# Knickcrick Comprehensive

Written By Sam Pryce

Episode One:
The First Day

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## KNICKCRICK COMPREHENSIVE EPISODE ONE: THE FIRST DAY

[The theme tune plays. The theme tune is the intro to "Lessons Learned" by Matt & Kim. The tune plays over various clips from the show. The title then fades across the screen, underneath appears "Written and Created by Sam Pryce"]

FADE IN:

#### PART ONE

SCENE ONE: The Playground

[It is a cloudy and grim day. We are in a rough and scary looking school. We see various groups of teenagers scattered across the playground. They are all dressed in the school's uniform which is a blue jumper with the school badge on it with a lighter blue tie and navy trousers. The camera pans the school. While we the camera does this, teachers and pupils look at us strangely. We then see the entrance; at the entrance is JOSHUA, a boy who moved from his old school to this one. He looks disappointed. He reads the sign, "KNICKCRICK COMPREHENSIVE, DON'T GO INTO THE TOILETS ALONE". We see that people have graphitised over the sign with drawings of penises and breasts. JOSHUA sighs.]

#### **JOSHUA**

#### [To himself] Why?

[JOSHUA picks up his bag and enters the school. The episode name and number appears at the bottom of the screen and after a few seconds, goes. As he walks in, he gets looks from other pupils. RICKY, the hard man, walks past]

#### JOSHUA

Oh, hello, I'm Joshua. Could you tell me where the reception is?

[RICKY looks JOSHUA up and down and punches him in the groin. RICKY then pushes JOSHUA over the fence. Some kids passing by laugh and some shout "Way!"]

#### RICKY

Way! I fenced you! [Laughs and walks off]

[TAMARA, an ordinary girl with glasses, blonde hair and blue eyes, helps JOSHUA up.]

#### TAMARA

Are you OK? Don't worry about Ricky. He's always like that.

**JOSHUA** 

Oh, I'm fine thanks. I'm Joshua. I'm looking for the reception.

TAMARA

Oh, that's right over there. [Points to it] I'm Tamara by the way.

**JOSHUA** 

[Nervously] Hello, Tamara. I'm going to go to the reception now.

[TAMARA giggles and walks to her next class.]

SCENE TWO: Reception

[JOSHUA enters into Reception. MRS. MUSTARD, the school's receptionist and secretary, is sitting at the desk eating a Mars bar. JOSHUA stares at her, MRS. MUSTARD stares at him.]

MRS. MUSTARD

[Masculine voice] What you want? The Head or the phone?

**JOSHUA** 

The Head please, [reads sign] Mrs. Coleman?

MRS. MUSTARD

No, that's the other woman, she's over there. [she points to a rotting skeleton] I'm Mrs. Mustard.

**JOSHUA** 

Lovely, now, I need to see the Head. I'm the new boy. Joshua Ball.

MRS. MUSTARD

[cackles] Balls!

JOSHUA

No, Ball. Singular. Not plural.

MRS. MUSTARD

Still funny, though.

**JOSHUA** 

No it's not! I need to see the Head.

MRS. MUSTARD

Why?

**JOSHUA** 

Because I am the new boy.

MRS. MUSTARD

Name?

JOSHUA

Joshua Ball.

[MRS. MUSTARD smirks.]

MRS. MUSTARD

Balls.

**JOSHUA** 

It's not Balls, it's Ball!

[A teacher passing by gives JOSHUA a look. The teacher presses a button and there is a beep. She leans over to the microphone.]

**TEACHER** 

[feminine voice] Headmaster, there's a man with one ball here to see you.

HEADMASTER

[from speaker] What?!

JOSHUA

No! It's Joshua Ball.

TEACHER

[Still feminine] Sorry, a Joshua Ball here to see you.

HEADMASTER

Oh, the new boy is it? Right, send him in.

[The teacher takes her finger off the button]

**TEACHER** 

[Masculine voice] He's ready to see you, now.

MRS. MUSTARD

Yeah, bugger off.

**JOSHUA** 

[confused] Thanks?

[JOSHUA walks off. MRS. MUSTARD makes sure he's gone and takes a swig from a bottle of Vodka.]

SCENE THREE: The Head's Office

[JOSHUA enters. We and JOSHUA see a large notice board with various notices. We turn to see a large calendar filled with important dates. We turn again to see the Headmaster, Mr. O' Shea. A tall, Irish man with short, brown hair in his fifties. He sits smiling at JOSHUA, he stands up.]

MR O'SHEA

Hello, there. You must be Joshua, I'm the Head. My name is Mr O'Shea. Welcome to Knickcrick Comprehensive. [He sticks his right arm up and shouts "Carrots!" He carries on as normal] Please take a seat.

**JOSHUA** 

Thank you?

[JOSHUA sits down. MR O'SHEA begins to pace the room with his hands in his pockets.]

MR O'SHEA

Now, I'm sure you are aware of the rules at Knickcrick Comprehensive. [He again shouts "Carrots!" while putting is right arm up. He carries on speaking as normal.] Oh, and between you and me, don't go into the toilets alone.

JOSHUA

Yes, Sir. It says that on the sign outside.

MR O'SHEA

What sign?

**JOSHUA** 

The entrance sign.

MR O'SHEA

The one that says Knickcrick Comprehensive? [He shouts "Carrots!" and puts his right arm up.]

**JOSHUA** 

Yes.

MR O'SHEA

Oh, there we are then, you can go out into the school now and have a nice day. [While saying this MR O'SHEA is driving JOSHUA out of the room.]

**JOSHUA** 

Is that it Sir?

[MR O'SHEA closes the door in JOSHUA's face. He then opens it again.]

MR O'SHEA

Oh, and one more thing. [JOSHUA turns to him] Don't go into the toilets alone. [MR O'SHEA closes the door.]

[JOSHUA turns looking confused. He is walking past MRS MUSTARD's office.]

MRS. MUSTARD

Oi! Ballsy! [She is waving a timetable.]

**JOSHUA** 

Yes?

MRS. MUSTARD

You want a timetable?

[JOSHUA walks up to the counter and grabs the timetable. He walks off but MRS. MUSTARD grabs hold of his collar. She leans towards his ear.]

MRS. MUSTARD

[Whispering] Don't Go Into The Toilets Alone.

[She lets go of his collar and he walks off. He gets faster and starts to jog out of Reception until JOSHUA is outside.]

SCENE FOUR: The Playground and English Classroom

[We are outside. We can hear only the wind. The playground is deserted. JOSHUA gazes at his timetable and we see that first he has English in P13. He turns around and eventually sees a sign saying "P Block". JOSHUA walks towards this. JOSHUA walks through some corridors until he gets to a door with P13 on the top of it. He enters the room. The whole class turns to look apart from the teacher who is doing the register. The teacher is MRS FRETMAN, a mad looking woman with curly, ginger hair and circular glasses. She turns and smiles at JOSHUA.]

#### MRS FRETMAN

Ah! Hello, Joshua. You are the new boy, aren't you?

**JOSHUA** 

Yes.

#### MRS FRETMAN

That's good. Now, I'm Mrs Fretman, your English teacher. Now just take a seat, anywhere you like.

[JOSHUA looks around and finds a seat on its own with a single desk. MRS FRETMAN comes round with JOSHUA's English book and puts it in front of him. She leans towards him.]

#### MRS FRETMAN

[Whispering] Here's your English Book. Oh, and don't go into the toilets alone. [She strokes his face, laughs hysterically and walks to the front.]

#### **JOSHUA**

Thank you, Mrs Fretman.

[She turns around and winks at JOSHUA. She laughs hysterically again.]

#### MRS FRETMAN

Now today we'll be learning about apostrophes. I think most of you know what an apostrophe is so......

[MRS FRETMAN continues to talk about apostrophes with the whole class nearly falling to sleep. JOSHUA looks around the room seeing various posters of Shakespeare and famous books. He puts his hands under the table and feels the table from underneath. His face turns to disgust. He looks at his hands and there are a number of pieces of chewing gum stuck to his fingers ranging in sizes, colours and age. He then scrapes them off of his hand with his ruler. He them decides to look. He slowly lowers his head to look underneath. We

see millions of chewing gums and sweet packets stuck to the bottom of the table. We hear scary music and the camera slowly pans the different objects. We then come across a large, green, mouldy and hairy one. It gets too much for JOSHUA and he gets up from underneath the table seeing that no one has noticed and MRS FRETMAN is still talking about apostrophes.]

MRS FRETMAN

So, bearing in mind what I just said. Where would you put the apostrophe in this sentence, Derek?

[The camera goes over to DEREK. DEREK's face is blank and white and he is drooling.]

MRS FRETMAN

Hello? Derek?

DEREK

Ahhhhh!

[DEREK runs out of the room.]

MRS FRETMAN

Ok. Umm, Joshua! Where would you put the apostrophe in this sentence?

[JOSHUA starts to sweat.]

**JOSHUA** 

Umm, there.

MRS FRETMAN

Here? [Points to the correct place]

**JOSHUA** 

Yes!! [All of the class looks at him.] I mean...yes, there.

MRS FRETMAN

Correct! Very good.

[The bell goes. All of the pupils get up and leave and MRS FRETMAN is helpless]

MRS FRETMAN

Umm, ok. Well done! Well done. Bye. [Whispers] Buh-Bye.

#### END OF PART ONE

#### PART TWO

SCENE ONE: The Maths Classroom

[We are in a Maths Classroom. The walls are cream with posters about Algebra and Pi dotted about. At the front is a lazy, burnt out looking teacher taking the register called MR BRAINCAT. He has shabby, blonde hair and has several Starbucks coffee cups scattered across his desk. The camera pans the room and eventually we see JOSHUA looking around.]

MR BRAINCAT

Mary Bumble?

MARY

Here.

MR BRAINCAT

Joseph McRevetone?

JOE

Here.

MR BRAINCAT

Berty Fiddle?

**BERTY** 

Here.

MR BRAINCAT

Rosalina Ticklebin?

ROSALINA

Here.

MR BRAINCAT

Josh Ball

**JOSHUA** 

It's Joshua.

#### MR BRAINCAT

[clearly angry] What?

**JOSHUA** 

I don't like to be called Josh. My name is Joshua.

#### MR BRAINCAT

[As he talks his face gets redder] Well, Joshua, I don't like being a Maths teacher at one of the roughest schools in the UK and drinking cups of coffee all bloody day and then teaching 5 lessons a day and then coming home to find that my wife has left a note on the counter saying that she's gone out Salsa Dancing again and then I have to sit at home [now screaming] eating the remains of the Tesco Brand ice cream and then cry myself to sleep while watching

Emmerdale Farm!!!

[Silence]

**JOSHUA** 

[scared] Yes sir. Sorry sir, you may call me Josh if you want. And your name is?

MR BRAINCAT

Mr Braincat.

**JOSHUA** 

Hello, Mr Braincat.

MR BRAINCAT

Hello, Josh.

[They stare at each other. MR BRAINCAT's face turns back to its original colour and he carries on with the lesson as normal.]

#### MR BRAINCAT

Ok, I got some sheets that you can do about some stuff. So, Magma and Waldo could you give these out please. When you've finished do some homework that you've got for some other subjects ok?

[The two pupils begin to give out the sheets and the pupils get on with the work. JOSHUA and MR BRAINCAT stare at each other and MR BRAINCAT picks up a Heat magazine and begins to read it.]

SCENE TWO: Break Time

[JOSHUA walks alone across the playground. He has his hands in his pockets. Two boys come up to him. The tall, skinny boy is MARK. The shorter, plumper boy is DARREN. They look at him, smiling. He looks at them, confused.]

**JOSHUA** 

Can I help you?

MARK

You're new, ain't you?

**JOSHUA** 

Yes.

DARREN

What's your name?

**JOSHUA** 

It's Joshua.

MARK

I'm Mark. This is Darren. [Points to DARREN]

**JOSHUA** 

[Nodding to MARK] Hello, Mark. [Nodding to DARREN] Hello, Darren.

MARK AND DARREN

[Smiling] Hello, Josh.

[They are silent.]

MARK

So, what school did you come from?

JOSHUA

Glenwood Comp.

MARK AND DARREN

[in sympathy] Oooh!

**JOSHUA** 

I know what you mean.

DARREN

Well, it isn't much better here. Ninety percent of the pupils here end up in prison.

[An older gang of boys come up to them and scream in JOSHUA's face. JOSHUA jumps and the gang of boys laugh.]

DARREN

Don't worry, that happens all the time.

MARK

You'll get used to it.

JOSHUA

Yeah. So, what have you two got next?

DARREN

I think we have History.

**JOSHUA** 

Yeah, me too. Who's the teacher?

DARREN

Oh. Miss Brinkworth. The most brutal, evil teacher you have ever laid your eyes on.

MARK

Once, she made a boy write a seven page essay because he was chewing.

DARREN

He died soon after.

JOSHUA

What? I don't think so.

[MARK and DARREN nod.]

**JOSHUA** 

We shall see.

[The bell goes.]

#### MARK

#### Brace Yourself!

[The boys walk to the History block. After going down a couple of corridors and up a few stairs, they reach the door. We see a line of pupils looking scared. The door swings open and a short, harmless, old woman walks out. She may look little but her voice booms.]

SCENE THREE: The History Classroom

MS BRINKWORTH

[Extremely Loud] QUIET!!!!!

[Cut to a wine glass smashing. Cut back to Ms Brinkworth. She nods the first person to enter. They all begin to slowly walk in. She inspects every pupil and tidies up some. She sees JOSHUA and looks at him confused. She brings him to one side while all of the other pupils enter. MARK and DARREN mouth "Good Luck" to JOSHUA before they enter. The door closes. JOSHUA begins to sweat.]

MS BRINKWORTH

I have not seen you before, boy. What's your name?

**JOSHUA** 

[Nervously] Joshua Ball, Ms Brinkworth.

MS BRINKWORTH

And you are new, are you not?

**JOSHUA** 

Yes, Ms Brinkworth, I am new.

MS BRINKWORTH

Right, well, your uniform is decent. Hair is fine. Tie needs to be a bit higher please and hands out of pockets!

**JOSHUA** 

Yes, Ms Brinkworth.

[He does as she says]

MS BRINKWORTH

Right. Now, here's a book. Get in!

[JOSHUA enters the classroom to find chaos. He tells them to quieten down but they don't listen. MS BRINKWORTH enters and screams. There is silence. JOSHUA is standing at the front.]

MS BRINKWORTH

SIT DOWN, JOSHUA!!

[He looks around and finds a seat next to MARK. He sits down and gets his pencil case out and homework diary.]

MS. BRINKWORTH

Ok, because of your dreadful behaviour, you will write a 13 page essay on the joys of History. You will write this essay in your books. Write the date and title in the next available space in your book and begin.

[We see that JOSHUA is clueless. He looks around to see that everyone has begun. He opens his book to the first page and begins to write. The camera cuts to the whole class. Silence. Everybody is writing. We see Ms Brinkworth looking around. She turns her chair to her computer. She looks around to make sure no one is looking. She then goes onto a dating agency website and begins to write about herself. GREGORY, one of the dumbest people you will ever meet, walks behind her and looks at her screen.]

**GREGORY** 

I don't get it.

[MS BRINKWORTH jumps out of her skin and closes the site.]

MS BRINKWORTH

Why don't you get it?

**GREGORY** 

I don't get it.

MS BRINKWORTH

Write an essay on History.

**GREGORY** 

What's an essay?

#### MS BRINKWORTH

An essay is a short literary composition on a particular theme or subject, usually in prose and generally analytic, speculative, or interpretative. [Winks at camera]

**GREGORY** 

Oh.

[GREGORY sits down. The class is back to normal and silent. Someone then lets out a loud fart. The class smirk. The smirk slowly drifts into loud hysterics.]

**GREGORY** 

Sorry, Ms Brinkworth.

MS BRINKWORTH

QUIET!!!!!!!

[The bell goes and the class exit. She makes sure that the class has gone and goes back to the dating agency site. She looks at the message she has received.]

#### MS BRINKWORTH

[Reading] Hello, Agatha. My name is Paul and I'm 50 like you. I looked at your picture and couldn't resist. I want you, Agatha. Fancy meeting up at Knickcrick Bookshop? [Stops reading and smiles] I have to reply to that. [She begins to type] Hello, Paul. I shall be meeting you at Knickcrick Bookshop. We can indulge in a little Shakespeare romance. I want you, Paul. [She clicks the "send" button and sits back in her chair. The camera goes through the computer to a different computer. At the computer are a group of boys on the same dating site. We find out that the boys are the ones replying to MS BRINKWORTH's message.]

#### END OF PART TWO

#### PART THREE

SCENE ONE: Science Classroom

[We are now in a Science classroom. On the walls are posters about Science and a large Periodic Table. The class are sitting at their desks and are almost asleep. They are all incredibly bored. Some are just staring and some are asleep. JOSHUA, we see is also almost asleep and so are MARK and DARREN. At the front is the cause of all the boredom, DR LANGHORN. He is dressed in a lab coat and is, for some reason, wearing goggles. We also see that the man is wearing

large, Clark Kent style glasses. He is giving a long and boring lecture. We see the regular troublemaker, RICKY, is looking at the ceiling somehow amazed.]

#### DR LANGHORN

Now, Physics is one of the oldest academic disciplines, perhaps the oldest in its inclusion of Astronomy. Over the last two millennia, physics has been considered synonymous with Philosophy, Chemistry and certain branches of biology and mathematics, but during The Scientific Revolution in the 16<sup>th</sup> century, it emerged to be a more unique and rather modern science in its own right. ... [We see text at the bottom of the screen. It reads "50 minutes Later". We fade in to 30 minutes later. The classroom is as it was before but we see on the board DR LANGHORN has written various equations and

such.]....and advances in mechanics inspired the further development in calculus. Any questions?

[Nobody dares put their hand up. RICKY, after looking at the ceiling, puts his hand up.]

DR LANGHORN

Yes, Ricky. What is your question?

RICKY

Yeah, how many light bulbs are in that ceiling?

[The class erupts into laughter. DR LANGHORN struggles to shut the class up.]

DR LANGHORN

Now...now...uhh...shh! Please. Uhh.

[The class continues to laugh.]

DR LANGHORN

[shout] Right!! [He slams his ruler on the table. The class is silent] Ricky, you're in detention with me at -

[The bell goes for lunch.]

RICKY

#### LUNCH!!!!!!!!!!!!!!

[There is a rumble from downstairs. The whole class suddenly goes berserk. They rush out of the classroom and grab their bags. They sprint to the canteen. Leaving DR LANGHORN alone in a deserted classroom.]

#### DR LANGHORN

Bloody hell! [Slams papers on the floor and paces the classroom. He looks into the drawer and finds his bottle of whiskey. He presses a button on his desk and the board spins around and turns into a bar. He pours himself a glass of whiskey and takes a sip. He sighs.]

SCENE TWO: Canteen

[The pupils are sprinting to the canteen. We suddenly go into slow motion. Now, the children are running to the canteen in slow mo. The soundtrack is "Keep On Running" by The Spencer Davis Group. We see people falling over bags on their sprint to the canteen. We also see people pushing others over. The slow mo suddenly stops and so does the soundtrack. Cuts to JOSHUA's face as they pass him. All of the children are now in the canteen and we see that the children that fell are still on the floor groaning.]

**JOSHUA** 

Nutters.

[We see that MARK and DARREN are stood beside him.]

MARK AND DARREN

I know.

[JOSHUA turns to them.]

**JOSHUA** 

How long have you two been friends?

MARK

Ooh, a long time.

DARREN

A very long time.

[MARK and DARREN look into the camera and begin to make weird faces and we flashback to a nursery]

SCENE THREE: A Nursery Somewhere

[We are now in a nursery. Surrounding us are younger versions of characters we have met. We see a younger MARK reading a book. A younger DARREN comes up to MARK]

YOUNGER DARREN

Hello, I am Darren. Who are you?

[YOUNGER MARK puts the book down and stands up to talk to the YOUNGER DARREN.]

YOUNGER MARK

Hello, I am Mark. Want to be my friend?

YOUNGER DARREN

Ok.

[YOUNGER DARREN and YOUNGER MARK look at the camera and make weird faces. We fade to the present day and MARK and DARREN are making the same faces as their younger versions.]

**JOSHUA** 

[confused] You do realise that I didn't see any of that because only the very few viewers at home can see?

MARK AND DARREN

Oh yeah.

**JOSHUA** 

So, where are we going for lunch because we can't go there.

[JOSHUA points to the canteen and the camera cuts there. We see that there are still some children stuck in the door. Cuts back to the group.]

MARK

Well, have you got a packed lunch?

[JOSHUA holds up a brown paper bag with JOSHUA's name on it.]

**JOSHUA** 

Mother insisted.

DARREN

Ok, we'll go to the sandwich room.

JOSHUA

The Sandwich Room?

MARK

Yeah, if you've got a packed lunch then you go to the sandwich room.

DARREN

But before you enter, you must pass Wendy!

**JOSHUA** 

And, who is Wendy?

MARK

Just don't look in her eyes.

**JOSHUA** 

What's wrong with her eyes?

DARREN

You'll see.

[They walk to the Sandwich Room.]

SCENE FOUR: The Sandwich Room

[JOSHUA, MARK and DARREN arrive at the door to the Sandwich Room.]

**JOSHUA** 

So, where is Wendy?

[WENDY, Scottish and cross-eyed, pops up into JOSHUA's face. JOSHUA screams]

WENDY

Have I seen you before? [to MARK and DARREN] Have I seen him before?

DARREN

No, you haven't, Wendy.

**JOSHUA** 

Eye, eye. [Realises what he has said] Oh!

[MARK smirks.]

WENDY

Oh, what was that? I'm listening to The Proclaimers. [She takes out her earphones]

JOSHUA

Oh, thank God. Umm, hello Wendy, my name is Joshua.

WENDY

Hello, Joshua. Now, have you all got your wee lunches?

[JOSHUA, MARK and DARREN hold up their packed lunches]

WENDY

Right, in you go, then.

[JOSHUA, MARK and DARREN enter the Sandwich Room. It is also packed. They look around and see one table with three chairs. They go to the table, sit down and begin to eat.]

**JOSHUA** 

So, what should I look out for in this school?

DARREN

Right, well, firstly is fencing.

**JOSHUA** 

What, sword fighting?

MARK

No! Fencing! When you stand in front of a fence and somebody pushes you over it.

JOSHUA

I think that happened to me this morning.

**DARREN** 

Ooh, I know how you feel. They all laugh and shout "Way!" and then you've got mud on your trousers and...[DARREN begins to sob]

MARK

Hey, no! Don't cry, Darren. It's ok. Everything's going to be alright.

DARREN

[Still crying a bit] Really?

MARK

Yes! Don't worry about it!

DARREN

[Talking normally] Oh, there you are then. So, what have we all got next?

MARK

Oh no. We've got Games. With Cooper the Cannibal.

[DARREM groans.]

**JOSHUA** 

What? Huh? Cooper The what?

DARREN

Cooper the Cannibal.

**JOSHUA** 

I don't think that the school would hire a cannibal to teach children.

MARK

Have you met some of the teachers?

JOSHUA

Good point. Ok, so why is he called "Cooper the Cannibal"?

**DARREN** 

Well, he's called "Cooper the Cannibal" because he once ate a child because he forgot his PE kit twice!

[JOSHUA laughs.]

MARK

It's not funny! Another time, he ate the whole Year 13 rugby team because they lost all of their matches.

**JOSHUA** 

And, how can you prove all of these events?

MARK AND DARREN

We can't.

JOSHUA

So, why do you believe them then?

MARK

Because they sound cool.

**JOSHUA** 

Riiiiiiight.

[WENDY comes to the table.]

WENDY

Boys, are you all finished?

ALL

Yes.

WENDY

Well, could you go now 'cause I got a wee queue for seats and you're all finished so some other people can come in and eat. [screaming]

I'm not being nasty but could you go, please!

[The three look at WENDY and then look at each other.]

**JOSHUA** 

[scared] Ok.

[The three get up and leave the Sandwich Room. They go downstairs to the pile of bags. They rummage through them until they find their own bags and walk out into the playground.]

SCENE SIX: The Playground

[JOSHUA, MARK and DARREN are walking up to the main yard.]

**JOSHUA** 

[JOSHUA is interrupted by MARK]

MARK

Fight!!

DARREN

What?! Where?!

MARK

There!

[We now see a massive riot circle in the middle of the yard. MARK and DARREN run to join the circle. JOSHUA stops and watches in disbelief. We go from JOSHUA to inside the riot circle. In the middle are two (miniature) Year Sevens tearing each other to pieces.

There are various older pupils throwing water bottles and sandwiches. These are landing on people's heads. This carries on with the soundtrack of "The Fight Song" by Marilyn Manson. This carries on until a large, bulky teacher comes through the middle and picks up the two angered adolescents by the collar and takes them to reception. The soundtrack fades and we come back to JOSHUA.]

JOSHUA

[to himself] I spoke too soon.

[MARK and DARREN are making their way back to JOSHUA. We see that they are wet and have some half sandwiches on their shoulders and heads.]

DARREN

[to MARK] We have got to stop doing that.

JOSHUA

Does this happen every day? Fights?

MARK

Oh, yeah.

DARREN

Every day.

MARK

I don't think there has ever been "lunchtime without a fight".

**JOSHUA** 

Oh, nice.

[The bell goes]

DARREN

Oh, Salvation!

**JOSHUA** 

Is this Cooper the Cannibal alright?

MARK

He's alright when he's in a good mood. But don't get on the wrong side of him. Have you got your Games kit?

**JOSHUA** 

No.

DARREN

Well, you are in luck. I always carry around a spare Games kit.

[DARREN opens his back and takes out the Knickcrick Comprehensive Games kit. The kit is blue with white stripes and a pair of black shorts. DARREN also hands JOSHUA a pair of trainers.]

**JOSHUA** 

Oh, thank you so much.

DARREN

Oh, don't mention it. Just remember to buy your own after.

**JOSHUA** 

Oh, I will.

[The group now make their way towards the changing rooms.]

SCENE SEVEN: The Changing Rooms (Outside)

[We are outside of the grubby changing rooms. There are a line of boys who are waiting for their teacher. At the moment, the boys are messing about. We now see JOSHUA, MARK and DARREN at the front of the queue. FRANKIE, a popular boy, is keeping watch for the teacher]

#### FRANKIE

Sir's coming!!

[The rest of the boys hear him and get into the perfect line. We now see MR COOPER, the so called "cannibal" Games and PE teacher, walking towards the class. He is a short man in his late 40s. As he walks down the line, he gives the pupils intimidating looks. He stands at the front of the queue]

MR COOPER

Right then class! In you go! Front changing room please!

[The class immediately does what COOPER says and walk into the changing rooms]

SCENE EIGHT: The Field

[We see that the class has changed into their sports kit. They are all standing in a line. They range from muscular to skinny to large body shapes. MR COOPER is pacing up and down the line. He walks by JOSHUA]

#### MR COOPER

[shouting in JOSHUA's face] Class! [JOSHUA is startled. COOPER carries on pacing] Today, we will be doing some rugby! Unless, anyone doesn't want to? Anyone? [The class is silent] Good! Now, firstly, we'll begin with passing the rugby ball! You will get into groups of three or four and you will pass the ball to each other. You will do this until I blow my wh-! My wh-! [COOPER is struggling to say "whistle". He is now retching as if he's going to be sick. He coughs and a hand drops out of his mouth, he quickly hides the hand.] You will do this until I blow my whistle. Go!

[The class split into groups of three and four and spread themselves across the field. JOSHUA, MARK and DARREN are in their group and begin to pass the ball pathetically.]

**JOSHUA** 

Sorry, guys. I've never been good at sport.

MARK

Neither have we.

[DARREN is looking at the other group.]

DARREN

I wish we could that.

[The camera turns to the group that DARREN is staring at. We see that the group are passing the rugby ball to each other almost acrobatically.]

JOSHUA

Oh, come on. That is ridiculous!

[The ear piercing whistle blows and the class immediately gets into the line]

MR COOPER

Now! You have done the passing exercise and now we will go on to tackling.

**JOSHUA** 

[to himself but very quietly] Uh oh.

[MR COOPER has heard what JOSHUA has said]

MR COOPER

Joshua!

JOSHUA (V.O.)

How did he know my name?!

MR COOPER (V.O.)

I can read you like Readers' Digest.

MR COOPER (Speaking)

Seeing as you're so eager, let's see what you got. I want you to tackle me.

JOSHUA

[Nervous] Ok?

MR COOPER

Now, don't be afraid.

MR COOPER (V.O.)

Be very afraid.

MR COOPER

Three, two, one and go!

[JOSHUA begins to run at MR COOPER slowly. He grabs hold of MR COOPER and tries to get him down. He struggles. He takes a deep breath and instead of taking MR COOPER down, JOSHUA accidentally pulls MR COOPER's tracksuit bottoms and pants. The class erupt into hysterics laughing at the teacher's bits. We can only see COOPER's bare buttocks in the field. He pulls up his pants and tracksuit bottoms up aggressively]

MR COOPER

Go and Get Changed!! [The class make their way inside. To JOSHUA]
And, Joshua, I'll deal with you tomorrow.

**JOSHUA** 

Yes, sir. I'm sorry, sir.

#### MR COOPER

#### Just! Go in!

[JOSHUA runs into the changing rooms]

SCENE NINE: Joshua Walking Home

[We are watching JOSHUA walking home. We hear him talking on voice over. As he recaps the events of the day, we see the events in black and white. Faintly, in the background we hear "School's out" by Alice Cooper.]

#### JOSHUA (V.O)

Well, my first day at Knickcrick Comprehensive wasn't really bad. I got to experience things I've never done before. Like I was fenced, I met a transvestite secretary who had killed another teacher; I saw some mouldy chewing gum; I've met some Nutters and I've met some nice and normal people. This could be the start of something. I don't think that many people in this world have pulled down a cannibal's trousers down.

[The credits roll over black with the soundtrack "A-Punk" by Vampire Weekend.]

### The End of Episode One