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FADE IN:

EXT. BINGO HALL PARKING LOT - AFTERNOON

A large 1980 blue four door car pulls into a busy parking lot. Behind the wheel sits LEENA TRAVINO age 72, a short die hard Catholic with dyed jet black hair. Her passenger is MAVIS FINNEY age 75, she is a tall woman who walks with a cane, her face shows wrinkles as deep as the Grand Canyon. Hanging from the rearview mirror is a rosary and on the dashboard sits a plastic crucifix. The car circles waiting to find a parking spot large enough to house it.

MAVIS
(pointing)
What about that spot?

LEENA
Oh for heaven sake Mavis, my car
will never fit in there.

The car circles the lot one more time. Towards the front of the building a car pulls out.

MAVIS
(pointing to the empty
spot)
There...right there Leena. Make
sure you back in or we'll never get
out.

LEENA
I know! You don't have to tell me
every time we're here.

MAVIS
Let me out so I can guide you in.

The car stops ahead of the empty parking spot. Mavis opens the door and gets out. Leena unrolls her window.

LEENA
Get your cane old lady, do you want
to break your hip again?

Mavis goes to the open car window. Leena hands her the cane. Mavis carefully walks to the empty parking spot and stands in it.

MAVIS
(waving her arms)
Alright back her in.

Leena lines the car up so she can back in. She repeatedly continues to give the car gas and then quickly brakes. The rosary swings back and forth. Leena looks through her rearview mirror and sees Mavis still standing in the middle of the parking space. Leena makes the sign of the cross.

LEENA
 (sticks her head out the window)
 Mavis if you want me in there you need to move.

MAVIS
 (still waving her arms)
 What?

LEENA
 Get out of the way!

Mavis moves to the side and Leena backs the car in.

INT. THE BINGO HALL - CONTINUOUS

Mavis and Leena stand in line waiting not so patiently for their bingo cards. The line up in front of them is very long.

LEENA
 I hate lineups.

MAVIS
 Ever since kids started working here the service has gone down hill.

Mavis and Leena advance a bit further.

MAVIS
 Do they think we can stand all day?

LEENA
 They probably don't care. At this rate we'll be rushed to get a drink and have our cards set up before the early bird.

The line up continues to move slowly. As people continue to advance Leena and Mavis finally find themselves at the front.

CARD GIRL
 (to Leena)
 How many books do you need?

LEENA

How many games are there today?

MAVIS

Leena just get what you normally get.

LEENA

(to the card girl)

Fine! Give me 4 sets of each game, two of the early bird, six for the jackpot -

CARD GIRL

Six? Are ya sure that's not too many, it goes really fast.

MAVIS

(leaning towards the girl)

Listen, we come here often enough to know how things work.

CARD GIRL

Then why's she askin me how many games there are?

LEENA

What difference does it make young lady? Just give me what I'm askin for.

People behind Mavis and Leena start to get anxious as they wait in line.

CARD GIRL

That'll be \$42.00.

Leena stands back.

LEENA

What? Are you adding right... \$42.00?

Mavis leans into Leena.

MAVIS

(whispers)

Just pay it.

LEENA

Fine!

Leena slowly unzips her purse and reaches for her wallet. She opens the wallet and gets out some money.

LEENA
 (counting out loud as she
 thumbs through the cash)
 Five and five, that's ten. Ten,
 ten, ten -

CARD GIRL
 (butting in)
 You're at \$40, still need \$2 more -

MAVIS
 She knows how to count to \$42.

LEENA
 (to the card girl)
 I've been counting way before you
 were even born. Now where was I?

CARD GIRL
 You were at \$40.

LEENA
 One and -

Leena rummages through her purse and pulls out a separate coin purse and dumps a handful of change on the counter.

LEENA
 Let's see...three quarters, two
 dimes, and a five pennies makes
 \$42.00.

The card girl sorts through the change.

CARD GIRL
 (holding up a button)
 Ma'am, this isn't a penny it's a
 button.

LEENA
 For god's sakes.

Leena makes the sign of the cross. Mavis hands the card girl a penny.

MAVIS
 Here.

LEENA
Better count it so we both know
it's correct.

The card girl thumbs through the money.

CARD GIRL
Yep, looks good.

The card girl hands Leena the cards. Mavis steps up to the counter.

MAVIS
I'll have...hmm 4 sets of each
game. No maybe I'd be better off
with 3, two of the early bird, six
for the jackpot -

The card girl starts to get the cards together.

CARD GIRL
That's \$38.

Mavis stands and contemplates.

LEENA
Hurry up Mavis. The early bird's
gonna start. You're gonna make us
late.

The card girl rolls her eyes. A lady in line comments to a friend.

LADY IN LINE
(to her friend)
Can you believe these two?

The friend laughs.

MAVIS
Okay, give me 4 instead of 3 -

CARD GIRL
Do you still want the early bird
and jackpot?

MAVIS
People come here for the jackpot
sweetie.

The people in the line up start getting very frustrated.

CARD GIRL
(curt)
Ok, that's \$42.

Mavis pulls out her wallet and hands over a \$50.

MAVIS
Do you know how to count back
change? Do they teach that anymore?

The card girl gets the calculator and figures out the difference. She hands Mavis the change and her cards.

CARD GIRL
Here's \$8.

Mavis carefully counts the money. Leena and Mavis make their way to where the tables are.

LEENA
I want to sit close to the caller.

MAVIS
(pointing to a table)
What about over there.

Mavis and Leena walk through the bingo hall and sit at a table near the front.

LEENA
I'll go get us a coffee and you set
up.

Leena stands.

MAVIS
Sure thing.

Leena walks towards the concession stand. Mavis starts unpacking her purse.

MAVIS
(pulling items out)
Blue dabber, pink dabber, orange
dabber.

Mavis shakes the orange dabber.

MAVIS
Damn, it's almost empty.

The dabbers are neatly lined up in front of her. Mavis pulls out her tape and starts taping the cards together.

She pulls out a small stuffed bingo angel and sets it in front of her. She reaches for Leena's purse and starts pulling items out of it.

MAVIS
Purple dabber, green dabber, this
one's new.

Mavis takes out a dabber with a picture of Pope Benedict on it. She lines the dabbers in front of Leena's empty spot.

MAVIS
(looking in Leena's purse)
She's missing one.

DISSOLVE TO:

INT. THE CANTEEN - CONTINUOUS

Leena is at the counter while a young teen patiently stands waiting.

CANTEEN GIRL
Ma'am is there anything catching
your eye?

Leena continues to stare at the menu board.

CANTEEN GIRL
Excuse me, ma'am it's your turn.

A lady standing behind Leena taps her on the shoulder. Leena turns to face the woman.

LEENA
What?

LADY IN LINE
(speaks a bit louder and
slower)
It's your turn to order.

LEENA
No need to yell.

Leena turns back to face the canteen.

CANTEEN GIRL
What can I get you?

LEENA
Two coffee's, cream no sugar.

The canteen girl pours the coffee and hands them to Leena. Leena picks them up and turns around.

CANTEEN GIRL

You haven't paid for them. It's \$3 for both.

LEENA

(turning back)

Oh sorry.

Leena puts the coffee down and reaches into her jacket and pulls out some change.

LEENA

Here's \$3 in change. Go ahead count it if you don't believe me.

CANTEEN GIRL

No I believe you.

Leena picks the coffee up and walks back to the table.

MAVIS

It's about time, it's going to start any minute now.

Leena sits and examines the work Mavis has done.

MAVIS

Didn't you have another dabber a few weeks back?

LEENA

Yes, but since Pope John Paul passed away-

Leena makes the sign of the cross.

LEENA

It wouldn't be in good taste to continue using it.

MAVIS

I see.

The bingo announcer takes his place at the front of the hall.

BINGO ANNOUNCER

Welcome to Sunset Bingo. This afternoon we're going to start off playing for two lines and a full card.

Mavis and Leena each pick up a dabber.

BINGO ANNOUNCER
 (picks up a ball)
 I 29.

Mavis and Leena scour their cards. Neither dab anything.

BINGO ANNOUNCER
 (picks up a ball)
 B 5.

Leena dabs B 5. Nothing for Mavis.

BINGO ANNOUNCER
 (picks up a ball)
 O 69.

Leena dabs O 69 while Mavis switches dabbers.

MAVIS
 (whispers to Leena)
 I never have any luck here.

LEENA
 Shhhh.

The bingo caller continues to call out the numbers. With each number that is called players eagerly dab their cards. Time passes and many games are played.

INT. LEENA'S CAR - A FEW HOURS LATER

Cars are leaving the Bingo parking lot. Leena is behind the wheel and Mavis sits in the passenger seat. The big car slowly pulls out.

MAVIS
 Aren't you glad you backed in?

LEENA
 Yeah, yeah.

MAVIS
 I never win here. Maybe it's a blessing that it's closing next week.

LEENA
 How can you say that? I was close on every game-

MAVIS
You're always close aren't you?

The car exits the parking lot and continues to drive through the city streets.

EXT. JUDY'S BACKYARD - A FEW DAYS LATER

The backyard is full of people ranging in age. By the patio is a large banner that reads "Happy 75th Birthday". Many gifts sit on a table. Mavis sits on the patio talking to the well wishers. Mavis's daughter JUDY CONNERS age 46 sits in the chair beside her mother.

JUDY
So Mom what do you think?

Mavis looks around at all the people.

MAVIS
Was this much fuss really needed?

JUDY
I thought you would enjoy seeing everyone.

Out of nowhere a frisbee flies by just missing Mavis.

JUDY
(yelling)
Not so close to the patio -

MAVIS
Jack can't you control your boys?

JACK FINNEY, age 50 walks towards his mother and kisses her on the cheek.

JACK
Sorry mom.

Jack picks up the frisbee and throws it towards the yard.

JACK
(to his sons)
Come over here and apologize to Nanny.

RAY and KEVIN FINNEY, both in their early 20's come to the patio.

RAY
Sorry about the commotion Nanny -

KEVIN
(sarcastic)
Wanna come play?

MAVIS
You boys think you're pretty funny
don't you.

JUDY
Mom give them a break.

MAVIS
A break? They could have broken a
window or hit someone with that
plastic thing. Be respectful and
stop acting like hooligans.

JACK
Take it easy guys.

Ray and Kevin walk towards the yard.

RAY
(to Kevin)
Man she can be cranky-

KEVIN
(to Ray)
She'll never change.

TANYA CONNERS, age 19 enters with Leena in tow.

TANYA
(to Mavis)
Look who I found in the parking lot
Nanny.

Tanya holds Leena's arm and helps her walk.

LEENA
Let go of me.

Leena swats Tanya's arm away.

LEENA
I can walk just fine on my own.

MAVIS
Finally a friendly face.

Leena gives Mavis a birthday present. Leena sits.

JUDY
Open it up mom.

Mavis slowly opens the gift and reveals a pack of colored Bingo dabbers.

JUDY
Just what you needed...more dabbers.

MAVIS
Thanks Leena.

LEENA
I got them as a gift at Christmas and never used them.

JUDY
(looking at Leena)
So you gave them to mom?

MAVIS
You knew I was running low on the orange. I'll use them at tomorrow's Bingo.

JUDY
Mom we have one more gift for you-

Mavis rolls her eyes. Jack hands her a small beautifully wrapped present. Kevin, Ray and Tanya gather near.

MAVIS
(shakes the box)
What can this be?

TANYA
Just open it up Nanny!

Mavis starts to unwrap the present.

MAVIS
(pulls out a watch)
What's this?

LEENA
It's a watch you dim wit.

Mavis glares at Leena.

JUDY
Do you like it?

MAVIS
I don't need a watch.

JACK
You said the band on your old watch
was broken-

MAVIS
Yeah the band...not the watch. Reg
gave me the watch...I only needed
the band.

JUDY
Well, we all chipped in and bought
you the watch. Hopefully you'll get
some use out of it.

MAVIS
Guess I don't have much choice now
do I. Tanya can you get Leena and I
a drink.

TANYA
Sure Nanny.

Ray walks up behind Jack.

RAY
(whispers)
Told ya she'd hate it -

JACK
That's enough.

Tanya brings Mavis and Leena each a can of pop.

LEENA
Didn't shake it, did you?

MAVIS
You know how much I hate drinking
from a can.

Tanya goes to the picnic table and gets two glasses.

TANYA
Is this better Nanny?

Tanya pours the pop into the glass.

MAVIS

Much.

The party continues. As the sun sets the guests start to leave. The remaining people go inside.

INT. JUDY'S HOUSE - MOMENTS LATER

Sitting in the family room is Mavis, Leena, Judy and Jack. The grandchildren appear every now and then.

MAVIS

Thank god that's over with.

JUDY

Mom really was it that bad?

MAVIS

So much fussing.

JACK

I hope you'll wear the watch mom.

MAVIS

I'll wear it! But I'm not throwing away the one your father gave me.

Leena shifts in her chair.

JUDY

So Leena what's new with you?

LEENA

Not much happens when you're 72. If I wake up in the morning I think I've been blessed.

Leena makes the sign of the cross.

MAVIS

I hear what you're saying.

JUDY

Mom how have you been managing at the complex lately?

MAVIS

Why?

JUDY

We've been concerned since your last fall.

(MORE)

JUDY(cont'd)

Home care feels that you are having trouble living on your own.

Leena turns to look at Judy.

LEENA

(adamant)

She's having no trouble. She meets me every day for coffee, we go shopping and we still manage to get in a few games of Bingo.

JUDY

Thanks Leena, but I was asking my mother.

MAVIS

Home care always meddles in my business...caught them snooping through my cupboards the other day.

JACK

Are you sure they weren't putting things away for you?

LEENA

She knows when someone's snooping. We might be old but we're not crazy.

JUDY

(strained)

Thanks Leena.

Ray and Kevin enter.

KEVIN

(to dad)

When are we leaving?

JACK

Soon, we're just talking with Nanny for a minute.

MAVIS

(to Kevin)

Your father and your aunt think I'm not able to live on my own anymore.

RAY

This sounds like a conversation I don't want to be around for.

Ray and Kevin leave. Leena stands.

LEENA
(to Mavis)
I should get going. Do you want a
ride home with me?

JACK
We'll make sure she gets home.

Mavis stands and walks with Leena. They walk to THE HALLWAY.

LEENA
Hold your ground Mavis. You do just
fine on your own.

MAVIS
I know...they do this every time we
get together.

Leena opens the door.

LEENA
Still on for tea tomorrow?

MAVIS
Definitely.

LEENA
Meet me at the apartment at two.

MAVIS
See you tomorrow.

Leena leaves. Mavis closes the door and walks towards THE
FAMILY ROOM.

MAVIS
Listen hear you two...I am not
going to let you bully me into
leaving my apartment.

JUDY
(with brochure in hand)
I've got some brochures for you to
look at.

Mavis sits on the couch. Judy hands the brochure to Mavis.

MAVIS
(looks at the brochure)
You want me to live in a place
called Sunny Manor?

JACK
They have around the clock care-

JUDY
Activities for you to do, plus
there are other people just like
you.

Mavis stands.

MAVIS
(angry)
Tell me what people just like me
are like.

JUDY
Mom calm down.

MAVIS
All you two want is to pack me up
and put me in a storage bin until I
die and am no longer a bother to
you.

JACK
That's not true mom. We're thinking
of you.

JUDY
What do you mean by storage bin?

MAVIS
An old age home...it's a place for
families to store the old people.
Forget it.

Tanya enters.

MAVIS
Tanya give me a ride home.

TANYA
Ah sure Nanny.

Tanya and Mavis leave.

INT. LEENA'S APARTMENT - THE NEXT DAY

Mavis stands at Leena's door and knocks with her cane. The door opens and Leena let's Mavis in. On the wall in the hallway is a picture of Jesus Christ with his hands clasped looking at the heavens.

LEENA
So you got through your birthday party did ya?

MAVIS
(moving towards the kitchen)
Yes, just barely.

Leena follows Mavis to THE KITCHEN.

LEENA
Your daughter seemed to have everything under control.

Mavis sits at the kitchen table. Leena joins her. A teapot, cups and a tray of cookies are in the middle of the table. Above the stove is a clock with the face of Jesus Christ on it. On the other wall is a picture of the Last Supper.

MAVIS
Right down to the brochures for Sunny Manor.

LEENA
What? You didn't tell them you'd go?

Leena pours two cups of tea. Mavis adds milk and sugar. Leena takes a sip.

MAVIS
They say they want what's best for me.

LEENA
Your daughter controls everything you do, why not where you live?

Mavis takes a sip and stares at Leena. Leena reaches for a cookie and dips it in her cup. She takes a bite.

MAVIS
That's a bit of an exaggeration Leena. They're just trying to be helpful.

LEENA
You're not a baby who needs 24 hour care. You're 75 years old Mavis...take a stand and do something for yourself for once. You're not fragile.

Mavis fiddles with her cup.

MAVIS

Well I took a stand! I told them no storage bin for me.

Leena shakes her head.

LEENA

Why do they always think old people need to be stored away?

MAVIS

Because they think its a hassle taking care of us.

LEENA

Who asks them for their help. Once you become a senior they think they have a right to meddle.

The phone RINGS. Leena stands and answers the phone.

LEENA

Hello.

SYLVIA (O.S.)

Hello mom. I was wondering if you are free on Sunday for dinner?

LEENA

Well yes.

SYLVIA (O.S.)

Great, I'll send Jeffrey to get you at 4:00. Is that alright with you mom?

LEENA

I can drive myself.

SYLVIA (O.S.)

(pauses)

You could...but wouldn't it be nice to be chauffeured around for one day.

LEENA

I guess so.

SYLVIA

See you Sunday mom.

Leena puts down the receiver and walks back to the table and sits.

MAVIS
Who was that?

LEENA
Sylvia wanting me to come for
Sunday dinner.

MAVIS
That's nice.

LEENA
Seems odd to me.

MAVIS
What's odd about dinner?

LEENA
I'm sure she's up to something.

MAVIS
I think you're being paranoid.
Maybe they just want to spend time
with you.

LEENA
(snorts)
Yeah right.

Mavis pours more tea.

MAVIS
Well enough of family and such.
You'll never guess what I heard
about Mrs. Wilson in 201C. She's
been seen leaving Mr. Thrift's
apartment at all hours of the day.

LEENA
Can you trust your source?

MAVIS
I should hope so, Mr. Thrift's the
one who told me.

Leena laughs and snorts. Mavis smiles and takes a sip of her coffee.

EXT. BINGO HALL PARKING LOT - THE NEXT DAY

Leena's large 1980 blue four door car pulls into a busy Bingo parking lot. The car circles waiting to find a parking spot large enough to house it.

MAVIS
It seems busier than normal.

LEENA
Probably because it's the last day
before the hall closes.

MAVIS
(pointing to a spot)
There's one.

The car drives past the empty spot.

MAVIS
What was wrong with that one.

LEENA
Just didn't seem right.

The car continues to circle the parking lot.

MAVIS
You're never going to get this boat
parked.

The car pulls straight into an empty spot.

LEENA
Take that. We're parked.

MAVIS
Not the right way. You'll never get
out of here.

LEENA
Listen, every week you say the same
thing... "make sure you back in",
lots of cars just drive in -

MAVIS
Ever watched them get out?

LEENA
Well, no.

MAVIS

That's because we are gone before they are. Everyone knows that if you don't back in you never get out fast.

Leena opens the car door.

LEENA

Are we here to play Bingo or discuss driving? Get out of the car old lady.

Mavis opens the car door. Both get out of the car and walk towards the Bingo Hall.

INT. THE BINGO HALL - A FEW HOURS LATER

Leena and Mavis sit in the Bingo hall playing. They have all their dabbers lined up and their good luck charms are on the table.

BINGO ANNOUNCER

This is the final jackpot. The last chance to win at Sunset Hall.

Mavis and Leena sit anxiously waiting.

LEENA

(to Mavis)
I feel lucky.

MAVIS

Remember we split everything 50-50.

LEENA

I know!

Leena picks up her Pope Benedict dabber and makes the sign of the cross. Mavis picks a dabber up.

BINGO ANNOUNCER

We're playing for a full card. If you get it in 53 numbers or less you will win \$5000.00.

The bingo announcer takes his spot at the front of the hall.

BINGO ANNOUNCER

(picks up a ball)
I - 30

Mavis and Leena scour their cards. Leena dabs I-30 while Mavis waits for the next number.

MAVIS
(to Leena)
This is a good start.

LEENA
(to Mavis)
Ssh...I'm concentrating.

BINGO ANNOUNCER
(picks up a ball)
O-67.

Mavis and Leena both dab their cards. Time passes and more numbers are called out. Mavis's card is not as full as Leena's card.

BINGO ANNOUNCER
(picks up a ball)
B-5.

Leena dabs.

LEENA
(to Mavis)
I only need one more until my card is full.

MAVIS
Stop talking and pay attention.

BINGO ANNOUNCER
(picks up a ball)
B-3.

The crowd starts to make noise. Leena anxiously waits.

BINGO ANNOUNCER
The 53rd number is O-71.

Leena dabs and raises her hand.

LEENA
Bingo.

Mavis grabs her card.

MAVIS
Are you sure Leena?

LEENA
Does my card look full to you?

A floor runner comes to the table and picks up Leena's card.

FLOOR RUNNER
Number 6521320.

Leena's card pops up on the television screen.

BINGO ANNOUNCER
That's a good Bingo.

Leena and Mavis stand and hug each other.

BINGO ANNOUNCER
Come on up and get your cheque.

Leena stands and walks towards the front of the hall.

BINGO ANNOUNCER
Congratulations on winning the last
\$5000.00 jackpot.

LEENA
(takes the cheque)
Thanks.

Leena goes back to the table. Mavis hands Leena her purse and they leave.

EXT. BINGO HALL PARKING LOT - CONTINUOUS

Mavis and Leena slowly walk towards their car.

LEENA
Can you believe I finally won?

MAVIS
(adamant)
You finally won...we won, remember
50-50...we split the cash.

Mavis and Leena get into THE CAR. Leena puts the key in the ignition and REVS the engine.

LEENA
(looking out the rearview
mirror)
What are we going to do with all
this money?

MAVIS
Are you going to tell Sylvia about
the money?

Leena turns her head towards Mavis.

LEENA
(distracted)
Have ya lost you're mind old woman?

Leena puts the car into reverse and steps on the gas.

MAVIS
What are we going to do?

LEENA
(faces Mavis)
Mavis can we worry about that after
we get out of this god -

Leena makes the sign of the cross.

LEENA
Forsaken parking lot.

Leena puts her foot on the gas and backs up without looking.
The car abruptly stops and Mavis and Leena jerk forward.

MAVIS
I think you hit something?

LEENA
Mavis sometimes when the car goes
into reverse it makes that jerking
motion. It's an old car you know.

MAVIS
Let me get out and check.

LEENA
I didn't hit anything, we're
leaving.

Leena puts the car into drive and pulls away. A couple who
have witnessed the accident write down Leena's license plate
number.

EXT. SYLVIA'S HOUSE - A FEW DAYS LATER

Leena is helped out of the car by her son-in-law JEFFREY
SALVO age 45.

Leena shrugs off his help and makes her way to the front door. Sylvia is standing at the open door. Jeffrey follows Leena.

SYLVIA
Mom it's good to see you.

Sylvia leans in to kiss Leena's cheek.

LEENA
Well it looks like I'll make it one more day.

Sylvia takes Leena's elbow and guides her to THE LIVING ROOM. Leena sits in a high back chair near the sofa. Jeffrey leaves.

SYLVIA
Can I get you something to drink before dinner mom?

LEENA
I'd appreciate a coffee but don't go to any extra trouble.

SYLVIA
No trouble, I'll be right back.

Sylvia leaves.

LEENA
(yelling to Sylvia)
Don't forget to add a splash of water.

Sylvia enters and hands the cup of coffee to Leena.

SYLVIA
Here you go mom.

Leena takes a sip. Sylvia sits on the couch.

LEENA
Are you using that fancy coffee again? It tastes like that fancy coffee you had before.

SYLVIA
(sighs)
No mom, I made this pot especially for you. I know how much you like Folgers.

LEENA

Folgers is a good coffee for a good price. The debt load that your father left me with has made me appreciate the cheap things in life.

Sylvia rolls her eyes. Leena puts her cup on the table beside her.

SYLVIA

Anything new mom? How's Mavis?

LEENA

Mavis is fine, she just had her 75th birthday. If you ask me they'll be putting her in an old folks home before you know it. Take away her independence for good.

Sylvia shifts uncomfortably on the couch.

SYLVIA

(clears her throat)

I think I'll check on dinner.

Sylvia leaves. JED SALVO age 16 enters.

JED

Hey grama how's it going?

Jed flops down on the couch.

LEENA

Come over here and give me a kiss.

Jed gets up and walks towards Leena. He leans over and kisses her cheek.

LEENA

See that wasn't so bad.

Jed sits back on the couch.

JED

Ya I guess so.

LEENA

(leans towards Jed)

So tell me why I'm really here, and don't ya dare say it's because you missed me.

JED

Gramma.

LEENA

Give it up kiddo.

JED

There's nothin to tell. I think I
hear mom calling me.

Leena watches as Jed leaves. Sylvia re-enters the living
room.

SYLVIA

Dinners ready mom.

Sylvia tries to help Leena out of her chair.

LEENA

(swats Sylvia's hand away)
I can get up by myself.

Leena stands up slowly. Sylvia moves out of the way and heads
towards THE DINING ROOM. Leena follows.

LEENA

Smells like roast beef. I hope you
didn't add too many spices. You
know my stomach can't handle it.

SYLVIA

Don't worry mom I took your stomach
into consideration.

Sylvia and Leena enter THE DINING ROOM. Jed and Jeffrey are
already seated at the dining room table. Sylvia and Leena
join them. Dinner is on the table.

LEENA

(putting a napkin on her
lap)
Well this looks nice. Sylvia I'm so
happy to see that you've finally
caught on to cooking.

Jeffrey picks up a bowl and passes it to Leena.

JEFFREY

Leena would you like some brussel
sprouts?

LEENA

Sylvia, you know I hate them.

Jeffrey puts down the bowl. Leena helps herself to the mashed potatoes that are in front of her. Food is passed around the table.

SYLVIA
(picking at her food)
So mom...I was wondering if I could
take you out next Tuesday.

LEENA
(puts her fork down)
Take me where?

SYLVIA
(looking down at her
plate)
Just to see Doctor Ivan.

LEENA
I don't need to see any doctor.

Jed looks up from his plate and stops eating.

SYLVIA
(looks up)
Mom you need a hearing and an eye
test.

LEENA
What?

SYLVIA
(talks slow and loud)
A hearing and eye test.

LEENA
I heard you the first time. My
hearing is perfectly fine and I see
as good as you.

Sylvia puts her hand on Leena's. Leena shakes it off.

SYLVIA
(earnest)
You haven't seen a doctor in years.
It's time mom. I've told them to
call you.

LEENA
What's this really about Sylvia?

Jeffrey stops eating and looks at Sylvia. Jed looks from his mother to his grandmother.

SYLVIA
(looking at Jeffrey)
We think it's time for you to give
up your driver's license and maybe
think about moving closer to us.

Jeffrey looks down at his plate and continues to eat.

LEENA
(shocked)
I will not give up driving and I
like where I'm living. You can't
make me do anything.

SYLVIA
Mom be reasonable. At least go to
the appointment and see what Doctor
Ivan says.

LEENA
He'll say what you want him to say.

Leena throws her napkin on her dinner plate and stands.

LEENA
I see what you're trying to
do...you won't get away with it.

Leena turns to Jeffrey. Jeffrey looks up.

LEENA
Take me home now Jeffrey.

Sylvia stands and tries to stop Leena.

SYLVIA
Mom please, we're just trying to
help. I'm sorry. You haven't even
finished your dinner.

Jeffrey stands and moves towards Leena.

LEENA
(turns to Sylvia)
I have lost my appetite. Jeffrey
let's go!

Jeffrey follows Leena out of the dining room. Sylvia sits.
Jed continues eating.

JED
 (looks up)
 Good going mom. Could ya pass me
 the brussel sprouts.

Sylvia hands the bowl to Jed and sighs.

INT. LEENA'S APARTMENT - FEW DAYS LATER

Mavis and Leena are having their daily tea. There is a loud
 KNOCK at the door. Leena stands and walks towards the door.
 There is another KNOCK on the door. Leena peers out the peep
 hole.

LEENA
 (whispering)
 Mavis, it's the police? What should
 I do?

MAVIS
 How about open the door and let
 them in.

Leena opens the door.

LEENA
 Officers, what brings you here?

Mavis stands and moves behind Leena. The phone RINGS.

MAVIS
 I'll get it for you Leena.

Mavis picks up the phone.

MAVIS
 Leena Travino's place.

NEIGHBOUR (O.S.)
 Is everything okay? I saw the
 police knocking on your door.

MAVIS
 Oh for god sake there's nothing
 wrong. I have to go, Leena's in
 trouble.

Mavis hangs up the phone and goes to THE LIVING ROOM where
 Leena and the police are seated.

POLICE OFFICER 1

Ma'am we've received a call about your car being involved in a hit and run.

MAVIS

(to Leena)

I told ya you hit something-

LEENA

Mavis shut your trap!

POLICE OFFICER 2

Ma'am we've matched your license plates to what was given to us, and they match. We've inspected your car and the dent in the rear bumper matches the dent in the car that was hit.

POLICE OFFICER 1

Ma'am is it possible that you hit a car in the Sunset Bingo parking lot?

POLICE OFFICER 2

Where you flustered, maybe confused at the time?

LEENA

No I wasn't. Mavis wouldn't stop talking to me about the winnings -

MAVIS

If you had just parked the way I told ya, that damn boat of yours wouldn't have hit anything.

POLICE OFFICER 1

Okay ladies, this is what we can do. Mrs. Travino you can either pay a \$500 fine and be charged with a hit and run or because of your age you can attend a three week driver's ed course to determine if you should still be driving.

MAVIS

Can't she just work in a soup kitchen or something like that?

LEENA

Let me get this straight. I can pay a ridiculous amount of money or I can sit with teenagers for three weeks.

POLICE OFFICER 2

Those are your options ma'am...unless you want to relinquish your license altogether.

Leena stands.

LEENA

I will do no such thing. You're as bad as my daughter. I'll take the god -

Leena makes the sign of the cross.

LEENA

Damned course!

The police officers stand and hand Leena a pamphlet about driver's ed.

POLICE OFFICER 1

Ma'am all of your questions should be answered in this.

The police officers leave.

INT. DRIVERS ED SCHOOL - A WEEK LATER

Leena sits in a desk at the front of the class. She is surrounded by ten 16 year olds. The instructor is doing a roll call.

INSTRUCTOR

(looking at his list)
Bobby Parker.

BOBBY

Here.

INSTRUCTOR

Yolanda Smith.

YOLANDA

Here.

INSTRUCTOR
Scott Taylor.

SCOTT
Here.

INSTRUCTOR
Leena Travino.

Leena sits dazed.

INSTRUCTOR
Leena Travino?

Unknowing to Leena, she sits beside a boy named Scott who happens to be her grandson Jed's best friend.

SCOTT
(to Leena)
I think he's calling your name.

INSTRUCTOR
Leena Travino, if you're here
please tell me.

LEENA
Fine...I'm here, but don't think
for one minute that I'm happy to be
here.

The instructor ignores her comment and finishes roll call.

INSTRUCTOR
If everyone could turn to page 5 in
their manual. We'll start with the
different kinds of road signs.

The students turn to the page.

LEENA
(under her breath)
I'll show you road signs.

The instructor starts showing flash cards of different signs and objects. The clock on the wall displays the time 9:30 am.

INSTRUCTOR
(holding up a sign)
Bobby what is this?

Leena doodles on her pad of paper and rolls her eyes.

BOBBY

Stop sign.

INSTRUCTOR

Right. What about this sign?

The instructor holds up a yield sign.

YOLANDA

Yield.

INSTRUCTOR

Right you are.

The instructor continues to show signs to the class. The clock now shows the time being 11:30 am.

INSTRUCTOR

Okay class, you've worked really hard. Let's break for lunch.

Everyone but Leena stands and leaves.

INSTRUCTOR

Leena are you going for lunch?

LEENA

Can I have a word with you first.

The instructor sits beside Leena.

LEENA

(sweet tone)

You and I both know that this class room is not a place for me.

INSTRUCTOR

Based on the police report you need to be here.

LEENA

(snippy)

You know about that do you. Listen here I've been driving before there were paved roads to drive on. I know the signs, I can read.

Leena takes a piece of paper out of her purse and hands it to the instructor.

INSTRUCTOR

Mrs. Travino you hit a parked car in a Bingo hall parking lot.

LEENA

If my friend had not been distracting me at the time...I wouldn't be here. How about you just sign the piece of paper saying I finished the class.

INSTRUCTOR

By law you are required to attend this class for three weeks. You might think you don't need this class but to the police you are a high risk offender.

LEENA

Is this because of my age? That's it, I'm tired of being discriminated against. I didn't have to take a class to drive the first time, I'm sure as hell not going to do it now.

Leena storms out of the room.

INT. LEENA'S APARTMENT - A FEW DAYS LATER

Jed is sitting on the couch talking to his grandmother.

JED

All I'm sayin grama is that Scott swears that he sat beside you at the drivers ed class.

LEENA

Dear if you've seen one old person you've seen them all. We're all wrinkles and grey hair.

JED

He said the instructor called your name. He also said that you never came back after the first day. Grama why were you in drivers ed?

LEENA

Fine I'll tell you but you can't tell your mother.

JED

Are you in trouble grama?

LEENA

It depends on whose story you want to believe. I supposedly hit a car, someone saw, the police were called and they said I had to go to the class or lose my license.

JED

Gramma you shouldn't be driving.

Leena stands and gets her purse. She reaches in and takes a fifty dollar bill out of her wallet.

LEENA

(handing Jed the money)
Here's \$50 to keep your mouth shut. I'll give ya another \$50 if your mother never finds out.

Jed shakes his head.

JED

I'll do it grama but you have to promise to be careful.

LEENA

You always were my favorite grandson.

JED

I'm you're only grandson.

Leena shrugs her shoulders. Jed stands.

LEENA

Off you go, don't spend it all in one place. Remember there was never any accident.

Jed leaves. Leena walks into THE KITCHEN and picks up the phone. Leena dials Mavis's phone number.

MAVIS (O.S.)

Hello?

LEENA

Mavis do you have a minute.

MAVIS (O.S.)

What's going on?

LEENA

I gotta get out of town. Jed found out about drivers ed.

MAVIS (O.S.)

Did he tell Sylvia?

LEENA

He'll keep quiet until the \$50 runs out, then he's singing like a canary.

MAVIS (O.S.)

Where are we going to go? How are we going to pay for a trip, and what about our families, they'll never go for this.

LEENA

You batty old thing, did you forget about the \$5000 we won? I cashed it on my way home from driving school. Forget the families, they just want to control us anyway. We can't tell them, they'll never let us go.

MAVIS (O.S.)

Well...

LEENA

Come on, let's go to Reno. I've got a pamphlet that says there's gambling, shows...lots of stuff to do. We gotta go soon...tomorrow!

MAVIS (O.S.)

Let me check my -

LEENA

Don't you dare say your appointment book. Forget the appointments, what do you say. Are you in?

MAVIS (O.S.)

I guess so, somebody has to navigate the trip.

LEENA

Great! Meet me at the car tomorrow at 7:00 sharp.

Leena hangs up the phone.

INT. MAVIS'S BEDROOM - MOMENTS LATER

A suitcase sits on Mavis's bed. She is taking clothes out of the closet.

SPLIT SCREEN

A suitcase sits on Leena's bed. She is taking clothes out of the closet.

Mavis takes a pair of purple, blue, black and green polyester pants off their hangers. She puts them in the suitcase.

Leena takes a pair of red, white, black and light blue polyester pants off their hangers. She puts them in her suitcase.

Mavis neatly folds four jeweled tone blouses out of the closet and puts them in her suitcase.

Leena takes two sweaters and two blouses out of the closet and puts them in her suitcase.

Mavis goes into the bathroom and grabs her hair spray, hair net and cold cream. She puts them in her suitcase.

Leena takes her bible out of her night table and places it in the suitcase.

Mavis goes back into the bathroom and gets her denture case. She puts it in the suitcase.

Leena puts her hair rollers and hair net in the suitcase.

Mavis goes into the kitchen and gets her bottles of pills. She returns to the bedroom and puts them in her suitcase.

Leena goes into the bathroom, opens up the medicine cabinet and pulls out some Exlax. She returns to the bedroom and puts it in her suitcase.

Mavis shuts her suitcase and leaves the bedroom.

Leena shuts her suitcase and leaves the bedroom.

SPLIT SCREEN ENDS

INT. LEENA'S APARTMENT - THE NEXT DAY - EARLY MORNING

Leena's suitcase is packed and sitting by the front door. She is in THE KITCHEN eating her Bran Flakes.

A glass filled with chalky white/orange liquid sits on the table. A jar of Metamucil also sits on the table. The clock on the wall indicates that the time is 6:45 am.

LEENA
(drinking)
Nobody ever said this stuff was good.

Leena makes a face while she drinks. She shovels the last spoonful of cereal into her mouth. She gets up and takes her bowl and glass to the sink and washes them. The phone RINGS and Leena grabs a tea towel, dries her hands and answers the phone.

LEENA
Hello?

Leena's purse sits on the counter by the phone. She looks at the Reno brochure that is sitting on the counter by her purse.

MAVIS (O.S.)
(concerned)
Leena are you sure we should be going to Reno? I've been looking at the map and it's not close.

LEENA
Oh Mavis, give it a rest. I'm looking at the brochure as we speak...we'll be fine.

MAVIS (O.S.)
All I'm saying is the families are going to worry -

LEENA
(abrupt)
Whose the parent, and who do you answer to?

MAVIS (O.S.)
You might have a point. It's not like we can't do what we want.

LEENA
Stop worrying and get to the car. It's almost 7:00 and I don't want to be running late.

MAVIS (O.S.)
Fine. I'm on my way.

Leena hangs up the phone, grabs her purse and walks towards THE FRONT DOOR. She doesn't notice that the brochure of Reno has fallen onto the kitchen floor. She grabs her suitcase and leaves.

EXT. SENIORS APARTMENT COMPLEX PARKING LOT - MOMENTS LATER

Mavis and Leena are at the car. Leena struggles to get their suitcases into the trunk. She puts Mavis's cane in the trunk.

LEENA

What's in here, it weighs a ton?

MAVIS

Just the regular things. Clothes, beauty aides, prescriptions...nothing too exciting.

Leena SLAMS the trunk shut and walks towards the driver's door. Mavis continues to stand at the back of the car.

LEENA

What now?

Leena walks back to where Mavis is standing.

MAVIS

You locked up my cane?

Leena unlocks the trunk.

LEENA

For god...

Leena makes the sign of the cross.

LEENA

Sakes Mavis, you're so high maintenance.

Leena takes the cane out and hands it to Mavis.

MAVIS

That's funny coming from Leena "the sun rises and sets on me" Travino.

Leena walks towards the driver's door.

LEENA

I'm losing my patience old lady. Are you coming or not?

Mavis slowly walks towards the passenger door.

MAVIS
I'm coming, I'm coming.

Both get into the car.

INT. LEENA'S CAR - CONTINUOUS

The car drives away from the parking lot.

MAVIS
Do you think we could get a coffee
before we get going? I was running
late this morning.

Leena rolls her eyes.

LEENA
Sure, and then no more stops til we
get to Mount Rushmore.

MAVIS
What do you mean Mount Rushmore? I
thought we were going to Reno.

LEENA
We are but there's some places I'd
like to see along the way.

MAVIS
We should have flown.

As the car makes its way down the street a coffee shop
appears. The car turns into the parking lot and approaches
the drive thru. Leena's car is third in line.

MAVIS
Are you crazy? Have you ever done a
drive thru before?

LEENA
How hard can it be? You just talk
into the speaker.

The cars advance in line.

MAVIS
I don't think it's that easy.
There's no real menu to look at and
I'm sure people honk if you take to
long.

LEENA
We'll be fine.

Leena's car pulls up to the speaker.

LEENA
(to Mavis)
What do you want?

MAVIS
A medium coffee with cream and
sweetener.

Leena unrolls the window and speaks.

LEENA
We'll have two coffees with cream
and sweetener. What type of muffins
do you have?

Leena looks at Mavis.

LEENA
(to Mavis)
Shouldn't someone be speaking?

Mavis looks at the line up that is forming behind them.

LEENA
Hello, anybody home?

Cars start to pull up behind them.

MAVIS
Tell them again.

LEENA
We'll have two coffees with cream
and sweetener, um -

A voice is heard over the speaker.

SPEAKER VOICE (O.S.)
Sorry about the wait. What can I
get for you today?

LEENA
We've already told you, weren't you
listening?

The line up gets bigger.

SPEAKER VOICE (O.S.)
 Sorry ma'am can you please repeat
 the order.

MAVIS
 Oh for god sakes.

Leena glares at Mavis and makes the sign of the cross.

LEENA
 Fine! We'll have two coffees with
 cream and sweetener. What type of
 muffins do you have?

SPEAKER VOICE (O.S.)
 We have many types, what kind do
 you prefer?

MAVIS
 (leans over to Leena's
 window)
 If she knew she wouldn't be asking.

A car HONKS.

LEENA
 (turns her head to face
 the cars behind her)
 Back off buddy!

SPEAKER VOICE (O.S.)
 How many sweeteners for the
 coffees?

LEENA
 What?

MAVIS
 (speaking loudly)
 Sweeteners Leena, how many do we
 need?

Leena faces Mavis.

LEENA
 Good question. I like three -

MAVIS
 I use two.

Another car HONKS.

LEENA
That's it...just wait a minute.

SPEAKER VOICE (O.S.)
I didn't hear what you said ma'am.

Leena gets out of the car.

MAVIS
(leans towards the
speaker)
She said wait a minute...are you
deaf.

Leena walks to the car that is behind hers in the line up.

LEENA
(to the kid in the car)
Stop honking your horn at me.
Didn't your mother teach you to
have any manners?

KID IN THE CAR
I'm in a hurry lady, I'm gonna be
late.

LEENA
Then take it up to the lady serving
the coffee...it's not my fault
she's slow.

Leena walks back to the car and gets in.

LEENA
(to the speaker)
Six, we'll take six.

SPEAKER VOICE (O.S.)
Six what ma'am?

LEENA
Sweeteners.

MAVIS
We only use five -

LEENA
I know but it doesn't hurt to have
an extra.

SPEAKER VOICE (O.S.)
Two coffees...that's \$3.00.

LEENA
What about the muffins?

Leena looks at Mavis. Another car HONKS.

LEENA
(to Mavis)
You still want a muffin?

MAVIS
Sure. I'll have bran.

LEENA
(to the speaker)
We'll get one bran muffin and one
banana muffin.

SPEAKER VOICE (O.S.)
(frustrated)
We don't have banana. We have
blueberry.

Another car HONKS.

LEENA
(to the speaker)
Not a big fan of blueberry. What
about carrot. Surely you must have
carrot.

SPEAKER VOICE (O.S.)
(frustrated)
Let's get this straight. You want
two medium coffees with cream and
six sweeteners. You also want a
bran muffin and a carrot muffin. Is
there anything else?

LEENA
(to the speaker)
Don't forget the napkins.

SPEAKER VOICE (O.S.)
Your total comes to \$6.25, please
pull ahead.

Leena's car pulls ahead. At the drive thru window a young
girl hands over the coffee and muffins.

LEENA
(pulls out her change
purse)
(MORE)

LEENA(cont'd)

I'm going to get rid of some
change.

Leena hands the girl a handful of coins. Leena hands the tray
of coffee to Mavis. The car pulls away.

LEENA

(looking at her watch)
Great it's almost 8, already behind
schedule.

The car drives down the city streets and takes the exit
marked "Mount Rushmore" 40 miles.

MAVIS

It's a lot closer than I thought.

LEENA

What is?

MAVIS

Mount Rushmore. I know a fair bit
about it you know.

LEENA

Just get the map and navigate will
you.

Mavis opens the glove compartment containing several maps.
She reaches for the map of South Dakota.

MAVIS

I hate how maps are folded.

Mavis struggles to open the map. She turns the map one way
and then another. Mavis unfolds the entire map which starts
to take over the front seat. The map pokes Leena in the face.

LEENA

What are you doing? Do you need to
hit me in the face with the map?

Leena and Mavis struggle back and forth with the map. Mavis
grabs the map back.

MAVIS

I've got it!

Mavis looks at the map.

MAVIS

(frustrated)
Would it be too much to ask for a
damn map with bigger printing -

LEENA

Grab me my purse from the backseat.

Mavis reaches behind her and pulls the purse to the front seat. Leena starts rummaging in her purse. As she rummages the car crosses back and forth into the next lane.

MAVIS

Keep your eyes on the road! I don't plan on dying today.

The car returns to its' proper lane. Leena takes a magnifying glass out of her purse.

LEENA

(handing the magnifying glass to Mavis)

Use this.

MAVIS

What do I need a magnifying glass for?

LEENA

To see the map you idiot!

The car passes a road sign indicating that Mount Rushmore is 10 miles away. Mavis examines the map.

MAVIS

According to the map we should be about 10 miles away.

LEENA

Thanks, I saw the sign!

The car continues to drive down the road.

EXT. MOUNT RUSHMORE - A WHILE LATER

Leena and Mavis are standing in front of Mount Rushmore. There are many tourists lingering.

LEENA

Hmm...looks like a lot of work to me.

MAVIS

Do you know that it took 14 years to make this?

A woman approaches Leena.

TOURIST

Excuse me ma'am would you mind
taking a picture for us.

LEENA

A picture of what?

TOURIST

My family. I'd like a picture with
us in front of the monument.

MAVIS

They sell postcards you know.

The woman hands Leena the camera and she takes the picture.

TOURIST

Thank you very much.

The woman walks away.

LEENA

Guess that was my good deed for the
day.

Mavis and Leena continue to stare at the monument.

MAVIS

Did you know that each presidents'
nose is 20 feet long, each mouth is
18 feet wide, and each eye is 11
feet across.

LEENA

Where do you get this stuff from?

MAVIS

I'm a trivia buff.

LEENA

Great! Will you have a story for
everything we see?

MAVIS

It's possible!

Leena and Mavis start to walk towards a souvenir shop.

INT. A SOUVENIER SHOP - CONTINUOUS

There are many people crammed into the small souvenir shop. Mavis and Leena are looking at the souvenirs. Leena picks up a miniature figurine of Mount Rushmore.

LEENA

Look at this Mavis...it's so cute.
I think I have to get it.

They continue looking.

LEENA

(hold up a t-shirt)
What about this? Do you think Jed
would like it?

MAVIS

You can't get anything because no
one knows that we're here. Did you
forget that?

Leena puts down the shirt and the figurine.

LEENA

Fine!

MAVIS

This place is so crammed...I can
barely move. Let's go.

Leena and Mavis leave the souvenir shop.

INT. LEENA'S CAR - A FEW HOURS LATER

The car passes a sign indicating that there is a gas station
1 mile ahead.

LEENA

(looks at the gas gauge)
We should probably fill up...we're
almost at half.

MAVIS

Can you grab me a coffee?

The car turns into the gas station.

LEENA

Fine.

Leena gets out of the car.

INT. THE GAS STATION - CONTINUOUS

Leena is standing by the coffee counter pouring two coffees. Across from the counter is a cooler with assorted sandwiches and other snack foods. Leena picks up the coffee and moves towards the cooler. She opens the cooler and pulls out a sandwich. She reaches back in for another. Leena makes her way to the counter to pay. She sets everything on the counter.

GAS STATION ATTENDENT
Do you have gas with this too?

LEENA
Yes.

GAS STATION ATTENDENT
Which pump?

LEENA
(slightly confused)
I'm that large blue car.

Leena points to the car. The Gas Station Attendent hits a button on his computer.

GAS STATION ATTENDENT
You said you got gas? My screen's not showing that you've gotten gas.

LEENA
It's not my fault you're people are slow and haven't got to my car yet.

GAS STATION ATTENDENT
Ma'am no one's going to get to your car...you gotta pump it yourself.

LEENA
Fine, I'll take \$20.00 worth of gas and these things too.

The attendant rings in the purchase. Leena hands him some money and leaves.

INT. SYLVIA'S KITCHEN - AFTERNOON

Sylvia is on the phone.

LEENA (O.S.)
 (answering machine)
 You know what to do.

The answering machine BEEPS.

SYLVIA
 Hi mom. Give me a call when you get
 in.

Sylvia hangs up the phone.

EXT. THE GAS STATION - CONTINUOUS

Leena places the coffee and sandwiches on top of the car. Mavis continues to sit in the car. Leena walks over to the gas pumps. She leans in and stares. She picks up the nozzle, turns and walks to the side of the car that the gas tank is on. She unscrews the gas cap, places the nozzle inside and squeezes the trigger. Mavis gets out of the car.

MAVIS
 What are you doing?

LEENA
 Trying to pump gas.

MAVIS
 Someone will be here soon to do it
 for you.

Leena pulls the nozzle out of the gas tank and shakes it.

LEENA
 It's self serve...don't you know
 anything. Grab the coffee and
 sandwiches and get in the car.

Leena puts the nozzle back into the gas tank and squeezes the trigger.

LEENA
 (to herself)
 For God sakes.

Leena makes the sign of the cross.

LEENA
 (to herself)
 Society's going to hell in a hand
 basket with this self serve crap.

A gas attendant emerges and walks over to the gas pump. He flicks the lever up and walks towards her.

GAS STATION ATTENDANT
Now squeeze!

The gas attendant walks away.

LEENA
Praise the lord the gas is flowing.

Leena finishes pumping the gas and gets back into the car.

INT. LEENA'S CAR - MOMENTS LATER

Leena puts on her seat belt and starts the car. Mavis is carefully examining the sandwiches. The car pulls onto the highway.

LEENA
That wasn't so bad.

Mavis shoves the sandwich in Leena's face.

MAVIS
What did you buy?

Leena pushes Mavis's arm away.

LEENA
It's a sandwich -

MAVIS
(stern)
This is not a sandwich. The bread is soggy, the lettuce is brown and the tomato is squishy! It's disgusting and I won't eat it.

LEENA
Give it to me I'll eat it.

Mavis hands Leena the sandwich. Leena takes a bite.

LEENA
(chewing and swallowing hard)
Hmm...good. Not bad for two bucks.

MAVIS
(frustrated)
Sometimes when things are dirt
cheap it's for a reason.

Leena finishes her mouthful, reaches for her coffee and takes a big sip.

INT. LEENA'S CAR - A FEW HOURS LATER - EARLY EVENING

The car pulls into the motel parking lot. Attached to the motel is "Stan's Saloon". The car pulls up to a motel room door. Mavis and Leena get out. Leena walks up to room #22, takes out a key and unlocks the door. Leena walks into the MOTEL ROOM and Mavis follows hesitantly behind.

LEENA
(looks around the room)
Not bad.

Mavis surveys the room. It is decorated in a late 1970's decor with wild prints on the bedspread and curtains. The chair and the table by the door are well worn.

MAVIS
(apprehensive)
This is the best that Cheyenne,
Wyoming has to offer...tell me
again why we're staying here?

LEENA
It's only \$40 bucks a night. It was
the -

MAVIS
Let me guess...the cheapest in
town?

Leena shrugs her shoulders and moves towards one of the two single beds. She sits.

LEENA
Bed seems good.

MAVIS
I'd check the sheets before you
climb in.

Mavis walks towards the bathroom and goes inside. She comes out holding up a towel.

MAVIS
(looking through the
towel)
Leena is that you I see.

LEENA
That's not funny!

MAVIS
(holding the towel)
One of these isn't going to dry you
off?

LEENA
Then use two.

Mavis throws the towel on the bed and sits.

MAVIS
Leena I understand why you try and
save money...but this is
ridiculous.

Leena stands and walks to the door.

MAVIS
Where are you going?

LEENA
To get my suitcase.

MAVIS
(shocked)
No one brings in our luggage?

LEENA
No this isn't the Hilton!

Mavis stands.

MAVIS
That's it Leena, I will not carry
my own luggage. You're thriftiness
has gone to far.

Mavis grabs her cane off the bed and storms past Leena. She
grabs the door handle which comes off in her hand. Mavis
stares at the door knob that is in her hand.

MAVIS
(frustrated)
Phone the front desk!

Leena goes to the phone and dials the front desk.

INT. STAN'S SALOON - A WHILE LATER

Mavis and Leena stand at the front entrance taking in the atmosphere. There is crowd noise and loud country music playing. They move further into the saloon.

MAVIS
(hesitant)
Maybe we shouldn't go any further.

LEENA
I thought you were hungry.

Mavis keeps looking around.

MAVIS
Maybe I'm not that hungry.

LEENA
Let's find a place to sit down.

Leena tugs at Mavis's arm. They find an empty table and sit. Mavis rests her cane against an empty chair. In the middle of the room is a dance floor with a stage at one end. The walls are adorned with cowboy hats, ropes and saddles.

MAVIS
(looking down at the
floor)
There's food on the floor.

LEENA
(looks at the floor)
It's not food, it's peanut shells.

Mavis clutches her purse to her chest.

MAVIS
That's barbaric!

Leena shrugs her shoulders.

LEENA
It could be a Wyoming thing.

A waitress walks over to the table with menus.

WAITRESS
Howdy ladies! Welcome to Stan's
Saloon. It's still happy hour, can
I get y'all a drink?

The waitress puts the menus on the table.

LEENA
I'd like a whiskey sour.

Mavis shocked looks at Leena.

LEENA
It's one drink Mavis. It's to calm
my nerves.

MAVIS
I guess one won't hurt, I'll have a
gin and tonic.

The waitress leaves. Mavis and Leena pick up the menus.

LEENA
(scans the menu)
Not the best selections but it's
cheap.

MAVIS
I don't think I can eat. My head is
pounding from the loud music.

LEENA
Speak up, can't hear you over the
music.

Mavis shakes her head and continues to look at the menu. The
waitress comes back with their drinks.

WAITRESS
(sets the drinks down)
Here's your whiskey sour and your
gin and tonic. Anything else
ladies?

MAVIS
Can you turn down this awful
music..it's giving me a headache.

WAITRESS
(hesitant)
I don't think I can do that.

MAVIS
 (ignoring the waitress)
 Could you also get a broom and
 sweep up this mess around our
 table.

WAITRESS
 The peanut shells?

MAVIS
 It's disgusting the way they throw
 things on the floor here.

WAITRESS
 (perturbed)
 Ma'am...this is a country bar where
 peanuts are shucked.

The waitress leaves.

LEENA
 (sips her drink)
 Are you done complaining?

Mavis takes a sip of her drink.

LEENA
 (looking around)
 Why are they still wearing their
 hats inside? Where they born in a
 barn?

Mavis points to a man in his mid to late 30's as he walks by
 the table,

MAVIS
 (to Leena)
 His jeans are so tight...how does
 he sit down?

The man stops at the table.

MAN
 (to Mavis)
 We're you saying something to me?

LEENA
 Don't mind her. She's no harm.

The man walks towards the bar.

MAVIS

You don't need to speak for me. I can say whatever I want. His jeans are disgusting, this place is disgusting.

LEENA

This must be what's popular these days.

The same man walks towards the table holding two large mugs of beer. Mavis stands.

MAVIS

(reaching for her cane)
I think we can get a better meal with take out.

Just as Mavis's cane slips out of her hand and onto the floor the man with the drinks trips and falls.

MAN

(looking up)
For fuck sakes old lady.

Leena takes a sip of her drink. The man is dripping wet from the mugs that have spilled on him.

MAVIS

(grabs her cane)
Listen hear son...don't you use that fowl language with me.

LEENA

Don't you look where you're walking?

The man stands. Leena stands.

MAN

(looks at his watch)
Isn't it past your bedtime? Who the hell is chaperoning you?

MAVIS

Chaperoning me?

LEENA

Calm down Mavis.

Mavis walks closer to the man. She grabs a napkin off the table.

MAVIS

(throws the napkin)

Clean yourself up. Don't you talk down to me mister. I may be a bit older than you but that is no reason for you to assume that I should not be out.

MAN

Look at all the trouble you cause.

LEENA

Who's causing a ruckus now? Didn't you learn any manners.

MAVIS

Don't you know that you are to respect your elders. You better think twice before you start squawking to old people.

MAN

Whatever.

The man walks away. Mavis and Leena sit down.

LEENA

That gets my goat. People wonder what the problem is these days...hello wakey wakey world.

Mavis looks around for the waitress. She signals for her to come to the table. The waitress returns.

WAITRESS

So ladies are you ready to order?

LEENA

We've decided not to eat here.

MAVIS

We'll just pay for our drinks.

WAITRESS

That's \$3.00 for both.

Leena GASPS and puts her hand to her chest.

LEENA

It's so cheap.

Leena looks at Mavis.

LEENA
Maybe we should -

MAVIS
I don't care how cheap it
is...we're leaving.

Mavis grabs her purse and cane and heads for the door. Leena pays the waitress and follows Mavis.

INT. LEENA'S CAR - NEXT MORNING

While Leena drives she sips on a coffee. Mavis is attempting to find a radio station.

LEENA
Stop fiddling.

MAVIS
I'm trying to find something that
can drown out your slurping.

Mavis continues to change stations. After a few minutes she turns the radio off.

MAVIS
Nothing worth listening to now a
days. What ever happened to Pat
Boone or Nat King Cole...never hear
them.

LEENA
Nothing's like it use to be Mavis.
Everyone's too busy...you don't
even have to talk to people if you
don't want to.

MAVIS
Instead of normal mail...now they
have this mail that you attach an
"E" to -

LEENA
There's no paper involved. Somehow
it just appears on a screen.

Leena drinks her coffee.

MAVIS
Kevin and Ray have these phones
that they can wear on a belt, it
takes pictures -

LEENA

How does a phone take a picture?
What ever happened to the dial
phone?

MAVIS

I guess we're just not with the
times.

LEENA

We both have answering machines
don't we? That's with the times.

The car continues to drive along the highway.

INT. JUDY'S HOUSE - DAY

Judy is in the kitchen preparing lunch. Tanya enters.

TANYA

What are ya makin'?

JUDY

Nothing exciting. Do you want
something to eat.

TANYA

I'll have what you're having.

Judy butters the bread and starts putting together
sandwiches.

JUDY

Have you heard from Nanny in the
last few days?

Tanya sits at the table and starts flipping through a
magazine.

TANYA

(looks up)
No, why?

JUDY

I've barely spoken to her in a
week.

TANYA

I'm sure she's just been busy.

Judy puts two plates with sandwiches on the table. They start
eating.

JUDY

I'm just going to give her a quick call to see how she's been.

Judy stands and goes to the phone and dials. The answering machine picks up.

MAVIS (O.S.)

This is Mavis. Is this damn thing working? Just leave a message.
BEEP.

JUDY

Hi mom, give me a call when you get in.

Judy hangs up the phone and sits back at the table.

INT. MOTEL LOBBY - DAY

Leena and Mavis stand at the front desk. Leena starts to ring the bell. A clerk comes out of the back.

CLERK

Good Morning Ladies. Are we checking out today?

MAVIS

No...just standing here with our suitcases Einstein.

LEENA

It's 7:00 in the morning what else would we be doing here?

CLERK

What room where you in?

LEENA

207.

The clerk goes to the computer and types in the room number.

CLERK

It looks like you owe \$52.75.

Leena opens her purse and takes out her cheque book. The clerk turns his back to Mavis and Leena. Leena fills out the cheque.

LEENA
(clears her throat)
We'd like to pay.

The clerk turns and faces Leena and Mavis. Leena hands the cheque to the clerk.

MAVIS
Just give us the receipt so we can
get a coffee before we leave this
place.

The clerk stares at the cheque.

CLERK
I'm sorry ladies I can't accept
this.

The clerk attempts to hand the cheque back.

MAVIS
You think we can't afford this
dump? I bet you think it's going to
bounce?

LEENA
Just cause we're on a fixed income
doesn't mean my cheques no good.

MAVIS
We won the bingo jackpot you know.

CLERK
(flustered)
Ladies calm down. I'm sure the
cheque is fine.

MAVIS
Good then we don't have any
problems. Okay Leena let's go.

Mavis and Leena pick up their bags and turn to leave. The clerk runs around the counter to stop them.

CLERK
(waving his arms)
You can't leave. You haven't paid.

They set their bags down.

MAVIS
You said the cheque was fine.

CLERK

I'm sure it is but we don't take cheques.

LEENA

Why didn't you tell me. I wrote a perfectly good cheque to you -

MAVIS

She gets charged for that.

Mavis and Leena go back to the counter with the clerk.

CLERK

Ladies you can pay by debit, credit card or cash.

LEENA

Fine.

Leena takes money out of her wallet and pays.

CLERK

Sorry for the confusion ladies.

Leena and Mavis pick up their bags. They walk toward a side room that has a sign reading "Continental Breakfast". They enter the SIDE ROOM.

LEENA

(looks around)

Where's the food?

Mavis walks over to a sign that reads "Continental Breakfast from 8-10".

MAVIS

For Christ Sakes.

Leena makes the sign of the cross.

MAVIS

Let's get out of here.

They walk out of the room towards the exit. Leena turns to the clerk.

LEENA

Nice breakfast.

Leena and Mavis leave.

INT. SYLVIA'S KITCHEN - DAY

Sylvia is on the phone.

LEENA (O.S.)
(answering machine)
You know what to do.

The answering machine BEEPS.

SYLVIA
Hi mom it's me again. I haven't
talked to you in a while and I'm
just wondering how you've been.
Please call me.

Sylvia hangs up the phone.

INT. LEENA'S CAR - SAME DAY

The car drives down the road. Mavis is looking at the map
with the magnifying glass.

LEENA
Mavis.

Mavis turns to face Leena with the magnifying glass still up
at her eye.

MAVIS
Oh god...time hasn't been kind to
you.

Mavis sets the magnifying glass down.

LEENA
Turn that magnifying glass on
yourself, you old bat.

MAVIS
Do you think our kids are wondering
where we are? Should we call them?

LEENA
Why, so they can tell us to get
back home before we get to Reno?

MAVIS
Maybe they're worried.

LEENA

They should have thought of that before they decided we couldn't do anything without their blessing.

MAVIS

They just want what's best for us.

LEENA

Isn't that what we use to say to them when they were younger. Why can't they ask us what we want.

MAVIS

Good point. Know what picks my behind?

LEENA

What.

MAVIS

Judy just assuming that I would let her stick me in a storage bin. Nobody asked me...they just told me.

LEENA

It's like once you hit a certain age you can't make your own decisions.

MAVIS

Last time I checked my parents were dead.

LEENA

Praise be to God!

Mavis and Leena give each other a high five. The car continues down the road.

EXT. A COFFEE SHOP - NIGHT

Mavis and Leena are walking towards the parked car.

MAVIS

Do you think that coffee will be enough to keep you awake?

LEENA

Don't talk to me about stayin awake. I saw you sleeping.

INT. LEENA'S CAR - CONTINUOUS

Mavis and Leena both get into the car. The car doors SLAM.

MAVIS

I was not sleeping. I had my eyes closed because the sun was bothering them.

Leena puts the key in the ignition.

LEENA

What sun...it's dark for god sakes.

Leena makes the sign of the cross.

MAVIS

Just start driving.

LEENA

We only have 20 miles til we get to Reno.

MAVIS

We still need to find a hotel, and I'm not stayin in some dingy dive.

The car continues down the highway until it passes a sign for Reno.

LEENA

(surprised)

Only 180,488 people. I would have thought there was more.

The car turns at a major intersection. The streets are lined with large flashy hotels and pawn shops.

MAVIS

Did you know that Reno is considered to be the "biggest little city in the world"?

LEENA

Did you know I don't care.

The car stops at a traffic light. A women scantily clothed walks in front of the car.

LEENA

(pointing)

Oh my god what is she wearing?

(MORE)

LEENA(cont'd)

I bet she's one of those "ladies of the evening"

Leena makes the sigh of the cross.

MAVIS

Get with the times. She's a hooker.

The car drives continues down the street. A big casino hotel appears on the right hand side of the street.

MAVIS

Stop the car! We're staying here tonight Leena.

LEENA

Don't you think this is a little out of our league?

MAVIS

Just pull up.

The car pulls into the hotel parking lot.

MAVIS

Just stay put and I'll see about a room.

Mavis gets out of the car and walks into THE LOBBY. Leena searches for her Reno pamphlet in the glove box.

LEENA

(to herself)

I'm sure I put it in with the maps.

Leena pulls out map after map. Mavis opens the car door and gets in.

MAVIS

This is it. There's a casino, pool and a showroom named after Sammy Davis Jr., what more do we need.

A foreign man opens the car door.

FOREIGN MAN

Welcome! My name is Raul and I am here to take your luggage to your room. Hand me your keys to the trunk please.

Leena hands him the keys. He takes the luggage out of the trunk and puts it on a luggage carrier.

LEENA
Take the luggage to the room, we'll
be there shortly.

FOREIGN MAN
Not a problem, whatever you want
ma'am.

The man closes the trunk and walks away with the luggage.

LEENA
Probably wants money now.

Leena is holding the maps in her hand.

MAVIS
What's with the maps?

LEENA
Did you do something with the Reno
pamphlet? I'm sure I put it with
the maps.

MAVIS
Nope, haven't seen it. There's lots
of pamphlets in the lobby. We'll
get one there.

LEENA
No. We need that pamphlet.

MAVIS
What's so important about that one?

LEENA
I had it in the kitchen before we
left and now I can't find it.

MAVIS
Stop worrying, maybe we threw it
out by mistake.

LEENA
(apprehensive)
Maybe.

Mavis takes the maps from Leena and puts them in the glove
box.

MAVIS
Let's park so we can start
experiencing Reno.

The car drives around the building to the guest parking lot.

INT. LEENA'S APARTMENT - NIGHT

Sylvia is looking around for any signs of Leena. She puts her purse on the living room chair.

SYLVIA

Mom!

She walks into the BEDROOM. She opens the closet and sees that a suitcase and some clothes are missing. She walks into the KITCHEN and notices a brochure on the floor and picks it up.

SYLVIA

Reno?

She flips through the pages. She goes to the answering machine and hits play.

INSTRUCTOR

This is a message for Leena Travino. It's Bill from your driver's ed class. You've missed the last few classes and I need to know when the time will be made up. This is mandatory due to your accident. Please call as soon as you can.

Sylvia skips past her messages and stops at the next one.

RECEPTIONIST

It's Dr. Ivan's office calling. We want to re-schedule your missed appointment as soon we can. Our number is 547-8921.

SYLVIA

What the hell is she up too?

Sylvia clears the answering machine and picks up the brochure. She enters the LIVING ROOM and picks up her purse and leaves.

INT. HOTEL CASINO - A FEW HOURS LATER

Leena and Mavis apprehensively walk into the casino. The sound of slot machines and people talking is very loud.

MAVIS
Wow! Look at all the machines.

LEENA
Huh?

MAVIS
The machines...look at them.

A waitress stops.

WAITRESS
What can I get you ladies?

Leena continues to be mesmerized by all the activity.

MAVIS
A Singapore sling, hold the cherry.

WAITRESS
For you.

Mavis nudges Leena to get her attention.

LEENA
What.

MAVIS
What do you want to drink?

LEENA
A whiskey sour.

Mavis puts some change into the slot machine. The waitress comes back with their drinks.

INT. SYLVIA'S KITCHEN - NIGHT

Sylvia and Jeffrey sit at the table. The pamphlet of Reno is on the table.

JEFFREY
Your mother would never go to Reno.
She's too cheap.

SYLVIA
Mrs. Patrick told me that mom won
\$5000 at the last bingo.

JEFFREY
How come she never said anything?

SYLVIA

The money doesn't matter Jeffrey,
where the hell is my mother? She
had messages from her Doctor.

Jed enters and listens to the conversation.

SYLVIA

And something about a driving
class.

Jed quickly turns to leave.

SYLVIA

Not so fast young man. What do you
know about your grandmother.

JEFFREY

You two are pretty tight. Out with
it.

JED

I don't know where she is.

Jed tries to leave.

SYLVIA

For someone who doesn't know
anything you're looking pretty
guilty.

JEFFREY

You'd better sit down.

Jed sits.

JED

All I know is that the cops said
she hit a car and she had to learn
to drive again.

SYLVIA

What!

JED

Don't get mad, nobody got hurt. It
was a hit and run in the Bingo
parking lot. She gave me \$50 bucks
to keep quiet.

SYLVIA

This is going to have consequences.

Jed stands.

JED

Fine but I don't know anything about Reno, but if she is there I hope she stays cuz being ruled by you sucks.

Jed leaves.

JEFFREY

Maybe you should call Judy and see if Mavis is missing too.

Sylvia stands and opens the phone book.

INT. THE SAMMY DAVIS JR. SHOWROOM - NIGHT

Mavis and Leena sit at a table in front of the stage. A Dean Martin impersonator is on stage singing. A waitress stops at the table and puts two drinks on the table. A waitress points to the table behind them. Mavis and Leena turn to see that two older gentlemen are smiling and waving at them. Mavis and Leena turn to each other and giggle. The impersonator comes off the stage and starts singing to Mavis and Leena.

INT. THE POLICE STATION - DAY

Sylvia, Jeffrey and Judy stand at the counter with two 8x10 pictures. One is of Leena and the other is of Mavis. A police officer is taking notes.

POLICE OFFICER 1

What makes you think they're in Reno?

JUDY

Sylvia found a pamphlet in Leena's apartment and they're missing.

JEFFREY

What more do you need?

SYLVIA

Something could have happened to them. My mother shouldn't even be driving.

The police officer walks over to the computer.

POLICE OFFICER 1
What's your mother's last name?

SYLVIA
Travino.

The police officer starts to type.

POLICE OFFICER 1
You're right she shouldn't be
driving, her license has been
revoked.

The police officer walks back to the counter.

SYLVIA
Revoked.

JEFFREY
Driver's ed make sense now.

POLICE OFFICER 1
We can't go after them as missing
persons. No where does it state
that people over the age of 70 must
stay within the state border. They
are not required to report to the
authorities if they choose to cross
over the boarder.

JUDY
You don't get it. They are old
women. My mother needs a cane.

SYLVIA
Mine can barely see and needs a
hearing aid. You have to find them.

POLICE OFFICER 1
Based on the fact that Mrs. Travino
is driving without a license we can
issue a warrant for her arrest.

SYLVIA
Do it then. Here's their pictures.

Sylvia hands over the pictures.

POLICE OFFICER 1
We will fax the information and
photos to the Reno authorities. As
soon as we hear anything we'll let
you know.

Sylvia, Jeffrey and Judy leave. The police officer takes the pictures and faxes them.

EXT. THE RENO STRIP - DAY

Mavis and Leena are walking down the street admiring all of the fancy hotels and casinos.

LEENA
Imagine trying to pay this power
bill. All the lights.

MAVIS
Always worried about the almighty
dollar aren't you.

LEENA
I'm frugal not frivolous.

They wander down a side street.

LEENA
Not as many nice hotels here.

They keep walking.

MAVIS
I think this is a short cut back to
the hotel.

A creepy man approaches.

CREEPY MAN
You gals lost?

Mavis and Leena clutch their purses closer to them.

MAVIS
We're fine thanks.

They start to walk a little faster. The creepy man follows.

CREEPY MAN
Ladies I think you might need my
help.

The creepy man walks in front of them and blocks their way.

LEENA
Get out of the way.

CREEPY MAN

Gimme me your purse. Then I'll
move.

The creepy man grabs Leena's purse. Mavis hits him with her cane. A police car rounds the corner. Mavis continues to hit the creepy man with the cane. The police car pulls up. The creepy man drops the purse and runs. The police get out of the car.

POLICE OFFICER 1

You two okay?

LEENA

Let me guess you don't think we can
handle ourselves.

POLICE OFFICER 1

Looks like your friend had it all
under control. We'll give you a
ride to where you're going.

Everyone gets into the police car and it drives away. On the dashboard is a clip board that has Mavis and Leena's pictures attached. The police officer looks carefully at the pictures.

POLICE OFFICER 1

Is your name Leena Travino and
Mavis Finney.

MAVIS

What's it to ya.

The police car pulls off the road. The officer turns around to face Mavis and Leena.

POLICE OFFICER 1

(shows the clipboard)

You two are wanted back in your
home state.

LEENA

What the hell for?

POLICE OFFICER 1

It says here that you've been
driving without a license and
that's against the law. You're
going to have to come to the
station with me.

The car drives away.

INT. POLICE STATION - DAY

Mavis and Leena sit in the waiting area.

LEENA

Somebody better tell me what the hell is going on?

POLICE OFFICER

Ma'am you've been arrested for driving without a license...across state lines.

MAVIS

Well why am I here then...I'm not driving. I should be able to leave, it's not me that's broken any law.

LEENA

Nice! Thanks for the support Mavis...you stoolie.

MAVIS

I'm just saying -

POLICE OFFICER

Actually ma'am you're aiding and abetting a fugitive.

LEENA

There...he told you.

POLICE OFFICER

I'm going to have to take your print and a photo of you both.

Mavis and Leena stand and start getting fingerprinted and photographed.

POLICE OFFICER

I'll be back in a minute.

The police officer walks away.

MAVIS

Leena you'd better calm down, we don't need them calling back home.

LEENA

Fine!

The police officers returns with some papers and hands them to Leena.

MAVIS
What are they?

LEENA
Release forms...apparently my
daughter has posted bail.

MAVIS
Great, just what we needed.

Mavis and Leena stand.

INT. AIRPORT - DAY

Sylvia, Jeffrey and Judy wait at the Arrivals gate. Through the windows you can see airplanes coming and going. Mavis and Leena come down the escalator. Sylvia and Jeffrey walk towards Leena and give her a hug. Judy does the same.

INT. SYLVIA'S HOUSE - DAY

Mavis and Leena sit in the living room across from their children. Cups of coffee are on the table between them.

LEENA
What's happened to my car?

SYLVIA
We're not talking about that yet
mother.

JEFFREY
We've been very worried about you.

Jeffrey picks up his cup of coffee.

JUDY
Why didn't you tell us where you
were going?

LEENA
What difference would it make.

MAVIS
You wouldn't have let us go anyway.

LEENA

You're so convinced that we can't take care of ourselves you treat us like children.

MAVIS

We got to Reno didn't we? Nobody thought we were incompetent there.

SYLVIA

We don't think your incompetent we just feel that you could use our help.

LEENA

Yeah even when it's not asked for.

MAVIS

Whatever happened to waiting until you were asked?

JUDY

Mom, I just want what's best for you.

MAVIS

Then stop telling me what's best and ask me instead.

Judy takes a tissue out of her purse and wipes her eyes.

LEENA

You didn't ask me if I wanted to get my hearing checked, you told me I was going. All I want is to be able to make the choice.

Sylvia stands and sits beside Leena.

SYLVIA

I didn't realize how you felt.

LEENA

You've never asked. I'm old, not incapable.

Sylvia puts her hand on top of Leena's.

MAVIS

You can't shelter us from life. We saw that society has changed and we need to be able to change with it.

LEENA
We're not dead yet.

Sylvia gives Leena a hug.

EXT. BUS - 1 YEAR LATER

A large tour bus sits idling in a parking lot. On the side of the bus is a large banner that reads "Mavis and Leena's Seniors Tour". Mavis and Leena stand beside the open bus door. Many elderly people shake hands with Leena and Mavis as they board.

LEENA
Welcome to our Reno tour.

MAVIS
First stop Mt. Rushmore.

LEENA
(Leena makes the sign of
the cross)
For god sakes Mavis they read the
pamphlet. They know where they're
going.

MAVIS
Come on Leena have some fun!

Mavis and Leena board the bus. The bus pulls away.