

**YOU ARE NOT ALONE**

"PILOT"

by

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TEASER

OVER BLACK

We hear a baby crying.

FADE IN:

INT. STATE HOSPITAL - BABY NURSERY - NIGHT

DEBBIE TYLER a baby which has been born within some minutes ago cries. Unfortunately she had prenatal acquired HIV/AIDS during vaginal delivery. Her mother is still in labour birthing her twin sister.

HOLD on FULL SHOT of nursery.

She is not alone there are other infants. Debbie cries herself to sleep.

DISSOLVE TO:

INT. STATE HOSPITAL - OB DELIVERY ROOM - NIGHT

A very pregnant SIDNEY TYLER an attractive woman. Twenty at most YELLS so much louder lying in, her legs along and wide. Her eyes are closed and she is pitching back and forth, grasping her stomach moaning softly. She is panting and her mouth is open.

Sidney is now a body, wracked with pain and effort to get rid of something inside that seems to be showing great reluctance to come out.

DOCTOR FENCE (V.O.)

Push!

Sidney moans.

DISSOLVE TO:

INT. TRUCK - NIGHT

Flashback night

(That means our Sydney is remembering something, and we see it with an orange filter.)

Sidney is laying on bed being raped, beaten, held down by the Truck driver. Sidney screams and is smacked across the face.

SIDNEY

No! No! No!

(CONTINUED)

CONTINUED:

She screams at the same time trying to block out what is happening to her.

FLASHBACK ENDS:

INT. STATE HOSPITAL - OB DELIVERY ROOM - NIGHT

With the images of the day she was raped

Sidney feels as if she had been induced. She wants to get rid the child of her rapist and forget about everything.

DOCTOR FENCE, 35, bend over her, sleeves of his white coat, pushes up toward his armpit, his hands between Sydney 's leg.

TWO LD nurses HOLLY, 25, tall and striking, and BRENDA, 29, pretty colored with heavy legs and thighs stand still watching.

There is a WAIL, then a scream.

The Doctor is holding a blood soaked infant upside down by its feet.

The wail swells into a loud cry.

DOCTOR FENCE

Good!

He exclaimed righting the child and handing it over to Brenda.

DOCTOR

Okay, Sidney . We've got it.

Sidney's all sweat and heavy breathing and now tears and a huge smile.

BRENDA

She' is a girl again!

Brenda wipes the twin off, wrap a blanket around her and gently wants to hands the baby down to Sidney.

Her POV thick blood slips from between Sidney's legs like a river. She is screaming. The twin fails to have her trip to its mother's arms.

Sidney SCREAMS becomes louder bouncing from the walls and she drops on the bed and fall unconsciousness.

(CONTINUED)

CONTINUED:

The doctor and the nurses panic. The doctor tries to resuscitate her by on hooking up oxygen.

DOCTOR FENCE  
We must shift her to the ICU.

There is an emergency ALARM!

The doctor TURNS her on side and there is a flood of blood on the bed which left a stain the size of a double A4-sided sheet of paper on the covers.

Finally, the Doctor checks her pulse.

DOCTOR FENCE (CONT'D)  
It's too late. Her pulse had just stopped. She is dead.

The doctor is sympathetic and calm. Tears well in his eyes and the nurses begin to cry silent.

Camera pulls away fully revealing Sidney's lifeless form.

INT. STATE HOSPITAL - BABY NURSERY - MORNING

Debbie is asleep in a bassinette. Holly reaches in and picks her up and shows her to KIT TYLER 26, he is Sidney's brother.

KIT  
She looks like my sister. Can I hold her?

HOLLY  
Sure.

KIT  
You are not alone baby. So my sister was born with HIV.

Kit hands the baby back to Holly who sets her down in her bassinette.

HOLLY  
She tested negative during her pregnant first test, but she never come back for retest. The first born has tested positive and the second one negative.

KIT  
That's impossible.

(CONTINUED)

CONTINUED:

HOLLY  
That's possible.

CU on her twin Debra. She lying on her back into the crib.

INT. TYLER'S HOUSE - DEBBIE'S BEDROOM - NIGHT

A very homey five-bedroom house in the affluent suburb of  
SALT LAKE CITY

CU on a nine year old girl Debbie lying awake on her back on  
a single bed. She is not feeling well and coughs badly.

Her uncle Kit comes in with ARVs. She refuses to take them  
and she throws them away.

KIT  
If you don't take all of your  
medicine you would get sick and  
spend your life in hospital.

DEBBIE  
Why should I have to take my  
medicine even when I'm not in  
hospital?

She says it with the slightest hint of skepticism.

KIT  
You were born like that with HIV.

DEBBIE  
What I'm HIV?

She cries out and being a kid she wonders.

KIT  
Yes.

DEBBIE  
Why me? What about Debra we are  
twins right?

KIT  
Right!

DEBBIE  
Then why God had chosen me?

Kit remains quite.

(CONTINUED)

CONTINUED:

KIT

But you're not alone in this world  
that is born with HIV? As you grow  
up you will see that you are many  
in this radar.

DEBBIE

Who knows about it?

KIT

Everyone, it's our family secret  
because other kids can be mean.  
Please don't let them know it might  
provoke negative reaction.

Kit hugs her.

ANGLE - CICI, Kit nine year old daughter is peeping through  
the doorway feeling jealousy.

INT. PARK - DAY

Three kids Debbie her twin sister DEBRA and their cousin Cici  
are coming from school. They look like triplets.

Debbie opens her satchel and fishes out a lollipop. She sucks  
it and hand it over to Debra. Before Debra puts it in her  
mouth Cici makes her throw away.

CICI

Mom says we must not take in what  
Debbie has sucks because she got  
AIDS. We must stay away from her.

Debra giggles as Cici holds her hand and run away from  
Debbie.

As Debbie picks up her lollipop she doesn't see her twin  
sister glancing back with a pained, sorry.

Suddenly out of nowhere, TRAVIS LOOMIS, 10, snatches Debbie's  
lollipop as he zips past her on his bicycle.

She runs playful after him.

DEBBIE

You thief stop!

Travis brakes hard.

Debbie climbs on the carrier.

(CONTINUED)

CONTINUED:

Travis rides down the park. He swerves and they fall hard. They giggle as they get up.

They both bleeding on lips and have several bruises. Slowly they got to their feet, Debbie brushing grass out her skirts; she almost dreaded explaining the stains to her auntie.

TRAVIS

You okay.

DEBBIE

(touches her mouth)

Yeah. I think so. Are you?

Travis pulls his eyes off the bruise to meet Debbie's look -- and connect.

DEBBIE (CONT'D)

Your Lip is bleeding

Debbie notices that Travis got a cut also.

DEBBIE (CONT'D)

You are bleeding too!

They giggle.

TRAVIS

My blood is much red than yours.

Travis holds her hand and kisses her on her lip wiping off her blood.

DEBBIE

Your bicycle -- I'm sorry.

TRAVIS

No, no it's alright...

DEBBIE

I've to catch up with my sisters.

Debbie looks at him and begins to walk away.

TRAVIS

Hey Debbie!

(gathering up his courage)

You know what I will marry you when I grow up?

Debbie spares him a glance.

CUT TOO:

INT. TYLER'S HOUSE - DEBBIE'S BEDROOM - DAY

We go over the montage of photos of Debbie, showing her transition from adolescent to a teenager. She is everything any sane guy with all the machinery in proper functioning order would ever want. Her health is in good condition and she looks like her mother. The twins are now 17.

Debbie sits on the bed writing in her diary

DEBBIE (V.O.)

Seventeen years old now.  
Means seventeen years since mom you passed away. Seventeen years now I inherited HIV and AIDS from you. It has not been quick, neither rarely smooth nor painless like other children who are born without HIV. How I hate this day I was born. I hope of one day to experience a life without HIV just like my sister.

INT. TYLER'S HOUSE - DEBRA'S BEDROOM - DAY

Debbie a pretty teen sits on the dressing table writing in her diary. She is not very identical to her sister with her own personalities and does not feel like a copy of her sibling.

DEBRA

Thank you mom for the nine months you carry me through. I wish you were here today seeing your angels turning into women. Your very own babes you have shared your body with and have lived in the same uterus and been born within minutes of each other, but they are most definitely two very different people.

EXT. SALT LAKE CITY, AERIAL - DAY

A cab cruises down the road into a modest residential neighborhood.

INT. CAB - DAY

TRAVIS, 18, handsome with shaggy head sits in the rear passenger seat. He looks out the window at the passing the city park in which we see him falling on a bike carrying Debbie.

EXT. LOOMIS' HOUSE - DAY

The cab The car threads its way through the traffic, past the big administrative buildings, down tree-lined avenues, takes a turn into a gate.

INT. LOOMIS'S HOUSE - LIVING ROOM - DAY

Travis walks into the living room with his luggage. Olivia is maybe 50, but seems ageless. She's coldly beautiful, sophisticated, and still has a potent sexuality about her. She walks down the stairs.

Home! Travis looks round the room, reviewing its entire unfamiliar.

OLIVIA

Welcome home son. You are now a man.

TRAVIS

And that will turn you to a grandma soon or later.

They all laugh, hug and Travis cries bitterly.

TRAVIS (CONT'D)

How is father?

OLIVIA

He suffered complications and must undergo surgery for a blood clot in his lungs this afternoon.

Travis takes collapses in the chair, sprawls, uncomfortable.

TRAVIS

So, what really happened mom?

OLIVIA

It was an armed home invasion robbery. Some folks wearing masks broke in the back door. They were armed with a gun, a knife and pepper spray. One of them shot your father and he caught a bullet in the abdomen. Maybe they thought we had a safe in the house.

TRAVIS

Had the police come up with the culprits?

(CONTINUED)

CONTINUED:

TRAVIS (CONT'D)

No!

She looks him hard in his eyes.

EXT. LOOMIS'S HOUSE - NIGHT - FLASHBACK

A light is on in the bedroom window. After a moment it dims and the house is dark, silhouetted against the horizon by moonlight. THREE MASKED MEN STEP INTO FRAME.

CUT TO:

INT. LOOMIS' HOUSE - KITCHEN - NIGHT

The knob of the back door twists and the door opens. The intriguers slip quickly through the space and into the house quietly closing the door behind them. It is nearly pitch dark, and they have no bearings. One of them bumps into a table nearly knocking over a water glass only to catch it just before it crashes into the floor.

CUT TO:

INT. BEDROOM - LOOMI'S HOUSE - SIMULTANEOUS

LUCAS, 58, hears a noise and sits up in bed. He looks at his wife Olivia who also wakes up.

LUCAS

I think there is someone in the house.

Lucas reaches into a drawer of the night stand. Buried under some papers is an automatic. He climbs out of bed and moves towards the bedroom door.

OLIVIA

Oh my God, Lucas, no. If it is someone they'll go away. Or call the police. Don't go out there.

LUCAS

What are you afraid of? I'm the one's got the gun. Stay here.

OLIVIA

Lucas. No. No!

Lucas slips carefully out of the bedroom.

INT. LOOMIS' HOUSE - LIVING ROOM - NIGHT

Lucas climbs down the stairs he sees the three robberies packing valuable things. One of the robbers notices him and quickly fires a gunshot hitting him in his abdomen. He collapses to the ground.

INT. LOOMIS'S HOUSE - BEDROOM - NIGHT

Olivia is alarmed by the gun shot.

OLIVIA  
Lucas! Lucas! Lucas!

She slides out of the bed and as she makes her way to the door, she encounters one of the robbers who attacked her and pulls her to the bed. He tries to rape her. She kicks and scratches and hit at him, the whole while with one hand holding onto her suit bottoms

She refuses - REFUSING - to let him get them down. She fights with everything she had in her and tries with all her strength to get away. She manages to pull away the mask and the guy looks exactly as TRAVIS.

She is stunned!

OLIVIA (CONT'D)  
You!

The guy strikes her with the back of the gun and she falls unconsciousness.

FLASHBACK ENDS.

INT. LOOMIS'S HOUSE - LIVING ROOM - DAY

Olivia bit on my lower lip, not ever looking away from him.

INT. TYLER'S HOUSE -LIVING ROOM - DAY

A happy birthday party is winding down. Only a FEW GUESTS are gathered around the table with a huge cake and seventeen lit candles. The twins stand behind the table. A simple CAMERA, snapping away furiously in the hands of a giggling Kit's son Eric, 19, his good looks and easy smile convey a confidence that belies his humble upbringing.

Everyone sings along.

(CONTINUED)

CONTINUED:

CROWD

WE WISH YOU MANY MORE! WE WISH YOU  
MANY MORE! WE WISH YOU MANY MORE ON  
ALL OF YOU! WE WISH YOU MANY MO

There is silent. The TWINS look at each other.

Pan around and dwell on a handsome guy HENRY, 22 handsome disheveled hipster, and standing between her mother CLAIRE, 45, and ALLIE, 24. Claire is natural beauty, with the pluck of someone who's earned everything she's gotten in life. Allie is a very sexy young lady born with HIV and AIDS.

Henry fixes his piercing gaze on Debbie, eyes still as a serpent.

There is a big applause. Then a single voice SHOUTS.

CICI

WHO IS YOUR BOYFRIEND! WHO IS YOUR  
BOY FRIEND! WHO IS YOUR BOY FRIEND  
NOW? WHO YOUR BOY FRIEND!

The twins point at each other.

DEBRA

You are the big sister you the one  
who should answer first?

CICI

Debra is right?

Debbie scans around on and her eyes dwell on Henry whose eyes send a message of longing to possess her. His chocolate brown eyes ran over her body.

Cici stares at Debbie, determined. Debbie looks away. And her eye catches Henry. Cici follows Henry's gaze. Then the two girls share a look. It looks like there is a bet who will win Henry first.

DEBBIE

(stammers)

Well, I'm still single and  
searching.

There is a giggle.

DEBRA

And I too.

STEPHANIE TYLER, 40s, pretty Kit's wife cries out.

(CONTINUED)

CONTINUED:

STEPHANIE

Hip, hip!

CROWD

Hooray!

The twins pose as their family and friends takes some photos. They even use their own phones to take some self.

They blow off the candles.

INT. LOOMIS'S HOUSE - TRAVIS'S BEDROOM - MOMENT LATER

Travis gets up to pull his luggage to his bedroom. A moment later Travis backs from the stairs and we see the barrel of Olivia's gun pressed against Travis's forehead. Olivia continues to back him into the living room.

TRAVIS

Mom! Is this a joke?

OLIVIA

Stay there or I will shoot.

TRAVIS

Mom is you crazy?

OLIVIA

Who are you?

TRAVIS

Mom is you fucken mad?

OLIVIA

I said who are you or I will shoot?

TRAVIS

Mom, I'm your son, your real blood son.

OLIVIA

Show me your passport and your flight ticket.

TRAVIS

Okay easy mom? Calm down.

He fetches for his passport and flight's ticket.

Olivia hugs him and weeps.

(CONTINUED)

CONTINUED:

OLIVIA

I'm sorry son. I don't know what  
has come up in mind.

EXT. LOOMIS'S HOUSE - EARLY EVENING

A colored maroon Chrysler Sebring, pulls away from Loomis's  
House on a tidy Salt Lake City residential street.

INT. CHRYSLER - SAME

Olivia is sitting on the wheel and Travis ride shotgun  
putting a white fedora.

OLIVIA

Did you manage to get a Driver's  
licence in UK?

TRAVIS

No I'm planning to have it after my  
vacation here in America.

OLIVIA

Or you can have an international.

TRAVIS

I will see.

OLIVIA

So have you made up your mind about  
your career?

TRAVIS

Yes! I want to be a private  
Investigator I hate to see culprits  
going without being punished.

OLIVIA

Crazy! You think we sent you to  
study abroad to do such a dangerous  
career. Look your father's business  
need someone to manage, if I were  
you I would study business  
management.

TRAVIS

I can still run it as an undercover  
boss.

INT. PATIO - TYLER'S HOUSE - EARLY EVENING

People are sitting on couches talking; others are eating,  
drinking or dancing.

(CONTINUED)

CONTINUED:

Cici steps INTO FRAME. She looks at Henry who is talking with Kit sitting on a couch having some drink.

Her two gorgeous friends, LOIS and MAUREEN come and join her.

LOIS

Who is that guy, your relative?

CICI

He is the son of my father's boss.

MAUREEN

Oh, wow, he's cute.

CICI

I'm aroused by his money and glamour.

They chuckle.

MAUREEN

You must get his number. No time like the present.

LOIS

Once you see him alone utilize the opportunity.

CICI

You're right guys. I've been seeing him casting his eyes on Debbie.

MAUREEN

It doesn't matter. Debbie is just pretty hipflask whose inside is some sour wine.

They laugh.

Angle - Debbie is standing alone watching two kids entertaining guest with fantastic dances.

Another Angle

Henry is now having some snacks and Kit had just left. Cici approaches him and sweetly hands him a napkin with her phone number on it.

CICI

My name's Cici, as in 'a pretty girl is like me. Whatever we're doing tomorrow... can we cancel and make a date.

(CONTINUED)

CONTINUED:

Cici winks and walks off. Henry blows his nose in the napkin.

Angle - Claire approaches Debbie.

Cici gazes at her as if her blazing eyes could drill holes in the back of Debbie's head.

CLAIRE

I wish you many more Debbie.

DEBBIE

Thank you very much Aunt.

CLAIRE

Ten years. Where are you gonna be?

DEBBIE

Dead!

Claire grins thinking it's a joke but Debbie remains serious.

CLAIRE

No, that won't happen. I know life is too short and God's case no appeal, but don't think such a negative thing about your life. Anyway you lied to us?

DEBBIE

Did I lie?

CLAIRE

Are you sure you don't have a boyfriend?

Debbie laughs.

DEBBIE

I'm serous Aunt why I should I lie.

CLAIRE

I've seen many beautiful girls in my life but I swear to you, I've never, ever met a girl as exquisite. When I was your age my beautifulness had forced me to have more than ten boyfriends at high school. I got a nice handsome son maybe you would like to dance with him he is feeling lonely.

She points at Henry.

(CONTINUED)

CONTINUED:

CICI (V.O.)  
Is your son HIV positive?

They turn around and face Cici. Claire shrugs and takes a long drink, closes his eyes.

CLAIRE  
Why?

CICI  
Our princess Debbie is on ARVs. She is an HIV/AIDS carrier.

She looks at Debbie in disbelief. She left her hand.

CLAIRE  
You got AIDS.

Claire just looks at her, eyes filled with sorrow and walks away. Debbie begins to feel uncomfortable.

CLOSE ON: Ceci.

CLAP! Debbie right hand had a powerful encounter with her face. She steps back, rubbing her reddish cheek as she spat blood on the floor.

The party gasps.

Kit apologizes to the guests.

KIT  
I'm sorry. You can continue enjoying yourself I will talk with them.

Kit walks to them and drags the two to a hallway followed by Stephanie.

Kit CLAPS hard Debbie at her face. She reels and falls on her back.

KIT (CONT'D)  
What the hell is wrong with you?  
I'm disgraced by you. How can you slap your sister in front of people?

Without a word Debbie get's up and rushes away.

STEPHANIE  
And you what offence have you done to her?

(CONTINUED)

CONTINUED:

Cici remains quiet. Without a word or warning, she slaps her stinging blow across the cheek. For a moment she doesn't stir, her eyes widening in surprise, and staring at her unbelievably. Then turning abruptly she bolts out of the door. Stephanie remains motionless, her eyes shutting painfully; it is the first time she has struck her, and it hurts.

KIT  
(calling)  
Cici!

STEPHANIE  
She was teased to no end about  
being daddy's little princess.

END OF TEASER

ACT ONE

EXT. STATE HOSPITAL - PARKING LOT - EVENING

Olivia found a parking space on a side street. She locks the car, and walks the remaining half block to the front entrance with Travis on her side.

The glass door slid open as they approached.

INT. STATE HOSPITAL - LUCAS WARD - EVENING

LUCAS, lying on a narrow bed. A floor-to-ceiling column near the head of his bed housed the paraphernalia necessary to monitor his status. Cables pasted to his chest looped up to a plug in the column, where a screen plays out his vital signs. He is attached to a drip bag which maintains his life.

Olivia and Travis walk in.

Travis holds his father's hand. TEARS runs down his face.

TRAVIS

Dad! Your son is here. Come on say something?

DR. STEVE, 55, who runs walks in.

OLIVIA

Hi doctor how was the surgery?

DR. STEVE

Not bad. Unfortunately he lost a lot off blood. We need to carry a blood transfusion. But there is blood shortage. However, there are some medications which can be used to stimulate the body to produce more blood cells which will minimize blood transfusion.

TRAVIS

(with confidence)

What about if I donate my blood?

DR. STEVE

Whose is that boy?

OLIVIA

(stammers)

That' our son he has been studying abroad and is here on vacation.

(CONTINUED)

CONTINUED:

DR. STEVE

Well there is no problem with that.

OLIVIA

Doctor, can I have some few words with you?

Olivia looks at Travis.

OLIVIA (CONT'D)

Travis I'm coming.

Olivia and Dr. Steve walk out of the ward.

TRAVIS

Father you will be okay. You have given me life and the true blood of your only begotten child will save your life today.

Three women between the age of twenty three to thirty walks in. These are sisters and they are all Lucas's child from his first marriage. Their names are LUCY, 30, SHARON, 27, FIONA, 23.

Travis looks at them.

TRAVIS (CONT'D)

Hi can I help you? I think you are lost?

LUCY

Are you a doctor or what?

TRAVIS

You have a problem with that?

FIONA

Is not yet the visiting time Mr?

TRAVIS

I think you are lost. The patient in this ward here is Lucas Loomis and I'm here son.

SHARON

Good manners sir. I intimated that you should know we're his daughters too!

(CONTINUED)

CONTINUED:

TRAVIS

What! Are you crazy? Listen you ladies. I'm the only son of Lucas Loomis, LL okay?

INT. DR. STEVE'S OFFICE - EVENING

Olivia is sitting across facing Dr. Steve stands near the sofa, holding a cigarette and listening.

OLIVIA

Doctor I would prefer you avoid the blood transfusion and use the medications. Travis is not our real biological child. We have not yet told him that we have adopted him. Is it possible for fathers and sons to have the different blood type?

DR. STEVE

Fathers and sons may or may not have the same blood groups.

CEBISA

I was afraid if that it will raise some questions if his blood is not properly matched to the blood type of Lucas.

DR. STEVE

Oh, I see. I will explain to him that there are so many other combinations possible where the father's type doesn't have to match the kid's though they are definitely parent-child.

OLIVIA

If that's so then carry on the blood test if it is the fastest and reliable treatment.

INT. STATE HOSPITAL - LUCAS WARD - EVENING

Travis is amazed; he stands still looking at the ladies who seems to have more voice than him now.

FIONA

So you are Travis?

TRAVIS

How do you know my name?

(CONTINUED)

CONTINUED:

SHARON

You mother Olivia has not told you  
that you have five half sisters?

Travis takes his fedora off and shakes his head to the  
question.

TRAVIS

You are my mother's daughters.

LUCY

You father was married to our  
mother before he dumped her because  
she could not bear him a son who  
was to be heir.

FIONA

Then he married your mother who  
gave birth to you our dear little  
brother.

TRAVIS

What! I can't believe this. Neither  
my mother nor my father told me  
about you.

Olivia walks in and pauses on the entrance looking at her  
husband's daughters.

OLIVIA

Did not I warn you to stop visiting  
my husband?

SHARON

He is our father and you got no  
right to stop us.

TRAVIS

Mom is that true?

Olivia remains silence.

TRAVIS (CONT'D)

Your silence proves that these  
ladies are my sisters. Why have you  
hidden it from me? How can a father  
forsake his own daughters? I'm  
totally disgraced.

OLIVIA

We will talk about this at home.

(CONTINUED)

CONTINUED:

TRAVIS

No I want to know everything right now.

OLIVIA

We have no time to talk it right here. Come on your father need your blood.

FIONA

Nice to meet you bro.

INT. TYLER'S HOUSE - HALLWAY - EVENING

Kit is reaches the door of Debbie's room and try the door. It is blocked.

KIT

Hey Debbie open the door please. I want to talk with you?

There is silent.

DEBBIE (O.S.)

Go away I don't want to talk with you.

KIT

I'm sorry for what I have done to you.

He tries the door but it is locked.

INT. TYLER'S HOUSE - DEBBIE'S BEDROOM - CONTINUOUS

Debbie walks around the dressing table to the curtains. She pauses there for a moment. A piece of heavy window cord drops INTO FRAME. She drags along to the dressing table. Then her feet move over to a small stool. The cord is pulled up OUT OF FRAME. Pause. She walks over to a chair by the wall and picks it up, carries to the center of the room, and carefully places it. Pause. Her feet get up onto the chair and the

CAMERA RISES to their level.

Kit rumbles against the door. He is trying to get inside.

INT. TYLER'S HOUSE - HALLWAY - SAME

Kit is standing in front of the closed door of Debbie's bedroom, shaking the door handle. He listens.

(CONTINUED)

CONTINUED:

KIT

Come on...

INT. TYLER'S HOUSE - DEBBIE'S BEDROOM - SAME

Suddenly Debbie's feet knock over the chair and drop into space. They kick about for a bit, then go slack and still.

CAMERA BEGINS a half circle tour around the Debbie's hanging feet and stops at her heels. Pause.

Outside we HEAR the door being banged and we change focus as the DOOR breaks open. The door frame splinters. Kit simply kicked the door in.

CU of Kit as he first sees the body. He is slightly startled

Debbie's body hangs suspended from the ceiling with the curtain rope tied about her neck.

CU Debbie

The rope chokes her throat; her eyes bulge; her tongue hangs out.

The effect is one of instant shock. Kit screams. He pulls a switch blade from his pocket and flicks it open. He Picks up the chair jumps on top of it and begin to cut the curtain rope.

Debbie's body drops heavily on the floor with the red mark of the rope around her neck. Her body twitches life ebbs away.

Kit jumps off the chair, examines and notices that she is still breathing. He lifts her up and walks out of the room.

INT. DUBE'S HOUSE - HALLWAY - CONTINUOUS

Kit meets his wife Stephanie going the other way in the hall with Debbie in his arms.

KIT

She wanted to hang herself.

DISSOLVE TOO:

INT. STATE HOSPITAL - HOSPITAL CORRIDOR - NIGHT

Travis and his mother bump into PASTOR TRUE also known as J19. He is holding a huge bible.

(CONTINUED)

CONTINUED:

PASTOR TRUE

Mrs. Loomis I'm heading to your husband's ward to have a short prayer with him.

OLIVIA

To the lab.

PASTOR TRUE

What's up with the lab?

TRAVIS

They want to carry a blood transfusion on him. This is my son Travis I was talking about. He is going to donate blood for his father.

PASTOR KENTE

I'm Pastor True. But I'm also known as J19. I have been in hell for 19 years.

TRAVIS

Jesus! How were the devil and the fire?

OLIVIA

He has been in prison for 19 years

TRAVIS

God knows maybe he deserve it.

PASTOR TRUE

I never killed anybody I was framed.

TRAVIS

Poor you.

PASTOR TRUE

I wish you good lucky in the blood transfusion.

TRAVIS

Thanks.

They walk away from him.

OLIVIA

He always claims that he is innocent but he can't prove it.

(CONTINUED)

CONTINUED:

INT. HOSPITAL ENTRANCE - CORRIDOR - NIGHT

A long corridor ends at a reception area, which is closed, and a NIGHT RECEIVING DESK, which is a glass window where they can buzz you in through a heavy door.

A NIGHT NURSE types at a desk nearby. She looks up at the sound of footsteps and sees Debbie carried by Eric, Kit and his wife and Debra follows.

Kit moves to the counter and talk as he fills out the forms.

INT. LOIS'S HOUSE - BEDROOM - NIGHT

Cici, Lois and Maureen are sitting in Lois's bed having a colorful cocktail.

They are happily chilling and any time the cocktail can throw them upside down, and we can see that they are heading there.

Cici sighs seeing her phone vibrate. It made everything on the table quake. The screen reads "Mom." She shows it to her friends

CICI

My folks are calling me. Can I answer those guys.

LOIS

I think it will be wise to talk with them and see what they want.

She gets up.

CICI

Hello.

We INTERCUT with Eric who standing at the parking lot of the hospital.

ERIC

Hi.

CICI

Hi. You are using mom's phone.

ERIC

Yes, where on earth are you? You want me to file a report that I'm missing my little sister?

(CONTINUED)

CONTINUED:

CICI

Missing reports are filed after  
twenty four hours.

ERIC

So how is doing?

CICI

Cool! Mom sent you to call me to  
calm me down! Didn't her! Not wait  
If that woman thinks for a moment  
that I am gonna calm down she is  
sadly mistaken dear brother.

ERIC

Cici, you are making no sense love.  
And to answer your earlier question  
mother did not send I and neither  
did father. I just called to let  
you know that Debbie had been  
admitted at the City hospital.

CICI

Jesus! How is she? What exactly  
happened?

ERIC

She is okay. She tries to hang  
herself and thank God dad was in  
time in her room and saved her. She  
fall down and was in a comma when  
she was rushed to the hospital.

CICI

Oh what a pity. How dare she do  
that? Anyway let me know when you  
hear from the doctor.

ERIC

Cool.

CICI

By the way I'm at Lois's place and  
I will be sleeping over. I will see  
you tomorrow guys.

ERIC

Bye.

CICI

Guys that carrier had attempted to  
kill herself.

(CONTINUED)

CONTINUED:

They all look at each other. A beat, something like shock.

MAUREEN

Jesus Christ Almighty...

LOIS

If she had died you were going to be her murderer. The world will condemn you.

CICI

But that would not put me behind bars after all I know Henry would had be mine forever.

MAUREEN

Hip, hip!

CICI/LOIS

Hooray!

They burst out laughing. An absurd, tension draining moment. They shoot their drinks, Lois refills.

INT. STATE HOSPITAL - LAB'S OFFICE - LATER

Travis and his mother are sitting facing the Lab man.

LAB MAN

Your blood group is O.

A smile appears on both Travis and her mother. They hug each other.

TRAVIS

Like what you suggested it can be able for transfusion.

LAB MAN

No!

Travis and her mother are shocked.

TRAVIS

What do you mean by saying no?

LAB MAN

I mean yes, no. You see your blood is right for the transfusion, but we are unable to use it now.

OLIVIA

Why?

(CONTINUED)

CONTINUED:

LAB MAN

It is not pure. It has been through  
screened and tested HIV positive.

A beat

TRAVIS

HIV! You are saying my blood is  
HIV...

LAB MAN

HIV positive!

Olivia lets out her breath. She catches Travis's eye. This  
is unbelievable.

TRAVIS

Is this a joke? No, that can't be  
true. I have never slept with any  
woman or any man in my life I  
swear. Please mom trusts me.

A tear of shock, runs alone down his cheek trying to  
determine the origin of his contamination.

OLIVIA

It's okay son.

TRAVIS

No it's not especially when I know  
my ways are clean.

LAB MAN

Well then there is somehow you've  
got it. If you've not slept, with a  
woman, if you have not slept with a  
man if you've not acquired it  
during birth then there is another  
way you've got it. Perhaps you  
shared the same syringe using  
drugs.

Travis pulls the lab man by his shirt collar.

TRAVIS

That's nonsense; I'm just as pure  
as a baby. I need a retest. You've  
made an error.

INT. STATE HOSPITAL - DEBBIE'S WARD - NIGHT

Debbie is lying unconsciousness with IV hooked on her body.  
Her eyes flicker open.

(CONTINUED)

CONTINUED:

Her face has been cleaned as she rests on white hospital pillows and sheets. She looks up seeing the round examination light above - her focus clears and she frowns realizing that she is in hospital.

INT. STATE HOSPITAL - WAITING ROOM - NIGHT

CAMERA LOCKED DOWN. Kit sits on a couch next to his wife and Debra. Eric approaches them.

ERIC

I get in touch with Cici she is at her friend's house and she will be sleeping over there.

STEPHANIE

Did you tell her that Debbie is in hospital?

ERIC

Yes!

Dr. Steve approaches them. The doctor comes up to speak to him. The doctor shakes his head.

STEPHANIE

Is she going to be okay?

DR. STEVE

She is okay. She didn't have serious internal head injuries. But she is having a terrible head ache from the impact when she fell down. We have given her the sleeping pills. She is fast asleep. You will have to see her tomorrow.

Everyone sighs.

INT. LOOMIS'S HOUSE - LIVING ROOM - LATER

DAWNIE, 24, and RANDY PRESCOTT, 22, Olivia children from another marriage with Richard Prescott are sitting on couches.

Dawnie sweet, pre-occupied is working on her laptop while Randy is watching a movie.

The door swing open Olivia and Travis walks in. Travis's eyes goes to the siblings who ain't ever seen before.

Olivia smiles at the confused Travis.

(CONTINUED)

CONTINUED:

DAWNIE/RANDY

Hi mom.

OLIVIA

Hi.

RANDY

Hi little bro.

TRAVIS

(calmly)

Hi.

OLIVIA

This is Dawnie my first born, and Randy my second born in my first marriage before I was married to your father.

DAWNIE

How do you do little brother?

Travis just smirks and ignores her.

She sighs heavily fixing my eyes back on the TV screen. The remote lands on the coffee table with a thud.

DAWNIE (CONT'D)

So interesting. Your son is not pleased to meet us! We are going to have a lot of drama in this house.

Travis adjusts his white fedora on his shaggy head and left the room.

Dawnie leans deeper in the couch, placing her arms behind her head and crossing her black leather covered legs. She reaches for the newspaper.

DAWNIE (CONT'D)

If he's such a misanthrope, I will have to leave her.

END OF ACT ONE

ACT TWO

INT. TYLER'S HOUSE - LIVING ROOM - NIGHT

The door swing open. Kit, his wife, and Eric enter. The house is still scattered from the situation of the party.

Kit shirt is untucked, hair disheveled. He eases into his sofa.

Eric drops on the sofa, as while Stephanie steps across to the kitchen. The house that was noise as hell is now mute is a mortuary.

EXT. TYLER'S HOUSE - NIGHT

Debra sits on the porch steps, alone once again. Miserably chewing a gum.

INT. LOOMIS'S HOUSE - TRAVIS'S BEDROOM - LATER

Travis lies on his bed face up with hands folds at the back of his tipsy head. He is thinking about his half sisters and a brother whom he never knows that exist. That's life; a little smile goes across his lips.

Then finally he remembers about his blood group test he is filled with fear.

INT. LOOMIS'S HOUSE - DINING ROOM - NIGHT

Olivia is having supper by herself. Randy approaches her.

RANDY

Mom! You're having supper by yourself. Where is Travis?

OLIVIA

In his bedroom.

RANDY

Why! Is he not happy to see us? Is he really a misanthrope?

OLIVIA

No he got no issues with you guys. He is deeply worried about his father. His blood and his father's didn't match. He was hoping he is the only one who can save him.

(CONTINUED)

CONTINUED:

RANDY

Oh I see. But he should not worry.  
We will get the donor. Some of  
employees have even volunteered to  
donate the blood to save their  
boss. Our will take them one by one  
for blood test.

Angle - Travis has been having some eavesdrop. He quickly  
disappears.

INT. LOOMIS'S HOUSE - TRAVIS'S BEDROOM - NIGHT

Travis is sitting on a chair by the side of the window  
watching the stars in the sky. There is a tap on the door and  
Olivia enters.

TRAVIS

What do you want?

OLIVIA

I want to talk with you son.

TRAVIS

You want to apologies to me for  
keeping me in darkness all the  
years that I've sisters and a  
brother.

OLIVIA

You were still a kid and we thought  
you will not understand. We wanted  
to tell you on the right and  
unfortunately the truth has come  
out to you not in a proper way.

TRAVIS

What else have you hidden from me?

OLIVIA

Nothing.

TRAVIS

Was I born with HIV/AIDS?

OLIVIA

No, son. Look neither me nor your  
father is HIV positive. Don't  
stress yourself so much. You need  
to do a retest maybe they will be a  
change of results.

(MORE)

(CONTINUED)

CONTINUED:

OLIVIA (CONT'D)

If it happens that you have tested HIV positive, well you must accept it and live positive then.

TRAVIS

Why me?

OLIVIA

Why not, it happens to other people? HIV isn't a death sentence unless you are in denial and don't seek help.

INT. LOOMIS'S HOUSE - DAWNIE'S BEDROOM - LATER MIDNIGHT

Dawnie lies asleep in her bed - the moonlight picking out the curves of her body. She is sweaty and looks like she has been very restless...

There is a quiet picking at the door before it silently swings open.

Travis is stood putting a hood jersey. He steps into the moonlight, his eyes red...

He leans close to DAWNIE, caressing her body. Dawnie wakes up. Travis covers her mouth choking her, but she pulls a fight with his arm, biting his finger.

Travis let her go and rushes out of the house. Dawnie screams like hell.

Within a second Olivia and Randy fills the room.

RANDY

Dawnie?

He is the one to speak first.

RANDY (CONT'D)

Sister? What happen to you?

OLIVIA

What, what happened?

DAWNIE

No, I'm not. Your son was in my room just now he wanted to rape me.

Randy balls his fists.

RANDY

What. I can't believe it?

(CONTINUED)

CONTINUED:

OLIVIA

Are you sure of what you are saying?

DAWNIE

I'm sure that's him. I saw him. I wake up in my sleep seeing him caressing him. After realizing that I have woke up he wanted to choke me. I fight hard and then I bite his finger that's when he left me and leaves the room.

RANDY

I'm going to teach that bastard a lesson and you are not going to stop me.

INT. LOOMIS'S HOUSE - TRAVIS'S BEDROOM - CONTINUOUS

The door to TRAVIS room opens and Olivia and her children walks step in. Travis lies in the moonlight asleep fully clothed on his bed wrapping her body with a blanket.

OLIVIA

But look he is asleep. He is as innocent as a baby.

DAWNIE

What! He is pretending.

Randy makes his way to the bed and hold Travis shacking him to wake up. He pulls him up.

RANDY

How dare you touch my sister?

Travis is amazed maybe he is dreaming. Randy lands him a huge blow and he drops on the bed.

OLIVIA

(screams out)  
Hold on!

Travis make a sigh his hand on the jaw and the real pain he is feeling tells him that this is not a dream.

OLIVIA (CONT'D)

You said you had bitten his finger. Why don't you check his fingers first?

(CONTINUED)

CONTINUED:

Travis is rendered mute by a wave of pain. He even more confused that he too examines his own finger but there is no any bite marks.

DAWNIE

But I'm sure that's him!

RANDY

I'm sorry young bro. There was an intruder in the house who attempted to rap our sister and she mistaken the intruder with you.

OLIVIA

Look what damage you've done to your brother. You owe him an apology. You know that's slander.

Travis remains quiet.

DAWNIE

But mom the guy really looked like him.

RANDY

You might have been hallucinations.

DAWNIE

I'm sorry Travis.

Dawnie is ashamed and storms out of the house.

RANDY

I hope you are not serious hurt.

OLIVIA

Let me fetch some pain killers.

INT. LOOMIS'S HOUSE - BEDROOM - LATER

Olivia walks in his room. She realizes that the window is opened. She pauses for a moment looking at the curtains which are being blown by the night wind.

Slowly she crosses to them. She reaches for the curtains, and sees a drop of blood on the sill. She is scared and then notices something through the window. She sees a young man standing in the gardening with a hood then facing at her then he disappears.

INT. TYLER'S HOUSE - BEDROOM - NIGHT

Kit falls into bed, exhausted. Stephanie crawls on top of him.

STEPHANIE

Are you going to church tomorrow?

KIT

Definitely I should after the morning visit. We need more prayers in our house now.

He smiles. Stephanie kisses him seductively. She need more sex and gently bites his nose. He pulls her down to the bed. They begin to make love...

INT. LOOMIS'S HOUSE - TRAVIS'S BEDROOM - MORNING

The bed is neat as if it has not been used. There is a knock on the door.

It swings open. Olivia walks in. She looks around the room. Travis is nowhere to be seen.

INT. STATE HOSPITAL -DEBBIE'S WARD - MORNING

Debbie wakes up. She looks around the ward and blanked out and don't know what to do. She rips the IV needle out of her arm, her feet touches the cold tiled floor.

She supports herself against the hard mattress of the bed managing her way to the closet at the other end of the room. She opens the door with her shaking fingers and is glad to see her outfit. She undid the straps of her overall, letting it fall to her feet and put on her outfit.

She sneaks out of the ward in a nervous frenzy.

INT. STATE HOSPITAL - LUCAS'S WARD - MORNING

Lucas is sound asleep with IV still attached to his body and Travis walks in.

TRAVIS

Dad you will be alright. This is my promise. The blood of your only son is going to save your life.

As silently as he had entered, he leaves.

Pastor True walks in.

INT. STATE HOSPITAL - HALLWAY - MORNING

Travis moves hard and fast through the hallway. Debbie pops out of a doorway behind Travis.

INT. STATE HOSPITAL - ELEVATOR - MORNING

Travis and Debbie are the only souls in the elevator. Neither Travis nor Debbie wants to look at each other. Each one seems to be preoccupied with something in mind.

INT. CITY HOSPITAL - LOBBY - MORNING

Travis steps off the elevator followed by Debbie. His phone rings and he stops to pick it up and Debbie crashes into him.

DEBBIE

Christ I'm so sorry.

They both kneel down to pick up.

POV on the phone.

There is no much damage and it still rings on the floor. Debbie reaches for it first and hand it over it to him.

They meet eyes; however Travis is much concerned with the phone. He stands up leaving Debbie still kneeling down having some seconds of reminiscence where on earth she had seen this handsome face.

Travis answers his call.

TRAVIS

(into the phone)

Yes mom. I'm at the hospital.

Debbie watches exiting the hospital.

EXT. STATE HOSPITAL - MORNING

Travis approaches a cab still talking on the phone.

ANGLE - Debbie running after him

DEBBIE

Travis! Travis! Travis!

As she is about to catch up with h, Travis jumps in a cab and it goes away.

Debbie bends down painting for a breathe.

INT. LOOMIS'S HOUSE- DINING ROOM - MORNING

Randy and Dawnie are having breakfast. Olivia walks in talking on the phone.

RANDY

I'm thinking that financial manager job which is vacant we can place Travis. You're having a hard time working on two at once.

DAWNIE

He is just a boy. He knows nothing about money.

RANDY

What? But you can teach him. If we employ some one again he can still be fraud.

DAWNIE

No. I will take care of it.

RANDY

But you can't kill two birds with one stone.

DAWNIE

Hey, you do take care of the gas station and I'm in charge of the restaurant leave me alone Okay.

OLIVIA

(talking into phone)

Okay, I wish you good lucky. Bye.

RANDY

Was that Travis mom?

OLIVIA

Yes! He is at the hospital.

RANDY

How is Dad this morning?

OLIVIA

So-so.

The door bell rings. Olivia goes to answer it.

INT. TYLER'S HOUSE - KITCHEN - MORNING

Stephanie and Debra are drinking coffee. Kit, in business suit and tie walks in.

KIT

Hurry up guys we gonna miss the visiting time.

STEPHANIE

We're almost done. What about Eric is he not coming with us?

KIT

He will meet us at the hospital. I send him to bank draw some hard cash.

STEPHANIE

But if it was for the bills we could use the card there.

KIT

I know but I can't use the card for my tithe at the church.

INT. LOOMIS'S FRONT LOBBY - DAY

Olivia opens the front door, revealing a cute young woman around twenties. She is Fiona Lucas's daughter in disguise. She looks like someone who has been rolling.

FIONA

Halo, this is Abigail Johnson.

OLIVIA

Oh, from employment agent come in.

She leads her across to the dining room.

Dawnie and Randy are almost done with their breakfast.

OLIVIA (CONT'D)

Guys this is Abigail and she is going to be our full-time maid. This is my son Randy and this is my daughter Dawnie.

DAWNIE/RANDY

Hi.

FIONA

Hi.

(CONTINUED)

CONTINUED:

OLIVIA

My daughter will show you around  
the house and give you your duties.  
I got an appointment.

INT. LOIS'S HOUSE - BEDROOM - MORNING

Cici and her friends wake up feeling suffering from a serious  
hangover.

CICI

Guys please remind me of my date  
with Henry. I need to sleep again.

LOIS

Get up. Why don't we go and buy  
another beer to cure the hangover.

MAUREEN

You're right they say the cool way  
to fight the hangover is start  
drinking again.

INT. STATE HOSPITAL - LUCAS'S WARD - MORNING

Lucas eyes flicker open. SEES Pastor True.

PASTOR TRUE

Morning.

(He takes Lucas's phone.)

Do you want us to record the word  
of today?

Lucas nods his head.

Pastor True reaches for Lucas's cell phone. Presses the  
record icon and put the phone on his side.

He opens his bible.

PASTOR TRUE (CONT'D)

For he had healed many; insomuch  
that they pressed upon him for to  
touch him, as many as had plagues.

LUCAS

Before you share a word I got a  
confession to make. It needs you to  
forgive me and then God."

Pastor True laughs.

(CONTINUED)

CONTINUED:

PASTOR TRUE

What is that? God is the best  
forgiver.

LUCAS

Twenty one years ago you were  
arrested for the murder you didn't  
commit.

INT. MEN'S ROOM - BAR - NIGHT - FLASHBACK

RICHARD PRESCOTT, 34, Olivia's ex husband is washing his hand  
at the sink. The door swing open and a MAN whom we don't see  
his face walks in wearing some gloves. He draws a pistol and  
fire Richard straight in the head. He knocks on the floor.  
The MAN puts the pistol on the floor and exists.

Pastor True, 27, walks in and eyes the pistol on the floor  
and picks it up.

A WIDE SHOT looking down at Richard on the floor

FLASHBACK ENDS.

INT. STATE HOSPITAL - LUCAS'S WARD - MORNING

Resume on Lucas.

LUCAS

That man was my wife ex husband. He  
was a violent man hunting after me.  
So I had to kill him first. I'm  
very sorry that you went to prison  
for the crime you never committed.

Pastor True drops his huge bible and fumes.

PASTOR TRUE

Why you did that? Why you destroyed  
my life? I have to lose my wife and  
kid. I become nobody because of  
you.

He disconnects the drip bag which maintains Lucas in life.  
Lucas falls into a comma. He thinks that he is dead and  
reconnects the drip bag.

LUCAS

Oh, God what have I done. I'm now  
going back to jail for 19 years  
again for the real crime now then I  
will be J38.

(CONTINUED)

CONTINUED:

He picks up his bible and slips off the ward.

EXT. SEX CLINIC - MORNING

We see Travis having his way to the main entrance.

INT. SEX CLINIC - VARIOUS SCENES - MORNING

Travis at the Reception. Rapid HIV test, Name called. Walk in. Close door. Explain situation. Answer questions. Young female Tester Open kit. Prick finger. Observe. Wait.

Ten seconds later he had the result.

TESTER

I don't know how to tell you this,  
but the test has come back  
positive.

EXT. PARK - MORNING

Olivia is sitting facing OB nurse Brenda she is now a bit older but still attractive.

BRENDA

What do you want Olivia?

OLIVIA

I need your help. I want to know if  
Travis's mother had any other  
children.

BRENDA

I'm not sure about that?

OLIVIA

Do you know where she is?

BRENDA

I had that she passed away long  
time ago. Why are you asking?

OLIVIA

You know the guy who shot my  
husband looks exactly like Travis.  
I'm afraid to tell the police about  
his identity because it will lead  
to unnecessary stories.

(CONTINUED)

CONTINUED:

BRENDA

That is a wise decision from you.  
You should remain cool or you will  
land us in prison for stealing  
Travis.

OLIVIA

But I won't rest to find out if  
that guy is Travis sibling and what  
is his agenda. I won't mind him  
stalking on me, but shooting my  
husband and touching my daughter is  
intolerable.

BRENDA

Then how will it benefit you? You  
will be exposing yourself that you  
stole Travis from the hospital.  
Some things are better to leave  
like that.

OLIVIA

No, some things are better solved  
before they consume you. I will use  
the power of money to twist the  
story.

BRENDA

Great I look forward to that.

OLIVIA

Thanks for the meeting. I need to  
rush to hospital my husband has  
fall into a comma.

As Olivia walks away a guy in a hood sweater approaches  
Brenda. His left index finger is bandaged.

INT. STATE HOSPITAL DEBBIE'S WARD - MORNING

Kit, Stephanie and Debra walks in Debbie's ward. There is no  
one but the bed only. They are surprised.

STEPHANIE

Did they change her to another  
ward? Go and check at the  
information desk.

Debra runs out of the ward.

Stephanie groans.

(CONTINUED)

CONTINUED:

KIT

Are you okay honey?

STEPHANIE

Just a pain in my left arm and my chest is discomfort to a similar indigestion.

KIT

Take an aspirin.

INT. HALLWAY - MORNING

Debra runs along the passage to the information desk.

DEBRA

Morning I just want inquire if you had removed my sister Debbie Tyler who was in ward C10 to another ward.

The young lady checks on her computer.

RECEPTIONIST

No we have not changed perhaps she had gone to the woman's.

INT. STATE HOSPITAL - LUCAS'S WARD - MORNING

The room is filled with two Nurses and a Doctor trying to revive him.

END OF ACT TWO

ACT THREE

EXT. BANK PARKING LOT - MORNING

Eric stood before the Ready-Teller machine at the rear of a local bank. He slips an ATM card into the machine slot and quickly enters the number on the Ready-Teller's touch screen monitor and asks it for 3000 bucks. The machine whirs then begins dispensing hundred-dollar bills.

EXT. STREETS - MORNING

TRUCKING SHOT - Eric walks to the corner with two goons, black and white behind him. The light is red. Traffic thick. Suddenly a tinted BMW jolts to a stop.

BLACK GOON

You squeal and I will shoot you.  
Comprehend.

They force him at the back. It speeds away.

INT. BMW - MORNING

Eric sits between two goons.

ERIC

Tell me what you want.

BLACK GOON

If you screamed or acted stupid, I  
will shoot you.

He points a gun at him while the other one to ties his hands first, and then he put the tape over his mouth. And he put tape over his eyes.

EXT. STREETS - MORNING

Travis passes the park wandering and speaking to himself like a mad person.

His phone rings. He pulls it from a pocket and drops a twenty dollar note.

TRAVIS

(into the phone)  
Halo, mom! What dad has fall into a  
comma? Okay I will be there soon.

Angle on the twenty dollar note a girlish hand picks it up. She is beautiful but deaf.

(CONTINUED)

CONTINUED:

ANGELINA trails Travis as he crosses the park, fast on-the-go. Travis accelerates, leaving Angelina behind.

Travis crosses on the Zebra cross. The car that had abducted Eric emerges speeding down.

TIRES SQUEALING. A LOUD, HEART SEARING THUMP.

Travis -- sideswiped, drops to the asphalt.

Angelina closes her eyes.

The goon's car hit off. Angelina rushes to do some first aid on Travis. People begin to gather and a siren weals from a distance.

Travis opens his eyes and in a bad vision sees Angelina trying to assure him. Since she is dump her lips are moving but to Travis he is hearing a faint voice assuring that he will be fine.

EXT. STREETS - LATER MORNING

Debbie is wondering in the streets. She slumps to the floor - her vision blurring. She passes out.

INT. LOOMIS'S HOUSE - MAID'S HOUSE - LATER

Dawnie is showing Fiona her room.

DAWNIE

Finally this is your room. I want you to feel at home.

FIONA

Thank you.

DAWNIE

What a bad day you will be by yourself this afternoon. I had to go to work.

ABIGAIL

You work on Sunday.

DAWNIE

Yes and rest on Saturday. We run a restaurant it's open twenty four hour a week.

INT. STATE HOSPITAL - CCTV ROOM - LATER MORNING

Kit, Stephanie and Debra are still in the ward not talking to the hospital stuff.

STUFF

No, one has seen her leaving the ward.

They are watching the video surveillance of Debbie picking up the phone handing it over to Travis in the lobby.

Kit's phone's rings.

KIT

Hello Claire.

CLAIRE (O.S.)

Hi. I've picked Debbie in the street she is with me at my house.

KIT

Oh, how is she?

CLAIRE (O.S.)

She is okay. But she is sleeping now.

KIT

We are on our way.

CLAIRE

Who is it?

KIT

Claire, she found Debbie stranded in the streets.

INT. LOOMIS'S HOUSE - MAID'S BEDROOM - DAY

Fiona is packing her clothes in the wardrobe. She overhead click of the latch.

She peers out of the window - she sees Fiona walking down the garden path and round the corner out of sight.

She thinks to herself... then takes off the wig she was putting and we notice now that she is Fiona.

INT. LOOMIS'S HOUSE - HALLWAY - DAY

Fiona tries the bunch of keys she had to open the door of master's bedroom. They all fail. She heaves a sigh. What a loser and furiously bangs at the door.

INT. STATE HOSPITAL - HALLWAY DAY

Kit, Stephanie and Debra encounters Travis being pulled on a gurney with Medical team.

ANGEL - Angelina is following them.

STEPHANIE

I wonder where Eric is.

KIT

You are right I'm just beginning to think of him now.

EXT. THE GOON'S APARTMENT - DAY

The goon's car come to park in the pavement. They two goon forces Eric out of the car and marches him inside the house.

INT. THE GOON'S APARTMENT - CELL - MOMENTS LATER

Eric is sitting on a chair with her hands and feet roped tight. The goon has put a gag in his mouth. The door swings open and the two goon walks in. The black goon takes out the gag.

WHITE GOON

We are going to keep you till we have all the money in the account using the credit card.

ERIC

Fuck you!

WHITE GOON

Your cooperation is what will make you continue breathing and see your family again. What is the pin number?

ERIC

I don't know!

Eric's phone rings in the hands of the black goon. He shows him the caller Identity.

(CONTINUED)

CONTINUED:

WHITE GOON

Dad is calling. What business do you have with him?

ERIC

He is the one who has sent me to bank to get some money for his tithe.

BLACK GOON

The money we have robbed you was for tithes.

WHITE GOON

That means we have robbed God.

They laugh.

WHITE GOON (CONT'D)

Talks to him say you are still at the bank.

EXT. STATE HOSPITAL - PARKING LOT - DAY

Kit is talking on the phone walking towards to his car followed by his wife and Debra.

INTERCUT.

KIT

Where are you?

ERIC

(shouts into the phone)  
Dad they have taken me!

The white guy claps him hard.

EXT. STATE HOSPITAL - PARKING LOT - DAY

Kit, his wife, and Debra make their across way to the car. His phone rings. His shout on the phone draw attention of Stephanie and Debra

KIT

Halo! Eric what's going on there?  
Eric are you there.

INT. THE BOON'S APARTMENT -DAY

We can hear the voice of Kit floating through the ear peace of the phone.

(CONTINUED)

CONTINUED:

KIT  
(filtered)  
Eric? Eric are you okay?

The White Goon stares at Eric a beat. Then mimic gesture covering the mouth peace with his other hand.

WHITE GOON  
Dad they have taken me.

BLACK GOON  
So are thinking your dad is Liam  
Neeson and is gonna come here and  
rescue you. He's fucking with us.  
Shoot him.

The White Goon lightly taps Eric on the temple with the barrel of the gun with his other hand.

Eric flinches in anticipation of a shot.

WHITE GOON  
(into the phone)  
Hi.

We INTERCUT with Kit.

KIT  
Who are you and what are you doing  
with my son's phone?

He draws the attention of his wife and Debra.

KIT (CONT'D)  
Listen we have taken your boy  
hostage. If you want to see him  
alive may you give us your PIN  
number of your credit card.

STEPHANIE  
Hey what's going on?

WHITE GOON  
Who is talking with you?

KIT  
My wife. But how can I have the  
guarantee that I will see him  
alive. What about if come with the  
cash by my own in exchange of my  
son?

(CONTINUED)

CONTINUED:

STEPHANIE

They got or son.

Stephanie begins hysterical babbling and collapses.

DEBRA

Aunt are you Okay.

Debra rushes to the hospital.

KIT

How can I meet you that I may have  
the card and withdraw by myself?

WHITE GOON

No, you don't have to give me some  
orders. You've to follow my orders.  
Never mind about the card you will  
use a withdraw slip tomorrow. He  
will be safe with us

KIT

Okay what should I do then?

WHITE GOON

I need three hundred thousand rands  
and you shall bring it to a place I  
will notify you. You know the rule  
don't ever come with the police.  
Don' t ever inform the authorities.  
Never mind about the card you will  
use a withdraw slip.

KIT

Can I speak with him again?

White Goon goes to tap Eric's temple again, he covers the  
mouth peace.

WHITE GOON

Don't talk ant shit.

ERIC

Dad.

KIT

Son are you safe?

ERIC

I'm okay dad.

(CONTINUED)

CONTINUED:

KIT

Listen don't panic I will get the money they want and you will be free tomorrow okay?

Kit catches the sight of Debra disappearing into the hospital with the gurney.

KIT (CONT'D)

Oh, shit!

He rushes across towards the hospital.

INT. STATE HOSPITAL - TRAVIS'S WARD -DAY

Olivia is watching Travis who had been admitted at the hospital with tears running down her face. Travis is in a comma and the bandages around his head.

She turns around and sees Angelina still in there.

OLIVIA

How can I help you?

She responses in sign language. Olivia realizes that she deaf. She gives him a pen and she writes something down and hand over the twenty dollar note to Olivia.

Olivia refuses and tells her it is fine and she can have it. She thanked her and walks out. Olivia is deeply touched. She picks up her phone and calls Pastor True.

EXT. CHURCH BUILDING - DAY

Pastor True is heading toward the church. His phone rings.

PASTOR TRUE

Halo.

OLIVIA (O.S.)

Pastor I don't think my I will be able to attend today's service.

We Intercut with Olivia.

PASTOR TRUE

Is Lucas in a bad state than before?

(CONTINUED)

CONTINUED:

OLIVIA

Yep he is in a comma. But the doctor says he will be fine and after all we manage to have a blood donor so he can pick up once he is out of comma.

Pastor True is shocked he thought Lucas was dead.

OLIVIA (CONT'D)

It is about my boy he has been hit by a car and is in a bad condition.

PASTOR TRUE

Oh, I'm sorry about we will pray as church that he may be well.

OLIVIA

Thank you Pastor.

Randy and JOHN one of his employees walks in. He is around forties.

RANDY

How is the condition?

OLIVIA

A bit complicated he suffered head injury. He is in comma again.

CEBISA

Thanks for saving your boss you with your blood you deserve a promotion.

JOHN

Don't worry about promotion ma'am. I did it for love Sir Lucas is a warm hearted boss I've never met.

INT. CLAIRE'S HOUSE - GUEST BEDROOM - DAY

Debbie abruptly wakes from her dream - she is lying on a bed. The room is darkened, the curtains shut. Slowly she makes out the form of Claire sit shadowed in a chair opposite.

CLAIRE

How are you feeling?

DEBBIE

You, how did I get here?

(CONTINUED)

CONTINUED:

CLIARE

You run away from hospital, get  
staved and collapsed in the street.  
I picked you and brought you here.  
Why the hell did you even leave the  
hospital?

DEBBIE

Why was I even in a hospital?  
Why didn't they just let me die?

Her fingers take her by chin and make her look at her.

CLAIRE

Killing yourself is not the answer  
my dear. Do you think you are the  
only one who is born with HIV? Well  
let me beginning by apologizing.  
When your sister told me that you  
are HIV positive I didn't mean to  
discriminate you but I wanted to  
introduce you to my nephew Allie.  
She was born with HIV like you. And  
she has been in my care since she  
was a bay and she is now twenty  
four.

DEBBIE

You mean Allie is born with HIV?

CLAIRE

You are not alone.

END OF ACT THREE

ACT FOUR

EXT. RESTAURANT - DAY

Olivia is sitting on the chair. A young gentleman around thirties approaches him. His name is JACK COTTON

He sits on the opposite chair.

JACK  
Hi, Mrs. Loomis.

OLIVIA  
Cotton Investigations.

JACK  
Yes.

OLIVIA  
I'm pleased to meet you.

JACK  
The first name is Jack. How can I help you?

Olivia leans over and rooted in handbag, pulling out a photography in a bifold frame.

OLIVIA  
This is Travis my son.

She holds the picture and Jack takes it, staring down at the boy.

JACK  
He is cute. So what is the story?

OLIVIA  
He is 18 years old. I gave births to twins. You know what the labour was with some complications and they told me that the second born was stillborn.

JACK  
I'm sorry about that.

OLIVIA  
But I now believed they lied to me they stole my baby and I want you to help me to find him.

(CONTINUED)

CONTINUED:

JACK

What makes you think that they stole him and he is alive?

OLIVIA

When day when I was doing some shopping at the mall I come across this guy who looks exactly as my child. He was very identical with Travis. I never had the chance to speak with him. I was really stunned. When I come back to my sense he was gone.

JACK

Are you sure?

OLIVIA

Yes!

JACK

Excuse me! Did they show you the corpse of your stillborn child at the hospital?

OLIVIA

No! They told me with their mouth. After my delivery I fall unconsciousness because I had lost a lot of blood. You see I'm lucky to be alive today. I suspect that is when they take the advantage to steal my child.

JACK

Where did you give birth?

OLIVIA

At the State hospital.

JACK

Can you recall all the nurses and the Doctors who were on duty on that day.

OLIVIA

Some of them by their faces not names.

Jack looks again at the photo.

JACK

When was that taken?

(CONTINUED)

CONTINUED:

OLIVIA

About a year ago. But I would like to meet him in person also.

JACK

Yeah that will give me another familiarity. Well, Mrs. Loomis you will have to come to my office tomorrow but try to remember the names of the nurses who were on duty it will save your money.

OLIVIA

Okay, I will see you tomorrow then.

JACK

It was my pleasure to meet you.

Jack left and Dawnie approaches her.

DAWNIE

Mom, who is that handsome guy?

OLIVIA

He is a private investigator. I want him to help us find your culprit.

DAWNIE

Mom you believe that I was not hallucinating.

OLIVIA

I always have faith in my daughter.

DAWNIE

Thanks mom for believing me. I love you. How are dad and our little brother?

OLIVIA

When I left the hospital Lucas had come out off comma. Dingane managed to find a blood donor for him. But Travis is in a critical condition. Let me rush home to refresh and relax and will see them in the evening visit.

DAWNIE

Later.

Olivia get's up and walks out of the restaurant.

(CONTINUED)

CONTINUED:

DAWNIE (CONT'D)

No, Lucas must die otherwise if he recovers he will found out that I'm the one who stole the company's money. I will lose everything.

EXT. SUPERMARKET - DAY

Cici and her two friends dressed unpretentiously in cut-off jeans and a t-shirts walks out of the shop with a bottle of champagne.

Lois looks at the receipt.

LOIS

Guys what about using the same receipt and get champagne

CICI

Do you think it will work out?

LOIS

I've done it several times and it worked for me.

MAUREEN

Let's give a try then.

CICI

No guys, my heart is beating. Whenever my hearts beat when I'm about to do something bad it is a signal to stop it.

Lois and Maureen laugh.

LOIS

You are just being coward Cici. Take the champagne to the parcel counter.

INT. SUPERMARKET - DAY

Cici and her friends try to get out of the supermarket using the same receipt for a second bottle of the Champagne. The guard stops them.

INT. SUPERMARKET - CELL - LATER

Cici and her friends are locked in a small cell regretting.

(CONTINUED)

CONTINUED:

CICI

Look no guys what had happens. What a disgrace. I have to call for Debra to come and pay for the champagne or they won't release us any time soon.

Her phone rings.

CICI (CONT'D)

Henry is calling again.

(she answers)

I'm sorry I missed your calls. I left my phone at home.

As we INTERCUT THE CALLERS:

Henry is parking on the side of the road.

HENRY

Oh. Okay. What's up?

CECI

My mom is in the hospital.

HENRY

I'm sorry to hear that. Is she okay?

CICI

Yeah, she's fine for now. You still want to go out with me?

HENRY

Uhm, yeah. But I understand about your mom so we don't have to hang out today.

CICI

I know but I want to hang out and take my mind off of it. I just don't want to be around a crowd right now. Do you mind if I can call you later and pick me up and we go somewhere else?

HENRY

Okay call me when you're free.

INT. STATE HOSPITAL - WAITING ROOM - DAY

Kit walks to Debra who is sitting alone on the couch.

(CONTINUED)

CONTINUED:

KIT

Are you not hungry?

DEBRA

I'm okay uncle.

KIT

Claire is bringing Debbie here.  
Have you managed to get in touch  
with Cici?

DEBRA

Yes. She and her friends have been  
caught for shop lifting.

Kit is disappointed problem after problems.

INT. SUPERMARKET - CELL - LATER AFTERNOON

Cici and her friends are sitting completely sober. The door  
swing open and the Supermarket guard walks with Kit. The  
girls are really ashamed.

Kit rushes and hugs her father.

CICI

Dad I'm sorry.

CUT TOO:

INT. STATE HOSPITAL - WAITING ROOM - LATER AFTERNOON

Debra is not alone in the waiting room. However she isolated  
on a couch at a corner reading a magazine. Someone walks in  
front of her and stand still. She looks up.

Her heart beat its Debbie. She get up and they hugs and both  
cries.

DEBRA

But why Debbie? Why? You wanted to  
leave me alone.

DEBBIE

Look now, I'm here with you. You  
are not alone now.

Clair watches from a distance smiling.

DEBBIE (CONT'D)

How is Aunt?

(CONTINUED)

CONTINUED:

DEBRA

The ER physician suggested that she need a pulmonary embolism and send her off for an MRI. We are now waiting for the test result.

CUT TOO:

EXT. STATE HOSPITAL - NIGHT

The wheel to an Alfa Romeo rolls into FRAME and stops. The car door opens and two female high heels step out.

CU the back of a head wearing a black cap.

The figure in black cap starts walking towards the hospital.

INT. STATE HOSPITAL CORRIDOR - NIGHT

The woman walks from outside into the hospital and down the hall, and into the ladies room door.

She enters one of the little cubicles. Once inside she begins to strip off - and changes into a white NURSE UNIFORM.

She dons heavy make-up and wears a pair of brightly colored glasses. LITTLE WHITE NURSE'S CAP IS PLACED N TOP of the woman's blonde head.

Satisfied, she picks up her bag and exits.

INT. STATE HOSPITAL CORRIDOR - NIGHT

The door marked "ladies" is opened, and a beautiful 6-foot blonde in a white nurse's uniform, steps out. She walks down the corridor towards Lucas's ward.

INT. LUCAS'S HOSPITAL ROOM - NIGHT

Lucas, alone in his bed, alone sound asleep, alone in his room.

EXT. BUILDING ROOF - NIGHT

Across the street from Lucas window on the City Hospital, A young assassin in black leathers jacks together a German assault rifle with night scope.

Through the NIGHT SCOPE we see the front door to the LUCAS'S WARD OPEN...

(CONTINUED)

CONTINUED:

The blonde opens the door to his room and steps inside. She approaches Lucas, withdraws a silences pistol which was tapped on her thigh.

The scope moves a bit picking up Lucas. Before the blonde shoot Lucas the assassin pulls the trigger, the bullets passes through the open window and hit Lucas by the side of his left ear taking the blonde by surprise.

BLONDE'S POV

She sees the young assassin picking up his riffle and disappearing from the roof.

INT. STATE HOSPITAL - HALLWAY - NIGHT

Pastor True walks down the corridor. He passes by the blonde coming of Lucas's ward. He opens the door and put on his white gloves and walks across to the bed.

PASTOR TRUE

This time I will make sure that you  
are dead.

He is not aware that he is talking to the dead man. Just as he is about to strangle him he sees blood on his pillow.

Pastor True screams and backs up in horror.

PASTOR TRUE (CONT'D)

Oh! No! Oh! No!

Just then Dr. STEVE walks in. He looks at Pastor True and then his while gloves which have a stain of blood.

INT. LOOMIS'S HOUSE - KITCHEN - NIGHT

Fiona is making the dinner. Olivia walks in.

OLIVIA

I'm off since I missed the church  
service I have to see my pastor in  
person.

FIONA

How was your husband and your son  
this evening?

OLIVIA

My husband is now better after the  
transfusion and now out of comma.  
The boy at least there is now a  
sign of life.

(CONTINUED)

CONTINUED:

FIONA  
Oh, thank God.

OLIVIA  
See you later.

Olivia walks out.

EXT. CLAIRE' HOUSE - ALLIE'S BEDROOM - NIGHT

We hear a moaning sound.

Dawnie and Allie are making it out. Allie has no problems of sleeping with girls she is a bisexual.

The two hot woman are naked locked in a deep passionate kiss and fondled each other's curves.

DAWNIE  
Do you have a vibrator?

ALLIE  
No!

DAWNIE  
Can I use my tongue?

ALLIE  
No!

DAWNE  
Just fingers. Do you have HIV or something?

ALLIE  
Yes, I'm HIV positive. I was born with it.

Then the door opens and Randy enters the bedroom. Dawne crawls off of Allie and stand naked by the side of the bed. She is ashamed.

ALLIE (CONT'D)  
What are you doing here? I didn't hear you knock.

RANDY  
What are you two doing? My girl friend is cheating me with my sister.

(CONTINUED)

CONTINUED:

Randy explodes out of the room. Allie picks up a towel and wraps it around and goes after him leaving Dawnie putting on her clothes.

Dawnie's phone rings.

DAWNIE

Halo!

BLONDE'S VOICE

Lucas is dead. But someone has done it first before me.

DAWNIE

What! Who else wanted Lucas dead more than me.

END OF ACT FOUR