

KIDNAPPING KANYE

Written by

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INT. NICK'S HOUSE BEDROOM - MOURNING

Nick Wessler, 35, Caucasian, wakes up in his bed he looks at his wife Elizabeth Wessler, 34, blonde, attractive is still asleep. Nick then turns to his night stand, and grabs the hand lotion. Nick then laying on his back tries to masturbate without waking Elizabeth up. As Nick is masturbating he is keeping a close eye on Elizabeth to make sure she doesn't wake. Nick notices that Elizabeth is beginning to move around he begins to jerk faster. As Nick gets closer to the big moment Elizabeth seems closer to waking up. Elizabeth begins opening her eyes Nick cums, and quickly tries to find a place to put it before Elizabeth fully wakes. Nick wipes the ejaculate on the cover, and Elizabeth's eyes completely open.

ELIZABETH
Good mourning baby.

NICK
Good mourning

Nick is dripping in sweat as he has just finished a intense, and suspenseful orgasm.

ELIZABETH
Why are you so sweaty?

NICK
(Trying to cover)
Bad dream.

ELIZABETH
Maybe I could help you with that.

Elizabeth & Nick begin kissing hard.

INT. NICK'S HOUSE BEDROOM - MINUTES LATER

Brandon, 8, Caucasian walks into his parents room. Brandon opens the door, and enters to Elizabeth moaning being penetrated from behind by Nick.

BRANDON
What are you doing to mommy?

Brandon run, and starts hitting Nick in the leg to protect his mother.

BRANDON (CONT'D)
Get off of mommy.

NICK
I'm not hurting her.

Nick tries to stop Brandon from hitting him.

BRANDON
I'm calling grandpa.

Brandon runs out the room.

ELIZABETH
(Embraced)
Oh my god I can't believe he just
walked in on us.

NICK
I know I didn't know what to do. I
was going to pull out, but then he
would have seen my dick, and I
think that would have really
freaked him out

ELIZABETH
You have to go talk to him.

NICK
Why me?

ELIZABETH
Because this is a father son
moment.

NICK
Okay

Nick walks out the bedroom to the kitchen.

Kitchen

Brandon's on the kitchen phone talking to Lance his grandpa.

BRANDON
(On phone)
He was behind her with his pants
off. She was screaming
(Imitating)
Oh my god, oh my god, Yes, Yes.

NICK
Brandon give me the phone.

BRANDON
Is mommy okay?

NICK
Mom is fine. If you don't believe
me go check.

BRANDON
Okay

Brandon hands the phone to Nick. Brandon leaves the kitchen.

NICK
(On phone)
Hello

Intercut with:

INT. BEVERLY'S HOUSE - MOURNING

Lance, 65 on the phone in his bed.

LANCE
What the hell is going on over
there?

NICK
Nothing. Brandon just walked in on
me, and Elizabeth having sex. I
thought the door was locked.

LANCE
You suppose to double check the
lock.

NICK
Okay.

LANCE
I thought you would have been
learned this by now. That's
beginner stuff.

NICK
Trust me I got it now.

LANCE
I'll see you hear for Sunday
dinner?

NICK
Yes we'll all be there.

LANCE
Alright see you later. Nick!

NICK

Yes

LANCE

From what Brandon tells me I see you been blessed with Wessler stroke.

Nick unsure of what to say to that.

NICK

Yea I guess I have. Bye pop.

Nick hangs up the phone.

INT. NICK'S HOUSE BEDROOM - CONTINUOUS

BRANDON

Mom you okay?

ELIZABETH

Yes Brandon I'm fine.

BRANDON

What were you guys doing.

ELIZABETH

Daddy was just tickling my secret spot.

BRANDON

Can I tickle your secret spot.

ELIZABETH

No that's illegal, and see your daddy's the only one I let tickle it.

BRANDON

But why were his pants down?

Elizabeth realizes she dig herself into trouble with this lie.

ELIZABETH

Let's get some Juice. Yay! Juice.

Elizabeth leaves the room.

Brandon stands there confused about what just a happen.

BRANDON

I do want some juice.

He walks out the room also.

INT. AARON'S APARTMENT - MOURNING

Aaron wakes up in his bed very groggy, and hung over from the night before. Aaron sits up in the bed.

AARON
(To himself)
What the hell happen last night?

He grabs his head groans in pain.

AARON (CONT'D)
I need Tylenol.

He gets out the bed, and heads for the bathroom.

When he gets to the bathroom door he hears the shower running. This frightens him, because he lives by himself.

AARON (CONT'D)
(Frightened)
Who the fuck is in my house?

Aaron goes to the kitchen. He scans through the kitchen looking for a knife or fork, But he only has plastic utensils.

AARON (CONT'D)
Not one real knife or fork in this whole fucking house.

HE turns to the garbage can, and see's two brooms a hand broom and a regular sized broom. Aaron picks up the regular broom does a few mock attacks with the broom. Then he picks up the hand broom does a few mock attacks

AARON (CONT'D)
I'm faster with the little broom. I could throw it accurately.

He pretends to throw the hand broom.

AARON (CONT'D)
And I could run with it.

He pretends to run with the hand broom. Aaron goes back to the bathroom.

Bathroom

Aaron enters the bathroom pulls back the curtain revealing Tiffany, mid twenties, African American in the shower.

AARON (CONT'D)

Oh shit

He then snaps back.

AARON (CONT'D)

Who the hell are you, and how did you get into my house?

TIFFANY

It's me Tiffany.

Aaron looks at her blank.

TIFFANY (CONT'D)

From the club last night.

Aaron still stares at her blank.

TIFFANY (CONT'D)

We had sex last night.

Aaron is not convinced.

AARON

(Sarcastically)

Yea sure we did. So what do you do just break in people's house, and if you get caught tell them you had sex with them. There's a lot of things alcohol makes you forget, but sex with a women as beautiful as yourself it doesn't.

TIFFANY

You have a mold on the right side of your penis.

Aaron convinced.

AARON

O so we did have sex last night. How did that go? Was it everything I promised?

TIFFANY

It was good.

AARON

I aim to please. No pun intended. So what is your name again?

TIFFANY

Tiffany, we meet at you club last night. I was having problems paying my rent since me, and my boyfriend broke up. You said you could help me.

AARON

Of course I did.

Aaron agrees as he's run this game on hundreds of women.

AARON (CONT'D)

How helpful did I say I was going to be?

TIFFANY

\$2,000

AARON

Okay, it's all starting to come back to me now. I'm sorry for busting in on you like that you could finish your shower.

TIFFANY

You want to join.

Aaron quickly takes of his clothes, and drops the hand broom.

TIFFANY (CONT'D)

(Re: the hand broom)

What were you going to do with that?

AARON

I don't know I that I was faster with it. There's no damn knives in this whole house.

Aaron gets in the shower they begin kissing hard. Aaron then closes the shower curtain

BACK TO:

INT. NICK'S HOUSE - CONTINUOUS

Nick, Elizabeth, and Brandon sit at the table. Nick and Elizabeth enjoy pancakes, but Brandon hasn't touched his pancakes, and still seems freaked out from the events of the mourning.

ELIZABETH

Brandon what's wrong? Don't like the pancakes?

BRANDON

No I'm just not that hungry.

NICK

You sure?

BRANDON

I just can't eat right now. Can I be excuse?

ELIZABETH

Yes

Brandon gets up, and leaves the table.

ELIZABETH (CONT'D)

(Upset)

He doesn't want to eat my food, because now he knows were my hands have been.

Elizabeth takes Brandon's plate to the sink.

NICK

Babe he'll be fine. He's just a little freaked out right now. Do you remember the first time you saw your parents having sex? How you felt?

ELIZABETH

Yea I was nine. I walked in on my mom and dad doing the downward dog. I already knew my dad was hairy, but that day I found that my mom too was hairy.

NICK

Your mom had a shag rug?

ELIZABETH

It looked like it could break the strongest comb.

Nick shakes in disgust.

NICK

The first time I walked in on my parents I was four.

(MORE)

NICK (CONT'D)

Me and my grandmother came to sneak a peek at the new house. I'm upstairs running around. I walk into what was going to be my new room. I see my mom and dad bouncing up, and down on the race car bed I wanted. When I asked them what they were doing do you know what they said?

ELIZABETH

What?

NICK

They were giving it a jump start.

ELIZABETH

A jump start?

NICK

Yup, needless to say the first time I left my car lights on I looked pretty stupid trying to jump start my car.

ELIZABETH

Jump start.

(Beat)

Why didn't we think of something good like that?

Nick's cellphone rings he answers it.

NICK

Hey Jerry! Now It can't wait till tomorrow. Alright I'm on my way.

Nick hangs up the phone.

ELIZABETH

Who was that?

NICK

Jerry he needs me to come to his office immediately.

ELIZABETH

Is everything okay?

NICK

Everything's fine.

Nick gets up, and starts walking for the door.

NICK (CONT'D)
I'll be back in time for Sunday
dinner.

ELIZABETH
Okay. Bye.

Nick exits the house.

INT. AARON'S APARTMENT - LATER

Aaron writes Tiffany a check for \$2,000.

TIFFANY
Thank you so much Aaron your a
lifesaver.

She takes the check, and leaves. Aaron grabs his cell phone.

AARON
(Into the phone)
Yes I would like to stop payment on
a check. Check number
0217721135941089441172.

OPERATOR
Mr. Williams I'm sorry we can't
stop payment on the check. You've
cancelled 15 checks in the last 3
weeks.

AARON
Yea, and?

OPERATOR
Were not going to able to do it for
you this time?

AARON
Shit okay.

Aaron hangs up the phone. Then calls out again.

AARON (CONT'D)
Hello Darren.

Intercut with:

INT. DARREN'S APARTMENT - CONTINUOUS

Darren, Early thirties, African American answers the phone
doing yoga in the living room.

DARREN
What's up?

AARON
I need you to do me a favor.

DARREN
What?

AARON
I tell you when I pick you up. Do you have a ski mask?

DARREN
What?

AARON
Never mind we'll stop, and pick one up.

EXT. BANK OF AMERICA - LATER

Aaron & Darren sit down the block from the bank of america.

AARON
She's in there cashing the check right now. You ready?

DARREN
For what? You still haven't told me what I'm doing, and what the fuck do I need a ski mask for?

AARON
You know the girl I was with last night?

DARREN
Yea so was cute.

AARON
When she comes out the bank I want you to snatch her purse.

DARREN
(Laughs)
I'm not doing this.

AARON
Come on I cant let her get my \$2,000.

DARREN

Then why you her a check? What you'd think she was going to do with it look at it?

(Pretends he's holding a check)

Look at this nice check for \$2,000 I want the money, but I just can't give up my check. You played the game, and this time you lost.

Darren begins walking opposite way of the bank. Aaron walking behind him.

AARON

Darren how far we go back?

DARREN

Not far enough.

AARON

Come on we go back further then me, and my step brother.

DARREN

That means your brother's not going to do it either.

AARON

(Pleading)

Come on.

DARREN

No

Aaron stops walking behind Darren it seems he has giving up when his face lights up then he screams out.

AARON

Your fired!

Darren stops walking and turns around.

DARREN

What? You can't fire me.

Aaron looks down the block, and see's that Tiffany has just came out the bank.

AARON

I'm part owner of the club yes I can. Unless you do this right now.

DARREN

That's not fair you know I need
this job.

AARON

She just came out the bank. You've
got two seconds to save your job.

Darren doesn't want to lose his job, and as bad as he doesn't
want to do this he's left with no choice. He puts the ski
mask on, and runs up the block.

Darren snitches Tiffany's purse from her, and continues to
run.

TIFFANY

Hey That guy just stole my purse.

A linebacker like built bystander takes off after Darren.
Darren looks back as he runs down the sidewalk, and see's the
huge bystander coming Aaron begins hauling ass. He runs
across the street a car stop right in front of him he slides
on the hood, and keeps running. The bystanders right behind
him.

Aaron still down the block watches

AARON

Shit.

Mikey, African American, Tall, Overweight, very intimidating
figure see's Aaron from across the street.

MIKEY

Aaron! Let me talk to you for a
second.

Mikey comes across the street.

AARON

Crazy Mikey I can't talk right now
I'm in a rush.

Aaron quickly runs across the street Mikey chases behind.

MIKEY

I just want talk for a second.

Aaron quickly gets in his car, and speeds off before Mikey
can get to him.

MIKEY (CONT'D)

I'm gone kill you Aaron.

Darren continues to run he jumps a tall gate, And runs through the alley. Darren looks back, and see's the bystander easily scaling the fence.

DARREN
What the fuck.

The bystander running behind him.

DARREN (CONT'D)
Damn he's fast. Who the fuck are you? Usain bolt.

Darren continues to run, but he's getting tired. He see's a man on a bike.

DARREN (CONT'D)
(To man on bike)
I need your bike.

MAN ON BIKE
Fuck you.

Darren karate chops the man of the bike then hopes on it, and begins to peddle. Darren looks back on the bike he has a decent cushion from the bystander.

DARREN
Later asshole.

Darren looking back hits a car in the street, he does a front flip over the car, and lands on his back.

DARREN (CONT'D)
(In pain)
My back.

The bystander stands over him. Darren looks up at the bystander.

DARREN (CONT'D)
Here you go.

Darren hands the bystander the purse.

Darren on the ground still in pain.

DARREN (CONT'D)
Where the hell is Aaron at?

INT. AARON'S CAR - DRIVING - CONTINUOUS

Aaron driving the car as fast as possible scared for his life.

AARON

What the hell crazy Mikey want to talk to me about

INT. JERRY'S OFFICE - DAY

Nick comes in Jerry's office his accountant. Jerry, late thirties, Caucasian sits behind his desk.

JERRY

Grab a seat.

SHAWN

So what's was so important that I had to come here asap?

JERRY

I have been telling you for the last few months that the club needed to show some profit. Financially your sinking you don't have the money to pay the rent on the club next month. You need to \$60,000 by the end of the month.

NICK

By the end of the month. It's already the 25th.

JERRY

I'm sorry, but better late than never.

NICK

Can I cover the lease this month?

JERRY

Kid you doing worse than the club now. You've been putting all your saving into the club for a while now you only have \$1,000 left in your savings.

NICK

So what's next?

JERRY

Either find a way to come up with \$60,000, or get ready to lose the club.

Nick can't believe this is happening.

INT. LANCE'S BROWNSTONE - LATER

Lance, 65, Grey, and balding, Caucasian, Brandon, Elizabeth, Nick, and Aaron sit at the table. They are haven their traditional Sunday dinner.

INT. LANCE'S BROWNSTONE - A HOUR LATER

Everyone has finished eating. Lance and his son Nick sit in the living room.

LANCE

Where's your brother?

NICK

He's somewhere with Brandon, and Elizabeth's cleaning the kitchen.

LANCE

So how's everything going? How's the club doing?

NICK

Not so good..

Lance looks at him a bit surprised by the answer.

NICK (CONT'D)

I'm about to lose everything. My house, my club, shit maybe even my family. I've been putting all my savings into the club I'm tapped.

LANCE

I thought the club was doing good?

NICK

It was long time ago, but now you got Exit across the street Rampage around the block. The club's been losing money for the last 3 years, and now I don't have the money to pay the lease next month for the club.

LANCE
What about Aaron? I'm sure he has
some money saved up.

NICK
I just loaned Aaron a hundred
dollars yesterday.

LANCE
That's not smart for someone broke
to be doing.

NICK
I know.

LANCE
You went to Columbia. You have a
master's in business. I'm sure
you'll land on your feet.

NICK
It's not me I'm worried about It's
Aaron. Where is he going to find
another job?

LANCE
Your brother would find something.

NICK
He didn't finish high school, and I
promised my step mom Beverly on her
death bed that I would always look
out for my step brother Aaron.

Lance begins crying hysterically. Nick looks at him surprised
for a moment then realizes what he did.

NICK (CONT'D)
Dad I'm sorry I didn't mean to say
her name.

Elizabeth comes out the kitchen.

ELIZABETH
(Re: Lance crying)
What happened?

NICK
I said the name.

ELIZABETH
(Oblivious)
What name?

NICK
You know the name that always make
my dad cry.

ELIZABETH
Beverly.

Lance screams out crying. Elizabeth goes to try, and comfort
him.

ELIZABETH (CONT'D)
I'm sorry Lance I didn't mean to
say Beverly.

Lance screams out again. Nick can't believe she said Beverly
again.

LANCE
(Crying)
She was a good women.

ELIZABETH
(Trying to comfort Lance)
Yes she was. She was a very good
women.

LANCE
And she had the best nipples I ever
seen, and that's counting porn.

Elizabeth is disgusted, and walks back out.

NICK
You took it to far dad.

LANCE
What she did.

NICK
(Disgusted)
I don't want to know that.

Nick walks off.

LANCE
Hey! Where you going come back.

Nick continues away from Lance.

Lance looks at a picture of Beverly in the living room.

LANCE (CONT'D)
(to the picture)
You know you did.

INT. CLUB SIN - NIGHT

Aaron is at the bar talking to young lady Sidney, early twenties, very attractive.

AARON

Yea, me and my brother own this club. What about you what's your story?

SIDNEY

I came to New York to be a model.

AARON

That makes sense your very beautiful.

SIDNEY

Thank you, but I haven't had much success. If I don't find a job soon I'm going to have to go back home.

AARON

Oh no we can't let that beautiful figure go to waste. Maybe I could help you out a little bit

SIDNEY

And what do you want in return?

AARON

Nothing just the pleasure of helping a beautiful women.

SIDNEY

O, really.

Sidney grabs Aaron's crotch.

AARON

That doesn't hurt either.

Nick comes down the steps to the bar.

NICK

Aaron I need to talk to you.

Without breaking eye contact with Sidney

AARON

Okay I'm busy right now. So we'll talk later. Darren let me get another glass of Nuvo.

Darren working as the bartender walking very stiffly.

AARON (CONT'D)

Hurry up.

DARREN

I'm sorry my back still a little stiff from flying off a bike earlier.

AARON

(Softly to Darren)

I told you I'm sorry.

NICK

Aaron I need to talk to you now.

EXT. CLUB SIN - NIGHT

Anthony, early twenties, African American, well built, tall is working the front of the club as the bouncer. Mikey walks up to him cutting the line in his boxers, tank-top, and sneakers with a gun holster strapped to his inner thigh.

ANTHONY

I'm sorry, but we have a dress code here.

MIKEY

Okay I'm sorry.

Mikey turns around Anthony focuses back on the line. Mikey picks up a gold pole that's holding up the rope, and hits the bouncer in the leg he drops to his knees.

ANTHONY

You dirty motherfucker. I think you broke my leg. It's not even popping in there.

Mikey heads into the club every one who was waiting to get in runs off.

INT. CLUB SIN - CONTINUOUS

Mikey walks into the club. Nick & Aaron stand upstairs outside Nick's office talking.

NICK

I spoke to Darren.

AARON

Nick it was even like --

NICK

Darren is our employee. A employee of the club. Not your personal employee. So he can't be fired for anything besides his work performance in this club.

AARON

You just cock blocked me for that?

NICK

No I also needed to talk you about something else.

AARON

What?

BOOM! BOOM! Mikey fires his gun twice in the air.

NICK

What the fuck is going on!?

Nick looks down from upstairs.

NICK (CONT'D)

Isn't that Samantha's husband?

Aaron looks down

AARON

Yea it is
(Nervous)
I wonder why he's here?

MIKEY

Where the fuck is Aaron!?

Mikey walks around the club looking for Aaron.

NICK

I think he's looking for you.

Darren runs up the stairs scared.

DARREN

Your dick really got you in trouble this time. What the hell are you guys going to do?

Darren & Nick look at Aaron.

AARON

Don't look at me. I don't know.

Mikey starts shooting up the bar.

MIKEY

Where the fuck is he?

NICK

We need to do something fast.
Before he shoots up the whole club.

AARON

Where the hell is Anthony isn't
this his job. Somebody needs to go
down stairs, and tell him I'm not
here. Nick go.

NICK

I'm not going down there. Darren
you go.

DARREN

Hell no.

AARON

You work for us. If one of us gets
shot who's going to sign your
check?

DARREN

The one who didn't get shot.

AARON

Just go down there, and tell him
I'm not here.

DARREN

No

AARON

Then your fired.

DARREN

You can't do that. Right Nick?

Nick takes a moment.

NICK

Yea your fired.. If you don't go
your fired.

DARREN

But, you said --

Aaron interrupts.

AARON
He said go. Don't worry you'll be fine.

DARREN
(Scared)
You sure?

AARON
Yes. No one shoots the messenger.

DARREN
What about 300?

AARON
That was a movie.

Darren goes down to the first floor. Mikey reloads his gun.

DARREN
Hello... Mr. Gunmen.

Mikey turns to Darren levels gun at him.

MIKEY
Who the fuck are you?

DARREN
(Scared)
I'm Darren.

Darren is trying his hardest not to show fear but, he's on the verge of tears. He begins to sob a little.

DARREN (CONT'D)
Aaron's not here.

Mikey walks up very close to Darren. Mikey stares Darren down Darren can barely keep it together.

MIKEY
So he isn't here?

DARREN
No.

POW! Mikey Shoots Darren in the leg.

DARREN (CONT'D)
(In pain)
He's upstairs.

NICK
Oh shit!

AARON
What happened?

Nick looking down.

NICK
He just shot Darren. Darren told
him your upstairs.

AARON
O shit, O shit I'm going to die.

Aaron runs into the office.

INT. CLUB SIN OFFICE - CONTINUOUS

Aaron runs into the office nervous looking around. Nick come
in behind him.

NICK
What are you doing?

Aaron not paying attention seems to be looking for something.

AARON
Closet!

NICK
What?

Aaron goes to the closet, and opens it.

AARON
If I'm dying I'm dying like a G.

Aaron goes in the closet, and closes the door.

Nick runs back out the office.

INT. CLUB SIN - CONTINUOUS

Nick goes back the walkway in front of his office. To see
what's going on.

As Mikey heads up the stairs the police run in.

POLICEMAN
Put the gun down, and your hands
up.

MIKEY
He fucked my wife.

POLICEMAN
I don't give a shit put the gun
down. Get down on your knees, and
put you hands behind your head.

Mikey heads up the stairs.

POLICEMAN
(In radio)
Take him down.

The policeman takes a shot at him it just misses Mikey he's
terrified after being shot at.

MIKEY
Okay I surrender.

He puts the gun down, and drops to his knees, and puts his
hands behind his head.

INT. CLUB SIN - LATER THAT NIGHT

The club is empty everyone in the club has left after the
events from earlier. Aaron & Nick look at the destruction
caused by Mikey. There is shattered bottles, and glass
everywhere behind the bar.

NICK
Look at this mess. Do you have any
Idea how much it's going to cost to
fix the bar, and we have to replace
all this alcohol.

AARON
I'm sorry man. I never expected
something like this to happen.

NICK
His nick name is crazy Mikey. What
hell did you expect to happen?

AARON
I don't know

NICK
How are we suppose to fix this? We
don't even have the money to pay
the rent next month for this place.

AARON

What?

NICK

Yea I spoke to Jerry today. He basically told me that the club is broke, and I don't have \$60,000 I've been putting money in this place for months I can't afford it. Do you have any money?

AARON

No I'm broke. I remember when I use to promise a girl I'd pay her rent, and if I liked her I could throw her a few bucks. Now a days no matter what once they leave the house I'm canceling that check.. How long do we have?

NICK

Till the first of August. We need to figure out a way to get more people in here this club use to make \$60,000 a night.

AARON

How do we get more people in here?

NICK

I don't know, but we need to figure something out.

INT. CLUB SIN - 3 HOURS LATER

Nick & Aaron sit at the bar.

AARON

We could get Dennis the rapping money.

NICK

A rapping monkey? No

AARON

What if we get a bunch of exotic animals?

NICK

This is a club not a zoo.

AARON

What if we got the hip hop
magician?

Nick looks at him like are you serious.

NICK

Were not throwing a 5 year old's
birthday party. Were running a club
for adults.

AARON

Let me hear one of your ideas
college graduate.

NICK

I don't have any yet.

AARON

What the hell they teach you in
college?

NICK

I'm exhausted I can't think like
this. I'm going home we'll figure
this out tomorrow.

AARON

Alright let's go home.

Nick & Aaron get up from the bar, and exit the club.

EXT. CLUB SIN - CONTINUOUS

Nick locks the club door. Nick & Aaron begin walking down the
block. Nick notices a bunch of people leaving Club exit from
across the street. Nick checks his watch.

NICK

It's 3:30 in the morning what hell
are all these people doing just
leaving exit.

AARON

Rick Ross was performing there
tonight.

NICK

So

AARON

When ever there's a big name artist performing at a club. The club is always packed.

Nick realizes that's what they need to do.

NICK

That's it

AARON

What?

NICK

We need to get a big name artist to perform at the club.

AARON

It's not that easy. Unless you have a bunch of music industry friends how the hell are we suppose to get in contact with big name artist.

NICK

Just make some phone calls in the morning, and see what you can pull off.

AARON

Okay I got it.

INT. CLUB SIN - DAY

Nick sits at his desk on his cellphone calling Aaron he gets his voice mail.

NICK

What the hell is Aaron doing?

Nick takes a look at his watch he notices the time 1 p.m. Nick grabs the lotion from his desk, and begins masturbating. In the middle of Nick masturbating Aaron walks in the office.

AARON

(Shocked)

What the hell are doing?

NICK

Close the fucking door!

Aaron goes to close the door as Nick puts his penis away and buttons his pants back up.

AARON
So it must be true?

NICK
What?

AARON
Once you get married you don't have sex anymore.

NICK
That's not true.

AARON
I just walked in on you spanking your monkey in the middle of the day.

NICK
Yea, but its not because I'm not having sex.

AARON
So then you must be a chronic masturbator.

NICK
No I'm not a chronic masturbator. I'm trying to keep my sperm count down.

AARON
Nick your my brother if your chronic masturbator it's okay we'll get you some help. We'll get through it together.

NICK
Thank you for being so supportive, but Elizabeth really wants to have another baby, and I can't tell her I don't.

AARON
What the hell does this have to do with you beating off in your office?

NICK
It takes 36 hours to reproduce sperm cells. So I try to masturbate as much as possible so when I have sex my load is weak. You can't get pregnant with weak sperm.

Aaron starts laughing.

AARON

Why wouldn't you want to have a baby with Elizabeth? I thought she was the love of your life?

NICK

She still is, but I always think about my mom and dad, and how much I hated going threw that divorce. With the club closing, and me being broke I don't know if Elizabeth's going to stay with me. I don't want to bring a child into a situation like that.

AARON

Understandable, but I don't think Elizabeth just going to up, and leave you.

NICK

I hope your right. Did you get a hold of any Artist?

AARON

After making phone calls all day to anybody who knew somebody that knew somebody that knew a famous music artist. I was able to get a hold of Waka Flocka's manager. She said he's available on Friday.

NICK

That's great. I don't know who Waka Flocka is but great.

AARON

How do you run a hip hop club, but don't listen to hip hop?

NICK

Because I'm a business man.

AARON

Not a very good one, because the clubs about to close. Its going to cost \$50,000 to get Waka Flocka to perform.

NICK

\$50,000 where the hell are we going to get that kind of money from? Did you forget were broke?

AARON

No, but you told me to find a artist. Did you think some big name artist was going to perform for free?

NICK

I don't know

AARON

And mom and dad think your the smart one. I did my part so figuring how to pay him is your job.

Aaron gets at text on his phone it's from Elizabeth it says "Where are you I'm on my cycle".

NICK

Damn I have to go home, and thank you for interrupting.

Nick gets up.

NICK (CONT'D)

Now I'll have to get off on the ride home.

Nick walks out the office.

AARON

The ride home? How do you jerk off and drive? He's going to have to teach me that one

INT. NICK'S HOUSE - DAY

Nick enters the house. He walks to the bedroom Elizabeth is laying in the bed in very sexy lingerie. She gets up from the bed, and walks over to Nick very sexy.

ELIZABETH

I thought you forgot about me.

NICK

Of course not. Me and Aaron were just discussing some club stuff.

ELIZABETH

O

Elizabeth rips open Nick's shirt.

NICK

Baby that's \$300 shirt.

ELIZABETH

I'm sorry I'm just trying to be sexy.

Elizabeth drops to her knees, and unbuttons his pants.

ELIZABETH (CONT'D)

(A beat)

Are you starting to chafe.

INT. JERRY'S OFFICE - LATER THAT DAY

Nick enters the office, and sits down.

NICK

Jerry I need \$50,000.

JERRY

Did you not hear me yesterday. The club is broke.

NICK

What about a loan?

JERRY

What bank would give a loan to a club. That hasn't turned a profit in two years, maybe before the recession.

NICK

(Pleading)

Come on Jerry. There has to be away.

JERRY

Take a loan out on your house.

NICK

I can't

JERRY

Why not?

NICK

Because I can barely pay my bills now. I don't need loan payment over my head, and Elizabeth will kill me if I lost the house.

JERRY

That's the only option you have at this point. Save the club, and lose your house, or wipe your hands with shitty club, and keep your house.

NICK

Hey! The club is not shitty. If I get this \$50,000 I could bring this club back to it's prime.

JERRY

I think you should let the club go, but the only way to get the money is a loan on your house, and that's if you can get approved?

Nick takes a second to think about it.

NICK

Alright lets do it. Lets do the loan.

JERRY

You sure. You not even gone talk this over with Elizabeth?

NICK

No lets just do it.

JERRY

Alright.

INT. BANK OF AMERICA - DAY

Nick is sitting with a loan officer Dok Upchow, late twenties, Asian

DOK

So the loan is great no worries. You got a really good interest rate we took really good care of you with this one.

NICK

Yea

DOK
Yup, now we just need your
signature, and it's official.

Nick seems very nervous.

NICK
Okay.

Nick signs the papers.

NICK (CONT'D)
Okay all signed up.

DOK
Good because if you don't pay off
this loan were going to take your
house.

NICK
I know that.

DOK
Yea were going to come to your
house kick you out, and everything
that's in there is now the banks,
and as fast as you signed these
papers someone else is going to be
living in your house. Having sex in
your bed their child playing with
your kids toys.

NICK
Okay. Did I offend you in someway.

DOK
No It's not me talking it's the
bank.

NICK
Okay I'm going to leave now.

Nick gets up and heads for the door when Dok yells out

DOK
Mr. Wessler

Nick turns back to him.

NICK
Someone else having sex in your
shower, don't forget it.

Nick leaves the bank.

INT. CLUB SIN OFFICE - NIGHT

Nick & Aaron watch the club from the upstairs office. The club is packed everyone has come to see Waka Floka.

NICK
The club is jumping.

AARON
I know. You see all these fine ass women in here? I'm lying to one of them tonight.

NICK
You mean to tell me there's a girl in this city that you haven't ran your game on.

Nick goes to his desk grabs a bottle of cognac pours two drinks. Nick walks back to Aaron at the window, and hands him the glass. Nick raises his glass.

NICK (CONT'D)
To me saving the club.

AARON
To you saving the. Wow you didn't save the club by yourself.

NICK
I didn't? What did you do?

AARON
I found the act.

NICK
Big deal I put my house up to pay for the act.

AARON
It's not my fault I rent.

NICK
Yes it is your almost forty your going to die, and never have been a homeowner.

AARON
Well if this don't work you won't be a homeowner either. You know I'm tired of you thinking your better than me just because you went to college.

NICK

I am better than you because I went to college.

AARON

Not everyone is blessed with the same chances as you.

NICK

Were step brothers we had the same chances. The only reason you didn't go to college was because you dropped out.

AARON

I think your forgetting that it was my money from my accident that started the club college grad.

NICK

Can you please stop calling it a accident. A bike messenger ran over your foot. That's not an accident.

AARON

I fractured my foot, and now whenever I run for more then 20 minutes I hear this strange clicking in my foot, and I got athletes foot.

NICK

That's not how you get athletes foot.

AARON

Then who do you get it genius?

NICK

I'm not arguing with you. I need to go check on Waka Flocka.

AARON

Let me help you because I'm not arguing with you no more. There's to many women here for me to be in here with you.

Aaron exits the office.

EXT. CLUB SIN - CONTINUOUS

Anthony's working the front door with a brace on his knee.

ANTHONY

In a single file line. Hand me your ticket then enter.

A very well built customer hands him a ticket.

ANTHONY (CONT'D)

Hey hold on. This isn't a club ticket. This ticket is from the movie theatre

HUGE CUSTOMER

That's the right ticket.

The huge customer bulls past Anthony. Causing Anthony to lose his balance with his brace on, and falls down. Everyone else on line runs in the club.

ANTHONY

(On the ground)

This is bullshit. I'm suppose to be on workers comp. Stop!

He grabs a customers foot while she's running in causing her to fall.

ANTHONY (CONT'D)

I told you to stop. Wait till I get up.

Anthony tries to get up, but his brace locks up.

ANTHONY (CONT'D)

Damn my brace locked. Nick my brace locked!

INT. CLUB SIN - CONTINUOUS

Aaron's at the bar still upset with Nick.

AARON

Darren let me get a hennesy.

Darren making a drink while on a crutch.

DARREN

Okay just give me a second.

On the stage.

Nick comes on the stage.

NICK

I wanted to thank all you for coming out. I don't want to keep you guys waiting anymore here he is Waka Flocka.

Back at the bar.

DARREN

How ill is it that your brother got Wacka Flocka to perform here?

AARON

Fuck you Darren, you think he's better than me don't you?

DARREN

What?

AARON

Just give me my drink.

He grabs his drink from Darren.

AARON (CONT'D)

Thank you. Fuck you.

Aaron walks off.

DARREN

What the hell is his problem?

Back to stage.

Wacka Flocka runs on the stage performing " Oh let's do it" .

Everyone begins dancing, and enjoying the music when.

THUG IN RED

Yo you just stepped on my girl foot.

THUG IN GRAY

My bad

THUG IN RED

What you trying to disrespect me?

The thug in the red walks over to the bar. Darren is working as the bartender.

DARREN

What can I get you?

THUG IN RED
Can I get a bottle of champagne.

DARREN
What type?

THUG IN RED
Doesn't matter.

Darren grabs the first bottle of champagne he see's.

DARREN
\$300

The thug in red takes the bottle then maneuvers his way back to his position before.

The thug in red then takes the champagne bottle, and smashes the thug in gray in the back of the head. The crowd begins to move after the bottle breaks. The thug in gray falls to the ground

WAKA FLOCKA
Cut the music they fighting over there.

The music is cut.

THUG IN RED
Bitch ass nigga.

THUG IN RED GIRLFRIEND
Are you crazy what are you doing?

THUG IN RED
I'm going hard in the paint bitch.

THUG IN RED GIRLFRIEND
We have to get out of here.

They begin running for the door like everyone else. The thug in gray's girlfriend runs to his aid grabs his gun from under his shirt.

Waka Flocka runs off the stage.

POW! She fires the gun.

Then helps her bloody boyfriend off the ground, and out the club while yelling threats.

THUS IN GRAY GIRLFRIEND
I got cousins in the Bronx. We'll
be back don't worry about it. We'll
be back.

Nick, Aaron, and Darren all ducked behind the bar while this happened.

NICK
Black people can't have nothing.

Aaron & Darren look at him because they are black, and he's white.

NICK (CONT'D)
I'm sorry.

AARON
The second shooting this week. We
need to get new security.

EXT. CLUB SIN - CONTINUOUS

Anthony has finally rose to his feet from earlier. When a mob of people running out the club knock him back down.

Anthony yells out in frustration.

ANTHONY
I quit! This is my last fucking
day! Fuck this club!

INT. CLUB SIN - LATER THAT NIGHT

The club is empty as Nick sits at the bar adding up receipts, and Aaron sits at the bar counting money. Darren behind the bar cleaning.

NICK
I feel bad about taking these
people's money. They didn't even
get to hear a full verse.

AARON
Screw them. There isn't shit they
can do.

NICK
We made a killing tonight.

AARON
O yea how much?

NICK
\$68,000 and counting. Were back in
business baby.

AARON
I'm gone pay some rent tonight.

Nick looks at him he can't believe that's the first thing he
would think of.

NICK
Yea the clubs rent.

Darren, Nick, and Aaron hear noise coming from the front of
the club.

NICK (CONT'D)
You hear that?

Aaron lowering his leg as he just let what he thought was a
silent fart.

AARON
How the fuck did you hear that?

NICK
How could you not hear it? It
sounds like a group of people.
Darren you hear it right?

DARREN
Yea I do.

Aaron is surprised he thought Nick was talking about the
fart.

AARON
(To Nick)
Go outside, and check.

NICK
Darren you go.

DARREN
Hell no! The last time I did
something like this I got shot in
the leg. Remember?

NICK
How could I forget it happen this
week.

AARON

You guys are such pussies. Come on
we'll all go.

Darren comes from behind the bar. All three of them walk to the door Darren in front. They open the door they see a mob of angry customers with torches, and weapons. As they walk fully outside a pick up truck comes speeding at them.

AARON (CONT'D)

Oh shit, get out the way!

Aaron & Nick jump out the way. Darren who's on crutches tries to move out the way, but is not fast enough, and is smacked full speed by the car.

AARON (CONT'D)

Darren. No!

A angry customer gets out the pick up truck.

ANGRY CUSTOMER

We want our fucking money back.
Right now.

There's a mob of people in front the club very angry about not getting refund for the show.

Nick & Aaron get up.

NICK

What can we do for you guys?

ANGRY CUSTOMER

We want our money back our your all
going to end up like your friend.

At that moment for underneath the car.

DARREN

I'm just the bartender!

Darren then lays back down in pain.

NICK

Okay that's understandable

AARON

(Whispering)
Where the hell are the police?

NICK
(Whispering)
Besides the three to left holding
torches

POV three cops holding torches in the crowd.

AARON
(to the cops)
What happen to protect, and serve?

NICK
We would love to give everyone
there money back, but we can't we
have a no refund policy.

Freddy, 13, African American jumps on a car.

FREDDY
Fuck your refund policy. I was in
there a girl was backing that ass
up.

NICK
(Whispering to Aaron)
Little Freddy was in the club? We
really need a new security.

The angry customer walks up, and talks closely to Nick &
Aaron

ANGRY CUSTOMER
(Calmly)
If you could just give us back our
refunds that would be great or
(In a angry rage)
I'm going to start shooting
motherfuckers.

Nick & Aaron both stand there loss on what to do, and scared
for their life.

NICK
Okay.

INT. CLUB SIN - MINUTES LATER

People wait in line as Aaron & Nick give refunds to
everybody. It's down to the last person in line.

NICK

And there's your 60 bucks back.

The last customer walks out the club.

AARON

I can't believe we gave them all refunds.

NICK

It was either that or get shot.

AARON

I would have took the bullet depending on where it was.

NICK

We just went from \$68,000 to \$5,000, and we already paid Waka Flocka. So we can't get that money back.

AARON

It seems like every time we take a step forward. We take two backwards.

NICK

I know, but we have to do something. I'm starving, you hungry?

AARON

Yea, but I think we have more pressing issues than food right now.

NICK

Your right, but I'm hungry. You want to go to my house, and get some food?

AARON

Alright lets go.

INT. NICK'S HOUSE - LATER THAT NIGHT

Aaron eats spaghetti and chicken cutlet, Aaron eats so fast it's as if he isn't swallowing.

AARON

Man, Elizabeth can cook.

NICK
Thanks you know that plate doesn't
have legs its not going to run
away. You can swallow now.

AARON
I'm swallowing asshole.

NICK
So got any ideas?

AARON
Yea, close the club, and open a
restaurant.

NICK
Yea I'm not doing that.

Nick see's Kanye West on the kitchen TV.

NICK (CONT'D)
Turn the TV up that's Kanye West.

AARON
I thought you didn't listen to rap?

Aaron turns the TV up.

NICK
I don't, but I like Kanye West.

ON SCREEN - MTV NEWS

SUCHIN PAK
And Kanye West will be in Chicago
this Friday the multi platinum
recording artist, and super
producer took a minute to talk to
us about his free concert.

KANYE WEST
I'm really excited about the
concert. Its always special when I
get to perform in Chicago my
hometown. I can't wait its going to
be a great show.

SUCHIN PAK
The free concert will be this
Friday at Amundsen park at 2 PM.
That's the news for now. This is
Suchin Pak with your MTV news.

NICK

Free concert, why couldn't we get a free concert?

AARON

I don't know, don't we know someone in Chicago?

NICK

Yea Henry. He's a paparazzi down there.

AARON

That's right Henry our old bartender does live down there, and he's paparazzi down there so he would definitely know where Kanye's at.

NICK

Yea he probably would. What's your point?

AARON

We call up Henry. We drive down there, and we kidnap Kanye.

NICK

Your joking right?

AARON

No, think about it we dress up as paparazzi, and we throw him in a van.

NICK

Your crazy.

AARON

Do you have a better idea?

NICK

You don't even have a plan.

AARON

So what, that's your problem everything doesn't have to be planned out why don't you just live life don't think about it just do it.

NICK

Is that what you did when you dropped out of high school?

(MORE)

NICK (CONT'D)

Trust me it's for your own good
were not going to kidnap Kanye
West. You can sleep on the couch
we'll come up with something in the
mourning.

AARON

Alright

Nick gets up, and begins leaving the kitchen.

NICK

See you in the mourning.

Aaron walks to the living he walks to the couch. He tries to
jump on the couch from behind it but lands on the back of the
couch causing the couch to flip over.

AARON

Damn, works on my couch every time.

INT. NICK'S HOUSE - MOURNING

Nick goes into the living room. Aaron is sleeping on the
couch still flipped over.

NICK

(Re: the couch)

What the fuck? Aaron get up.

Nick slaps Aaron on the forehead.

AARON

(Trying to sleep)

It's to early.

Nick slaps Aaron on the forehead.

AARON (CONT'D)

(Angry)

Why do you keep slapping me?

NICK

Because you need to get up we got
work to do.

Aaron sits up on the couch.

AARON

What work?

NICK
We need to call Henry.

AARON
Who the hell is Henry?

NICK
The kid who use to work for us. The one we were talking about last night.

AARON
Why are we calling him?

NICK
Because were going to do your plan. Were going to kidnap Kanye. Now call Henry, I'm going to make us some coffee.

AARON
Okay.

Nick walks back to the kitchen. Aaron lays back down trying to go back to sleep. Nick comes back in the living room with a bottle of water, and pours it on his face.

AARON (CONT'D)
Damn that waters cold.

NICK
Up now?

AARON
Yea I'm up.

Aaron sits back up, and grabs his cell phone. Aaron calls Henry.

AARON (CONT'D)
(on the phone)
Hello Henry.

Intercut with:

INT. HENRY'S APARTMENT - MOURNING

Henry Izmail, late twenties, Indian is half asleep in his bed.

HENRY
Hello who is this?

AARON

This is Aaron, your old boss. You know from the club.

HENRY

It's 7 o'clock in the mourning.

AARON

I know I just wanted to see how you were doing.

HENRY

Who the fuck calls someone at 7 in the mourning to catch up? Are you drunk, high, depressed or something.

AARON

No. Why?

HENRY

Because I'm trying to figure out what would possess you to call this early in the mourning. Are in jail?

AARON

No.

HENRY

On your deathbed?

AARON

No.

Henry hangs the phone up. Aaron calls back.

INT. HENRY'S APARTMENT - CONTINUOUS

After trying to sleep through the phone ringing he picks the phone back up.

HENRY

What?

AARON

Okay I didn't call you to catch up. I called you, because I heard you were a paparazzi in Chicago, and I wanted to know if you could find Kanye West.

HENRY

You woke me up about a fucking autograph.

AARON

No I don't want a autograph. Can you find him or not?

HENRY

Yea I can if he's out here, but I need to get some sleep first.

AARON

(Excited)

Okay great you go back to sleep. I'll give you a call in a few hours.

Henry hangs up the phone, and goes back to sleep.

BACK TO:

INT. NICK'S HOUSE - CONTINUOUS

Aaron goes to the kitchen, and catches Nick masturbating again.

HENRY

Come on put that thing away. You can lower your sperm count later. I just spoke to Henry.

NICK

What he say?

AARON

I'm not telling you nothing till you wash your hands.

Nick goes to the kitchen sink, and washes his hands.

AARON (CONT'D)

He said he could find Kanye. He told me to call him back in a few hours.

NICK

Alright what's next?

AARON

We get in the car, and start driving. We got a 13 hour drive. We need to leave now.

NICK
Alright let me get dressed, and
were gone.

Nick runs out the Kitchen begins running up the stairs, when
his foot slips off the steps, and falls on his face.

AARON
You okay?

NICK
Yea I'm fine.

Nick gets back up, and continues running.

EXT. NICK'S HOUSE - MINUTES LATER

Aaron and Nick exit the house.

NICK
Come on hurry up.

AARON
Did you tell Elizabeth your
leaving?

NICK
No she was sleep. I left her a note
though.

AARON
(Teasing)
How sweet are you.

NICK
Just get in the car. Hurry up
before she wakes.

Aaron & Nick get in the car.

INT. NICK'S CAR - CONTINUOUS

NICK
This drive is going to be a bitch.

AARON
Just like your wife.

Nick looks at Aaron upset.

AARON (CONT'D)
I'm just playing.

NICK
Just like your mother.

AARON
Hey! Don't be talking about my
mother.

NICK
Then don't talk about my wife.

AARON
Alright.

NICK
Shake on it.

Nick extends his hands, right before Aaron shakes his hand.

AARON
Your wife has little titties, and
curved nipples.

Aaron quickly shakes his hand.

NICK
And your mother ---

AARON
You can't say that we just shook on
it.

NICK
But you just said something about
my wife.

AARON
That was before we shook on it.

Nick realizes Aaron right.

NICK
Damn, lets go

Nick pulls off.

Montage - Road trip to Chicago.

Set to rap song Good life by Kanye West featuring T pain.

EXT/INT. NICK'S CAR - DRIVING - DAY

Nick drives thru the Holland tunnel, and gets on the I- 295. While driving he hears very loud snoring coming from Aaron sleeping in the Passenger seat. Nick holds Aaron's nose forcing him to wake up.

AARON

What?

NICK

I have top of the line speakers,
and I could hear you over them.
Shut the fuck up, and breathe

AARON

I was breathing you asshole till
you held my nose.

Aaron goes back to sleep, He begins snoring once again. The snoring starts off low, but gradually gets louder, and louder till Nick can't take it. Nick slams on the brakes causing Aaron's head to smash into the dashboard.

NICK

Shut the fuck up!

AARON

Ouch my head. I'm going to get you
back.

EXT/INT. NICK'S CAR - DRIVING - DAY

Nick drives on the I- 80 they pass the welcome to Pennsylvania. Nick stops in Philadelphia so Aaron can get a Philly cheese steak. Aaron walks in to the restaurant and see's the worker, early twenties, African American, Strong resemblance to Freeway the rapper.

AARON

Freeway! What you doing making
cheese steaks?

CHEESE STEAK WORKER

I'm not freeway.

AARON

Bullshit! You don't have to lie man
I'm not going to tell anybody.

CHEESE STEAK WORKER

Can I take your order?

AARON

Yea let me get a Philly cheese
steak hero.

CHEESE STEAK WORKER

Okay.

AARON

Even though what we do is wrong.

The cheese steak worker hands him his hero.

AARON (CONT'D)

Can I get a picture with you
please?

CHEESE STEAK WORKER

I'm not freeway.

AARON

Okay whatever you say. Can I get a
picture cheese steak maker?

CHEESE STEAK WORKER

Whatever makes you happy.

Aaron turns to the customer behind him, and takes out his
camera.

AARON

Can you please take a picture of
me, and freeway.

CHEESE STEAK WORKER

I'm not freeway.

AARON

I mean cheese steak maker.

The customer takes the camera. The worker reluctant goes
along with Aaron, and poses for the picture.

AARON (CONT'D)

It's the roc.

Aaron throws up the roc sign. The worker walks off frustrated
with Aaron.

EXT/INT. NICK'S CAR - DRIVING - DAY

Aaron drives the car as they go through Ohio. Nick is now
sleep in the passenger seat. Aaron draws a clown face on the
sleeping Nick.

Aaron hears a honking on the road he turns back to the road, and quickly turns back in his lane just missing the 18 wheeler.

AARON
Damn that was close.

Aaron goes back to drawing on Nick's face.

EXT/INT. NICK'S CAR - DRIVING - DAY

Aaron's driving through Cleveland He see's a life size cut out of Lebron James with rope around his neck hung from the welcome to Cleveland sign with a bullet hole through his private area.

AARON
Damn they gone need extra security
At the Miami games.

EXT/INT. NICK'S CAR - DRIVING - DAY

Aaron drives by the welcome to Chicago sign on the I- 90. Nick wakes up with the clown face still drawn on him.

NICK
Chicago, were finally here. You
want me to drive.

AARON
I've got it.

A blue car on the passenger side honks, and the driver motions Nick to let down his window. Nick rolls the window down.

GUY IN BLUE CAR
Homo the clown!

The guy in the car laughs as he speeds off.

NICK
What the fuck was he talking about?

Aaron trying not to laugh.

AARON
I don't know.

NICK
Did you call Henry?

AARON
No

NICK
Don't you think you need to?

AARON
Alright.

Aaron takes his cellphone out he begins to call Henry when he notices a police car behind him.

AARON (CONT'D)
O shit cops. Take my phone.

Aaron tries to throw his cellphone from his ear to Nick without looking. The cellphone flies out the window.

AARON (CONT'D)
What the fuck you just let my phone fly out the window.

NICK
That was a horrible throw. What the hell were you aiming for?

AARON
Your hand eye coordination sucks. You couldn't catch a cold if you wife had it. Your getting my phone.

Aaron pulls the car over to the side of the road.

EXT. I- 90 HIGHWAY - CONTINUOUS

Nick gets out the car, and walks down the side of the road he finds the phone. He picks up the phone. A car drives by the passenger throws a milk shake that hits Nick, and splatters all over his shirt and pants.

PASSENGER IN CAR
Where's your clown suit? Faggot.

The car drives off.

NICK
(Yelling at the car)
Fuck you!

Nick walks back to the car.

BACK TO:

INT. NICK'S CAR - CONTINUOUS

NICK
Here's your phone.

AARON
What the hell happen to you?

NICK
Some jackass threw a milk shake at me, and asked me where my clown suit was at.

Aaron begins laughing.

NICK (CONT'D)
What the hell is so funny?

AARON
Nothing.

Aaron calls Henry on his cellphone.

AARON (CONT'D)
(On the phone)
Hey Henry it's Aaron, and I just wanted to know if you could text me your address, because were in Chicago. Okay so your going to send it right now. Alright see you soon.

End Montage

EXT. HENRY'S APARTMENT BUILDING - NIGHT

Aaron, and Nick pull up to the apartment.

NICK
You sure this the right place?

AARON
Yea, this is 2046 Orleans Lincoln Park.

NICK
Alright what's his apartment number?

AARON
3 d.

NICK
Lets go.

INT. HENRY'S APARTMENT - MINUTES LATER

Nick & Aaron knock on the door. Henry opens the door.

HENRY
(To Nick)
What the hell happen to you?

NICK
Someone threw a milk shake at me.

HENRY
I'm talking about your face.

Aaron burst out laughing.

NICK
What's wrong with my face?

HENRY
You look like a gay clown. You been driving around like that?

Nick quickly enters the apartment, and finds a mirror. He looks at his face.

NICK
You asshole I got hit with a milk shake because of you.

Aaron still laughing at Nick.

AARON
I know that makes it even funnier.

NICK
This is not funny. We came out here for important business. Henry were you able to find out anything about Kanye West?

HENRY
I've been calling my contacts, and I found that he'll be at the uptown recording studio tonight at 11.

AARON
Alright that's great.

HENRY
If you didn't drive all this way for a autograph. What did you drive down here for?

Thrown by the question Aaron tries to think of something quick.

AARON

Um, Nick has cancer, and he wanted to meet Kanye West before he died. Right Nick?

NICK

Um, yea.

Nick starts coughing.

HENRY

Really what type of cancer do you have?

Aaron & Nick look at each other as they try to think of something.

NICK

Um, cough cancer.

AARON

(Whispering to Nick)
Cough cancer?

Henry not buying that bullshit.

HENRY

Nice try. What you really come out here for?

AARON

It's better if you don't know.

NICK

Yea trust me you want to know as little as possible.

HENRY

What the hell are you guys about to do?

NICK

Were going to kidnap Kanye West.

HENRY

Look I know you want to meet him and everything, but this is the wrong way of going about it. Every heard of make wish foundation cough cancer boy.

NICK

It's not to meet him idiot. We need him to perform at the club so it doesn't close.

HENRY

O,
(A beat)
I want in.

AARON

For what? This has nothing to with you.

HENRY

Nothing to do with me. Sit down let me show you something.

Nick & Aaron sit down. Henry grabs his laptop puts on the table in front of them.

HENRY (CONT'D)

Look at this.

On Screen - Youtube video

Kanye West is walking down the street at night. Henry is back peddling in front of him taking pictures.

HENRY (CONT'D)

So Kanye how do you feel about the president calling you a jackass?

Kanye continues walking ignoring Henry.

HENRY (CONT'D)

What about what pink said. About punching you in face if she was Taylor Swift.

KANYE WEST

(Aggravated)
Take your pictures, and shut the fuck up.

HENRY

What about what Jay Leno said about how would your mother would feel.

KANYE WEST

I told you to shut the fuck up.

Kanye West punches Henry in the face. Henry falls to the ground his camera breaks.

KANYE WEST (CONT'D)
Take a picture of that you asshole.

HENRY
You broke my camera.

Kanye throws some money on the ground, and keeps walking.
Henry still on the ground.

HENRY (CONT'D)
Fuck you Kanye. How could you be so
heartless?

BACK TO:

INT. HENRY'S APARTMENT - CONTINUOUS

HENRY
This has everything to do with me.
Now lets go case the place.

NICK
I'm all for casing the place, but
can you give me some clothes.

Aaron laughing.

AARON
That video's hilarious why haven't
I ever seen it before.

HENRY
(To nick)
Lets go to my closet.

They walk to Henry's closet there are three very bright
colored Sherwani's

NICK
(re: The Sherwani's)
What the fuck is that?

HENRY
It's called a Sherwani. You wear it
during diwali.

NICK
What's up with the bright colors?

HENRY

Your suppose to wear bright colors during diwali.

AARON

Your Hindu? You never told me that.

HENRY

My last name is Izmail. I thought that gave it away.

AARON

That looks like something that bin laden's mother would wear.

NICK

That looks like something a gay taliban would wear.

HENRY

Just grab something to put on so we can go.

NICK

Alright.

EXT/INT. NICK'S CAR - NIGHT

Aaron, Nick, and Henry sit in the car parked across the street from uptown recording studio. They watch the recording studio.

NICK

How are we suppose to get in there past the person at the desk?

AARON

We don't know. That's why we came here to figure that out.

NICK

How are we going to find out what room he's in?

HENRY

We have to get the list at the front desk.

NICK

How are we suppose to get that list?

AARON
Are we playing a thousand
questions?

NICK
Sorry
(A beat)
Kanye's famous I'm pretty sure he
has security.

HENRY
He definitely has security. He got
them right after he beat me up. He
has three security guards. The
first one is Marcus.

EXT. CHICAGO AIRPORT - CONTINUOUS

Kanye West walking with his personal security Marcus, mid thirties, African American, Very bad lazy eye, Over weight, Tony, African American, late twenties, athletic, Stevie, African American, Very Dark skinned.

Close up on Marcus

HENRY (V.O.)
He has a serious weight problem.

SMASH CUT TO:

INT. MCDONALDS - DAY

Marcus is in Mcdonalds with Kanye West getting his order taking.

MARCUS
Can I get a number one with cheese,
a number one without cheese, and a
number one with cheese and bacon.
(To Kanye)
What you want?

KANYE WEST
Nigga none of that was for me?

BACK TO:

EXT. CHICAGO AIRPORT - CONTINUOUS

Kanye west walking with his personal security.

HENRY (V.O.)

I mean his leg weights more than I could bench press, and he has the worst lazy eye I've seen. I heard one time he was fighting, and his left eye was looking at the ground the whole time. The second one is Tony

Close up on Tony Walking

HENRY

This guy has a serious crush on Kanye.

SMASH CUT TO:

INT. HOTEL ROOM

Tony lays in his bed looking at a Heart framed picture of Kanye West.

TONY

(To the picture)
Are you ready for bed baby.

Tony hugs the picture tight as he goes to sleep.

BACK TO:

EXT. CHICAGO AIRPORT - CONTINUOUS

HENRY (V.O.)

I mean he follows Kanye everywhere. I heard one time a girl tried to sneak into mens room to seduce him, but Tony was standing outside the stall. The third one is Steve.

Close up on Stevie

HENRY

The first thing you need to know about Stevie is his nick name should be nighthawk. I mean calling him dark skin is a understatement. He thinks he's a rapper.

(MORE)

HENRY (CONT'D)
One time I heard a guy tried to
give Kanye his demo.

SMASH CUT TO:

INT. BACKSTAGE

A young rapper tries to get backstage.

STEVIE
Wow, where you going?

YOUNG RAPPER
I'm trying to give Kanye my demo.

STEVIE
He's not taking demos right now.

YOUNG RAPPER
Come on

STEVIE
Battle me if you win I'll let you
go.

BACK TO:

EXT. CHICAGO AIRPORT - CONTINUOUS

HENRY
And he made the kid battle him to
get by.

Kanye & his security guards jump into a black truck.

INT. NICK'S CAR - CONTINUOUS

NICK
How the hell we suppose to get by
them?

AARON
Nick you ask one more question, and
I'm going to smack you so hard that
you'll see the white light. Now
shut up.

HENRY
I got a idea.

NICK
What's the idea?

Aaron smacks Nick very hard in the face.

NICK (CONT'D)
What was that for?

AARON
I told you no more questions.

NICK
I'm going to get you back.

Nick drives off.

INT. HENRY'S APARTMENT - LATER THAT NIGHT

Nick & Aaron sit in the living. Henry comes into the living room dressed in a lime green Sherwani, and a lime green vial covering his face. Nick & Aaron begin hysterically laughing.

AARON
Where the hell are you going?

HENRY
To uptown recording studio.

AARON
How is dressing like that suppose to get you in the studio? What are you going to tell them? Your Punjabi MC

HENRY
How I'm dressed isn't going to get me in there, but this will.

Henry shows them the grenade he has in his hand.

NICK
Where the hell you get a grenade from?

AARON
I knew it. I knew you were down with the taliban.
(To Nick)
Didn't I tell you that

HENRY

I'm not a terrorist stupid. I found this in the apartment when I moved in. I almost backed out of the sell because of it. I thought this neighborhood must be bad if you need a grenade to sleep at night.

NICK

I'm not blowing up a building.

HENRY

Just because I'm Hindu doesn't mean I like to blow shit up. This is my plan we go in there in Hindu clothes with a grenade they'll think were terrorists. They'll be so scared they'll just hand Kanye over, and the best part is with these vials covering our faces they'll never know it was us.

AARON

Your a genius. That idea is brilliant.

NICK

Brilliant?

AARON

Yes brilliant. Go put on your sherwani. Were doing this plan.

Aaron & Nick walk off.

INT. HENRY'S APARTMENT - MINUTES LATER

Aaron & Henry wait for Nick to come out the bathroom.

AARON

Nick can you come on. Were not going to laugh at you.

Nick comes out the bathroom dressed in a purple sherwani, and vial. Aaron & Henry begin laughing.

NICK

Why do I have to wear purple?

AARON

I'm wearing sky blue we didn't have many options. Now come on let's go.

EXT/INT. NICK'S CAR - NIGHT

Nick, Aaron, and Henry pull up into the same parking spot as earlier across the street.

AARON

You guys ready? Because once we get out this car there's no turning back.

NICK

Before we go in there I just want to say. I don't think terrorists dress like this. Nothing about my outfit says terror. Gay maybe, but not terror.

AARON

It's to late to change were going in. Henry Don't take the pin out that grenade you'll kill all of us. Lets go.

They get out the car.

INT. UPTOWN STUDIO - CONTINUOUS

They run into the studio to the women at the front desk.

AARON

Where is he?

GIRL AT FRONT DESK

Who?

NICK

(Whispering)
Speak Indian.

HENRY

(Strong Hindu accent)
Donday West.

The accent is very strong, and the receptionist can't understand it.

GIRL AT FRONT DESK

I'm sorry who?

HENRY

(Same accent)
Donday West.

AARON
(Quietly To Nick)
I thought we came here for Kanye West.

GIRL AT FRONT DESK
I can't understand you.

AARON
Kanye West bitch. Where is Kanye West?

GIRL AT FRONT DESK
Studio J on the 3rd floor.

Aaron, Nick, and Henry run to the stairs.

INT. STAIRWELL - CONTINUOUS

Nick, Aaron, Henry run up the stairs they all seem exhausted from the three flights of stairs. Aaron gets to the 3rd floor, and takes a deep breathe.

AARON
(Out of breathe)
That's a lot of stairs.

Nick & Henry stop right behind him, and catch their breath.

HENRY
Yea I know, I didn't know it was going to be that many steps. I would have lumbered up. Don't want to pull a hemmy.

AARON
I'm taking lead this time.

HENRY
What was wrong with my accent?

AARON
I couldn't understand a fucking word of what you were saying.

HENRY
Nick really?

NICK
I couldn't either.

HENRY
Alright fine Aaron you take lead.

They run out the stairwell into the studio.

INT. STUDIO - CONTINUOUS

AARON
(Horrible accent)
Down on the ground, down on the
ground.

Aaron has the grenade in his hand threatening to pull out the pin. His accent is horrible it sounds more Spanish than anything.

HENRY
(To Nick)
What the fuck is that he sounds
spanish.

Kanye West, and his security are stunned.

KANYE WEST
Motherfuckers do anything for a
autograph.

AARON
We don't want no fucking autograph.
Down on the ground.

Kanye West, Marcus, Tony, and Stevie get on the ground.

TONY
Don't worry Kanye I won't let
nothing happen to you.

KANYE WEST
He look Arab, but he sound Spanish.

TONY
HE must be a hybrid.

AARON
Shut the fuck up! Kanye get up.

KANYE WEST
You just told me get the fuck down.

AARON
Now I want you up.

Aaron hands Henry the grenade then picks Kanye up off the floor.

KANYE WEST
Be easy I just bought this.

He has on a Gucci shirt.

AARON
That's nice what is that Gucci?

KANYE WEST
Yea, you like it?

AARON
Yea that's real nice.

Aaron rips the shirt.

KANYE WEST
This motherfucker just ripped my
shirt.

AARON
Now shit the fuck up, and come on.

KANYE WEST
You gone pay for this shirt. You
afghan dressing taco bell eating
motherfucker.

Tony, Marcus, and Stevie are on the ground.

TONY
(whispering)
I can't let them take Kanye he's my
buttercup.

Marcus and Stevie give him a disturbed look.

TONY (CONT'D)
I mean that's my boy.

Tony begins to get up.

MARCUS
What are you doing?

STEVIE
(To Marcus)
Let him go.

Tony gets up.

Aaron, Nick, and Henry slowly back peddling with Kanye in
front of them.

AARON
Get down, get the fuck down.

TONY
Your going to have to make me sit
down.

AARON
What? I'll whip your --

Aaron swings in the middle of his sentence. Tony picks him up
and body slams him.

TONY
Who's next?

NICK
Henry get him.

Nick takes hold of Kanye. Henry begins Walking over.

HENRY
Yea come on.

He throws some punch combinations to intimidate Tony.

HENRY (CONT'D)
I killed a guy in bar fight once.

TONY
No you didn't.

HENRY
Well he punched me in the face, and
I blacked out. He died in a car
crash fleeing the scene.

Tony does some karate moves. The karate moves intimidate
Henry he panic's, and takes the pin out the grenade.

NICK
No!

Henry throws the grenade in the corner of the room.

Nick lets go off Kanye, and walks over to Henry. Kanye runs
out followed by his security.

NICK (CONT'D)
Are you crazy?

They run over to Aaron get him up. They run out the studio.
The grenade goes off just as they get to the stairs.

INT. STAIRWELL - CONTINUOUS

As they run down the steps the bomb goes off. Nick trips Aaron causing him to roll down a flight of stairs.

AARON
What the hell?

NICK
I told you. I get you back.

Aaron gets up, and they run out the front door. Into the car and speed off.

EXT/INT. NICK'S CAR - DRIVING - CONTINUOUS

The car speeds thru the blocks.

NICK
(To Henry)
What the fuck were you thinking in there?

HENRY
He knew karate, and he was bigger than me. I would have lost for sure. It was the only move I had.

NICK
You could have killed all of us.

HENRY
Stop yelling at me. Your the idiot who let Kanye go.

AARON
You let Kanye go?

NICK
He threw the grenade. I got nervous I didn't know what to do.

AARON
You really dropped the ball on they one bro.

NICK
Dropped the ball?
(Worried)
I'm going to lose my house. My house is gone. What I'm I going to tell Elizabeth?

AARON

Calm down your not going to lose your house.

NICK

You got \$60, 000 stashed in you ass you been holding out on?

AARON

No, but I know where Kanye's going to be at 2 p.m. Tomorrow.

HENRY

At Amundsen Park doing his concert.

NICK

Are you guys crazy? Was I the only one in that studio? Did you guys not just see what happened?

AARON

Would you stop your bitching. I've got a plan but we need a garbage truck.

HENRY

I know where we can get a garbage truck.

EXT. GARBAGE TRUCK LOT - NIGHT

Aaron, Nick, and Henry walk thru the dark garbage truck lot.

NICK

This is crazy. This is the dumbest plan yet.

AARON

So what come on. Were trying to save your house, and the club.

NICK

It smells like 5 years worth of shit out here.

AARON

(Angry)

Go back to the car if your going to complain. Your such a baby.

HENRY

This one right here.

NICK

And how are we going to get it out
of here.

HENRY

Drive it thru the gate.

NICK

You know I was think something less
illegal, but we might as well go
for the record for broken laws.

Henry jumps up to the driver door. Henry pops the lock then
hot wires the truck.

HENRY

Come on get in.

Aaron & Nick get into the truck. They drives right thru the
gate, and down the street.

EXT. AMUNDSEN PARK STAGE - DAY

The park is packed everyone has come out to see Kanye. Kanye
runs on the stage he starts the show by performing " power ".
The crowd goes into a frenzy when the music starts.

SMASH CUT TO:

EXT. BACKSTAGE - CONTINUOUS

Tony stands back watching the crowd. Grabs his walkie talkie.

TONY

(Into the walkie talkie)
How's everything looking.

SMASH CUT TO:

EXT. BACK OF CROWD - CONTINUOUS

Marcus who is suppose to be watching out. POV watching the
backside of women jumping up and down in the back of the
crowd.

MARCUS

It's all good over here.. Real
good.

BACK TO:

EXT. BACKSTAGE - CONTINUOUS

TONY
Stevie how you looking?

SMASH CUT TO:

EXT. FAR WING OF THE PARK - CONTINUOUS

Stevie stands far away from the area of the concert. POV Stevie can't see anything.

STEVIE
I can't see shit from over here,
and why are we using walkie
talkie's we have cell phones.

BACK TO:

EXT. BACKSTAGE - CONTINUOUS

TONY
Don't worry about that. Just keep
your eyes open.

Tony puts the walkie talkie on his side. Pov looking at Kanye.

TONY (CONT'D)
I won't let them hurt you. My
little chocolate drop.

INT. NICK'S CAR - CONTINUOUS

Aaron, Nick, and Henry take a moment to look at each other. Their dressed in the same sherwani's from the pervious night.

AARON
Lets do it.

They get out the car.

EXT. AMUNDSEN PARK STAGE - TEN MINUTES LATER

Kanye is performing "Can't tell me nothing" the crowd is enjoying the performance.

SMASH CUT TO:

INT/EXT. GARBAGE TRUCK - CONTINUOUS

Aaron, Nick, and Henry sit in the garbage truck Henry's driving. They drive thru gates, and speed thru the park.

NICK
Can you slow down, and you don't
have to hit every gate.

Henry continues driving thru gates. They drive through the basketball courts as kids try to play basketball.

NICK (CONT'D)
Watch the kids!

SMASH CUT TO:

EXT. BACKSTAGE - CONTINUOUS

TONY
What the fuck is that smell?

SMASH CUT TO:

EXT. AMUNDSEN PARK STAGE - CONTINUOUS

Kanye in the middle of his song 'Can't tell me nothing'. Pov a garbage truck speeding headed toward the right side of the stage.

KANYE WEST
Get the fuck out of here!

Kanye tries to run off the stage, but doesn't make it.

The garbage truck crashes into the right side of the stage causing it to lean. The crowd screams, and panic.

Aaron jumps out the truck grabs Kanye yelling Hindu gibberish throws Kanye into the truck, and hops on the back of the truck.

Tony gets up from the ground after falling from the crash. Tony runs to the truck as it backing up.

TONY
No Kanye!

The garbage truck backs out and speeds off.

EXT. PARKING LOT - LATER

They park the garbage truck in the vacant parking lot. They get out the truck.

KANYE WEST

Look I have no beef with al qaeda.

AARON

Shut up, and keep walking

KANYE WEST

You motherfuckers speak English.
Your American aren't you?

AARON

Wow! That was amazing. Henry I
didn't know you could drive like
that.

HENRY

Thanks

AARON

You should be racing garbage
trucks.

NICK

Driving? That's what you want to
talk about right now? Forget the
fact that we just kidnapped someone
in front of all of fucking Chicago,
or that we just destroyed park, or
the fact that when we get caught
were going to jail for a very long
time. What was I thinking I should
have just let the club close. Now
I'm going to have no club, and I'm
going to be someone's bitch.

AARON

Shut up! Just take a deep breath a
calm down. I know a lot just
happened, but you need to get a
hold of yourself.

NICK

Once I'm in prison someone else is
going to get a hold of me.

Henry goes to the car gets the change of clothes out the
trunk he has Kanye.

HENRY

Here there's you change of clothes.

Henry throws Aaron & Nick their change of clothes.

HENRY (CONT'D)

Where do you want me to put him?

AARON

Throw him in the trunk.

KANYE WEST

Hell no I'm not going in trunk.

NICK

You can't throw him in the trunk he could run out of air. Put him in the backseat.

AARON

That's smart every cop in the countries looking for him, and you want to drive around with him in the backseat. Put him in the trunk.

Henry throws Kanye into the trunk.

KANYE WEST

This is bullshit!

Henry closes the trunk.

Nick, Henry, and Aaron change their clothes then get in the car.

INT. NICK'S CAR - CONTINUOUS

AARON

Back to New York.

Aaron begins driving.

EXT. AMUNDSEN PARK - CONTINUOUS

The cops are at the park. They have the area completely taped off. Detective Richardson, Late thirties, Caucasian questions a witness

DETECTIVE RICHARDSON

So you seen threes guys in bright Hindu clothing in garbage truck?

WITNESS

Yes. They looked like taliban, and they spoke like taliban.

DETECTIVE RICHARDSON

Okay, then they sped into the side of the stage, grabbed Kanye off the stage and threw him in the garbage truck, and sped off?

WITNESS

Correct that's exactly what happen.

DETECTIVE RICHARDSON

Okay thank you for your time.

Tony walks up to detective Richardson.

TONY

What the hell's going on right now? You been here for a hour asking everyone the same questions. Getting the same answer. You should know what happened by now.

DETECTIVE RICHARDSON

I'm just trying to make sure I get all the facts.

TONY

While your getting all the facts, there somewhere with Kanye doing god knows what. Kanye going to be on youtube getting his head cut off, and you still going to be at this fucking park.

DETECTIVE RICHARDSON

Please just calm down. I promise you were doing everything in our power to get Kanye back.

TONY

Fuck this you stay here, and ask the same questions. I'll go find him my damn self.

Tony walks off.

TONY (CONT'D)

(Angry)

That fucking idiot. Sitting there with a gun on his hip, and he sitting around asking questions.

(MORE)

TONY (CONT'D)

(Worried)

Don't worry my little teddy gram
I'm coming to save you.

Tony gets into a black truck, and speeds off. Richardson looks down at his pad that he's been taking notes with he looks at the word taliban.

DETECTIVE RICHARDSON

What the hell would the taliban
want with Kanye West?

EXT/INT. NICK'S CAR - DRIVING - DAY

Aaron is driving the car they hear a constant banging coming from the trunk.

AARON

He's driving me crazy with that
fucking banging.

Henry is on his Iphone he's see's a bunch of things on the web about taliban kidnapping Kanye West.

NICK

So how much further you think we
gone make it before we get
arrested?

Aaron gives him a shut up look.

NICK (CONT'D)

What I'm curious. I think
Pennsylvania, but we might get
lucky, and make it to jersey.

HENRY

Guys you need to see this.

Henry hands Nick the phone.

On the phone - MTV news

SUCHIN PAK

Fans in Chicago are in tears after
hometown favorite rapper Kanye west
was kidnapped. Three men in garbage
truck dressed in Indian clothing,
and vials crashed into the stage
and threw him in the truck.

(MORE)

SUCHIN PAK (CONT'D)

Police say that they don't know who did it, but that are not ruling out alcadia. We were able to speak to some fans, and get there thoughts.

GUY FAN

It's crazy he was up there doing his thing. Next thing you know these Arabs was throwing him into a truck.

GIRL FAN

(crying)

I just don't understand why? What did he do to deserve this? What did he do to you Bin Laden?

SUCHIN PAK

We just got a statement from Jay-z on the kidnapping. " My prayers are with Kanye and his family, We will win this war on terror". We were unable to get a statement from Bin Laden, but a source close to him said that Bin Laden is a big Taylor Swift fan, and this is payback. That's all the information we have for now. This is Suchin Pak with your MTV news.

HENRY

You see they don't have any idea we did it. I told you the vials would work.

NICK

What the hell would al Qaeda want with Kanye?

AARON

He did make Jesus walks.

INT. BLACK TRUCK - LATER

Tony dries in the car listen to reunited by Peaches & Herb

TONY

I remember the first time we meet your polo shirt was so tight. You had been working out your becks were looking all good.

Tony picks up a picture of Kanye from his lap.

TONY (CONT'D)
I should have been there. They
wasn't suppose to get you.

EXT/INT. NICK'S CAR - NIGHT

Aaron stops the car at a diner In Indiana.

NICK
What are we doing here?

AARON
I'm starving the last ten minutes
that banging wasn't Kanye in the
trunk. It was stomach growling.

HENRY
I'm hungry too.

NICK
Alright fine.

Nick, Aaron, and Henry get out the car.

EXT. DINEER - CONTINUOUS

As they start to walk away from the car they hear Kanye
banging in the trunk.

NICK
(Re: the banging)
Someone's going to hear that. Just
let him out. He might run out of
air if we leave him in there to
long anyways.

AARON
Alright fine.

Aaron walks back to the car opens the trunk.

KANYE WEST
Goddamn it's hot in there.

AARON
Shut up! Were letting you out the
trunk so you can get some food, and
air.

Kanye gets out the trunk.

KANYE WEST
Help! Help!

Aaron quickly covers his mouth.

AARON
Shut up! Before I kill you.

KANYE WEST
With what you don't got no gun?

AARON
I do got this.

Aaron pinches Kanye's nipples he yells out in pain.

KANYE WEST
Let go! Let go! Alright I'll eat,
and shut up

They all walk into the diner.

INT. DINER - CONTINUOUS

They enter the diner it's your average diner. They sit down at a table. The waitress, Late twenties, Caucasian, very rude comes over.

WAITRESS
Hi I'm Angela I'm your waitress can
I take your order.

NICK
What's good here?

ANGELA
I don't know we got chicken, and
shit. Beef, and shit. Fish, and
shit. Basically we have all types
of meat, and shit.

AARON
I'll have some chicken, and shit.

HENRY
And I'll have the beef, and shit.

KANYE WEST
I'll take the chicken, and shit.
Also can I get a Iced tea, and
could you squeeze a lime in there
for me.

ANGELA

I didn't say nothing about having lime, and shit.

NICK

What is the, and shit?

ANGELA

Look man you either want the food or you don't.

NICK

I'll take the fish, and shit.

ANGELA

Thank you.

Angela walks off back to the kitchen.

INT. DINER - LATER

Aaron, Nick, Kanye, Henry are just about finish with there food.

KANYE WEST

This food sucks. I ate a 500 dollar steak 2 days ago with Jay-z. This shit taste like a hobo made this stick over a garbage can fire.

AARON

You know what just shut the hell up, and finish eating.

KANYE WEST

You know what you ain't just gone keep talking to me like that. We same height I whip your ass.

Kanye and Aaron jump at each other. Henry and Nick break it up.

NICK

(To Aaron)

If you punch him in the throat he can't rap.

HENRY

You know what's crazy?

NICK

What?

HENRY

This whole time we been in here no
one has noticed Kanye.

The door bell rings it is two young African American females.
They see Kanye, and go into a instant frenzy.

CRAZY FAN 1

Kanye !

They two girls run over to him.

CRAZY FAN

We thought you was dead. All this
talk about you getting kidnapped by
Alcadia.

AARON

Um do you bitches want something?

CRAZY FAN

Not from you.

(Flirting)

But Kanye I would love to ask you
for something in the bathroom.

Kanye begins to get up.

KANYE WEST

You know the bathroom don't sound
like a bad idea.

AARON

But Kanye you can't go.

CRAZY FAN

Why not?

AARON

Crazy bitch mind your business.
Kanye you know why we can't go.

KANYE WEST

Why not?

AARON

Because of the whole kidnapped
thing. You know they may still be
looking for you.

KANYE WEST

I think there gone.

AARON
They may not be.

KANYE WEST
But I think there are.

AARON
You don't know that.

Aaron notices two men coming into the diner.

AARON (CONT'D)
That could be them right there.

The two African American men come in, and shoot the cash register.

ROBBER
Everybody get the fuck down right now.

Everybody gets on the ground.

NICK
This is great. Just fucking great this is exactly what we needed.

ROBBER
I want everybody to take there jewelry, And money and put it on the floor.

The other robber starts collecting the money, and Jewelry off the floor.

Aaron looks up at one of the robbers face.

AARON
What the fuck.

NICK
What?

AARON
That's Savage.

NICK
What? Crazy Savage the drug dealer?

AARON
Yes look.

Nick looks up at the robber.

NICK

That is Savage I'd never forget
that face. He maid me quit weed.

The other robber walks over to Kanye West when he realizes
that Kanye still has on his chain it's just tucked in.

ROBBER #2

Give me the chain.

KANYE WEST

I can't give you this chain man my
mother give me this.

The robber pulls his gun up to Kanye's chin.

ROBBER #2

I said give me the fucking chain.

NICK

(To Aaron)

Oh my god he's about to kill Kanye
we have to do something.

Aaron gets up off the ground.

AARON

Savage.

Savage looks over, and see's who it is.

SAVAGE

Aaron.

Savage walks over, and gives Aaron a hug.

SAVAGE (CONT'D)

I haven't seen you since.

AARON

Since the night you shoot that dude
in the club, and got ten years.

SAVAGE

So how's everything been?

AARON

Good, but your partner is about to
kill one of my friends, and I
wanted to know if there was anyway
you could stop that.

SAVAGE
 (to Robber #2)
 Chill!

Savage takes a closer look at the Kanye.

SAVAGE (CONT'D)
 Holy shit! It's Kanye West. What
 the hell you doing in here?

KANYE WEST
 Nothing just chilling with a gun to
 my head.

SAVAGE
 Yea that is a nice chain.

Savage admires the chain on Kanye's neck.

SAVAGE (CONT'D)
 Yea this is a nice chain, but we
 can't kill you I have a better
 idea.

(To Robber #2)
 Take him bring to the car.

Robber #2 picks Kanye up Walks out the dinner with him.

AARON
 What the fuck?

SAVAGE
 Sit the fuck back down. Sit the
 fuck back down.

He puts the gun in Aaron's face. Aaron gets back down on the
 ground.

AARON
 You gone point a gun at me after
 all the customers I brought you?

SAVAGE
 None of them ever came back.

AARON
 It's not my fault you freaked them
 out.

SAVAGE
 They can hide a wire anywhere.

AARON
I know, but no one's trying to get
strip searched for a dime.

Savage runs out the diner.

SAVAGE
I'm bout to get signed!

Savage runs into a car, and speeds off. Aaron, Nick, and
Henry get up and run outside.

EXT. DINER - CONTINUOUS

NICK
What the fuck our \$60,000 just
drove off.

AARON
Nick! We need to get out of here
before the police come.

HENRY
Yea he's right, and they'll be here
any second.

Nick, Aaron, and Henry get into the car, and drive off.

EXT/INT. NICK'S CAR - DRIVING - NIGHT - MINUTES LATER

Aaron drives the car there's a very awkward silence as they
drive. Nick looks out the window completely disheartened.

AARON
He's probably fine. I don't think
savage would hurt him.

Nick looks at him like yea right.

HENRY
Didn't you say he shot a guy in
your club.

AARON
And he checked my ass for a wire. I
wouldn't put anything past him.

Aaron turns on the radio. Kanye West Diamonds are forever
comes on. Aaron turns the radio back off.

NICK
Don't you feel guilty?

AARON

He had a gun. What were we suppose to do shoot our fist at him.

NICK

We should have did something. He's stuck in this mess because of us. If anything happens to him were just as responsible as Savage.

HENRY

I just wanted him to say sorry for punching me. I didn't want him to get hurt.

NICK

Henry I seen the video, and you deserve to get punched.

HENRY

Fuck you Nick. You homeless ex club owner.

NICK

This is wrong we should go back, and do something.

AARON

Are you crazy? I think the cops can handle it.

NICK

Stop the car!

Aaron pulls over to the side of the road.

NICK (CONT'D)

Switch seats I'm driving.

AARON

Are you seriously about to go back there?

NICK

Yes.

Aaron, and Nick get out the car, and switch seats.

AARON

You have no idea where he is, or how to get him back. They have guns, and we all know Savage will use them.

NICK

Like you said you don't always need a plan sometimes you just got to live life, and right now I'm living life.

They make a U- turn.

HENRY

Could you drop me off somewhere? Because I like Kanye, and all but I'm not getting killed for him.

NICK

Nobody's getting killed.

AARON

So where are we going?

NICK

Back to the diner. I figure Savage has to live somewhere around there.

INT. BLACK TRUCK - MINUTES LATER

Tony is driving the truck when he hears the his cellphone.

TONY

Hello.

MARCUS (O.S.)

Tony I just got word that Kanye was spotted in Indiana. At a dinner called Food, and shit.

TONY

Indiana. Alright I got it.

Tony hangs up the phone. Picks up the picture that's on his lap of Kanye.

TONY (CONT'D)

You handsome stallion I'm on my way.

INT. NICK'S CAR - DRIVING - NIGHT

Nick drives the car around a Indiana neighborhood.

AARON

So what you think there doing to Kanye.

HENRY

I don't know, but if I had a guess checking his ass.

Henry trying to get under Nick's skin.

NICK

Henry That's not funny. I still don't fell comfortable naked because of that.

INT. SAVAGE'S HOUSE - CONTINUOUS

Savage and 3 other thugs sit in the basement smoking weed and drinking. Kanye is tied in the room. Savage is playing his parody song to I'm illy by Red Cafe called I steal. He bobs his head to the music.

SAVAGE

Yea you see I don't rap about money or women. I rap about crime.

Kanye obviously hates the song.

SAVAGE (CONT'D)

It's hard right? Straight gangsta

KANYE WEST

(Sarcastically)

Oh yea, this got platinum written all over it. You like all the members of NWA mixed in one. 50 cent minus the fucked up slur.

EXT/INT. NICK'S CAR - CONTINUOUS

Nick drives the car when he notices the car savage drove off in on the block in front of a very run down house.

NICK

There's the car.

Aaron looks at the car.

AARON

You sure?

NICK

Yea what other mini-van has bullet holes in it.

HENRY
Look at the bumper sticker.

Aaron looks at the bumper sticker. It reads 187.

AARON
Yea that Savage's car. Good work
Nick what's next?

NICK
We go in there, and get Kanye back.

AARON
Great plan.

Nick parks the car.

They are about to get out the car when they notice a dope fiend go to the house get something then walk back out.

AARON (CONT'D)
I just got a idea.

Aaron rolls down the his window. Calls out to the fiend.

AARON (CONT'D)
(To fiend)
Hey! Come here.

Aaron holds up \$20 the fiend walks over.

AARON (CONT'D)
Give me your clothes.

DOPE FIEND
What?

AARON
You want this 20 right.

DOPE FIEND
Yea.

AARON
And I want your clothes. Let's make
a the switch.

The fiend begins getting undressed in the middle of the street.

NICK
Tell him to go to the alley. I
don't want to see this fiend naked.

AARON
Not here go to the alley.

EXT. ALLEY - MINUTES LATER

The fiend is down to his underwear, and socks. The fiend begins to try, and take off his socks his socks are crusted on.

AARON
You can keep the socks.

DOPE FIEND
You sure.

AARON
Yea.

The fiend goes to take of his boxers.

AARON (CONT'D)
Keep the boxers on. Keep the boxers on.

It's to late the Dope fiend has taking off his boxers. Aaron is disgusted.

AARON (CONT'D)
Just get the fuck out of here.

Aaron hands him the 20 bucks.

AARON (CONT'D)
Don't spend it all in one place...
Who am I kidding? Tell your drug dealer I said hello.

The fiend runs off naked down the block. Aaron walks back to the car with the fiends dirty clothes in his hands.

INT. NICK'S CAR - CONTINUOUS

HENRY
What the hell are you going to do with a fiends clothes.

AARON
I'm going to wear them.

NICK
What?

AARON

I'm going to act like a fiend, and create a distraction. You guys hide on the porch, and when he comes out the door hit him with the crowbar in the trunk.

INT. SAVAGE HOUSE - CONTINUOUS

Savage & 3 of his friends sit in the basement still listening to Savage's demo. The song playing now is a parody of beemer, benz, or bentley called pistol, Ak, shoty. Kanye looks as if he just wants to die to stop listening to this demo.

EXT. SAVAGE'S HOUSE - MINUTES LATER

Aaron walks up to the front of savage's house. Nick & Henry hide behind a chair on the porch. Aaron gets to the door, and knocks on the door. A young thug comes to the door.

YOUNG THUG

What the fuck you want?

AARON

(Pretending to be a fiend)
Baby I want some of that stuff.

YOUNG THUG

How much?

AARON

I want all you got.

YOUNG THUG

Nigga you can't afford everything I got.

AARON

Boy what? I use to me a member of the temptations.

YOUNG THUG

Nigga you ain't even old enough to have been a member of the temptations.

AARON

It use to be me and Otis. We use to do it like this. It was just my imagination.

Aaron breaks out into a old school dance routine.

AARON (CONT'D)
Running away with me, It was just
my imagination running away.

YOUNG THUG
You crazy. Come on man how much you
want?

The young thug walks through the doorway onto the porch.

Nick & Henry realizes this is the best time to make move. As they go to hit the thug in the head he turns around. The young thug levels his gun at them.

YOUNG THUG (CONT'D)
Who the fuck are yall

While pointing the gun at Nick & Henry his back is turned to Aaron.

Nick & henry look at each other horrified. They don't know what to say as they stare down the barrel. Aaron thinks fast, and kicks the thug in the groin causing him to pull the trigger, and shoot out a window as he's falling down. Aaron then punches the thug out when he falls to his knees.

INT. SAVAGES HOUSE - CONTINUOUS

SAVAGE
(Re: the noise)
What was that?

He looks over to the other thugs.

SAVAGE (CONT'D)
Go check that out.

BACK TO:

EXT. SAVAGES HOUSE - CONTINUOUS

The young thug lays on the floor.

AARON
Grab his gun.

NICK
What if it's dirty?

AARON
Do you have a clean gun?

NICK

No

AARON

Then shut the fuck up, and grab the gun.

HENRY

Hurry up I hear people coming.

Nick quickly grabs the gun then duck down on the porch.

AARON

Throw me the gun.

NICK

Why can't I use the gun.

AARON

One reason your a pussy.

NICK

I am not a pussy.

3 thugs come upstairs they see their friend laid out on the ground in front of the open door

THUG #2

What the fuck.

Nick hold up the gun tries to shoot it.

NICK

Nothing happened.

AARON

Turn off the safety on the side.

Nick finds the safety on the gun turns it off then re aims the gun, and shoots it. Pow! The back fire from the gun cause his arm to go flying back.

The 3 thugs begin relentlessly firing back.

There is debree everywhere Aaron is terrified.

NICK

What am I suppose to do?

HENRY

Shoot back.

AARON

Give me the gun.

Nick tries to throw the gun to Aaron on the other side of the door, but misjudges how far. The gun falls in the middle of the doorway causing it to go off. Pow! The bullet hits one of the thugs in the chest.

AARON (CONT'D)

Damnit.

Aaron crawls from where he is ducked down to the gun in the doorway. While shots are being fired. Aaron gets the gun goes back to his spot where he was ducked down.

He aims the gun through the window, and begins firing wildly with his eyes closed. Aaron hits both of the other 2 thugs.

AARON (CONT'D)

Who's your daddy? I saved our life.

HENRY

Your a pussy you were shooting with your eyes closed.

AARON

No I wasn't

HENRY

I was looking dead at you. Your eyes were closed.

AARON

I had something in my eye that's why they were closed, But who cares I saved our lives.

They get off the floor, and start walking into the house they hear Savage's horrible demo from down stairs.

AARON (CONT'D)

Is it me or does that sound like beemer, benz, or bentley. The army version.

Nick walks around looking for Kanye to no avail.

NICK

I don't see Kanye or Savage. They must be down stairs.

Aaron shoots the gun, but it's no point he's out of bullets.

They walk down stairs.

INT. BASEMENT - CONTINUOUS

Nick, Aaron, and Henry walk down stairs all horrified. Nick begins crying.

AARON

What the hell is wrong with you?

NICK

Nothing I just didn't get a chance to give Elizabeth the baby she wants.

AARON

Don't worry you'll be able to after this.

NICK

This is the end. Are you forgetting you have no bullets.

HENRY

Why don't you say it louder I don't think he heard you.

They get to the end of the steps.

Savage has Kanye in front of him with a gun to his head.

SAVAGE

Stop! Don't come any closer. I'll kill him.

KANYE WEST

You promise? As long as you don't play another song off you demo.

AARON

You don't have to do this. Just put the gun down.

Begins walking closer to him.

SAVAGE

Back! I'm not playing motherfucker I'll do it.

AARON

It's okay I'm putting my gun down.

He puts the gun down on the ground.

AARON (CONT'D)

See I'm not trying to hurt you.

SAVAGE

Then what do you want motherfucker?

Nick, and Henry hang back completely confused about what Aaron is doing.

AARON

I want to be your manager. I think your the next big thing in rap.

SAVAGE

Really?

AARON

Yea once you drop people gone be like Lil Wayne who?

Kanye begins laughing Savage places the gun even more firmly under his chin.

KANYE WEST

I'm sorry I was just thinking about something funny in my head don't mind me. Lil Wayne who?

AARON

See. Now put the gun down think about you career put the gun down.

HENRY

(To Nick)

This is not going to work he's about to get shot in his ass.

Savage is very unsure on witch decision to make.

SAVAGE

(to his self)

Come on, put the gun down think about your career.

AARON

That's right put it down.

SAVAGE

Fuck that you a thug homey. Pull all these niggas cap back.

KANYE WEST

No your not a thug any more your a rapper.

AARON
That's right your a rapper now put
the gun down.

HENRY
(To Nick)
I got five dollars Aaron ends up
with a bullet in his ass.

Henry takes out a five dollar bill.

NICK
I'll take that action.

They shake hands.

AARON
Come on you can't be a rapper
behind bars.

Savage takes the gun from under Kanye's chin. Kanye takes the opportunity to slap the gun out his hand the gun fly's in the air. The gun hits the floor, and fires.

Aaron screams out in pain. The gun shot him in the ass.

AARON (CONT'D)
My ass.

Savage looks stunned at what just happened. Henry quickly runs grabs the gun Aaron dropped, and throws it at Savage hitting him square in the head, and knocking him out.

NICK
Good fucking throw.

Nick, Henry, and Kanye run over to him.

NICK (CONT'D)
You okay?

On the ground in pain.

AARON
I'm cold Nick. I see that white
light, and it's coming my way.

They all look at Aaron as he exaggerates.

AARON (CONT'D)
I just wanted to tell you before I
go. That I always loved you, and I
wouldn't want anybody else to be my
brother.

NICK
Your not dying. You just got shot
in the ass.

AARON
Then What's that white light I see?

NICK
You mean the flouresent light your
looking at on the ceiling.

Aaron realizes he is just looking up at a light on the
ceiling of the room.

AARON
O.

Nick, And Henry help him up.

NICK
Come on we got to get you to a
hospital.

INT. NICK'S CAR - DRIVING - NIGHT

Nick drives as Aaron complains in the back.

AARON
It was your idea to go back. Why
did I end up with the bullet.

NICK
Just keep pressure on it. I'm on
the way to the hospital.

KANYE WEST
I got a question for you guys. Why
kidnap me in the first place?

NICK
We were about to lose our club. We
need a big name perform so that we
could make the money in time.

KANYE WEST
You know we have managers for stuff
like this.

AARON
We didn't have the money to pay for
you to perform. We lost it all when
Waka Flocka perform.

(MORE)

AARON (CONT'D)

It doesn't matter Now were suppose to have you there by tonight, and there's noway for that to happen.

KANYE WEST

If we get out the hospital fast enough we could. I think I owe you guys that performance. You could have just left me with that psycho.

INT. CLUB SIN - NIGHT

The club is packed Kanye on the stage doing his concert.

INT. NICK'S OFFICE - CONTINUOUS

Nick watches from his office.

NICK (V.O.)

Needless to say everything worked out Kanye performed. We didn't have to close the club, and we never become some bodies bitch. What could be better.

Elizabeth barges in Nick's office.

ELIZABETH

Baby I'm pregnant!

NICK

Oh shit.

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

