HOW CAN I FORGET

Written by

Richard F. Russell

Wordmstr007@gmail.com 910-285-3321 Copyright 2015

FADE IN:

EXT. SPORTS BAR - NIGHT

MADISON, 30, pretty if a bit plump, a party girl, faces CASSIE, 30, thinner, prettier, not such a party girl. They stand on the sidewalk in front of the local singles bar, a Mecca for party girls.

> MADISON Remember the rules. If you act up, you're going home, understand?

CASSIE I'll be good. I promise.

MADISON You promised the last time.

CASSIE

That was different. He was an asshole. You know that even if you won't admit it.

MADISON Keep your insights to yourself if you want to stay and have fun.

Cassie uses her fingers to zip shut her lips.

MADISON (CONT'D) Good girl.

INT. SPORTS BAR - NIGHT

At the bar stand RICK, 30, good looking if a bit plump, party boy. Next to him, JOEL, thinner, just as handsome, not such a party boy.

They sip beer and watch the room fill with single MEN and WOMEN. TVs project sports from every angle.

RICK For the desperate, there is nothing like Friday night.

JOEL Not all of them are desperate. RICK Don't go there, Joel. Remember what we talked about. You pull that crap and you're on your own.

JOEL I know, I know, I'll be a good boy.

RICK Make sure you are.

Madison and Cassie pass. Madison makes eye contact with Rick. The cat-and-mouse game begins.

INT. SPORTS BAR - NIGHT

Madison and Cassie stand at a small, round table. A WAITRESS delivers a round of drinks and points to the bar.

At the bar, Rick raises his hand, taking credit.

Madison smiles, and Rick pushes off from the bar, sailing straight for Madison.

INT. SPORTS BAR - LATER

Madison, Rick, Cassie, and Joel stand around the small round table laden with empty glasses. The art of seduction is in overdrive.

RICK So, I shoved the car in reverse, backed over the lawn, knocked the hell out of that damn fountain, and slid into the street just as a garbage truck turned the corner. I jammed it into drive and pounded the accelerator, missing that truck by maybe an inch.

MADISON Oh my god, that was close.

Cassie and Joel half smile, having heard this story or one like it a hundred times.

RICK That's when the monkey popped up in the back seat and started to piss on the back of my head! Madison breaks into a full laugh, while Cassie and Joel chuckle. RICK (CONT'D) We need more beer. Who wants one? They all hold up their glasses. MADISON I'll come with. Rick and Madison head for the bar, leaving Joel and Cassie. They fake smiles, a bit uncomfortable. JOEL Like football? CASSIE Sometimes. Who's playing? JOEL (looking at TV) Colts and Vikings. Cassie turns to the TV. CASSIE I think the Colts are going to score on the next play. JOEL Wanna bet? CASSIE I don't want to take your money. JOEL What? Can't take the heat? CASSIE Loser buys the next round? JOEL You got it. They watch as a long pass goes for a touchdown. CASSIE Pay up. JOEL Wait. As they watch, the play is called back because of a penalty.

3.

JOEL (CONT'D) Free beer always tastes best. Cassie digs into her purse for cash. CASSTE You wouldn't care to go double or nothing would you? JOEL I really don't want to take your money. CASSIE I don't mean football. Look around, make a wager. Joel studies her. JOEL Why not? He looks around as Rick and Madison return with drinks. JOEL (CONT'D) See the woman in the red leather jacket? CASSIE What about her? JOEL In about ten seconds she's going to toss her drink in the face of that guy dressed in green. CASSIE And he's going to slap her face. Joel and Cassie look at each other. JOEL Which will cause the guy in orange to throw a punch. RICK Joel, what are you doing? CASSIE Which will hit the man wearing the beret. MADISON

Cassie, You promised.

JOEL Who will slosh his drink all over the boobs of the woman with the white wine.

CASSIE She'll scream, and the bartender will--

MADISON

RICK

Cassie!

They stop even as the events they described happen, cascading one into the other.

Joel!

The Woman in Red tosses her drink.

The Man in Green slaps her.

The Man in Orange throws a punch that hits the Man in the Beret.

Who sloshes his drink over the boobs of the Woman with White Wine who SCREAMS.

As the Bartender SLAMS a sawed-off baseball bat on the bar. The action stops.

CASSIE (to Joel) You knew.

JOEL I always know.

These two strange souls gaze into each other's eyes, two people who suddenly find someone like them.

MADISON Don't. Just don't. No good comes of it, so don't do it. Don't.

Joel takes Cassie's hand.

JOEL Let's get out of here.

Cassie grins, and they weave into the crowd.

RICK (to Madison) She's like him?

MADISON Apparently. You can't take them anywhere. RICK Tell me about it. Last time I took pity on him he--EXT. SPORTS BAR - NIGHT Cassie and Joel stand on the sidewalk. CASSIE How far ahead can you see? JOEL Minute or two, you? CASSIE Same. JOEL Does it always work? Together, they take one step to the right. CASSIE No, not always, you? The Man in Orange is tossed out the front door, landing precisely where they had been standing. JOEL No, I have to concentrate if I want to get the details right. CASSIE And if you use it, everyone thinks you're weird? JOEL No one will play poker with me. They move to the left and climb two steps on the stoop of the next building. CASSIE My friends hate it when I hand them the phone before it rings.

> JOEL How about long term? See anything out ahead?

CASSIE Sometimes. Like right now, I know Madison and Rick won't last past tonight.

JOEL Yeah, I got that too.

A taxi races past, hitting a puddle that splashes the two steps Cassie and Joel just climbed.

> JOEL (CONT'D) I just quit a great job because in three months the company goes down the toilet.

They step down onto the wet sidewalk and stroll away.

CASSIE

The farthest I've ever seen was a year. I pleaded with my boss not to take that business trip.

JOEL

Ouch.

CASSIE Yeah, like that. Still, I got his position.

They reach a corner and pause, just before a man on a bicycle zips past, avoiding a collision.

JOEL Do your visions always come true? Mine don't sometimes.

CASSIE The times you intervene?

They turn the corner and walk.

JOEL Sometimes, you have to try, don't you?

CASSIE How often does anyone listen? I mean, you tell them what will happen, and they just laugh.

JOEL Seeing isn't always a blessing. They stop and smile at each other.

Half a block ahead, a car brakes, skids, and takes out a hydrant. Water gushes into the air. They step to the curb as a window above them opens. Someone knocks off a flower pot that smashes the sidewalk where they had been standing.

They pay no attention.

JOEL (smiling) You know, you're the first girl I've ever met who was like me.

CASSIE Same here. I thought I was the only freak in the universe.

JOEL We could try to make a go of this. I mean, you're very attractive and--

CASSIE We have so much in common, and--

JOEL

Neither one of us has had a real love interest in a long time, and--

CASSIE

It would be fun not to have to hide all the little visions running around inside our heads, and--

JOEL Going to the store for beer without

being told and--

CASSIE Finding the wine already poured and-

JOEL

Being on the same page when we go to bed and--

CASSIE Knowing just what you want me to do and--

They stop and embrace and kiss, a lovers' kiss.

Without breaking the kiss, they move toward the building as a Police cruiser hits the curb and bounces over where they had been standing.

They break the kiss as two POLICEMEN hop out of the cruiser and run for the wreck and the hydrant.

JOEL They don't have to run.

CASSIE No one's hurt.

Joel takes her hand and kisses it.

JOEL We could try.

She caresses his face.

CASSIE

We could.

JOEL But it won't work out, will it?

She shakes her head.

JOEL (CONT'D) I was hoping you'd see things differently.

CASSIE We could lie to ourselves.

JOEL (laughs) You think I haven't tried that?

CASSIE It almost worked for me.

They spend another moment looking at each other, wondering if somehow they can cheat fate.

CASSIE (CONT'D) Rick and Madison are getting ready to leave.

JOEL Yeah, we should head back.

They turn around and walk for the bar, holding hands.

JOEL (CONT'D) We could date for a while.

CASSIE Two dates. Because the third one--

JOEL Don't remind of the third one. It'll be awful.

CASSIE Do you think we'll ever...

JOEL I can't see that far ahead.

CASSIE I love the way you're going to do that thing with your tongue.

JOEL That doesn't come till dawn, remember?

CASSIE How can I forget?

FADE OUT.