“YOUTH”

WRITTEN BY: GARY BENJAMIN HOLT JR.
INT. SCHOOL CLASSROOM - DAY

MR. FRANKIE sits behind his desk. He’s grading a stack of papers. The classroom is silent.

KENNY ROSEBURG sits at the very front. His face is full of acne, he’s awkwardly scrawny, and his clothes are outdated.

The door quietly opens. NATHAN CREWS, a black, model-esque pretty boy, enters. He’s trying to be unnoticed.

He quietly closes the door behind him. He walks to his seat, behind HUNTER RICE and REMY LOCKE. Mr. Frankie clears his throat.

    MR. FRANKIE
    Nathan. Three-thirty.

    NATE
    (Whisper)
    Shit.

Hunter and Remy laugh amongst themselves. HUNTER has a rugged appearance with dark, spiked hair. REMY has a unique style, with green hair and eccentric shirts.

    REMY
    Way to go, Nate.

    NATE
    Shut up.

Hunter and Remy snicker once again. He flirts with her.

    HUNTER
    So, what are you doing tonight?

She giggles.

    REMY
    I dunno... What are you doing tonight?

    HUNTER
    I asked first.
REMY
Okay, and your point? I asked second.

Hunter shakes his head. Remy laughs loudly. Mr. Frankie looks up at her. She stops. Hunter looks away, she stars downward.

REMY
Sorry.

Mr. Frankie gets up. He walks to the center of the room.

MR. FRANKIE
Alright, pens and pencils down. You have an assignment due, correct? Pass it forward, please.

Remy passes up a sheet of paper to the classmate sitting in front of her. Nate appears surprised.

NATE
God.
(tURNS to Hunter)
Did you do it?

HUNTER
Fuck no.

Nate turns to Remy. She appears sympathetic.

REMY
I just passed it up. I am so sorry.

Nate sighs. He looks around. He notices Kenny. Mr. Frankie grabs a folder from his ask.

NATE
Hey, ask him.

Nathan points to Kenny. Remy looks forward. Hunter takes a pen out of his pocket. He throws it at Kenny’s head. Remy gasps. She giggles. Kenny slowly turns around angered.

HUNTER
Homework?
Kenny turns around, ignoring him. Hunter, Remy, and Nathan laugh, somewhat shocked.

HUNTER
Bold.

INT. SCHOOL HALLWAY - DAY

The bell rings. Everyone exits the classroom. Nate walks to his locker. Hunter and Remy go their separate ways.

SHAWN LAMBERT, an attractive athlete, stands by Nate’s locker. He moves to the side while Nathan opens his locker. He sighs, stressed. Shawn rolls his eyes.

SHAWN
Oh boy. Anna?

NATE
That obvious?

SHAWN
Figures. If it ain’t a pimple, it’s Anna.

A furious, exotic beauty walks to Nathan. She slams his locker shut.

SHAWN
Speaking of which-

ANNA
-Goodbye Shawn.

SHAWN
And I’m out.

Shawn leaves. Anna is stunning, matched with a curvy body to match. She has long dark hair and exotic dark eyes. She’s dressed fashionably.

ANNA
Who is it?

NATE
What the hell are you talking about?
ANNA
I’m not stupid, Nathan. I know you’re seeing other girls, and I wanna know who.

NATE
I’m not. And if I was, trust me, it would not be with anyone here—

Anna pushes Nathan against his locker. She threateningly approaches him.

ANNA
Seriously, don’t fuck with me. I can make your life hell, and you know I will.

She smiles deviously.

ANNA
Don’t bother coming over. I’ve made other plans.

She walks away. Nathan’s petrified.

Kenny walks down the hall. Hunter tries Kenny. He falls and drops his books all over the ground.

Remy stands by his side. She laughs hysterically. Kenny glares at them. Hunter stares back.

HUNTER
What? Gonna do something?

Kenny ignores him. He begins gathering his things. LANA PHILLIPS, a pretty, girl-next-door type, walks to him. She helps him gather his belongings.

LANA
Asshole.

Kenny looks at Lana, slightly amazed.

KENNY
Uh... Thanks.

She smiles sweetly at him.
LANA
No problem.

Lana and Kenny rise from the ground. She hands him the rest of his books.

LANA
Here you go.

He takes his books. He smiles. The two walk down the hall together.

LANA
So, do you know him?

KENNY
Hunter? Unfortunately.

LANA
Seriously…I wouldn’t let him get to you. He’s trash, and people like that, they’re not worth it.

Kenny smiles. There’s a brief silence.

LANA
So…I’m Lana. Lana Phillips. You are?

KENNY
Kenneth, but, Kenny’s fine.

LANA
Kenneth...

KENNY
Roseburg.

LANA
Gotcha. Well, you seem be okay from here, so I’m just gonna head out, you know, do that whole…actually going to class and trying to learn thing. Maybe I’ll see you around.
KENNY
Yeah. Sure.

Lana smiles. She leaves. He watches her.

EXT. KENNY’S HOUSE – DAY

Kenny arrives home. ALVIN WALKER, a chubby teen and DYLAN COMBS, a dreadlocked male, stand by the door. Kenny walks to them, puzzled. Alvin approaches him.

ALVIN
What took so long, buddy?

KENNY
I took the long way today. Had a lot to think about.

Kenny stares suspiciously at Dylan. Dylan looks away. Alvin turns to Dylan, and then to Dylan, breaking the tension.

ALVIN

Dylan approaches the two. He pulls out his hand for a handshake. Kenny stares at it, unsure of what to do.

DYLAN
Uh-

ALVIN
-Kenny’s just shy. He’ll open up.

INT. KENNY’S LIVING ROOM – DAY

Kenny opens the door. Dylan and Alvin enter. Alvin sits on the couch. He takes his shoes off and sits his feet on the stand in front.
Chuckling quietly, Dylan sits next to him. Kenny locks the door. He walks to them.

ALVIN
So, who was it? Who’re you thinkin’ about?

KENNY
Uh... Nobody.

ALVIN
That’s a lie.

Kenny sighs. He shrugs.

KENNY
Some...girl.

Alvin chuckles.

ALVIN
How is she?

KENNY
She’s...okay. I mean...what am I supposed?

ALVIN
Ken, do me a favor, and just ask her out? Believe me, if you don’t, someone else is.

DYLAN
Yeah, you should listen to him. Getting girls stolen from him is kinda his thing.

Alvin gives Dylan a look.

ALVIN
Blonde dreadlocks, really? You really wanna go there?

Kenny chuckles. He shakes his head.
KENNY
I can’t. There’s no sense in trying, she wouldn’t go for it.

DYLAN
Hey, sit here, bro. I’m good at this.


DYLAN
Alright, it’s really simple. What you need to do, is show her your personality. Be aggressive, but don’t turn psychotic and be all up on her, that’s not good.

EXT. SUBURBAN NEIGHBORHOOD - DAY

Nate drives down the road in a new convertible. He and Anna are up front. Shawn, Hunter, and Remy are in the back.

Hunter kisses Remy, touching her all over. Shawn appears disgusted. Anna is using the mirror to apply makeup.

ANNA
Fucking disgusting.

NATE
What is?

ANNA
The porn show premiering in the back of your car, Nathan.

Nate gives Anna a look.

ANNA
Ooh, your brand new car. That’s right.

EXT. REMY’S HOUSE - DAY

Nathan pulls up beside a house. A woman, early-to-mid thirties, stands on the porch. She appears angry.
NATE
Remy. We're here.

Remy quickly pushes Hunter off of her. She combs her hair. It’s still messy. She looks at Shawn. He finds it hard to look at her.

REMY
How do I look?

Her mother glares at the car. Remy rolls her eyes.

REMY
Jesus. I can’t wait to hear what she has to complain about now.

ANNA
Because you’re so innocent, right? (looks at Remy through mirror) Weren’t you just slutting it up with garbage boy back there?

SHAWN
Glass houses, Anna. Put down those stones.

Hunter kisses Remy.

HUNTER
See ya, babe.

Remy exits the car.

INT. REMY’S HOUSE - DAY

Beth and Remy enter. Beth slams the door behind her. She turns Remy around forcibly. She shows her a copy of her report card. It’s marked with “Cs”, “Ds”, and “Es”.

BETH
When were you planning on telling me this?

REMY
You weren’t supposed to see that.
Beth slaps her. She looks at her, holding her slapped cheek.

BETH
I am sick of this game you’re playing. When will you start to give a damn?

Tears flow from Remy’s face. She runs upstairs. A door slam is heard. Beth sighs.

INT. SCHOOL CAFETERIA – DAY

Three teens of focus enter, two beautiful girls and a male, HITOMI TOSHIBA, NATASHA BAILEY, and MARTIN HOBBS.

Hitomi is beautiful is thin, with long jet-black hair. Natasha is physically the most attractive. Martin is plain in comparison.

They walk to a table. Hitomi and Martin sit down. Natasha remains standing. He looks at her, confused.

MARTIN
What?

NATASHA
My chair, Martin.

He sighs in annoyance. He gets up and walks to Natasha. He pulls her chair out for her. She kisses his cheek and sits down.

NATASHA
Thank you, Martin.

He walks back to his seat and sits down.

NATASHA
So, Hitomi, how do you like the school so far?

HITOMI
Ugh, hate it. These instructors are a joke. What the fuck am I taking a music class for?
NATASHA
Okay, but what do you think of the guys, though? Find any cute ones you like?

HITOMI
Honestly Natasha, I’m not even thinking about guys. Right now, I’m just focused on getting my shit together.

Nathan and Anna enter. Hitomi stares at him. He and Anna walk to group of friends, with Hunter, Shawn and Remy among them.

Natasha and Martin turn to face them. She rolls her eyes. They turn back around that.

NATASHA
Yeah, that’s…um, Nathan Crew. His girlfriend, Anna…
(rolls her eyes)
We’ve had classes since like the first grade. She’s had this…thing against me, I don’t know what it is. I think she’s jealous. What do you think, Martin?

Anna appears behind Martin. She rubs his back. Hitomi and Natasha look at her.

NATASHA
Uh, excuse me? That’s like, my boyfriend. You’ve heard of those, right? I mean, you’ve slept with enough of them.

MARTIN
Um…Anna? What the hell are you doing?

Natasha sighs. She shakes her head.

NATASHA
I’m so out of here.
Natasha gathers her things and leaves. Hitomi tries to keep herself from laughing. Anna walks off.

MARTIN
Wait, Natasha-

Martin gets up. He follows her out of the cafeteria.

MARTIN (from a distance)
There’s nothing going on, I swear.

Lana enters. She walks to the snack machine. Kenny approaches her. He tries to hide his smile. She turns around. She smiles.

LANA
Hey, Kenny.

KENNY
Hey... I, uh... I...want to talk to you, uh, about something.

Lana appears concerned. Dylan approaches her. He kisses her. Kenny looks at them, shocked.

DYLAN
Hey, Kenny! What’s up?

Kenny becomes angered. Lana faces him.

LANA
What’s wrong?

He doesn’t respond.

INT. KENNY’S BEDROOM - NIGHT

Kenny lies on his bed. He stares at the ceiling. Pots and pans drop on the floor below. He quickly sits up.

He gets out of bed. He puts on a pair of slippers. He opens the door. He slowly exits.

INT. KENNY’S LIVING ROOM - NIGHT
Flashlight pointed forward, Kenny cautiously walks around. The room is dark. The noises in the kitchen continue. He gulps.

INT. KITCHEN - NIGHT

Kenny enters. Everything is in place. He moves the light towards the floor. It’s clean.

He appears confused. He moves the light to the ceiling. A drop of goo drops on his head. He trembles in fear. The light passes a dark figure hanging on the ceiling.

The black demon has a huge, spiky head with two large horns on top. It has yellow eyes and a long, spiky tail. The body is covered in spikes.

Petrified, Kenny drops his flashlight. The demon opens its mouth and charges towards him.

INT. KENNY’S BEDROOM - DAY

Kenny quickly wakes up, panting. He feels his forehead. It’s dry. He sighs in relief.

INT. SCHOOL CLASSROOM - DAY

Kenny is sitting in his usual seat. He appears tired. A paper ball is thrown at him. Remy and Nate can be heard snickering. Kenny ignores them.

Another paper ball is thrown at him. He turns around. He glares at them angrily.

KENNY
Please. Stop.

The three are quiet. Hunter bursts loudly into laughter. Remy and Nate look at him.

Kenny becomes enraged. He takes a hardcover textbook and walks to Hunter’s desk. Hunter looks up at him. Remy and Nate appear frightened. Hunter gets up.

NATE
Uh, Hunter...?
REMY
Oh God.

Remy looks away. Hunter moves closer to Kenny.

HUNTER
Put the book down.

Kenny takes his textbook and slams it across Hunter’s face. The whole class gasps. They back away. Kenny repeatedly slams the book over Hunter’s head.

Mr. Frankie rushes to Kenny. He pulls him off of Hunter. Nate holds Hunter back.

NATE
Stop, it’s not worth it!

HUNTER
Fuck you, geek!

Hunter releases himself from Nate. He charges into Kenny. He pushes him on the ground. He punches him repeatedly.

REMY
Hunter, stop!

Mr. Frankie pulls Hunter off of Kenny. He takes him out of the classroom. Everyone follows them.

INT. MAIN OFFICE – DAY


HUNTER
Your ass is mine, geek.

BOURNE
Leave. And during your week off, I suggest you begin looking for another school.

Hunter leaves. He slams the door behind him. Bourne looks at Kenny
BOURNE
In my office.

INT. BOURNE’S OFFICE – DAY


BOURNE
Fighting, Mr. Roseburg? Hunter, sure. At this point, we pretty much know what happens to people like him. But you…Mr. Roseburg. I’m surprised. Five days.

Kenny’s eyes become teary. Bourne hands him a paper.

BOURNE
Sign this, please.

INT. SCHOOL HALLWAY – DAY

The bell rings. Nathan opens his locker. Hitomi bumps into him, dropping her books. She gasps.

HITOMI
Oh, God! I’m so sorry.

Nathan smiles. He kneels down. He picks up all of her books. He hands them to her.

NATE
No problem.

HITOMI
Thanks. I just moved from Japan a couple of months ago. It’s been really hard.

Nathan closes his locker. He walks with Hitomi.

NATE
So, where’re you headed?

INT. KENNY’S BEDROOM – NIGHT
Kenny is sitting on his desk. He can hear his parents arguing below.

KENNY’S MOTHER (below)
Getting suspended from school? What else can I do with him?

KENNY’S FATHER
And what the hell I am supposed to do? I’m not his damn father.

KENNY’S MOTHER
You’re the closest thing he has to a father, John. He isn’t like his brother and sister. He’s different.

Kenny closes his eyes. An elderly, frightening voice is heard from the closet.

SOUL
My, my, little one.

Kenny wakes up in fear. He faces the shadow, hiding in the dark.

SOUL
You’re in pain. I can feel it. You’re tired of the way they treat you. You wish you could do something about it, don’t you, Kenneth Roseburg?

KENNY
Who are you?

SOUL
What you want, I have. Control. Revenge.

Kenny stares at the closet. He gets up. He heads towards the door.

SOUL
I can give you what you want, Kenneth. In fact, you don’t even have to ask. It’s yours.
Kenny gulps. He boldly approaches the closet. He looks inside. He sees nothing.

INT. KENNY’S BEDROOM – DAY

Kenny wakes up. He looks at the windows. The sun shines brightly. He stares at it.

INT. SCHOOL CLASSROOM – DAY

Mr. Frankie enters. He turns on the lights. He sits his suitcase by the desk. He walks on the blackboard.

He turns around. He looks at the ceiling in the back. He sighs. The tile appears very loose. A nail is coming out.

MR. FRANKIE
They should probably fix that.

INT. HUNTER’S LIVING ROOM – DAY

Hunter enters. The room is practically empty. There’re beer bottles all over the floor.

Laying a couch is TERRY, who appears about two years older than Hunter. Hunter looks around.

HUNTER
What the hell happened here?

TERRY
Oh, the usual. Dad came home drunk, he picked a fight with mom, and now they’re having sex.

HUNTER
That’s all they ever do.

TERRY
That’s just the way life goes in this house, man. It sucks.

Hunter He begins to leave. Terry gets up.

TERRY
Where’re you going?
HUNTER
Out.

Hunter leaves.

INT. SCHOOL HALLWAY – DAY

Lana and Dylan walk together silently. Concerned, she looks at him.

LANA
So, I guess there’s a reason for all of this awkward silence. Gonna tell me what’s wrong, Dylan?

DYLAN
It’s Kenny.

Lana appears confused.

DYLAN
The guy’s insane. He sits in the back of the classroom, and all he does is just...stare at him.

LANA
Please, Dylan. Seriously, with everything else going on in his life, this is pretty much not what he needs, right now.

DYLAN
Lana-

LANA
-Dylan. It is just Kenny. Let it go.

Lana walks off. Dylan sighs.

INT. SCHOOL CLASSROOM – DAY


REMY
Hey.
Hunter walks to his normal seat. He glares at Kenny. Kenny smiles at him.

REMY
Welcome back.

Kenny turns around, looking at all three of them. They stares back.

REMY
Haven’t you like, learned your lesson the last time?
(turns to Hunter)
Ugh. Ignore him.

Remy, Hunter, and Nathan talk amongst themselves. Kenny looks up at the ceiling. The nails begin falling off, one by one. The ceiling becomes loose.

Remy looks up. She screams. The ceiling is about fall on her. Everyone in the classroom screams and runs out of the way. Hunter looks up at the ceiling in shock.

HUNTER
Oh shit.

Hunter runs to Remy. He pulls her out of her seat. The ceiling collapses on the back row. Remy’s, Nathan’s and Hunter’s seats are ripped to pieces.

Remy pants. She hugs Hunter tightly. She begins to cry. Kenny remains seated.

INT. SCHOOL HALLWAY - DAY

The class is out in the hallway. Kenny stands against the lockers. Remy, Nathan, and Hunter glare at him. They walk away.

Kenny is grabbed from behind and shoved against the lockers. He looks at his attacker. It’s Dylan, looking fairly upset.

Dylan takes out a crumbled sheet of paper. He shows it to Kenny. “Lana is mine” is written on it repeatedly.
Kenny
How did you—

Dylan
Bathroom break. You might wanna try staring at people a little less.

Kenny
You had no right.

Dylan releases Kenny. He falls on the ground.

Dylan
Stay the hell away from Lana.

Dylan throws the paper at Kenny. He walks away.

INT. SCHOOL CAFETERIA – DAY

Natasha, Hitomi, and Martin sit at a lunch table. Natasha and Hitomi laugh and giggle. Martin appears bored and uninterested.

Natasha
So, what’s his name?

Hitomi
Nathan Crews.

Natasha’s smile fades. She gives Hitomi a stern look.

Natasha
No, no. Hitomi, you can’t date him.

Hitomi
Okay...why not?

Natasha
Because...it’s Anna. And it’s, it’s just not right, okay? It doesn’t look good.

Hitomi then looks at Martin.

Hitomi
Well, what do you have to say?
Martin appears startled. He doesn’t respond. Hitomi snickers.

HITOMI
Of course.

Hunter, Remy, Nate, Anna and Shawn enter. Everyone greets them at the door.

Natasha watches Anna as she greets all the guys around her, allowing them to touch over her. She looks away.

INT. ALVIN’S LIVING ROOM – NIGHT

Alvin and Lana stand by the door. Alvin is impatient, while Lana is laughing. Alvin shouts up the stairs.

ALVIN
Don’t worry, just continue taking your sweet ass time.

Dylan, shirtless, rushes down the stairs. Lana whistles at him. Alvin looks away.

DYLAN
Sorry man, you have a shirt I can use? One that actually fits?

ALVIN
Top drawer.

DYLAN
Thanks.

Dylan runs back upstairs. Lana laughs to herself.

ALVIN
Where the hell is Kenny?

LANA
Alvin, sweetie, I don’t... I don’t know if that’s a good idea. He and Dylan have this thing going on-

The door bell rings. Alvin answers it. It’s Kenny.
ALVIN
Well, speak of the devil.

Kenny enters. Dylan walks downstairs. He looks annoyed.

DYLAN
You know what? I think I’ll just stay home.

Lana walks to Dylan. She whispers to him.

LANA
Dylan. Remember what we talked about.

Lana faces Kenny. She forces a smile. He smiles back deviously.

INT. SCHOOL HALLWAY - DAY

Martin walks Natasha to class. Natasha’s face lights up in excitement. She faces Martin.

NATASHA
It’s Glenn. He’s back!

MARTIN
So?

NATASHA
Martin. C’mon, he’s like your best friend.

MARTIN
Natasha, you know how he is. As usual, he’s gotta make this grand entrance-

NATASHA
-Hi, Glenn.

GLENN LACY approaches the two. He takes Natasha’s hand and kisses it. She giggles. Martin appears annoyed.

GLENN
So, you and Natasha are an item now? Good catch.
Natasha giggles as she playfully hits Glenn.

     NATASHA
     Oh, stop it, Glenn.

Martin rolls his eyes.

     NATASHA
     So, how was Florida?

     GLENN
     Well, aside from all the floods, the hurricanes, and the occasional tornado... It was pretty good.

INT. GYMNASIUM – DAY

Alvin, Lana, and several other students decorate the gym. It has a Christmas theme. Lana and Alvin put a large, “WINTER DANCE” banner on the wall.

They climb down from their ladders. Lana stretches.

     LANA
     Ugh, my back is killing me. (beat)
     So, have a date for the dance?

     ALVIN
     Yup.

A tall, pretty girl walks to Alvin. She rubs all over him. Lana looks surprised.

     LANA
     Cindy?

Cindy seductively rubs Alvin’s stomach.

     CINDY
     Alvin. I’m bored.

     ALVIN
     And I’ll see you later.

Alvin leaves with Cindy. Lana laughs as she rolls her eyes and shakes her head.
EXT. SUBURBAN NEIGHBORHOOD – DAY

Hunter walks Remy to her house. The two are quiet. Remy looks at him, concerned.

REMY
Why won’t you talk to me?

HUNTER
About what?

REMY
About you, Hunter. Dude, what’s going on with you? And I know it’s not Kenny, so don’t use that as an excuse.

HUNTER
It’s nothing.

REMY
Hunter-

HUNTER
I said it’s nothing!


REMY
I think I can walk the rest of the way home, myself. Thanks.

She walks off.

INT. GYMNASIUM (WINTER DANCE) – NIGHT

The room is packed with people. Everyone’s dressed formally. A glittering cylinder is hanging in the middle of the dance floor.

Nathan and Shawn talk by the punch bowl. Nathan looks around. Shawn sighs.

SHAWN
Stop worrying so much, man, alright? Anna’s gonna be here.
NATE
You sure?

SHAWN
Yes! You know how she is, if there’s a chance of her getting any kind of attention, she will take.

Anna appears behind Nathan. She wraps her around him. She kisses him.

ANNA
There you are, tiger.

SHAWN
Good lord.

Shawn leaves. Anna chuckles seductively as she looks at Nate.

Martin, Natasha, and Hitomi enter. They approach Glenn.

NATASHA
I’m going to the bathroom, okay sweetie?

Natasha kisses Martin. She and Hitomi leave. He walks with Glenn.

Lana, Dylan, Alvin and Cindy enter. Dylan has his arms wrapped around Lana. Cindy pulls Alvin with her to the dance floor.

Hunter stands by the entrance. He attempts to leave. Remy enters.

REMY
Hey!

She kisses him.

REMY
Didn’t think you’d come.

- LATER -
Kenny enters. Everyone watches him in silence. He’s dressed poorly, but his confidence appears to be high.

Natasha puts her hand on her mouth. Martin raises his eyebrows. Glenn clears his throat. Hitomi looks away.

Lana appears surprised. She and Dylan try to move to another corner. Kenny approaches them.

KENNY
Hello.

They stop. They turn around.

LANA
...Hi.

KENNY
Like it? I remembered one day you said that brown was your favorite color. So I bought brown. I was hoping you’d notice.

Lana doesn’t respond. She forces a smile. Dylan becomes annoyed.

DYLAN
I need to use the bathroom. I’ll be back.

Lana nods.

LANA
Mm-Hmm.

Dylan kisses her. He leaves.

INT. BATHROOM – NIGHT


DYLAN
Do you want something?
KENNY
Fuck Lana yet?

Dylan turns around, disturbed.

KENNY
Did you enjoy it? Did she?

DYLAN
I’m outta here—

Kenny quickly grabs his arm. He squeezes it tightly. Dylan appears pained.

KENNY
No. You’re not.

The lights flicker. The doors lock on their own.

KENNY
Not until I say so.

Tensed, Dylan stares at Kenny. Kenny lets him go. He slowly backs against the sink.

Dylan slowly turns to the mirror. He sees the reflection of a pale, older man, decayed, smiling devilishly as he holds his hands together. He then faces Kenny.

Kenny glares at Dylan. He takes out a blade. He slowly approaches him.

He shouts as he changes into Dylan. He stabs him in the gut. He twists the blade inside of him. Dylan shouts in pain. Kenny’s face is emotionless.

INT. GYMNASIUM (WINTER DANCE) – NIGHT

Lana looks around, worried. Alvin and Cindy are beside her.

LANA
Where is Dylan? He’s about to miss this.

The clock reads: 11:59. Hitomi, Glenn, Martin, and Natasha wait in anticipation.
A drop of red liquid hits Natasha’s forehead. Confused, she feels her forehead. She looks at her fingers. She shakes in panic. The red liquid is blood.

The clock hits midnight. The bell rings. The ball falls to the ground. It explodes. Decorations mixed with blood pours out. Everyone screams.

A body falls on the floor, in front of Shawn. He’s in shock.

**SHAWN**
Oh God.

He runs off. Lana, concerned, cautiously approaches the body. She tries to look through the crowd. She sees his face. She tearfully gasps.

She arrives at the body. She kneels down in front of it. The body is soaked in blood, covered with slash marks. He’s missing two fingers. He’s breathing faintly

**DYLAN**
La...na...

Lana faces the crowd.

**LANA**
Somebody help!

**EXT. NEW GLOVER ACADEMY HIGH – NIGHT**

Police cars surround the school. Students are being questioned. Natasha is crying. Martin, Glenn and Hitomi comfort her.

Nate, Anna, Hunter, Remy, and Shawn are speaking with a police officer. Shawn explains the situation. The officer writes in his pad. Shawn’s shocked. The others are sad.

Dylan’s body is taken out of the building. It’s placed inside an ambulance. Lana, Alvin and Cindy watch it drives off. Lana begins crying. Alvin hugs her. He sheds tears. Cindy rubs his back comfortingly.

Kenny stands on a hill. He’s in shock. He drops the bloody blade.
INT. DYLAN’S HOSPITAL ROOM - DAY

Dylan lies on the bed. He’s showing no signs of recovery. Lana enters. She sits by his bed. She smiles. He smiles at her as well.

LANA
Hey.

He nods. Lana’s smile fades. A tear falls from her eyes.

LANA
Who did this? Why?

Alvin enters. He closes the door behind him. He walks to Dylan. Dylan stares at him. Slightly confused, Lana looks at Alvin, and then at Dylan.

Dylan, pained, points at Alvin. His eyes are watery. Alvin appears confused. Dylan attempts to speak.

DYLAN
Kenneth...

Lana gasps in shock. Alvin appears surprised as well.

INT. KENNY’S BEDROOM - DAY

Kenny is crying on his bed. His windows are shut, blocking out the sunlight. His room is dark. Two glowing eyes appear from the shadows. Kenny looks at the eyes.

KENNY
What did you do to me?

SOUL
I did what you wanted. I gave you control. Now, I realize, that perhaps it may have been wrong for me to have...used you, in the way that I did. But I gave you power...and you liked it.

KENNY
I didn’t.
SOUL
The rush. That feeling. Whether that child lived, or whether he died, was in your hands, Kenneth. You had the control over his life, and you decided that it was time for it to end... I think you want to kill again, Kenneth.

KENNY
You don’t know me.

SOUL
Lana Phillips. What a gentle young girl. Really sweet. You want her, Kenneth. Don’t you?

Kenny glares at the shadows. Tears stream down his face.

SOUL
If you want her, Kenneth...

Soul places a sapphire dagger on Kenny’s bed. Kenny stares at it.

SOUL
...You can take her.

Kenny slowly reaches towards the blade. He picks it up.

SOUL
She belongs to you... And no one else.

INT. HOSPITAL LOBBY – DAY

Lana and Alvin sit in the lobby. Silent. Alvin looks upset. Remy approaches them. They look at her, displeased. Remy appears shy around them.

REMY
Hey.

LANA
What?
REMY
I know I’m not the greatest person to Kenny, but... This guy was pretty nice. I just wanted to pay my respects.

Alvin looks at Lana. She nods. Alvin moves over, making room for Remy. She smiles.

REMY
Thanks.

She sits next to Alvin. The three are silent for a while.

REMY
So... Who did it?

EXT. KENNY’S HOUSE – DUSK

Kenny is taking out the trash. He’s approached by an angry Lana. He attempts to go back inside.

LANA
Why?

He doesn’t respond.

LANA
Turn around and face me, Kenny!

Kenny turns around to face Lana. She slaps him.

LANA
If he dies...I swear to God.

Lana resists the urge to cry. She runs off. Kenny holds his sapphire blade behind him. He squeezes it. His hand bleeds.

INT. DYLAN’S HOSPITAL ROOM – NIGHT

Dylan is sleeping. The monitor begins beeping. His arms drop off the bed. The beeping stops. It’s a flat line.

EXT. PARK – NIGHT

Shawn walks back and forth. Hunter and Anna glare at him in annoyance. On Shawn’s new car is a bloody, “FIVE TO GO”.
Nathan stands by the car. Remy appears sadden. Nathan’s fixing his hair in a mirror.

HUNTER
Look, Shawn, just calm down, alright?

SHAWN
Calm down? Hunter, do you not see that? Some sick fuck is coming after us!

ANNA
And, you’re going to do what about it?

Shawn looks at Anna sternly. She shoots him with the same look.

ANNA
Of all people, Shawn. Who would waste time going after you?

REMY
He’s right.

Everyone faces Remy.

REMY
Someone is after us, all of us.
Kenny.

Everyone looks at Remy. Hunter conceals his fright.

REMY
Dylan was a warning. He’s telling us to behave.

ANNA
And there’s a solution for that.
The police.

HUNTER
Fuck that, I’m not kissing anyone’s ass!
SHAWN
But what do I, or hell, even fucking Anna, have to do with this? Picking on helpless geeks was your department.

NATE
I’m with Anna on the whole police idea. I-I mean, I can’t die. I have college, work, marriage, kids. Getting killed doesn’t really…fit anywhere in that.

HUNTER
My solution, we get that bastard before he gets us.
(Takes out pocketknife)
Plain and simple.

Everyone stares at Hunter in shock. Nate gulps.

NATE
Does that involve blood?

INT. SCHOOL CAFETERIA – DAY

Martin and Natasha sit at their usual lunch table. Martin appears bored and annoyed.

NATASHA
The pictures, Martin. Did you bring them?

Natasha sighs.

NATASHA
Whatever.

INT. SCHOOL CLASSROOM – DAY

Everyone in the classroom waits anxiously. Mr. Frankie hands out graded test papers. Kenny’s seat is empty.

He walks to Hunter. He hands him his test. It has a 35%. “E” is circled above it in red ink. He crumbles the paper. He tosses it in the trashcan.
Mr. Frankie hands Remy her paper. It has a 91%, “A” is circled above it. Remy gasps in happiness. Mr. Frankie smiles at her.

MR. FRANKIE
Good work, Remy. I’m impressed

Remy smiles at Mr. Frankie. He leaves her row. She looks at her test paper, happy. Hunter reaches to look over. She quickly covers it, shielding the “A”.

HUNTER
What’d you get?

REMY
Hmm? Oh, I flunked it.

She folds up her test paper. She slips it in her pocket.

INT. SCHOOL STAIRWELL – DAY

Martin sits on the. He’s approached by Glenn. He sits next to him.

GLENN
What a nice place to sit.

MARTIN
Get lost.

GLENN
Attitude, much? What’s wrong?

MARTIN
Natasha, School… Everything, man. My aunt’s dying, but if she knew how much I’ve been fucking up lately...

Martin sighs. Glenn looks concerned. He pats his back comfortably.

GLENN
I wouldn’t worry too much about it. You’re a big guy, you’ll get through it.
MARTIN
Right, because…what, you care so much?

Glenn’s eyes lit in surprised.

MARTIN
I’m really annoyed with people who call themselves “giving advice,” even though they have absolutely no idea what the hell it is they’re talking about.

(turns to Glenn)
You don’t know anything, Glenn. You haven’t lost your parents, you’ve accepted into so many colleges, you can’t even pick one… Seriously, just don’t, don’t do that.

GLENN
Martin-

MARTIN
I need to get to class.

Martin gets up. He attempts to leave. Glenn grabs him.

GLENN
Look, you need to talk to someone. You’re right, I’m not gonna sit here and act like I’ve gone through what you have, alright? ‘Cause…I haven’t. But you can’t keep this inside.

Martin doesn’t respond. He leaves.

INT. NATHAN’S BEDROOM – DAY

Nathan and Hitomi enter. She folds her arms. She smirks.

HITOMI
Aren’t we supposed to be in school, Nathan?

NATE
Yup.
She giggles.

HITOMI
Bad boy.

She sits on his bed. He sits next to her.

HITOMI
I see the way she treats you, Nathan. Hell, I think everyone does, at this point. You don’t need that.

She leans forward to kiss him. He refuses. She appears annoyed.

NATE
I’m sorry. I can’t.

The kiss stops. Nathan looks away from her. She begins to feel his arms. She moves her hands towards his face. She turns it towards her. Their eyes meet.

Nathan grabs her and kisses her. He lays her on the bed. He moves on top of her. She moans in pleasure.

She removes his shirt. He takes off her bra. He goes down on her. He removes her skirt. She looks up above. She laughs.

INT. SCHOOL BATHROOM – DAY

Martin washes his hands. He tries to refrain from crying. He fails. He bangs the sink in frustration.

The lights flicker. He looks around. They return to normal. He sighs. He continues to wash his hands. A dark shadow swiftly moves across the mirror. He looks up. He sees nothing. The lights cut off completely.

INT. SCHOOL HALLWAY – DAY

Everyone look around, confused, as the lights go out. Lana and Alvin are among them.

INT. SCHOOL BASEMENT – DAY
Kenny turns off the light switch. Two janitors are dead. Kenny takes out his sapphire knife. He leaves.

INT. SCHOOL HALLWAY - DAY

Alvin and Lana look around, confused and frightened.

FEMALE VOICE
Lana!

Lana and Alvin turn to the voice. It’s Natasha. She runs to them, worried.

NATASHA
Thank God. Have you seen Martin?

Lana sadly shakes her head. Natasha sighs.

NATASHA
God, where is he?

INT. SCHOOL BATHROOM - DARK

Martin attempts to leave. The door is locked. He tries to open it. It doesn’t budge. He bangs, frustrated. A figure appears behind him.

SOUL
Don’t move, Martin.

Martin’s eyes widen in shock.

SOUL
It’s a pleasure to see you again, Martin.

Martin doesn’t answer. He tries to ignore Soul.

SOUL
I’m glad you haven’t forgotten how to call on me, Martin. I was worried.

(beat)
Would you like to see them again? Your parents?

Martin’s eyes perk up.
OLDER FEMALE VOICE
Martin?

He turns around. His mother and father appear, surrounding in light. Martin glares at them, shocked.

MOTHER
Oh, Martin. Look at you. You’ve grown up to be such a handsome young man. Just like your father.

FATHER
Come here, son. Come on, don’t be shy.

Martin hesitantly begins to approach his parents.

MOTHER
Oh, I’m just so, so happy.

He stops. He backs away.

MARTIN
No. No, this isn’t real.

MOTHER
Martin, I’m-

MARTIN
You’re not real.
(shuts eyes)
You’re not real. You’re not...real.
You’re not-

He opens his eyes. His parents are gone. He’s back against the door. He leans down.

INT. SECOND FLOOR SCHOOL HALLWAY - DARK

Lana, Alvin and Natasha run down the hall. They stop. Natasha appears worried. Alvin’s of breath.

NATASHA
Martin! Sweetie, if you can hear me, just...just follow my voice.
ALVIN
I’ll check the bathrooms.

NATASHA
Okay.

He leaves.

INT. SCHOOL BATHROOM – DARK

Martin sits on the floor. He stares at the wall. Alvin enters.

ALVIN
Martin?

Martin doesn’t respond. Alvin approaches him. He snaps his fingers in his face. Martin’s snapped into reality. Martin appears confused.

MARTIN
How did you get in here?

ALVIN
Come on.

Alvin helps Martin off the ground.

INT. SECOND FLOOR SCHOOL HALLWAY – DARK

Lana and Natasha wait by the door. Natasha appears anxious. Lana remains calm. Alvin and Martin exit the bathroom. Natasha shouts, relieved.

NATASHA
Martin.

Natasha happily hugs Martin. He hugs her back. The hug stops.

NATASHA
Okay, can somebody like, seriously explain to me what the hell is going on?
ALVIN
Don’t know, but looking for an exit is probably the smartest thing to do, at this point. You know, just... just saying.

LANA
Could’ve, would’ve, if the doors weren’t locked.

NATASHA
So, what now?

LANA
We hide, I guess. I don’t know.

NATASHA
Hide where, exactly?

A heavy slam is heard below. Natasha shakes. Alvin gulps.

ALVIN
Anywhere.

INT. EMPTY CLASSROOM – DARK

Hunter, Anna, Shawn, and Remedy sit quietly. The door opens. Hunter and Shawn quickly walk to the door. They get into a fighting stance. Remy screams. Anna’s unfazed.

Lana, Alvin, Natasha and Martin enter. Hunter and Shawn sigh in relief. Remy continues to scream.

SHAWN
Shhhh!

She stops screaming. She appears embarrassed.

REMY
Sorry. Panicked.

ANNA
Why is she here?

Everyone looks at Natasha. She looks away. Lana walks to Anna.
LANA
Don’t.

Anna rolls her eyes. She walks to Shawn and Hunter. Natasha sits with Martin. The room’s silent. There’s a knock on the door. Lana approaches it. Alvin stops her.

ALVIN
Lana. Don’t open that door.

LANA
I’ll be fine, Alvin.

INT. SECOND FLOOR SCHOOL HALLWAY – DARK

Lana cautiously enters. She shuts the door behind her. She looks around. She sees nothing.

Something sneaks behind her. It grabs her. She attempts to scream, but it covers her mouth.

INT. SCHOOL BASEMENT – DARK

Lana lies on the dirty ground. She wakes up. Pained, she slowly gets up. Kenny stands in the darkness.

LANA
Kenny?

Kenny doesn’t respond. He slowly approaches her. He takes out his sapphire dagger.

KENNY
When I think about our friendship, Lana, I realize that we were never really...“friends,” per say. You figured you’d do the world a favor if you befriended the helpless geek.

LANA
No.

KENNY
It must’ve felt good. Being friends with someone who you knew was so much more pathetic than you were...or probably ever will be. It must’ve.
LANA
It didn’t. Kenny, I liked you, I did.

Kenny approaches Lana. He grabs her arm.

KENNY
So prove it.

Kenny feels Lana’s body. He kisses her. She keeps her mouth closed. She’s groans in disgust.

Kenny throws her on the floor. He climbs on top of her. He kisses her. She’s crying.

LANA
Kenny! Stop-

KENNY
I love you, Lana. I know you want me.

He rips her shirt off. She tries to fight back, but she’s too weak. He unzips his pants. He kisses her neck. She screams.

LANA
Stop! Please!

Kenny kisses her lips. She bites his tongue. He shouts loudly in pain. He slaps her. He grabs her hair. He turns her on her back. He slams her head on the ground.

She cries. He pulls down her jeans. He moves on top of her. She screams loudly. He smiles.

Kenny’s hit with a pole. He falls on the ground. The dagger falls out of his hands. Lana’s crying. She looks up. It’s Glenn. He smiles.

GLENN
Name’s Glenn.

He pulls her up. She hugs him, crying.

LANA
Thank you so much.
EXT. NEW GLOVER ACADEMY HIGH – DAY

Students are leaving the school. Anna stands by the door. She’s approached by Natasha.

    NATASHA
    Anna. I just…I just really want to talk.

Anna shakes her head.

    ANNA
    You don’t have to.

Natasha is surprised. Anna tries not to face her. She shrugs.

    ANNA
    I’m sorry.

Natasha smiles. She attempts to hug Anna, but she backs away. There’s silence. Natasha nods respectfully. She leaves.

EXT. NATHAN’S HOUSE – DAY

Anna stands by the street. She waits for the roads to clear. From across the street, Nathan’s door opens. Hitomi exits. She kisses him. She walks off.

Anna, shocked, glares as Nathan shuts his door. A tear falls from his eyes. She runs off.

EXT. CEMETERY – DAY

Martin and Natasha stand above two graves: “Wilmer and Fern Hobbs”. He lays down some flowers. Natasha holds his hand.

INT. MARTIN’S BEDROOM – NIGHT

Natasha sits on the bed. Martin enters. He shuts the door behind him.

    MARTIN
    My aunt’s at the hospital. You can stay here as long as you want.
NATASHA
Martin?

He sits next to her.

NATASHA
Why aren’t you honest with me?
Why won’t you let me help you?

MARTIN
You can. Just...don’t leave.

She smiles. She kisses him.

NATASHA
I won’t.

EXT. PARK – DAY

Lana sits on a bench. She’s reading a book.

GLENN
Is this seat taken?

Lana’s shakes, startled. Glenn looks at her, confused. Lana sighs in relief.

LANA
Sorry. Uh, no. It’s not. Here.

She moves over. She smiles. Glenn sits next to her. He’s walking a golden retriever. She looks at the dog.

LANA
Aw, who’s this?

GLENN
Rusty. It’s my dad’s dog.

She chuckles. She pats the dog. She looks at Glenn.

LANA
I never got a chance to thank you for what you did yesterday.
You saved my life.
GLENN
You didn’t think I’d just ignore those screams, did you?

Lana shrugs.

LANA
Anyone else would have.

GLENN
Well... I’m not like anyone else.

EXT. PARK PATH - DAY

Lana and Glenn, with his dog, walk down the path.

GLENN
I know your situation right now isn’t exactly the greatest, but I’d like to go out with you sometime. I mean, when you’re ready.

LANA
Glenn, it’s, it’s fine. I mean, it’s not like...
(beat)
He didn’t go all the way, thank God.

GLENN
Look, Lana, I’m sorry if I’m—

LANA
Glenn, Glenn, it’s okay. I’m fine.

INT. REMY’S LIVING ROOM - DAY

Remy shows Beth her test grade. Beth hugs her.

BETH
Remy, I’m so proud of you. Here, I have someone I want you to meet.

Remy appears curious. A man walks to Beth. He wraps his arms round her. Remy does not appear pleased.
BETH
His name is Herald. We’ve been dating since December. We met at the gym, and it was like...

HERALD
Love at first sight?

Beth and Herald laugh. They share a kiss. Remy becomes increasingly upset.

BETH
Herald, this is my daughter. Remedy Locke.

HERALD
Remedy? Unique name.

Herald pulls out his hand for a handshake. Remy glares at it. Beth looks upset.

BETH
Don’t be a bitch, Remy. Shake his hand.

She tears up. She runs upstairs. She slams the door.

EXT. APARTMENT BUILDING – DAY

Glenn and Lana walk do the doorstep. She faces Glenn.

LANA
Thanks, Glenn. I really appreciate this.

GLENN
No problem. My pleasure.

She crosses her arms. She gives him a look.

LANA
You really think you’re a smooth guy, don’t you?

Glenn chuckles.
GLENN
I’ve never been much of a thinker.

Lana laughs.

LANA
Wow. Bye Glenn.

EXT. HUNTER’S HOUSE – NIGHT

Hunter enters. He closes the door behind him. Someone stands on a hill, holding a sapphire blade.

INT. HUNTER’S KITCHEN – NIGHT

Hunter enters. He turns on the lights. A note is clipped on the refrigerator. Hunter takes it. It reads:

“I’m gonna be out all night. I’m with some friends. I wasn’t in the mood to be around those two tonight. Sorry, Hunt. –Terry”

Hunter chuckles.

HUNTER
Asshole.

INT. HUNTER’S HOUSE (Second Floor) – NIGHT

It’s dark. Hunter enters. His parent’s bedroom door is slightly open. He cautiously walks to it. He peeps through it.

The spike demon hangs on the ceiling above. Hunter hears its quiet growl. He looks up. The creature dives into him.

INT. HUNTER’S PARENT’S BEDROOM – NIGHT

Hunter wakes up. He’s chained to the bed. He looks around

HUNTER
What the fuck?

His parent’s bodies hang on the walls, naked. Slash wounds cover their bodies. The floor is covered in blood. Hunter tries not to vomit. He struggles to break free.
Kenny enters. He’s covered in blood. He wipes the blade with a towel.

KENNY
Like the decorations? Soul said it’d be a good idea.

HUNTER
What the fuck did you do?

Kenny stabs his leg. He screams in pain.

KENNY
No profanity, please. Soul doesn’t like it.

EXT. HUNTER’S HOUSE – NIGHT

A convertible pulls in front of Hunter’s house. Four men are inside. The two in the back are drunk. Terry’s seated in the passenger’s seat. He looks at his friends.

TERRY
I’d love to stay, but, I can’t leave my little brother alone with those freaks.

DRIVER
Alright. Later, man.

Terry jumps out of the car. He walks to his doorstep. The car pulls off. He takes out his keys. He opens the door.

INT. HUNTER’S LIVING ROOM – NIGHT

Terry enters. He hears Hunter’s screams.

TERRY
Hunter.

He speeds upstairs. The spike demon crawls above him.

INT. HUNTER’S PARENT’S BEDROOM – NIGHT

Terry runs inside. Hunter screams in pain. His legs are bleeding. Terry looks disgusted.
TERRY
Hunter? What the hell happened?

HUNTER
Go.

TERRY
Who did this?

HUNTER
GO!

Kenny sneaks behind Terry. He’s holding a metal bat. Terry kneels down to free Hunter from the chains. Kenny swings and misses. Terry turns around. He faces Kenny. He’s confused.

TERRY
Who’re you?

Kenny glares at Terry. He grabs him and throws him across the room. He picks up his bat. He furiously walks to Terry. He swings it a second time. Terry dodges the assault. Kenny groans in annoyance.

Terry charges into Kenny. He wrestles with him, trying to take the bat. He succeeds. He pushes Kenny on the ground.

Kenny rises to his feet. Terry strikes him with the bat. He falls down unconsciously. Hunter sighs, relieved. He chuckles.

HUNTER
My hero.

TERRY
Shut up.

INT. HUNTER’S LIVING ROOM - NIGHT

Terry and Hunter run downstairs. Hunter is latched on Terry’s back. Terry still holds the metal bat. He runs to the door. He attempts to open it. The demon jumps to the floor. It charges into Terry.

Terry and Hunter fall. Hunter shouts in pain. Terry gets up. The demon attempts to charge into him again. He dodges.
Terry swings the metal bat at the demon. It roars loudly. He strikes it repeatedly until it dies. Terry lifts Hunter up. They exit the house.

EXT. TERRY’S CAR - NIGHT

Terry is driving. Hunter sits on the passenger’s seat, badly wounded. Terry appears to be upset.

    TERRY
    You really need to get a fucking grip, you know that? The shit you do screws you over, and it fucks with the rest of us.

    HUNTER
    What, so you’re gonna preach to me now? Give me a break.

Terry sighs.

    TERRY
    Let’s just get you to a hospital.

INT. BURGER PALACE - NIGHT

Lana, Glenn, Natasha and Martin sit at a table. They’re silent. Lana smiles happily. Glenn, Natasha and Martin look bored.

    LANA
    So, everyone having fun?

Glenn glares at Lana in annoyance. Natasha nods.

    NATASHA
    Mm-Hmm!

    MARTIN
    Best date ever.

Natasha forces a smile. She hits Martin. Glenn appears frustrated.

    GLENN
    Where’s the check?
INT. APARTMENT HALLWAY - NIGHT

Lana, Glenn, Natasha and Martin walk to Lana’s room. A beautiful glass window is at the end of the hall. It has a cross design on it. Lana unlocks her apartment. She faces everyone.

LANA
Thanks for coming, I had a great time. Well, see you later.

Natasha and Martin nod. They begin leaving. Glenn stays.

MARTIN
Well, there goes the rest of my night.

NATASHA
Mar-tin, not in front of Lana.

They leave. Lana ignores them. Glenn stares at her.

GLENN
If you didn’t want to be alone with me, you could’ve just said so.

LANA
Glenn, what are you-

GLENN
Don’t bullshit me, Lana.

There’s a pause. Lana sighs.

LANA
You’re right. With Dylan dying... I didn’t know if it was too soon.

GLENN
There’s no rush, Lana. Don’t do anything you feel forced to.

LANA
Thank you.

INT. APARTMENT LOBBY - NIGHT
Natasha and Martin enter.

MARTIN
Why did she have to pull us into this crap?

NATASHA
Well, her boyfriend died, and you already know about... That.
(pause)
She was just concerned if she was moving too fast.

MARTIN
And that has what to do with us?

Natasha shrugs.

NATASHA
Support?

Natasha walks to the door. She attempts to open it. It’s locked. She looks confused.

MARTIN
What is it?

NATASHA
The door. It’s not opening.

MARTIN
Let me.

Martin walks to the door. He attempts to open it. It doesn’t open.

MARTIN
...Who locked the door?

The lights begin flickering. A fearful look appears on Martin’s face. Natasha looks at him. He appears shamed.

MARTIN
Sorry. Don’t like the dark.

INT. APARTMENT HALLWAY - NIGHT
Lana and Glenn look around in confusion as the lights turn on and off.

GLENN
Well, since I don’t have anywhere else to go...

Lana rolls her eyes. She pulls Glenn into her apartment.

INT. LANA’S APARTMENT ROOM – NIGHT

The lights continue to flicker. Glenn sits on the couch. Lana looks at her clock. It says: “10:45”. She becomes worried.

LANA
Where are my parents?

There’s a knock on her door. Glenn answers it. Natasha and Martin enter. He closes the door behind them.

NATASHA
The door’s locked. We can’t get out.

GLENN
Hmm, locked doors, flickering lights. Sounds familiar.

Martin becomes slightly nervous. Natasha walks to him. She smiles warmly.

NATASHA
Remember what I said earlier, Martin. Everything is going to be just fine.

Natasha turns to the others.

NATASHA
We need light.

INT. APARTMENT ROOM – NIGHT

Lana opens a drawer. She searches through the clothes. She pulls them out and throws them on the floor. She finds a flashlight.
LANA
Found it.

Kenny grabs her from behind. She attempts to scream. He covers her mouth. He takes out his sapphire dagger.


Natasha runs to Lana. They exit. Annoyed, Kenny gets up from the ground.

Kenny glares at Glenn. He picks him up by his neck. He throws him across the room. Glenn hits his head on the walls. He falls to the ground, unconscious.

INT. LANA’S APARTMENT ROOM - NIGHT

Martin is sitting quietly on the couch. Lana and Natasha enter. Lana walks to the door. Natasha walks to Martin. She looks up at Lana, who attempts to open the door.

NATASHA
How did he get in here?

LANA
I don’t know!

Kenny busts through the door. He grabs Lana. He pulls her into the hallway. Natasha gasps, shocked.

INT. APARTMENT HALLWAY - NIGHT

Lana is on the ground. She slowly gets up. She tries to escape. Kenny is behind her. He grabs her by her waist. He wraps his arms around her, squeezing her.

KENNY
Would your boyfriend ever do this, huh? Would you like it?

LANA
Please...

Natasha and Martin enter. Natasha glares at Kenny, angered.
MARTIN
Let her go.

Kenny turns to them.

KENNY
Get lost.

NATASHA
Why are you doing this-

Natasha and Martin are pushed against the wall. Kenny grabs Lana’s hair. He drags her to the large window. She cries. He prepares to throw her out. Someone grabs his arms. He yells. He drops Lana.

Frustrated, he swings his arms, throwing the person out of the window. Lana gasps in shock. Tears flow from her eyes.

LANA
...Natasha?

Martin watches in horror. The window shatters into Natasha’s body. Her screaming can be heard as she falls. A loud crack is heard moments later.

Kenny stares in shock. He backs away. He storms off. Lana cries.

Martin slowly walks to the window. He looks down. He sees Natasha’s ripped, twisted and broken body lying lifelessly on the ground. Her face is disfigured. He passes out.

INT. NATHAN’S BEDROOM – DAY

Hitomi sleeps on the bed next to Nathan. She wakes up. She looks at him. She chuckles.

She reaches for her jeans. She takes out her cell phone. She dials a number. She puts the phone to her ear.

HITOMI
She’s gonna love this.

She waits.
HITOMI
Mrs. Bailey? Hi, it’s me, Hitomi. Yeah, I know, I’m, I’m totally sorry last night. I just...stayed over at a, at a friend’s house. So, um, is Natasha...

There’s a pause. Her eyes fill with tears. She drops her phone. It breaks into pieces. Nathan wakes up. She’s getting dressed in a hurry. He looks at her, confused.

NATE
Wait, what’s going on?

HITOMI
I have to go.

NATE
Why? What happened?

HITOMI
I’m sorry, I, I can’t do this. Nathan, just... Just avoid me.

NATE
Whoa, wait.

Hitomi begins to leave. Nathan puts on his boxer shorts. He rushes to Hitomi and grabs her.

NATE
Where the hell is this coming from?

Hitomi pushes him off of her.

HITOMI
Back off!

They stare at each other. She leaves. He sighs.

INT. HUNTER’S HOSPITAL ROOM – DAY

Hunter sleeps on the bed. Terry sleeps on the chair next to it. The door opens. Remy and Shawn enter.
REMY
Oh my God.

Remy tearfully hugs Hunter. He and Terry wake up. Shawn is concerned.

REMY
Hunter, are you okay? Do you need anything? Water?

HUNTER
No, no. I’m fine.

Shawn walks to the bed.

SHAWN
Just get some rest, alright? The less you move the better.
(To Remy)
Let’s go.

She nods. She kisses Hunter.

REMY
I’ll be thinking of you.

Remy and Shawn leave. Terry looks at Hunter. He chuckles.

TERRY
Cute.

INT. CHURCH – DAY

A beautiful picture of Natasha is placed above her closed casket. It’s her at the Winter Dance. The church is packed with people.

Martin and Hitomi sit in the front row. She hugs him. Lana and Glenn enter. She begins to walk to Martin, but she stops. She turns back around.

LANA
I can’t do this.
GLENN
Lana, this isn’t your fault. They know that.

Lana nods. She and Glenn walk to Martin and Hitomi. Hitomi glares at her unpleasantly.

HITOMI
Lana Phillips?

LANA
...Hi.

HITOMI
You weren’t asked to come.

MARTIN
Hitomi.
(shakes head)
It’s alright.

Martin moves over.

MARTIN
Sit.

Lana and Glenn sit next to him.

MARTIN
Besides, if it weren’t Natasha… It would’ve been you.

Lana doesn’t respond. He hugs her. Anna enters. She sits in the very back row.

EXT. CEMETERY – DAY

Everyone is gathered around. Natasha’s casket carefully enters the ground.

An emotional Martin and Hitomi hug each other. Glenn wraps his arms around Lana. Natasha’s parents break down in tears. Anna sheds a tear.

INT. DINING AREA – DAY
Lana, Glenn, Hitomi, and Martin are at their table. Everyone’s eating except Martin. Concerned, Hitomi turns to him.

HITOMI
Martin, you have to eat something.

MARTIN
I’m not hungry.

HITOMI
Martin.

Hitomi fights back tears.

HITOMI
Everything will be okay.

Martin tears up as well.

MARTIN
She used to say that.

Hitomi smiles. She comfortably rubs his shoulders. Someone stands before her.

ANNA
You bitch.

Everyone looks at Anna in confusion.

HITOMI
Excuse me?

Anna strangles Hitomi. Hitomi tries to break free, but fails. Lana is shocked. Martin backs away. Glenn shakes his head.

GLENN
Perfect timing.

Glenn walks to Anna. He pulls her off of Hitomi. Martin helps Hitomi up. She glares at Anna.

HITOMI
What the FUCK?
Glenn whispers to Anna.

GLENN
Just leave, Anna.

ANNA
What does he see in you?

MARTIN
Get out, Anna.

Anna attempts to break free. Glenn tightens his grip. Furious, Martin gets up. He causes the chair to fall.

MARTIN
GO!
(pause)
Just...leave!

The room is silent. Everyone stares at Martin, surprised. They turn to Anna. She looks around. She pushes Martin off of her. She leaves.

Lana covers her mouth, shocked. Hitomi rolls her eyes. She turns away, embarrassed. Glenn walks to her.

GLENN
You okay?

She nods. Angered, Martin leaves.

EXT. NATHAN’S HOUSE – NIGHT

Anna is holding a large stone. She throws it at a window. Angry, Nathan exits his house. He walks to Anna.

NATE
What the hell is your problem?

ANNA
I ran into your little slut, today.

Nathan doesn’t respond. Anna stares at him, tears forming. A look of guilt appears on his face. The guilt disappears.
NATE
So what? What, you…want me to ask for your forgiveness? Cry, beg for you to take for you to take you back? You overrate yourself.

Nathan enters his house. He slams the door shut. Anna stands there, stunned.

INT. REMY’S BEDROOM – NIGHT

Remy sits on the bed. Hunter walks back and forth.

REMY
Hunter, no. This is murder you’re talking about.

HUNTER
He tried to fucking kill me.

REMY
But…you’re fine. See? Your leg’s better, you’re walking.

HUNTER
Two people are dead, Remy. And I was close to being one of them. I’m not gonna sit here and let that fucker pick us off one by one. It’s time for us to do something about it.

REMY
I’m not killing anyone.

HUNTER
Fine. Then die.

INT. SHAWN’S CAR – NIGHT


HUNTER
We’re here.
Everyone looks at Hunter. It’s apparent that no one else wants to do this.

EXT. KENNY’S HOUSE – NIGHT

Hunter, Anna, Shawn, Nathan, and Remy exit the car. They walk to the house. It’s on fire. Shawn and Remy are shocked. Hunter becomes angered. Anna chuckles.

ANNA
That scared, huh?

SHAWN
Where do you think he went?

Anna dials a number on her cell phone.

ANNA
Martin? Do you know where “Lana Phillips” live?

EXT. LANA’S APARTMENT BUILDING – NIGHT

Shawn, Nathan, Hunter, Anna and Remy arrive. They exit the car. They walk towards the door. Martin and Hitomi stand by it.

ANNA
I asked for directions, not for you.

MARTIN
What are you doing, Anna?

ANNA
Nothing you need to worry about. (To Hitomi. Chuckles) And you waste no time, do you? First Nathan, now Martin?

HITOMI
Fuck you.

ALVIN
What’s this? Party at Lana’s?

Everyone turns to him. He and Lana walk towards the group.
LANA
Um... Hi, everyone.

ANNA
We’re looking for your boyfriend, Kenny. You’ve seen him?

LANA
No.

ALVIN
No one knows where he is. He took off after he...
(pause)
After...he killed my cousin.

HITOMI
Well, we know one thing. When he does shows up... She’s around.

Everyone looks at Lana. She appears uncomfortable.

LANA
Look, I don’t have anything to do with this.

HUNTER
You do now. Get in the car.

LANA
What? No!

Alvin stands in front of Lana.

ALVIN
Look, you gotta watch your mouth, man.

Shawn walks to Hunter.

SHAWN
Hunter, this is too much, alright? Just let it go.

HUNTER
Shawn. Shut up.
Shawn becomes angered. When Hunter turns his back, Shawn raises his arms, acting as if he’s stabbed him. Hunter walks to Lana. She steps back. Alvin guards her.

LANA
Look, I don’t know what is going on, so please, just leave me out of it.

HUNTER
You want him gone, don’t you?

Hesitant, Lana nods. Alvin doesn’t respond.

HUNTER
Then come with us. The only thing you have to do, is just be there.

Lana doesn’t answer. She looks at Alvin. He sadly looks away. She looks at everyone else.

LANA
Who am I riding with?

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Lana walks down the street. She shivers in fear. A sound is heard behind her. She turns around. She sees nothing. She continues walking.

A figure appears a ways behind her, covered in the dark. It takes out a blade. It follows her. It picks its pace. It steps on a pile of leaves.

Lana shivers. She quickly turns around. Once again, she sees nothing. She walks backwards, staring at the dark, quiet, street behind her. Once again, she sees nothing.

She faces forward. Kenny appears behind her. He takes out his blade. She ignores him. She continues walking. He moves closer to her in haste. He grabs her. She screams.

Shawn, Hunter and Martin surround Kenny. He looks surprised. Hunter slams a brick over his head. He blacks out.

EXT. WOODED DIRT FIELD - NIGHT
Kenny wakes up. He’s lying on the ground. His body, from his mouth downward, is covered in duct tape. He looks around. Hunter, Martin, Hitomi, Anna, Shawn, Remy, Nathan, Lana and Alvin surround him.

KENNY
Alvin...?

Alvin looks away. Anna deviously rubs her hands together. She giggles. Nathan shakes his head in disgust.

NATE
Sick.

Martin kneels down before Kenny. He rips the duct tape off his mouth. He yells in pain.

MARTIN
Why’d you do it? Why did you kill her?

KENNY
It was an accident.

Martin punches Kenny.

MARTIN
Bullshit!

Kenny’s eyes tear up. Remy covers her face. Nathan looks away. Hitomi pulls Martin away from Kenny.

HITOMI
Martin, calm down. Don’t hurt him.

Hitomi takes a look at Kenny. She kicks him. Martin gives her a look.

HITOMI
...Sorry.

Hunter walks to Kenny. He kneels down. He takes out Kenny’s sapphire blade. Kenny looks scared.

HUNTER
Look familiar?
REMY
Hunter, stop!

SHAWN
Okay, you’ve made your point.
Can we leave?

Hunter waves the blade in Kenny’s face. Anna walks to him. She takes the knife.

ANNA
Let me.

She gets on her knees. She presses the blade against Kenny’s face. She slowly runs it downward, making a long cut. She stops.

SHAWN
Is it just me, or is no one else realizing that this is murder? In case it hasn’t occurred to anyone, we can go to jail for this.

REMY
We’re no different from him.

SHAWN
Yes, exactly, so let’s just tell the police, and them take it from here. Hmm?

HUNTER
Jail’s too easy. That bastard needs to suffer.


HUNTER
Dude, some help, here?

NATE
I’m not touching that.

Anna and Hitomi push him towards Hunter and Martin. They grab Kenny. They lift him up.
KENNY
It... it wasn’t me. It was him,
Soul. He made me do it.

Hunter, Martin, and Nathan sit him down. Everyone looks at him.

KENNY
I didn’t want to do it. I told him. But, he... he give me these powers, and...

Hunter rolls his eyes. He, Martin, and Nathan lift him back up. They care him to the hole.

KENNY
I didn’t have control!

Nathan, Hunter, and Martin throw him in the hole. Anna walks to it. She twirls the blade.

ANNA
Sweet dreams.

She drops it inside. Hunter, Nathan and Martin attempt to cover it. Kenny screams.

HUNTER
God, give me a hand!

Shawn, Anna and Hitomi walk to the hole. They help cover it up. Remy looks away, crying. Lana and Alvin appear saddened.

The hole is covered. Anna and Hitomi dust the dirt off their clothes. Martin still looks enraged. Shawn looks disturbed.

SHAWN
I can’t believe this.

Shawn walks away, disgusted. Everyone goes their separate ways.

ANNA
Ugh, this shit is gonna be impossible to get out.
NATE
Right.

They’re out of sight. Alvin stays behind. He walks to the hole.

ALVIN
I’m sorry.

He walks away.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Nathan and Anna walk together. They’re silent.

ANNA
I’m scared.

Nathan turns to her.

ANNA
Do you mind if I...

Nathan shakes his head.

NATE
No. Sure.

She smiles.

ANNA
Thanks.

INT. NATHAN’S BEDROOM - NIGHT

Anna sits on the bed. She wears a long shirt. She’s combing her wet hair. Nathan looks in the mirror. He’s covered in dirt.

NATE
God, I need a shower.

Anna giggles. He leaves.

INT. NATHAN’S BATHROOM - NIGHT

Nathan enters. He turns on the shower.
INT. NATHAN’S BEDROOM – NIGHT

Anna sits the comb down. She ties her hair into a ponytail. She stares at the mirror. She takes in a deep breath, and exhales.

The lights flicker rapidly. Demonic growls are heard behind her. She becomes confused and frightened.

ANNA
What...?

She turns around. A demon stands before her. His eyes glow. He has white, wrinkled, reptile-like skin, and a long pointy nose. His wide mouth is filled with razor teeth. His wide, pale eyes are surrounded by dried blood.

He has long arms with sharp claws. Dressed in a long cloak, he looks like an old man. Anna looks him, terrified. He smiles.

SOUL
What a pleasure to meet you, Anna Gabrielle. Allow me to introduce myself. My name...is Soul.

Three spike demons appear behind him. They gather around Anna. Soul smiles. He sticks out his tongue. He licks his dry, cracked lips.

SOUL
I must say... I think I’m going to enjoy this.

Anna screams. She throws things at the demons. She gets up. She picks up the chair and throws it at the demons. One of them catches it with its mouth, and bites it to pieces.

Shaking excessively, she backs against the dresser. The demons surround her.

ANNA
NATHAN!

INT. NATHAN’S BATHROOM – NIGHT
Nathan’s taking a bath. He’s listening to a CD player. He cannot hear Anna.

INT. NATHAN’S BEDROOM – NIGHT

Anna looks towards the door. She attempts to leap to it. A demon jumps and grabs her. It throws her on the ground. Crying, she screams again.

ANNA
NATHAN! NATHAN!!

She crawls to the door. She reaches out towards the doorknob. She touches it. A demon bites her leg and drags her to the crowd of demons. She screams as the demons devour her.

Blood, body parts, and organs are splattered all over the room. The demons savagely eat her. Soul laughs.

INT. NATHAN’S BATHROOM – NIGHT

Nathan wakes up. He looks at his CD player. It’s run out of batteries.

NATE
Shit.

He takes it off. He hears Anna screaming. He appears confused.

NATE
Anna?

INT. NATHAN’S SECOND FLOOR HALLWAY – NIGHT

Nathan, wearing a robe, runs to the door. He tries to it. It doesn’t budge. Screaming and roaring are heard from inside. He bangs on the door.

NATE
ANNA!

The noises stop. He backs away. Silence. The door slowly opens on its own. He cautiously steps inside.

INT. NATHAN’S BEDROOM – NIGHT
Nathan enters. He covers his mouth in disgust.

    NATE
    Oh God.

The room is covered in blood. Anna’s body lies in a pool of blood. Her skin is torn off. Slash marks cover her face. Her eyes are gagged out. Her lower body is scattered throughout.

EXT. NATHAN’S HOUSE - DAY

Police cars and ambulances surround the house. A body, zipped in a black bag, is taken out. It’s moved inside the ambulance.

Nathan and Shawn watch the cops enter and exit the house. His face is vacant. Shawn hugs him.

INT. REMY’S LIVING ROOM – DAY

Remy and Beth are watching television.

    NEWS REPORTER
    Anna Gabrielle, seventeen years of age, was found brutally murdered this morning at...

Remy tearfully stares at TV screen.

INT. DINGER – DAY

Alvin, Lana, Martin, and Hitomi sit at a booth. The table is silent.

    ALVIN
    So... Who could’ve done it?

    HITOMI
    It wasn’t him. He couldn’t have.

    MARTIN
    Could he?

Hitomi shoots a stern glare at Martin.
HITOMI
No.

Lana anxiously looks around the diner.

HITOMI
Expecting someone?

LANA
Yeah, I called Glenn to meet us here like an hour ago.

MARTIN
He hasn’t returned my calls either.
He’s probably just…busy, you know how he is.

Lana nods. She appears worried.

LANA
Yeah.

INT. DARK ALLEY - DAY

There’s a cell phone next to the dumpster. It rings. No one answers.

INT. HUNTER’S HOUSE - DAY

Remy stands by the door. It opens. Hunter enters.

HUNTER
What’s up?

REMY
We’re breaking up. I’m sorry.

Hunter appears confused.

HUNTER
Wait…what?

REMY
I don’t wanna be with a killer.
HUNTER
So...what, you feel sorry for that creep?

REMY
Goodbye, Hunter.

Remy begins walking away.

HUNTER
You were there, bitch. If I’m a killer...what does that make you?

Hunter exits. He slams the door. Remy cries.

INT. NATHAN’S LIVING ROOM – NIGHT

Nathan and Shawn sit quietly on a couch. Shawn looks at Nathan, concerned.

NATE
...What?

SHAWN
Just making sure you’re still with us, that’s all.

NATE
I’m fine.

SHAWN
Just checkin’.

There’s loud a crashing sound. The electricity goes out.

SHAWN
Looks like someone forgot to pay the electric bill.

NATE
Shut up.

INT. NATHAN’S FIRST FLOOR HALLWAY – DARK

Nathan and Shawn walk to the basement door. Nathan opens it. He moves his flashlight downward. He cautiously begins to enter. Shawn stops him.
SHAWN
I don’t think that’s a good idea.

NATE
Grow a dick, Shawn. It’s my basement. I’m down here quite frequently.

SHAWN
Well... You’re one to talk.

Nathan enters. The door slams behind him. It locks itself. Shawn runs to the door. He bangs on it.

SHAWN
Nathan! Nathan!

Several spike demons gather around him. They lick their lips, salivating.

INT. NATHAN’S BASEMENT – DARK

Nathan falls on the floor. He gets up, pained. He looks around. The stairs are gone.

NATE
Jesus.

He backs away. He hears a sound behind him. He turns around. Soul stands in front of him. He gulps. He backs against a wall.

SOUL
What’s wrong, Nathan Crews? Are you frightened? Afraid I might kill you? (chuckle) So was Kenneth. But, of course, none of you took that into consideration. Did you?

Nathan becomes increasingly frightened.

NATE
I’m sorry. It was self defense.
SOUL
Did you give Kenneth a choice?
An option? A chance to possibly redeem himself?

Nathan trembles in fear. Soul shakes his head.

SOUL
No, no. You didn’t.
(pause)
I didn’t think so.

Nathan gulps. He attempts to run. Soul dives through his body, spinning like a drill. He creates a large hole in the body. Blood is splashed everywhere.

INT. NATHAN’S FIRST FLOOR HALLWAY - DARK

Shawn bangs on the door until his hands bleed. He stops, tired. He pants. Carvings appear on the door. The word “SOUL” appears, carved in blood. Shawn stares at it.

SHAWN
Oh shit.

He attempts to run. He stops. The spike demons approach him. They swing their tails. He slowly backs way.

SHAWN
Uh, hey there... Uh...w-what something to eat?

Shawn takes out a snicker bar. He throws it at the demons. They jump to catch it. They fight over it. Shawn sprints out of the room. The demons notice this. They run after him.

INT. ENTRANCE TO NATHAN’S HOUSE - DARK

He runs to the exit. He bangs and kicks the door, screaming. The demons catch up to him. They gather around him. He turns to face them.

A demon lounges at him. He ducks. The demon misses and busts through the door. Shawn hastily exits.

EXT. SUBURBAN - NEIGHBORHOOD - NIGHT
Screaming in fear, Shawn runs down the street. He sees Martin taking out the trash. He runs to him. He grabs his shirt, panting.

SHAWN
Martin…

MARTIN
Jesus, Shawn. You okay?

Shawn takes a moment to catch his breath.

SHAWN
There’s this guy… Soul.

Martin’s eyes perk up in interest.

SHAWN
He killed Nathan.

EXT. NATHAN’S HOUSE - DAY

A man and a woman cry as a body is rolled out of the house. The woman attempts to touch it. The man pulls her back. She hugs him tightly.

INT. MARTIN’S ROOM - DAY

Shawn sleeps on the bed, snoring. The door opens. Martin enters. He’s carrying a plate of food. He walks to Shawn. He clears his throat. Shawn quickly gets up, feared. Martin chuckles.

MARTIN
Relax, it’s just me.

Shawn sighs in relief.

MARTIN
Want something to eat?

Shawn snatches the plate. He eats the food with his hands. Martin takes out a fork. Shawn stares at it.

SHAWN
…Oh.
INT. PANCAKE DINER – DAY

Beth and Herald are having breakfast.

BETH
Herald, we have to talk. It’s about my daughter, Remy.

HERALD
Save it.
(reaches in pocket)
I have got a surprise.

Beth raises her eyebrows, curious. Herald walks to Beth. He gets down on one knee. She appears surprised.

HERALD
Bethany Locke… Will you marry me?

Everyone in the restaurant looks at the couple. Beth looks around. She looks at Herald. She smiles.

BETH
Yes.

INT. SUBURBAN NEIGHBORHOOD – DAY

Shawn and Martin walk down the sidewalk. It’s silent. Martin turns to Shawn.

MARTIN
So...uh, what do you know him? Kenny?

SHAWN
Not much. I mean, yeah, Nate, Hunter and Remy picked on him a lot, and uh... I laughed...a few times... But I, I never... never liked. You know, they’re some things that are...just not funny.

MARTIN
So, why didn’t you stop it? You know, from Kenny’s point of view, you were... just like ‘em.
Shawn doesn’t answer. He laughs sarcastically.

SHAWN
Okay, I see where this is going.
(beat)
Look, if you wanna know anything else, see Alvin.

Shawn walks off.

INT. ALVIN’S HOUSE – DAY

Alvin yells angrily at Martin. He doesn’t appear fazed.

ALVIN
Kenny is dead. D-E-A-D, DEAD! He didn’t just rise from the ground and start killing people. Nathan and Anna… I dunno, a coincidence, I guess. Point is, there’s no possible way-

MARTIN
Who’s Soul?

Alvin’s eyes lit up in shock.

ALVIN
How did you know?

MARTIN
Lucky guess.

Pause.

ALVIN
He used to talk about him a lot. He said… He said he…told him to kill my cousin. Something about… control. One moment, he was his normal self, and then the next, he’s runnin’ off at the mouth about “superiority” and…

Alvin sighs. Martin appears sympathetic.
MARTIN
Alvin—

ALVIN
No, no. It's, It's okay.
(beat)
Look, I gotta go. I’ll see you later.

Alvin enters his house. He closes the door.

EXT. OUTDOOR SHOPPING CENTER – DAY

Remy walks alone. Terry pulls up beside her.

TERRY
Hey. Where’re you off to?

Remy looks at him. She tries to hide her smile.

REMY
No where in particular.

TERRY
Need a ride?

She walks to her car. She looks inside. She chuckles slightly.

REMY
What about Hunter?

Terry looks around, pretending to look for Hunter. Remy laughs.

TERRY
See him anywhere? I don’t. Fuck him.

She giggles. She sits next to Terry. He drives off.

INT. ALVIN’S LIVING ROOM – NIGHT

Alvin and his parents watch the television. Kenny’s father appears on screen.
KENNY’S FATHER
We don’t know who...or why, someone would burn down our home, but we know one thing, they have our son. Kenneth was a good kid, a kind, gentle, a smart kid. He wouldn’t do anything to anyone, and...I’m puzzled... As to why someone would take him from us.
(stops for a second to conceal anger)
If that person is watching, I want you to know this. You. Will. Pay.
Your injustice will not go unpunished, and I will do everything in my power to make sure that you get everything you deserve. My son will be avenged.

The screen switches to the newsman. Alvin’s mother shakes her head in disgust. Alvin gulps.

INT. REMY’S HOUSE - NIGHT

Remy enters. She turns on the lights. She lays her jacket on the bed. She turns on the radio. The music cuts off. A special report comes on.

RADIO VOICE
Police Officials are now looking for the person or people responsible for the murders of five dead teenagers, Dylan Combs, Natasha Bailey, Anna Gabrielle, Nathan Crews and presumably, Kenneth Roseburg. If you have any information on this case, please call the police department immediately. You will be rewarded and your identity will be kept secret. Please, if you know anything, anything at all, don’t be afraid to speak up-

Remy turns off the radio. She stares at her phone. Slowly, she approaches it. She picks it up, hesitant. She looks at the picture of Hunter on the mirror.

EXT. HUNTER’S HOUSE - NIGHT
Several police officers grab Hunter forcibly. They remove him from the house.

HUNTER
Get the fuck off me!

The police officers throw him in the car. Terry runs to OFFICER BRADLEY. He’s smoking a cigar.

TERRY
Hey! What the hell are you doing?
That’s my brother!

Officer Bradley blows smoke into his face.

BRADLEY
Why don’t you ask Kenneth Roseburg?

INT. HOLDING ROOM – NIGHT

Martin, Hunter, Lana, Hitomi, Alvin, and Shawn sit on the floor. They appear miserable.

SHAWN
I can’t believe this.

LANA
Let’s just stay calm, and hear what they have to say.

HITOMI
Hmm... Aren’t we missing someone?

Everyone looks at Hunter. He angrily glares at Hitomi. She is not intimidated.

HUNTER
So, what’re you trying to say?

SHAWN
Hunter. Now is not the time for that shit, man. We don’t fucking need it.

The door opens on the other side of the room, behind the glass. Officer Bradley and Remy enter. She’s in tears. Bradley points to the teens. She nods.
INT. BRADLEY’S OFFICE – NIGHT

Remy sits in front of Bradley’s desk.

   BRADLEY
   Stay here until you pull yourself
together, alright? We can start
again later.

She nods.

   REMY
   Okay.

Screams are heard below. Bradley pulls a gun. He sprints out the room. The lights cut off.

INT. JAIL HALLWAY – NIGHT

A police officer escorts Shawn to a jail cell. He takes out a pair of keys.

   OFFICER
   Here you go, boy. This’ll be your
   home tonight.

Shawn sighs in annoyance. He rolls his eyes. The officer unlocks the cell. Something jumps his back and drags him down the hall. He drops the keys.

Shawn stares at the blood trail in fear. Shaking, he takes the keys. He runs off.

INT. LANA’S CELL – NIGHT

Lana and Hitomi sit on opposite sides of the cell. Something dashes past it, growling faintly. They look at it. They see nothing. Hitomi turns to Lana.

   HITOMI
   You heard that, right?

Lana turns to her. She nods. A spike demon charges into the bars, bending them. The girls scream. They back against the wall.
The creature disappears. Everything’s silent. They stare at the bars, panting. Nothing happens. Hitomi calms down. She slowly approaches the bars.

**HITOMI**

I think it’s gone.

**LANA**

Oh, it’ll come back. They always come back.

**HITOMI**

Okay, fine.

Hitomi turns her back to the bars.

**HITOMI**

Where do you suggest it went?

The creature reappears. It bites through the bars. It bites her shoulder. She screams as the creature attempts to eat it.

Lana runs to her. She beats the creature several times. It disappears. Hitomi falls on the ground. Lana helps her up. They run to the back wall.

The creature reappears again. It bangs against the bars repeatedly. The girls shake in fear with each bang. The bars drop. They look away.

The creature slowly approaches them. Hitomi observes it closely. It doesn’t have a pupil. She looks at Lana.

**HITOMI**

(whisper)

Shh. Follow my lead.

Lana nods. Eyeing the creature, Hitomi slowly, quietly moves around the cell. Lana follows her, mimicking her actions.

Hitomi exits the cell. Lana isn’t far behind. The creature sniffs. It growls. Lana screams. She attempts to run. The creature bites her arm.
Hitomi takes off her shoes. She digs her heel into the creature’s eyes. It yells. It falls on its back. Hitomi helps Lana up. They escape.

INT. JAIL HALLWAY – DARK

Lana and Hitomi run down the hall. The creature reappears behind them, chasing them. Blood pours out of its missing eye.

    HITOMI
    This way!

The girls run to an open door. They slam it shut.

INT. JAIL SECOND FLOOR – DARK

Hitomi and Lana run down the hall. They stop, panting.

    HITOMI
    Are you okay?

    LANA
    Yeah. We need to find the others.

    HITOMI
    At this point, I couldn’t care less about them.

    LANA
    Hitomi–

    HITOMI
    I’m getting the hell outta here Lana, and I won’t let them, or you, slow me down.

    LANA
    So, you’re perfectly okay with your friends dying?

    HITOMI
    They’re not my friends. My friend’s already dead.
Lana doesn’t respond. Silence. Hitomi walks around. She groans loudly in distress. She runs her fingers through her hair. She looks up. She sighs. She turns to Lana.

HITOMI
What the hell is this?

Lana doesn’t answer. Hitomi shakes her head.

HITOMI
I said, “Sure. Why not?” Why not live in another country for a whole year, and live with someone other than my annoying parents. I was told that this... exchange thing was supposed to help me learn, growth, all that bullshit. They didn’t say shit about being a suspect in some twisted fucking murder!

LANA
Hitomi...

HITOMI
And, you know what? This isn’t our fault. If they had the decency to treat that kid like an fucking human being, NONE of us would be in this mess. Natasha would still be here. Dylan would still be here. But...no, no they died, and now we’re gonna die, because of someone else’s fucking mistake.

LANA
Don’t say that. What’s done...is done. We can’t change it. But right now, let’s just focus on finding the others and getting out of here alive.

A door opens below. Footsteps follow. Hitomi and Lana become petrified.

INT. JAIL HALLWAY – DARK

Officer Bradley cautiously walks down the hall. He steps on something. He looks below. He sees an arm. Disgusted, he looks further up. He sees more bodies.
He prevents himself from vomiting. He hears breathing. He follows the sounds. He arrives at a man. He’s missing both of his legs. Bradley kneels down beside him.

BRADLEY
Wyatt?

The officer breathes heavily. His eyes widen, shocked. Glowing eyes appear behind Bradley. They charge at him.

INT. BRADLEY’S OFFICE – NIGHT

Remy screams and covers her ears. She hears gunshots below. They stop. Something bangs on the door. She screams again. The banging continues.

REMY
Go away!

HUNTER’S VOICE
It’s me, Remy!

Her cries come to a stop.

REMY
Hunter?

She runs to the door. She unlocks it. She opens it. Hunter enters. She hugs him. He pulls her off. He stares her, shocked, but angry. She appears guilty.

REMY
I’m sorry.

Hunter tries to hide his emotions. He leaves.

REMY
Hunter!

INT. JAIL SECOND FLOOR – DARK

Lana and Hitomi run down the hall. Hitomi stops.

HITOMI
We’re surrounded.
On both sides, two spike demons slowly approach them. One of them is missing an eye.

      HITOMI
      God help me... Four?

The demons kick the ground. They prepare to charge at the girls. They jump towards them.

      LANA
      Duck!

Lana and Hitomi duck. The demons miss. They jump into each other. A fight starts between them. Lana and Hitomi escape.

INT. JAIL FIRST FLOOR – DARK

An “EXIT” sign is seen down the hall. Lana and Hitomi run towards it. They bump into an object. Lana screams. She later calms down. Hitomi sighs in relief.

      LANA
      Alvin.

She hugs him tightly.

      ALVIN
      God, I am so glad to see you.

      LANA
      Uh-huh. Likewise.

Martin walks to Hitomi. She hugs him. She sobs. Shawn looks around.

      SHAWN
      Have you guys seen Hunter?

The others look at him. Silence. Lana shakes her head. Shawn sighs.

      LANA
      Let’s try and see if we can find him real quick, okay?

Shawn nods. Hitomi shoots a look at Lana. She shakes her head in protest.
HITOMI

No!

Everyone faces her.

HITOMI

Let’s just say, hypothetically, that we were out there being chased by...some kind of monster, and he managed to have found the exit all on his own. Now, do you honestly think that asshole would give two thoughts about coming back for us?

Everyone’s silent. They look at Shawn.

HITOMI

Yeah. That’s basically what I thought.

Hitomi and Martin leave. Lana and Alvin follow. Shawn appears conflicted. He leaves with them.

INT. JAIL HALLWAY – DARK

Hunter angrily walks ahead of Remy. She tries to keep up.

REMY

Hunter, please! Wait a minute!

He doesn’t respond. She falls on the ground. She looks at the ground. It’s Officer Bradley’s head. She screams.

Hunter continues walking. Something races towards her from behind. Trembling, she turns around. A spike demon charges towards her. She screams.

The spike demon roars loudly. She jumps over her. It turns towards Hunter.

REMY

HUNTER!

Hunter turns around. The demon dives into him. Hunter tries to keep the demon from biting him.
He digs in his pocket. He takes out a blade. He stabs the creature. It moans in pain. Remy runs to Hunter. She pulls him up.

**HUNTER**

Want some more? Huh?

Hunter stabs the creature repeated. It yells and attempts to rise, but it quickly falls back down. Its movements slow die. The screams cease. It dies.

Hunter pants. He and Remy stare at the creature. He drops the knife.

**HUNTER**

Little shit.

He kicks it. The creature shrinks to a human-sized teen. Its scaly skin turns into human skin. The tail melts off. The eyes change to human eyes. The head morphs into a male’s head. The demon is now fully human.

**REMY**

Oh my God.

**INT. NATASHA’S LIVING ROOM - DAY**

Hitomi and Martin sit on the couch. Hitomi has packed bags around her. Alvin and Shawn sit on the stairs. Hunter leans against a wall. Lana looks at pictures of Natasha. Remy stands before Hitomi.

**HITOMI**

So basically... You lied.

**REMY**

I didn’t lie.

**HITOMI**

Uh, yeah. You did. You had the police thinking we were some kind of fucking serial killers, you conveniently left out the fact that you actually helped us do it-

**REMY**

I didn’t help you guys do anything.
Silence.

REMY
I only told them about Hunter.

Everyone looks at Hunter. Lana turns around.

LANA
So they’re people. Those things.

Everyone turns to her.

LANA
What could’ve made them that way?

MARTIN
Soul.
(beat)
It’s getting worse. Nathan, Anna…

A horn is heard outside.

HITOMI
That’s my cue. Martin, can you help me out, please?

MARTIN
Yeah, sure.

EXT. NATASHA’S HOUSE – DAY

Martin and Hitomi exit the house. They sit the luggage down. She looks at him. She smiles.

HITOMI
I really am gonna miss you, Martin. You’re like one of the nicest people I’ve ever met.

They laugh. She looks at him closely.

HITOMI
I dunno…you’ve changed. You just seem... confident, I guess. Don’t let those assholes in there corrupt you, okay?

They laugh.
MARTIN
Okay, I won’t.

He hugs her.

MARTIN
No problem. Take care.

HITOMI
Thank you. You too.

EXT. HUNTER’S LIVING ROOM – DUSK

Hunter enters. Terry, relieved, approaches him.

TERRY
Hunter-

He walks past him.

HUNTER
I’m going to bed.

He goes upstairs. Terry appears shocked.

INT. AIRPORT – DUSK

Hitomi sits on a bench. She looks at her watch.

HITOMI
Two more hours... Great.

She leans against the wall. She goes to sleep.

- LATER -

She wakes up. She looks around, confused. The airport is empty, dark. She checks her watch.

HITOMI
Shit! Only thirty minutes!
Ugh.

She gets up. She looks for her designated area. She comes across a gruesome discovery. She drops her bags. She runs her fingers through her hair, stressed. She screams in frustration.
HITOMI
No... No...

Everyone is dead. Blood and bodies are scattered everywhere. She turns around.

A figure stands the in darkness. It stares at her. It steps forward. Its face is revealed in the light. Soul smiles.

SOUL
Good evening, Miss. Toshiba.

Hitomi screams. She runs off. Soul does not move.

INT. AIRPORT BATHROOM - NIGHT

Hitomi enters, frightened. She looks around. Everyone is dead. She covers her mouth in disgust. She looks through the toilets, finding the cleanest one. She walks to the toilet at the far end.

She puts the toilet seat down. She sits on top of it. She closes the private door. She locks it. She stops panting. Everything’s quiet.

Her bathroom door is torn off. She screams. Soul stands before her. She fights back tears.

HITOMI
Who are you? What do you want?

Soul chuckles quietly. It builds into hysterical, demonic laughter. Hitomi shuts her eyes. Soul opens his mouth. He takes a gigantic bite out of her, sucking in the entire front side of her body.

INT. HUNTER’S BEDROOM - NIGHT

Hunter sleeps. A decaying hand covers his mouth, suffocating him. Hysterical, he wakes up. He tries to scream. He can’t make out sounds.

The figure attacking him steps in the light. It’s Kenny. His face is pale, his skin peels. He has green, bloodshot eyes and cracked bloody lips. His voice is raspy, deep, evil.
He smiles deviously at Hunter. He takes out his sapphire dagger.

KENNY
Look familiar?

He stabs Hunter in the leg. Hunter shouts in pain. There’s a flash.

EXT. WOODED DIRT FIELD – NIGHT

Hunter is thrown a hole; the same one Kenny was buried in. Kenny stands over it. He looks down at Hunter.

HUNTER
We killed you. We fucking killed you!

Kenny takes out a lighter and a pair of matches. He chuckles.

KENNY
You did.

He lights the matches.

HUNTER
No. No, don’t!

Kenny smiles. He throws the matches into the pit. Hunter’s clothes catch on fire. The flames move towards his face.

KENNY
Sweet dreams.

Hunter screams as the flames rapidly grow. He burns alive. The flames grow higher, wider, and brighter. His body melts off. The hole has become an enormous furnace with Hunter inside. Kenny watches in delight.

EXT. SUBURBAN NEIGHBORHOOD – NIGHT

Lana walks down the street. She sees Glenn exit his home. She steps forward to get a closer look.

LANA
Glenn?
Glenn hears her. He attempts to run inside. She catches up to him.

LANA
Where were you? We were worried sick!

Glenn stops. He turns to face her.

GLENN
Okay, let’s see if I can put this into words for you, okay? Leave me alone.

LANA
Glenn-

GLENN
I don’t know what game you people are playing, but all I know, is that I don’t wanna be another victim in this...thing, you’ve got going on.

LANA
A game, Glenn? Really? You think this is a game?

GLENN
Goodbye, Lana.

Glenn begins to enter his house.

LANA
I almost died last night.

He faces her.

GLENN
You know Lana, that really loses its effect when you “almost die” like every fucking day.

LANA
I just need someone I can talk to. Glenn... I thought I could trust you.

Silence. Glenn’s face does not change.
GLENN
You thought wrong.

He opens his door. Tearful, Lana nods. She begins to walk away. Glenn sighs. He turns to her.

GLENN
Lana.

INT. GLENN’S BEDROOM - NIGHT

Glenn and Lana enter. The room is filled with lavish materials and pictures of Glenn.

LANA
Wow. I have never seen vanity like this before.
(To Glenn)
But thanks.

GLENN
Yeah, just... Don’t get me killed.

She smiles. She hugs him. She cries. He rubs her back comfortably.

LANA
I am sick of this. Why can’t it just stop?

GLENN
Don’t worry.

He smiles at her.

GLENN
It will.

He kisses her. She removes his shirt. He picks her up. He lays her gently on the bed. He moves on top. He snaps his fingers twice. The lights go out.

- LATER -

Lana and Glenn sleep. She wakes up. A white box sits on a dresser. It’s titled “LANA”. She grabs a shirt to put it
on. She cautiously approaches the box. She opens it. She screams. Glenn wakes up. He runs to her.

GLENN
Lana, what is it?

She hugs him, crying. He looks inside the box. Hitomi’s face is inside. “K.R.” is craved on her forehead.

INT. GLENN’S CAR – NIGHT

Glenn is driving. Lana sits next to him.

GLEENN
How much longer?

LANA
We’re almost there.

EXT. WOODED DIRT FIELD – NIGHT

Remy, Shawn, Alvin, and Martin gather around Kenny’s grave. Remy hugs Shawn, crying hysterically. Shawn is teary-eyed as well.

Lana and Glenn approach them. Martin’s and Alvin’s eyes perk, surprised. Glenn looks away from them. Everyone is quiet.

ALVIN
So... What now?

Lana walks to the grave.

LANA
We start digging.

- LATER -

Remy and Lana stand by. Martin, Alvin, Glenn and Shawn dig the hole. Tired, Glenn drops his shovel. He wipes the sweat off his face.

GLENN
I don’t see anything, man.
REMY
Are you sure this is the right spot?

MARTIN
It is.

Everyone looks at Martin.

MARTIN
Someone took the body.

SHAWN
Who? And…why?

MARTIN
I think you know who.

LANA
Soul.

INT. HUNTER’S LIVING ROOM – DAY

Remy and Terry sit on a couch in silence. Terry’s drinking. He’s shaken.

TERRY
I’m next.

REMY
Terry.

TERRY
It took my parents… It took my brother… I’m screwed.

REMY
Terry… You’re not going to die.

Terry chuckles sarcastically. He drinks more alcohol.

TERRY
Yeah, right.

INT. MARTIN’S CAR – DAY

Martin drives. Lana sits next to him.
LANA
So, how’s this “psychic” supposed to help us?

MARTIN
I don’t know. But she’s our only shot at beating this thing.

There’s silence. Lana turns to Martin.

LANA
Have you talked to Glenn?

MARTIN
I tried, but he made it perfectly clear he wants nothing to do with me, and you know, with two wild demons after us, quite frankly, I don’t care.

LANA
Martin, he’s scared. Just give him a chance.

MARTIN
I would, but it’s not my decision to make.

EXT. PSYCHIC’S HOUSE - DAY

Martin parks his car. He and Lana exit. She looks around. He walks to her. The house located in a rural area. It’s raggedy and unkempt. The roof is in poor condition.

MARTIN
Well... This is it.

LANA
Where on Earth did you find this place?

MARTIN
The yellow pages.

Lana chuckles. She and Martin walk to the house.

INT. PSYCHIC’S KITCHEN - DAY
Martin and Lana talk to ERIN DOUGLASS, a twenty year old woman with long, straight dark hair. Her forehead is covered by her bangs.

ERIN
So, you must be Martin.

MARTIN
Yeah, Martin Hobbs. And this is Lana Phillips, a friend of mine.

Lana smiles. She shakes Erin’s hands.

LANA
Hi.

ERIN
Erin Douglass, nice to meet you. So, you two are here because of Soul, correct?

Martin nods.

MARTIN
Yeah.

ERIN
Great. Now, I’m not really sure how you got into this, but hopefully…God willing…I can pull you out.

MARTIN
Is there anything you can tell us about him?

ERIN
Probably, but he’s not like…the devil, in terms of demon fame. But I’m smart. So I found something.

Erin laughs loudly. Lana and Martin stare blankly at her. Her laughter dies down. She clears her throat.
ERIN
Pre-demon, he was known as Richard Bryce. He used to act as a mentor to mentally unstable teenagers. Males in particular, he found them easier to manipulate. He’d persuade them to commit crimes, saying that they would...“help” them or something. The crimes themselves though, were really, really petty, you know, like stealing, spreading rumors... But then... He started asking them to kill. Soon after, the murders traced back to him, and he was thrown in jail. Cancer got him a year later, unfortunately. Or fortunately, depending on... Yeah.

MARTIN
When did he change?

ERIN
Well, it was assumed that the underworld liked Richard’s “work”, so they named him “Soul,” after, according to them, the weakest and most vulnerable part of a human body. The exact date he was sent back to Earth is kind of unclear, but the same things that happened back then, started happening again somewhere in between 1020 through 1200 A.D. It went quiet for bit, but then resurfaced again in the late 1800s, and it’s only gotten worse from there.

LANA
What do you mean?

ERIN
Let me show you.

INT. ERIN’S BEDROOM – DAY

Erin pulls out several newspapers. The first one is dated 1950. She lays it on the bed. Martin and Lana gather around her.
ERIN
The first case was from 1950. A sixteen year old kid, David Louis, was found dead in a dumpster after being charged for killing five of his classmates. Soul was tattooed on his right arm.

Erin replaces that newspaper with another one.

ERIN
In 1965, a seventeen year old named Zachary Conroy was arrested for killing three of his classmates, a teacher, and the principle. The night he was arrested, he killed himself by banging his head repeatedly on the wall. And, of course, Soul was curved on his arm. Next.

Erin lays down another newspaper. Lana appears confused.

ERIN
In 1974, a Hispanic male, Joel Fitzgerald, was found dead after shooting six bullies and then turning the gun on himself. Soul, surprisingly, was found curved on his arm as well. Coincidence? Hardly. Anyone sensing a pattern here?

LANA
I don’t know. The...tattoo thing?

ERIN
Okay. Wanna try again?

MARTIN
Suicide.

Erin claps.

ERIN
And you just won a million dollars!

Lana and Martin stare at Erin her. She stops.
ERIN
Well, you get the idea.

Lana and Martin nod warily.

ERIN
Anyway, the same thing happened with three other kids, fifteen year old Rainer Houston, eighteen year old Walker Hannibal, and, of course, the most recent...

Erin lays down another newspaper.

ERIN
Sixteen-year-old Kenneth Roseburg. All six “victims”, I use that term loosely, allegedly died, however, their bodies were never found.

LANA
Who would steal their bodies?

MARTIN
Soul would.

LANA
Well.

ERIN
Strangely, the murders of their enemies still continued after their deaths, just like-

MARTIN
Anna, Nathan, Hitomi and Hunter.

ERIN
Precisely. And if I were you, I’d run like hell. This guy is far from finished.

EXT. SHAWN’S BEDROOM – NIGHT

Shawn packs his bags. Remy tries to stop him.
REMY
Shawn! Stop.

SHAWN
People are still dying, Remy. And whether you wanna believe it or not... We’re next.

REMY
You don’t know that.

SHAWN
You cannot be that freakin’ stupid! You picked on him in the first place!

REMY
Oh, okay, it’s my fault. I get it, thank you.

SHAWN
Damn right!

She rolls her eyes.

SHAWN
Look, I’m leaving as soon as I can. I suggest you do the same.

Shawn resumes packing.

REMY
Unbelievable.

A crash is heard below, catching their attention. Remy shakes, feared. Shawn turns to her.

SHAWN
Get the flashlight. You’re coming with me.

REMY
Oh, I am so not.

He grabs her arm.
SHAWN
Yes, you are.

Remy frees herself arm from Shawn.

REMY
No. I’m not.

Shawn glares at her. He grabs the flashlight.

SHAWN
Fine.

He leaves. Remy shuts the door behind him. She backs away from it. She appears tense. She’s grabbed from behind. Kenny covers her mouth. He whispers in her ear.

KENNY
Shh.

INT. SHAWN’S LIVING ROOM – DARK

Shawn enters. He walks to the light switch. He attempts to turns it on. It doesn’t work. He sighs.

SHAWN
Of course.

INT. SHAWN’S HALLWAY – DARK

Shawn turns on his flashlight. He cautiously walks down the hall. He comes across a door. It’s shut. He stares at it. He inhales. He slowly opens it.

INT. SHAWN’S DEN – DARK

Shawn enters. He exhales. He moves the flashlight around the room. His eyes widen in shock.

A fat spike demon lies on the couch. Shawn drops his flashlight. The creature roars loudly. It jumps on Shawn. He screams.

EXT. SHAWN’S BEDROOM – NIGHT

Remy sits on the bed. Shawn’s screams are heard below. Ripping and tearing sounds follow. She shuts her eyes.
KENNY
I never really understood your role in that little clique thing of yours. Nate was the pretty boy, Anna was the pretty girl, Hunter was the tough one, the bully, the leader, whatever, and Shawn...I guess, was the funny one. And you? What were you?

REMY
They were my friends.

KENNY
And you were space filler.

REMY
Why are you doing this?

Kenny takes out his sapphire blade. He angrily approaches her. He strikes her.

KENNY
Are you serious? Are you FUCKING serious?

REMY
I’m, I’m sorry-

KENNY
Sorry? I don’t give a FUCK... (strikes Remy again) ...If you’re sorry!

He grabs her. She screams. He attempts to stab her. She stomps his foot. He shouts in pain. She storms out of the room. He groans in desperation.

INT. SHAWN’S LIVING ROOM - DARK

Remy runs downstairs.

REMY
Shawn! Shawn!

INT. SHAWN’S DEN - DARK

Remy enters. She tearfully gasps.
REMY
Oh God.

The demon is swallowing Shawn whole. It shoots a glare at her. Kenny appears behind her. He stabs her. She cries in pain. She falls on the ground. He attempts to stab her again. She kicks him. He groans in pain. She leaves.

INT. SHAWN’S LIVING ROOM - DARK

Remy grabs the doorknob. She opens the door. She leaves. She’s leaving a faint blood trail.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Remy runs from Shawn’s house. She’s breathing heavily. The back of her shirt is full of blood. She slows down. She stops. She collapses.

INT. REMY’S HOSPITAL ROOM – DAY

Remy lies on the hospital bed. She wakes up. Beth and Herald sit next to her. She sees Herald. She looks away from him.

BETH
How are you feeling? What happened to Shawn Lambert is all over the news. I’m sorry.

A picture of Nathan, Anna, Hunter, Remy, and Shawn sits on the stand next to her. She sheds a tear.

REMY
I’m the last one.

INT. REMY’S LIVING ROOM - DAY

Remy and Beth enter. Beth hugs Remy. She sheds a tear.

BETH
Thank God, Remy. So close.

Remy smiles. They sit on a couch.
REMY
Mom, there’s something I’ve been wanting to tell you for a really long time, now.

Beth nods.

BETH
Go on.

REMY
I love you.

She appears taken by surprise.

REMY
I love you so, so much. You’re a great mom. I just wanted you to know that.

Beth smiles. She hugs Remy.

BETH
I love you, too.

They look each other, smiling.

BETH
Do you know why I picked that name? Remedy?

Remy shakes her head.

BETH
Before I had you, I was going through a really tough time. With school, my parents, and your father. But when I had you I, I felt that all the burdens, the troubles... That they had disappeared. I had this new, precious life in my arms. This...responsibility. I felt... Cured.

Remy hugs her mother.

REMY
I promise. I’ll do whatever I can to make things easier between us.
Beth smiles.

BETH
You already have.

EXT. ALVIN’S HOUSE – DAY

Lana, Glenn, and Alvin walk to the house. Alvin appears worried. Lana comfortingly rubs his back. She smiles.

ALVIN
I mean, with Shawn gone, and Remy nearly biting it, I guess it’s only a matter of time before we get it, right?

LANA
Alvin...Alvin. Look at me.

Alvin looks in her eyes.

LANA
Listen to me. We’ll fight this thing. We can get through this.

He sadly nods. She hugs him.

LANA
You hear me? You’ll be fine.

ALVIN
Yeah, I hope so.

She smiles. She and Glenn walk away. Alvin watches them leave.

LANA (from distance)
Glenn, I’m serious. I really think you think need to start talking to Martin again.

GLENN (from distance)
Will you quit talking about him, man? Jesus.

Alvin sighs sadly.
INT. ALVIN’S LIVING ROOM – DAY

Alvin enters. He hears a wet sound below his feet. He looks down. The floor is covered in blood. He cautiously follows the blood trail.

A male and a female corpse lie ahead, mutilated. Alvin slowly approaches them.

ALVIN
Mom...? Dad...?

Kenny crawls above him. He opens his mouth dramatically wide as he dives into Alvin, swallowing him whole.

INT. MARTIN’S LIVING ROOM – NIGHT

Lana hangs up her phone. Martin appears concerned. He walks to her. Glenn leans against the wall. He looks when Martin walks past him.

MARTIN
What’s wrong?

LANA
It’s Alvin. I haven’t seen him or heard from him since this morning.

MARTIN
Oh. Well, do you swing by his place, real quick?

LANA
Yeah. Yeah.
(To Glenn)
Glenn, are you coming?

GLENN
Well... Seeing as how my car is already here...

Lana gives Glenn a look. Martin sighs.

MARTIN
Glenn. Is there something you wanna say to me?
Glenn approaches Martin.

GLENN
Yes. I have a lot I need to say.

MARTIN
Then please say it.

There’s a long pause. Glenn tries to come up with something to say.

MARTIN
Well?

Glenn hugs him tightly. Martin appears taken by surprise.

GLENN
God, we were best friends, man!
“Martin and Glenn”, that was us.
Since preschool, man.
(beat)
Same college... Get married the same time... That was us.
(The hug stops)
Losing Natasha was enough. If you die...then what?

Martin He hugs Glenn again.

MARTIN
I’m not going anywhere.

INT. ALVIN’S LIVING ROOM – NIGHT

Lana, Martin, and Glenn enter. Lana covers her mouth in disgust.

LANA
Oh God.

Alvin’s remains are scattered over the floor. Lana hugs Glenn, crying. The door quickly shuts behind them. The three attempt to open it. Glenn bangs on it.

GLENN
Fuck!
Kenny appears before them. He smiles joyfully.

KENNY
Hello, Lana.

LANA
Go to hell.

KENNY
Oh, we’ll be there, shortly. Don’t worry.

LANA
God...what happened to you?

KENNY
I think you killed me.

He smirks. Lana, Glenn, and Martin stare at him warily. He backs up. He gets on all fours. His skin turns black. It glazes with slime.

His clothes rip off as he grows larger and larger. He grows a fat belly and a long spiky tail. His face fills with spikes. His eyes shrink, resembling a feline. His mouth expands. His teeth turn into razors.

LANA
Jesus Christ... He’s one of them.

Kenny roars loudly. He’s identical to the spike demons, expect larger with an enormously long tail. Lana, Martin and Glenn bang against the door repeatedly.

Kenny kicks the ground with his back feet. He stares at her. She stares back, trembling.

Martin notices this. Before he can act, Kenny charges into Lana. He grabs her with his mouth and busts through the door. Glenn’s in shock.

MARTIN
No.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT
Martin speeds out of the house. He runs after Kenny and Lana. He’s much too slow, Kenny escapes him. People begin leaving their homes, looking at the sight in shock.

Kenny is out of sight. Martin continues running until he can no longer do so. He falls to the ground, panting. He strikes the ground in frustration.

INT. REMY’S BEDROOM – NIGHT

Remy packs her bags. She zips them up. A piece of paper is next to her. She picks it up. It’s a letter she wrote to Beth. She sheds a tear. She kisses it. Her door busts opens. She turns to it, alert.

EXT. PSYCHIC’S HOUSE – DAY

Martin pulls up beside the house. He and Glenn exit the car.

MARTIN
She’ll help us. Let’s go.

They walk to the door. It opens on its own.

INT. ERIN’S HOUSE – DARK

Martin and Glenn cautiously enter. Glenn walks to the light switch. He presses it. Nothing happens.

GLENN
Power’s out.

Candles cover the house. It leads a trail to upstairs. Martin follows it.

INT. ERIN’S BEDROOM – DARK

Martin and Glenn enter. Candles surround Erin’s bed. It’s empty. Pictures of a church are stabled on the walls. Martin looks confused.

MARTIN
Glenn-

He turns around. Glenn is gone.
INT. ERIN’S CANDLE LIT HALLWAY – DARK

Martin alertly walks up the hall.

MARTIN
Glenn? Glenn…I need you to say something.

Soul appears behind him. He strikes, knocking him on the floor. He climbs on top of him. He begins choking him. Martin tries to fight back.

SOUL
You could’ve had power, Martin, yet… You chose this. I hope you’re satisfied, Martin.

Glenn knocks Soul off of him. He pulls Martin off the ground. They run downstairs.

INT. ERIN’S HOUSE – DARK

Martin and Glenn run to the exit. The door slams shut. Soul appears behind them. Glenn, panicked, bangs on the door repeatedly. Martin glares at Soul. He approaches him.

SOUL
Why do you turn against me?

MARTIN
You know why.

Soul smirks. Martin attempts to strike him. He grabs his head. He smiles. He grabs Martin’s neck and throws him across the room. He turns to Glenn.

Glenn bangs on the door harder. Soul slowly approaches him. He prepares to attack. Martin sneaks up behind him. He digs a candle inside his back.

Soul screams in pain as his body catches on fire. Martin and Glenn watch him explode and turn to dust.

There’s silence. Martin stares at his remains, panting. Glenn looks up at him. The door opens.

EXT. LONE WOODED ROAD – NIGHT
Martin drives, Glenn sits next to him. He rides to a church, the one in the pictures.

INT. OLD CHURCH - NIGHT

Martin and Glenn enter. The church is very old. Lana and Remy hang above the altar. They’re roped to a cross, wearing white dresses and no shoes or socks.

GLENN
Lana!

Glenn runs to Lana’s cross.

GLENN
Answer me, Lana! Please.

Lana doesn’t respond. She appears lifeless. Glenn sighs, saddened. He looks away from the body. Martin closes his eyes. He tries to resist his emotions.

Faint noises from a female are heard. Remy slowly opens her eyes. She looks around. She panics.

REMY
Oh God.

MARTIN
Shh! Calm down!

Remy nods. She becomes quiet. Martin turns to Glenn.

MARTIN
Help me get her down.

Remy looks up. She screams. Glenn and Martin look above them. Kenny crawls on the ceiling. Martin takes out a blade from out of his pocket. He stares at the demon in anger.

GLENN
Uh, Martin-

MARTIN
Just get her down.

Martin steps forward. He looks up at Kenny.
MARTIN
Your boss? I just killed him.

Kenny roars viciously.

MARTIN
Yeah, you don’t like that, huh? Does it piss you off? You can kill our friends, but if we kill Someone you’re close…then it becomes a problem. That’s hypocritical.

Kenny roars at Martin. He jumps from the ceiling and dives into him.

Glenn runs to Remy’s cross. He pulls on the rope. Kenny glares at him. He roars. Glenn turns to him.

GLENN
Fuck.

Kenny roars. He runs towards Glenn. He charges into him. Glenn hits the wall. He falls to the ground. Remy’s cross shakes. It drops.

Martin runs to Kenny. He stabs him. Kenny shouts a monstrous cry, pained. He smacks Martin with his claws, throwing him across the room.

Kenny rips the ropes off of Remy. He wraps his tail around her neck. Her screams die down. She’s running out of breath.

Martin gets up from the ground, pained. He limps towards Kenny. He digs the blade into Kenny’s neck. Kenny releases his grip from Remy. She catches her breath. She crawls to Glenn. She shakes him gently. He doesn’t respond.

Kenny raises Martin with his tail. He slams him against the walls repeatedly. The church starts to shake. Remy looks around, scared.

MARTIN
Get outta here!
REMY
Martin-

MARTIN
Go!

Pieces of the ceiling hit the ground. She screams. She runs out of the church. Kenny wraps his tail around Martin’s neck. He snaps it.

EXT. WOODS – NIGHT

Remy exits the church. It collapses. Remy backs away from the rubble. It quiets down. Something moves in the rubble. Her eyes perk up. She cautiously approaches it.

REMY
Martin?

Kenny breaks free. He roars ferociously. Remy screams. She runs off. Kenny chases after her.

EXT. DEEP WOODS – NIGHT

Remy runs through the woods. Kenny is quickly catching up to her. She picks up her speed.

EXT. CLIFF – NIGHT

Remy runs out of the woods and into a cliff. She screams as she stops as herself from falling. She sees the ocean and giant rocks below.

Kenny enters. He glares at her. She turns to him. He kicks his feet, building speed. She gulps.

He roars loudly. He charges into her. She barely maneuvers out of the way. He misses falls off the cliff.

He yells as he rolls down. His skin rips and bruises and his spikes break. He falls into the ocean, creating a huge splash.

Remy slowly walks to the edge. She looks down. The waters become calm. She falls on the ground. She bursts into tears.
EXT. BIG CITY - DAY

Everyone all over watches the televisions on display.

NEWS REPORTER
It’s been a month since the murders have stopped, bringing this bizarre case to a close. The body of Kenneth Roseburg still has not been found, but police say a chance of survival is rather unlikely, at this point. The lone survivor chooses to keep their identity a secret.

INT. REMY’S BEDROOM - DAY

Beth enters. She looks through the empty room, confused and worried. She sees a note laying on an empty dresser. She picks it up. She reads it.

She tears up. She drops the note. She cries. Herald enters. He hugs her.

INT. AIRPLANE - DUSK

Remy looks at the beautiful sunset. Terry sits next to her. She looks at him. She smiles. He wraps his arms around her. He kisses her forehead. She lays her head on his shoulder. She goes to sleep.

EXT. SKY - DUSK

The plane rides into the sunset.

(Fade Out)

- END -