

FRIENDS

"The One Where They Say Good-Bye"
One Hour Series Finale

Written by

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TEASER

SCENE A

INT. COFFEE HOUSE - AFTERNOON (DAY 1)
(Chandler)

CHANDLER WALKS INTO CENTRAL PERK, FREEZES WHEN HE STARES
AT A GROUP OF YOUNGER VERSIONS OF HIMSELF AND THE GANG.

CHANDLER ENTERS.

OH MY GOD!

MONIQUE

So Chase, How was your date last
night?

CHASE

Let me put it to you this way, guy
meets pretty girl, pretty girl agrees
to go out with guy. Guy tells way
too many jokes. Girl gets annoyed
with guy. Girl goes home with off
duty waiter. Guy goes home
with...well, guy just goes home.

WALKS TO BAR.

MONIQUE

That's too bad Chase.

CHASE

Why do I always crack jokes when
I'm nervous? Hey excuse me can I
have a double latte?

CHANDLER IS STARING AT HIM.

CHASE (CONT'D)

Do I know you?

CHANDLER

Yes, but I've only got a minute.
I've got to meet Doc at the town
square with the flux capacitor or
I'll never get back. Look I'm going
to save you a lot of wasted time
and sarcasm. There are three things
you need to remember. Monique is
your best friend, right?

CHASE

Yeah.

CHANDLER

Well you marry her, so stop doing
goofy things that might alter the
future. Second, Joey? (POINTS TO
JOEY'S LOOK-ALIKE ON THE COUCH)

CHASE

Jerry?

CHANDLER

Okay, Jerry is going to have a really
hot girlfriend named Kathy.

CHASE

Tell me about it, but her name is
Katie.

CHANDLER

Whatever. Never, ever kiss her.
At least not before you tell Jerry
how you feel.

CHASE

Kiss her? Dude, that's my best
friend. What kind of jerk do you
think I am?

CHANDLER

A big one. Finally---and this is
very important--Avoid any woman
that even remotely resembles Fran
Drescher.

ENTER FEMALE THAT LOOKS LIKE JANICE

CHASE

Oh no, It's Janiece.

JANIECE

I see you Chase Billings

CHANDLER

My work is done. Good Luck

CHANDLER RUNS OUT THE DOOR.

FADE OUT.

ACT ONESCENE B

FADE IN:

INT. MONICA'S APARTMENT - THE NEXT MORNING (DAY 1)
(Chandler, Joey, Ross, Monica, Rachel, Phoebe)

PHEOBE IS SITTING AT THE TABLE. THEY ARE BOTH DRINKING COFFEE AND EATING PASTRIES.

MONICA

I have the day off today.

PHEOBE

Oh yeah, how come?

MONICA

There's a problem with the cooling system and the owner closed for the day to fix it. It was so cold not one customer took their coat off.

MONICA STARES OFF INTO SPACE.

MONICA (CONT'D)

Customers complained all night. The kitchen was chaos. Nothing was going right. The staff had an attitude. The chicken had an attitude.

PHEOBE

Hey, Monica what's wrong?

MONICA

I don't know Pheobe I'm just tired of the same old routine. I just feel like I need a change. Something to make cooking exciting again. Even the customers are boring.

PHEOBE

Ooh, I know, why don't you go on the food network.

MONICA

What?

PHEOBE

You know cooking live with Monica. You could have a cool saying like that guy that yells 'BAM!'

MONICA

(LAUGHS) You mean Emeril Lagasse.

PHEOBE

Yes.

MONICA

A live audience. You think I could do that?

PHEOBE

Definitely! Change is good.

CHANDLER

(YELLS FROM THE BEDROOM) Monica, I can't find my socks.

MONICA

Look in the third drawer on the left.

PHEOBE

He's been living here for two years and doesn't know which one is the sock drawer?

MONICA

It's not his fault. I needed a change around here too so last night I rearranged our dresser.

PHEOBE

What is he still doing here anyway, I thought he leaves for work early?

MONICA

He usually does but ever since his company merged with this other big corporation there's been talk of major layoffs. And so far the one's laid off have been those who go in early.

PHEOBE

Well, that's nice of the bad bosses.

MONICA

Excuse me?

PHEOBE

You know, fire them early when no one is in to embarrass them, Enjoy the rest of your day.

MONICA

Okay, I never thought of it that way. (THE PHONE RINGS) Hello, yes he is hold on. Chandler pick up the phone. (WHISPERED) That was Chandler's boss.

PHEOBE

(HUMS) Dum da dum dum.....

(WALKING OUT OF THE BEDROOM DAZED)

CHANDLER

That was my boss, he wants me to go straight to his office when I get in. He has something important to discuss with me.

MONICA GETS UP TO HUG HIM.

MONICA

SFX: RIM SHOT Oh baby, it will be okay. Maybe

MONICA (CONT'D)

It's good news.

PHEOBE

Fat chance.

CHANDLER

No she's right. It's over.

(HE GRABS HIS BRIEFCASE AND HEADS FOR THE DOOR)

CHANDLER (CONT'D)

I guess there's always Plan B.

EXIT DOOR

MONICA

(YELLS) No!

PHEOBE

What's Plan B?

MONICA

We move in with my parents.

PHEOBE GETS UP AND HUGS MONICA

CHANDLER

DISSOLVE TO:

SCENE C

INT. MONICA AND CHANDLER'S APARTMENT - CONTINUOUS (DAY 2)

RACHEL WALKS IN.

RACHEL

Morning! What's wrong with Monica?

MONICA SIGHS AND RUNS TO THE BATHROOM.

PHEOBE

Oh, it's her mother.

RACHEL

Is she sick?

PHEOBE

No, she just called Monica this morning to see if she was pregnant yet. Nag, nag, nag.

RACHEL

Oh, well, I've got to run. I have an early meeting with my boss.

PHEOBE

Oh no. I'm so sorry.

RACHEL

Why, He just wants to go over the fall line.

PHEOBE

Oh yeah. I'm sure.

(RACHEL LOOKS AT HER STRANGELY)

RACHEL

Tell Mon I said bye, and not to let
her mother pressure her.

PHEOBE

Poor, naive, jobless Rachel.

JOEY ENTERS

JOEY

Morning Phoebes.

PHEOBE

Hi.

JOEY

Wish me luck. I've got a...

PHEOBE

Meeting with your agent. Dear God
No!

JOEY

No, an audition for a revival of
Cat On A Hot Tin Roof. I've been
working really hard using what I
learned in summer stock, and I feel
pretty good. Then I'm meeting my
agent to discuss my future.

PHEOBE

Okay. Good luck, but don't meet
your agent till after lunch.

JOEY

Why?

PHEOBE

Because- by then all the auditions
will be over and she'll know if you
have the part.

JOEY

That's good. No sense waiting till
tomorrow. See ya.

THE PHONE RINGS.

MONICA

Pheobe can you get that?

PHEOBE

Yeah - Hello, Bing residence.

CUT TO ROSS IN HIS APARTMENT.

ROSS

Pheobe, where's Monica?

PHEOBE

She's in the bathroom.

ROSS

Okay, look tell her that I can't go
to lunch with her today. My boss
called and wants.....

PHEOBE

Yeah, yeah, he wants to meet with
you. Goodness, at this rate, no
one will be working.

ROSS

What are you talking about? I was going to say he wants me to sit in on a meeting with a group of archeologists planning their next dig.

PHEOBE

Yeah, whatever. I'll tell her.
Good luck.

MONICA ENTERS FROM THE BATHROOM IN A TOWEL.

MONICA

Who was that on the phone?

PHEOBE

Ross, He said he can't meet you for lunch.

MONICA

Aw, man.

PHEOBE

No, it's okay, why don't you and I spend the day together? We live in the coolest city and we never take advantage of all its beauty.

MONICA

So what do you want to do?

PHEOBE

Ooh, lets go see the Today Show.

(MORE)

PHEOBE (CONT'D)

It'll be fun. Then we can have our
own power lunch and discuss Cooking
With Monica BOOM!

MONICA

Boom?

PHEOBE

Okay, we'll work on that.

END OF ACT ONE

TWO

SCENE D

FADE IN:

INT. HALLWAY OUTSIDE CHANDLER'S BOSS' OFFICE - MORNING
(DAY 2)

CHANDLER PACES NERVOUSLY

CHANDLER

Alright, calm dawn, there's no reason
to think I'm being fired. It could
be good news.

OUT WALKS ANOTHER MAN IN TEARS.

CHANDLER'S BOSS

Chandler, come on in.

CHANDLER

(HESITANT) Okay.

30 MINUTES LATER

CHANDLER STANDS IN FRONT OF THE DOOR (DAZED).

BOSS' SECRETARY

Will you be cleaning out your desk
Chandler?

CHANDLER

Yeah, it looks like it.

DISSOLVE TO:

SCENE EINT. RACHEL SITTING IN HER BOSS' OFFICE MORNING (DAY 2)

RACHEL TAPPING HER FEET NERVOUSLY.

RACHEL'S BOSS

Rachel you've been with us three
years now.

RACHEL

Yes, and may I say I've loved every
year.

RACHEL'S BOSS

That's good. After speaking to
your supervisors and looking at
your performance and contributions
over these years, we are all in
agreement about your future here at
Ralph Lauren.

RACHEL

My future?

HER LEG SHAKES OUT OF CONTROL.

RACHEL'S BOSS

Would you like some water Rachel?
You look nervous.

RACHEL

No, thank you. Look let's just get
this over with. I can be out of
here in an hour.

(MORE)

RACHEL (CONT'D)

It's a beautiful day and I'd like
to enjoy it. (WHIMPERING)

RACHEL'S BOSS

Alright, I'll get to the point, but
you don't have to leave today.

RACHEL

Then you do want me to leave? (HAND
OVER MOUTH)

RACHEL'S BOSS

Yes, of course. You'd be perfect
for Rome.

RACHEL

This is such crap! Three years of
loyalty and I get--*Rome*? (CLEARS
THROAT). Did you say *Rome*?

RACHEL'S BOSS

Yes, Rome. We're offering you a
junior executive position as Ralph
Lauren's international buyer. So
do you accept?

RACHEL

Yes, yes I do! When would I have
to leave? Does this include a salary
increase and how long....

RACHEL'S BOSS

You would have to report to Rome next month to start the Fall line. This will be your new salary(SLIDES PAPER) plus a generous expense account, of course, and we will pay for your relocation.

RACHEL

Relocation? I thought I would be sort of commuting.

RACHEL'S BOSS

Yes, you will report to New York from time to time but your new home will be Rome for the next five years. It was my understanding that you weren't married and you have no children, correct?

RACHEL

Yes, that's right.

RACHEL'S BOSS

Great, then there's nothing to keep you in New York.

RACHEL

Nope. Nothing.

END OF ACT TWO

THREESCENE H

INT. A GROUP OF PEOPLE WALKING OUT OF A BOARD ROOM
CONTINUOUS (DAY 2)

FEMALE

So Ross, are you excited? (GATHERING
HER THINGS) What a great opportunity.

ROSS

Yes, it's great

FEMALE

Funny you don't sound thrilled.
You know, I hope you're not thinking
of passing this up. It's not
everyday you get to move to Egypt
to live out a childhood dream.
Besides, you're single. What's in
New York that could possibly keep
you from Egypt.

EXIT ROOM

ROSS

My son.

DISSOLVE TO:

INT. ESTELLE SITING A TABLE IN BISTRO MOTIONS TO JOEY -
AFTERNOON (DAY 2)

ESTELLE

Joey, over here.

JOEY

Hi Estelle, so did you hear anything?

ESTELLE

Have I got the best news or what?

JOEY

I don't know. I'm hoping it's good news.

ESTELLE

Yes, you got the part.

JOEY

Alright!

ESTELLE

It gets better, they want you to tour the company for 18 months in 22 cities. It's the chance of a lifetime.

JOEY

Oh my God! This is unbelievable!

ESTELLE

Well, believe it. It took a few years, but did I come through or what? Now I know you have a big family and some special friends here so if you want to think it over before you give them an answer, I understand.

JOEY

What family?

(MORE)

JOEY (CONT'D)

I'm 31 years old and my friends
will be happy for me. Make the
call. I'm hitting the road.

SCENE J

A CROWD OF PEOPLE GATHERED OUTSIDE NBC'S TODAY SHOW
BUILDING

PHEOBE

I can't believe we are right next
to Matt Lauer.

MONICA

I know! He is so cute.

PHEOBE

Katie's cute too, and really short.

MONICA

Yeah, but she's spunky. Man I wish
we made a sign.

PHEOBE

I have a sign. (PULLING OUT OF HER
TOE A SAVE THE WHALES SIGN)

MONICA

Save the whales? How old is that?

PHEOBE

Okay, where exactly is your sign.

MONICA

Okay.

PHEOBE

You know you could totally replace
Katie.

MONICA

You think?

PHEOBE

Sure, you've got spunk and you're
kind of short.

MONICA DAYDREAMS

MONICA

Good Morning, Matt. We've got some
great topics to cover in the next
three hours.

MATT

Yes we do, Monica. But first let's
check with Al about the weather.

AL

Good Morning, Matt and Monica

MONICA

Hi, Al.

AL

(WALKING THROUGH THE CROWD) Who do
we have here?

FEMALE IN AUDIENCE

This is Tommy, he's 18 months and
we're from Pennsylvania.

AL

And you are?

SECOND FEMALE

My name is Tanya Gulliver and this
is my friend Lisa and we have the
day off. (YELLS) We love you Matt!

AL & MONICA

(IN UNISON) Right.

SECOND FEMALE

Yeah, and Monica too.

MONICA

Keep it moving. Hey Al are we going
to hear about the weather or do our
viewers have to switch to the weather
channel?

FEMALE VOICE FROM THE CROWD YELLS

FEMALE VOICE

Looks like she wants your job Monica!

MONICA

Who said that?

FEMALE VOICE

Be afraid Monica. It will happen
to you, too. Your days are numbered,
Missy.

AL

Boy that voice sounds familiar.

KATIE WALKING AWAY FROM THE CROWD SMILING WEARING A JACKET THAT SAYS THE KATIE COURIC SHOW.

PHEOBE

Monica, Monica....Monica!

MONICA

It's my job damn it!

PHEOBE

What? Look here comes Al and the camera.

AL

Hello. "Save The Whales"., okay.
Are they still in danger?

PHEOBE

Oh yes they are, Al. Have you seen any in the Hudson lately?

AL

No, I can't say that I have.

MONICA

Hi, Al.

AL

Hello, and what's your name?

MONICA

(GIGGLES) Monica.

END OF ACT THREE

ACT FOUR

SCENE K

INT. COFFEE HOUSE - AFTERNOON (DAY 2)

PHEOBE AND MONICA ARE SITTING ON THE COUCH.

MONICA

What a great morning. Thank you so much Phoebe.

PHEOBE

You're welcome.

MONICA

I'll be right back. I want to call Chandler and see how his meeting went with his boss. (GETS UP

EXIT TO BACK

ENTER CHANDLER- MOMENTS LATER

PHEOBE

Hey Chandler, Monica went to call you at work, but they'll tell her you're not there and she'll be right back.

CHANDLER

You think?

ENTER MONICA

MONICA

Chandler wasn't there.

PHEOBE LOOKS AT CHANDLER

MONICA (CONT'D)

Oh, Hi honey. (THEY KISS). So
what happened?

CHANDLER

In a nutshell, they promoted me to
Vice President of Global Data Systems
Processing.

MONICA & PHEOBE

That's great! Congratulations.

MONICA

Wait. Why aren't you happy? Don't
tell me they didn't give you a raise.

CHANDLER

Oh they gave me a big fat raise.

MONICA

Then what's the problem?

CHANDLER

The job is in San Diego.

MONICA

San Diego?

CHANDLER

Uh huh. They're giving us an all
expense paid trip for a week to
check the area out. And the previous
VP was renting a house owned by the
company and they'll rent it to us
with the option to buy.

PHEOBE

WOW!

MONICA

San Diego?

CHANDLER

I know. Hey, I know it means living
3000 miles away from your family,
your mom, friends....

MONICA

Wait a minute. Back up. 3000 miles
from my mother, huh? Well, it
wouldn't hurt to take a vacation
and at least check it out before we
turn them down.

CHANDLER

Really, honey? That's great.

MONICA

When do we leave?

CHANDLER

(GULPS) Tomorrow.

MONICA

Alright. I've got to start packing
and call my boss.

CHANDLER

Look Phobes, let's keep this between
us until we make a decision.

(MORE)

CHANDLER (CONT'D)

I don't want everyone getting all emotional for what may be nothing.

PHEOBE

Okay, but what are you going to say about the sudden trip?

CHANDLER

We'll tell them my boss was away during our wedding and gave this as a late gift.

PHEOBE

But didn't he give you that blue vase?

MONICA

Remind me to knock that over. Unless you want it?

PHEOBE

Cool. Does it come with flowers

CHANDLER

It does now.

PHEOBE

It's like hush money, only with used wedding gifts.

DISSOLVE TO

SCENE MINT. COFFEE HOUSE - MOMENTS LATER

RACHEL ENTERS CENTRAL PERK

RACHEL

Pheobe I have got the most amazing news.

PHEOBE

What?

RACHEL

My boss offered me a junior executive position as-get this- International Buyer for Ralph Lauren.

PHEOBE

Oh my God.

RACHEL

I know. And guess where? In Rome!

PHEOBE

Yeah, that makes sense. I mean Kentucky's not international.

RACHEL

And I get a huge salary, expense account and relocation money?

PHEOBE

Wait, relocation? You're moving too?

RACHEL

I know! It's mandatory that I live in Rome for five years.

PHEOBE

Five years. What did you say?

RACHEL

At first I said yes, but then I asked if I could think it over and tell him tomorrow. I mean, I'll miss you guys so much.

PHEOBE

Yeah, but Rachel, it's Rome. Doing fashion- this is what you've been working so hard for and now is the time to do it before you get married and have kids.

RACHEL

Yeah, one of the reasons they chose me was because I was single. Like I could just pick up and go.

PHEOBE

Rachel you can. And they chose you because they believed in you. You're the best woman for the job. I say go for it.

RACHEL

Thanks. I think I want to sleep on it. So let's not tell the others.

PHEOBE

(SIGHS) Alright no sense them getting emotional with what may be nothing.

RACHEL

Yeah, that's right. I've got to get back. I'll see you later. Oh, Phoebe, what did you mean I was moving too? Who else is moving?

PHEOBE

Umm....

GUNTHER

Ian. I quit today.

RACHEL

You did? Where are you going?

GUNTHER

Out of the country to be with a friend.

RACHEL

Oh, well, good luck. I'll miss you.

EXIT ROOM

SCENE P

ROSS ENTERS

ROSS

Hi Rachel

RACHEL

Hey, Ross. Got to go. See you
later.

ROSS

(DRAGGING HIS FEET) Hi Phoebe.

PHEOBE

I have got to get off this couch.
What's up Ross? Please tell me you
got fired.

ROSS

Worse.

PHEOBE

Promoted?

ROSS

Worse, I was asked to represent the
museum and narrate a documentary.
The Discovery Channel will be doing
an archaeological dig of one of my
favorite dinosaurs.

PHEOBE

That's fantastic.

ROSS

(SIGHS) uh huh.

PHEOBE

What! What is it!

ROSS

It's in Egypt. I leave in two weeks
and I may not be back for a few
years.

PHEOBE

And you're worried that Ben will
forget you?

ROSS

Uh huh.

PHEOBE

What did you tell them?

ROSS

That I will give them an answer
tomorrow.

PHEOBE

That's good. Sleep onto it. But
Ross, I really think that Ben will
be fine. How many seven year olds
have Indiana Jones for a dad? He
will think you are so cool and all
the other kids will think he's cool.
You'll be breaking the Gellar
unpopular, low self-esteem-in-grade
school chain.

ROSS

Indiana Jones, huh? (MAKES WHIPPING SOUND). It does sound kind of cool when you put it that way. Thanks Pheobe. I'm going to go for a walk and think this through. (HEADS FOR DOOR) Oh, Phoebe, mums the word till I come to a decision.

PHEOBE

(GRITS TEETH) Alright. Why is it everyone gets to leave but me? Thank God there's Joey.

JOEY ENTERS

JOEY

Oh, hey Phoebes.

PHOEBE

Hi, Joey.

JOEY

Listen, I got the part in the play. They offered me the second lead in the national tour for 18 month, 22 cities. I leave in two weeks.

PHEOBE

That's great. Congratulations! I suppose you want me to keep this a secret until you make up your mind.

JOEY

No way! Let's go tell everyone. I
want to have a big going on the
road party. (GRABS HER HAND AND
EXITS ROOM)

END OF ACT THREE

FADE IN:

ACT FIVESCENE RINT. CHANDLER AND MONICA ON THE AIRPLANE - DAY (DAY 3)

AIRPLANE CAPTAIN

Ladies and gentlemen welcome to
sunny San Diego. The weather is a
balmy 85 degrees enjoy your stay.

*

CHANDLER

Alright, here's the plan: we are
not going to let the beautiful
weather influence our decision.

MONICA

Right.

CHANDLER

After we unpack, grab some lunch.
I want to check out the new office.
Then we'll drive by the house we
may purchase and we'll case the
neighborhood.

MONICA

'Case' ? We want to live here, not
rob it.

IN BACKGROUND-MAMAS & PAPAS CALIFORNIA DREAMING

*

A MAN HOLDS A SIGN THAT READS BING PARTY. CHANDLER AND MONICA PASS HIM THEN QUICKLY TURN AROUND. FAST FORWARD TO THEM DROPPING OFF THEIR THINGS ANS RUNNING BACK TO THE LIMO. THEN OFF TO THE NEW OFFICE. THEY MARVEL AT THE STUNNING BUILDING. CHANDLER AND MONICA MEET THE NEW BOSS, ACTING CALM WHEN THEY ARE SHOWN TO HIS MASSIVE OFFICE WITH PRIVATE WASHROOM ANS INCREDIBLE VIEW, THEN THEY JUMP AROUND LIKE KIDS WHEN THE BOSS LEAVES THE ROOM. AGAIN THEY RUN BACK TO THE LIMO. IT'S OFF TO THE HOUSE. THE NEIGHBORHOOD IS PICTURESQUE. THEY PULL UP TO THE HOUSE FROM MRS. DOUBTFIRE. MONICA IS IN HEAVEN AS SHE GOES FROM ROOM TO ROOM INSPECTING EVERY DETAIL AND IS IN LOVE WITH THE KITCHEN'S VULCAN STOVE ANS CATERING STYLE REFRIGERATOR. IT'S BACK TO THE HOTEL WHERE THEY CHANGE FOR DINNER.

IN THE LIMO.

CHANDLER

(LOWERING THE PARTITION WINDOW)

Excuse me, leo.

LEO

Yes, Mr. Bing.

CHANDLER

My wife and I would like to go to the fanciest restaurant. The kind the movie stars go to. Do you know any?

LEO

Yes, there's a very popular restaurant of the stars just ahead. Delilah's's

CHANDLER

Delilah's's it is.

MONICA

Can we afford this?

CHANDLER

Oh yeah, the company's paying for it. Of course, I'll have to take the job.

MONICA

Damn! Oh, well.

CHANDLER AND MONICA ENTER THE RESTAURANT.

MONICA (CONT'D)

Wow! Did you see everyone looking at us when Leo opened the door?

CHANDLER

I know. This must be what it's like to walk down the red carpet. Only ours was cement and we're not stars but hey, for tonight we dine like them. This is really very good. Taste this. (FEEDS MONICA)

MONICA

Ummm, it's incredible. Taste mine. (FEEDS CHANDLER).

CHANDLER

Mmm, that's delicious.

MONICA

(TO WAITER) Excuse me...

WAITER

Is everything alright with your meal?

MONICA

Oh yes, it's fantastic. We were wondering if we could meet the chef. I'm sure she's busy. I just want to compliment her on her work.

WAITER

What makes you think the chef is a woman.

MONICA LOOKS AT CHANDLER.

MONICA & CHANDLER

(IN UNISON) It's a woman.

WAITER

Yes, she is. I'll ask her if she can come over.

CHEF, WALKS TO CHANDLER AND MONICA'S TABLE.

CHEF

Good Evening.

MONICA

Good- Lynn Daniels?

CHEF

Monica Gellar?

CHANDLER

Chandler Bing?

MONICA

Honey, Lynn and I studied together at the Cooking Academy. How are you?

CHEF

I'm fine and judging from that beautiful rock on your finger, I guess you found that prince charming you were searching for.

CHANDLER BEAMS WITH PRIDE.

MONICA

Yes, I'm Monica Bing now and this is my husband Chandler.

CHEF

Nice to meet you. Monica, would you like to see the kitchen?

MONICA

Honey do you mind?

CHANDLER

No, go ahead.

MONICA LYNN EXIT TO THE BACK

*

CHANDLER (CONT'D)

I'll just eat and star watch. No way! (ELBOWING A NEARBY PATRON).
That's Sylvester Stallone!

THE MAN LOOKS AS IF IT IS COMMON.

CHANDLER (CONT'D)

(CLEARING HIS THROAT) I mean, yeah,
whatever, Sly.

CHEF

So Monica what have you been up to
other than getting married? Are
you still wowing them with Monica's
Creations?

MONICA

Wow, I forgot about that. No, I'm
head chef at Alejandro's in New
York. It's a great job Lynn. But
lately.....

CHEF

You're bored with the same old
entrees.

MONICA

Yes! I feel like if I make another
duck a l'orange, I'll scream.

CHEF

I know. That's why I moved to
California. You can really express
yourself with food and showcase
your ideas. The patrons can't get
enough of change.

MONICA

You are so lucky. I would love
your job.

CHEF

Really? Because there's an opening.

MONICA

Really?

CHEF

Really. But you'd have to be ready
to move in two weeks.

MONICA

Why two weeks?

CHEF

Because that's when I leave for
Canada.

MONICA AND LYNN WALK BACK TO THE TABLE.

CHEF (CONT'D)

So, Monica I'll see you tomorrow.

Nice to meet you Chandler.

CHANDLER

(WITH MOUTH FULL OF FOOD) See you.

MONICA

Chandler, you are not going to
believe this.

(MORE)

MONICA (CONT'D)

Lynn us moving to Canada to open a chain of exotic cuisine cafe's and wants me to take over as head chef here. Tomorrow I'm going to make a few dishes for the owner to sample. Chandler this will be my chance to cook the way I've always dreamed.

CHANDLER

Great! So when is she leaving?

MONICA

(HESITANT) In two weeks.

MONICA (CONT'D)

I know it's soon but I'm sure your job will let you leave early. Please Chandler, it's a great opportunity.

CHANDLER

(GRABS HER HAND AND LOOKS AROUND) Yes it is. They toast: "Goodbye New York"

MONICA

Hello, San Diego.

SCENE 1

INT. MONICA AND CHANDLER'S APARTMENT - AFTERNOON (DAY 7)

PHOEBE WATERS MONICA'S PLANTS. RACHEL ENTERS.

RACHEL

Hi, Phoebe. (GETS A DRINK FROM THE REFRIGERATOR)

PHOEBE

Oh, Hi Rachel.

RACHEL

(PICKS UP A PAD FROM THE TABLE)

What's this?

PHOEBE

Oh, that's for Joey's: "I'm hitting the road party". He asked me to plan it.

RACHEL

That's nice can I help?

PHOEBE

Sure. (RACHEL WALKS OVER TO THE BALCONY)

RACHEL

Oh my God, Phoebe. Ross is dressed up like Indiana Jones. Why?

PHOEBE

(NERVOUSLY) I don't know. What makes you think I know anything?

RACHEL

Well, I'm going to find out. (DIALS ROSS'S'S NUMBER.

(MORE)

RACHEL (CONT'D)

ROSS LOOKS OUT THE WINDOW SHOCKED.
ALL YOU HEAR IS MUMBLING AS RACHEL
PACES BACK AND FORTH.) Phoebe, this
is amazing. Ross is moving to Egypt!

PHEOBE

Oh yeah, wow!

RACHEL

I know. I told him I decided to
take the job in Rome.

PHEOBE

That's great.

RACHEL

That means three of us will be
leaving. I guess we'll have to
tell Monica and Chandler when they
get home tonight.

PHEOBE

Yeah, uh huh, if they come back.

RACHEL

What do you mean?

PHEOBE

They may not come straight back.
Maybe they'll go to the movie.

RACHEL

After seven hours? Plus they saw a
movie on the plane.

PHEOBE

Yeah, I guess you're right.

RACHEL

Ooh. I've got an idea. Why don't we turn Joey's party into and "All three of us are hitting the road party"!

PHEOBE

Okay, but the title's way too long. I'll talk to Gunther and ask him if we could have the party there.

RACHEL

Yeah, that would be great. And since he's moving, we'll include him in too. He'll love that.

DISSOLVE TO

FADE IN:

SCENE UINT. COFFEE HOUSE - NIGHT 11 DAYS LATER

A CROWD OF PEOPLE SOCIALIZE AND DANCE AT CENTRAL PERK

RACHEL

Phoebe, you did a great job. This place looks amazing.

CHANDLER

Yeah, Phoebe you did it! (RAISES HIS GLASS).

PHEOBE

Thank you. I do throw a good send off. Maybe I should do this for a living.

MONICA

Hey, Phoebe, how about one more song for the road. (HAND HER THE GUITAR)

PHEOBE TAKES CENTER STAGE TO APPLAUSE.

PHEOBE

This song is dedicated to the best friends anyone could ever have and to you, Gunther.

GUNTHER WAVES SHYLY.

PHEOBE (CONT'D)

I'll miss you all. (SINGS SIGNATURE SONG)

JOEY

You know, Phoebe, I'm going to miss you. I've never met anyone as caring and unselfish ... (MOTIONS TO THE OTHERS)

MONICA

And talented.

ROSS

Honest.

RACHEL

Loyal and supportive.

CHANDLER

A best friend whose great at keeping secrets. Thanks Phoebe.

PHEOBE

(CRYING) You guys. What am I going to do without you? I wish I was moving somewhere international or touring the country.

RACHEL

Phoebe, this is better. You get to visit us without having to uproot all your belongings.

MONICA

Yeah, that's right and you don't need a passport or shots to come see Chandler and me either.

JOEY

And maybe you can meet me in one of
the cities I'm playing, like Detroit?

PHEOBE

Ooh yeah, maybe I'll get discovered
by Motown.

JOEY

Maybe.

PHEOBE

That all sounds great. I just wish
I had something exciting happening
to me.

GUNTHER

Phoebe, (HANDS HER A STACK OF
LETTERS) These came for you last
week. I've been so busy packing
for Ro, uh, Rio that I forgot to
give it to you.

PHEOBE

Oh my God! These are from David in
Russia.

THE GANG SIGHS.

MONICA

Why did he send them here?

PHEOBE

I guess since he only had my old address that burned, and I didn't give him yours, he thought here was the next best thing.

JOEY

Makes sense.

PHEOBE

Yeah, he is a brilliant scientist.

(OPENS THE ENVELOPE) Oh no.

RACHEL

What did he write?

PHEOBE

He said he misses me and he can't take another day looking for the positron dissertation of subatomic particles without me.

CHANDLER

Better than Hallmark.

MONICA HITS HIM.

RACHEL

Go on, Phoebe.

PHOEBE MUMBLES AND GIGGLES.

ROSS

What did you say Phoebe? You were mumbling.

PHEOBE

David wrote something very personal
and very sexy!

JOEY

Now that's my kind of science.
Chemistry!

PHEOBE

Wait, he says he's coming here and
he wants to ask me a favor.

RACHEL

Oh my God! When?

PHEOBE

It says he'll be here ten days from
today. So that's less than two
weeks.

ROSS

I think he meant ten days from the
date on the letter.

PHEOBE

Oh, that would mean....

MONICA

Today's the day!

A MAN IS HOLDING ROSES ABOVE THE CROWD YELLING PHOEBE'S
NAME. THE MAN IS RECOGNIZED TO BE DAVID.

PHEOBE RISES. DAVID AND PHOEBE HUG.

PHEOBE

I just got your letters. They're beautiful.

DAVID

Wow! You just got it. And I thought Russia was slow.

PHEOBE

You said you wanted to ask me a favor.

DAVID LOOKS AT THE GANG AND THEY START TO GET UP.

DAVID

No, no. Sit down. You are Phoebe's dearest friends. I can't think of a better place.

THEY ALL SIT DOWN. ROSS MOVES TO THE COUCH AND DAVID LEADS PHEOBE TO THE CHAIR, STANDING NEAR HER.

DAVID (CONT'D)

Phoebe, I've never been very good at expressing my feelings. I've only loved science-that is until I met you. Being away from you for these past two years, I realized science isn't everything. What's the point of making a Nobel Prize discovery if you have no one to share it with?

PHEOBE

There's your partner.

DAVID

Yes, but I don't want to sleep
with him.

PHEOBE

Oh that's good to know.

DAVID

What I'm trying to say is (KNEELS
ON BENDED KNEE AND PULLS OUT A RING)
Phoebe will you marry me and move
to Minsk? (APPLAUSE FROM THE CROWD)

RACHEL LOOKS AT MONICA. THEY BOTH MOUTH 'OH, MY GOD!'

DAVID (CONT'D)

I know you have a lot of friends
and it will be hard to leave them
but I'm getting really close to the
discovery so we should only be there
another 2 or 3 years. You can think
it over.

PHEOBE

Yes, yes you mad scientist! I'll
marry you and move to Minsk! (PHEOBE
AND DAVID KISS) Guys, I've got a
happening!

RACHEL

(GETS EMOTIONAL) Yes, you do.

END OF ACT THREE

SIX

SCENE V

FADE IN:

INT. MONICA AND CHANDLER'S APARTMENT - EVENING (DAY 12)

THE APARTMENT IS ALMOST EMPTY WITH A FEW LARGE BOXES. ROSS & RACHEL ARE ON THE PATIO. JOEY, PHEOBE, MONICA & CHANDLER ARE SITTING ON THE FLOOR WITH A BOTTLE OF WINE.

ROSS

So this is it.

RACHEL

Yeah, I guess so.

ROSS

You know, I think this is really going to be good for you. You're beautiful, Rome's beautiful and they'll get to see first hand what all of us have known all along.

RACHEL

Yeah, what's that?

ROSS

That you are a very talented, smart woman. (THEY LOOK INTO EACH OTHER'S EYES.)

RACHEL

Oh, Ross, thank you. I wish...

ROSS

I know, me too. Look, let's make one of those corny love affair agreements.

RACHEL

Like what- meet on top of a pyramid in three months?

ROSS

No, I was thinking. Your contract is for five years and after my two or so years digging, and another year or so lecturing, if neither one of us is married or in a serious relationship, maybe we could give us another try.

RACHEL

Five years huh? Sounds like a deal.
(SHE HOLDS OUT HER HAND, HE GRABS IT THEN PULLS HER CLOSE AND KISSES HER.)

JOEY GETS UP FROM THE CIRCLE.

JOEY

Hey look guys. (THEY ALL LOOK AT ROSS AND RACHEL.) I always thought they would somehow make it back together.

MONICA

Hey, you never know. Rome and Egypt aren't that far apart. Ross could take a ferry down the Nile.

PHEOBE

Please with all those hot, Roman hunks. Nah, Ross is history.

MONICA

Phoebe, that's my brother.

CHANDLER

No, honey, she's got a point. I'll give you one good reason.

MONICA

What?

CHANDLER

Paolo. (THEY ALL SIGH) Rome's full of them.

MONICA

Oh, yeah, they're so over.

JOEY

Well, I've got to be pushing off now. The bus leaves in twenty minutes with or without me. And I kinda want it to be *with* me. So-

HE GOES AROUND THE ROOM KISSING AND HUGGING. ROSS & RACHEL COME INSIDE.

JOEY (CONT'D)

I'll send you all postcards from each city. Hopefully, before you know it, we'll all be together again at the Tony's. See ya!

EXIT ROOM

ROSS

Rachel, are you about ready?

RACHEL

Yes.

ROSS

Since we're both leaving from JFK a few minutes apart, we decided to wait the time out together. Traffic is crazy this time of day. We better get going.

RACHEL

Okay, see ya phoebe. Have a safe trip to Minsk and tell David I said bye.

PHEOBE

I will, he should be here any minute. He stopped to get a few things for this incredibly long flight.

MONICA, ROSS AND PHEOBE ALL HUG

RACHEL

Monica, what can I say?

MONICA

I know.

RACHEL

I have you to thank for my new career. If it wasn't for you taking me in after I ran out on Barry, then forcing me to cut up my credit cards and get a job, I'd probably still be a spoiled wealthy... Why am I thanking you?

MONICA

Because you're not a spoiled little...

CHANDLER

Puppet of your father. See, we're doing the 'finishing of the sentences' married couples do.

RACHEL

Yes, thanks Mon for believing in my independence. (HUGS) You write me and let me know how things are going at Delilah's's.

(ROSS & RACHEL LOOK AROUND THE ROOM.)

ROSS & RACHEL

See ya.

EXIT DOOR

BUZZER RINGS

PHEOBE

That must be my husband. Ooh, I
like the sound of that.

PHOEBE WALKS TO INTERCOM

PHEOBE (CONT'D)

David?

DAVID

Yeah.

PHEOBE

I'll be right down.

DAVID

Okay, I'll get a cab.

PHEOBE

Look, I don't want any sappy good-
byes. It's bad enough I'll be crying
for the next 12 hours. I'd rather
just conserve the tears... group
hug. Monica, you'll dazzle all
those Californians with your fabulous
cooking. And Chandler, I know you
are going to be great at whatever
it is you'll be doing. I love you
guys.

CHANDLER & MONICA

WE LOVE YOU, TOO.

PHEOBE

See ya! (CRYING). Damn it!

EXIT DOOR

CHANDLER

Well, I guess we're next. (PICKS UP THE GLASSES & WINE BOTTLE) So, we have 2 hours before we leave for the airport. Do you want to order Chinese? You know the food on the plane will be terrible. (TURNS TO MONICA WHO IS CRYING ON THE FLOOR.) Hey, come here, it's going to be okay. They're going to be okay. It's time we all moved on.

MONICA

(SNIFFLING) I know. But we've all been together for the past eight years. Everyday. I've gotten used to not locking our door and one of them just walking in. And Joey stealing our food.

CHANDLER

Honey, first of all we've been very lucky not to be robbed in New York.

(MORE)

CHANDLER (CONT'D)

But if it will make you happy, we can unlock our door and invite strangers to raid our refrigerator.

MONICA

Okay.

CHANDLER

I'll check the bedroom one more time.

MONICA FLASHES BACK TO THE SHOW'S PILOT.

CHANDLER (CONT'D)

You know, I think we should get out and eat at the Oriental Dragon

MONICA

Alright, there's too many memories here. Let's go. (SHE LOOKS THE APARTMENT OVER ONE MORE TIME, TURNS OFF THE LIGHT.) Good-bye.

SCENE W

CAPTION READS WHERE ARE THEY NOW?

PYRAMIDS AND SPHINX ARE IN THE BACKDROP. ROSS IS HOT, DIRTY AND SWEATING. THERE'S A TENT, LOTS OF EQUIPMENT AFTER UNCOVERING A MAJOR BONE.

ROSS

Could that bone be any bigger?

THE CREW LOOKS AT HIM STRANGELY. ROSS SIGHS GETTING HOMESICK FOR CHANDLER

CUT TO ROME. RACHEL IS DRESSED LIKE AUDREY HEPBURN IN ROMAN HOLIDAY. SHE'S WALKING DOWN THE STREET AND ALL THESE GOOD LOOKING MEN CATCH HER EYE. SHE STOPS AT A CAFE., SITS AT A TABLE AND PULLS OUT A STACK OF MAIL. SHE THUMBS THROUGH IT A WAITER(GUNTHER) APPROACHES.

WAITER

Can I help you, miss?

RACHEL

(LOOKING DOWN) Oh, great, you speak English. I'll have ..Gunther?

GUNTHER

Rachel? What a surprise. I had no idea.

RACHEL

(SHOCKED, PUTS THE MAIL DOWN. FOCUS ON JOEY'S POSTCARD.)

JOEY'S VOICE

Dear Rachel, the tour is a huge success and the producers worked in " How you doing ? " pick up line into the play. Now, everywhere I go either a woman says it to me (SHOW HIM WALKING & WOMAN SAYING IT) which isn't too bad or get this-men too. How weird is that? Have you heard from Monica and Chandler?

*

FADE TO CHANDLER DRIVING TALKING TO HIMSELF.

CHANDLER

I can't believe my good fortune. I have a beautiful wife, a brand new house, and a job I love. Can my life be anymore perfect?

HE WALKS INTO THE HOUSE AND THERE ARE TEDDY BEARS EVERYWHERE.

CHANDLER (CONT'D)

Lucy, I'm home!

MONICA

I'm in the kitchen. Get washed up for dinner. I have a surprise in the oven.

HE GOES TO THE BEDROOM AND SEES SEVERAL SHOPPING BAGS ON THE FLOOR AND A LARGE DRESS ON THE BED. HE PICKS IT UP.

CHANDLER

Monica's doing a lot more than tasting the sauce. (HE GOES TO THE BATHROOM. TOSSES A PIECE OF PAPER INTO THE TRASH AND IGNORES THE "PLUS ONE" BOX)

CHANDLER (CONT'D)

Monica, I just want to see what time the game is on.

(MORE)

CHANDLER (CONT'D)

(WHILE FLIPPING CHANNELS HE COMES
ACROSS THE EPISODE OF I LOVE LUCY
WHERE RICKY IS SINGING "SHE'S HAVING
A BABY" TRYING TO FIND OUT WHICH
FEMALE IN THE AUDIENCE IS
PREGNANT. CHANDLER GETS UP AND HEADS
FOR THE KITCHEN.) You know that's
nice but I don't want the charades.
I just want to walk in and my wife
says.....

HE OPENS THE DINING ROOM DOOR TO A CANDLELIT TABLE WITH
PINK & BLUE BALLOONS.

MONICA

We're having a baby.

CHANDLER

(GRABS HER, RUBS HER STOMACH.) I
love you.

MONICA

I LOVE YOU TOO.

CHANDLER

(HUGS HER, LOOKS UP TO THE CEILING.)
This is even better.

CUT TO MINSK

PHOEBE'S SITING ON THE COUCH , PRESSES 'PLAY' ON THE
VCR SHOWING HER AND DAVID'S WEDDING AND VARIOUS TOAST.
DAVID WALKS IN.

DAVID

Hi, honey. Oh, not the wedding video again. (HE GRABS A BOX OF TISSUES AND SITS DOWN NEXT TO HER.) You really miss them don't you.

PHEOBE

Yes, I do.

DAVID

Oh, honey, I know you're bored and have no one to talk to while I'm at work, but in another month you'll have a very special friend that will be with you all day long. (HE MOVES THE PILLOW AND RUBS HER HUGE STOMACH) I'll order something out tonight. You relax.

PHEOBE

(RUBS HER STOMACH AND WHISPERS)

This time I get to keep you!

ALL THE GAG IS TOGETHER IN FRAME OF VIDEO CAMERA

DAVID'S VOICE

Okay this is it. The battery is going dead.

ALL

Bye. Goodbye. Thanks for watching. (FREEZE FRAME)

END OF ACT SIX

