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FADE IN.

EXT. THE GREAT RIFT VALLEY - DAY - FLASHBACK

It's the end of the wet season. BEAST, a lion in his prime, sounds off with roars before setting foot on BIG TERRY'S territory to challenge him to a fight over his pride of females.

BIG TERRY

LT, I want you to hide in the bush with your brothers and sisters -- no arguments!

There are too many thorns for LITTLE TERRY'S taste.

LITTLE TERRY

And get thorns up my butt?!

BIG TERRY

You are seriously trying my patience, LT. Purty, can you do something with him?! I don't have time for this right now!

PURTY, the matriarch, hides Little Terry in the thorny bush.

PURTY

LT, you heard your Daddy! Get!

Little Terry braves the thorns with his siblings.

PURTY (CONT'D)

Okay, BT, you need to calm down. You're acting like you're scared. I'm starting to worry. You got this, right?

BIG TERRY

Purty, we've been living comfortably in the valley for two years now. What if the ferociousness isn't in me anymore?

The roars come in louder and louder.

BIG TERRY (CONT'D)

Listen to him roar. What if this guy is the real deal?

(CONTINUED)

CONTINUED:

PURTY

So, are you just going to let a pride that you've been holding down for so long go to some jerk looking to take it over?

BIG TERRY

No?

PURTY

Of course, you're not. So, stop acting so scared and handle your business.

Big Terry and Beast come face to face and jaw at each other.

LITTLE TERRY

Handle it, Daddy! Send him packing!

Big Terry lets out a loud roar as he lunges at Beast, and Little Terry roots for his dad from the bush.

LITTLE TERRY (CONT'D)

Get him, Dad!

Beast gets the upper hand in the fight and drives Big Terry away from the territory.

LITTLE TERRY (CONT'D)

Dad?! Where are you going?!
Where's he going, Ma?! Where's he going?! Dad?! Dad!

EXT. THE GREAT RIFT VALLEY - PRESENT DAY

Little Terry, now two-years-old, wakes up to the scent of a female in heat and follows his nose through the African bush.

LITTLE TERRY

Please let her be hot.

MINDY, Beast's old girlfriend, purrs and rolls around on her back as she waits for him to show up.

BEAST

Mindy?

MINDY

Over here, Beast!

(CONTINUED)

CONTINUED:

BEAST

I'm sorry I'm late. Have you been waiting here long?

MINDY

Yeah, what took you so long?

BEAST

Hey, I've got my own pride now. It's going to get a lot hardy for us to hook up for quickies.

MINDY

Where does Purty think you are right now?

BEAST

She thinks I'm out patrolling the territory.

MINDY

I don't know why you just don't leave your pride for me, if you're being treated so badly.

BEAST

I'm not going to leave here to go away with you. I've got too much of a good thing going -- I don't ever have to worry about going hungry.

Little Terry doesn't notice the porcupine burrow and crouches down on it to eavesdrop on the mating pair.

BEAST (CONT'D)

Now, let's make this quick. I told Purty that I wouldn't be gone long.

Little Terry hears something sneaking up on him and comes face to face with a porcupine returning to his burrow, getting a nose full of quills.

LITTLE TERRY

Ow! My nose!

Little Terry's distracts the mating pair.

BEAST

Who is that?! Come out of there!

Little Terry is chased back to the den.

(CONTINUED)

CONTINUED: (2)

LITTLE TERRY

Ma! Ma, you've got to hide me!
He's going to kill me! Keep him
away from me!

Little Terry hides behind Purty.

PURTY

What are you talking about? Who's
going to kill you?

Beast tries to get to Little Terry.

BEAST

Out of my way, Purty! Your boy's
been asking for it for a long time
now, and now he's going to get it!

PURTY

Just hold on, Beast! What has he
done now?!

BEAST

I'll tell what he's done!

Beast pauses.

PURTY

Well?!

BEAST

He's done something that he
shouldn't have done and out of my
way -- I'm going to straighten him
out!

Purty keeps Beast at bay.

PURTY

Beast, I thought I made myself
clear? If any of my cubs need
talking to, I'll be the one to
give it to them, not you!

BEAST

Well, then talk fast, Purty,
because you can't watch him all
the time.

Beast leaves Purty with that to think about.

(CONTINUED)

CONTINUED: (3)

PURTY

LT, didn't I tell you not to get in Beast's way?! Now, you're on his list. What were you thinking?

LITTLE TERRY

I couldn't help it! I was just following my nose! How was I supposed to know it would lead me to this?! Look where it got me!

Purty is concerned by the quills in Little Terry's nose.

PURTY

Let me get the quills out before your nose gets infected.

Purty sighs.

PURTY (CONT'D)

Close your eyes. This is going to hurt a little.

Little Terry closes his eyes, and Purty pulls a quill out of his nose.

LITTLE TERRY

Ow!

PURTY

LT, LT, LT, you couldn't have picked a worse time to get on Beast's bad side. The dry season is right around the corner, and soon our food will be gone with the rains.

Little Terry's eyes well up.

PURTY (CONT'D)

I just want you to promise me that you'll stay away from the villager's livestock, no matter how hard things get out there. That would be bad for all lions.

LITTLE TERRY

Why do I have to leave?! You should make him leave! If you make him leave, then maybe dad will come back!

Purty sighs.

(CONTINUED)

CONTINUED: (4)

PURTY

LT, you're at the age now where your nose is just going to keep getting you into trouble with Beast, so I think it would be in your best interest to leave.

The sound of thunder.

LITTLE TERRY

Okay, just finish getting the quills out of my nose.

PURTY

You don't have to leave right away. It looks like rain. You could wait it out.

LITTLE TERRY

Fine.

PURTY

Close your eyes.

Little Terry closes his eyes, and Purty proceeds to pull the quills out of his nose.

LITTLE TERRY

Ow!

Rain comes down hard.

DISSOLVE TO:

EXT. SERENGETI NATIONAL PARK - DAY

It's the dry season. Haze from the heat distorts the landscape. BOMANI, a wildebeest bull, joins MANZI, one of his mares, at a funeral.

MANZI

I don't think Hasani is coming.

BOMANI

It's not like her to disappear like this without telling me.

MANZI

Bomani, it's totally natural for an expecting mother to want to isolate herself from the rest of the herd.

(CONTINUED)

CONTINUED:

BOMANI

No, she just can't accept the fact that, as a bull, it's totally natural for me to have more than one mare in my life, and this is just her way of driving the message home.

MANZI

Bomani, we're at an elephant funeral. Try to stay focused.

AFRICA, the matriarch of an elephant herd, stands beside her son's corpse to welcome a diverse group of grazers to the funeral.

AFRICA

Welcome. Thank you all for coming on this hot day to bid farewell to my son, Tembo. Before I begin, my family and I would like to invite you all to join us later for refreshments at the water hole.

Bomani slowly shakes his head.

AFRICA (CONT'D)

It's all dried up?

Bomani slowly nods his head.

AFRICA (CONT'D)

Well, I don't want you to worry. I won't keep you guys here for too long. Seeing you all here to send Tembo off tells me that he has influenced you all in some way.

Africa breaks down.

AFRICA (CONT'D)

I'm sorry. I thought I'd be strong enough to get through this without breaking down. You know, I think I'm going to open up the floor to anyone who would like to say a few words.

Bomani steps up to say a few words.

BOMANI

Thank you, Umoya. Good Afternoon, everyone. What can I say about Tembo?

(CONTINUED)

CONTINUED: (2)

BOMANI (CONT'D)

I didn't know him well, but I'm glad for the times we got to hang together. I'll never forget him. He was a heck of a trumpeter, wasn't he?

The other grazers nod their heads in agreement.

BOMANI (CONT'D)

The sound that used to come out of his trunk was like music to my ears.

Africa goes to the other side of Tembo's carcass to cry in private and catches Little Terry gorging himself.

AFRICA

Hey! What do you think you're doing?!

Little Terry is startled.

LITTLE TERRY

I'm sorry! I was going to wait, but the ceremony was taking way too long for my taste.

AFRICA

Get away from there!

LITTLE TERRY

Okay, I'm going, I'm going!

Africa sounds off with her trunk and chases Little Terry away to a village nearby.

Bomani finds HASANI with their new born calf, CAFFY.

BOMANI

There you are, Hasani! I've been looking everywhere for you. Are you alright?

HASANI

I'm fine.

Hasani proceeds to lick Caffy clean.

BOMANI

Oh, wow! The baby's here! What did you give me? I can't tell from here.

Hasani doesn't want Bomani to come any closer.

(CONTINUED)

CONTINUED: (3)

HASANI

Stay where you are, Bomani! You have a beautiful healthy male. I named him Caffy.

Bomani is especially elated to be the father of a healthy male calf.

BOMANI

I have son?! You gave me a son?!

HASANI

That's right. Now, go away for at least 5 hours, so he could get acclimated to my scent. I know you were just with Manzi, and you reek. I don't want you coming over here and confusing him.

BOMANI

Alright, alright, I'm already gone.

Bomani leaves and Hasani milks Caffy.

Little Terry puts YAKO and LEOLA, two sisters in charge of an all female pride, on edge as he trots across their territory unannounced.

LEOLA

There goes that male again.

YAKO

Where are the cubs?!

LEOLA

The cubs are fine! They're all accounted for.

YAKO

I don't think my heart could take much more of this. If only there was a dominant male here to help us keep our cubs safe.

LEOLA

I think we're okay. It looks like he's on his way to the next village for livestock.

YAKO

I hope not.

(CONTINUED)

CONTINUED: (4)

LEOLA

Come on, Yako, cut him some slack. He was probably just released from his pride. Every young lion just starting out in the world gets into some kind of mischief to survive.

YAKO

That's all well and good, Leola, but are you still going to feel the same way when we're out looking for a new place to live because of him?

Leola doesn't know how to answer.

YAKO (CONT'D)

Because our new territory may not be as grand as what we've got here.

DISSOLVE TO:

EXT. MAASAI VILLAGE - DAY

ERNESTO and CARMEN, two wildlife filmmakers, show up to deliver a donkey to DESMOND, a farmer, as compensation for the livestock he lost to a lion.

ERNESTO

How do you like your new donkey, Desmond?

DESMOND

What's not to like, Ernesto? Thanks to you, I'm back in business.

ERNESTO

We're good now, right?

DESMOND

Yes, Ernesto, we are good, but what if the lion strikes again? You're not going to be around to compensate us every time we lose livestock to lions.

CARMEN

I'm sorry, but I have to say something here, Desmond.

(CONTINUED)

CONTINUED:

ERNESTO

No, you don't.

CARMEN

Didn't you create this problem for yourself by setting shop in area infested with wild animals?

ERNESTO

Carmen, please?!

DESMOND

Don't make us out to be the bad guys here! Take a look at that house!

Desmond points to a demolished house.

DESMOND (CONT'D)

Elephants did that. They smelled maize coming from inside the house and destroyed the house to get to the maize. Luckily, the woman, who used to live in that house, wasn't home at the time.

CARMEN

Stop me if I start to sound anything like Kat Williams, and I'll shut up, but who in their right mind would set up shop in the middle of lion country in the first place?!

ERNESTO

And, with that, I think we're done here. We'll be seeing you, Desmond. Enjoy your donkey.

Carmen and Ernesto leave Desmond with his new donkey.

CUT TO:

EXT. OUTSIDE THE MAASAI VILLAGE - DAY

Ernesto and Carmen disable the traps that villagers have set for the lions and elephants.

ERNESTO

Boy, those villagers really went overboard with these traps.

(CONTINUED)

CONTINUED:

CARMEN

If only the people who set them
were out here with us.

ERNESTO

Watch out. You're about to walk
right into one.

CARMEN

Where?

Ernesto uses a long stick to set off the snare.

CARMEN (CONT'D)

Good eye, Ernesto.

ERNESTO

I only hope we don't miss any.

CARMEN

Yeah, I know.

ERNESTO

Well, now that the rains have
finally moved on, the lions will
leave the villagers alone and
follow the wildebeests on their
migration to greener pastures.

Ernesto puts an idea in Carmen's head.

CARMEN

Hey, I just thought of an idea for
a documentary that we can shoot to
top our sardine migration
documentary.

ERNESTO

Yeah?

CARMEN

Why don't we just shoot a
documentary about the annual
wildebeest migration?

ERNESTO

Yeah, why don't we?

CARMEN

You like that idea?

(CONTINUED)

CONTINUED: (2)

ERNESTO

Yeah, it only makes sense to keep the migration theme going, after coming off the success of our sardine migration documentary.

CARMEN

Okay, then I think we're done here. Let's go get ourselves another Emmy.

CUT TO:

EXT. MASI MARA NATIONAL PARK - DAY

Wildebeests bachelors kick up dust as they drop to their knees and lock horns over mating rights and territory. Caffy tries to pick up all that he can from the action. Bomani walks over to him and strikes up a conversation.

BOMANI

Hey, Caffy, is you're mother around?

CAFFY

Yeah, she's around here somewhere.

BOMANI

Well, I'll just keep you company until she shows up. Is that okay with you?

CAFFY

Sure.

BOMANI

So, are you enjoying the show?

CAFFY

Yeah, this is awesome, very exciting.

BOMANI

How does it make you feel to watch these bulls lock horns like this?

CAFFY

It makes me wish that I was old enough to get in on the action.

BOMANI

Yeah? You're not afraid?

(CONTINUED)

CONTINUED:

CAFFY

Afraid?! No way.

BOMANI

Wow. You're only a few hours old, and you're already much braver than I was when I was your age.

CAFFY

Yeah, but look at you now. You must have a bunch of mares lined up, right? A big stud like you? Is that why Ma doesn't want you around me?

Hasani calls Caffy away from the action.

HASANI

Come along now, Caffy.

CAFFY

Ah, come on, Ma, I'm not doing anything!

HASANI

I said move!

Caffy walks away angry at Hasani. Hasani sticks around to have a word with Bomani.

BOMANI

Hey Hasani. They grow up so fast, don't they?

HASANI

What do you think you are doing, Bomani?

BOMANI

What?! Nothing! I was just saying hi to our boy.

HASANI

Don't you have other mares to tend to? Why don't you go tend to them?

BOMANI

Is it always going to be like this, Hasani?

HASANI

And don't go putting ideas of mating rights into Caffy's head.

(CONTINUED)

CONTINUED: (2)

HASANI (CONT'D)

My son is going to grow up to be a
one mare gnu, not a gigolo like
you.

Hasani walks away to rejoin Caffy. Bomani loses interest
in the action and walks away.

CUT TO:

EXT. SPOTTED HYENA DEN - DAY

Spotted hyena cubs occupy a wart hog burrow. JAHZARA,
the clan princess, rejects the advances of a low ranking
male cub and sends him packing.

LOW RANKING MALE HYENA CUB

How's it going, princess?

JAHZARA

Hey, Mr. Whip it good, I'm not
interested in anything you're
selling. Why don't you put your
gun back in the holster and keep
it moving.

LOW RANKING MALE HYENA CUB

You don't have to bite my head
off! I was just going to ask you
if you left any meat on the wart
hog carcass you stashed away in
the swamp that's all.

SISI, Jahzara's cousin, witnesses the exchange.

SISI

Jahzara, why did you chase him
away? He's so hot and totally
into you.

JAHZARA

I don't know, Sisi. I think I'm
be going through the change.

SISI

Do you want to talk about it?

JAHZARA

No, that's okay. I think that's a
talk I should have with my mother,
but she's so busy being the
matriarch of the family that she
never has the time.

(CONTINUED)

CONTINUED:

SISI

Well, you know where to find me,
if you need to talk.

JAHZARA

You know what? My mother has
impeded my progress long enough.
I think I will have that talk with
her.

Jahzara leaves the den and finds her mother, MILIA.

JAHZARA (CONT'D)

Ma, we gotta talk.

MILIA

Not now, Jahzara.

JAHZARA

Yes now! It's important! Aren't
you the least bit concerned about
the crisis I'm going through?

MILIA

Crisis?! What crisis?!

JAHZARA

My sexual identity crisis!
Sometimes I feel like I'm trapped
in a boy's body. What's with my
privates?! Why do they look so
much like boy's privates?!

MILIA

Come on, Jahzara, we'll talk
later, alright? I got to go.

JAHZARA

Go where?! Hunting?! Why don't I
go with you and we can talk on the
way?

MILIA

Out of the question!

JAHZARA

Ma, you said that the next time
you go hunting I could come along
to see how it all goes down!

(CONTINUED)

CONTINUED: (2)

MILIA

I'm not going hunting. A new pride of females just moved into our territory. We can't have lions living so close to the den.

JAHZARA

Oh, you're going to mix it up with the lions?! Can I come? I won't get in the way. I've got to learn sometime.

MILIA

No, your Aunt Yena and I will handle this. Things could get ugly. I need you to stay here with the other cubs.

JAHZARA

Whatever! Go on, go shopping. I give up!

MILIA

That's my girl. I shouldn't be gone long, but if you get hungry, just finish up the wart hog carcass I left for you in the swamp.

CUT TO:

EXT. MAASAI MARA NATIONAL PARK - DAY

Caffy and Hasani find a small patch of short grass to feast on.

CAFFY

This is ridiculous -- the rains have moved on, and so have the zebras. Isn't it about time for us to move on to greener pastures?

Hasani ignores Caffy.

CAFFY (CONT'D)

Ma, did you hear me?!

Hasani continues to eat what little grass there is left, ignoring Caffy.

CAFFY (CONT'D)

Ma, I asked you a question.

(CONTINUED)

CONTINUED:

HASANI

Oh, I'm sorry. I got Ox-Peckers
in my ears, digging for ticks.

Hasani ejects the Ox-Peckers in her ears.

HASANI (CONT'D)

Now, what was your question?

CAFFY

When are we going to make our way
South?

HASANI

We've got to give the zebras time
to reach Tanzania. Wouldn't you
like for the part of the grass
that you like so much to already
be exposed by the time we get
there?

CAFFY

Yeah, I guess so.

HASANI

Of course, you would. Don't
worry, Caffy. We'll get there
soon enough.

Hasani gets shot in the rear with a tranquilizer dart and
takes off running.

HASANI (CONT'D)

OW!

CAFFY

MA?! WHERE ARE YOU GOING?!

Caffy tries to catch up to his mother.

CAFFY (CONT'D)

Ma, wait for me!

Bomani is off somewhere with Manzi, about to break it off
with her.

BOMANI

Manzi, I wanted to be alone with
you because I have something to
tell you, but I want you to know
that what I'm about to tell you
doesn't reflect negatively on you.

Bomani is interrupted by a wildebeest stampede.

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CONTINUED: (2)

BOMANI (CONT'D)

What the heck is going on here?!
Run!

Bomani and Manzi get caught up in the stampede.

CAFFY

Ma, wait for me!

The drug starts to take affect and slows Hasani down.

CAFFY (CONT'D)

Ma?!

Before she's trampled to death, Hasani falls out of formation to pass out.

CAFFY (CONT'D)

Ma, what is going on?! I don't know!

Bomani looks back to see Hasani in trouble.

BOMANI

Manzi, Wait! I've got to go back for Hasani.

Manzi doesn't hear Bomani and continues to run ahead.

BOMANI (CONT'D)

Manzi!

Bomani lets Manzi go on without him and goes back for Hasani and Caffy.

CAFFY

What on earth is this thing?!

Caffy examines Hasani and finds a tranquilizer dart sticking out of her rear.

CAFFY (CONT'D)

Ma, wake up!

Caffy uses his teeth to pull the dart out and spits it out.

Ernesto and Carmen drive up to Caffy and Hasani in a jeep.

CAFFY (CONT'D)

Who are you, guys?! Don't you hurt my Ma!

(CONTINUED)

CONTINUED: (3)

Ernesto and Carmen step out of the jeep with a radio collar to put around Hasani's neck.

CARMEN

Don't worry, baby. I know you're scared, but mommy will be back on her feet in no time. We're just gonna put this bling around mommy's neck.

Carmen tries to relax Caffy, while Ernesto wraps the radio collar around Hasani's neck.

CARMEN (CONT'D)

Hurry with that radio collar, Ernesto. This little guy's having a fit.

ERNESTO

I'm done. All I have to do now is give her the shot to reverse the anaesthesia and wake her up.

BOMANI

Get away from her!

Bomani chases Ernesto away before he could give Hasani the shot.

CARMEN

Run, Ernesto!

ERNESTO

Here, Carmen! Give her the shot!

Ernesto pitches the syringe to Carmen.

CARMEN

Okay!

Bomani chases Ernesto back to the safety of the jeep, while Carmen injects Hasani with the reversal drug.

CARMEN (CONT'D)

Okay, little guy, just give it a few minutes for your mother to come to.

Bomani drives his horns into the passenger door.

BOMANI

Why are you people always coming around here to study us?!

(CONTINUED)

CONTINUED: (4)

BOMANI (CONT'D)

Leave us alone! We don't want to
be apart of any of your studies!

All the drama attracts the attention of a pride of
lionesses.

CAFFY

That's it, Ma! Get up!

Hasani struggles to get back on her feet.

CAFFY (CONT'D)

Bomani, she's waking up!

Bomani leaves Ernesto alone to check on Hasani.

BOMANI

How do you feel, Hasani?

HASANI

A little drowsy, but I think I'll
live.

BOMANI

Good.

CAFFY

Would someone please explain to me
what is going on?

BOMANI

Every year around this time,
biologists come here to tag one of
us with radio collars so they can
track and follow our every move
during our migration.

CAFFY

Well, how hard is it to take off?

Caffy uses his teeth to try and yank the radio collar
from around Hasani's neck.

BOMANI

Don't even try it, Caffy. These
things are usually bolted on
pretty tight.

The lionesses make their presence felt with loud roars.

ERNESTO

Carmen, get in the jeep!

Carmen opens the passenger door and jumps in.

(CONTINUED)

CONTINUED: (5)

BOMANI

Can you run?

HASANI

I got no choice in the matter, do I?

BOMANI

Okay, let's go this way.

Yako and Leola talk over who to go after.

YAKO

Alright, before we move in, which one are we going to go for? The calf, the female, or the bull?

LEOLA

Which one do you want to go for?

YAKO

It doesn't matter to me. I just want to know who you're going for, so we don't get our signals crossed. We really need to make a kill here, Leola.

LEOLA

You don't have to tell me what's at stake, Yako. We'll go for the female, okay?

YAKO

Okay. Is everyone positioned where they're supposed to be?

LEOLA

Yeah, everyone is set.

YAKO

Then, let's do this thing.

The lionesses have the wildebeests covered from every angle.

YAKO (CONT'D)

Hold it. It looks like we've got company.

LEOLA

What?! Ah, that's all we need.

Milia, Yena, and seven other clan members come out in the open and interrupt the lionesses.

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CONTINUED: (6)

MILIA

What are lionesses doing out here anyway? Shouldn't they be in hiding from the villagers after going after their livestock?

YENA

I think the people in the jeep worked out a deal with the villagers to keep the lions alive.

MILIA

See, just when we thought we were finally rid of the competition, those people had to come here and mess it up for everybody.

Yena sizes up the competition and does the math in her head.

YENA

Five lionesses, nine of us, it takes about three to four hyenas to take on a single lioness, so we're gonna need at least six more of us here. Make the call.

MILIA

Okay.

Milia makes a whooping call to other clan members for back up.

YAKO

Didn't I tell you? They're calling in for back up. I say we got about three minutes before we're overrun by hyenas.

The rest of Milia's clan show up and surround the lionesses.

YAKO (CONT'D)

Watch your left flank, Leola.

LEOLA

I'm watching.

The hyenas go after the lionesses. The lionesses stand their ground the best they could.

MILIA

Welcome to the neighborhood!

(CONTINUED)

CONTINUED: (7)

Little Terry comes out of nowhere to investigate the whooping calls from the hyenas.

MILIA (CONT'D)

Where did the male come from?

YENA

I've never seen him around here before.

Little Terry charges in and saves the lionesses from the hyenas.

MILIA

Here he comes!

The hyenas scatter.

MILIA (CONT'D)

Let's just forget it, Yena.

YENA

You don't like the looks of this guy either, huh? I'm right there with you, Milia.

Milia and her clan go after the herd of wildebeests.

LITTLE TERRY

Are you girls alright?

YAKO

Go away, Little Terry! This changes nothing between us. You've caused enough trouble for all of us already.

LITTLE TERRY

How did you know my name?

YAKO

A little bird told me. What do you think?! Don't you know that word gets around fast here?!

LEOLA

Yako, don't you think you're being a little hard on him?

YAKO

Are you kidding, Sis?! It's because of him we had to move into a hyena infested territory.

(CONTINUED)

CONTINUED: (8)

LEOLA

That doesn't change the fact that we need a male around to protect us girls and our cubs, Yako.

YAKO

Okay, you want him around, that's fine, but if he does anything to endanger our lives again, I'm gonna hold you responsible.

Yako walks away from Leola.

LEOLA

Okay, Little Terry, You're now apart of the pride, welcome.

LITTLE TERRY

Are you sure about this? What about your sister?

LEOLA

Don't worry about her. She'll come around. We need you. If you think you're up for the job, then it's yours.

CUT TO:

EXT. SPOTTED HYENA DEN - NIGHT

Jahzara drags a wart hog carcass out of a swamp and abandons it to greet Milia and the rest of the clan.

JAHZARA

That was quick. What are you guys doing back so soon?

MILIA

Jahzara, I want you, and the rest of the cubs to pack up your things and get ready to move out.

JAHZARA

Move out?! Wait a minute. What happened with the lions? Did you clean their clocks, or what?

MILIA

Not now, Jahzara, the wildebeests and zebras are on the move to Tanzania as we speak. We've got to catch up to them.

(CONTINUED)

CONTINUED:

JAHZARA

The wildebeest migration is underway right now?

MILIA

That right, so would you please go and get ready to move out. The wildebeests and zebras have a heck of a lead on us already.

JAHZARA

Okay! Were you as forceful with the lionesses, as you're being with me right now?!

CUT TO:

EXT. SERENGETI GAME RESERVE - DAY

Africa tries to unscrew the bolts from the radio collar around Hasani's neck with her dextrous nose.

AFRICA

Man, these screws are really tough to get a hold of. They're so small. I'm sorry, Hasani, but I'm afraid I'm not going to be much help to you.

BOMANI

Come on, Africa, give it another try.

AFRICA

I'm sorry, Bomani. Go to the baboons. They have the dexterity for this sort of thing, you know?

HASANI

That's alright, Africa. Thanks anyway.

BOMANI

Hey, Africa, what's with this huge fence cutting us off from our migratory route?

AFRICA

It's messed up, right? Yeah, I know.

(CONTINUED)

CONTINUED:

BOMANI

I'll say it's messed up! I find it down right offensive that the people on the other side think we're too dumb to know what they are trying to tell us with this fence.

HASANI

Well, I can't stand this thing around my neck anymore. I think I will see the baboons.

AFRICA

I would leave Caffy behind, if I were you. He might give the baboons the munchies the moment they catch wind of him.

HASANI

That's good thinking.

AFRICA

I could watch him for you.

HASANI

No, that's okay. Bomani can stay with him.

BOMANI

You know, I would watch Caffy for you, but I should really try to find Manzi.

Hasani is jealous.

HASANI

Oh, you want to find Manzi.

BOMANI

It's not what you think, Hasani. It's just that Manzi has been a true sweetheart, and I think I owe it to her to tell her that my life is with you and Caffy, and that she should move on.

HASANI

That's fine.

AFRICA

I could watch him for you. It's no problem.

(CONTINUED)

CONTINUED: (2)

HASANI

Really? Are you sure you don't mind?

AFRICA

Not at all. I adore Caffy.

HASANI

Okay, as long as you're sure. Be good, Caffy. Be sure to mind Africa. I won't be gone long.

Hasani leaves Caffy with Africa.

CUT TO:

EXT. THE JUNGLE - DAY

IMFENE and NYANI, two young mischievous baboons, camp out by a termite mound and wait for the insects to emerge and take flight.

IMFENE

Here they come! They're coming out now! Get 'em!

NYANI

Man, there's millions of 'em!

IMFENE

And the beauty of it all is that they're much easier to catch than flies.

Imfene and Nyani pick the termites out of the air and eat them.

IMFENE (CONT'D)

Juicy.

Imfene and Nyani go for the same termites and crash into each other.

NYANI

Spread out, Imfene! Go after the ones over there!

Imfene hears what he thinks is the call of a goat from the nearby village.

IMFENE

Nyani, wait! Do you hear that? That sounds like a goat!

(CONTINUED)

CONTINUED:

NYANI

Well, there is a village not that far from here.

IMFENE

I say forget the insects. I could go for some meat right about now. How about you?

NYANI

I don't know. You sure that's a good idea?

IMFENE

Yeah, come on. Let's get into trouble.

Imfene makes his way to the nearby village and steps into a snare that doesn't set off.

CUT TO:

INT. THE VILLAGE - DAY

A woman goes into her bedroom to let her baby cry herself to sleep in her crib.

WOMAN

Mama's gonna put you in your crib for a minute. You just cry yourself to sleep, okay?

The woman wraps her baby in a blanket and leaves the room. Imfene and Nyani hear the cries and look in through the window.

IMFENE

I'm going in. Keep your eyes open.

NYANI

Just be quick about it!

Imfene comes in through the window and picks the baby up.

IMFENE

Am I clear?

Nyani looks around.

NYANI

Yeah, hurry up!

(CONTINUED)

CONTINUED:

Nyani and Imfene sneak away from the village with the baby undetected.

EXT. THE JUNGLE - DAY

Hasani finds MBOMBO, a female olive baboon, to get the radio collar off.

HASANI

You're a sweetheart, Mbombo, for letting me lay my entire life story on you like this. Are you sure I'm not talking your ears off with my business?

MBOMBO

Not at all. I find your entire life story entertaining. Go on, Hasani! What about this other female?

Mbombo twists off one of the screws from the radio collar.

HASANI

Yeah, I can't have other females confusing Caffy with their scent.

MBOMBO

I hear you. I totally get it.

HASANI

I mean, if he and I were to get separated and he has it in his head that he can go to any female for nurturing, he won't survive!

MBOMBO

That's true.

Mbombo twists off another screw.

HASANI

But I don't know if I'm doing the right thing by keeping Bomani away from Caffy. After all, Bomani is his father. A calf should know his daddy.

CUT TO:

EXT. SERENGETI GAME RESERVE - DAY

Tank and DOZER, white rhinos, keep an eye on JUMBO, a bull elephant in musth.

TANK

Man, there's so much sweat getting into Jumbo's eyes he can't even see straight.

DOZER

It's not sweat. It's musth. Jumbo is in musth.

The rhinos put some distance between Jumbo and them.

TANK

Look at him. He's coming on to anything in the vein of Kevin James.

Jumbo makes his way to Africa.

JUMBO

Africa, I've been thinking it over, and the only way to get over the loss of a calf is to have another one.

AFRICA

You are out of control, Jumbo. Why don't you flap those ears of yours a little harder and cool off?

JUMBO

Oh, you mean when I was trying to stick it to the rhino just now. Yeah, some musth went into my eyes and blurred my vision temporarily. It's no big deal.

AFRICA

Whatever you say.

JUMBO

You, on the other hand, worry me. I mean, adopting a wildebeest calf is no way to get over the loss of your Tembo.

Africa hears a helicopter.

(CONTINUED)

CONTINUED:

AFRICA

Quiet! Do you hear that?!

JUMBO

I don't hear anything.

AFRICA

Listen!

Africa looks and looks and sees the helicopter.

AFRICA (CONT'D)

Uh-oh, I know what this is!

Africa and the other elephants flee from the helicopter without Caffy.

CAFFY

Hey, what about me?! You can't leave me by myself!

A veterinarian on board the helicopter loads his tranquilizer gun.

HELICOPTER PILOT

Take the shot already! You don't want to stress them out too much!

The helicopter herds the elephants towards the ground crew on standby with moving trucks.

VETERINARIAN

Okay, big girl, this won't hurt a bit.

The veterinarian fires his shot, hitting Africa in the backside.

VETERINARIAN (CONT'D)

Got her!

The veterinarian reloads and takes another shot at a cow with a calf.

VETERINARIAN (CONT'D)

Bingo!

The cow falls hard on her calf.

THE PROJECT MANAGER

Get the mother off before she crushes her baby to death!

(CONTINUED)

CONTINUED: (2)

The ground crew moves in to lift the mother off and pull the baby out from under her.

THE PROJECT MANAGER (CONT'D)

The villagers are going to be grateful to us for taking these pests off their hands.

RANGER

Pests?! They're beautiful animals! What are you talking about?!

THE PROJECT MANAGER

You don't have to tell me they're beautiful animals. I know they're beautiful animals, but that's not how the villagers see them. That's all I'm saying.

RANGER

Right.

THE PROJECT MANAGER

After we load the elephants in the back of the truck, we should go around the village and show them off to the villagers before relocating them to their new home.

RANGER

That's not a bad idea.

The ground crew prepare to load the elephants.

CUT TO:

EXT. THE JUNGLE - NIGHT

Imfene and Nyani want to keep their prize from the rest of the troops.

NYANI

Do you know how much trouble we're in, Imfene?

IMFENE

Look, the baby's still in one piece. We're not completely screwed.

(CONTINUED)

CONTINUED:

NYANI

What's the matter with you? Can't you tell the difference between a human baby and a goat?

IMFENE

I was in and out of there in a hurry. It was dark, and I don't know about you, but cry babies and goats sound a lot alike to my ears.

NYANI

Uh-oh! Here comes Mbombo.

Imfene hides the baby behind his back.

MBOMBO

Am I interrupting anything?

IMFENE

Ma, how's it going?! How did it go with the wildebeest? Did you manage to get the radio collar off okay?

Mbombo is curious about what Imfene has behind his back.

MBOMBO

Yeah, I broke a couple of nails, but I managed to get it off. What are the two of you up to?

IMFENE

Us?! What?! Nothing!

MBOMBO

It looks like you're hiding something behind your back. Can I see?

NYANI

The jig is up, Imfene. You might as well show her.

IMFENE

Okay.

Imfene produces the baby for Mbombo to see.

MBOMBO

What in the world are the two of you doing with a human baby?!

(CONTINUED)

CONTINUED: (2)

MBOMBO (CONT'D)

You went into that nearby village,
didn't you?

IMFENE

Yeah.

MBOMBO

What did I tell you about that,
Imfene? Did Nyani put you up to
this? He did, didn't he?! I told
you he was a bad influence!

NYANI

Me?! I didn't put Imfene up to
anything! The whole thing was his
idea! Tell her, Imfene!

IMFENE

Yeah, it's true. It was my idea.

MBOMBO

It doesn't matter! You two have
really messed up good this time!
You put the entire troop in
jeopardy!

IMFENE

No, that's the beauty of it! We
didn't harm one hair on the baby's
head! I'm sure the villagers will
take it under account that the
baby was treated humanely.

The signal from the radio collar lead Carmen and Ernesto
right to the baboons.

NYANI

Don't look now, but I think we
were followed, Imfene.

Imfene pitches the baby to Mbombo.

IMFENE

Here you go, Ma!

MBOMBO

Don't give her to me!

Mbombo tosses the baby back to Imfene and takes off.

IMFENE

I don't want her either! You take
her, Nyani!

Imfene tosses the baby to Nyani.

(CONTINUED)

CONTINUED: (3)

Imfene and Nyani catch up to Mbombo and leave the baby behind for Carmen and Ernesto to find.

CARMEN

The signal's coming in loud and clear! Our cow's got to be around here somewhere.

ERNESTO

I think we go on foot from here.

Ernesto stops the truck and Carmen steps out to track the signal on foot with an antenna.

CARMEN

Let's try over there.

Ernesto and Carmen move deeper into the jungle.

ERNESTO

We're getting hotter.

Ernesto and Carmen find the radio collar on the ground next to a fallen tree.

CARMEN

Here's the radio collar.

ERNESTO

Where's the wildebeest? How did she manage to get it off.

CARMEN

Here are the screws.

ERNESTO

So what now? Do we look for another wildebeest to tag?

CARMEN

Do you hear something?

The baby could be heard from the distance.

ERNESTO

It sounds like a baby!

CARMEN

It can't be! What would a baby be doing out here?

ERNESTO

I don't know, but it sounds like it's coming from over there.

(CONTINUED)

CONTINUED: (4)

Ernesto and Carmen find the baby wrapped up in a blanket next to a tree.

CUT TO:

EXT. SERENGETI GAME RESERVE - DAY

A pair of ground nesting birds spread their wings and work together to direct Caffy away from their nest.

GROUND NESTING BIRD

May we help you? Only friends and family beyond this point.

CAFFY

I need to go this way.

GROUND NESTING BIRD

Did you hear what I said?! You can't come through here. What are you doing roaming around here by yourself? You need to go back to your mother.

CAFFY

That's what I'm trying to do! My mother hasn't return from seeing the baboons. I need to find out what happened to her.

GROUND NESTING BIRD

Find another way.

CAFFY

If you're worried about me stepping on your eggs, I promise you I'll be careful!

GROUND NESTING BIRD

I'm sorry. You look like a good kid, but no.

Caffy slips by one ground nesting bird with a spin move just to be stopped by his mate.

GROUND NESTING BIRD (CONT'D)

Nice try.

CAFFY

Why build your nest on the ground in the first place? Most birds build nests in trees.

(CONTINUED)

CONTINUED:

GROUND NESTING BIRD

The heck with most birds! It's
all about us spotted thick-knees!
Now, would you go away?!

CAFFY

I don't know why I have to look
for another way when it would be
so much easier for me to go this
way! I'm going this way! I
don't care what you say!

Caffy is chased away by the ground nesting birds.

CAFFY (CONT'D)

Okay, okay!

STRIPE, a male zebra, tries to silence Caffy's calls to
his mother with a series of kicks before predators pick
up on them.

CAFFY (CONT'D)

Hey, that hurt! What was that
for?!

ZEBRA

That was for endangering my herd
with your calls, you loud mouth!

CAFFY

How is my mother going to know
where to find me, if I don't call
out to her?!

STRIPE

I got five mares to think about!
The last thing I need is a scared
wildebeest calf attracting
predators to this location with
his crying!

CAFFY

You're not going to kick me again,
are you?!

Milia and Jahzara laugh as they trot across the Serengeti
plain to get to Caffy. Stripe sees the Hyenas and takes
off running.

STRIPE

Just run, kid! Get out of here!

A nervous spring hare mother sees trouble and calls her
litter back down the rabbit hole.

(CONTINUED)

CONTINUED: (2)

MOTHER SPRING HARE

Alright, kids, come on. Let's
wait for daddy inside.

Caffy and Stripe go their separate ways. The hyenas keep
up with Caffy.

JAHZARA

What do we do once we catch him,
ma?

MILIA

What do you think? We eat him, of
course. What kind of question is
that?

JAHZARA

I mean, is there like a signature
strangle hold that we use to bring
him down, or what?

MILIA

No, we just bring him down and
devour him alive!

JAHZARA

Okay. Gruesome, but okay.

Jahzara picks up the pace to catch up to Caffy.

MILIA

What are you doing, Jahzara?

JAHZARA

He's going to get away!

MILIA

No, he's not. It's just a matter
of time before the little guy
tuckers himself out.

Hasani comes to Caffy's aide.

CAFFY

Ma, the hyenas won't stop chasing
me! Get them to stop!

HASANI

I'll take over from here! Just
keep running that way!

Hasani gets the hyenas to chase after her.

(CONTINUED)

CONTINUED: (3)

JAHZARA

What about the big one, ma?!
Let's go after her!

MILIA

Another thing you have to remember
is that once you lock in on your
prey you cannot deviate from the
attack, you have to stay committed
if you don't want to go hungry.

JAHZARA

Committed, right.

Hasani doesn't see the rabbit hole in front of her and
steps into it, twisting her ankle something awful.

JAHZARA (CONT'D)

Look, she's hurt! We should go
for it now!

MILIA

Jahzara, careful!

Jahzara and Milia work together to bring Hasani down.

JAHZARA

Nice catch, ma!

MILIA

Don't get too carried away,
Jahzara! She's still on her feet
and still very dangerous!

A pride of lions show up on the scene to investigate all
the commotion.

YAKO

I thought I heard hyenas.

LEOLA

I think they're the same ones from
before.

LITTLE TERRY

Excuse me, ladies. It's time for
me to go to work.

Little Terry charges in to catch himself a hyena.

JAHZARA

Ma, watch out!

Milia can't get away fast enough.

(CONTINUED)

CONTINUED: (4)

MILIA

Run Jahzara!

LITTLE TERRY

Where are you going?! I got you
this time!

Little Terry locks his jaws on Milia and trashes her
around like a rag doll.

JAHZARA

Let go of my Mom, you feline!

ADOFO

This is your mom, is it? The
matriarch, I presume. Well, I
wouldn't stick around if I were
you, unless you want to be next.

Jahzara leaves Milia to the mercy of Little Terry.

YAKO

Uh-oh.

LEOLA

What's wrong?

Maasai warriors on the hunt for a missing baby arrive on
the scene with spears.

LEOLA (CONT'D)

Those people look like they're
angry about something! You don't
suppose they're still upset with
Caffy for taking their livestock?

YAKO

Get the rest of the pride out of
here. I'll get LT!

LEOLA

Be careful!

Yako tries to get Little Terry to go with her.

YAKO

LT, that's enough! It's time to
go!

LITTLE TERRY

Are you kidding?! I think I got
the matriarch of her clan here!

(CONTINUED)

CONTINUED: (5)

LITTLE TERRY (CONT'D)

What do you think is going to happen to the body, if I log off her head?!

YAKO

None of that will matter, if the Maasai get a hold of you, LT!

LITTLE TERRY

What do you care what happens to me anyway?! I thought you couldn't stand me?!

YAKO

My sister was right about you, okay? I was wrong! We need you! There, I said it! Can we get out of here now?!

The Maasai set fire to the field.

LITTLE TERRY

Alright, let's go!

Little Terry and Leola run off together.

CUT TO:

EXT. THE MARA RIVER - DAY

Bomani tries to pick Manzi out of a herd of wildebeests.

BOMANI

Manzi!

Manzi is nowhere to be found.

BOMANI (CONT'D)

Manzi! Let's face it, Bomani. You're never gonna see her again. She's gone. It's time to call off the search.

Bomani gives up his search for Manzi when he sees Caffy drop in the tall grass from exhaustion.

BOMANI (CONT'D)

Caffy!

Bomani finds Caffy out of breath.

BOMANI (CONT'D)

Caffy, is everything alright? What happened?

(CONTINUED)

CONTINUED:

CAFFY

Ma, and I nearly got our butts
chewed off by a pack of hyenas!
I've got to go back for her!

A female cheetah pops her head from behind a termite mound, and Bomani spots her.

BOMANI

No, don't get up! Stay right
there, and don't move.

CAFFY

What's wrong?!

BOMANI

Cheetah.

CAFFY

Ah, there's a cheetah now?! What
kind of a world did you bring me
into?!

BOMANI

It's okay. She only sees me.
You'll be alright as long as you
don't move.

The female cheetah decides to make her move for Bomani and comes from behind the termite mound.

BOMANI (CONT'D)

Here she comes! Remember, don't
move!

Bomani has a big lead, and the cheetah gives up the chase. Something then tells the cheetah to go back to where Bomani was standing before he ran off.

CHEETAH

Well, what have we here?! I knew
I'd find something here.

The cheetah chirps like a bird to call her three young cubs over.

CHEETAH (CONT'D)

That's it. Come on over. It's
time to go to school.

CHEETAH CUB #1

What did you catch for us today,
ma?

(CONTINUED)

CONTINUED: (2)

CHEETAH

Come see.

CHEETAH CUB #2

Yummy! A wildebeest calf!

CHEETAH

Well, what are you guys waiting on?!

CHEETAH CUB #3

It's still alive. We don't know what to do. You always bring us dead things to eat.

CHEETAH

I'm not going to be around to cut your meat forever, you know? The time has come for you to learn how to make a kill on your own.

The cubs don't know what end to start from.

CHEETAH CUB #3

Can you give us a hint?

CHEETAH

I think I know what the problem is here -- the calf isn't moving. I'll get it up and running, but that's all I'm going to do.

Cheetah mom gives Caffy a nudge to get him to run.

CHEETAH (CONT'D)

Get up, little guy. I'm trying to teach my kids something.

A spring hare on the move gets the cheetah cubs to chase after it.

CHEETAH (CONT'D)

Hey! Get back here!

Left alone, Caffy seizes the opportunity to get away before the cheetah returns with her cubs.

CHEETAH (CONT'D)

You guys should be ashamed of yourselves. I find a wildebeest calf for you to dine on, and you take off after a spring hare.

Cheetah and cubs return to find Caffy gone.

(CONTINUED)

CONTINUED: (3)

CHEETAH (CONT'D)

It's not here. Is this the right spot? This is the right spot. Where did he go? You can't take your eyes off for a second.

The cheetah and her cubs scan the area for any sign of Caffy.

Vultures touch ground and help Bomani find Hasani.

BOMANI

Hasani, I'm here!

HASANI

Get those vultures away from me!

Bomani chases the crowd of vultures away.

BOMANI

Get out of here! Get!

HASANI

Caffy -- where is he?

BOMANI

He's on his way! He'll be here soon. What's going on with you? Can you move?

HASANI

No, I'm hurt bad. It doesn't look good.

BOMANI

Don't talk like that. You're going to be fine. Let me help you up.

HASANI

Cut the crap, Bomani! I know it's all over for me.

BOMANI

Look, Hasani, you have to hold on for Caffy.

HASANI

It's going to be up to you now, Bomani. Make sure he makes it across the river -- to greener pastures.

(CONTINUED)

CONTINUED: (4)

BOMANI

I will.

HASANI

Don't feel bad for me, Bomani.
I'm one of the lucky ones. At
least I get go before Caffy, and
not the other way around.

Hasani passes on before Caffy could say good bye.

CAFFY

Ma, I'm here! Ma?

BOMANI

I'm sorry, Caffy. She tried to
hold on as long as she could.

CAFFY

No.

Caffy breaks down and cries.

BOMANI

Caffy, we have to go now. It's
not safe here.

CAFFY

You go! I'm staying! I don't
care what happens to me anymore.

The vultures lose patience with Caffy and inch their way
closer to get Caffy to move away from the carcass.

CAFFY (CONT'D)

Get away from her!

Caffy charges at the vultures and drives them back.

BOMANI

Caffy, I'm your dad. I care. You
have to come with me. It's what
your mother would've wanted.

Yako, Leola, and the rest of the pride see the vultures
from a distance and move in.

BOMANI (CONT'D)

Lions, Caffy! Let's go!

Distraught, Caffy is slow to get up.

(CONTINUED)

CONTINUED: (5)

CAFFY

I'll be seeing you, ma. I'll make you proud. You'll see.

BOMANI

This way. Hurry.

Bomani and Caffy leave Hasani to the lions.

CUT TO:

EXT. THE VILLAGE - NIGHT

Ernesto and Carmen show up to return the baby to the mother.

ERNESTO

Desmond, Desmond, can you help us out? We found a baby girl. Do you know if anyone here in the village is missing a baby?

DESMOND

You found the baby? Thank Goodness! Where is she?! Is she safe?

CARMEN

Yeah, she's safe. We have her right here.

DESMOND

Let me have her! I'll return her to the mother. She's going to be so happy.

Carmen hands the baby over to Desmond.

CARMEN

I can't wait to see the look on the mother's face when she gets her baby back.

DESMOND

No, the two of you must go now.

ERNESTO

We don't understand! We brought back the baby. What's this all about?

(CONTINUED)

CONTINUED:

DESMOND

I know you set off the traps that we put out in the field. Did you ever stop to think that we set those traps for a reason? Now, thanks to you two, no animal is safe tonight.

CARMEN

I thought we had an understanding, Desmond?

ERNESTO

Yeah, Desmond, we had an agreement. I thought we agreed that no harm would come to the wildlife around here, as long as we compensate you for any livestock that is taken?

DESMOND

If you hadn't tampered with the traps, this whole ordeal could've been prevented, and there wouldn't be villagers out there taking their anger out on any animal they come across!

CARMEN

Desmond?!

DESMOND

You've caused enough trouble around here. You're no longer welcomed here. Now leave!

Ernesto and Carmen leave the village.

CUT TO:

EXT. THE VILLAGE - DAY

The transrelocation ground crew circle around in a truck to show the elephants off to the villagers before they are hauled away.

PROJECT MANAGER

What did I tell you?! We're a hit! The villagers love us!

(CONTINUED)

CONTINUED:

RANGER

Okay, we'll go around one more time, but then we've got to hit the road.

PROJECT MANAGER

Okay, one more time, and that's it. I promise.

Africa, Jumbo, and five other full grown elephants are crammed together in the trailer.

AFRICA

What are you looking at, Jumbo?

JUMBO

Look up there.

Africa looks up and notices a large crack in the corner.

AFRICA

Yeah, the truck's starting to fall apart.

JUMBO

Hauling all this weight around on this bumpy road and that's what happens.

Africa looks through the crack to take a peek outside.

AFRICA

The trucks moving too fast. I can't tell where we are.

JUMBO

It feels like we've been going around in circles for some reason.

AFRICA

I could see lots of people celebrating in the streets.

JUMBO

Never mind the people just follow my lead.

Africa makes the crack large enough to poke her nose through it, and ranger sees it in his side mirror.

RANGER

Uh oh, stop the truck!

(CONTINUED)

CONTINUED: (2)

PROJECT MANAGER

What's wrong?

RANGER

It looks like the elephants are getting restless back there. I better give them all another dose.

The project manager stops the truck to let the ranger out.

JUMBO

You hear that?

AFRICA

Yeah, it sounds like someone's on the roof of this thing.

JUMBO

Okay, it's about to go down. Get ready.

As soon as the ranger unlocks the hatch, the door flies and he is thrown to the ground from the roof top. Jumbo squeezes his head through the opening and uses his weight to turn the trailer over on its side.

PROJECT MANAGER

What in the world?!

The project manager could only stand there and watch as the elephants break out of the trailer.

JUMBO

Is everyone alright?!

AFRICA

Where are we?! Which way do we go?!

JUMBO

This way! Follow me!

AFRICA

No, Jumbo, not that way! What about the villagers and their homes?!

JUMBO

Yeah, and there will be no reason for us to be relocated to another reserve, if there are no villagers around to complain to rangers about us, will there?

(CONTINUED)

CONTINUED: (3)

Africa does the sign of the cross with her nose.

AFRICA

Forgive us for this, Lord.

The villagers run for their lives as the elephants stampede through their homes.

CUT TO:

EXT. THE BANKS OF THE MARA RIVER - DAY

A storm is brewing. Bomani flags down a wildebeest herd.

BOMANI

Hey, are you guys on your way to the Mara river?

BULL

What gave it away? Is it that obvious?

BOMANI

Listen, we were separated from our herd. Do you mind if we travel with you guys?

BULL

Is that your boy?

BOMANI

Yeah, this is my son.

BULL

Where's the boy's mother?

Bomani looks at Caffy.

BOMANI

She was brought down. She didn't make it.

BULL

That's too bad. It's a shame. Of course, you and your boy can travel with us.

BOMANI

God bless you, man. You see, Caffy? Everything is going to be okay. Let's go.

(CONTINUED)

CONTINUED:

Bomani and Caffy go with the herd.

CUT TO:

EXT. HYENAS' HIDE OUT - NIGHT

Heavy rain. Jahzara sobs as leaderless clan falls apart. Yena argues with the other mature females over who should lead the clan.

YENA

My sister brought to this clan to prominence, and I taught her everything she knew, so it only makes sense that I take over as the matriarch of this clan.

LOW RANKING FEMALE HYENA

Wait. Just because Milia was your sister doesn't mean you should automatically take over the clan!

SISI

Then, who do you think should lead? You? What do you know about it? How many successful hunts have you orchestrated?

LOW RANKING FEMALE HYENA

It's not such a ridiculous proposal! I think I'm just as qualified to lead as anyone here!

Sisi scoffs at the notion.

SISI

You?! No, I'm definitely much more qualified to run this than you are.

LOW RANKING FEMALE HYENA

What?! That's crazy talk! What you know about reaching matriarchal prominence couldn't fill the Gremeti River!

SISI

Look at that! You can't even get the saying right! It's what I don't know about reaching matriarchal prominence that could fill the Gremeti River! Whatever you do, don't give her the job!

(CONTINUED)

CONTINUED:

LOW RANKING FEMALE HYENA

Why are you even in this conversation?! This is grown folks business! Yena, tell your daughter to go somewhere!

Jahzara makes a case for why she should be the new leader.

JAHZARA

I got something to say.

YENA

Not now, Jahzara! Grown folks are talking!

JAHZARA

I should be the new leader of the clan! My mother was the matriarch. That means I automatically take over as the new leader.

Sisi cuts Jahzara off.

SISI

Hey, if I'm not old enough to be in this conversation, neither is she!

JAHZARA

Don't interrupt me again, Sisi! I've got something to say, and I'm going to say it!

YENA

Jahzara, forget it. You're not ready, sweetie. Besides, I think you have hormonal issues to deal with.

Jahzara turns to Sisi.

JAHZARA

So, I see Sisi talked to you.

SISI

Hey, I'm sorry, but you didn't say I couldn't tell anybody. I had to talk to somebody.

The clan laughs at Jahzara.

(CONTINUED)

CONTINUED: (2)

YENA

Jahzara, don't you concern yourself with who's going to lead the clan. Let the mature females worry about that. You just figure yourself out, okay?

Embarrassed, Jahzara steps down, and the mature female hyenas go back to argue amongst themselves.

YENA (CONT'D)

Now, let's get back to grown folks business!

CUT TO:

EXT. GAME RESERVE - DAY

The rain from the night before carries over into the day. Little Terry shares what little meat is left on Hasani's bones with the cubs.

YAKO

Kids, get away from there! What are you guys doing?

LITTLE TERRY

No, Yako, it's okay?

YAKO

Yeah? It's okay?

LITTLE TERRY

Yeah, I got the recommended amount of meat consumption for the day. They could finish up the rest.

YAKO

Dig in, guys.

Little Terry gets up to stretch, and the cubs go to work on the carcass.

YAKO (CONT'D)

Do you have someplace you have to be, LT? You look like you're getting ready to go somewhere.

LITTLE TERRY

Oh yeah, I've got to patrol the territory. I've got to make sure everyone respects our space.

(CONTINUED)

CONTINUED:

YAKO

How long will that take?

LITTLE TERRY

Well, the land goes on for miles,
so it might take a while.

YAKO

No, I don't think so! That's too
long. A while is too long. We
need you around here!

LITTLE TERRY

Yako, you'll be able to manage
things around here without me.

YAKO

I know you have to leave. But
just make sure that a while
doesn't turn into a month, okay?

LITTLE TERRY

Don't worry. You cubs make it
last, alright?

CUT TO:

EXT. THE BANKS OF THE MARA RIVER - DAY

Clear skies. Ernesto and Carmen set up their tents.

CARMEN

I don't care what that villager
said! I'm glad we disabled those
traps! I'd do it all over again,
if I had to. We did the right
thing, didn't we, Ernesto?

ERNESTO

Carmen, come on. Focus. The
wildebeests will be here any
moment! I think your tent needs
more foliage and stuff. We want
the wildebeests to think that it's
apart of the landscape.

Carmen covers her tent with more foliage.

CARMEN

How does it look now?

(CONTINUED)

CONTINUED:

ERNESTO

That's better. Hey, do you hear that?

Ernesto hears a stampede.

ERNESTO (CONT'D)

It's the herd! Quick! Get in your tent! Get ready to start filming!

Ernesto and Carmen get ready to film the wildebeests from separate tents. The wildebeests approach the river's edge for a drink of water.

CAFFY

Water! Finally! I'm parched!

BOMANI

Hey, wait a minute! What do you think you're doing?!

CAFFY

Getting a drink of water!

BOMANI

Get back here! Don't you know where you are right now? You're at the Mara River. You just don't drink from it without checking first. There are things in that water that can...

Bomani is careful not to scare Caffy too bad.

CAFFY

Things?! What things?!

BOMANI

Never mind. Look, let me check it out first, okay? Just stand behind me.

Bomani is cautious as he goes for a drink.

BOMANI (CONT'D)

Okay, it's clear. Come on.

Caffy quickly takes a drink.

CAFFY

That was good!

(CONTINUED)

CONTINUED: (2)

BOMANI

I know. Drink some more. It's okay.

Caffy takes another drink.

CAFFY

Aren't you going to drink?

BOMANI

No, I'll keep watch.

CAFFY

So, are you going to tell me what it is that you're so nervous about?

BOMANI

I think it's best that I don't. All you need to know is this is not my first rodeo. I've crossed this river many times. You're in good hands.

The pressure builds up behind Bomani and Azi and forces them to go in the water.

BOMANI (CONT'D)

Hey, hey, hey! What's with all the shoving back there?! That ain't cool! Stop pushing!

WILDEBEEEST

It's not me! There must be something going on back up top!

A hyena clan sends the herd of wildebeests down the river bank.

BOMANI

Okay, Caffy, ready or not, we're going in. No matter what happens, you don't stop for anything! Do you hear me?! Keep moving!

CAFFY

Your intensity is really freaking me out right now! Please, stop yelling at me!

BOMANI

Sorry. Okay, we're gonna go for it at the same time! Ready?! Go!

(CONTINUED)

CONTINUED: (3)

Bomani and Caffy dive in together and swim, as fast as they can, towards the other side of the river.

Caffy's first crocodile springs out of the water to take down a wildebeest right before his very eyes.

CAFFY

Oh my God! What was that thing?!
There are things that bite under
here!

Caffy is too scared to go forward and decides to turn around.

CAFFY (CONT'D)

This is nuts! I'm going back!

BOMANI

Keep moving! Keep moving, Caffy!

Bomani has no choice but to move forward and let Caffy turn around and go back.

Jahzara brings down a wildebeest calf on her own, Yena and the rest of the clan try to claim it for themselves.

YENA

Look at you, Jahzara! If only
your mother could be here to see
you now, she would've been proud.

JAHZARA

Thanks.

YENA

We got it from here.

JAHZARA

What do you mean?! This is my
catch!

YENA

Don't worry, Jahzara. If there
isn't any meat left when we're
done, you could always use your
back teeth to crack the bones to
get to the delicious bone marrow.

Jahzara is forced to give up her kill to the rest of her clan.

(CONTINUED)

CONTINUED: (4)

JAHZARA

So, this is how it's going to be,
huh? Okay, I could see there's no
future for me here.

Jahzara watches as Caffy dodges crocodiles to make it
back to his side of the river and runs over to greet him.

Caffy and Bomani communicate to each other from opposite
sides of the river.

BOMANI

Caffy, are you alright?!

CAFFY

I'm sorry, dad! It was too scary
for me!

BOMANI

It's alright!

CAFFY

What do I do now, dad?! Is there
another way to get across?!

BOMANI

Stay where you are! I'm going
back for you!

Bomani warns Caffy to watch out for Jahzara.

BOMANI (CONT'D)

Caffy, there's a hyena coming for
you!

CAFFY

A hyena?!

Caffy sees Jahzara and runs for cover in the jungle.

BOMANI

Run, Caffy! Oh man! I gotta get
back over there.

The death-rolling crocodiles don't notice Bomani as he
slips past them and makes it back to the other side of
the river.

CUT TO:

EXT. THE SWAMP - DAY

On patrol, Little Terry comes to a trail of lion tracks and sounds off with loud roars to claim his new territory.

Big Terry is fast asleep and wakes up when he hears the roars. Instead of responding, Big Terry hides as the roars get louder.

Little Terry comes to the end of the trail and looks around.

LITTLE TERRY

Is anybody here?!

Little Terry takes another whiff and realizes a familiarity to the scent.

LITTLE TERRY (CONT'D)

I could barely make it out, but I know this scent from somewhere. Why is this scent so familiar to me?

Little Terry turns his attention to the landscape.

LITTLE TERRY (CONT'D)

Yeah, I could see Yako giving me a great big kiss for this property.

Big Terry eavesdrops on his son's plans for his territory.

LITTLE TERRY (CONT'D)

Yeah, she's going to want to start a new family right away, after she sees this place.

Big Terry springs out at his son from the bush and have it out.

BIG TERRY

Get out! This is my territory!

Father and son roll around in a fight to the death.

LITTLE TERRY

Dad?!

BIG TERRY

LT?!

(CONTINUED)

CONTINUED:

LITTLE TERRY

Yeah, it's me, Dad!

BIG TERRY

It is you! I'm sorry about that, son. I didn't hurt you too bad, did I?

Big Terry dusts his boy off.

LITTLE TERRY

No, you didn't hurt me.

BIG TERRY

What are you doing here?!

LITTLE TERRY

I'm sorry. Your scent markings were so faint. I didn't think this territory belonged to anyone.

BIG TERRY

I know. I need to get on top of that. I've gotten a bit lazy.

LITTLE TERRY

I'm surprised you opted to settle here in the swamps. I thought you hated damp, soggy places like this. This isn't like you.

BIG TERRY

Hey, don't knock it until you've tried it. It just so happens that hyenas stash away good food in these swamps. It's a good racket.

LITTLE TERRY

Well, how about the grand tour?

BIG TERRY

Walk with me. Talk with me.

Big Terry shows his son around.

LITTLE TERRY

Well, I'm glad to see that you're doing okay for yourself, Dad. You're looking good.

BIG TERRY

Never mind about me. Look at the muscles on you, huh? What a specimen you turned out to be.

(CONTINUED)

CONTINUED: (2)

BIG TERRY(CONT'D)

I couldn't be prouder. How's your mother, and the rest of the family?

LITTLE TERRY

Dad, I haven't seen mom, or the rest of the family since Beast ousted me from the pride. That was two years ago.

BIG TERRY

Let's not talk about him, okay? That's another thing I like about being in the swamps -- the tranquility helps me to forget the lowest point of my life.

LITTLE TERRY

Well, if you wanna talk about tranquility, how cool is it that your boy has done very well for himself?

Little Terry is annoyed by all the flies.

BIG TERRY

(happy for LT)

That is cool! So, you've got your own pride now, huh?! Good for you! Tell me all about it!

LITTLE TERRY

It consists of five females, and four cute cubs. Thank goodness all of the cubs are over a year old. I would never have been able to go to that dark place and kill them off just to bring their mothers back into heat.

BIG TERRY

What's the Queen's name?

The question alone brings a smile to Little Terry's face.

LITTLE TERRY

Her name is Yako.

BIG TERRY

Yako, huh? Is she cute? Look at that smile!

Big Terry teases.

(CONTINUED)

CONTINUED: (3)

LITTLE TERRY

Yeah, she's cute. At first, she was dead set against me joining the pride, but she finally came around. She likes the way I handle myself against hyenas.

BIG TERRY

And the rest is history, huh?

LITTLE TERRY

That's right.

BIG TERRY

Hey, you hungry? Like I said, hyenas are always stashing away good eats in these here swamps.

Big Terry feels his way through the water for food.

LITTLE TERRY

I wish I could stay longer, dad, but I really need to be heading back.

BIG TERRY

Really? You're going back so soon? Okay, if you ever need me, you know where to find me. I'll be here.

LITTLE TERRY

Yeah, I know. I hate to do this to you, dad, but I really need to be heading back. We'll do this another time, okay, dad?

BIG TERRY

Hey, if you gotta go, you gotta go. I understand. It's no big deal.

LITTLE TERRY

Take care of yourself dad.

Little Terry can't leave without telling his dad what he really feels.

LITTLE TERRY (CONT'D)

I can't do it to you, dad. I can't leave here without telling you that you're digging yourself an early grave hiding out in the swamp like this.

(CONTINUED)

CONTINUED: (4)

BIG TERRY

Then stick around, if you're so concerned. Think of how unstoppable we can become. We could be what Luke and Darth would have been if Luke had taken Darth up on his offer in the second one.

LITTLE TERRY

I can't stay, dad! I told you I have a pride of my own that I have to get back to. You need to go back to mom, and take your old pride back.

Big Terry can't look his son in the eyes.

BIG TERRY

No, I'm too ashamed, to go back, LT. All I had to do was protect my family and defend my territory from all comers, and I couldn't even do that. I could never look your mother in the eye again.

LITTLE TERRY

You don't seem to have any problem with looking me in the eyes.

BIG TERRY

I have a problem with looking you in the eyes, too.

Big Terry turns his back on his son.

LITTLE TERRY

Dad, I never blamed or looked down on you for running that day. I know that you did the best you could to beat him, but even the best can't win 'em all.

BIG TERRY

It means a lot to hear you say that, LT.

LITTLE TERRY

You asked me to think of how unstoppable we would be together, but imagine how intimidating it would be if our prides merged together, huh? What do you think about that?

(CONTINUED)

CONTINUED: (5)

Big Terry pictures it.

BIG TERRY

That would be something else all right.

LITTLE TERRY

Take your pride back, Dad. I know you could do it.

CUT TO:

EXT. THE JUNGLE - DAY

Caffy takes a breather, and Jahzara catches up to him.

CAFFY

Well, what are you waiting fore?! I hope you choke on me, you piece of garbage!

JAHZARA

Why you little bearded wobbly legged thrash talking runt!

Jahzara moves in for the kill, and Caffy braces herself for the inevitable.

JAHZARA (CONT'D)

And I get to have you all to myself.

Jahzara steps into a trap set up by the Maasai Villagers.

CAFFY

Well, well, well...

JAHZARA

Don't leave me at the mercy of these crazy villagers! Come on, little dude, get me out of this.

Caffy thinks about it.

CAFFY

If I help you out of that thing, will you then promise not to try anything?

JAHZARA

If you get me out, I promise I'll leave you alone. We can forget about the whole thing.

(CONTINUED)

CONTINUED:

CAFFY

Okay, I'll get you out.

Caffy moves in to help Jahzara out of the trap.

JAHZARA

That's it, kid. Get me out.

Bomani arrives just in time to stop Caffy.

BOMANI

Caffy, what are you doing?! Get away from there!

JAHZARA

No! Get me out! What are you doing?!

Caffy runs over to Bomani.

BOMANI

Are you alright?

CAFFY

Yeah, I'm fine.

BOMANI

Good. Now let's go.

CAFFY

What about her?! If we leave her in there, the villagers will chop her up to bits.

BOMANI

There's nothing we can do to save her now.

CAFFY

I smell something burning.

Bomani smells it too.

BOMANI

It's a wild fire! The villagers must have set! Let's get out of here!

JAHZARA

Wait!

Bomani and Caffy leave Jahzara in the trap and at the mercy of the wild fire.

(CONTINUED)

CONTINUED: (2)

JAHZARA (CONT'D)

Come back, please?! Don't leave
me! I don't wanna burn!

Jahzara tries like crazy to get her hind leg out of the
snare.

CUT TO:

EXT. THE MARA RIVER - DAY

Ernesto goes over to Carmen's tent to check up on her.

CARMEN

What are you doing out of your
tent, Ernesto?!

ERNESTO

I came to tell you that your tent
could use some more cover.

CARMEN

I'll take care of it! Get back to
your tent before you blow our
cover.

ERNESTO

Are you sure you don't need my
help?

CARMEN

No, now get back to your tent!

ERNESTO

I'm going.

Bomani and Caffy make their way down the steep river bank
to get to the water's edge.

ERNESTO (CONT'D)

Quick! Get in the tent!

Ernesto shoves Carmen into her tent.

CARMEN

What's wrong?!

ERNESTO

Something's getting ready to go
down.

CARMEN

What do you mean?

(CONTINUED)

CONTINUED:

ERNESTO

There's a bull wildebeest making his way to the water's edge with his calf.

Carmen sticks the camera lens through the hole in the tent.

CAFFY

Dad, how are the two of us supposed to make it across the river undetected?

There are still plenty of corpses of wildebeests in the water for the crocodiles to feast on.

BOMANI

We have to wait for another herd of wildebeests to arrive, if we're going to stand a chance of making it across the river. I just thought you could use a drink after your brush with death.

CAFFY

Yeah, you're right about that.

BOMANI

Go ahead. Drink up. It's safe.

Yena gets Bomani and Caffy's attention from the top of the river bank.

YENA

Hey! Up here!

Bomani and Caffy both look up.

YENA (CONT'D)

Where's my niece?! What have you done with her?!

CAFFY

What do we do now, Dad? What if the whole clan comes down after us?

BOMANI

No, the river bank is too steep for them to come down after us.

Yena carefully makes her way down the steep river bank, and the rest of the clan follow.

(CONTINUED)

CONTINUED: (2)

CAFFY

They're coming down, Dad! I'm a little nervous. What are we going to do?!

Bomani looks around for an exit.

CAFFY (CONT'D)

Dad, they're getting closer. We're about to be eaten.

Carmen captures everything on film.

CARMEN

Uh-oh, this is not good. My heart is pounding so fast. I feel for that poor little calf.

ERNESTO

Do you here something?!

Yena hears it too and hurries back to the top of the river bank to investigate.

YENA

Stampede!

Africa and her herd lead herds of wildebeests, zebras, and buffaloes straight down the river bank.

YENA (CONT'D)

Down! Get down!

As she hurries down the river bank, Yena loses her footing and rolls into the water, taking her entire clan and Bomani and Caffy with her.

SISI

What's the matter, ma? Weren't we moving fast enough for you?! What was it that you saw anyway?!

YENA

Stampede!

The elephants, wildebeests, zebras, and water buffaloes follow the hyenas in.

BOMANI

Caffy! Where are you?!

CAFFY

Dad! I'm here!

(CONTINUED)

CONTINUED: (3)

Bomani swims to Caffy.

BOMANI

Come on! We've got to swim for
it!

Hyenas go after the wildebeests and try to make a kill in
the water.

AFRICA

I'm got him, Bomani!

Africa saves Caffy from Yena and throws him and Bomani on
her back to give them a ride across the river.

YENA

That ain't fair!

A crocodile springs out of the water and takes Yena down.

SISI

Not the death roll!

Sisi watches a Nile crocodile perform the death roll on
her mother.

SISI (CONT'D)

You won't get me!

Sisi can't make it back to dry land fast enough and
suffers the same fate as Yena.

With Bomani and Caffy riding high on her back, Africa
uses her trunk to smack the crocodiles out of her way to
the other side of the river.

ERNESTO

You could relax now, Carmen. It
looks like they're going to make
it across.

CARMEN

I don't know how many more of
these my heart could take,
Ernesto.

ERNESTO

Well, you can never have enough
Emmys.

Relieved, Carmen falls on her back.

JAHZARA

Somebody help me! Aunt Yena!

(CONTINUED)

CONTINUED: (4)

Desperate, Jahzara bites her hind leg off to escape the flames and runs away limping.

CUT TO:

EXT. TANZANIA NATIONAL PARK - DAY

Africa sets Bomani and Caffy down in the open grassland and are met with torrential rainfall.

AFRICA

Well, Bomani, I wish I could stay and shoot the breeze with you and Caffy a little longer, but my herd and I are hot right now, so it's not a good idea for us to be out in the open like this.

BOMANI

You can't leave without saying good bye to Caffy, though.

AFRICA

You tell him for me. You know, that's quite a calf you've got there, Bomani. His mother would've been proud of him.

BOMANI

Well, thanks for everything, Africa.

AFRICA

Good luck, Bomani.

BOMANI

Yeah, good luck to you and yours.

Africa's herd follow her into the rain forest.

BOMANI (CONT'D)

Well, Caffy, looks like congratulations are in order. You just survived your first real river crossing. How do you feel?

CAFFY

I think that ma couldn't have left me in better hands to get me across the river than yours.

Bomani smiles.

(CONTINUED)

CONTINUED:

BOMANI

How's the grass?

CAFFY

It's really good.

BOMANI

Well, we've got months before the next rotation, so try to make it last.

CAFFY

Next rotation?! You mean we've got to go through all that madness again?!

Bomani and Caffy graze on the shoots together.

CUT TO:

EXT. THE GREAT RIFT VALLEY - DAY

Big Terry sounds off with loud roars before setting foot on his old territory to challenge Beast, who is away on patrol, to a fight.

Purty is asleep and wakes up when she recognizes the roars.

PURTY

It can't be him.

Big Terry finally appears before Purty.

PURTY (CONT'D)

Terry?! Is that really you?

BIG TERRY

Hello Purty.

PURTY

It is you!

BIG TERRY

I can't talk right now, Purty. I'm in a zone. We'll catch up on things after I do what I came here to do. Now, where is he?

PURTY

He's not here! He's out on patrol.

(CONTINUED)

CONTINUED:

BIG TERRY

That's just fine by me. I'll just wait here for him.

PURTY

Terry, you really didn't come back here to challenge Beast to a rematch, did you?

BIG TERRY

Why? Am I too late, Purty? Have you fallen for him or something? If you have, then tell me now, and I'll leave.

PURTY

No, I haven't fallen for him.

BIG TERRY

Then a changing of the guard is in order.

Big Terry continues to roar.

BIG TERRY (CONT'D)

You think he heard that? That was loud enough, right?

Big Terry and Purty hear Beast's roars in the distance.

PURTY

Are you sure you know what you're doing, Terry?

BIG TERRY

It doesn't matter anymore. There he is. Don't worry, Purty, your son, TJ, gave me quite a pep talk. I can't lose.

PURTY

What?!

Beast can't believe his eyes when he sees Big Terry for the first time in a long time.

BEAST

Well, well, well, I thought that was you, sounding off with bad intentions, Terry. Let me guess, you came back to reclaim everything that I took from you, right?

(CONTINUED)

CONTINUED: (2)

Big Terry just stares at Beast.

BEAST (CONT'D)
 What's wrong, Terry? Got nothing
 to say? I'm going to take your
 silence as a yes, so whenever
 you're ready.

Big Terry lets out a roar as he lunges at Beast.

Purty roots for Big Terry.

PURTY
 Stay on him, Terry! Don't let him
 get set!

Big Terry claws away at Beast's face. Beast submits to
 Big Terry.

PURTY (CONT'D)
 Yes, you did it, Terry! You did
 it!

Big Terry backs off to give Beast a chance to get up and
 leave the premisses.

Beast takes off and doesn't look back.

PURTY (CONT'D)
 I knew you could do it, Terry! I
 never doubted you for a second.

BIG TERRY
 Yeah right.

PURTY
 Hey, everybody, it's alright! Big
 T is home!

The rest of the pride come out of hiding to welcome Big
 Terry back.

DISSOLVE TO:

EXT. SERENGETI GAME RESERVE - DAY

It's the rainy season. A herd of wildebeests come to a
 water hole on Big Terry's territory and start to drink.

Purty includes new female members of her pride into her
 plan for an ambush.

(CONTINUED)

CONTINUED:

PURTY

Okay, time to put this thing into action. Let's have all of my catchers over here, and all of my chasers over there.

Purty wants Yako to be on her team but mistakes her for Leola.

PURTY (CONT'D)

Yako, why don't you be a chaser with me?

YAKO

I'm Yako, she's Leola.

PURTY

You're Yako?! Gotcha. You're Leola. I'll get it.

The wildebeests see the chasers coming and take off running.

Big Terry and Little Terry stay out of the hunt and watch the action from the sidelines.

BIG TERRY

And you were worried. I told you your girls, and my girls would get along just fine.

LITTLE TERRY

When you're right, you're right, Dad.

FADE OUT.