

(Name of Project)

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INT. HOSPITAL, DELIVERY ROOM - NIGHT  
Title Card: 197

A WOMAN (25) screams in an obvious attempt to give birth. THE DOCTOR is down talking the Woman through labour.

DOCTOR  
Breathe Pamela, breathe!

PAMELA, the Woman nods and starts breathing rhythmically.

DOCTOR (CONT'D)  
Good! Now I need you to push again...

PAMELA  
I CAN'T!!!

DOCTOR  
Yes you can it's OK.

Pamela slowly nods and pushes hard, her face is red.

DOCTOR (CONT'D)  
Good, I can see the head, keep pushing.

Pamela again screams a continues pushing.

DOCTOR (CONT'D)  
Good,, keep going Pamela, you're doing great. This time try to push harder ok.

PAMELA  
OK....

Pamela continues pushing...

PAMELA (CONT'D)  
AHHHHHHRRRRGGGGG!!!

Slowly we hear the sound of crying baby.

DOCTOR  
I've got him, I've got him...

The Doctor stops speaking, and we can see why. THE BABY's face is horribly deformed. Pamela's breathing eases. She looks at the Doctor's concerned face.

PAMELA  
What? What's wrong?

The Doctor doesn't answer, his eyes are transfixed on the baby in front of him.

PAMELA (CONT'D)  
WHAT'S WRONG WITH JASON!??

SMASH CUT TO:

EXT. COLLEGE CAMPUS - DAY

TITLE CARD: 10 years later.

The campus is bustling with activity, and through it we go to one person, a 20 year old man named SIMON, average looking,. He walks out of the college with a sense of freedom. Just then EDDIE GERSONS, 20s good looking, runs up behind him and slaps him on the back.

EDDIE  
Done done and done!! Fuck yah!  
Feels good doesn't it?

SIMON  
What? Finishing the semester?

EDDIE  
Obviously!

Simon smirks.

SIMON  
Yeah, it'll be nice to get away for  
a bit.

EDDIE  
You're a fucking geek man.

SIMON  
No, it's just now that I'm done ...  
I don't know ... It feels weird.

EDDIE  
Whatever. Oh I have good news for  
you!

SIMON  
Is this really good news or are you  
gonna tell me Alicia Vaner wants to  
fuck me and then pelt me with paint  
ball pellets when I show up for the  
date?

EDDIE  
No this time it's serious. You  
don't have a job this summer right?

SIMON  
No, I don't.

EDDIE  
Well how would you like to work at  
the camp?

SIMON  
Which camp?

EDDIE  
My camp!

SIMON  
You have a camp?

EDDIE  
Fuck yeah! Crystal Lake!

Simon nods.

SIMON  
You're grandfathers camp that you  
haven't been to in 7 years?

EDDIE  
...detail.

SIMON  
Why, do they need help there?

EDDIE  
A counselor just cancelled and we  
need someone to fill in.

SIMON  
Why don't you do it?

EDDIE  
I'm already working there. There is  
just one thing.

SIMON  
Which is?

EDDIE  
You'd have to take the cook's son  
in your group.

SIMON

So?

EDDIE

He's some socially deprived, under privileged, deformed, retard or something.

SIMON

(glaring with sarcasm) Oh yay.

Beat.

SIMON (CONT'D)

Whatever I can handle it.

EDDIE

So you in?

SIMON

Yeah man, thanks.

He shakes Eddie's hand.

EDDIE

Fuckin A! OK I gotta call my gramps.

CUT TO:

INT. OFFICE - DAY

A THERAPIST sits in a brightly lit office. The place is very Zen like. The man is about 50 with white hair. PAMELA VOORHEES sits across from him on a leather couch, she has aged ten years since the opening scene but it seems as if she's aged more, her face is harsh and tired.

THERAPIST

So you leave tomorrow for camp?

PAMELA

Yeah.

THERAPIST

You nervous about that?

PAMELA

Yeah a little.

THERAPIST

Why, you have been to this camp several times have you not?

\*

\*

\*

\*

\*

\*

\*

\*

\*

PAMELA  
Yeah but this time I'm bringing  
Jason.

THERAPIST  
You haven't brought him along  
before.

PAMELA  
No.

THERAPIST  
Why is that?

PAMELA  
I just, never thought he would fit  
in. You've met him.

THERAPIST  
You can't keep mothering him  
forever Pamela.

PAMELA  
I can do what I want! I know how to  
be a mother.

She is not yelling, but her tone is different. Therapist has  
seen it before, he looks unnerved even a little scared.

THERAPIST  
There is not reason to get  
confrontational.

Pamela takes a deep breath.

PAMELA  
I'm just scared...if anything  
happened to Jason I don't know what  
I would do.

THERAPIST  
Nothing will Pamela. I'm sure he'll  
be fine.

PAMELA  
The thing is Doctor, what I'm more  
worried about is what would happen  
is something did go wrong.

THERAPIST  
What do you mean?

PAMELA  
 My son is my life and if anything  
 happened to him, I'm afraid of what  
 I would do.

\*  
 \*  
 \*  
 \*

CUT TO:

\*

EXT. SUBURBAN NEIGHBOURHOOD - DAY

\*

We are in front of a lovely suburban home. Simon, packs his pickup truck. The supplies include: clothes, sleeping bag everything for a little camping trip. Just then his FATHER (50s) exits the house holding another sack of supplies, he hands it to Simon who throws it in the back.

\*

FATHER  
 Is that everything?

SIMON  
 I think so.

FATHER  
 So how long is this camp?

SIMON  
 I'm booked for eight weeks.

FATHER  
 Wow, OK.

Father reaches out his hand.

FATHER (CONT'D)  
 Well have fun and good luck.

SIMON  
 Thanks dad.

They shake hands. Father nods and returns to the house. Simon gets into his car and pulls out of the driveway.

INT. SIMON'S CAR - LATER

Simon drives while glancing down at a map. He looks up at the road.

SIMON  
 Where the hell...oh ok...

He turns down a country road with a welcome sign that reads:  
WELCOME TO CRYSTAL LAKE!!

EXT. STREET - DAY

We are in the small town of Crystal Lake. The streets are busy with much activity. We see Simon's car turn onto the street, he then turns into a parking lot of a small DINER.

INT. DINER - MOMENTS LATER

Simon enters the diner and sits at the counter which is being run by PAULINE, 40s cute, she is currently serving a man in uniform by the name of SHERIFF DARREL BURNS, late 30s slightly balding,.

BURNS

Just the bill Pauline would be great.

PAULINE

Coming right up.

Pauline goes off toward the register. Burns turns his attention to Simon.

BURNS

Hey, I don't think we've had the pleasure.

SIMON

I'm sure of it. I'm new. (Offers his hand) Simon.

Burns shakes Simon's hand.

BURNS

Sheriff Darrel Burns, it's a pleasure. You just driving through?

SIMON

Nah, I'm counseling at the camp.

BURNS

Ah, how about that. I'm sure you'll have your hands full, we're expecting about 100 kids.

SIMON

Wow...

Just then Pauline shows up and hands Burns the bill.

PAULINE  
There you are.

BURNS  
Thanks Pauline.

Burns rummages through his wallet and pulls out some money which he puts on the counter.

BURNS (CONT'D)  
Nice little tip in there for you  
too.

Pauline smiles and takes the money. Burns gets up and pats Simon on the back.

BURNS (CONT'D)  
I'll be seeing you around.

SIMON  
Ah, yeah.

Burns nods to Pauline and exits. Pauline looks to Simon.

PAULINE  
Can I get you anything? BLT? It's  
on special.

SIMON  
Sure.

Pauline nods and yells back.

PAULINE  
BLT Frank!!

FRANK (O.S.)  
Coming right up!

PAULINE  
So I couldn't help over- hearin,  
your Simon right?

SIMON  
Yes.

PAULINE  
You ever been up to Crystal Lake?

SIMON  
No, a friend on mine got me the  
job.

PAULINE  
It's beautiful out there, I live  
across the lake.

Simon smiles, Pauline looks back and sees FRANK putting the  
BLT on the counters, Pauline passes it over to Simon.

PAULINE (CONT'D)  
There you go.

SIMON  
Thanks.

Simon takes a bite, he smiles, Pauline nods and turns around.  
Simon, as soon as she turns, spits it out and gags, he  
recovers just in time as she turns around again.

SIMON (CONT'D)  
I think I'm actually going to take  
this to go.

PAULINE  
Oh, ok.

She gently takes the bitten sandwich and place it in a small  
container and hands it back.

SIMON  
Thank you soo much, what do I owe  
you?

PAULINE  
Don't worry about it, welcome to  
Crystal lake.

Pauline turns her attention to the next CUSTOMER. Simon  
smirks, takes the container and exits.

EXT. STREET - MOMENTS LATER

Simon exits the diner, he takes a moment to survey the  
surroundings. The town seems exceptionally pleasant. He gets  
into his car and pulls out.

INT. PAMELA'S CAR - LATER

Pamela sits at the wheel of her car. In the back, his face  
hidden, is JASON VOORHEES, her now ten year old boy. The car  
pulls into what appears to be a large summer camp. When Jason  
speaks it is in a whisper. Pamela attempts to cheer up the  
obviously upset boy. \*

PAMELA  
We're here.

JASON  
I don't want to go.

PAMELA  
Jason, sweetie come on.

JASON  
I hate people.

Pamela tries a different approach.

PAMELA  
Hey, I'm a person, you don't hate  
me do you?

JASON  
No I guess not ... I don't want to  
go, the kids are always jerks.

Pamela gets out of the car.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - DAY

Like in all the previous films the film has a line of CABINS, in front of a huge LAKE, there is a DOCK, a DINNING HALL and several small HOMES for the owners and some faculty. The camp currently has just counselors and a few faculty.

Pamela, having now exited the car, goes and opens the back seat next to Jason and kneels in front of him.

PAMELA  
Listen to me Jason. You are my  
special boy, I'd never let kids be  
mean to you. OK?

Jason turns to her and we see his FACE, it is TERRIBLY DEFORMED.

PAMELA (CONT'D)  
You are the cutest, smartest and  
strongest little boy around, and  
hey your my son, someone pushes you  
around I'll just poison they're  
food.

Jason giggles slightly at the joke.

JASON  
I love you mom.

They hug.

PAMELA  
I love you too Jason.

GREGORY (O.S.)  
Pamela!!

Pamela turns and sees GREGORY GERSONS, 70s but has aged well, the owner of the camp he approaches with a warm smile on his face. Pamela greets him with a similar smile, they embrace briefly.

GREGORY (CONT'D)  
A pleasure to have you back as  
always.

PAMELA  
Thank you Greg. Have you met my  
son?

GREGORY  
No I haven't.

Pamela reveals Jason and from the way Gregory reacts we can tell he was warned of Jason's look as he simply sticks out his hand.

PAMELA  
Jason this is Mr. Gersons.

GREGORY  
Hey Jason.

Jason looks at Gregory and then to his outstretched hand. He says nothing. Gregory eventually puts his hand down.

PAMELA  
He's shy, I'm sorry Greg.

GREGORY  
No I understand completely. (To  
Jason) Well we'll get to know each  
other soon enough. It was nice to  
meet you Jason. Now Pamela, Sheila  
is prepping dinner for the  
counselors tonight, perhaps it  
would be better for to show Jason  
around and introduce him to Simon.

PAMELA  
Sure, who's Simon?

GREGORY  
Jason's counselor.

PAMELA  
Actually Greg, I thought I made myself clear when I said Jason will be with me at all times.

Gregory motions for Pamela to follow him a little ways from the car, Pamela does Jason observes from the backseat slightly curious.

PAMELA (CONT'D)  
Greg, he's not ready.

GREGORY  
I understand, but Simon came very highly recommended by my grandson.

PAMELA  
I'm telling you, he's not ready yet.

GREGORY  
Then when Pamela? You haven't been able to stay here over night for the past ten years. You use to drive every night for 2 hours to get back home and make sure he was OK, and then wake up at the crack of dawn to get back here in time. The only reason I didn't replace you was because I knew how hard it was for you to raise the boy on your own, but you need to separate yourself from him eventually.

PAMELA  
Who the hell are you to tell me what I should do? \*

It is the same tone she used in the Doctors office, she is not yelling but she doesn't have to.. \*

GREGORY  
You're right I apologize. I'm only looking out for you and your sons best interests.

PAMELA  
Thank you, well let me meet this Simon boy and we'll see. You Have to remember Greg, Jason is a very young boy who needs his mother. \*

GREGORY

I understand. Remember I'm just here to help.

PAMELA

I appreciate that.

GREGORY

Alright, well take the day off and show Jason around. I want him to feel comfortable.

PAMELA

I'll do that.

EDDIE (O.S.)

GRANDPA!!!

Gregory turns to see EDDIE approaching. Gregory looks to Pamela.

GREGORY

Please make yourselves at home and I'll see you soon.

Pamela nods and moves off. We stay with her, in the BG we see Greg move off with Eddie. Pamela moves back to the car, Jason sits there motionless.

PAMELA

Come on sweetie.

Jason slowly exits the car.

PAMELA (CONT'D)

Would the handsome young man like a tour?

We see Jason stand, although clearly no older than 10 he is quite tall for his age, and a little heavy set, it is no mystery to us that this boy could grow up to be the Jason Voorhees we all know and love to hate.

JASON

Whatever.

PAMELA

Come on.

Pamela takes Jason's hand and leads him towards the cabins.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - MOMENTS LATER

Pamela leads Jason around the cabins. There are six in this area Labelled A through F.

PAMELA

So this is the boys area, and it's where you might be staying.

JASON

But you said I was gonna stay with you all the time.

PAMELA

Well I'm going to be busy Jason so I may have to leave from time to time, but I'll always be around OK?

JASON

Promise?

PAMELA

Of course.

They continue on towards the main hall.

INT. MAIN HALL - MOMENTS LATER

Jason and Pamela enter what is very clearly the dinning area, a couple of COUNSELORS are sitting at the tables, when they see Jason's face a couple gasp and giggle, Pamela ignores this. In the back we can see a small service window which leads to the kitchen.

PAMELA

I work in the back.

JASON

I know you've told me a hundred times.

Pamela yanks Jason forcing him to look at her.

PAMELA

Stop giving me attitude Jason or I swear to god I'll lock you back up in your room! And for more than just a month this time.

Jason immediately quiets down.

\*

PAMELA (CONT'D)

Stop acting like a little brat!

The Counselors are now all staring at Pamela.

PAMELA (CONT'D)

What??

Just then a head pops out from the service window from the kitchen, it's SHEILA, 20s and beautiful,.

SHEILA

Hey Pamela!! Everything OK?

Pamela slowly smiles.

PAMELA

Hi Sheila, no everything's fine, welcome back!

SHEILA

OK, you guys want something to eat? \*

PAMELA

Um, Jason do you want something sweetie?

Jason whispers to Pamela.

JASON

Do they have hot dogs?

PAMELA

Sure they do. Sheila, can you cook us some dogs?

SHEILA

Course, coming right up.

Pamela looks to the counselors.

PAMELA

Sorry everyone.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - MORNING

Simon's car pulls in, he parks and gets out. He surveys the surroundings. Just then he sees Gregory approaching with Eddie, he smiles and shakes Eddie's hand.

EDDIE

The geek has finally arrived look at that.

SIMON

How are you man?

EDDIE

Can't complain. By the way this is my grandfather Gregory.

Simon offers his hand and Gregory immediately takes it.

GREGORY

Nice to meet you, you came very highly recommended by my grandson.

SIMON

High praise.

GREGORY

Well we're happy to have you on board.

Gregory turns to Eddie.

GREGORY (CONT'D)

Would you give us a minute?

EDDIE

Sure Grandpa.

Eddie takes off.

GREGORY

I'm sure Eddie informed you of the situation regarding our special needs camper here.

SIMON

He mentioned it briefly.

GREGORY

Well, speaking as a good friend of Pamela's we all think it would be good for her to spend some time away from the boy.

SIMON

Pamela?

GREGORY

The boys mother.

SIMON

Oh, does she not know that I'm willing to watch him?

GREGORY

No, she is now aware but she has her doubts. You see the boy has only ever spoken to her.

SIMON

I'm not sure I understand.

GREGORY

The boy hasn't uttered a word to anyone in the whole world besides his mother. I'm hoping you may be able to open him up a little, get the kids to really welcome him to Camp Crystal.

Simon stares at Gregory dumbfounded.

\*

SIMON

Listen, I appreciate the confidence you have in me. But shouldn't you ask someone more qualified like a therapist or even someone you've known for more than 30 seconds.

GREGORY

I'm sure you'll do fine. I've reduced the number of kids in your group to allow you more breathing room with Jason.

SIMON

Um, OK thanks.

GREGORY

Please be careful with the boy, he's very sensitive.

SIMON

What's wrong with him?

\*

GREGORY

He was born physically and mentally deformed. According to Pamela he's prone to violence.

SIMON

Wow.

GREGORY

I'll introduce you later. Since the kids are only arriving tomorrow morning, I would advise you to take this time to get to know the boy.

SIMON

Yeah...that's a good idea.

GREGORY

Alright come along, all the counselors are going to be meeting in the main hall in ten minutes, you'll have a chance to unpack your things after that.

SIMON

Alright.

Gregory nods and moves off.

SIMON (CONT'D)

...fuck.

Simon, unsure how to handle all of this begins to walk toward the main hall.

INT. MAIN HALL - MORNING

Simon enters, there are now around 10 counselors sitting in the room including Eddie. Simon goes to Eddie and sits next to him.

EDDIE

So what did Grandpa want?

SIMON

Just briefing me on this kid that I have to watch.

EDDIE

Holy fuck, yeah I saw him, he's some fucked up looking kid man.

SIMON

(Sarcasm!) You're an awesome friend.

Gregory then enters.

GREGORY

Hello everyone, I know you've all been waiting with baited breath to see me.

There are a few chuckle but Gregory really isn't that funny.

GREGORY (CONT'D)

I recognize a few faces from last year, and it's nice to have you back again. I also recognize some long term campers returning for the first time as counselors and it's of course a pleasure to see you kids as well. Now there is a few little things that need to be done before the kids arrive and a few rules to go over. Keep your group with you at all times, there are bear traps sprinkled throughout the woods and although we've never had a problem we'd like to keep it that way, so please keep the kids out of the woods. **The bears themselves have wandered in from time to time, if you ever see one please return with your group to one of the cabins and wait there until its gone.** Now, boys and girls may be in the same group together but we need to ensure they will not be in the same bed together. The female cabins are located about a five minute walk from here. Regina our head counselor can show you guys there.

\*  
\*  
\*  
\*  
\*  
\*

REGINA (21, pretty) one of the Counselors raises her hand. \*

GREGORY (CONT'D)

Please keep the boy campers away from there unless there is a group activity. Crystal Lake is a well known and popular camp we'd like to continue living up to our name. All that needs to be done tonight is to prepare the cabins and do some last minute checks on the dock and the boats and then I'm sure you all will find something to do. I'm not a baby-sitter therefore I'm sure you will all be able to complete these tasks without my help. If there is ever any kind of problem regarding a camper or another counselor you will report to me, Regina or Carl.

CARL (25, thin) another counselor raises his hand.

GREGORY (CONT'D)

There is also another man who hangs around, he's our grounds keeper Ralph. Don't worry about him, he's always around. **He'll keep things in order where cleaning is concerned. Your priority is the kids.** Alright get to it.

\*  
\*  
\*

Gregory moves into the kitchen. KYLE SCOTT (18, chubby) walks up to Eddie and shakes his hand.

KYLE

Eddie what's up?

EDDIE

Kyle, man what the fuck has it been, like 5 years?

KYLE

Something like that.

EDDIE

Oh yo, Kyle this is my buddy Simon.

Kyle shakes Simon's hand.

SIMON

Nice to meet you.

KYLE

First time counselor too?

SIMON

First time everything, never been up here.

KYLE

Yeah I would have recognized you.

EDDIE

Kyle's been a camper here since he was 10.

SIMON

Nice.

EDDIE

Not really, more like a fucking loser.

GREGORY (O.S.)

Simon!!

Simon turns to see Gregory standing at the entrance way to the kitchen, he motions for Simon to come to him.

SIMON

Alright I got to go meet this kid,  
I'll catch you guys later.

Simon heads off.

KYLE

What's that about?

EDDIE

He's got the exciting job of  
watching Voorhees's kid.

KYLE

Sucks, you ever see that kid?

EDDIE

Yup.

KYLE

Fucking disgusting shit right  
there.

EDDIE

It's not as much the kid, it's  
Pamela.

A looks of suprised appears on Kyle's face. \*

KYLE

What are you talking about she's a  
sweetheart.

EDDIE

Trust me, you don't want to piss  
off Pamela Voorhees.

KYLE

How did you manage to find that  
out, you barely know her? \*

EDDIE

My grandfather told me. Come on  
lets get out of here.

KYLE

What should we do first? \*

EDDIE

I'm not fucking working. \*

Kyle laughs as he follows Eddie out.

\*

INT. KITCHEN - MOMENTS LATER

Simon enters to see Gregory sitting with Jason at a table. Pamela and Sheila are going through the storage. Jason is still not speaking. Gregory turns and smile to Simon.

GREGORY

Simon, please come here, there are some people I want you to meet.

He gets up and gets Sheila's attention.

GREGORY (CONT'D)

This is Sheila

Simon looks up at Sheila and there is an instant attraction. He smiles nervously.

SIMON

Hi, I'm Simon.

SHEILA

I'm Sheila, it's nice to meet you.

Gregory then steps in between them and turns Simon towards Pamela.

GREGORY

Pamela this is Simon, the one I told you about.

PAMELA

Yes I remember. It's nice to meet you Simon.

SIMON

You as well Mrs. Voorhees.

PAMELA

You can call me Pamela.

SIMON

Well it's nice to meet you Pamela.

\*

\*

Simon then turns to see Jason staring straight ahead. Simon hides his surprise and kneels down to Jason.

SIMON (CONT'D)

So you must be Jason. I'm Simon.

\*

Simon offers his hand and Jason doesn't take it.

PAMELA  
He's very shy, you understand  
right?

SIMON  
Of course.

Simon turns back to Jason, he whispers.

SIMON (CONT'D)  
You must be excited to come to  
camp, huh? This is my first camp  
too so we have a lot in common.

Jason smirks a little but it disappears. Pamela is watching  
the entire thing as is Gregory.

SIMON (CONT'D)  
Do you play a lot of sports?

Jason waits a beat, then slowly shakes his head.

SIMON (CONT'D)  
No? You know I only got into sports  
a few years ago. You should have  
seen me when I was younger I had a  
HUGE belly couldn't run for more  
than 30 seconds. But you look like  
a fit guy. I'm sure you'd be good  
at some sports.

Beat.

PAMELA  
He played a little street hockey  
with me when he was younger but  
that was about it.

SIMON  
Well that's something we'll have to  
fix. You know, it's still light  
outside, have you ever done  
archery? It's really cool you get a  
bow and arrow and you fire at a  
target.

Pamela give Gregory a "are you serious?????" look.

GREGORY  
I'm sure he's aware of the game.

Jason once again waits a beat and shakes his head.

SIMON  
 Well why don't we go try it out?  
 It'll be fun, bet you can't out-  
 shoot me.

\*  
 \*  
 \*  
 \*

Beat, no response.

SIMON (CONT'D)  
 Well I'm going, and I'd love some  
 company.

No response.

SIMON (CONT'D)  
 You sure? It'll be fun....

\*

Beat. Simon stands and slowly walks out, after a beat Jason sighs, gets up and follows. Pamela is shocked.

GREGORY  
 I told you.

PAMELA  
 We'll see Greg.

EXT. CAMP CRYSTAL LAKE, ARCHERY AREA - DUSK

It's getting dark, yet its still quite light out. This area is a little past the dinning hall. Bows are set on the ground with arrows beside them. It is clear that these items have been recently placed there by counselors. Simon turns to see Jason approaching.

SIMON  
 Oh good, come here.

Simon picks up a bow and arrow and fires at the target, it's a decent shot. Simon turns to Jason.

SIMON (CONT'D)  
 You want to try?

Jason waits a beat.

SIMON (CONT'D)  
 Afraid I'm gonna be better than  
 you?

Jason smirks and takes the bow and arrow. Simon shows him how to hold the bow.

SIMON (CONT'D)  
 Now pull back as hard as you can.

Jason easily pulls the bow all the way back, the strength in this small boy is incredible. Simon is surprised.

SIMON (CONT'D)  
Now try to stay as still as possible and whenever you feel comfortable release the arrow.

Beat, Jason takes his time. He suddenly releases and hits the edge of the target.

SIMON (CONT'D)  
OK, so that's 20 points. You see? Cause the red is 10, the bleu is 20 the green is 50 and the bulls-eye is a hundred. That's actually really good for the first time. Now it's my turn.

Simon gently takes the arrow away from Jason. Simon takes aim and releases his arrow, it hits the green.

SIMON (CONT'D)  
Alright so now I have 50 points because I'm close to the middle.

Jason nods and takes the bow and arrow. He aims and takes his time again, he fires this time hitting the bulls-eye straight on!! Simon does his best announcer voice.

SIMON (CONT'D)  
OH, AND VOORHEES TAKES THE LEAD!!  
What a shot!

Jason smirks.

SIMON (CONT'D)  
You sure you've never done this before?

Jason smiles and shakes his head. Simon speaks playfully.

SIMON (CONT'D)  
OK, so that's a hundred points...ouch! So now you're winning 120 to 50. Wow wish me luck, not sure what I'm gonna do.

Jason laughs. Simon takes aim and releases hitting a few inches above the bulls-eye.

SIMON (CONT'D)  
I'm sooo losing...

Jason laughs.

SIMON (CONT'D)  
So what is it now? 120 to 100?

Jason nods.

SIMON (CONT'D)  
OK so we have a bit of a horse-  
race.

Jason takes the arrow and bow, he fires again and hits the bulls-eye right next to his previous one.

JASON  
YAH!

Simon is shocked and looks at Jason who immediately quiets down and hands the bow and arrows back.

SIMON  
Nice shot.

Simon offers Jason a high-five, after a beat Jason slowly smiles and gives him one.

SIMON (CONT'D)  
Alright, I think you've kicked my  
ass enough for one night don't you?

Jason smirks again.

SIMON (CONT'D)  
Well it's gonna be dark soon. You  
wanna go swimming.

Jason doesn't respond.

SIMON (CONT'D)  
Come on that could be fun, here  
come with me.

Simon starts jogging toward the lake with Jason, as they move at of frame we see PAMELA watching from just outside the main hall.

EXT. CAMP CRYSTAL LAKE, DOCK - DUSK

Jason and Simon walk toward the edge of the dock.

SIMON  
You ever been swimming before?

Jason shakes his head.

GREGORY (O.S.)

Simon!

Simon turns to see Gregory standing at the side of the deck.

SIMON

Yeah?

GREGORY

May I have a word?

Simon nods and turns back to Jason.

SIMON

Don't move OK? I'll be right back.

Jason nods.

EXT. CAMP CRYSTAL LAKE, GREGORY AND SIMON - CONTINUOUS

Simon approaches Gregory.

SIMON

Yes?

GREGORY

Do you have any idea how dangerous  
it was to do archery with that  
child?

SIMON

What are you talking about, he  
seems like a great kid.

GREGORY

I told you he's been prone to  
violence.

SIMON

He's a sweet kid.

GREGORY

Regardless it was tactless.

SIMON

I'm sorry, but we start treating  
him differently he's gonna feel  
different and I don't want that.

Gregory takes a beat.

\*  
\*  
\*  
\*  
\*  
\*

GREGORY  
Please just be careful with him.

\*  
\*

SIMON  
I was in full control of the  
situation.

\*  
\*  
\*

EXT. CAMP CRYSTAL LAKE, DOCK - CONTINUOUS

Jason looks into the water, he leans down. Suddenly he leans too far and FALLS IN!

EXT. DINNING HALL - CONTINUOUS

Pamela sees Jason fall head first into the water.

PAMELA  
JASON!!!

The Counselors around her (including Kyle and Eddie) turn and look at her. She sprints toward the water.

PAMELA (CONT'D)  
JASON!!! NO!!

EDDIE  
Oh shit!

\*  
\*

EXT. CAMP CRYSTAL LAKE, DOCK - CONTINUOUS

Pamela runs across the dock, suddenly she is pushed aside by someone who dives into the water, it's SIMON. Pamela gets up and looks into the water. Several long beats occur, then suddenly SIMON bursts up through the water holding Jason, Simon lifts Jason out of the water and onto the dock. Jason is coughing.

SIMON  
Pamela I need room!

Pamela is sobbing and moves away. Simon leans over Jason.

SIMON (CONT'D)  
Hey, you OK buddy?

Jason continues coughing, then slowly nods.

JASON  
....yes.

Simon gets over the shock of hearing Jason talk fast. Gregory joins the group, a few counselors including Eddie, Kyle and Carl stand there watching.

GREGORY  
What happened?

PAMELA  
I TOLD YOU!

GREGORY  
Pamela calm down it was an accident.

PAMELA  
I TOLD YOU GREG!!!

\*  
\*

Pamela grabs Simon.

PAMELA (CONT'D)  
Where the hell were you????

\*

GREGORY  
Pamela it was my fault, I pulled Simon away from Jason.

PAMELA  
You son of a bitch!

GREGORY  
Pamela calm down!

\*  
\*

PAMELA  
NO MY SON ALMOST DROWNED!

\*  
\*

GREGORY  
He's fine.

\*  
\*

PAMELA  
I'M NOT....

\*  
\*

JASON  
....(whispers)Mom stop...

Pamela looks to Jason. She is crying.

PAMELA  
Jason, are you OK?

JASON  
Yes.

Pamela takes his hand and leads Jason back toward the cabins. Simon lies back trying to relax.

GREGORY  
Are you alright?

SIMON  
Yeah, thanks.

GREGORY  
I apologize for taking your  
attention away from the boy, but  
you should have kept him away from  
the dock.

SIMON  
I know I'm sorry.

GREGORY  
Well she may take him home now and  
in that case you won't have to  
worry about it.

SIMON  
I'm sorry.

GREGORY  
You should go help the other  
counselors when your ready.

Gregory walks off. Simon lies back.

JUMP CUT TO:

INT. BEDROOM - NIGHT

The THERAPIST from the beginning is lying in bed with a phone  
at his ear.

THERAPIST  
Pamela do you realize the hour you  
are calling?

PAMELA (V.O.)  
Yes I apologize.

INTERCUT PAMELA IN THE DINNING HALL, JASON IN THE BG AND THE  
THERAPIST IN HIS ROOM.

THERAPIST  
Is everything alright?

PAMELA  
I think I made a mistake bringing  
Jason here.

THERAPIST

Why?

PAMELA

The boy who is watching him is completely incompetent. Jason fell in the water today and almost drowned. Luckily this Simon, was smart enough to pull him out.

THERAPIST

Is Jason alright?

PAMELA

He is now. But I'll feel a lot safer if I can just take him home.

THERAPIST

No Pamela this is a test. If you don't start to let go of your son he'll be attached to your hip for the rest of your life.

PAMELA

Maybe that's what's best.

THERAPIST

No its not.

PAMELA

I'm just scared, he's never been treated right.

THERAPIST

I think the best thing to do here is to talk to Jason. If he wants to leave, then leave. If he wants to stay then stay.

Pamela sighs and looks towards Jason.

CUT TO:

INT. CABIN C - LATER

Simon sits in one of the bunks reading a book. Carl, Eddie and Kyle are also in this cabin for the night.

EDDIE

So you've been here for less than a day and you've already had a near drowning?

SIMON  
I was in control of the situation.

EDDIE  
You if you were dude the kid  
wouldn't have even been near the  
water.

SIMON  
It was stupid but it's over now.

CARL  
That Voorhees kid is weird, I  
really appreciate you taking him  
into your group.

SIMON  
Well I don't even know if the kid  
is staying after what happened.  
It's too bad though he's a cool  
kid.

KYLE  
You've known him for like 30  
seconds.

SIMON  
I know but it seemed like his  
mother is the one who kept him  
inside his whole life.

EDDIE  
Have you fucking seen that kid, if  
I was his mother I would have  
fucking killed him.

Just then the door to the cabin opens and Pamela enters.

PAMELA  
Simon. May I speak with you.

Simon hops off the bed.

SIMON  
Sure.

Simon and Pamela exit.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - NIGHT

Pamela exits followed by Simon.

SIMON  
Listen about today...

PAMELA  
Doesn't matter Simon.

SIMON  
What?

PAMELA  
Jason has decided to stay.

SIMON  
Oh...

PAMELA  
And has asked that he be under your care.

SIMON  
Well I understand if you'd prefer me to stay away.

PAMELA  
I want to know what happened between the two of you.

SIMON  
Nothing, we did some archery that was it.

PAMELA  
Well whatever you did....I personally don't understand how you can know someone so well after so little time. \*

SIMON  
That wasn't it Pamela, he didn't know me that's why he wants to stay. He wants to get to know me.

PAMELA  
I just don't understand why that is. I've told Gregory that four other kids is way too many. I want you to only have to worry about Jason.

SIMON  
Pamela I'm getting the vibe that you don't like me too much.  
(MORE)

SIMON (CONT'D)

I don't know why, I saved your son's life today, and have been very polite to you when in all fairness you have been nothing but a total bitch to me since I met her.

\*  
\*

Beat. Pamela nods.

PAMELA

You're right I apologize.

SIMON

Fair enough. If you want me to concentrate on Jason only that's fine.

PAMELA

It's just my son means everything to me. I don't know what I would have done without him.

SIMON

He seems like a good guy, I'm excited to get to know him.

Beat.

PAMELA

Well I'm glad we had this talk. I'll see you in the morning. Good night.

SIMON

You too.

Pamela walks away.

INT. CABIN C - MOMENTS LATER

Simon re-enters the cabin and climbs into his bunk.

EDDIE

You gonna share that with us or?

SIMON

Same old shit.

EDDIE

Whatever dude.

Simon stares at the ceiling.

CARL  
 Alright lights out boys.

The rooms darkens.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - NIGHT

Pamela quietly walks back to her cabin.

UNKNOWN POV

Someone is watching her walk back toward the cabin and whoever they are they're getting closer.

BACK TO PAMELA

She continues walking when she hears someone behind her, she slowly turns.

PAMELA  
 Hello?

Nothing.

PAMELA (CONT'D)  
 Greg?

Nothing. Pamela continues walking and picks up the pace.

UNKNOWN POV

The unknown party is now behind Pamela and approaching fast.

BACK TO PAMELA

Pamela is about to open her cabin door when someone GRABS HER and turns her around. She screams and the person is revealed to be: RALPH BOYETT, 50s gruff,. He laughs.

PAMELA (CONT'D)  
 Ralph! You need to stop doing that.

RALPH  
 I'm sorry I couldn't resist.

PAMELA  
 Where the hell have you been all day?

RALPH

Just doing some last minute things,  
you think these kids actually did  
anything?

Pamela smirks.

PAMELA

No I guess not.

RALPH

It's always fun to start up again  
though.

PAMELA

I'll bet. You must get a little  
lonely in the winter up here by  
yourself.

RALPH

That's an understatement. This  
place always seems so much bigger  
and emptier in the winter. Sheriff  
does a sweep sometimes, has a  
drink.

PAMELA

Well we all appreciate what you do  
for this place.

Ralph motions toward the inside of the cabin.

RALPH

How's the little guy?

PAMELA

He's OK, you heard he almost drown  
today.

Ralph nods.

RALPH

Accidents happen, he'll be fine.

PAMELA

No, it's just poor Jason, it seems  
the second he goes anywhere  
something bad happens. He's got a  
curse of something.

Ralph chuckles.

RALPH

I don't believe in curses.

Pamela smirks.

PAMELA  
You've just never been cursed.

RALPH  
Maybe. Anyways don't worry about  
Jason, he'll be fine. \*

PAMELA  
Well I should get to bed, good  
night Ralph. \*

RALPH  
Good night Pamela.

Pamela enters her cabin. Ralph waits a beat then moves off.

JUMP CUT TO:

INT. MAIN HALL - MORNING

Simon, Eddie, Carl, Kyle, Regina, and the rest of the  
counselors sit eating breakfast. Gregory then enters quickly  
and announces to the group.

GREGORY  
The buses should be here in 20  
minutes, whatever you need to do,  
do it now! The group lists are on  
the wall.

We see Simon sitting at his table staring at Sheila. Eddie  
takes notice. \*

EDDIE  
Go for it bro. \*

SIMON  
I can't man. I got this kid. \*

EDDIE  
He's not here right now is he? \*

SIMON  
Still... \*

EDDIE  
Pussy... \*

SIMON  
I don't even know her. I don't even  
know what I would say. \*

EDDIE  
Hello is a good start.

Simon rolls his eyes.

EDDIE (CONT'D)  
Come on! Do it!

Simon smirks and gets up and heads to the serving counter where Sheila is.

EDDIE (CONT'D)  
YEAH!

Sheila looks to Eddie and then to Simon, she chuckles.

SHEILA  
If your looking for seconds we  
ain't serving them.

Simon tries his best to flirt.

SIMON  
What ARE you serving?

SHEILA  
Please don't tell me you were  
actually trying to hit on me.

SIMON  
Why, do you like it?

SHEILA  
Not at all.

Simon changes his approach.

SIMON  
This your first year here?

Sheila sighs.

SHEILA  
No, it's not.

Beat.

SIMON  
It's mine.

SHEILA  
That's nice. Anything else I can do  
for you?

Simon nods, giving up.

\*

SIMON  
Is Pamela here?

SHEILA  
She's getting Jason.

SIMON  
Alright well tell her I'm in here  
when she gets here.

SHEILA  
I'm sure she'll figure it out.

SIMON  
Alright I'll catch you later.

Simon walks back toward the table. Eddie gives him a thumbs  
up.

EDDIE  
Score!

SIMON  
Shut up.

EDDIE  
Seriously if she's not waiting in  
your bed tonight completely naked  
I'll be shocked.

\*  
\*  
\*  
\*

Regina leans over to the guys.

REGINA  
You guys check your lists?

CARL  
Yeah, yeah.

REGINA  
You guys also got a copy of the  
schedule right?

KYLE  
I didn't.

REGINA  
OK well it's on the wall as well.

Just then Pamela enters holding Jason's hand. Jason keeps his  
head down. Simon gets up and goes up to Jason.

SIMON  
Hey, morning buddy.

Jason nods slightly.

SIMON (CONT'D)  
You excited?

JASON  
...no.

Simon is happy Jason has spoken and smiles.

SIMON  
Why not?

PAMELA  
He's had problems with bullying  
before.

SIMON  
Oh, well don't worry about that  
buddy, I'm going to be around the  
whole time, no one will bully you.

Pamela looks down at Jason.

PAMELA  
Alright Jason mommy has to go to  
work now OK?

Jason nods, Pamela kneels down and looks at him.

PAMELA (CONT'D)  
Remember you are my special boy,  
nothing will happen to you on my  
watch. Stay with Simon OK.

Jason slowly nods. Pamela gives him a hug. She then goes off  
into the kitchen.

SIMON  
You hungry Jason?

Jason shakes his head.

SIMON (CONT'D)  
Here come sit down.

JASON  
OK.

Jason follows Simon back to the table, he sits beside Simon.

SIMON  
You sure you don't want something  
to eat.

Once again Jason whispers as not to let anyone else hear him.

JASON  
Is there any eggs?

Simon smirks, he glances over at Sheila and nods.

SIMON  
I can get you some eggs. Wait here  
ok?

JASON  
OK.

Simon nods, gets up and goes to the counter where Sheila is  
serving.

SHEILA  
Trying again so soon?

SIMON  
I actually need a breakfast for  
Jason.

SHEILA  
Fair enough.

\*

Sheila looks past Simon to Jason.

SHEILA (CONT'D)  
What can I get you sweetie?!

Jason is shocked and embarrassed as everyone kind of noticed  
her doing that. Jason puts his head in his arms.

SIMON  
Don't do that he's really shy.

SHEILA  
Oh...sorry.

She looks back at Simon.

SHEILA (CONT'D)  
Sorry.

SIMON  
Don't worry it's an honest mistake.

SHEILA  
What would he like?

SIMON  
Just some eggs.

Sheila turns to the back.

SHEILA  
Pamela some eggs please!

Back to Simon.

SHEILA (CONT'D)  
Will he be OK?

SIMON  
Yeah, I'll talk to him.

SHEILA  
Do you know why he's like that?

SIMON  
Hey, you're the one that worked  
with Pamela for the last year and a  
half so you know more than me.

\*  
\*

SHEILA  
Yeah, like she'd ever talk to me  
about stuff like that.

SIMON  
I don't know, apparently he was  
born with that face.

He makes an effort to make sure he is very discreet now.

SIMON (CONT'D)  
I don't think his mother let him  
out often.

SHEILA  
Knowing Pamela, that wouldn't  
surprise me.

SIMON  
Really?

SHEILA  
Yeah shes badass.

Simon smirks.

SHEILA (CONT'D)  
 No seriously she used to be a  
 teacher but they fired her for  
 abusing students.

SIMON  
 Are you serious?

SHEILA  
 Apparently. The only reason she  
 works here is because she's good  
 friends with Mr. Gersons.

A small beat.

SHEILA (CONT'D)  
 Listen I'm sorry I was cold  
 earlier. I didn't know you had such  
 a handful.

SIMON  
 What are you talking about, it's  
 not a hand full at all. I like the  
 kid.

Sheila smiles.

PAMELA (O.S.)  
 Here are the eggs.

Sheila turns to see Pamela there, we don't know how long  
 she's been there but by the way she spoke, probably a while.

SHEILA  
 Oh, thanks.

Sheila hands the plate to Simon.

SHEILA (CONT'D)  
 Here you go.

SIMON  
 Thank you.

Simon walks away

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - MORNING

Ralph sits on the bench near the entrance way. He takes a  
 gulp from a water bottle, our vision of Ralph is suddenly  
 blocked by the appearance of a LARGE YELLOW BUS. Dust blows  
 in Ralph's face and he begins to cough.

INT. MAIN HALL - MOMENTS LATER

Gregory enters the hall, the COUNSELORS and cleaning up after breakfast.

GREGORY  
Buses are here! Let's move!

Simon turns to Jason.

SIMON  
You wanna go meet everyone.

JASON  
Not really.

Eddie walks by.

EDDIE  
Wish me luck.

SIMON  
Good luck man.

EDDIE  
Wish I only had to take care of one kid.

SIMON  
I know I lucked out.

\*  
\*

Eddie exits leaving Simon, Jason and Gregory. Gregory approaches Simon.

GREGORY  
Simon you'll sleep in Cabin A with Kyle and his group.

SIMON  
Cool.

GREGORY  
You and Jason should meet the groups and decide which one Jason wants to participate in.

SIMON  
OK.

Gregory looks down to Jason.

GREGORY  
Have fun.

Gregory moves off. Simon turns to Jason.

SIMON

What do you say, we just walk around the camp and if we see a group we want to play with, we'll play with them, huh?

JASON

OK.

SIMON

You want to go in the peddle boats?

JASON

...OK, I just don't to go in the water again.

SIMON

OK, that's fine. Come on.

Simon takes Jason's hand and heads outside.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - MOMENTS LATER

Simon and Jason exit the main hall to see THREE BUSES unloading kids. Eddie, Kyle, Carl, Regina, and the other 6 Counselor are attempting to organize their groups. As Jason walks by, a BOY (WAYNE, 11, tough) in Regina's little group yells:

WAYNE

Holy shit! Look at that freak show!

Regina hears, turns around and is mortified to see who Wayne was referring to. \*

REGINA

Hey! Quit it now or you get right back on the bus.

Wayne quiets down fast. Jason goes to lunge at Wayne but Simon holds him back.

SIMON

Jason, come on.

Simon manages to calm Jason down and they continue walking toward the shed near the dock.

INT. KITCHEN

Pamela and Sheila prep lunch, there are two other MALE workers in the BG.

PAMELA  
What's the count this year?

SHEILA  
Around a hundred I think.

Pamela nods and turns to the two men.

PAMELA  
I'm going to need 20 more buns.

One of the Men nods and moves toward storage. Pamela looks to Sheila.

PAMELA (CONT'D)  
So, Simon seems nice.

SHEILA  
I don't really know him well. \*

PAMELA  
Well he seems to have his eyes set on you.

Sheila smirks.

SHEILA  
That's cute.

PAMELA  
I guess.

SHEILA  
I mean it is very nice of him to take care of your son and everything, I just don't find him attractive. \*

Pamela nods.

PAMELA  
I just hope Simon doesn't get distracted.

Pamela then takes out a huge kitchen knife and begins cutting the buns in half. Sheila continues to work on the meat but occasional gives a nervous glance Pamela's way. \*

PAMELA (CONT'D)  
 Jason needs to be watched at all  
 times because if anything happened  
 to him, I would be crushed.

Pamela smiles, the knife still clenched in her hand. Sheila  
 is terrified of this "threat". Sheila puts on a fake smile.

PAMELA (CONT'D)  
 And when I'm crushed boy, I have no  
 idea what would happen.

\*  
 \*  
 \*

SHEILA  
 I'm sure Simon will be fine.

PAMELA  
 Let's hope so.

Just then the Man from before comes up with the buns.

PAMELA (CONT'D)  
 Thanks.

She opens the bag with the knife and begins cutting those  
 too, she continues to keep an eye on Sheila.

PAMELA (CONT'D)  
 So Sheila, how was your year?

EXT. CAMP CRYSTAL LAKE, LAKE - MOMENTS LATER

Jason and Simon sit in a peddle boat and they peddle around  
 the lake, they stay close to the shore and Jason wears a life  
 vest.

SIMON  
 I'm glad you decided to stay Jason.

JASON  
 Me too.

SIMON  
 I would have had to hang out with  
 those creeps.

He motions to the other campers, Jason laughs.

JASON  
 Yeah.

It is clear now that Jason is much more comfortable with  
 Simon. There is a beat, Jason slowly takes in his  
 surroundings.

JASON (CONT'D)  
I like it here.

SIMON  
Me too.

JASON  
It's nice, there aren't too many  
buildings.

SIMON  
Where do you live?

JASON  
In the city, although my mom never  
really lets me leave the apartment.

SIMON  
Why?

JASON  
I don't get along well with people.

SIMON  
I'm a person, you get along with  
me.

JASON  
In all fairness I hate leaving my  
mom.

SIMON  
Why?

JASON  
When I was 5 my mom tried to put me  
in kindergarten but one day when  
the teacher left two kids beat me  
up. They broke my nose and wrist.

SIMON  
Wow.

Jason smirks.

JASON  
I got a couple of good hits in.

Simon smirks too.

SIMON  
You can't let those things get you  
down Jason.

\*  
\*  
\*  
\*  
\*

JASON

Whenever my mom's around nothing happens.

SIMON

Nothing will happen when I'm around either. You ever hear that song?

JASON

Which one.

SIMON

No one's gonna harm you. It's from Sweeney Todd.

JASON

No...

Simon slowly start humming and then singing.

SIMON

Nothing's gonna harm you  
Not while I'm around.  
Nothing's gonna harm you,  
No sir, not while I'm around.  
Demons are prowling everywhere  
nowadays.  
I'll send them howling,  
I don't care,  
I got ways.

JASON

Ok...I get it.

Simon starts singing louder.

INT. KITCHEN - CONTINUOUS

Sheila and Pamela continues to prep lunch.

SIMON (O.S.)

No one's gonna hurt you,  
No one's gonna dare.  
Others can desert you,  
Not a worry--  
Whistle I'll be there.  
Demons'll charm you with a smile,  
for a while,

Sheila suddenly starts to hear the singing.

SHEILA

You hear that?

Pamela shakes her head, Sheila glances out the window and sees Simon singing in the boat, he is really singing loud now. Sheila smiles, she is smitten with him a little now.

BACK TO:

EXT. CAMP CRYSTAL LAKE, LAKE - CONTINUOUS

Simon continues singing loudly. Jason is smiling, but he is a little embarrassed.

SIMON

But in time...  
Nothing's gonna harm you,  
Not while I'm around.

Jason giggles.

JASON

OK stop.

Simon suddenly stands and really starts to belt it to entertain Jason. A couple of Campers on the shore look and laugh at Simon.

SIMON

No one's gonna hurt you,  
No one's gonna dare.  
Others can desert you,  
Not a worry--  
Whistle I'll be there.  
Demons'll charm you with a smile,  
for a while,  
But in time...  
Nothing's gonna ...

Simon suddenly loses his balance and falls into the water. Jason bursts into laughter, after a moment Simon reappears.

SIMON (CONT'D)

Well that was graceful.

Simon climbs back into the boat.

JASON

That was funny.

SIMON

Yeah I'm sure it was.

Suddenly something catches Jason's attention, we then see what it is, it is a young girl ALICE, 11 very pretty,.

She walks with her GROUP of CAMPERS on the shore. After a beat Simon catches drift of what Jason is looking at.

SIMON (CONT'D)  
Ooo... She's pretty. So...you're into girls?

JASON  
Yeah.

SIMON  
Why don't we go talk to her?

Jason quickly shakes his head.

SIMON (CONT'D)  
Why not?

JASON  
I'm not good at...talking.

SIMON  
Jason you're fine at talking you're just a little shy.

JASON  
Its OK, she's too pretty for me anyway.

SIMON  
Never say that Jason. Never let me hear you say that. \*

There is a beat. Jason hides his face as if he may cry from being scolded. \*

JASON  
Sorry ...

SIMON  
Jason you don't have to apologize. Why don't we take the boat in and see if there are any games we want to play with the groups.

JASON  
...OK.

SIMON  
OK come on let's go.

They begin to peddle back to shore.

JUMP CUT TO:

INT. MAIN HALL - LATER

A floor hockey game has been set up and TWO GROUPS play hockey, there are several sitting at the table awaiting their shift. The two COUNSELORS (Carl and ELENA, 20s,) Ref the game. Simon approaches Carl.

SIMON

Hey Carl, you mind if Jason jumps in for a bit?

CARL

No, of course.

Carl blows his whistle and the play stops.

CARL (CONT'D)

OK guys, this is Jason,

Carl motions to Jason, the kids gasp, some laugh the noise is quite audible and offensive. Jason turns to leave, but Simon stops him.

SIMON

Don't let them get to you.

The laughter/gasps continue, Elena blows her whistle.

ELENA

HEY! The next one to make a sound spends the rest of the day in Mr. Gersons's office.

The noise immediately goes away. \*

ELENA (CONT'D)

That's better.

Jason has spotted a GOALIE mask, he slowly walks over to it and puts it on. Simon looks at him and smirks.

CARL

Hey Jason you want to be goalie?

Jason nods.

CARL (CONT'D)

Alright, Mike give Jason a shift.

The current goalie MIKE (11, tough much like Wayne).

MIKE

Why do I have too?

CARL  
Because I asked you too, come on.

Mike sighs heavily and begins to take off the floor hockey pads, once they are off he hands them roughly to Jason. Jason puts them on and then steps in net.

CARL (CONT'D)  
OK, face/off.

Just then Sheila peeks her head out of the serving window, Simon takes notice and heads over as the hockey game starts. Sheila smiles as he approaches.

SHEILA  
So let me get this straight, I can't ask the kid what he wants for breakfast but, **you**, in all your glory, can sing "No One's Gonna Harm You" to him in the middle of the lake.

\*

Simon laughs.

SIMON  
You heard?

SHEILA  
I think the whole camp did, maybe even the town.

SIMON  
And how did I do?

SHEILA  
You were a little flat.

SIMON  
Ouch.

SHEILA  
Something you need to work on I guess.

SIMON  
Care to help me out with that?

Sheila smiles, just then Pamela enters the kitchen from outside. She doesn't notice Sheila and Simon as she enters the storage room. Sheila is reminded of Pamela's warning.

SHEILA

Simon, listen maybe when camp is over we can go for a coffee or something, but while your taking care of Jason maybe it's best if we kept our distance.

SIMON

I don't think it would hurt anybody.

SHEILA

I just want to make sure. It's probably best we wait. For you, me and Jason.

Simon is disappointed, but nods. Just then we hear a loud clatter and gasp and some screams from behind Simon. Simon turns to see Jason on top of MIKE punching him in the face. Simon dashes over and pulls Jason off as Carl and Elena get Mike.

SIMON

Jason what are you doing?!

MIKE

Get away from me you fucking dog!

Elena grabs Mike by the arm.

ELENA

THAT'S IT!!! COME ON!

Elena drags Mike out of the hall. Simon turns to Jason.

SIMON

Go sit in the corner, I'll talk to you in a minute.

There is a firm note in his voice, Jason , on the verge of tears nods and sits on the bench in the corner. Simon turns to Carl.

SIMON (CONT'D)

What happened?

Carl whispers.

CARL

He let in a goal and Mike started insulting him. I tried to stop the campers from laughing and when I turned around Jason was on top of him.

Simon nods.

SIMON  
OK, thanks. I think he's done with  
hockey for a while.

Carl nods and attempts to get the group to continue playing. Simon goes to Jason in the corner. Simon sits next to him. Simon is about to open his mouth to say something, but Jason leans in and hugs him, he is crying.

JASON  
I'm sorry Simon.

Jason continues crying (he still wears the goalie mask). Simon slowly pats him on the back.

SIMON  
It's OK Jason.

Simon pats Jason on the back.

SIMON (CONT'D)  
It's OK.

JUMP CUT TO:

INT. CABIN A - NIGHT

Kyle's group are all lying in their beds trying to sleep. Kyle is sitting at the table watching. Simon then enters. He sits with Kyle at the table.

KYLE  
So, how was day one?

SIMON  
Not bad, there was a small fight in  
the morning but we sorted it out.

KYLE  
So I see the kid's talking to you.

SIMON  
Yeah..

KYLE  
Dude that's awesome. That kid talks  
to no one. I mean literally no one.

SIMON  
He must have spoken to someone else  
in his whole life.

KYLE

I don't know man, apparently for most of his life he's been with his mom in his apartment.

SIMON

He just wants to be a kid.

KYLE

Don't we all.

SIMON

Yeah, but Jason is being stopped by his mother.

KYLE

OK dude, stop right there you don't want to get on Mrs. Voorhees...

SIMON

I know I've heard the stories.

KYLE

Dude, she beat her students.

SIMON

That's just a rumor.

KYLE

OH ok! That makes it better.

SIMON

I'm just saying we shouldn't judge people on heresay.

KYLE

Well fuck man...

CAMPER

You said the f word.

KYLE

Oops sorry, go to sleep.

Kyle rolls his eyes.

SIMON

Pamela doesn't scare me.

KYLE

She should.

SIMON

I want to show this kid a fun time.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

KYLE

Well singing a song in the middle  
of the lake is really a way to do  
that I guess.

SIMON

You heard too huh?

KYLE

Dude you have no secrets here.

Simon smirks.

SIMON

Yeah, well whatever it takes.

KYLE

What is it about this kid that you  
love soo much?

SIMON

He was robbed of his years man.

KYLE

He's ten.

SIMON

The way his mom raised him makes  
him think he's got to do whatever  
she says and stay with her wherever  
she goes.

KYLE

So, maybe that's best for him.

SIMON

It's not. This kid deserves the  
chance to have some freedom.

KYLE

The kid can't have a normal life.

SIMON

Why not?

KYLE

Look at him.

SIMON

Ahh come on that's bull.

Beat.

SIMON (CONT'D)  
 It's....just not his fault you  
 know?

\*  
 \*

KYLE  
 Obviously.

Beat.

KYLE (CONT'D)  
 You know what you're right, fuck it  
 man! Show that kid a fun fucking  
 time.

CAMPER  
 You swore again!!

Kyle is getting aggravated, through clenched teeth he  
 manages:

KYLE  
 Sorry again, please go to sleep OK?

CAMPER  
 OK.

Kyle calms down.

KYLE  
 Seriously though your right. Who  
 cares.

SIMON  
 Exactly.

KYLE  
 Fuckin A!

CAMPER  
 Stop swearing!

Kyle bursts.

KYLE  
 STOP EAVESDROPPING!!

Kyle calms down again.

KYLE (CONT'D)  
 Sorry, just go to sleep now.

Simon smirks.

SIMON

Well I'm off to bed man.

Kyle and Simon bump fists.

KYLE

See you tomorrow.

WE NOW SEE A SERIES OF SHOTS

-Simon and Jason eating together

-Simon and Jason doing some archery, Jason shoots another bulls - eye.

-Simon plays HIS GUITAR and sings "No One's Gonna Harm you" Jason is there and he tries to sing with him, they're both terrible.

-Jason watches little ALICE from a distance, Simon playfully hits him. Simon then notices Sheila walking into the kitchen and stares her, Jason notices and hits him playfully.

-The grounds keeper Ralph is cutting some wood when he is hit in the ass by a small rock, he turns around, we then see Simon and Jason hiding in the bushes with a slingshot, they high five each other.

-Jason practices in nets while Simon takes shots on him. We then see Pamela watching very jealous of the bond this two now have.

-Jason is playing baseball with one of the groups, he hits a home - run and runs around the bases,. We see Simon watching he sits with Sheila who has wandered over, Simon reaches for her hand and she takes it.

-Ralph opens the door to the small shed/boathouse and a huge bucket of water falls on his head. We see Simon and Jason behind him high five, but the way Simon reacts we can see this was clearly Jason's invention.

-Simon and Jason in the peddle boats again.

-Simon and Sheila walk hand in hand, Jason walks beside them. They walk by the main hall and we see Pamela glaring through the window.

EXT. CAMP CRYSTAL LAKE, ARCHERY AREA - AFTERNOON

Jason and Simon do archery, Eddie and Regina's groups are there too.

SIMON  
So what's the score now 1200-480  
for you?

JASON  
Yup you're toast.

SIMON  
Think again Voorhees.

JASON  
Oh are you all of a sudden not  
gonna suck.

SIMON  
Watch this!

\*  
\*  
\*  
\*  
\*

Simon takes his shot and hits the outside of the target.

SIMON (CONT'D)  
We've played this game everyday for  
the last two weeks and I STILL  
haven't beaten you, how pathetic is  
that.

\*

JASON  
It's pretty lame.

Just then THUNDER ROARS and it begins to drizzle, then RAIN  
HARD, LIGHTNING FLASHES. Eddie and Regina blow their  
whistles.

EDDIE  
OK GUYS!! Let's move inside the  
main hall.

REGINA  
My guys too come on!!

The kids, clearly disappointed put down the bows and follow  
their counselors back inside. Simon and Jason are left alone.  
Simon turns to Jason.

SIMON  
Why don't we go back to cabin and  
relax, I'm spent.

JASON  
Me too.

They run off toward the cabin.

INT. CABIN A - MOMENTS LATER

Jason and Simon run in. Simon goes into the bathroom and gets a towel, he gives it to Jason.

SIMON

Here put this around you and go to bed in your boxers.

Jason nods and takes off his shirts and his pants, he wraps the towel around himself then lies in one of the bunks. Simon enters the bathroom.

INT. CABIN A, BATHROOM - CONTINUOUS

Simon enters and takes off his pants and shirt, he then puts on some of his other dry clothing. He exits the bathroom.

INT. CABIN A - CONTINUOUS

Simon exits the bathroom to see Jason sound asleep. He smiles. Something then catches Simon's attention, he looks outside to see SHEILA sitting on the porch outside the main hall (the roof covers it so she doesn't get wet). Simon smiles, he glances at Jason who is still asleep. Should he leave Jason for a minute? No! Well maybe only for a minute. Simon quietly sneaks out of the cabin.

EXT. MAIN HALL - MOMENTS LATER

Sheila sits alone on the porch watching the storm. Suddenly Simon appears running toward her. He gets then and sits next to her.

SHEILA

Get away from me, look at you  
you're soaked.

She laughs.

SIMON

Me? What are you doing here?  
Shouldn't you be prepping dinner?

SHEILA

I'm taking a break.

SIMON

Slacker...

SHEILA

Well look who's talking, where the hell is Jason?

SIMON

He's sleeping in my cabin, he's fine.

SHEILA

You sure about that?

SIMON

Uh yeah!

SHEILA

Wow, and I'm the slacker??

Beat.

SHEILA (CONT'D)

You shouldn't leave him alone.

SIMON

Hey, he'll be fine for ten minutes.

He leans in closer to her, she doesn't back away.

SIMON (CONT'D)

I, on the other hand...

He leans in and kisses her. She lets him. The kiss continues and becomes more passionate. They continue kissing for a moment, after a beat Simon ends the kiss takes her hand and stands her up.

SIMON (CONT'D)

Come here.

SHEILA

Simon we can't...

SIMON

Shut up!

After a beat she nods and follows him as he runs off into the rain towards the woods.

INT. CABIN A - MOMENTS LATER

Jason slowly stirs, he looks around and sees that Simon is now where in sight.

JASON

Simon?

Jason gets out of bed. He puts on his old wet clothes and peeks in the bathroom.

JASON (CONT'D)

Simon?

He opens the cabin door and looks outside.

EXT. CRYSTAL LAKE WOODS - MOMENTS LATER

Simon and Sheila stop running in the thin part of the woods, Simon pushes her up against a tree and begins to kiss her again. They then begins to undress each other. From the distance we see RALPH watching, he then moves away.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Jason looks around the deserted camp.

JASON

SIMON?!

He then notices something, we see little ALICE sitting on the edge of the dock with her feet in the water. Jason stares at her. Finally he starts to move toward her, he's doing what he could never do for 11 years.

INT. CAMP CRYSTAL LAKE WOODS - CONTINUOUS

Simon and Sheila, continue having sex against the tree.

EXT. CAMP CRYSTAL LAKE, DOCK - CONTINUOUS

Jason slowly approaches Alice from behind. He then sits beside her, after gulping and without thinking:

JASON

Hee I'm Jason.

Alice smiles unafraid of Jason or his deformation.

ALICE

Hey, I'm Alice.

Jason is terrified he's never spoken to a girl before.

JASON  
Why aren't you with your group?

ALICE  
I snuck away, I like the rain.

JASON  
..yeah me too.

ALICE  
I've seen you around, what group  
are you with?

JASON  
I don't really have one I just kind  
of hang out.

ALICE  
Is this your first time here Jason?

Jason is too scared now, he's lost his courage and slowly  
nods.

INT. MAIN HALL - CONTINUOUS

All the counselors sit in a group discussing a backup plan.  
Mike and Wayne, the two bullies stare outside and notice  
Jason talking to Alice. Wayne nudges Mike.

WAYNE  
Fucking alien is talking to my  
sister.

Wayne slowly and stealthily opens the door and sneaks out  
followed by Mike. It goes unnoticed.

EXT. CRYSTAL LAKE WOODS - CONTINUOUS

Simon and Sheila moan as they continue.

EXT. CAMP CRYSTAL LAKE, DOCK - CONTINUOUS

Alice continues attempting to make conversation with Jason.

ALICE  
How old are you?

Jason just looks at her sheepishly. Alice sighs.

\*  
\*  
\*  
\*  
\*  
\*

ALICE (CONT'D)

Well I guess I should go back to my group.

Alice gets up and begins to walk back toward the main hall. Jason looks at her desperately trying to think of something to say, finally he just goes:

JASON

Nothing's gonna harm you  
Not while I'm around.  
Nothing's gonna harm you,  
No sir, not while I'm around.  
Demons are prowling everywhere  
nowadays.

He sounds terrible, but the effort has Alice smiling. Jason struggles to remember the words.

JASON (CONT'D)

I'll send them howling,  
I don't care,  
I got ways.

Suddenly from behind Jason sees Mike and Wayne approaching. He stops singing. \*

MIKE

Why are you even trying your too ugly for a dog to love you. You think she will?

He points to Alice.

WAYNE

Just stay away from my sister freak.

This pisses Jason off. He runs past Alice to Wayne and gets in Wayne's face.

WAYNE (CONT'D)

What are you gonna do freak show, huh?

Jason hauls off and punches Wayne in the face. Wayne falls and barely manages to stay on the dock. Jason goes to hit him again but Alice blocks his path.

ALICE

Jason stop!

MIKE

Get out of the way!

Mike grabs Alice and shoves her behind him so he can get a better position to face Jason. Alice runs back toward the main hall to get help. Mike shoves Jason who stumbles back. Wayne gets up slowly, the hit took a lot out of him. Jason shoves Mike back. Mike slugs Jason in the stomach, Jason doubles over, but uses the hunched position to tackle Mike to the ground, once on top of Mike he starts punching him the face repeatedly. Suddenly from behind Jason, Wayne grabs him locking his arms behind his back.

WAYNE

Mike I got him!

Mike gets up, his nose bloody, and punches the trapped Jason in the stomach, then in the head, he continues beating the boy.

MIKE

Huh, you like that freak????!!!

Mike then aims with all he has and punches Jason in the face.

WAYNE

Yo let's toss him in.

Jason has no energy left. Wayne laughs and grabs Jason's arms, Mike grabs his legs they get ready and toss him in the water at least 10 feet from the dock!! Both boys unaware the boy can't swim walk back toward the main hall. Jason struggles to stay above the water.

JASON

Help!!

Mike and Wayne are too far. Jason looks and sees in the distance Simon and Sheila having sex.

JASON (CONT'D)

SIMON!!! HELP ME!!

But the storm is too loud. Jason goes under for longer and longer.

INT. MAIN HALL - CONTINUOUS

Alice bursts in and runs to the huddles Counselors.

ALICE

HELP!! THERE'S A FIGHT!!

Carl looks to the group.

CARL  
I'll handle this guys.

He turns to Alice.

CARL (CONT'D)  
Where were you??

ALICE  
At the dock, there was a fight.

Carl face immediately begins to register concern and fear. \*  
Just then Mike and Wayne enter, both have bloody noses. Carl  
runs to them.

CARL  
What happened?

Mike and Wayne think on their feet.

WAYNE  
That kid Jason was bullying my  
sister so...

CARL \*  
Where is Simon? \*

WAYNE \*  
Who? \*

CARL \*  
Simon, Jason's counselor. \*

MIKE \*  
We didn't see him. \*

CARL \*  
What happened. \*

MIKE \*  
We got into an argument on the \*  
dock... \*

Carl doesn't need to hear anymore he bursts out the door.  
Gregory grabs Wayne.

GREGORY  
Tell me exactly what happened.

EXT. CAMP CRYSTAL LAKE, DOCK - MOMENTS LATER

Carl runs up the dock and looks into the water, he sees nothing.

CARL

Fuck.

He rips his shirt and pants off and dives in. After a beat he pops back up, takes a breath and goes back down.

CARL (CONT'D)

JASON?!!

\*  
\*

That's the last we see of this for now.

INT. CABIN A - MOMENTS LATER

Simon enters, his clothes back on and soaked.

SIMON

Jason you still asleep?

He looks and sees Jason's bed empty.

SIMON (CONT'D)

You've got to be shitting me.  
FUCK!!!

He runs back outside the cabin.

INT. KITCHEN - MOMENTS LATER

Pamela is preparing soup, the same TWO MEN are in the back. Sheila enters, her clothes are dry as she's obviously changed.

PAMELA

What took you so long?

SHEILA

I was caught up in the storm.

GREGORY (O.S.)

Pamela....

Pamela turns and sees Gregory standing in the doorway a look of sympathy on his face.

PAMELA

What?

GREGORY  
There has been an incident.

PAMELA  
What kind of incident?

GREGORY  
It's about Jason. I'm so sorry  
Pamela.

\*  
\*  
\*

Tears are already forming in her eyes, Sheila looks concerned as well.

PAMELA  
What happened?

\*  
\*

GREGORY  
Apparently Jason and some boys were  
playing on the dock and...

\*

Pamela screams.

PAMELA  
NO!!!! NO!!!!

GREGORY  
Pamela the sheriff is on his way  
and they are going to search the  
lake.

PAMELA  
HE CAN'T SWIM!!!

Pamela falls to the ground.

PAMELA (CONT'D)  
JASON!!!! MY BOY!!!!

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Simon runs around in search of Jason, it nearing night time.

SIMON  
JASON!!! JASON!!!

RALPH (O.S.)  
You should have been watching him!

Simon turns to see Ralph.

SIMON  
Where is he?

RALPH  
God knows. Maybe if you were paying attention you'd know.

SIMON  
Shut up old man!

RALPH  
Fine, but what happens to that boy is on you. Maybe he is cursed after all.

SIMON  
Backoff Ralph.

RALPH  
You should be ashamed of yourself. I'm going to go search the woods to see if the boy washed up on shore, maybe you should help in some way too.

Ralph moves off. Simon takes in his words. Simon then turns to see the SHERIFF'S CAR approaching.

SIMON  
Oh fuck no, please.

Simon runs up to the car as Sheriff Burns gets out.

SIMON (CONT'D)  
Sheriff what's going on?

BURNS  
Don't have time right now.

SIMON  
Please!

BURNS  
I have to talk to Gregory.

Burns goes to pass Simon but Simon grabs his arm.

SIMON  
I need to know, it's important.

BURNS  
We heard something about a possible drowning, now excuse me.

Burns shoves Simon off and continues toward the main hall. Simon falls to the ground.

SIMON

God no.

INT. MAIN HALL - CONTINUOUS

The Sheriff enters, the campers are all sitting quietly. Gregory stands with the Counselors, Burns moves to them.

BURNS

Who saw what happened?

REGINA

We have three campers who were involved in the incident.

BURNS

Where are they?

GREGORY

I'll take you to them.

Gregory leads Burns to Mike, Wayne and Alice who sit in the corner.

BURNS

Where's the child's mother?

GREGORY

She's in the kitchen.

BURNS

Keep her away, I need space for this.

GREGORY

Understood. I'll watch her.

BURNS

Go now.

Gregory nods and moves towards the kitchen. Burns kneels in front of the three kids.

BURNS (CONT'D)

What happened?

Mike and Wayne are terrified. Alice is crying.

WAYNE

I thought he was bullying my sister. We got into a fight and he fell in. We ran away.

Burns turns to Mike.

BURNS  
Is that true?

Mike slowly nods. Burns then turns to Alice.

BURNS (CONT'D)  
Is it?

Alice, having run away half way through the fight doesn't respond.

BURNS (CONT'D)  
This is really important!

ALICE  
I didn't see. He was a nice boy, he  
wasn't bullying me. \*

MIKE  
She ran away while we were  
fighting.

ALICE  
I went to get help.

Burns nods and stands, he turns around, takes out his cell phone and dials a number.

BURNS  
Janice, its Darrel....yeah we've  
got a possible.....

Burns stops, he looks to the kids. He makes his decision.

BURNS (CONT'D)  
....accidental drowning here at the  
camp, I need divers and a search  
team here immediately call however  
you need to call....please hurry. \*

INT. KITCHEN - CONTINUOUS

Pamela sits dead pan at the kitchen table, Sheila and Gregory comfort her.

SHEILA  
We don't know anything yet, he  
could be OK.

PAMELA  
He couldn't swim.....oh my sweet  
boy....

SHEILA \*  
Maybe the Sheriff will find him. \*

PAMELA \*  
Please...god. \*

Burns enters, he sees Pamela and removes his hat. \*

BURNS  
Excuse me. Gregory, a word?

Gregory nods and exits the kitchen.

INT. MAIN HALL - CONTINUOUS

Gregory and Burns have exited the kitchen.

GREGORY  
Yes?

BURNS \*  
Shut down the camp immediately,  
send these kids home now. Except  
for the three involved I want them  
here. I'm going to let my superiors  
think it was completely accidental  
but if we find this kid dead I want  
them to see him.

GREGORY  
Shut down the camp? Why not wait  
until tomorrow?

BURNS  
I don't want anyone in the way of  
this, if we find the boy alive or  
we find the body we'll re-open next  
week, just get the kids home. I  
want you to keep a few selected  
counselors you trust here just in  
case.

GREGORY  
Alright. By the way, one of our  
Counselors, Carl went in after the  
boy he hasn't been seen either.

BURNS  
Son of a bitch! How long ago.

GREGORY  
Fifteen maybe twenty minutes.

BURNS  
Could he swim?

GREGORY  
Yes.

BURNS  
Well hopefully he found the boy and  
is somewhere on shore.

Gregory nods.

BURNS (CONT'D)  
Who was in charge of the boy.

GREGORY  
Our new counselor Simon.

BURNS  
You know where I can find him? I  
saw him on the way in but who knows  
where he is now.

GREGORY  
I haven't seen him, excuse me  
Sheriff I need to make some phone  
calls.

Burns nods Gregory moves off. Burns shakes his head.

EXT. CAMP CRYSTAL LAKE, DOCK - LATER

Simon sits on the dock staring into the water, he's been  
crying. Burns approaches him from behind.

BURNS  
I've been looking for you  
everywhere.

SIMON  
I've been here the whole time.

BURNS  
So are you gonna tell me why you  
weren't watching the boy or am I  
gonna have to ask you?

SIMON

He fell asleep in my cabin, I left for ten maybe fifteen minutes when I got back he was gone, now here we are.

BURNS

Where were you Simon?

Beat.

SIMON

I was with Sheila.

BURNS

Sheila?

SIMON

Pamela Voorhees's assistant in the kitchen.

BURNS

Where?

SIMON

In the woods.

BURNS

Doing what?

SIMON

Are you really gonna make me say it Sheriff?

BURNS

I just want YOU to hear it.

Simon breaks down again.

SIMON

We were fucking.

BURNS

Well, I hope *it* was worth it.

\*

Burns goes to walk away, Simon stands up mad.

SIMON

WHAT KIND OF THING IS THAT TO SAY TO ME?! YOU THINK I'M PROUD OF IT? YOU THINK I WANTED THIS TO HAPPEN??? I LOVED THAT KID!!

BURNS

A boy might be dead **Simon. He might  
be dead.**

\*  
\*

SIMON

I did everything for that kid. I  
gave him a life.

BURNS

**Tell yourself what you want. You  
should have been there.**

\*  
\*

Burns walks away leaving Simon to take in what was said.

JUMP CUT TO:

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - LATER THAT NIGHT

The last bus leaves the camp. The Camp is SURROUNDED by  
POLICE CRUISERS, DIVERS ARE IN THE LAKE and SEARCH TEAMS are  
preparing to explore the woods. Burns is with the search  
teams near the woods giving instructions. Several of the  
COUNSELORS watch from the porch on the Main Hall.

EXT. MAIN HALL - CONTINUOUS

Kyle, Eddie, and Elena (The one's chosen to stay behind) sit  
on the porch.

KYLE

Where's Pamela?

ELENA

In one of the Cabins with Gregory.

EDDIE

Have they found Carl?

ELENA

No.

KYLE

What about the three kids?

ELENA

They're in another cabin with  
Regina.

KYLE

What the fuck are we even doing  
here?

EDDIE

They may need our help.

Kyle is visibly nervous, the days events have taken a toll on him.

KYLE

I'm not qualified for this shit. I should have gone home with the others.

EDDIE

Why don't you grow a pair and shut the fuck up?

KYLE

A kid died here today, I'm sorry if I'm a little tense.

EDDIE

He may not be dead.

KYLE

Yeah, what are the odds of that shit?

ELENA

Guys stop it, this isn't helping.

Simon then appears, all the Counselor's quiet down. He simply walks past them and into the hall.

KYLE

I wonder how he's holding up.

EDDIE

I doubt he's feeling good.

INT. CABIN. - NIGHT

Pamela sits in one the beds Gregory sits beside her.

GREGORY

Pamela maybe you should get some rest.

PAMELA

Maybe you should leave me alone Gregory, last time I checked you didn't lose a son tonight.

GREGORY

Jason could be OK...

PAMELA  
Stop saying that.

GREGORY  
There is no reason to assume anything. Carl went after Jason.

PAMELA  
Yeah and where is he?

GREGORY  
They haven't found him yet.

PAMELA  
Exactly.

Beat. Gregory's cell phone rings. Gregory checks the caller ID, it reads: DARREL BURNS, he opens in up and a text message reads: WE FOUND A BODY. WAITING TO SEE IT MYSELF, COULD BE THE BOY. Gregory stands, Pamela looks to him.

PAMELA (CONT'D)  
What is it?

GREGORY  
Nothing the Sheriff just wants me to call him whenever I can, give me a minute.

Gregory exits the cabin. Pamela slowly stands and enters the bathroom.

INT. CABIN. BATHROOM - CONTINUOUS

Pamela enters the bathroom. She looks into the mirror for a long beat, she lets the water run she takes some in her hands and splashes it on her face, when she looks back in the mirror she sees JASON standing behind her, he is covered in sea weed and he is very dirty, he is pale as well.

PAMELA  
J...Jason??

JASON  
Hi mom...

There is a confidence in his voice that was never there before, just by the way he speaks we should know that he isn't really there.

PAMELA  
What happened?

JASON  
Those two boys pushed me in, I  
couldn't swim mom, you know that.

PAMELA  
I do...Oh Jason my sweet boy.

JASON  
Mom the Sheriff is gonna let those  
boys go.

Pamela shakes her head in anger.

PAMELA  
He can't do that!

JASON  
He already did, those boys are  
going to get away with this.

His voice, although confident, is low and eerie.

PAMELA  
No they won't.....I won't let them.

JASON  
Simon is going to get away too.

PAMELA  
I won't let them Jason I promise.

JASON  
Then you know what you have to do  
mom?

PAMELA  
Yes.

EXT. CAMP CRYSTAL LAKE, CABIN AREA

Gregory is on the phone with the Sheriff.

WE INTERCUT WITH THE SHERIFF

The Sheriff is in the Woods surrounded by other officers, he  
is kneeling over CARL's dead body.

BURNS  
It's not the boy Gregory.

GREGORY  
Carl?

BURNS

Yeah, he's about three miles from the camp, I have no idea how he got this far.

GREGORY

And the boy?

BURNS

Nothing. Carl died of a broken neck apparently, we don't know anything else.

GREGORY

OK, please keep in touch.

BURNS

Of course.

They disconnect. We stay with Gregory who re-enters the cabin.

INT. CABIN. BATHROOM - CONTINUOUS

Pamela and Jason.

JASON

It starts with him.

PAMELA

OK Jason...

GREGORY (O.S.)

Pamela??

Pamela slowly turns towards the bathroom door, in this shot we reveal Jason was never really there. Pamela has gone off the edge.

INT. CABIN. - CONTINUOUS

Pamela exits the bathroom, Gregory stands there a look of concern on his face.

PAMELA

What happened?

GREGORY

They found Carl's body?

Pamela nods.

PAMELA

I see.

Pamela eyes a shovel in the cabin closet.

PAMELA (CONT'D)

Any word yet on Jason?

GREGORY

No, apparently they found Carl on ground about a mile out it seemed he had a broken neck.

Gregory turns to leave, Pamela reaches for the shovel.

GREGORY (CONT'D)

I'm gonna go tell the other Counselors, maybe they should go home.

PAMELA

You know Gregory, you were the one who wanted me to give Jason some space.

GREGORY

It was an error in judgement.

\*  
\*

PAMELA

You told me to trust Simon.

\*  
\*

Gregory turns to speak but then sees Pamela has the shovel.

GREGORY

Pamela what are doing?

\*

PAMELA

Had he been with me this wouldn't have happened. HAD HE BEEN PROPERLY WATCHED THIS WOULDN'T HAVE HAPPENED!!

GREGORY

Pamela calm down!

Pamela's voice then changes, she is imitating Jason.

PAMELA/JASON

Kill him mommy, kill him!!

GREGORY

Pamela!

Pamela swings with the shovel, it connects with Gregory who falls. Pamela stands over him.

GREGORY (CONT'D)  
Pamela please!!

PAMELA  
I'm sorry.

PAMELA/JASON  
Kill him mommy!!

Pamela swings again hitting Gregory in the head. She continues pounding him.

EXT. WOODS - NIGHT

Burns and the other examiners search around the scene near CARL'S BODY. Just then Burn's phone rings.

BURNS  
This is Burns...uhuh patch him through.

INTERCUT BETWEEN BURNS AND PAMELA'S THERAPIST WHO IS SITTING IN HIS BED WATCHING TV.

THERAPIST  
Hi Sheriff. My name is Doctor Prichard. I'm Pamela Voorhees's therapist.

BURNS  
You should call her. She's in bad shape.

THERAPIST  
Yeah I just heard on the news.

BURNS  
What??? The press got hold of this??

THERAPIST  
I guess, listen Sheriff I've been Pamela's doctor for several years now and I should probably tell you to keep her under close watch.

BURNS  
What do you mean?

THERAPIST

Pamela Voorhees is a very unstable woman. I think the death of her son could push her over the edge.

Burns checks his watch.

BURNS

Well thanks for the warning but I don't have time for this right now.

He hangs up. We stay with him for a moment.

INT. KITCHEN - LATER

Sheila does dishes, she too has been crying. Simon slowly enters the kitchen.

SIMON

..hey.

SHEILA

Hey.

SIMON

How are you?

SHEILA

Not too good.

SIMON

Yeah, me neither.

Simon rolls up his sleeves and goes beside Sheila to help clean the dishes.

SHEILA

I don't need help.

SIMON

It's OK, I want to.

SHEILA

Have they found anything?

SIMON

I don't know.

Slowly Simon breaks down. Sheila takes him in her arms.

SHEILA

It's OK.

INT. CABIN C - LATER

Regina sits at the cabin table, Mike, Wayne and Alice lie in bed, they obviously cannot sleep.

REGINA  
Come on guys try and get some  
sleep.

WAYNE  
Are you serious?

Regina sighs, she understands why they wouldn't be able to sleep. Just then there is a knock at the door.

REGINA  
What the hell?

Regina gets up and moves to the door. She looks outside.

THE OUTSIDE LOOKS DESERTED

Regina looks back to the kids.

REGINA (CONT'D)  
Can you stay here for 5 minutes  
without moving.

MIKE  
Yeah.

Regina nods and exits the cabin.

EXT. MAIN HALL - NIGHT

Eddie, Kyle and Elena still sit on the porch.

KYLE  
I think I'm gonna pack it in, if  
they need anything I'll be in A.

EDDIE  
Cool.

ELENA  
Good night.

Kyle heads toward the cabin area. There is a beat after Kyle is gone.

ELENA (CONT'D)  
I can't wait to get home.

EDDIE  
You're telling me.

ELENA  
I've been coming to this camp since  
I was 8 and nothing like this ever  
happened.

EDDIE  
Accidents happen.

ELENA  
Not like this. Simon should have  
been watching him.

EDDIE  
Mistakes can be made.

ELENA  
A kid died Eddie.

\*  
\*  
\*  
\*

Eddie wants to argue for his friend but is well aware that  
some fault does lie with Simon.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Regina peeks around. She sees Kyle coming her way.

REGINA  
Hey, have you guys been around  
here?

KYLE  
No, we were on the porch why?

REGINA  
Someone was knocking on the cabin  
door.

KYLE  
Probably Ralph.

REGINA  
Yeah.

Kyle approaches Cabin A.

KYLE  
Good night.

REGINA  
Yeah.

As soon as Kyle turns around, PAMELA APPEARS behind Regina with the shovel she puts the handle part of the shovel over Regina's throat and begins to strangle her. Regina struggles trying to get Kyle's attention but he simply enters his cabin. Regina keeps struggling but it's no use in a few disturbing beats she is gone. Pamela simply lets her fall and then begins to drag her behind the cabin. After a few beats, Pamela re-emerges and stares at the cabin Kyle just enters. Pamela looks unsure, she then looks to her side and JASON is there again.

PAMELA

Him too?

JASON

All of them mommy. All of them  
should have been watching.

\*  
\*

Pamela nods and moves towards the cabin. Just then she notices RALPH'S AXE stuck in a stump.

INT. CABIN A - CONTINUOUS

Kyle enters and begins undressing, he gets into his boxers and lies on one of the bunks near the window.

KYLE

What a bad fucking day.

He takes out his cell phone and dials a number.

KYLE (CONT'D)

Hey it's me ... Yes mom I'm  
fine...probably tomorrow...I don't  
know...

JUST THEN PAMELA CRASHES THROUGH THE WINDOW AND GRABS KYLE  
PULLING HIM OUTSIDE!

KYLE (CONT'D)

AHHHHHHH!!!

EXT. MAIN HALL - CONTINUOUS

Eddie and Elena hear the scream and stand up.

EDDIE

What the fuck was that?

ELENA

No idea.

They both run towards the cabins.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Kyle lies on the ground in front of Pamela who holds the AXE.

KYLE  
Please....no please....

PAMELA  
You should have been watching!!

KYLE  
Please....It wasn't my fault...

PAMELA  
How is that?

Pamela raises the axe for the kill.

KYLE  
It was Simon and Sheila!!

Pamela slowly lowers the axe.

PAMELA  
Sheila?

KYLE  
YEAH....her and Simon were fucking  
in the woods.....please don't me  
hurt me....

PAMELA  
I didn't know that....huh

Pamela raises the axe and this time she swings down hacking Kyle's stomach, she does this again and again. Kyle continues to scream.

INT. CABIN C - CONTINUOUS

Mike, and Wayne are peeking out the window, Alice is crying near the bed.

MIKE  
What the hell is going on?

WAYNE  
Should I go check?

ALICE  
NO! Wayne stay here.

\*

Just then Eddie bursts in!

EDDIE  
Come on guys we have to go now!!

WAYNE  
What's happening?

EDDIE  
It's OK just come with....

Suddenly Eddie falls forward, he has an AXE in his back. PAMELA stands behind him. She stares at the three kids with a diabolical smile. She reaches down and pulls the axe out of Eddie's back.

EXT. CRYSTAL LAKE WOODS - CONTINUOUS

Burns stands with SEVERAL EXAMINERS who are looking Carl's dead body. Burns is on the phone.

GREGORY (V.O.)  
Hey you've got Gregory Gersons  
please leave me a message and I'll  
call you at my nearest convenience.

Burns hangs up. He turns to the examiners.

BURNS  
I can't get in touch with the camp,  
I'm going to head back and make a  
quick sweep to see if everything's  
OK.

The Examiners nod. Burns turns and starts to head back toward the Camp.

INT. CABIN. - LATER

Elena bursts into the cabin (The Cabin where Pamela first flipped out on Gregory).

ELENA  
Pamela!? Mr. Gersons!?? Is  
everything OK?

She notices there is no one inside. She checks the bathroom. She then goes to the closet.

ELENA (CONT'D)

Hello?

She opens the closet and GREGORY'S DEAD BODY falls out.

ELENA (CONT'D)

Holy shit....oh my god...

Elena runs for the door and exits.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Elena runs out she is terrified she is covering her mouth to avoid being spotted. She starts to run when she trips over something, she looks back and sees it's KYLE'S DESTROYED BODY. She gags and covers her mouth again to muffle her sobs. She then sees ALICE crash through the door of Cabin C and start to run. After a beat Pamela exits holding the axe which is covered in blood. Elena hides behind the cabin and looks as Pamela follows Alice who is heading towards the main hall.

ALICE

Help!!

Elena slowly gets up, she sees Pamela's SHOVEL that she put down in exchange for the axe. Elena grabs it and gives chase to Pamela.

INT. KITCHEN

Simon and Sheila are slumped against the counter holding each other, because of the storm and their combined sobs they have heard nothing.

SHEILA

Maybe we should try and get some sleep.

SIMON

Yeah, maybe.

Just then Alice runs in, she is covered in blood. Simon bolts over to her.

SIMON (CONT'D)

What happened??

ALICE

She killed them!!

SIMON

What??

ALICE

Mrs. Voorhees!! She killed them!!

Simon then sees something behind Alice, he grabs Alice and pushes her toward Sheila. PAMELA has entered the room, she holds the axe.

SIMON

Pamela what are you doing.

PAMELA/JASON

Him mommy, him!! It's all him!!

Pamela raises the axe but she is hit in the head with a SHOVEL, she goes down hard. Elena stands there.

ELENA

Call the police!! She killed Kyle and Mr. Gersons.

Simon stands up and turns to Sheila.

SIMON

Take Alice out of here.

Simon goes into his pockets.

SIMON (CONT'D)

Shit my car keys are in my cabin!

ELENA

Mine too!

Suddenly PAMELA rolls over and swings the axe upwards impeding it in Elena's stomach. She coughs up blood and falls dead. Simon goes for the shovel but Pamela swings the axe and the none blade end hits Simon in the head, Simon falls unconscious. Sheila pushes Alice outside.

SHEILA

Run!!

Pamela stands and goes to hack Simon again, but Sheila grabs her and PUNCHES HER IN THE FACE! Pamela falls, the axe slipping from her hands. Sheila grabs it and swings down at Pamela, but Pamela moves and it misses. Pamela stands, Sheila swings again but Pamela duck and the axe gets stuck in one of the cupboards. She then pushes Sheila forcing her to let go of the AXE.

PAMELA

Is that all you have, cunt?!

PAMELA/JASON  
Kill her mommy!!

Pamela grabs a kitchen knife and swings at Sheila who moves and bolts for the door, she gets out of the kitchen.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - CONTINUOUS

Sheila is running towards the parking lot as fast as she can. Pamela is behind her and gaining on her. Alice is only slightly farther ahead of Sheila. Suddenly Sheila slips and falls hard, Pamela gets to her, grabs her by the head and smashes her into the WELCOME TO CAMP CRYSTAL LAKE sign. Sheila falls back down.

PAMELA  
I asked you politely to stay away  
from that boy.

SHEILA  
I don't know what your talking  
about!

PAMELA  
I think you do! Your friend told me  
what happened.

She grabs Sheila again and stabs her in the gut. Sheila's eyes widen.

PAMELA (CONT'D)  
Thats for Jason.

She takes the knife out and then stabs Sheila right in the throat. Sheila struggles for air.

PAMELA (CONT'D)  
And that's for me!

Blood sprays all over the Crystal Lake sign. Sheila is dropped to the ground, dead. Pamela looks up and spots ALICE staring at the encounter petrified. Pamela pulls the knife out of Sheila and charges at Alice.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Burns arrives through the woods.

BURNS  
Hello?

He looks around, confused.

BURNS (CONT'D)

Anyone here?

He then looks down and sees REGINA'S DEAD BODY, he immediately draws his weapon and takes out his phone, he dials a number. \*

BURNS (CONT'D)

This is Sheriff Burns I need backup at Crystal Lake immediately! There's been at least one homicide possibly more! Quickly! \*

Burns hangs up and continues on. He then hears a SCREAM FAR AHEAD, he sprints towards it. \*

EXT. WOODS - CONTINUOUS

Alice is running through the woods scared.

ALICE

Help!!

She suddenly stops and looks around, it's very dark and the storm, *ius still lingering although it has died down*. Alice goes again a tree. Suddenly she hears footsteps and she kneels down. We see a Silhouetted figure not far from her walking through the woods. Alice tries not to scream. After the beat, the Figure turns in the opposite direction and continues to walk away. Alice sighs get up and turns around only to bump into PAMELA. Alice scream, but Pamela covers her mouth. \*

PAMELA

It's bedtime sweetie. Jason liked you, you know. He told me and Simon about you...He wouldn't have been on the dock that day if it wasn't for you.

ALICE

Please, he was a nice boy. I didn't want anything to happen.

Pamela is crying, after all the terrible things she has done she is still a mother.

PAMELA

Whether or not you wanted it or not it happened!

ALICE

Please...

Pamela shakes her head and raises the knife.

SIMON (O.S.)  
PAMELA!!

Pamela looks behind Alice to see SIMON standing there, axe in hand.

SIMON (CONT'D)  
Let her go. This was MY fault.

PAMELA  
She deserves punishment too! They all did!

SIMON  
Kill me, not her!

PAMELA  
She's as much to blame as you, Sheila or anyone else.

SIMON  
No she's not. She doesn't deserve this. Even you know that Pamela, let her go!

Pamela finally lets her other side show, slowly she lets Alice go.

SIMON (CONT'D)  
Good.

ALICE  
What about you?

SIMON  
I'll be fine sweetie! Now run!

ALICE  
NO!

SIMON  
ALICE GO NOW!!

There is a firmness in his voice that scares Alice, slowly she runs away. Pamela and Simon stand there alone. Simon with the axe and Pamela with the knife.

SIMON (CONT'D)  
You killed them....all of them.

PAMELA

And I'll kill you too. Once your dead I'll kill the girl too! Once you're out of the way she'll be easy.

SIMON

Why are you doing this? Jason wouldn't have wanted this.

PAMELA

How do you know!! YOU BARELY KNEW HIM!!!

SIMON

Actually maybe it was you who barely knew him.

PAMELA

You let him die.

SIMON

I never wanted anything bad to happen to Jason. They haven't even found his body yet Pamela, he could be alive.

Pamela shakes her head.

PAMELA

He couldn't swim. Carl's body was just found.

SIMON

Maybe he saved him and died later in the woods, we have no idea what the fuck happened.

PAMELA

I do! You killed him! You were supposed to watch him, but instead you fucked that cunt in the kitchen.

\*

SIMON

Leave her out of this.

PAMELA

Why, cause she's a dime store hooker just begging for a fuck no matter what the price?

SIMON

I SAID LEAVE HER OUT OF THIS!!

PAMELA

You know when I killed her, I don't think I've ever been so happy.

Simon has had enough he raises the axe and charges Pamela, she smile and raises the knife. SUDDENLY SIMON STEPS IN A BEAR TRAP, the razors digging into his leg pinning him in place, he screams in pain and drops the axe.

SIMON

AHH FUCK!!!

His ankle is nearly cut in two. Pamela smiles and approaches him slowly. She drops the knife and picks up the axe.

PAMELA

And you thought I had a bad temper.

Simon screams in pain and looks up terrified when Pamela raises the axe. Suddenly a large chunk of WOOD smashes Pamela in the head, she falls unconscious. RALPH stands behind her holding the remainder of the branch, behind him is SHERIFF BURNS who is carrying Alice. \*

BURNS

You OK?

Simon slowly passes out in shock and pain.

DISSOLVE TO:

EXT. CAMP CRYSTAL LAKE - LATER

AMBULANCES, MORE POLICE, AND THE SEARCH TEAM swarm the camp. We see Pamela being cuffed by Officers, Burns in near her he shakes his head. She screams in her terrifying Jason voice.

PAMELA/JASON

KILL THEM MOMMY!!! KILL THEM!!!

Pamela is shoved into a squad car which speeds away. Burns approaches Simon who is being carted into an ambulance.

BURNS

How you holding up?

The Paramedic looks to Burns.

PARAMEDIC

He may need to lose that foot, but he'll be fine.

Burns nods, he goes over to Simon and whispers in his ear.

BURNS  
 I'm sorry for what is said before.  
 The little girl told me what  
 happened. You're a hero.

Simon looks completely dead pan.

SIMON  
 ..Sheila?

BURNS  
 I'm sorry.

Simon slowly nods.

SIMON  
 Jason?

BURNS  
 Nothing yet, but I'm not optimistic  
 Simon. The boy is dead.

SIMON  
 Pamela?

BURNS  
 She's a nutter, she'll either be in  
 Prison for the rest of her life of  
 the nuthouse.

OFFICER (O.S.)  
 Sheriff, we've got another  
 survivor.

Burns turns to see EDDIE being wheeled toward the ambulance.  
 Simon sees him and smiles.

SIMON  
 ....hey.

Eddie manages a small wave before being loaded into the  
 ambulance.

PARAMEDIC  
 Sir we've got to move.

Burns nods and watches Simon being loaded into the ambulance.  
 The ambulance drives off.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - CONTINUOUS

The ambulances speed by, and we reveal RALPH looking up at the sign of CAMP CRYSTAL LAKE, the CRYSTAL LAKE letters are covered in blood. Slowly Ralph takes out a flask and takes a swig. He looks back at the sign.

RALPH  
Camp blood...

We stay on Ralph as we...

FADE TO BLACK.

THE END