

NUTS FOR INHERITANCE

By

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INT: MOLLY'S KITCHEN-EVENING

CUT TO:

It's the day before thanksgiving and Molly is busy preparing dinner for her family. She has her to do list on the counter in front of her and there are some vegetables and canned food on the counter as well. Mindy Molly's six year old daughter comes into the room and it startles Molly when Mindy speaks to her.

MINDY

What smells so good?

Are you baking cookies?

MOLLY

Oh.

Molly jumps a little.

MOLLY (CONTINUES)

Yes, I'm making some peanut butter cookies, chocolate chip and some sugar cookies.

MINDY

You know, I bet you'll need a taste tester! We need to know if those cookies taste as good as they smell.

MOLLY

Yes we do, you know I really could use an expert's opinion and I believe you're an expert when it comes to cookies.

Molly picks Mindy up and sits her upon one of the tall stools in front of the island that is in the middle of the kitchen. She gives Mindy a few of the cookies puts them on a napkin and gives her a glass of milk.

MOLLY

Here's you some milk to go with these cookies.

Molly takes a large turkey out of the freezer and places it into the sink.

MINDY

What are you doing with that turkey?

MOLLY

It's frozen and it will have to be thawed out, so I'll leave it out over night and it should be ready to cook in the morning.

MINDY

Oh okay.

Molly now begins to inspect the vegetables that are on the counter. She cleans them before putting them into a large bowl. Mindy is now standing up on the rails of the stool as she is eating her cookies and watching her mom.

MINDY

Where do all these foods come from? I've heard the story about how the Indians brought the turkey but what about the other kinds of food. You know like the green beans, corn, potatoes the other stuff we eat for thanksgiving dinner.

Molly picks up a potato and shows it to Mindy.

MOLLY

The potatoes weren't in America until after the colonist came. Green beans and corn I believe the Indians brought with them also to the first thanksgiving when they brought the turkey.

Molly begins washing the potatoes and placing them into another bowl. Mindy is now twisting back and forth on the stool when she picks up some nuts that were in a small bowl on the counter too.

MINDY

What about the nuts? Did the Indians bring some of them too?

MOLLY

Nuts grew all around here but the squirrels in those days eat most of them but it's funny you should ask about nuts. Our family has an interesting story about squirrels and nuts and even an Indian. It's a family tradition to tell the story at thanksgiving. It helps us remember our history and what God has done for us.

Mindy's eyes open wide as she stands up straight on the rails of the stool this time almost falling in the floor.

MINDY

What about an Indian? Please tell me more!

MOLLY

God used some wiry squirrels to save our family from starvation

during one of the first winter in America.

MOLLY PAUSES

Wait I can't tell you any more for now you'll have to wait like everyone else until after thanksgiving dinner to hear the rest of the story.

MINDY

What do you mean by wiry squirrels? Please mom tell me more.

MOLLY

No! Not now. I'll ask your grandpa and great nana if they are going to tell the story for us this year. But you'll just have to wait.

Just then Molly notices someone coming in through the kitchen door. It's Molly's dad, Frank.

FRANK

Wait for what?

Mindy turns on the stool to look in the direction of the voice. She comes off the stool to run to Frank. Mindy hugs Frank around his wrist as she looks up toward his face.

MINDY

Hey grandpa. Mom was telling me a story about squirrels, nuts and an Indian. She only told me a little of the story, she say's I have to wait until after dinner tomorrow.

MOLLY

Dad, do you remember the story granny and Peepaw would tell us a long time ago? You know the about Keme? I was hoping you would be willing to tell the kids the story tomorrow.

MINDY

Please, please, please Grandpa; please say you'll tell us.

FRANK

You know I haven't even thought about that story in quite some time. I remember when I was a kid how everyone sat around after eating thanksgiving dinner, the old folks would take turns telling different parts of the story. I really did enjoy hearing them tell that story.

MINDY

So does that mean you'll tell the story to the kids?

FRANK

Okay. I'll talk to your nana tomorrow after I pick her up from Shady Oaks and see if she's up to helping tell the story. So we'll see.

MINDY

We'll see, always we'll see.

Molly looks at Mindy.

MOLLY

Okay little one it's your bed time.

MINDY

Please Momma, I want to stay up a little longer and help you with dinner.

MOLLY

I'm almost finished with everything that needs to be done tonight. Next year you'll be a little bigger and you can help me more but now it's your bed time.

Molly looks to Frank

MOLLY

Dad; Will you take Mindy up to bed for me? I'll be up in a little while to tuck her in.

FRANK

It would be my pleasure.

Frank extends his hand to Mindy.

FRANK

Come on you little squirt, let's go.

MINDY

I'm not a squirt!!

Frank with a surprised look on his face and with a half smile extends his arm in the place where his hand was.

FRANK

Pardon me my princess, I meant to say your escort a waits.

MINDY

That's better, now we can go.

Mindy gives a little giggle as she takes her grandfathers arm and they go arm in arm out of the kitchen.

Molly turns to the stove to check the pots and pans she'll be using to cook. Then the timer on the oven goes off, she turns it off and puts on some oven mittens to take out the cookies. Mike, Molly's older brother walks into the kitchen.

MIKE

Hey sis; How's the cooking coming?

MOLLY

Hey Mike.

It's coming pretty good right now but the hard stuff will come early in the morning.

Molly picks up a couple of the cookies that are on a plate and offers them to Mike.

MOLLY (CONTINUES)

Do you want a cookie?

MIKE

Not right now, maybe later.

That smell reminds me of mom and how she would cook all the time.

Molly eats one of the cookies herself.

MOLLY

It should because she's the one that taught me how to bake cookies and well almost everything else I know about cooking.

MIKE

So, what were you and dad talking about?

MOLLY

Actually, I'm glad you ask. Do you remember that strange story mom and dad would tell after dinner on thanksgiving? You know the one about the squirrels that brought nuts to our great, great, great grandmother after her husband died.

MIKE

Yes, it's one of those hard to believe stories. It reminds me of that story in the bible about that prophet named Elijah. How he was feed by the ravens from the kings table. God used animals to take care of someone's need.

MOLLY

Ya! That's it.

MIKE

The only part I didn't like was that the kids had to stay in the house until the story telling was over. I'll have to admit one thing; I did enjoy hearing the story. I do believe it may be a good thing for our kids to hear.

MOLLY

Yea I think so too. I know the kids would enjoy it. Dad told me he would talk to grandma to see if she wants to help him tell them the story. How about you? Would you help tell the kids the story? Please Mike it would mean so much to me.

MIKE

Okay. As long as dad acts civil I guess I'll try for the kid's sake. I know that its' being our family tradition for generations, beside I know mom would have wanted us to do it for the kids.

MOLLY

Thank you Mike, you won't be sorry, I promise.

Molly starts toward the door.

MOLLY (CONTINUES)

I need to check on Mindy and Brandon and be sure they're in bed.

Mikes speaks to Molly before she goes out of the room.

MIKE

Who all will be here tomorrow?

Mindy turns back toward Mike.

MOLLY

Let's see; Matthew and Susan his fiancée should be in late tonight.

Steve's going to the airport to pick them up.

MIKE

Finally! We get to meet this Susan. It seems like those two are moving a little too fast. They met less than a year ago and now they're already getting married. Just seems a little quick to me.

MOLLY

You and Cathy were together only three months before ya'll run off and got married.

(PAUSE)

MOLLY CONTINUES

It's strange without Cathy here. Especially now that mom isn't here either. You were the happiest couple I knew. It's hard to believe all these bad things that happened this year.

MIKE

Goes to show we never know what life may bring or what people might do.

Molly looks down toward the floor for a second and then looks back at Mike.

MOLLY

The troubles in this life at times seem more than we can bear. God allows some things to come into our lives in order that we will grow to trust him and have faith

in him. God did not make Cathy do what she did; but he has a healing for the hurt that it caused. I can only hope and pray that you keep your faith in his love for you.

MIKE

I'm trying but it's not easy.

PAUSE

MIKE (CONTINUES)

Now let's change the subject.

Do you think Steve would mind if I tagged along with him to pick up Matt and Susan?

Mike picks up a cookie and eats it.

MOLLY

I don't think Steve would mind at all he would probably like the company. I can't go because of the kids.

MIKE

I'll be so glad to see Matt again, I've really missed him. It seems like only a couple weeks ago he wanted to barrow my bike to ride to the park with his friends.

MOLLY

Yea I've missed him too and will be glad to see him.

Molly starts toward the door again but stop at the entrance.

MOLLY (CONTINUES)

I need to check on the kids. Steve should be home in a few minutes and you can talk to him then about going to the airport with him. Oh by the way, Aunt June and her twins Danny and David are coming tomorrow and hopefully Herman.

MIKE

I hope Herman comes, I know nana would love to see him.

MOLLY

I know, Herman always says he has plans but never goes anywhere. He still doesn't like going out into public.

MIKE

The war he fought in was such a long time ago and you would think he would be over it by now.

MOLLY

I know but some people just can't let things go they can't forget some of the things they go through. The mind can hang onto some imagines we see.

MIKE

Herman took it hard when mom passed he was upset at her funeral. I'm glad the pastor is still going by with dad to see him. I believe they are the only people he allows in his house.

MOLLY

I don't know if he'll come but we can hope and pray. Steve and I will take him a plate if he doesn't come.

MIKE

What about Terry, Fran and their family; are they coming?

MOLLY

No; they have plans to go to Fran's parent's house.

MIKE

That's too bad. I would have like to seeing them.

MOLLY

Me too.

A noise comes from up stairs, sounds of the kids playing.

MOLLY

Well I'll have to make the kids go to bed.

MIKE

I need to put mine to bed too.

Mike and Molly walk out of the kitchen together.

FADE OUT:

INT: MOLLY'S BEDROOM-MORNING

CUT TO:

It is 5:00am when the alarm goes off by Molly's bed. She reaches and turns it off. She slips out of bed putting her robe on then kneels down beside her bed.

MOLLY

Lord thank you for this day.
Please be my strength and guild me
today to make the right decisions
for my family and do what's right
in your sight. Please keep
blessing my family with an over
flow of your grace. In Jesus name
Amen.

Molly goes down the stairs and makes her way through the living room, in and out of the pallets that are lying on the floor. The children are turned in different directions on the pallets and Mike is on the couch. Molly looks at Mike to see him waving at her and she waves back. Molly goes into the kitchen. She put on a pot of coffee and then she goes to the small broom closet and she takes out a bag of mixed seeds and then she slips out the back door.

EXT: MOLLY'S BACK YARD-MORNING

CUT TO:

Molly takes some seed out of the bag and puts several hands full into each feeder. The squirrels are chattering in the tree above the feeder they are running up and down the trees. Molly stands watching the squirrels with a smile on her face for several minutes.

FADE OUT:

INT: MOLLY'S KITCHEN-MORNING

CUT TO:

Molly sits the bag down beside the door as she comes into the kitchen and she goes to the coffee pot to pour herself some coffee. She spreads her to do list on the counter again and looks it over and then she mutters.

MOLLY

I better start the turkey first it
will take it longest to cook.

Molly puts the turkey in the oven and then she gets busy
getting everything else ready. Someone coming through the
door caught her eye, It's Mike and he is stiffing the air
as he comes in.

MIKE

Good morning sis.

That coffee smells good.

MOLLY

Morning Mike;

Would you like a cup?

MIKE

Yes, I would like a cup.

MOLLY

How did you sleep ok on the couch?

MIKE

I slept just fine.

Molly goes the cabinet and gets a cup and pours Mike a cup
of coffee and hands it to him. Mike looks over at the bag
of seeds next to the door.

MIKE (CONTINUES)

Thank you. I see your still
feeding those squirrels.

MOLLY

Yep they're my babies.

MIKE

I need to start feeding them at my house too. You know I've gotten use to sleeping on a couch since Cathy and I split up.

Molly goes to the refrigerator and takes out the ham and places it into a large pan. She takes spices from the cabinet sitting them on the counter beside the ham.

MOLLY

I've been worried how you've been doing? I've also been wondering if you and Cathy have talked at all.

MIKE

She tried calling me once but I just wasn't ready to talk.

(Pause)

MIKE CONTINUES

I was told by one of her friends she admitted that it was a huge mistake and she didn't know how it happened. I don't know what to believe and I don't know what I should do. I do love her but that really hurt and I don't know if I could ever trust her again. What kind of relationship could that be?

MOLLY

It's truly a trouble thing that happened. It would be a hard thing to forgive and something almost impossible to forget. The bible teaches us to forgive others and God will forgive us. It also teaches to Have faith in God and don't have doubt in your heart and

we can see mountains moved. And this is definitely a mountain.

PAUSE

MOLLY (CONTINUES)

What about the kids? How are they doing with all of this?

MIKE

They don't know what's going on and I know it bothering them, they keep asking me when I'm coming home but I refuse to fight in front of my kids.

MOLLY

I know you'll do what's best.

Molly continues adding spices to the ham and preparing other ideas for the Thanksgivings dinner. Mike goes and pours himself some more coffee while Molly starts chopping some tomatoes. The kids are rustling around in the living room; they can be heard talking softly to each other.

MIKE

Okay, what are we doing about breakfast?

MOLLY

I was going to fix us something.

MIKE

How about if I go to Danny's and get biscuits for everyone.

MOLLY

Are you sure? That might cost a small fortune.

MIKE

Nay; they are running a two for one buy one biscuit get one free.

MOLLY

That would help me out.

MIKE

Okay it's settled, I'll be back in a little while.

MOLLY

Be careful.

Mike slips on his shoes and then takes his coffee as he goes out the back door of the kitchen. When he shuts the door behind him Molly's dad comes through the living room entrance into the kitchen.

FRANK

Where's Mike going so early?

MOLLY

He's going to Danny's for biscuits for everyone.

As Frank sits at the counter Molly pours him a cup of coffee and places it in front of him.

FRANK

Thank you dear.

Frank takes the cup.

FRANK (CONTINUES)

I'll have to leave in a little while to pick up your granny Mabel. I have to give her plenty of time it always takes her a while to get ready to go.

Molly continues working on the cooking.

MOLLY

It's been a couple weeks since I've seen her, I'll be glad to see her again. I'd really like to be able to see her more often. I'm always so busy with the kids, the house and Steve. My daily schedule is so busy there's just no time left.

FRANK

I go by and see her as often as I can, I took her last week to get her hair done and we were there for over two hours. All the women there really love taking with her.

MOLLY

It happenings to us every time I take her anywhere, people seem to be drawn to her. It's truly amazes me.

FRANK

Mabel reminds me so much of your mother. The way's she looks at me some times I see Margaret, it hard to be around her because she talks about Margaret a lot.

Molly has stops working to talks with her dad during this time.

MOLLY

Yea granny reminds me of mom too.

You know I never realized cancer could take a person so fast. One

day she seemed fine, happy, laughing, and smiling and then the next thing we knew she's has a pain in her back. The doctors couldn't do anything and within three months she was gone.

FRANK

I know it was quick. But I believe that if was one of her prayers answered. She told once that if she ever got sick she wanted the Lord to take her quick, because she didn't want to ever be a burden to her family.

Molly turns from Frank with a tear in her eye.

MOLLY

She couldn't never been a burden to me. I miss her.

Frank comes over and hugs Molly.

FRANK

We all miss her.

Molly hugs her dad back then asks.

MOLLY

Are you going to pick up Uncle Herman too?

FRANK

After I pick up Mabel I was going to stop by and see if he wants to come. You know how he is he may or he may not.

MOLLY

Yea, I hope he does, he may come
if Granny asks.

Molly goes back to stirring the pots that she is cooking
and she looks in on the turkey that is cooking in the oven.

FRANK

Well I need to get ready to go.

MOLLY

Okay day.

Frank leaves the kitchen and it's not long before Mike
comes back through the outside door into the kitchen with
two bags in his hands.

MIKE

Breakfast is here!

MOLLY

Would you mind taking them into
the living room and give the kids
one and save one for Steve, Matt
and Susan.

MIKE

Okay.

Mike goes into the living room.

FADE OUT:

INT: MOLLY'S LIVING ROOM

CUT TO:

MIKE

Okay everyone listen up.

Lord Thank you for these wonderful biscuits. Amen.

Mike pulls the biscuits from the bags and hands them to everyone.

Here everybody get your biscuits. These here are sausage and we have some chicken biscuits too. Please save one for Matt and Susan.

Each kid says thanks as Mike hands them a biscuit.

Mike goes back into the kitchen.

FADE OUT:

INT: MOLLY'S KITCHEN-MORNING

CUT TO:

Mike hands Molly a biscuit.

MOLLY

Thank you. How did things go picking up Matt last night?

MIKE

It went just fine. We had a little problem finding their bags but other than that it went okay.

MIKE (PAUSES)

You know there is something about Susan that reminds me of mom. The way she looks or talks I don't know there's just something about her. Oh and she's really pretty too.

MOLLY

I'll be glad to finally meet her.

Steve, Matthew and Susan all three come into the kitchen with smiles on their faces.

STEVE

Look at what I've found wondering around the airport.

Molly runs and gives Matt a huge hug.

MOLLY

Oh I've missed you so much.

MATT

I've missed you too sis.

Matt steps aside and introduces Susan to Molly.

MATT

Molly this is my fiancée Susan;
Susan this is Molly my big sister.

Molly hugs Susan.

MOLLY

Hello Susan we're so glad to finally get to meet you.

SUSAN

I'm glad to see your huggers my family is huggers too.

MOLLY

How was your trip?

SUSAN

It was good, even though I don't like flying very much.

MOLLY

How did you sleep?

SUSAN

Good.

MOLLY

Do you want some coffee?

SUSAN

No; I don't care for coffee. I do like some juice, if you have any?

MOLLY

Yes, we've got some apple or orange juice. Which would you like?

SUSAN

Orange, please.

Molly goes to refrigerator and gets the juice and pours some for Susan and pours some coffee for Matt.

SUSAN

I hope I didn't put anyone out by taking someone's bed.

MOLLY

No we put you in our quest room and we put Matt in Brandon's room. Brandon really wanted to sleep on the plate we made on the floor with the other kids.

SUSAN

Is there anything I could help you with?

MOLLY

I could always use help but first
let's eat a biscuit.

Molly offers Matt and Susan a biscuit.

MOLLY

We have a chicken or a sausage.

SUSAN

I like a chicken, please.

Molly hands Susan the chicken biscuit and Matt the sausage
biscuit.

SUSAN

Thank you.

MATT

Thanks sis.

MIKE

Hey Matt, Steve would you like to
see if the boys want to go in the
back yard and throw the football?

STEVE

Maybe I can in a little while but
I have a few things still left on
my honey do list. I need to go to
the store for Molly but after that
I can play.

MOLLY

Susan you can stay in here awhile
so we can talk, if you like.

SUSAN

Okay. I'd like that.

FADE OUT:

EXT: BACK YARD-MORNING

CUT TO:

Mike and Matt are standing side by side throwing the ball to the kids and talking to each other.

MATT

How are you and dad getting along?

We're not talking very much. As long as dad minds his own business we'll be fine. The trouble Cathy and I had isn't anybody else's business.

MATT

I know dad, he's only thinking about you and your kids. What your kids do is your business, even though you're all grown up Dad still wants what's best for you and your family. I believe he only told you not to stay away from the kids to long no matter what's happening between you and Cathy. I bet he feels that your happiness is his business. He loves you and hates you getting hurt and doesn't like what you and the kids are going through.

MIKE

I know your right but when he told me to spend extra time with the kids I felt like he was butting into my business. It was at a time didn't want anyone to see my pain.

MATT

I know dad loves you and wants
the best for you.

MIKE

I know your right.

FADE OUT:

INT: LIVING ROOM-NOON

CUT TO:

Frank, Steve and Mabel come into the living room through
the front door. Molly sticks her head through the kitchen
doorway.

MOLLY

Did Herman come?

FRANK

I'm afraid not.

MOLLY

We'll put him a plate back and
take to him later.

Steve goes out the back door where all the kids are.

FADE OUT:

INT: DINNING ROOM-NOON

CUT TO:

Molly and Susan are placing the food on the table. Steve,
Matt, Mike and the kids are in the back yard playing. Frank
has brought Mabel from the nursing home and they both are
sitting in the living room talking. Molly goes to the back
door.

MOLLY

Hey Steve it's time for dinner
please get everybody to the table.

STEVE

Okay! Did everybody you hear what
the lady said? It's time to eat!
Hooray!

All the kids make their way through the back door and
everyone else makes their way to the table. Then there
comes a knock at the door, Steve gets up to answer the
door. It's Herman.

HERMAN

I hope I'm not too late.

STEVE

Not at all Herman, We're so glad
you came, please come on in.

Steve hugs Herman as he comes into the house.

HERMAN

Frank you left I really regretted
not coming with you and mom. I
decided to call a taxi so here I
am.

STEVE

Come in we have a place for you
here by Granny.

Now that everyone is seated and a silence falls over the
room.

STEVE

Frank would you like to give
thanks?

FRANK

Thank you for asking but I feel that you are the man of this house so it should come from you.

STEVE

Okay. Let's pray.

(PAUSE)

Father Thank you. Thank you for all your wonderful blessing for our family and all of our family that is here today and all the blessings throughout this past year. Thank you for allowing us to be together today, in this celebration of thanksgiving. We are thankful just to know that our beloved Margret is now with you. We are thankful too for Susan our new addiction to our family. Thank you for this wonderful food.

In Jesus name Amen.

Oh yes; thank you Father for the squirrels and the nuts.

Everyone says Amen and begin to eat.

The dinner goes well and everyone begins to get up from their chairs at the table and move to the living room.

MOLLY

Kids listen up! No one go outside yet not until after our family time.

DAVID

What does family time mean?

DANNY

Watching football!

MINDY

No, family time means time together. We get to hear how God used nuts to save our family. Besides that, you'll want to hear this story about an Indian and some wiry squirrels

DAVID

What? That sounds crazy. Hey mom we want to go out and play football.

JUNE

No, you're not going out right now, you two go in the living room and find you a sit.

Danny, David and Brandon lead the way for other kids into the living room and the adults follow them too. Molly and Susan stay behind to pick up the plates and glasses from the table. After just a few minutes they too come into the living room where everyone else is at.

FADE OUT:

INT: LIVING ROOM-AFTERNOON

CUT TO:

Molly and Susan sit some bowls of nuts on the tables next to everyone.

MOLLY

Granny would you like to tell the story about Keme.

Mabel looks around and a big smile comes on her face and she looks straight at Mindy.

MABEL

Do you want to hear about Keme?

MOLLY

Do you remember the story Granny?

MABEL

Oh yes and I'd love to tell it you.

There are three parts to the story and they are woven together unfolding over a period of time. The first part takes place in the early part of the 16th century in the Northeastern part of America. It begins with an Indian by the name of Keme and his name means secret thunder.

FADE OUT:

INT: KEME'S TEE-PEE- MORNING

CUT TO:

Keme with an old Indian woman, they are working diligently with Little Bird (Keme's bride). She is giving birth to their first son. She finally gives birth and they both are okay.

MABEL'S VOICE AS
NARRATOR

There was some difficulty during the birth which caused Little Bird to lose quite a bit of blood much of which is on Keme's cloths.

VOICE-FADE OUT:

THE OLD WOMAN

We need some water.

KEME

I'll go to the river!

FADE OUT:

EXT: OUTSIDE OF KEME'S TEE-PEE-MORNING

CUT TO:

Keme steps outside of the tee-pee with a large smile on his face. He picks up the water pot and takes his bow and arrows as well and heads for the river. He walks down a small trail almost a mile away from the village to the river's edge. He begins to wash the blood from off his hands when something moving across the river catches his eye. It's the old grizzly bear the one called ghost bear. The old bear is huge and has been hunting Keme's people for years. The old bear has killed two young braves in the past years. The old bear turns his nose up into the air sniffing loudly and then turns in Keme's direction. He stands tall on his hind legs and steps in the midst of the river looking right at Keme, without any warning begins to charge but the river is swollen almost out of its banks from the rains that have fallen, this only slows the old bear down a little but it's just enough time for Keme to load an arrow into his bow and send off only one shot. It was all he needed he put the arrow straight into the bears heart and the bear fell down dead in the river. The water was very swift fast enough to cause the bear to float down stream

and out of Keme's sight. Keme turns back toward his village and on the trail on the way back he meets a young brave.

KEME

I've killed ghost bear. There in the river.

YOUNG BRAVE

You have killed the ghost bear?

KEME

Yes; he went down the river.

The young brave drops his water gourds to run back into the village and he is yelling the whole way as he goes.

YOUNG BRAVE

Keme has killed the ghost bear!
Wake up everyone the ghost bear is
dead! Hooray! The ghost bear is
dead!

This brings everyone to the doors of their tee-pees. An old Indian comes out of his tee-pee to greet Keme when he comes into the village (he has many feathers and he also has paint upon his face, it's Flying Bird the peoples medicine man, he is Keme's father.) He walks over to Keme.

FLYING BIRD

Is this true?

KEME

Yes father, the old bear is finally dead.

FLYING BIRD

This is a great time for our people. We must celebrate I will talk with the chief.

That night the whole village celebrated with song and dance. The song was how the day Keme's son was born the curse of the ghost bear died. It was a good time for everyone.

FADE OUT:

EXT: THE RIVER EDGE-MORNING

CUT TO:

It's being two days since the celebrate of the death of the ghost bear when a young girl goes to the river to get some water when she is attacked by a bear, she manages to get away from the attack. This young girl is the niece of the Chief. When the chief hears of this news he calls for Flying Bird and for Keme to come to his tee-pee.

INT: INSIDE THE CHIEFS TEE-PEE-NOON

CUT TO:

CHIEF

A man that does not speak the truth is not good medicine, this man should not be allowed to live among our people, Keme must leave the village.

Flying Bird and Keme leave the Chiefs tee-pee and are walking toward Keme's tee-pee.

FLYING BIRD

I believe you son but there is nothing I can do until I can prove what you've said. Go up to the high country and take your wife and son. I can show the truth to the Chief somehow.

FADE OUT:

EXT: TRIAL IN THE MOUNTAINS-EARLY EVENING

CUT TO:

Keme and his family are moving up through a small trail into the mountains. It is raining and has been raining for several days. Keme leads his family off the main trail and onto a small trail that cuts across the ridge. He stops when he finds a place that is slightly level on the side of the ridge. It is between two ridges and Keme believes this will help shield them from the wind. He sits everything down he motions his wife to do the same. They both begin to work quickly setting up their tee-pee to get their child out of the rain.

KEME

I'll go for food.

Keme takes his bow and heads across the ridge. He quietly moves through the woods and now is about two miles away from the place he made his camp when suddenly he hears a tremendous sound coming from the direction of his camp. He runs as fast as he can to the top of the ridge that is overlooking the place where he had his family. All he sees is a river of mud and trees quickly moving down the ridge where his family once was. Keme cannot move from the place he is standing for a couple days now he finally starts to just wonder aimlessly. He is in a state of shock.

FADE OUT:

EXT: A BEACH-MORNING

CUT TO:

Keme wanders out of the woods and onto the beach his head hanging down and don't notice the five white men running toward him, throwing a net over his head hitting him several times and then taking him to the ground. He has never seen white men before and does not understand anything they were saying. But he does not fight them back at all.

FIRST ENGLISHMAN

Hey look; I believe this one is drunk.

SECOND ENGLISHMAN

I don't care if he is or not he's still 2 silver shekels.

They tie his hands behind him and lead him toward a small boat that is pulled upon the beach with more white men standing around the boat. He can see a larger boat out in the deeper water but still does not put up a fight.

FADE OUT:

INT: IN THE LARGE SHIP-EVENING

CUT TO:

The Englishmen have chain Keme to the wall of the boat and he notices that there are other Indians chained together as well. He knew by their cloths they were Munsee Indians from the northern tribes. During the long voyage many Indians died either from the beatings or from fever. Keme got very weak himself but as time went on he began to understand some of the words the Englishman was using when they talked with each other.

FADE OUT:

EXT: ANOTHER SHIP HEADED FOR AMERICA-MORNING

CUT TO:

We see a brief glance of the Eaton family; Fred, Mary and their son Brandon. Fred is tall and slim with red hair. His wife Mary is petite with slightly blonde hair. Brandon is dark haired boy with bright blue eyes. They are on a boat headed for America to new start a new life. They are standing on the deck of the boat looking out to the ocean.

FRED

I can't believe we're finally going to America.

MARY

I know it seems almost like a dream.

FRED

In the beginning of our journey from Deutschland, I really felt God leading us go to England. But when we arrived at England my soul still wasn't at rest, I just knew we weren't meant to stay there either.

MARY

I was glad when we left both places there were so many mean and unhappy people.

FRED

I have a dream for us to be able to worship God in freedom and truth. The bible say's that young men will dream dreams and this one is mine.

BRANDON

I've never had a dream where a person can be sea sick for so long.

MARY

Come on Brandon I'll see if I can find you something to settle your stomach.

FADE OUT

EXT: ENGLANDS MARKET PLACE-MORNING

CUT TO:

The English men are taking all the Indians through the market place hitting them with small whips as they go, while everyone is looking on. Java is a Narraganset Indian he has managed to slip out of his chains and starts running through the market. He knocks several people down as he goes, hurting one of the old women. This action makes the crowd very angry; some of the men begin chasing him down and start hitting him, finally Keme yells out.

KEME

Stop! Please do not hurt him
anymore!

The crowd stops in a silent calm. They all have surprised looks on their faces they can't believe that this savage can speak and understand their language. This gives the Englishmen from the boat time to put the chains back on Java and lead the Indians away.

KEME

You really don't need the chains,
we have nowhere to go.

ENGLISHMAN

I'll not take any chances until
I'm paid.

FADE OUT:

INT: IN THE KINGS CASTLE-MORNING

CUT TO:

The Englishmen from the boat have requested an audience with King George to show him the Indians from the new

world. It's been a year since Keme landed in Enland he now has learned the language quiet well, well enough to communicate with those that keep him in chains. All the men are all brought into a large room that has many windows there are tapestries of men on horses and dogs chasing a fox. Keme is dressed up like his is a chief. They have put many feathers in his headband and they have painted his face. They take the Indians in before the throne where the King and his bride are seated, dressed in their finest cloths.

ENGLISHMAN

Your highness we have captured these savages from the new world to be our slaves. We desired that you may see them for yourself.

KING

Do they understand our language?

ENGLISHMAN

This one here does a little your highness.

The Englishman points toward Keme.

KING

Are you the leader of your people?

KEME

No; I am more of a medicine man to them.

KING

Do you like my kingdom and my palace?

KEME

The land is truly beautiful but
the palace is too big and cold.
There are so many people that live
in this one place. I miss my home
where the animals roam free and I
miss my people.

KING

I will allow you to return to your
home if you would be willing to be
an interrupter between your people
and mine, so we can trade goods.

KEME

Yes I will talk between our
peoples.

KING

Very well take these men back to
their home land. Give Keme a
monthly wage for his services.
Keme it has been a pleasure to
meet you.

They all turn to leave the castle.

FADE OUT:

EXT: WOODS JUST OFF THE BEACH-AFTERNOON

CUT TO:

Keme is back in America and is walking into the woods with
the ocean and ships behind him. He has all his gear over
his shoulder and heads toward home. Several hours have
passed and Keme finally comes to the place where he had
left his people the last time he saw them. a puzzled look
comes upon Keme's face and he talks to himself.

KEME

Something's not right here. My people would never leave these things behind.

He walks around picking up different ideas and placing them back down on the ground. He sees many burials stacks just outside of the camp site. Keme leaves the area he is looking on the trail for signs of movement on the trail. He hears someone yelling off in the distance, he runs quickly to where the voice is coming from. It's the crazy old Indian that had been driven off from their village many years ago. He lives in the caves around the mountain. When Keme comes close to his cave the old man steps out into the sun. He has old paint faded on his face with a funny smile spread across his face. The feathers in his head band are bent and some are broken, just hanging down. His hair is matted and messed up.

KEME

Do you know where the people have gone to camp?

CRAZY INDIAN

What are left of our people have moved south away from the white men. When the white men came they brought with them an evil spirit, they called it Indian fever. Within one cycle of the moon almost everyone was dead. None of your father's medicine was strong enough, not even for your mother or himself. You will find them by the camp.

Keme slowly walks into the woods, back in the direction of the camp.

FADE OUT:

INT: MOLLY'S LIVING ROOM-NOON

CUT TO:

As everyone is sitting around they're eating nuts while listening to Mabel as she tells the story.

MABEL

It's someone else's turn to tell some of the story.

MOLLY

Yes! I believe it's dad's turn.

FRANK

Unless. Maybe Herman do wants to?

HERMAN

No, Frank you go ahead. I'm not good at telling stories.

Molly notices a strange sad look on Mindy's face and so she leans in close to Mindy's face and speaks softly to her.

MOLLY

Are you okay honey?

MINDY

Yes mommy, I'm okay. It makes me sad that Keme had lost so much.

MOLLY

I know he has lost a lot. But you'll see there is a happy ending.

Mabel turns to Frank.

MABEL

Okay Frank, go ahead with your turn.

FRANK

Keme is trying to come to grips with the loose his parents. While only a few miles away the young Eaton family have started clearing their new land and building their home.

FADE OUT:

EXT: EATON'S NEW HOME PLACE-MORNING

CUT TO:

FRANK'S VOICE

Fred has made a temporary shelter built. It will be a dry place for them to store their stuff and a dry place to sleep.

VOICE FADE OUT:

They have a fire outside their shelter. Mary is cooking something to eat while Fred is sharpening his ax.

MARY

Are you two ready for supper?

Fred leans the ax against a tree and he goes to Mary and takes her hand. Brandon takes her other hand then they bow their heads.

FRED

Let us pray.

Father thank you for bring us to this new land safely. We ask you to be our strength to build our home and be our protection from

the unseen things around us.
In Jesus Christ name Amen.

FRED (CONTINUES)

Brandon we have a lot of work to
do, so let's eat up!

MARY

I heard they hold church services
at the settlements on Sunday. Do
you think we may go?

FRED

We will go to see how they worship
and hold their services. But if
it's anything like England's
messages, we will not continue to
go. God has given us a bible and
the ability to read and understand
it. He will also give us the
ability to share it with others in
the way we understand it.

FADE OUT:

INT: BRANDON'S BEDROOM-EARLY MORNING

CUT TO:

Fred is waking up Brandon to go hunting.

FRED

Wake up Brandon we need to try and
trap some game to put up for the
winter. Be quiet so we don't wake
up your mother.

BRANDON

Okay.

Fred and Brandon slip out of the house as quietly as possible and they are carrying an oil lamp to light their way.

FADE OUT:

EXT: IN THE WOODS-MORNING

CUT TO:

As the morning breaks they now have traveled two or three miles into the woods looking for signs of a deer trail or evidence of wide hogs.

FRED

Look here son.

Fred points toward the ground.

FRED (CONTINUES)

This is a deer's trail and over there looks like a hog or maybe some turkeys have been digging around, rooting. This may be a good place to watch.

A couple of hours have passed and the only things they see are a few squirrels and some birds. Fred whispers softly to Brandon.

FRED

I was hoping we'd get at least two deer today and maybe a hog too. It would help our winter food supply. But it doesn't look like we going to get them today. We'll have to try somewhere else in a few days.

Fred picks up his rifle and their supplies and heads back in the direction they came from.

FRED

Come on son let's head home.

Brandon hurries to pickup his things.

BRANDON

Okay dad.

FADE OUT:

EXT: FRED'S FRONT YARD- MORNING

CUT TO:

The Eaton's home place is almost completely cleared for farming. Their house too is almost finished. Their house is two stories with the bedrooms upstairs. Mary is standing with Fred handing him a bag.

MARY

Here is some bread and dried meat for your lunch today. How long do you think you'll be at the Macalister's?

FRED

More than likely all day, we'll need to cut at least 10 trees for the base of his home.

Fred is leaving for the Macalister's home, Joe John's brother meet them to help cut timber.

The three men are cutting down a very large oak. Joe has climbs the tree to tie a rope on the top of the tree. After Joe climbs down he pulls the rope to a nearby tree and raps

the rope around the tree in such a way to pull tension on the rope while John begins to chop the tree with his ax. Fred looks at the tree when he hears a loud cracking sound from the tree as it begins to twist in John's direction. Fred runs toward John.

FRED

John; Watch out!

There is an even louder crack from the tree and it begins to fall, Fred runs and knocks John out of the way, only to get pinned himself. The two men worked diligently to free Fred from under the tree. When they finally get him out from under the tree they can see Fred is hurt seriously.

JOE

John; please go get Mary and then
get the doctor from the fort.

John takes off running in the direction of Fred's house.

FADE OUT:

EXT: THE EDGE OF FRED'S FIELD-RAINY AFTERNOON CUT TO:

There is a hole that is dug in the ground. All of Fred and Mary's neighbors are slowly walking away from the hole. Two men are left that begin to shovel dirt back into the hole. Mary and Brandon continue standing by the grave long after the men have finished filling the hole and have left.

FADE OUT:

INT: INSIDE MARY'S HOME-MORNING CUT TO:

A month and a half has passed since Fred went to be with the Lord and Mary kneels beside her bed as she does every morning.

MARY

Lord God my heavenly Father; I thank you everything you have given Brandon and myself and I also thank you for the things you do for us every day. I know in my heart you will take care of all our needs and you have a plan even though I can't see what it maybe. I'm trusting in your Love for us, so I'm praying that your will be done. In Jesus Amen

FADE OUT:

INT: IN MARY'S KITCHEN-NOON

CUT TO:

Mary and Brandon are in the kitchen going through their winter supplies. Mary looks out the window toward the wood pile outside.

MARY

Brandon; can you bring in some more wood, please?

BRANDON

Yes mother.

We really need more wood cropped before the winter snows. It needs time to dry.

MARY

I know your right about the wood
but do you think you can handle
your dad's ax?

BRANDON

I don't know but I want to try.
I'll be careful.

MARY

Okay; but please do be careful.

Brandon takes the ax outside with him as he goes to the wood pile. He sets up a small piece of wood on the chopping block and swings the big ax hitting the small piece of wood. It takes him a few hits to break the first piece but he continues working on the wood pile one piece at a time for a couple hours. Mary keeps watching him through the window not letting him see her. Brandon takes off his small coat that he is wearing and in no time he is sweating. Brandon begins to cough a little but he keeps on splitting the wood. After some time his cough is getting worse finally to the point his mother yells for him to come in.

MARY

Brandon I think that's enough wood
for now, please come in to rest a
while.

Brandon has the ax in one hand and picks up his coat with the other hand. He sits the ax next to the door as he comes in and then takes a sit at the table while his mother gives him a glass of water because Brandon is still coughing.

MARY (CONTINUES)

I believe you're getting too hot
out there and you don't want to
get to hot in this cool fall air.
I think maybe you should go lie
down for a little while. I'll
bring something to help with that
cough, maybe some honey. I've

always heard honey will make your throat feel better when you have a cough.

Brandon goes upstairs to his bedroom.

FADE OUT:

INT: MOLLY'S LIVING ROOM-NOON

CUT TO:

FRANK

This is a good stopping place now someone else gets to finish the story.

MOLLY

Yes okay let's take a short break to get another piece of pie and everyone something to drink.

All the kids jump up to run to the kitchen. Molly and Susan follow the kids into the kitchen. Mabel turns to Mike and speaks to him.

MABEL

Mike I believe you know the story well enough to finish for us.

MIKE

I don't know granny. I've never being good at speaking in front of people, I might mess it up.

MABEL

These are not just people they are family so don't worry about messing up. I believe you'll do just fine. You're a man and should

be able to give to your kid's part of their inheritance. This story is not just some fairy tell but it's a part of our family's legacy and history. It tells what God did for this family and it also tells who we are and where we come from.

MIKE

Since you put it that way, what choice do I have?

Molly, Susan and the kids all come back into the living room. They have their hands full with drinks and goodies. Everybody gets back into their sits.

MABEL

Okay Mike has agreed to finish the story for us.

Everyone gives a small yell.

EVERYONE

Ya!

MIKE

It's early as Keme steps out of his tee-pee.

FADE OUT:

EXT: OUTSIDE OF KEME'S TEE-PEE-MORNING

CUT TO:

MIKE'S VOICE

Keme is looking around when two squirrels catch his eye.

VOICE FADE OUT:

It's a rainy day as Keme steps out from his tee-pee and is looking around and two squirrels come inside his supply tee-pee. They are running back toward the woods with their jaws full of nuts and they have nuts in their paws too. He runs toward them picking up rocks as he goes, throwing the rocks at them. The squirrels run fast up a nearby tree, shaking their tails at him when they get on a high limb. Keme walks back to the tee-pee only to find two more squirrels accompanied with some chipmunks coming out of the tee-pee running in every direction. He steps inside the tee-pee to find more chipmunks loading their jaws not just with nuts but with grain that he has stored up. Keme steps back outside and watches in amazement as the squirrels, chipmunks and even the birds are moving in the same direction all with nuts and grain. The chipmunks are scarring across the ground and the squirrels are jumping from limb to limb. Keme walks slowly in the same direction that the animals are moving. He moves farther into the forest watching the animals and birds. He follows the animals until he comes into a clearing at the edge of the Eaton's place. Keme stays in the tree line for several hours, watching the animals take the nuts into a small hole beside the chimney, in the side of the log cabin. Keme moves to a large tree that is beside the home. He climbs the tree just high enough now he can see inside Brandon's. Brandon is lying on his bed covered up and he is asleep. He coughs from time to time even while he is asleep. Mary is sitting on the edge of his bed and she is placing a wet rag on his forehead. Keme can see her lips moving but he can't hear what she is saying. He climbs higher up the tree where the hole beside the chimney is. Keme leans out from the limb he is on to look into the hole; this causes him to twist around the limb breaking a small limb making a cracking sound. He is hanging upside down looking now through the window again. The sound causes Mary to turn toward the window she is looking at him and he sees her. This causes him to lose his grip and fall. He hit his head on one of the limbs on the way down. This knocks him out and then he hits the ground with a very loud thud. Mary runs to the window and looks at Keme who is flat on his back on the ground, not moving. Mary gets her gun then she goes outside

where Keme is lying on the wet ground. Keme doesn't move even after Mary nudges him with the gun, Mary realizes he is knocked out cold. It start to rain harder again and she finally drag's him into the house, putting him next to the fireplace. She ties his hands and then she bandages his head to stop the bleeding. He doesn't regain conciseness for several hours but when he does it's only for a moment and then he's back out again.

FADE OUT:

INT: MARY'S KITCHEN- MORNING

CUT TO:

The next morning Keme wakes up and tries getting up but he falls back onto his bed and Mary motions him to stop.

MARY

I don't know if you can understand
but you hit your head really hard
when you fell out of that tree.

Now Keme motions for Mary to stop.

KEME

I do understand.

There is a surprised look on Mary's face.

MARY

Where did you learn English?

KEME

When I was on a boat headed for
England, after I was taken
captive. My name is Keme. I was
taken prisoner to be a slave for
King George or to sell on the
market. But when I meet The king,

he was so impressed with my ability to speak English he made me an interrupter between our peoples.

MARY

You do seem to understand our language very well. Maybe you shouldn't have any problem explaining why you were in that tree looking through my windows?

KEME

I didn't mean to frighten you. I wasn't climbing the tree to look through your windows but when I tell you why I was in that tree you will think I'm crazy.

MARY

Let me decide what I think, but for now I want to know why you were up that tree.

KEME

I was following some squirrels that had stolen some nuts from me. They had gotten into my winter storage. I followed those rescales from my camp all the way through the woods until they finally lead me here to your house. Then I sawed them taking the nuts into a small hole that is in the side of your house.

Mary moves away from him a bit and then gives him a strange look.

MARY

You're right about what I would think; I think you may be a little crazy. You must have hit your head too hard. I know if something like that was going on here I believe I would have noticed.

PAUSE

MARY (CONTINUES)

You can stay today only because you're not able to travel but tomorrow I believe you'll be well enough to go.

KEME

Please let me show you that I'm telling you the truth.

Keme tries again to get up but falls back again.

MARY

You can show me later maybe but for now you need to stay lying down.

Mary has a bowl of stew she start to hand to Keme then she realizes his hands are still tied so she begins feeding him herself but before she does she bows her head and closes her eyes.

MARY

Lord thank you for this food.
Amen.

Mary looks back up at Keme and then offers him some stew with the spoon.

MARY

Here this should help you to feel a little better.

Keme takes the food and after he eats he falls asleep.

FADE OUT:

INT: THE LIVING ROOM OF MARY-MORNING

CUT TO:

The next morning Keme wakes up to the sound of pans rattling. Mary is dressed in men's pants she has altered some of Fred's old cloths. Mary is taking down a pan that the handle is gone and places it next to the fireplace. She leans down to stirs up the coals in the fireplace. Keme looks at the small pile of wood by the fireplace.

KEME

If you untie me I will get you
some more wood, you can trust me I
mean you no harm.

MARY

I'm sorry I shouldn't have left
you untied up last night. After
our talk I knew even though you
may be a little crazy you're
harmless.

Mary walks over to untie him.

MARY

Do you think you're able to carry
wood?

KEME

Yes; I can.

Keme gets up slowly and he finally makes his way outside. He brings in several pieces of wood placing them in the pile next to the fireplace. When Keme comes back into the house the second time Brandon's cough echoes through the house. Mary and Keme both stop what they are doing and look in the direction of his room.

KEME

How long has the boy been
couching?

MARY

For several days now; I plan to
take him to settlement to see the
doctor tomorrow, if he's doesn't
get any better. Well if my old
horse can make the trip.

Then there is another sound of something small running
across the loft rails above their heads. Keme points up
toward the ceiling.

KEME

Hear that? That's what I was
telling you about. Is there a way
I can get into the ceiling of this
house?

MARY

There is one way but it's through
my bed room. I don't think it's
appropriate that you should go
into my bed room.

KEME

Please trust me I must know what
they are doing up there. I'll just
take a quick look if you'll allow
me.

MARY

I must be crazy too.

Mary leads Keme up the stairs and into her room. She point
to the small trap door in the corner of the room. Keme
moves the small table that is next to the bed and places it
just under the place in the ceiling. There is still the

sound of animals running through the ceiling. Keme pushes up on the small door trying to open it but he can hardly move it at first. Then with one big push the door fly's open and hundreds of nuts mixed with grain begin to fall on his head almost knocking him off the table. The look on his face was one of pain. The nuts knocked the bandage off his head and Mary began to laugh a little, she can see he is in pain so she tries to control her laughter.

MARY

I apologize. Are you alright? That must have hurt?

KEME

It did but I'm okay.

After the nuts finally stop falling Keme put his head up into the attic after a minute he steps down from the table. He picked up some of the nuts off the floor and hands a few of them to Mary.

KEME

These nuts here do not grow anywhere around here. They come from the south area about two days from here. Take some these and give them to your son they should help him with that cough and these nuts here you can make a delicious cake that will also help him regain his strength to get better.

Then Keme reaches into a small pouch on his side and gives Mary a piece of root.

KEME (CONTINUES)

Put a pinch of this into some water twice a day, one in the morning and one in the evening this too will help the boy to get over that cough.

MARY

How do you know about these things? Are you a doctor for your people?

KEME

No; my father was. He taught me a few things when I was young; you know how to help people.

Keme moves toward the door of the room.

Mary has two hands full of nuts and then she offers them to Keme.

MARY

Don't you want some of these nuts back? They were yours?

KEME

I don't need them I still have enough so you can keep them.

KEME (CONTINUES)

I've seen many strange things in my life but I've never seen animals do something like this before. One of the God's must be smiling down on you.

MARY

We believe that there is one true God, Jehovah the God of Israel.

There is a noise at the door of Mary's room it's Brandon. He has his rifle in hand pointing it toward the ground in Keme's direction.

BRANDON

Mother is everything alright? Who is this?

MARY

This is Keme one of our neighbors. Everything is okay you can put that away.

Brandon is barely able to stand so he leans the rifle against the wall.

BRANDON

What is he doing here?

MARY

It appears that there have being some squirrels stealing his supplies and bringing them to us.

Brandon has a puzzled look on his face.

MARY (CONTINUES)

It appears God has sent us a winter supply of nuts and grain more than enough to last the winter. The animals have made our attic their place of storage. I believe there is enough that we'll be able to make bread and cakes to trade them at the settlement getting the other supplies we need.

FADE OUT:

INT: MOLLY'S LIVING ROOM-AFTERNOON

CUT TO:

MIKE

Keme came back all during that winter bring them wood, deer meat and he even brought a turkey or two. As Brandon got better Keme took him to hunt and showed him many Indian ways of tracking. Mary taught Keme how to read from the bible and she also taught him about Jesus. He gave his life to Christ in the spring of the next year. Mary's heart turned toward the next summer and they were married. They had three children of their own other than Brandon. Keme continued interrupting for the American Indians and the English settlers. The End.

MABEL

Mike You did a wonderful job. I haven't heard that story told that well since my grandfather told it when I was a young girl. Oh that brings back such memories.

MINDY

Wait! Whatever happened to Brandon?

FRANK

He went on to be one of the first evangelists to the American Indians.

DAVID

What about the other three kids they had? What happened to them?

MABEL

One was your great, great, great grandmother Isabel. The two boys were married and moved their families out west.

The boy's get up from their sits and one grabs the football.

DANNY

Mom; can we go out and play now?

JUNE

Yes, you can go out now.

Molly, June and Susan pick up the bowls of nut shells and take them into the kitchen. Matt is now talking with Mabel but you cannot hear what they are saying. Mike and Frank begin to talk between themselves as well.

FRANK

You did a wonderful job with that story. I didn't realize you knew it so well.

MIKE

I do remember you and mom telling us the story and how I loved hearing it, it never got old for me.

FRANK

Listen I'm sorry about butting into your business. I was only thinking about you and the kids. I was blessed that nothing like that ever happened with your mom and me.

MIKE

That's ok dad; I know you were only trying to help. I'm sorry I haven't talk to you in a while but to be honest I was hurt and ashamed that something like that happened. I knew you were right when you told me to focus on the kids and try to not let it affect them. With me not being there it's impossible for them not to question why.

FRANK

Can I give you a little more advice?

MIKE

Sure.

FRANK

Give it to God. I know that's easier said than done. He can mend anything we go through. We've being praying and we'll continue to as long as it takes. We can pray now, if you like?

MIKE

Yes, I believe I would like that very much.

FRANK

Father you are the God in the midst of heaven above; we also know you are the God in the midst of our hearts. I ask you to bind together Mike's faith and my own for Cathy and his marriage. We ask that you please work your love into this matter and bring their

marriage back together again. In
Jesus Christ name Amen.

MIKE

Amen. Thank you dad; I love you.

FRANK

I love you too.

The men hug and then they walk into the kitchen and as they
come into the room the phone rings and Molly answers.

MOLLY

Hello; well hey Cathy this is a
surprise. How are you?

PAUSE

MOLLY (CONTINUES)

We really miss you too. Yes Mike
is here hold on for a minute,
okay?

Molly holds her hand over the phone.

MOLLY

Its Cathy do you want to talk with
her?

MIKE

Yes. I think it's time.

Mike takes the phone and walks toward the door.

MIKE (CONTINUES)

Hello.

PAUSE

MIKE (CONTINUES)

I've been making it. How about
you?

Mike walks out the back door and he is still on the phone.
Frank watches as Mike goes out the door. The shuts behind
Mike and Frank looks down at Mindy.

FRANK

What did you think about the
story?

MINDY

It had a lot of sad parts but I'm
so glad it had a happy ending.

FRANK

It should remind us that we have
so much to be thankful for; our
past, present and our future. When
we are thankful only good things
happen. When we give thanks from
our hearts God see that. Faith in
our lives shows itself through the
praise and thanksgiving we give.

FADE OUT:

THE END