

**OUR THING**

"First Impressions"

Written by  
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#101

BARCHINI EPISODE 1

TEASER

FADE IN:

CLEVELAND - JUNE 17. 1987

**INT - LOCK UP. NIGHT**

ANTONINO "TONY BALONEY" BARCHINI:

Early 50s, 5,11, dark slicked back hair, dressed in an expensive suit with shiny black shoes. Built well and looks to be in good shape for a man of his age.

ANTONINO is stood in the large empty space alone. He checks his watch and then mutters "Where the fuck are they?".

Immediately after a group of seven men enter the area.

ANTONINO

Fucking finally! I was beginnig to think you weren't gonna show up.

6 of the men gather round the back of ANTONINO leaving a young tanned man stood in front of ANTONINO.

FEDRICO:

Early 20s, about 5,9, brown scruffy hair, dressed in baggy jeans, a stained t-shirt and an old green parka. Skinny and looks weak but he's the best at what he does.

FEDRICO

So you're TONY BALONEY. Nice to finally meet you.

ANTONINO

Lets restart. You're gonna call me by my real name, okay. Not my fucking street name or nickname, my real fucking name. Can you do that? In fact do you even know my real name?

FEDRICO

Yeah course I do.

ANTONINO

So?

There is a short pause:

CONTINUED:

FEDRICO

Nice to finally meet you, ANTONINO  
BARCHINI.

ANTONINO

Its a pleasure meet your acquaintance  
FEDRICO (short pause to think)  
um (short pause to think again).  
Shit i'm sorry I totally fucking  
forgot your surname.

FEDRICO

Don't worry its not relevant.

ANTONINO

If you say so.

FEDRICO

We gonna discuss business then?

ANTONINO

Yeah we'll get down to that in a  
minute. First though I gotta say  
I fucking love your name. FEDRICO.  
Its fucking great.

FEDRICO

Thanks.

ANTONINO

FREDRICO. That Italian or Mexican  
or something like that?

FEDRICO

No. Its Cuban.

ANTONINO'S facial expression cahnges. He now looks anooyed and  
angry.

ANTONINO

Cuban. So you're cuban then.

FEDRICO

Yeah, Cuban.

ANTONINO

That might be a bit of a problem.

FEDRICO

Why?

CONTINUED:

ANTONINO

I don't like Cubans. Actually  
yeah I do, but they gotta be in a  
box and able to fucking smoke.

FEDRICO

Why don't you like Cubans?

ANTONIO

One of my closest friends was killed  
by a fucking Cuban. He beat him  
to death with a golf club. Right  
there and then on the fucking golf  
course, in broad fucking daylight.  
The fucking cunt.

FEDRICO

Why'd he do that?

ANTONINO

That's another story for another  
day. So until then (claps hands  
together) business.

FEDRICO

Alright then.

ANTONINO

First of all do you know why  
had to come directly to me?

FEDRICO

No not really.

ANTONINO

What? Why the fuck not?

FEDRICO

When the guy was explaining it  
I didn't really gather much of what  
was happening. I only got that I needed  
to be here at 9:30pm on the 7<sup>th</sup>.

ANTONINO

Do I have to fucking explain it  
to you? I don't think I got much  
choice. You gonna listen this time?

FEDRICO

Yes ANTONINO.

CONTINUED:

ANTONINO

So the guy you spoke to was TOMMY. TOMMY found you for me so you could do some work. Now I accepted you because i've heard good things and i'm impressed. I also needed someone who wasn't gonna fuck up and someone who could be trusted. TOMMY confirmed to me that you are trustworthy and that you never fuck up.

FEDRICO

He's right i've never fucked up doing this in all the time i've been doing it.

ANTONINO

That's good to know.

FEDRICO nods in approval.

ANTONINO (CONT'D)

Now did all of what I just said sink in?

FEDRICO

Yeah.

ANTONINO

Good , now theres more. Heres what I need you to do for me. Theres a few businesses who are late on some payments. Some owe me money for protection and some owe me back money iv'e leant them in the first place. Now they've been behind on their payments for a couple of months. To start of with I was nice about it but then they started getting new stock, new shelves, new delivery vans etc. It then occurred to me that they got the fucking money, they just don't wanna pay me.

FEDRICO

And you need me because?

ANTONINO

I need you because you can rob the place.

CONTINUED:

FEDRICO

Why can't you just go in and threaten them or something?

ANTONINO

If I do that they'll call the cops, and i'm no stranger to the police. The police get involved and they know i'm involved it'll end up not looking good for me.

FEDRICO

So i'm robbing the place so you don't get arrested.

ANTONINO

Yeah that's basically it. But I also need you because you're the best at what you do, like I already said. I heard stories. The boy wonder stick up kid, you're fantstic. You leave no evidence, you come away with a goo take and you somehow always evade capture from the police.

FEDRICO

Well in that case I'm certain i'm the guy you need.

ANTONINO

Great.

FEDRICO

Now I know i'm doing this I need to know what my cut is.

ANTONINO

Excuse me?

FEDRICO

You heard me whats my cut?

ANTONINO

We'll figure that out once the jobs done.

FEDRICO

I'm not doing shit till I know what i'm getting paid.

CONTINUED:

ANTONINO

You keep talking like that  
you'll get fucking nothing.

FEDRICO

I think I should get at least  
50%.

ANTONINO

50 fucking percent! What makes  
you think you should get 50%?

FEDRICO

I'm doing all the work thats  
why.

ANTONINO

I'm beginning to rethink this  
whole thing.

FEDRICO

Why?

ANTONINO

Well because you've been very  
fucking disrespectful to me.

FEDRICO

How the fuck have I been  
disrespectful?

ANTONINO

Well first of all you turn  
up looking like a fucking  
homeless person, you haven't  
even bothered to look good.  
Second of all you don't call  
me by my fucking name, then  
finally you're trying to  
dictate how much i'm gonna  
fucking pay you!

FEDRICO

Can I give my inpu--

ANTONINO

Shut the fuck up for a  
minute. I gotta make my  
fucking decision.

There is a short pause once again.

CONTINUED:

ANTONINO  
Wait actually, can I show you  
a magic trick?

FEDRICO  
What?

ANTONINO  
I really wanna show you a magic]  
trick, it won't take long.

FEDRICO  
(Hesitantly) Um, yeah sure thing.

ANTONINO  
Great. All you gotta do is turn  
so you're facing away from me.

FEDRICO does as ANTONINO says.

ANTONINO  
Keep facing away from me, don't  
turn around at any point otherwise  
the trick will be ruined.

ANTONINO Gestures to one of the men stood behind him and the  
man hands ANTONINO a pistol.

ANTONINO draws the gun to the back of FEDRICOS head so close  
it is almost touching him.

ANTONINO (CONT'D)  
Abra ca fucking dabra!

**BANG - GUNSHOT - SFX:**

ANTONINO has blown FEDRICOS brains out.

AERIAL SHOT - We see FEDRICOS corpse laying in a pool of his  
own Cuban blood.

ANTONINO (CONT'D)  
I can make you disappear.

FADE TO BLACK:

END TEASER

ACT ONE

FADE IN:

**EXT - SYLVESTERS. DAY**

Quick shot of the front of SYLVESTERS BAR

**INT - ANTONINO'S OFFICE. DAY**

ANTONINO Is sat at his desk counting a large pile of money.  
A man comes storming in.

TOMMY "TOM TOM" VENTURI:

Early-mid 30s, around 5,10, blonde quiff hairstyle. He is suited in a dark purple sleeveless shirt, black suit pants and smart balck shoes. He is broadly built and in good shape.

TOMMY

What the fuck TONY!

ANTONINO

Hey TOMMY I thought I'd be seeing you today. Lay it on me TOM TOM.

TOMMY

Why the fuck did you kill him!? Why? Tell me why you fucking killed him!

ANTONINO

The kid was a disrespectful little cunt.

TOMMY

How?

ANTONINO

Well he comes in there and doesn't call me by my real fucking name. Later on he's trying to dictate how much he's gonna fucking get. You wanna know the one thing that really got to me though?

TOMMY

Go ahead, i'm all ears.

ANTONINO

The scruffy cunt was cuban.

CONTINUED:

TOMMY

So? Whats that got to do with anything?

ANTONINO

One name, SYLVESTER.

TOMMY

Ah shit TON i'm sorry.

ANTONINO

It's fine, don't worry about it.

TOMMY

Now that FEDRICO'S outta the picture who's gonna take care of the business that needs doing?

ANTONINO

I guess we just do the normal way.

TOMMY

Best way to do it.

ANTONINO

Been doing it for years.

TOMMY

If you need any help with it I can get a couple of guys to take care of it.

ANTONINO

Honestly TOM TOM it's covered.

TOMMY

Alright, if you say so.

ANTONINO rises from his chair. He grabs a black suit jacket of hanger and makes his way out the room.

TOMMY (CONT'D)

where you going?

ANTONINO

I gotta go have coffee.

TOMMY

Alright see ya later then.

ANTONINO

You not going just yet?

CONTINUED:

TOMMY

Nah i'm gonna stay and have a drink.

ANTONINO

Alright see ya later TOM TOM.

CUT TO:

**INT - SLAUGHTERHOUSE. DAY**

FEDRICO'S fresh corpse is layed out across a metal slab. Adjacent to the slab is a small metal tray with an assortment of cutting tools on it. On the floor surrounding the table and tray is a few plasyoc barrels and weights. Around the corpse stands:

FRANCIS "FRANKIE" LOMBARDI:

Early 50s, 6,2, built extremely well. His hair is dark long and slicked back. He's not the kind of guy you want to piss off.

BENJAMIN "BENNY" BELLUCI:

Early 50s, 5,5, built like a bull. Short light brown parted hair.

The two men are dressed in navy blue boiler suits and have blue surgical gloves on.

BENNY

Alright lets get to work.

MONTAGE - VARIOUS

A) **INT - SLAUGHTERHOUSE. DAY** - Various shots of FRANKIE and BENNY cutting, chopping and hacking away at the corpse.

-Various shots of the two men handling severed limbs

A foot

A hand

Half an arm

The thigh

CU - Of the severed head

-The two men start packing limbs into the barrels. The weights go in and then the limbs. The barrels are wrapped in duct tape for extra security.

B) **EXT - SLAUGHTERHOUSE. DAY** - The two men are loading the barrels into the back of a white van.

-The van drives off.

CONTINUED:

C) **EXT - CLEVELAND. DAY** - Various shots of the van making it's

way through the city.

D)**EXT - RIVER BANK. DAY** - The van pulls up at a secluded bank next to Lake Erie.

-FRANKIE and BENNY dump the barrels in the Lake.

-They get back in the van and drive off.

END MONTAGE

CUT TO:

**INT - JIMMY'S APARTMENT. DAY**

JAMES "LIL JIMMY" MORETTI:

Mid 20s, 5,7, fairly average build. His hair is blonde short and swept back forming a small quiff. He is wearing an olive sleeveless shirt and black trousers.

JIMMY is slouched in his sofa reading a copy of Rolling stone.

**PHONE RINGING - SFX**

JIMMY gets up to answer the phone.

JIMMY

Yeah?

MARIA (V.O.)

You're up.

JIMMY

OH, high MARIA.

MARIA (V.O.)

Hi JIMMY.

JIMMY

Why you calling?

MARIA (V.O.)

To remind you to buy the rolls for dinner tonight.

JIMMY

You don't need to call to remind me, I haven't forgotten.

MARIA (V.O.)

Good so go and get it done.

CONTINUED:

JIMMY

Yeah alright then.

MARIA (V.O.)  
See you later.

JIMMY  
You too.

JIMMY hangs the phone up and gets moving.

CUT TO:

**EXT - BAKERY. DAY**

JIMMY is just walking up the street to get to the bakery. As he walks he gets a few smiles and hello's, (most likely hes's a known face in the neighbourhood).

**INT - BAKERY. DAY**

JIMMY has now entered the bakery and is stood in a queue of one other person.

BAKER  
Hey JIMMY it's nice to see you.

JIMMY  
Yeah you too.

BAKER  
(To man at the front of the queue.)  
Hey sir do you mind if I serve the gentlemen behind you first?

MAN  
Why?

BAKER  
Because I know him and I know he won't be long.

MAN  
How do you know he's not gonna be long.

BAKER  
JIMMY.

JIMMY  
Yeah?

BAKER  
Its Wednesday.

CONTINUED:

JIMMY

Yeah it is. (Looking confused.)

BAKER

A dozen rolls then, the crusty ones.

JIMMY

Oh right (he's caught on), yeah it is.

BAKER

(To MAN)

See sir.

MAN

Yeah. (Gesturing and moving out JIMMY'S way). Sure you can go ahead.

JIMMY

(To man.)

Thanks very much.

The BAKER hands JIMMY the rolls and JIMMY hands him some money. JIMMY proceeds to leave the BAKERY.

**EXT - BAKERY. DAY**

On his way out of the BAKERY JIMMY is met with a charging child. The child appears to be about 4 years old and his MOTHER is calling him back from a fair way down the street.

MOTHER

JAKE, JAKE, come here now!

JIMMY glances at the MOTHER and then JAKE the charging toddler. JIMMY Gently grabs JAKE so he can't charge any longer.

JIMMY (To JAKE)

Hey kid your mums shouting for you go back to her but you just aren't listening are ya. You don't wanna get lost do you?

JAKE

(Shakes his head.) No.

JIMMY

Then why you runnin around without your mum?

JAKE

I don't know.

CONTINUED:

JIMMY

Well i'm gonna walk you back to your  
mum now.

JAKE

Okay.

JIMMY

Alright let's go.

JIMMY grabs little JAKE'S hand softly so he can't run off  
anymore.

JAKE'S MOTHER is looking at JIMMY with JAKE. Her facial  
expression shows a look off worriedness but also on of relief.

JIMMY is now with JAKE'S MOTHER so he hands him over.

MOTHER

Thank you so much.

JIMMY

Don't worry it's fine.

MOTHER

When you first stopped him I thought  
you were some weirdo kiddy snathcer  
but then you walked him back to me  
and I was very relieved.

JIMMY

Well you can't have little kids running  
wild in a big city.

MOTHER

Exactly. I mean I don't know what got  
into him, he just started running away  
from me.

JIMMY

Kids are a whole other species aren't they.  
(Smiles at MOTHER.)

MOTHER

Like I said i'm very thankful for this,  
ehhh... (Trying to figure his name out.)

JIMMY

JIMMY.

MOTHER

Thank you very much JIMMY.

CONTINUED:

JIMMY

Like I said it's fine.

MOTHER

(Reaching and rummaging around in her handbag) Let me give you a few dollars for your help.

JIMMY

No no, it's fine, honestly.

MOTHER

No please let me, you helped me out a lot.

JIMMY

Honestly it's fine, seriously. Keeping your kid safe is something that money can't buy.

MOTHER

Okay then. Once more though, thank you so much.

JIMMY

It's fine don't worry about, I was just keeping a kid safe and a Mother happy. I really gotta go now, so have a nice day.

MOTHER

You too JIMMY.

JIMMY shoots a quick smile at the MOTHER and continues down the street. As he advances down the street voices can start to be heard.

VOICE #1

You kids got the money?

VOICE #2

You \$130 like you said.

VOICE #1

Yeah thats right.

VOICE #3

So can we have the stuff then?

VOICE #1

Yeah sure, give me the money now and you'll get it.

CONTINUED:

**EXT - ALLEY. DAY**

A drug deal is taking place. JIMMY turns into the alley to see a scrawny man handing something over to two teenagers for money.

JIMMY  
Hey! What the fucks going on?!

BRYAN  
JIMMY?! (Confused.)

JIMMY  
Fucking BRYAN?!

JIMMY approaches BRYAN, the scrawny dealer.

BRYAN  
Yeah it is you.

JIMMY Is in close proximity with BRYAN. Out of nowhere JIMMY throws an uppercut to his gut. BRYAN is bent double, holding his stomach in pain.

BRYAN  
What the fuck JIMMY?!

JIMMY  
NO! WHAT THE FUCK BRYAN?! (JIMMY is clearly angered by the situation.)  
Why the FUCK are you DEALING CRACK to FUCKING kids for?!

BRYAN  
How'd you know it was crack?

JIMMY  
Evetyone knows you're the fuckin crack dealer in this neighbourhood. Now you gonna answer my question.

BRYAN  
What was it again?

JIMMY  
Why the fuck are you dealing Crack to FUCKIN kids?

BRYAN  
Because they asked me to.

CONTINUED:

JIMMY

Wrong Fuckin answer cocksucker.

JIMMY throws a right hand into BRYAN'S face, then a left then another right. BRYAN is in pain, he holds his face and tries to protect himself from JIMMY'S attack but fails. JIMMY hits him a few times in the ribs and then pushes him to the floor. Once BRYAN is on the ground JIMMY drives his foot into the scrawny dealers stomach. BRYAN is holding himself even more now, almost becoming a ball because of the pain. The two teens look at JIMMY in shock.

JIMMY rummages through BRYAN'S pockets. He retrieves a roll of money and some more crack. He throws the crack at the curled up BRYAN in anger and keeps the money for himself.

JIMMY (CONT'D)

Alright you kids pay close attention.

Both teens are looking frightened of JIMMY, they are feeling tense most probably.

JIMMY (CONT'D)

You kids look tense, ya know its alright i'm not gonna hit you so loosen up. I'm not mad at you i'm just dissapointed. Give me a straight answer now, understand? (The boys nod)  
Why were you buying crack?

TEEN #1

We weren't gonna take it I swear.

JIMMY

Then what were you gonna do with it?

TEEN #2

We were gonna sell it so we could make some money.

JIMMY

You were gonna sell it?

TEEN #1

Yeah.

JIMMY

To make money?

TEEN #2

Yeah.

CONTINUED:

JIMMY

How much did you but it for?

TEEN #1

\$130.

JIMMY

You would've been better off just keeping your money. You aint gonna get more than \$130 for a rock like that.

TEEN #2

Yeah we know but the guy we were gonna sell it to, we told him it was some pure Colombian shit.

JIMMY

Creative. I believe you. I got a couple more things I need to talk to you about.

TEEN #1

What are they?

JIMMY

First of all give me the crack.

The TEENS hand JIMMY the crack an he cruhes it with his foot.

JIMMY (CONT'D)

Second thing, why aren't you kids in school?

TEEN #2

We skipped it today.

JIMMY

What are your names.

TEEN #2

I'm HENRY.

TEEN #1

And i'm JASON.

JIMMY

HENRY and JASON, you two remind me of me when I was your age.

HENRY&JASON

(Suprised) Really?

CONTINUED:

JIMMY

Yeah I was just like you except  
I didn't buy drugs.

HENRY&JASON

Wow.

JIMMY

Now i'm gonna give you two some  
advice. Listen closely. Don't get  
involved with drugs, it's a dirty  
business. Don't skip school all the  
time, once in a while is alright but  
you need to get some education. Last  
thing i'm gonna say, you boys wanna  
make some money come see me.

HENRY

Where would we find you?

JIMMY

Most of the time i'll either be at  
Arrigos or Sylvesters bar. You know  
where they are?

JASON

Yeah we do.

JIMMY

Good. If i'm not at either one of  
them then every wednesday I go to  
the bakery up the road to buy rolls  
you should be able to find me then.

JASON

Alright.

JIMMY

Stay safe.

JIMMY Gives each of the boys some of the money he took from  
BRYAN, they leave the area straight after.

JIMMY

Okay BRYAN if I ever find you dealing  
to kids again i'll beat you to death  
with a bat, okay. (He walks off).

BRYAN

(Still in pain and on the floor)  
Yeah sure.

END OF ACT  
ACT TWO

**INT - COFFEE SHOP. DAY**

ANTONINO has just walked in and he's looking around for someone. Someone gestures at him and he walks over.

LUCAS TUCKER:

EARLY 50s, average build. He's probably around 5,10 - 5,11. He's got a crew cut and he's wearing a business suit.

LUCAS

Hey TONY how are ya?

ANTONINO

I've been good, how about you?

LUCAS

I've been good too. You gonna sit down?

ANTONINO

Oh yeah of course. (He sits).

LUCAS

So it's been a while huh.

ANTONINO

Yeah, about 2 months isn't it.

LUCAS

Yeah. We certainly needed to catch up.

ANTONINO

Yeah we did, and theres no better way to do it than over some coffee.

LUCAS

Speaking of coffee whos gonna go up and order.

ANTONINO

I'll do it if you want, I don't mind.

LUCAS

Nah i'll do it this time.

ANTONINO

Here take this, there on me.  
(He hands LUCAS some money).

LUCAS

You take a double esspresso don't you.

CONTINUED:

ANTONINO

Yeah thats right.

LUCAS walks up to the counter to get the coffee. He is part of a small queue. The camera focuses on ANTONINO as he waits for LUCAS, there is a long pause.

LUCAS returns to the waiting ANTONINO.

LUCAS

They said they'll bring it over.  
Heres your change (he passes ANTONINO'S  
some money).

ANTONINO

(Pushing LUCAS'hand away, refusing  
the money) It's fine i'm not bothered  
about the change, you keep it.

LUCAS

Thanks TONY.

ANTONINO

So hows work?

LUCAS

To say the least it's been terrific.

ANTONINO

Wow, you sound happy.

LUCAS

I am. I've been selling a bunch  
of houses recently, mostly medium  
end but some high. I don't like  
to show low end houses, you know me.  
People just keep on buying, business  
is booming on my end.

ANTONINO

Well congratulations. You never know  
one day you could end up selling  
houses to movie stars.

LUACS

(Chuckles) One day.

A coffee shop employee brings over their coffees and places them down on the table.

CONTINUED:

EMPLOYEE

There you go gentlemen.

LUCAS

Thanks very much.

ANTONINO

Thanks very much. (He places some dollars in the employee's pocket).

EMPLOYEE

Thank you sir.

ANTONINO smiles at the employee as he walks off.

LUCAS

How much did you slip him?

ANTONINO

\$40 Seem liked a reasonable amount to give a coffee shop employee.

LUCAS

Can't argue with that. So hows business on your end.

ANTONINO

Apart from a few complications here and there it's been good.

LUCAS

What kind of complications?

ANTONINO

The kind that can't be explained in public.

LUCAS

Oh okay got it. Actually speaking of your business I keep nedding to go down to Arrigos fro dinner some time.

ANTONINO

Anytime you like, you're always welcome.

There is a brief pause whilst the two of them sip their coffees.

LUCAS

So how are the kids?

ANTONINO

CONTINUED:

Well JIMMY'S good, does a lot of driving for me and then the rest of time he's off doing his own thing. MARIA's learning to be a shrink so that's what she's doing most of the time, it's good for her. ROBERT is the head chef at ARRIGO'S, he can fuckin cook, you know i'm not just saying that, he can fuckin cook.

LUCAS

Yeah I know he can cook i've tried his food. His rissoto, 10/10, 5 stars.

ANTONINO

Yeah so ROBERT cooks but he keeps himself to himself, i'm not gonna lie it worries me.

LUCAS

It's natural to worry, he's your son.

ANTONINO

Yeah I guess so, but sometimes when I think about it I have a feeling it could be because of his Bitch of a mother.

LUCAS

It's logical.

ANTONINO

Yeah it is.

LUCAS

So how about Michael? He still play basketball?

ANTONINO

Yeah he still plays. You know it's one of the only three things he does.

LUCAS

What are the other two?

ANTONINO

1. Plays basketball.
2. Jerks off.
3. Grows.

CONTINUED:

LUCAS

Grows?

ANTONINO

Yeah. MIKEY grows more than a fuckin plant. Not so long ago he was tiny, now he's almost 6 foot.

LUCAS

Same thing happened with my RICHARD.

ANTONINO

Oh yeah, how are your two?

LUCAS

I assume they're fine, I never see anymore. RICHARD is at college and LUCY went travelling.

ANTONINO

Whered LUCY go travelling?

LUCAS

Someplace where they don't have phones.

ANTONINO

They don't even phone.

LUCAS

RICHARD does, every saturday but LUCY doesn't.

ANTONINO

Probably just what happens when they grow up.

LUCAS

Suppose so.

Short pause once more as the two sip their coffees once again.

ANTONINO

We really should play golf again soon.

LUCAS

I'm gald you said that.

ANTONINO

(Confused) Why?

LUCAS

CONTINUED:

I've been practising a lot.

ANTONINO

Really?

LUCAS

Yeah. A lot of business in the world of real estate happens on the golf course.

ANTONINO

Just because you been practising doesn't mean you'll beat me next time.

LUCAS

Guess we'll just have to find out.

ANTONINO

You name a time a place and a date, i'll be there.

LUCAS

Sunday, 1:30, the country club.

ANTONINO

(Smiling) I'll be there.

LUCAS

(Glances at his watch then gulps the rest of his coffee down).  
I gotta go TONY, i've got an open house to get to.

ANTONINO

Alright then, it's been good seeing you.

LUCAS

Yeah yeah too. (Starts getting up to leave).

ANTONINO

See you Sunday MR. Real Estate.

LUCAS

You too Don Coreleone.

ANTONINO laughs at this remark then sips his coffee.

END OF ACT

ACT THREE

**EXT - RONNIE'S HOUSE. DAY**

A Lincoln town car pulls up outside the suburban house. Two men exit the veichle, it is FRANKIE and BENNY. They are changed into different clothes and cleaned up from when we previously saw them. They begin wlking up the drive toward the house, it's a long drive.

FRANKIE

Why are we here?

BENNY

To discuss business.

FRANKIE

Yeah I know that. I wanna know why we're discussing it here and not somewhere a little bit more appropriate. You know the rule.

BENNY

Yeah I know the rule.

FRANKIE

Well say it then.

BENNY

What?

FRANKIE

Say the rule.

BENNY

Why?

FRANKIE

Just fuckin do it.

BENNY

Why is it relevant, what do we get out of me saying it.

FRANKIE

Just say it BENNY.

BENNY

Fuckin fine, but i'm only doing this so you'll shut up.

CONTINUED:

FRANKIE

Just as long as you say it.

BENNY

The rule is we don't discuss  
business in our homes.

FRANKIE

So tell me why we are here.

BENNY

Because it's RONNIE. When RONNIE is  
at home he's always in his back yard  
smoking a cigar. RONNIE'S garden is a  
safe place to dicuss business.

FRANKIE

I'd rather somewhere more less open  
but it'll be fine.

FRANKIE knocks on the door of the house, there is few seconds  
in between the knock and the door being opened.

RACHEL ENDRIZZI:

16 years old, not very tall, around 5,4. She has long brunette  
hair, it's like silk. She is attractive and is dresssed in  
denim jacket and some leggings.

RACHEL opens the door and greets the two men with a welcoming  
smile.

RACHEL

Hey Uncle BENNY, hey Uncle FRANKIE.

FRANKIE

Hey sweetheart.

BENNY

How are ya RACHEL.

RACHEL

I'm good.

BENNY

Great. Is your dad home?

RACHEL

Yeah he's out in the back yard smoking  
a cigar. Come in.

As FRANKIE and BEENY follow the girl BENNY shoots FRANKIE with  
a look, as if to say I was right.

CONTINUED:

RACHEL leads the two men into the spacious backyard, where

RONNIE is.

RONNIE "THE CHIMMNEY" ENDRIZZI

Late 40s, around 5,10, not fat but he's got a bit of a beer belly. His hair is dark, but it's a tiny bit gray in patches, he wears it to the side just bit. He's waering a white long sleeve shirt with a few of the buttons undone, slightly displaying his hairy chest.

RONNIE is sat down on a deck chair puffing away at a cigar.

FRANKIE

Hey RONNIE.

BENNY

Hey RONNIE.

RONNIE

Hey guys take a seat and we'll talk.

FRANKIE and BENNY sit down next to RONNIE.

RONNIE (CONT'D)

You guys want anything, a drinnk or some food, I got some really nice parmesan that goes with pasta, I could up some of that if you want.

BENNY

No thanks i'm fine.

RONNIE

FRANK?

FRANKIE

No i'm good thanks RONNIE.

RONNIE

Alright then. (Puffs on his cigar).  
So you two did that thing that needed to be done?

FRANKIE

Yeah everything's taken care of.

BENNY

They aint gonna find him, at least if they do it'll probably be in Memphis.

RONNIE

As long as he's gone it's good.

CONTINUED:

FRANKIE

So have you dealt with our friend  
at the antique's store?

RONNIE

I'll deal with him at closing time,  
it's easier that way I find.

BENNY

Just as long as it get's done, and  
done quickly and swiftly, everything's  
fine.

RONNIE

What about the other things?

FANKIE

SLICK and JOHNNY are handling that?

RONNIE

The eastern european supermarket?

BENNY

VINNY'S taking care of that.

RONNIE

Well that's gonna go either three of  
three ways. Either VINNY will get the  
money and leave, if the guy's not got  
the money VINNY will do something as  
a warning or finally VINNY will just  
kill him.

FRANKIE

We'll just have to wait and see.

RONNIE

(Puffs on his cigar) Guess so.

CUT TO:

**INT - ROMANS MINI-MART. DAY**

The supermarket is fairly busy, the shelves are stocked to  
their fullest and people are buying the products.

VINCENT "VINNY" ROMANO:

Late 30s, 6,0, built well. He has a head of great black hair,  
it's slicked back. He's wearing a black suit with a black  
shirt but no tie.

VINNY Comes charging through the automatic doors at the front  
of the supermarket. He make his way to the back of the store.

CONTINUED:

VINNY rapidly slams through the doors that lead to the

managers office.

**INT - ROMANS MINI-MART MANAGERS OFFICE. DAY**

VINNY comes bursting in and the resident of the office is shocked by his suprise arrival.

VINNY

Good after fuckin noon ROMAN!

ROMAN

VINNY, What are you doing here?

VINNY

Take a guess.

ROMAN

I don't know? Just tell me please.

VINNY

I'm here because I need my fuckin money.

ROMAN

(Now scared) I keep telling you I don't have it.

VINNY

I'm starting to believe that, that aint true. You have a good business here, you make money, most likely quite a bit of money, and you're saying you don't have \$3,000. I think you're lying to me ROMAN.

ROMAN

I have a business to run, I need my money.

VINNY

Open the safe.

ROMAN

What?

VINNY

Open the fuckin safe now prick!

VINNY grabs ROMAN and clenches his fist and raising it. He's making himself intimidating.

CONTINUED:

VINNY (CONT'D)

Open the fuckin safe or i'll knock your teeth out.

ROMAN

(Very scared) Okay okay, i'm doing it.

ROMAN Hobbles over to the safe and opens it. The contents of the safe is revealed. Small stacks of money fill the safe. VINNY glances at the money and is astonished.

VINNY

(Pissed off) So you were fuckin lying to me. You fuckin prick.

ROMAN

VINNY let me explai--

VINNY

No! You lied to me, after what i've done for you. I've nothing but good to you. I protected you from the people who hate, the people who want to hurt you, the people who call you commy scum. I kept you safe from those savages, but it did come at a price.

ROMAN

I'm thankful for everything, I am honestly, but I can't pay anymore.

VINNY

No you can keep paying me, you just don't want to.

ROMAN

VINNY please understand.

VINNY

You've lied about not having the money when you have more than enough you are also refusing to pay me. I'm gonna take the money that belongs to me and a little extra and then i'm gonna teach you lesson, not to fuckin play with me.

VINNY takes the money he is owed and a little extra and places it in his inside jacket pocket.

CONTINUED:

VINNY reaches into his other inside jacket pocket and pulls

something out, its a switchblade. VINNY flicks the switch and the blade flys out.

CU- Of ROMANS face. He is displaying shear fear. He is unclear of what VINNY'S next move will be.

CUT TO:

**INT - ROMANS MINI MART. DAY**

VINNY is walking back through the supermarket with a grin on his face. He is wiping his hands on a bit of cloth to get rid of some blood.

CUT TO:

**INT - ROMANS MINI MART MANAGERS OFFICE. DAY**

ROMAN is on the floor in pain. His head is bleeding and next to him is his left ear, VINNY has cut it off.

CUT TO:

**EXT - PAYPHONE BOOTH. DAY**

VINNY Is dialing a number. There's a brief moment of silence as he waits for an answer.

ANTONINO (V.O.)

Yeah?

VINNY

Our friend at the mini mart has been spoken to.

ANTONINO (V.O.)

You get the money?

VINNY

Yeah and a little extra.

ANTONINO (V.O.)

Why'd you get extra?

VINNY

ROMAN lied to me.

ANTONINO (V.O.)

So you took some extra, that's fine.

VINNY

Yeah I also cut of his ear.

ANTONINO (V.O.)

Jesus fuckin christ VINNY.

CONTINUED:

VINNY

You know how I feel about lying  
TONY.

ANTONINO (V.O.)  
Yeah you don't like it. You don't  
being lied to by people and you  
don't like lying to people, unless  
those people are cops.

VINNY  
Yeah. Alright I'm gonna go now  
but I'll see you later at dinner.

ANTONINO (V.O.)  
Yeah see you later.

VINNY hangs up the phone, leaves the booth and then walks off.

CUT TO:

**INT - NUCCIS BABES. DAY**

NUCCIS BABES is a popular strip club. Its packed with members relaxing and watching the girls dance. Two men are having a conversation in some arm chairs. The men are JONATHAN GERMANO AND STEFANO SCHIAVONE.

STEFANO "SLICK" SCHIAVONE:  
Mid 30s, around 5,10 and built well. He too has a wonderful head of dark hair, it's long and slicked back. He is wearing a bowling shirt and black trousers.

JONATHAN "JOHNNY TWO TIME" GERMANO:  
Mid 30s, 6ft, well built and handsome. His hair is dark and is styled in a small quiff. He is dressed in a purple green track jacket and trousers.

SLICK  
Hey JOHNNY which girls have you  
you fucked in here.

JOHNNY  
What you really need to be asking  
is how many times i've fucked em,  
because i've fucked all of them.

The two of them both share a laugh.

GENE (O.S.)  
Hey JOHNNY, SLICK, come here.

CONTINUED:  
JOHNNY and SLICK make their way to the back of the club to see

what GENE wants.

**INT - NUCCIS BABES GENES ROOM. DAY**

GENE NUCCI:

Mid 70s, 5,10, well built for his age. He is still quite good looking and has aged well. His hair is gray and swept back. He is wearing a double breasted suit, a very fancy one.

GENE

Hey JOHNNY TWO TIME who you two timing this week.

SLICK

Be easier for you to ask who he isn't two timing.

JOHNNY

Honest answer, I lost count.

They all laugh.

GENE

You Got any broads on the go SLICK?

SLICK

EYY i'm married you prick.

They all laugh once again.

JOHNNY

How about you GENE you got any broads at the moment?

GENE

Most of the girls in here.

Another laugh between the three men.

GENE (CONT'D)

All jokes aside I hear theres some business complications.

SLICK

Yeah but they are being dealt with.

GENE

What kind of complications are they?

CONTINUED:

JOHNNY

Just people who owe us money  
aren't paying up.

GENE  
That doesnt normally cause  
complications.

SLICK  
The people who owe us would just  
go straight to the cops.

GENE  
Oh right.

SLICK  
We had a guy who was gonna stick up  
the joints and steal the money for us.

JOHNNY  
But TONY clipped the guy because he  
was disrespectful.

GENE  
Yeah I heard about that.

SLICK  
How?

GENE  
Mickey Glasses told me earlier  
today when he was in.

JOHNNY  
How'd Mickey Glasses know about  
it?

GENE  
News travels fast..

JOHNNY  
Suppose it does.

GENE  
If I can help with the complications  
just let me know.

SLICK  
I think we'll be alright, they're  
just small complications.

CONTINUED:

JOHNNY

I'm sure if we needed your help  
TONY would've told you.

GENE  
Most likely, but if you ever need  
some extra help just tell me.

SLICK  
Thanks GENE.

JOHNNY  
Hey SLICK we should probably go  
we got things to do.

SLICK  
Yeah alright.

GENE  
See you later fellas.

JOHNNY  
Yeah see you GENE.

SLICK  
See you later.

CUT TO:

**INT - SLICKS CAR. DAY**

JOHNNY  
I don't like GENE.

SLICK  
I feel the same way, along  
with a lot of other people.

JOHNNY  
If it wasn't for the fact that he  
makes a lot of money TONY would  
have him whacked.

SLICK  
I'd be surprised if GENE didn't  
try and whack TONY himself.

JOHNNY  
Yeah, everyone knows GENE wants to be  
the boss.

SLICK  
He'll never get there though.  
He'll probably die soon, he's old.

CONTINUED:

JOHNNY

Yeah he's getting on now.

SLICK

Yeah but that don't stop him  
fucking broads all the time.

JOHNNY

I wonder how many little blue  
pills pops a day.

SLICK

If I had to guess i'd say 5 or 6.

JOHNNY

Pobably makes a lot of money to  
fund his viagra taking.

SLICK

No matter how old or how much  
of a Cunt he is, the girls still  
love him, he's like Hugh Heffner.

JOHNNY

The girls love him, so that means  
that don't mind being covered in  
orange spratz.

They both laugh at this.

CUT TO:

**INT - SPORTS BAR. DAY**

DONNIE "DARING DONNIE" RUSSO:

Mid 20s, around 6,0, well built. Hair is blonde and swept  
back. He's wearing a blue polo shirt and black trousers.

DONNIE is sat at the bar watching a game of something on the  
bars television whilst sipping on a beer. The door swings open  
and a couple walk in. The man is small but built very well and  
the woman is attractive and small, although she has large  
boobs and a nice ass.

MAN

You go and get the drinks and i'll  
go get us some seats.

WOMEN

Okay baby.

DONNIE glances at the attractive women as she approaches the  
bar.

CONTINUED:

WOMEN (To bartender)

Can I have one budweiser and a  
bloody mary please.

BARTENDER

Sure thing.

DONNIE Checks the women out, head to toe, all done with a grin  
on his face. The women catches him looking and smiles.

DONNIE

I'm not gonna lie I have a girlfriend  
but I just have to tell you that  
you're stunning.

WOMEN

Thank you.

DONNIE

So the guy you're with he's your  
brother.

WOMEN

Fuck no (chuckles). He's my boyfriend.

DONNIE

That's a suprise.

WOMEN

Really, why?

DONNIE

Just confuses me to why a women  
as attractive as you would go out  
with a guy who looks like a dick.

WOMEN

He's not a dick.

DONNIE

I didn't say that, I said he looks  
like one.

The WOMEN gets serevd her drinks and pays the BARTENDER.

WOMEN

Fuck you asshole. (She walks  
away from DONNIE).

DONNIE

Whatever you say beautiful.

CONTINUED:

WS - Of the bar. You can see the WOMEN telling something to

the MAN. After the WOMEN finishes speaking to the him he rappidly stands up lokking angered and makes his way over to DONNIE.

MAN

Excuse me prick can I have a word with you out back?

DONNIE

I've got a feeling that even if I say no you're still gonna make me.

MAN

So is that a yes then?

DONNIE

Yeah it is.

DONNIE follows the MAN to the secluded area behind the bar.

**EXT - BACKSTREET BEHIND BAR. DAY**

The area behind the bar is just trash cans and rubbish, nothing special.

MAN

I hear from my girl that you've been disrespecting me.

DONNIE

Disrespecting you how exactly?

MAN

By calling me a dick.

DONNIE

That's where you're wrong, I just said that you looked like one, but after speaking to you a bit I know that you are one.

MAN

Fuck you!

DONNIE

Calm down, all I did was call you a dick.

MAN

You also disresepected my girl.

CONTINUED:

DONNIE

How the fuck did I disrespect her?

MAN

I don't know, but the point is you're the dick and not me.

DONNIE

Look Mr you're the one who's getting pissed off by a simple comment, and to me that makes you the dick.

MAN

Fuck you, you fucking prick!

The MAN pulls a blade from his back pocket and points it at DONNIE. DONNIE quickly reaches under his polo and pulls a snub nosed revolver from his pants and points it at the man.

DONNIE

Two can play at that game fuck face!

The MAN now looking frightened realises he's fucked with the wrong guy starts quickly backing off.

MAN

Hey man just calm down i'm not gonna do anything, just chill.

DONNIE

Fuck off cunt , otherwise i'm gonna blow ya fuckin knee caps off!

The MAN dashes back into the bar, scared for the life of his kneecaps.

SHOT of DONNIE holding his revolver in his hand. He looks at it and smiles.

END OF ACT

ACT FOUR

**INT - TONY'S HOUSE - DINING ROOM. DAY**

ANTONINO and his real family (not crime family) are sat round a big dining table feasting on a meal. Around the table sits ANTONINO the Father, VINNY TONY'S cousin (called uncle VINNY by the kids, apart from JIMMY), LIL JIMMY, TONY'S eldest son by adoption, MARIA, TONY'S only daughter and eldest child by birth, ROBERT, TONY'S eldest son by birth and finally TONY'S youngest MICHAEL.

The family appear to be about half way through their meal.

ANTONINO

As always ROBERT this is delicious.

ROBERT

Thanks Dad.

ANTONINO

Probably should've asked everyone this as we sat down but I forgot so how was everyones day?

VINNY

Well i've told you how my day went.

ANTONINO

Yeah, sounds interesting.

MICHAEL

What happened UNCLE VINNY.

VINNY

I met someone who was deaf in one ear.

ANTONINO

Anybody else have a good day?

MARIA

Mine was just average really.

MICHAEL

Yeah mine too.

ROBERT

Silvio cut the end of his finger off.

ANTONINO

He alright?

CONTINUED:

ROBERT

Yeah he's fine, nothing too serious.

VINNY

Silvio's finger ain't the only thing  
that got cut today.

TONY and VINNY share a laugh at this.

MARIA

What else got cut?

VINNY

I'm just jokin around.

MARIA

(Jokely) Course you were.

ANTONINO

JIM, how was your day?

JIMMY

Eventful, I bought the rolls next  
thing you know I'm carcking up a crack  
dealer.

MICHAEL

You made a crack dealer laugh.

JIMMY

(Chuckles at MICHAEL'S WORDS)  
No I'm using it in a different sense.  
Basically I beat the guy up.

MICHAEL

(Intrigued) Really, why?

JIMMY

Because he was selling crack to  
kids.

ANTONINO

Well done JIM, you did the right  
thing.

JIMMY

Yeah I know. This guy, BRYAN, you  
know BRYAN the carck dealer?

ANTONINO

No don't think I do.

CONTINUED:

JIMMY

VINNY you know him?

VINNY

Nope don't know any Bryan's.

JIMMY

Well this guy BRYAN, he's a scrawny fuck (looks at MICHAEL), apologies for my languages around the little one TONY.

MICHAEL

Little one, i'm taller than you.

JIMMY laughs at this and so do the others.

ANTONINO

Don't worry about swearing around him he's used to it.

JIMMY

Okay. Yeah so anyway BRYAN'S dealing to these kids who are about the same age as MICHAEL. I walk up to BRYAN Have a few words with him then I give a beating take his crack throw it away, I also took his money and gave some to the kids. I had a talk with the kids and then we went our seperate ways.

ANTONINO

Well done. We can't have people walking round giving drugs out to kids it's unacceptable. MARIA, ROBERT AND MICHAEL you ever see some junkie or dodgy types, in fact you see anyone dealing drugs to kids tell either Me, JIMMY or VINNY and we'll talk to them.

VINNY

Anyone who deals drugs should be dealt with in my opinion, no discussion needed, they're scum. People who deal drugs to kids they're a whole other level of scum.

ANTONINO

MICHAEL i'm telling this to you because you're still technically a kid, STAY AWAY FROM DRUGS.

CONTINUED:

MICHAEL

You've got my word. I've seen the news and heard the stories Uncle VINNY'S told me about drugs when he used to live in Miami.

VINNY

As nice of place it is, lot of drugs and a lot of drug horror stories.

ANTONINO

Two very important things you got to understand. First of all stay the fuck away from drugs, second of all always make a good first impression. VINNY and JIM you know what i'm on about.

VINNY

(Grins) Yeah I do for sure.

JIMMY

Yeah I do to. If someone I meet doesn't make a good first impression i'm not gonna want them to make a second.

ANTONINO

Yeah. Always make a good first impression, whether it be for business making friends, meeting a boy or girl, going into a new shop, it really doesn't matter what it is, just always make a good first impression.

MARIA

I totally agree DAD. It helps with everything in life and in my case it helped with meeting my boyfriend.

Everyone at the table is surprised by this news.

ANTONINO

You have a boyfriend and you didn't tell us.

MARIA

I was gonna tell you a couple of weeks after we met but I forgot.

CONTINUED:

ANTONINO

How long ago was a couple of weeks?

MARIA  
A month or so.

ANTONINO  
Jesus a month.

MARIA  
I'm sorry, just please don't be mad.

ANTONINO  
I'm not mad i'm just surprised.

MARIA  
Oh okay.

ROBERT  
So who is he?

MARIA  
He's called Shawn.

ROBERT  
So no one we know then.

MARIA  
No.

ROBERT  
Where'd you meet him?

MARIA  
A bar somewhere in the city.

JIMMY  
How old is he?

MARIA  
22.

JIMMY  
Okay.

VINNY  
Is he Italian?

MARIA  
Half, his Mother's side.

VINNY

CONTINUED:

That's good enough for me.

MICHAEL

What's his favourite film?

MARIA

I don't know.

MICHAEL

Why not, you can't know someone  
and not know their favourite film.

MARIA

It's not really the most relevant  
thing is it.

MICHAEL

Yeah it is.

MARIA

Explain why it's relevant then.

MICHAEL

It just is. He must of mentioned  
something about what films he likes.

MARIA

I don't think he has.

MICHAEL

Find out what his favourite film  
is.

MARIA

Fine okay.

ANTONINO

(CU) When do I get to meet?

FADE TO BLACK