Rome for five years.

PHEOBE
Five years. What did you say?

RACHEL
At first I said yes, but then I asked if I could think it over and tell him tomorrow. I mean, I'll miss you guys so much.

PHEOBE
Yeah, but Rachel, it's Rome. Doing fashion—this is what you've been working so hard for and now is the time to do it before you get married and have kids.

RACHEL
Yeah, one of the reasons they chose me was because I was single. Like I could just pick up and go.

PHEOBE
Rachel you can. And they chose you because they believed in you. You're the best woman for the job. I say go for it.
RACHEL
Thanks. I think I want to sleep on it. So let's not tell the others.

PHEOBE
(SIGHS) Alright no sense them getting emotional with what may be nothing.

RACHEL
Yeah, that's right. I've got to get back. I'll see you later. Oh, Phoebe, what did you mean I was moving too? Who else is moving?

PHEOBE
Umm....

GUNther
Ian. I quit today.

RACHEL
You did? Where are you going?

GUNther
Out of the country to be with a friend.

RACHEL
Oh, well, good luck. I'll miss you.

EXIT ROOM
SCENE P

ROSS ENTERS

ROSS

Hi Rachel

RACHEL

Hey, Ross. Got to go. See you later.

ROSS

(DRAGGING HIS FEET) Hi Phoebe.

PHEOBE

I have got to get off this couch. What's up Ross? Please tell me you got fired.

ROSS

Worse.

PHEOBE

Promoted?

ROSS

Worse, I was asked to represent the museum and narrate a documentary. The Discovery Channel will be doing an archaeological dig of one of my favorite dinosaurs.

PHEOBE

That's fantastic.

ROSS

(SIGHS) uh huh.
PHEOBE
What! What is it!

ROSS
It's in Egypt. I leave in two weeks and I may not be back for a few years.

PHEOBE
And you're worried that Ben will forget you?

ROSS
Uh huh.

PHEOBE
What did you tell them?

ROSS
That I will give them an answer tomorrow.

PHEOBE
That's good. Sleep onto it. But Ross, I really think that Ben will be fine. How many seven year olds have Indiana Jones for a dad? He will think you are so cool and all the other kids will think he's cool. You'll be breaking the Gellar unpopular, low self-esteem-in-grade school chain.
ROSS
Indiana Jones, huh? (MAKES WHIPPING SOUND). It does sound kind of cool when you put it that way. Thanks Pheobe. I'm going to go for a walk and think this through. (HEADS FOR DOOR) Oh, Phoebe, mums the word till I come to a decision.

PHEOBE
(GRITS TEETH) Alright. Why is it everyone gets to leave but me? Thank God there's Joey.

JOEY ENTERS

JOEY
Oh, hey Phoebes.

PHOEBE
Hi, Joey.

JOEY
Listen, I got the part in the play. They offered me the second lead in the national tour for 18 month, 22 cities. I leave in two weeks.

PHEOBE
That's great. Congratulations! I suppose you want me to keep this a secret until you make up your mind.
JOEY

No way! Let's go tell everyone. I want to have a big going on the road party. (GRABS HER HAND AND EXITS ROOM)

END OF ACT THREE

FADE IN:
ACT FIVE

SCENE R

INT. CHANDLER AND MONICA ON THE AIRPLANE - DAY (DAY 3)

AIRPLANE CAPTAIN

Ladies and gentlemen welcome to sunny San Diego. The weather is a balmy 85 degrees enjoy your stay.

CHANDLER

Alright, here's the plan: we are not going to let the beautiful weather influence our decision.

MONICA

Right.

CHANDLER

After we unpack, grab some lunch. I want to check out the new office. Then we'll drive by the house we may purchase and we'll case the neighborhood.

MONICA

'Case' ? We want to live here, not rob it.

IN BACKGROUND-MAMAS & PAPAS CALIFORNIA DREAMING
A MAN HOLDS A SIGN THAT READS BING PARTY. CHANDLER AND MONICA PASS HIM THEN QUICKLY TURN AROUND. FAST FORWARD TO THEM DROPPING OFF THEIR THINGS AND RUNNING BACK TO THE LIMO. THEN OFF TO THE NEW OFFICE. THEY MARVEL AT THE STUNNING BUILDING. CHANDLER AND MONICA MEET THE NEW BOSS, ACTING CALM WHEN THEY ARE SHOWN TO HIS MASSIVE OFFICE WITH PRIVATE WASHROOM AND INCREDIBLE VIEW, THEN THEY JUMP AROUND LIKE KIDS WHEN THE BOSS LEAVES THE ROOM. AGAIN THEY RUN BACK TO THE LIMO. IT'S OFF TO THE HOUSE. THE NEIGHBORHOOD IS PICTURESQUE. THEY PULL UP TO THE HOUSE FROM MRS. DOUBTFIRE. MONICA IS IN HEAVEN AS SHE GOES FROM ROOM TO ROOM INSPECTING EVERY DETAIL AND IS IN LOVE WITH THE KITCHEN'S VULCAN STOVE AND CATERING STYLE REFRIGERATOR. IT'S BACK TO THE HOTEL WHERE THEY CHANGE FOR DINNER.

IN THE LIMO.

CHANDLER

(LOWERING THE PARTITION WINDOW)

Excuse me, leo.

LEO

Yes, Mr. Bing.

CHANDLER

My wife and I would like to go to the fanciest restaurant. The kind the movie stars go to. Do you know any?

LEO

Yes, there's a very popular restaurant of the stars just ahead. Delilah's's

CHANDLER

Delilah's's it is.

MONICA

Can we afford this?
CHANDLER

Oh yeah, the company's paying for it. Of course, I'll have to take the job.

MONICA

Damn! Oh, well.

CHANDLER AND MONICA ENTER THE RESTAURANT.

MONICA (CONT'D)

Wow! Did you see everyone looking at us when Leo opened the door?

CHANDLER

I know. This must be what it's like to walk down the red carpet. Only ours was cement and we're not stars but hey, for tonight we dine like them. This is really very good. Taste this. (FEEDS MONICA)

MONICA

Ummm, it's incredible. Taste mine. (FEEDS CHANDLER).

CHANDLER

Mmm, that's delicious.

MONICA

(TO WAITER) Excuse me...
WAITER

Is everything alright with your meal?

MONICA

Oh yes, it's fantastic. We were wondering if we could meet the chef. I'm sure she's busy. I just want to compliment her on her work.

WAITER

What makes you think the chef is a woman.

MONICA LOOKS AT CHANDLER.

MONICA & CHANDLER

(IN UNISON) It's a woman.

WAITER

Yes, she is. I'll ask her if she can come over.

CHEF, WALKS TO CHANDLER AND MONICA'S TABLE.

CHEF

Good Evening.

MONICA

Good- Lynn Daniels?

CHEF

Monica Gellar?

CHANDLER

Chandler Bing?
MONICA
Honey, Lynn and I studied together at the Cooking Academy. How are you?

CHEF
I'm fine and judging from that beautiful rock on your finger, I guess you found that prince charming you were searching for.

CHANDLER BEAMS WITH PRIDE.

MONICA
Yes, I'm Monica Bing now and this is my husband Chandler.

CHEF
Nice to meet you. Monica, would you like to see the kitchen?

MONICA
Honey do you mind?

CHANDLER
No, go ahead.

MONICA  LYNN EXIT TO THE BACK

* 

CHANDLER (CONT'D)
I'll just eat and star watch. No way!  (ELBOWING A NEARBY PATRON).
That's Sylvester Stallone!

THE MAN LOOKS AS IF IT IS COMMON.
CHANDLER (CONT'D)

(CLEARING HIS THROAT) I mean, yeah, whatever, Sly.

CHEF

So Monica what have you been up to other than getting married? Are you still wowing them with Monica's Creations?

MONICA

Wow, I forgot about that. No, I'm head chef at Alejandro's in New York. It's a great job Lynn. But lately.....

CHEF

You're bored with the same old entrees.

MONICA

Yes! I feel like if I make another duck a l'orange, I'll scream.

CHEF

I know. That's why I moved to California. You can really express yourself with food and showcase your ideas. The patrons can't get enough of change.
MONICA
You are so lucky. I would love your job.

CHEF
Really? Because there's an opening.

MONICA
Really?

CHEF
Really. But you'd have to be ready to move in two weeks.

MONICA
Why two weeks?

CHEF
Because that's when I leave for Canada.

MONICA AND LYNN WALK BACK TO THE TABLE.

CHEF (CONT'D)
So, Monica I'll see you tomorrow.
Nice to meet you Chandler.

CHANDLER
(WITH MOUTH FULL OF FOOD) See you.

MONICA
Chandler, you are not going to believe this.

(MORE)
MONICA (CONT'D)

Lynn is moving to Canada to open a chain of exotic cuisine cafe's and wants me to take over as head chef here. Tomorrow I'm going to make a few dishes for the owner to sample. Chandler this will be my chance to cook the way I've always dreamed.

CHANDLER

Great! So when is she leaving?

MONICA

(HESITANT) In two weeks.

MONICA (CONT'D)

I know it's soon but I'm sure your job will let you leave early. Please Chandler, it's a great opportunity.

CHANDLER

(GRABS HER HAND AND LOOKS AROUND) Yes it is. They toast: 'Goodbye New York''

MONICA

Hello, San Diego.

SCENE 7

INT. MONICA AND CHANDLER'S APARTMENT - AFTERNOON (DAY 7)

PHOEBE WATERS MONICA'S PLANTS. RACHEL ENTERS.
RACHEL

Hi, Phoebe. (GETS A DRINK FROM THE REFRIGERATOR)

PHOEBE

Oh, Hi Rachel.

RACHEL

(PICKS UP A PAD FROM THE TABLE)

What's this?

PHOEBE

Oh, that's for Joey's: "I'm hitting the road party". He asked me to plan it.

RACHEL

That's nice can I help?

PHOEBE

Sure. (RACHEL WALKS OVER TO THE BALCONY)

RACHEL

Oh my God, Phoebe. Ross is dressed up like Indiana Jones. Why?

PHOEBE

(NERVOUSLY) I don't know. What makes you think I know anything?

RACHEL

Well, I'm going to find out. (DIALS ROSS'S NUMBER.

(MORE)
RACHEL (CONT'D)

ROSS LOOKS OUT THE WINDOW SHOCKED.
ALL YOU HEAR IS MUMBLING AS RACHEL
PACES BACK AND FORTH.) Phoebe, this
is amazing. Ross is moving to Egypt!

PHEOBE

Oh yeah, wow!

RACHEL

I know. I told him I decided to
take the job in Rome.

PHEOBE

That's great.

RACHEL

That means three of us will be
leaving. I guess we'll have to
tell Monica and Chandler when they
get home tonight.

PHEOBE

Yeah, uh huh, if they come back.

RACHEL

What do you mean?

PHEOBE

They may not come straight back.
Maybe they'll go to the movie.

RACHEL

After seven hours? Plus they saw a
movie on the plane.
PHEOBE
Yeah, I guess you're right.

RACHEL
Ooh. I've got an idea. Why don't we turn Joey's party into and 'All three of us are hitting the road party'!

PHEOBE
Okay, but the title's way too long. I'll talk to Gunther ans ask him if we could have the party there.

RACHEL
Yeah, that would be great. And since he's moving, we'll include him in too. He'll love that.

DISSOLVE TO

FADE IN:
SCENE U

INT. COFFEE HOUSE - NIGHT 11 DAYS LATER

A CROWD OF PEOPLE SOCIALIZE AND DANCE AT CENTRAL PERK

RACHEL

Phoebe, you did a great job. This place looks amazing.

CHANDLER

Yeah, Phoebe you did it! (RAISES HIS GLASS).

PHEOBE

Thank you. I do throw a good send off. Maybe I should do this for a living.

MONICA

Hey, Phoebe, how about one more song for the road. (HAND HER THE GUITAR)

PHEOBE TAKES CENTER STAGE TO APPLAUSE.

PHEOBE

This song is dedicated to the best friends anyone could ever have and to you, Gunther.

GUNTER WAVES SHYLY.

PHEOBE (CONT'D)

I'll miss you all. (SINGS SIGNATURE SONG)
JOEY
You know, Phoebe, I'm going to miss you. I've never met anyone as caring and unselfish ...(MOTIONS TO THE OTHERS)

MONICA
And talented.

ROSS
Honest.

RACHEL
Loyal and supportive.

CHANDLER
A best friend whose great at keeping secrets. Thanks Phoebe.

PHEOBE
(CRYING) You guys. What am I going to do without you? I wish I was moving somewhere international or touring the country.

RACHEL
Phoebe, this is better. You get to visit us without having to uproot all your belongings.

MONICA
Yeah, that's right and you don't need a passport or shots to come see Chandler and me either.
JOEY
And maybe you can meet me in one of
the cities I'm playing, like Detroit?

PHEOBE
Ooh yeah, maybe I'll get discovered
by Motown.

JOEY
Maybe.

PHEOBE
That all sounds great. I just wish
I had something exciting happening
to me.

GUNThER
Phoebe, (HANDS HER A STACK OF
LETTERS) These came for you last
week. I've been so busy packing
for Ro, uh, Rio that I forgot to
give it to you.

PHEOBE
Oh my God! These are from David in
Russia.

THE GANG SIGHs.

MONICA
Why did he send them here?
PHEOBE
I guess since he only had my old address that burned, and I didn't give him yours, he thought here was the next best thing.

JOEY
Makes sense.

PHEOBE
Yeah, he is a brilliant scientist. (OPENS THE ENVELOPE) Oh no.

RACHEL
What did he write?

PHEOBE
He said he misses me and he can't take another day looking for the positron dissertation of subatomic particles without me.

CHANDLER
Better than Hallmark.

MONICA HITS HIM.

RACHEL
Go on, Phoebe.

PHOEBE MUMBLES AND GIGGLES.

ROSS
What did you say Phoebe? You were mumbling.
PHEOBE
David wrote something very personal and very sexy!

JOEY
Now that's my kind of science. Chemistry!

PHEOBE
Wait, he says he's coming here and he wants to ask me a favor.

RACHEL
Oh my God! When?

PHEOBE
It says he'll be here ten days from today. So that's less than two weeks.

ROSS
I think he meant ten days from the date on the letter.

PHEOBE
Oh, that would mean....

MONICA
Today's the day!

A MAN IS HOLDING ROSES ABOVE THE CROWD YELLING PHOEBE'S NAME. THE MAN IS RECOGNIZED TO BE DAVID.

PHEOBE RISES. DAVID AND PHOEBE HUG.
PHEOBE
I just got your letters. They're beautiful.

DAVID
Wow! You just got it. And I thought Russia was slow.

PHEOBE
You said you wanted to ask me a favor.

DAVID LOOKS AT THE GANG AND THEY START TO GET UP.

DAVID
No, no. Sit down. You are Phoebe's dearest friends. I can't think of a better place.

THEY ALL SIT DOWN. ROSS MOVES TO THE COUCH AND DAVID LEADS PHEOBE TO THE CHAIR, STANDING NEAR HER.

DAVID (CONT'D)
Pheobe, I've never been very good at expressing my feelings. I've only loved science—that is until I met you. Being away from you for these past two years, I realized science isn't everything. What's the point of making a Nobel Prize discovery if you have no one to share it with?
PHEOBE
There's your partner.

DAVID
Yes, but I don't want to sleep with him.

PHEOBE
Oh that's good to know.

DAVID
What I'm trying to say is (KNEELS ON BENDED KNEE AND PULLS OUT A RING) Phoebe will you marry me and move to Minsk? (APPLAUSE FROM THE CROWD)

RACHEL LOOKS AT MONICA. THEY BOTH MOUTH 'OH, MY GOD!'

DAVID (CONT'D)
I know you have a lot of friends and it will be hard to leave them but I'm getting really close to the discovery so we should only be there another 2 or 3 years. You can think it over.

PHEOBE
Yes, yes you mad scientist! I'll marry you and move to Minsk! (PHOEBE AND DAVID KISS) Guys, I've got a happening!

RACHEL
(GETS EMOTIONAL) Yes, you do.
END OF ACT THREE

SIX

SCENE V

FADE IN:

INT. MONICA AND CHANDLER’S APARTMENT – EVENING (DAY 12)

THE APARTMENT IS ALMOST EMPTY WITH A FEW LARGE BOXES. ROSS & RACHEL ARE ON THE PATIO. JOEY, PHEOBE, MONICA & CHANDLER ARE SITTING ON THE FLOOR WITH A BOTTLE OF WINE.

ROSS

So this is it.

RACHEL

Yeah, I guess so.

ROSS

You know, I think this is really going to be good for you. You're beautiful, Rome's beautiful and they'll get to see first hand what all of us have known all along.

RACHEL

Yeah, what's that?

ROSS

That you are a very talented, smart woman. (THEY LOOK INTO EACH OTHER'S EYES.)

RACHEL

Oh, Ross, thank you. I wish...
ROSS
I know, me too. Look, let's make one of those corny love affair agreements.

RACHEL
Like what—meet on top of a pyramid in three months?

ROSS
No, I was thinking. Your contract is for five years and after my two or so years digging, and another year or so lecturing, if neither one of us is married or in a serious relationship, maybe we could give us another try.

RACHEL
Five years huh? Sounds like a deal. (SHE HOLDS OUT HER HAND, HE GRABS IT THEN PULLS HER CLOSE AND KISSES HER.)

JOEY GETS UP FROM THE CIRCLE.

JOEY
Hey look guys. (THEY ALL LOOK AT ROSS AND RACHEL.) I always thought they would somehow make it back together.
MONICA
Hey, you never know. Rome and Egypt aren't that far apart. Ross could take a ferry down the Nile.

PHEOBE
Please with all those hot, Roman hunks. Nah, Ross is history.

MONICA
Phoebe, that's my brother.

CHANDLER
No, honey, she's got a point. I'll give you one good reason.

MONICA
What?

CHANDLER
Paolo. (THEY ALL SIGH) Rome's full of them.

MONICA
Oh, yeah, they're so over.

JOEY
Well, I've got to be pushing off now. The bus leaves in twenty minutes with or without me. And I kinda want it to be with me. So-

HE GOES AROUND THE ROOM KISSING AND HUGGING. ROSS & RACHEL COME INSIDE.
JOEY (CONT'D)

I'll send you all postcards from each city. Hopefully, before you know it, we'll all be together again at the Tony's. See ya!

EXIT ROOM

ROSS

Rachel, are you about ready?

RACHEL

Yes.

ROSS

Since we're both leaving from JFK a few minutes apart, we decided to wait the time out together. Traffic is crazy this time of day. We better get going.

RACHEL

Okay, see ya phoebe. Have a safe trip to Minsk and tell David I said bye.

PHEOBE

I will, he should be here any minute. He stopped to get a few things for this incredibly long flight.

MONICA, ROSS AND PHOEBE ALL HUG

RACHEL

Monica, what can I say?
MONICA

I know.

RACHEL

I have you to thank for my new career. If it wasn't for you taking me in after I ran out on Barry, then forcing me to cut up my credit cards and get a job, I'd probably still be a spoiled wealthy... Why am I thanking you?

MONICA

Because you're not a spoiled little...

CHANDLER

Puppet of your father. See, we're doing the 'finishing of the sentences' married couples do.

RACHEL

Yes, thanks Mon for believing in my independence. (HUGS) You write me and let me know how things are going at Delilah's's.

(ROSS & RACHEL LOOK AROUND THE ROOM.)

ROSS & RACHEL

See ya.

EXIT DOOR

BUZZER RINGS
PHEOBE

That must be my husband. Ooh, I like the sound of that.

PHOEBE WALKS TO INTERCOM

PHEOBE (CONT'D)

David?

DAVID

Yeah.

PHEOBE

I'll be right down.

DAVID

Okay, I'll get a cab.

PHEOBE

Look, I don't want any sappy goodbyes. It's bad enough I'll be crying for the next 12 hours. I'd rather just conserve the tears... group hug. Monica, you'll dazzle all those Californians with your fabulous cooking. And Chandler, I know you are going to be great at whatever it is you'll be doing. I love you guys.
CHANDLER & MONICA

WE LOVE YOU, TOO.

PHEOBE

See ya! (CRYING). Damn it!

EXIT DOOR

CHANDLER

Well, I guess we're next. (PICKS UP THE GLASSES & WINE BOTTLE) So, we have 2 hours before we leave for the airport. Do you want to order Chinese? You know the food on the plane will be terrible. (TURNS TO MONICA WHO IS CRYING ON THE FLOOR.) Hey, come here, it's going to be okay. They're going to be okay. It's time we all moved on.

MONICA

(SNIFFLING) I know. But we've all been together for the past eight years. Everyday. I've gotten used to not locking our door and one of them just walking in. And Joey stealing our food.

CHANDLER

Honey, first of all we've been very lucky not to be robbed in New York.

(MORE)
CHANDLER (CONT'D)
But if it will make you happy, we can unlock our door and invite strangers to raid our refrigerator.

MONICA
Okay.

CHANDLER
I'll check the bedroom one more time.

MONICA FLASHES BACK TO THE SHOW'S PILOT.

CHANDLER (CONT'D)
You know, I think we should get out and eat at the Oriental Dragon

MONICA
Alright, there's too many memories here. Let's go. (SHE LOOKS THE APARTMENT OVER ONE MORE TIME, TURNS OFF THE LIGHT.) Good-bye.

SCENE W

CAPTION READS WHERE ARE THEY NOW?

PYRAMIDS AND SPHINX ARE IN THE BACKDROP. ROSS IS HOT, DIRTY AND SWEATING. THERE'S A TENT, LOTS OF EQUIPMENT AFTER UNCOVERING A MAJOR BONE.

ROSS
Could that bone be any bigger?

THE CREW LOOKS AT HIM STRANGELY. ROSS SIGHS GETTING HOMESICK FOR CHANDLER
CUT TO ROME. RACHEL IS DRESSED LIKE AUDREY HEPBURN IN ROMAN HOLIDAY. SHE'S WALKING DOWN THE STREET AND ALL THESE GOOD LOOKING MEN CATCH HER EYE. SHE STOPS AT A CAFE, SITS AT A TABLE AND PULLS OUT A STACK OF MAIL. SHE THUMBS THROUGH IT A WAITER (GUNTHER) APPROACHES.

WAITER

Can I help you, miss?

RACHEL

(LOOKING DOWN) Oh, great, you speak English. I'll have . . . Gunther?

GUNTHER

Rachel? What a surprise. I had no idea.

RACHEL

(SHOCKED, PUTS THE MAIL DOWN. FOCUS ON JOEY'S POSTCARD.)

JOEY'S VOICE

Dear Rachel, the tour is a huge success and the producers worked in "How you doing?" pick up line into the play. Now, everywhere I go either a woman says it to me (SHOW HIM WALKING & WOMAN SAYING IT) which isn't too bad or get this-men too. How weird is that? Have you heard from Monica and Chandler?

FADE TO CHANDLER DRIVING TALKING TO HIMSELF.
I can't believe my good fortune. I have a beautiful wife, a brand new house, and a job I love. Can my life be anymore perfect?

HE WALKS INTO THE HOUSE AND THERE ARE TEDDY BEARS EVERYWHERE.

CHANDLER (CONT'D)

Lucy, I'm home!

MONICA

I'm in the kitchen. Get washed up for dinner. I have a surprise in the oven.

HE GOES TO THE BEDROOM AND SEES SEVERAL SHOPPING BAGS ON THE FLOOR AND A LARGE DRESS ON THE BED. HE PICKS IT UP.

CHANDLER

Monica's doing a lot more than tasting the sauce. (HE GOES TO THE BATHROOM. TOSSES A PIECE OF PAPER INTO THE TRASH AND IGNORES THE "PLUS ONE" BOX)

CHANDLER (CONT'D)

Monica, I just want to see what time the game is on.

(MORE)
CHANDLER (CONT'D)

(WHILE FLIPPING CHANNELS HE COMES ACROSS THE EPISODE OF I LOVE LUCY WHERE RICKY IS SINGING "SHE'S HAVING A BABY" TRYING TO FIND OUT WHICH FEMALE IN THE AUDIENCE IS PREGNANT.) CHANDLER GETS UP AND HEADS FOR THE KITCHEN.) You know that's nice but I don't want the charades. I just want to walk in and my wife says.....

HE OPENS THE DINING ROOM DOOR TO A CANDLELIT TABLE WITH PINK & BLUE BALLOONS.

MONICA
We're having a baby.

CHANDLER
(GRABS HER, RUBS HER STOMACH.) I love you.

MONICA
I LOVE YOU TOO.

CHANDLER
(HUGS HER, LOOKS UP TO THE CEILING.) This is even better.

CUT TO MINSK

PHOEBE'S SITING ON THE COUCH, PRESSES 'PLAY' ON THE VCR SHOWING HER AND DAVID'S WEDDING AND VARIOUS TOAST. DAVID WALKS IN.
DAVID
Hi, honey. Oh, not the wedding video again. (HE GRABS A BOX OF TISSUES AND SITS DOWN NEXT TO HER.) You really miss them don't you.

PHEOBE
Yes, I do.

DAVID
Oh, honey, I know you're bored and have no one to talk to while I'm at work, but in another month you'll have a very special friend that will be with you all day long. (HE MOVES THE PILLOW AND RUBS HER HUGE STOMACH) I'll order something out tonight. You relax.

PHEOBE
(RUBS HER STOMACH AND WHISPERS)
This time I get to keep you!

ALL THE GAG IS TOGETHER IN FRAME OF VIDEO CAMERA

DAVID'S VOICE
Okay this is it. The battery is going dead.

ALL
Bye. Goodbye. Thanks for watching.(FREEZE FRAME)

END OF ACT SIX