

XENO

Written by

Steven Goldsmith

sstevengoldsmith@gmail.com

FADE IN:

INT. PLANET CORBOR (LAB) - NIGHT

The lab is filled with ALIEN looking creatures. The alien looking creatures have human shaped bodies, but they have larger heads, and consist of colors like grey, green, pink, blue, and etc. They also have larger eyes, and instead of having a circular pupil, they have striped pupils. And their noses are much less noticeable.

But in this room there are two aliens that have lab coats on, one has a suit on, and the other has a ragged white T-shirt on that almost looks like a dress because it goes down to the floor.

The alien with the T-shirt on is 3-STRIPE. 3-Stripe isn't the biggest of the bunch, and he has a rather small head. But he also has owl looking ears, because they lay on the side of his head, and aren't very noticeable. And he's also a three-toned alien, so he has one-third of him blue, one-third of him grey, and one-third of him black.

But the lab has a very large screen that all these aliens are looking at. The screen is currently showing a picture of Earth.

KUBE

3-Stripe. We understand you aren't the most fit for this mission, but your scores on adapting are unheard of, and your intelligence is off the charts, and that's why we chose you. You've already been briefed on your mission so we're now going to allow you to choose a human form to take.

KUBE is the alien in the suit. He is a very dark blue and has the biggest head of them all.

But the picture of Earth disappears and on screen appears a human. Next to the human are his or her details. Things like: his or her height, weight, and etc.

The first human to appear is a fat male Caucasian.

His details read something like: Ethnicity: Caucasian. Height: 6'2 Weight: 295 and etc.

3-STRIPE

No.

Next to appear is a female Caucasian.

3-STRIPE (CONT'D)

No.

Next to appear is a male African American.

3-STRIPE (CONT'D)

No.

Next to appear is an in shape, attractive, male Caucasian.

3-STRIPE (CONT'D)

Yes.

KUBE

You want... Ethan?

3-STRIPE

Yes. Ethan.

KUBE

Ethan it is then.

ALIEN SCIENTIST #1

Pill or injection?

3-STRIPE

Injection please.

The ALIEN SCIENTIST hits the download button, which downloads Ethan onto a USB stick.

The alien then pulls out the USB stick and melts it down into a liquid with a near by machine.

He then takes the liquid, puts it in a syringe, and walks over to 3-Stripe.

ALIEN SCIENTIST

This might hurt.

The alien scientist sticks the syringe into 3-Stripe, which causes 3-Stripe to wince.

3-Stripe then begins to turn into ETHAN, the human.

Ethan is a toned, attractive, brown haired, and overall perfect human begin.

He has the dreamy eyes, the chiseled chin, and the perfect white teeth.

ALIEN SCIENTIST (CONT'D)

Not only do you have his appearance, but you will also take on his mannerisms, his memories, his emotions, and everything else that makes a human, a human.

KUBE

Yes, but don't forget, you will always be a Corborian, and you will always be 3-Stripe, and you must complete your mission.

ETHAN

Of course, sir.

KUBE

Let's get you changed, and you'll be on your way.

INT. POD ROOM - NIGHT

Kube and Ethan are near a pod. The pod fits for one, and it's made of glass.

Ethan now wears something a human would. Let's say he has a button up and jeans on.

KUBE

Good luck.

Ethan and Kube shake hands, and Ethan gets into the pod.

Kube then pushes the button that launches him into space.

EXT. SPACE - NIGHT

The pod flies across the darkness of space at such an extreme speed that his pod appears to be on fire.

EXT. EARTH - NIGHT

Ethan soars through the sky, and is quickly being pulled down by Earth's gravitational pull.

The gravitational pull pulls him down to Earth's surface, which causes him to smash into the ground shattering his pod.

Where Ethan lands is pretty deserted. It's mostly empty with some tree here and there.

ETHAN

I'll setup camp here.

Ethan pulls a little cube from his backpack and places it on the ground. He then gets some water from his backpack and pours a tiny bit onto the cube.

The cube then expands into a house.

The house is rather modern looking. It's only one story, but it has solar paneling rooftops, one-way mirror windows, and the exterior is made from wood strip siding

INT. HOUSE - NIGHT

Ethan enters the house. Inside the house is everything you could ask for.

There's a kitchen, a bathroom, a bedroom and etc.

INT. OFFICE - NIGHT

Ethan sits at his desk. His desk is massive and it stretches around the whole room.

But he picks up a pen and paper and begins to write something down.

He only writes a few words, and the look on his face tells us he's tired.

He puts down his pen, yawns, and decides to call it quits.

ETHAN

I'll plan my world domination
tomorrow.

EXT. WOODS - DAY

MARISA walks through the woods. Marisa is a unique woman. She's a cross between a hippie and a prep. So, she wears a lot of dresses and sweaters, and possibly some fashionable headbands every now and then. But in this case she wears a thin sweater and a very classy headband.

But besides her clothing, Marisa is a shorter brunette who is extremely adorable. She has a radiating charm and you could tell that just by looking at her.

But anyway, she walks on the trail, and comes to the open field Ethan's house is in.

She notices the house and walks towards it.

EXT. OUTSIDE OF HOUSE - DAY

The look on her face tells us she's impressed with the house.

After gazing at the house she RINGS the doorbell.

INT. BEDROOM

Ethan hears the doorbell and wakes up.

INT. HOUSE

Ethan is at the front of the house. He opens the door and sees the every so pretty, Marisa.

ETHAN

H-Hi.

MARISA

Hi.

She gives him a smile that could even make an alien blush.

ETHAN

O... I... Can I help you?

MARISA

Maybe?

There is a beat.

MARISA (CONT'D)

So, you put up this house by yourself?

ETHAN

No, I just put some water on it...

MARISA

Well, it's really nice.

ETHAN (V.O.)

Man, this girl is so beautiful. I'm beginning to feel something I never felt before.

There's a beat and the voice-over stops.

ETHAN

You want to come in? It's even more impressive on the inside.

INT. HOUSE - DAY

Ethan and Marisa are now in the house.

MARISA

How is this possible?

ETHAN

It's basic science really.

MARISA

What do you mean? And what did you mean when you said you just put some water on it?

EXT. OUTSIDE OF HOUSE - DAY

Ethan and Marisa are now outside the house.

ETHAN

Okay. Watch this.
(beat)
Retract.

The house folds itself back up into the little cube.

MARISA

Oh my god.

ETHAN

You've never seen that before?

MARISA

No. Did you invent this yourself or something?

ETHAN

No. This technology was invented years ago.
(beat)
But watch this.

Ethan gets some water and pours it on the cube, and the cube opens up back into the house.

MARISA

Jesus. That is one damn impressive cube... But hey, do you want to go get some coffee?

ETHAN

I really shouldn't. I have some things to plan out.

MARISA

C'mon. It's a just coffee.

ETHAN (V.O.)

Maybe I should. There's no better experience than actually being with a human. We've done all the studies we could, but nothing beats the real thing.

There is a beat.

ETHAN

Sure, I'll get a coffee.

INT. CAFE

Ethan and Marisa are sitting at a booth drinking coffee.

MARISA

So, are you from around here?

ETHAN

No. No, I'm not from around here... I-I grew up in a very distant land.

MARISA

Oh, yeah. Where?

As she says this, her phone alarm goes off. She then pulls it out of her purse and turns it off.

MARISA (CONT'D)

Oh. I'm sorry, I have to go.

ETHAN

So soon?

MARISA

Yeah, I'm sorry.

Marisa pulls a few dollars from her purse.

MARISA (CONT'D)
Here's a few bucks.

ETHAN
Oh no. Keep it. I got it.

MARISA
Okay thanks.

Marisa gets up and leaves.

Ethan then pulls out a small printer with a touch screen from his backpack.

On this printer he clicks print currency and he scrolls down to "United States Currency" and clicks on it.

Another screen pops up asking about the year. He types in "2014."

After he does that, another screen pops up asking how much and he types in twenty dollars.

The printer then prints the money and he places the money on the table.

INT. OFFICE - DAY

Ethan is at his desk. He begins to plan his destruction of Earth.

ETHAN
Let's see... I could blow something up? No... I don't want to blow up anything just yet... Wait, I know. I'll make a whole building disappear.

EXT. STREET - DAY

Ethan is in the street. It's a pretty populated area, and there are large buildings everywhere.

But Ethan walks into a near by alley.

EXT. ALLEY - DAY

Ethan takes off his backpack and unzips it. He then takes out a device that he sticks to himself.

This device that he stuck to himself is a device that makes the thing it's stuck to invisible. So he pushes the button on the device and he becomes invisible.

EXT. ROOFTOP - DAY

Ethan's on a rooftop and he pushes the button on the invisibility device that makes himself visible.

He then goes in his backpack and pulls out a touchscreen pad.

The touchscreen pad is pretty tiny and it only has a keyboard. And on the keyboard, Ethan types, "01ZD."

He then sticks the pad to the rooftop.

ETHAN

Time to spread some joy.

EXT. ROOFTOP - DAY

He's a different rooftop. This rooftop is far away from the rooftop he was previously on.

From his bag he gets out a device and binoculars.

The device looks fairly simple. It has one thing on it and that thing is a switch. Possibly the switch looks like a light switch.

The binoculars look unique. They are clear and look like they are made from glass, but the glass is able to bend. Look up "Corning's Willow Glass" for an example of flexible glass and an idea of what I'm talking about.

But he puts the binoculars up to his eyes, and flicks the switch.

When he flicks the switch, the whole building disappears.

INT. HOUSE (LIVING ROOM) - DAY

Ethan is in the living room sitting on his couch. He has a smug look on his face; you can tell he's proud of what he's just done.

He grabs the near by remote and pushes a button.

The button causes the wall to begin to split, and as the walls splitting, a TV is appearing.

After the wall splits, an eighty-inch TV takes its place.

Ethan turns on the TV and searches through the channels. He searches through a few channels before stopping on a news program.

NEWSCASTER

This is just... It's confusing.

He changes the channel to another news program.

NEWSCASTER TWO

Who could do such a thing? And how could they do it?

He changes the channel again.

NEWSCASTER THREE

There are no leads, and zero evidence to be found. I mean, how could there be any evidence? It all disappeared.

He changes the channel once more.

NEWSCASTER FOUR

A couple hundred people gone. No one knows how, why, or if they'll come back, but what we do know is that we're all hoping and praying for their return, and an answer or two.

Back to Ethan. He still has that smirk on his face.

But Ethan pulls out his cellphone. His cellphone looks transparent and small. But it won't be small for long. He begins to pull it, and as he's pulling it, it expands, and gets larger.

He pulls till it's up to size, and he begins to type on it.

ETHAN

Hm. I wish Marisa had given me her number.

On the cellphone Ethan begins to navigate through it.

He navigates to a screen called "phone number lookup." The phone number lookup is basically a built in phone book.

But he types, "Marisa Ptolemy" into the cellphone, and a picture of Marisa and her phone number come up.

He then clicks call and Marisa answers fairly quickly.

MARISA

Hello?

ETHAN

Hey, it's Ethan.

MARISA

Oh, hey.

ETHAN

You want to get some coffee.

MARISA

To be honest, I'm afraid to leave my house.

ETHAN

Why?

MARISA

Haven't you watched the news?

ETHAN

No, I find the news to be depressing.

MARISA

Well, someone or something made a building disappear.

ETHAN

Really?

MARISA

Yeah, no one knows who did it. Some people are saying it was a terrorist, others are saying God did it, and some people are even saying an E.T. Did it.

ETHAN

An E.T.?

MARISA

Yeah, an extraterrestrial.

ETHAN

Well, you don't believe that. Do you?

MARISA

I mean no, but you never know,
right?

ETHAN

Right... Life's great mysteries.
(beat)
But what if I come over?

MARISA

Yeah, I guess that'd be fine...
Come over around eight. And be
careful.

ETHAN

Always am.

EXT. OUTSIDE OF MARISA'S HOUSE - NIGHT

Ethan RINGS the doorbell to Marisa's house. Marisa's house is a terraced brick house, it's something like you would see in Philadelphia.

But Marisa answers the door and quickly pulls Ethan in.

INT. MARISA'S HOUSE - DAY

Marisa and Ethan are standing near the front door.

Marisa's house, while historic on the outside, is quite modern on the inside. However it's not too nice since she can't really afford too nice.

But her house has hardwood floor, clean and simple furniture, and a couple of paintings every now and then.

MARISA

Sorry about that. It's just there
might be something in the air.

ETHAN

Something in the air? You seem to
have your theories... But, it's
okay. Better to be safe than sorry.

They begin to walk towards the kitchen.

MARISA

So... Are you hungry? Thirsty?

INT. KITCHEN - NIGHT

They have reached the kitchen. The kitchen is simple. It has an oven and stove, a refrigerator, a microwave, and a small white kitchen table.

ETHAN

Umm. A water's fine.

Ethan sits down at the table and Marisa grabs two waters from the refrigerator.

She then goes over to the table, sits down, and gives Ethan his drink.

MARISA

This is why I always hated living in a big city. Y'know? Like the big cities are the ones always being attacked.

ETHAN

(jokingly)
Big cities are not safe.

MARISA

(going along)
Big cities are not safe.

ETHAN

Nowhere is safe really.

He takes a sip of his water.

MARISA

I guess... So, are you happy with your life?

ETHAN

Am I happy with my life? That's a pretty personal question.

MARISA

Well, are you?

ETHAN

I mean... To an extent, yeah. I feel like I've served a purpose so far. But what about you?

MARISA

No. My life is a train wreck. Like, y'know how people who aren't happy with their lives watch TV all day?

ETHAN

Yeah, to escape reality.

MARISA

Yeah, exactly. And I'm one of those people. But it's not TV I abuse. It's drugs... Ever since I was little I was always doing the wrong thing... You know?

ETHAN

I feel like everyone feels that way. Childhoods are often distorted... I mean, I have so many false memories. Like, things I lied about when I was young I actually believe now. And it's not only that, but I completely make up things that aren't true. And I don't realize they aren't true until someone points it out. Until someone calls bullshit

MARISA

What about your parents? My parents were perfect. They were always pushing me to do things I didn't want to do, and all this other- Y'know, I think that's why I do the things I do. I think it's why I do drugs.

ETHAN

What, you wanted separation?

MARISA

Yeah, I wanted separation from my parents. When I was about sixteen I asked them about drugs, pot in particular, and they told me to stay away from them all, and that they were the work of the devil, and all these other lies.

ETHAN

Well, that's not uncommon. Most kids try to separate themselves from their parents and become their own person.

MARISA

Yeah, definitely. I mean, I would say I'm a mix between the two worlds.

(MORE)

MARISA (CONT'D)

I love the way these perfect people portray themselves. They're always so clean in the way they dress, and they have such perfect manners, but I also like questioning things, and wondering why something is the way it is. But with these people who think themselves as perfect people they just go along with what their parents taught them, and they don't question anything.

ETHAN

And that's never any good... Where would we be if we didn't question things? We'd still all be living in the dark ages.

MARISA

(chuckling)

Yeah.

(beat)

But what about you? Have you ever done drugs?

ETHAN

No.

MARISA

You wanna try some?

ETHAN

Like what?

MARISA

I have some really strong acid.

ETHAN

I don't know. I have some things to plan out.

MARISA

C'mon. It will only last the night.

ETHAN (V.O.)

I don't really want to do this, but maybe it will make her like me.

MARISA

So?

ETHAN

Okay... Yeah... I'll try it.

EXT. DECK - NIGHT

The deck is small but it's nice. It has a grill, a table, some chairs, and a hot tub.

Ethan has already made his way into the hot tub. Marisa hasn't though.

Marisa walks over to the hot tub holding a leather blotting paper case.

She gets in the hot tub and opens the case.

Ethan looks at her as if he doesn't want to do this, but he grabs a blotting paper from the case.

MARISA

Don't be scared. It will only make things worse.

Marisa puts the blotting paper under her tongue. Ethan hesitates but soon does the same.

ETHAN

How long does this stuff take to kick in?

MARISA

About thirty to forty-five minutes.

EXT. HOT TUBE - NIGHT (LATER)

Ethan and Marisa are still in the hot tub. Marisa has her head on Ethan's shoulder, and Ethan has his arm around her.

ETHAN

I think we should get out of the hot tub now. It's almost been an hour.

MARISA

Afraid you'll drown?

ETHAN

Something like that.

INT. LIVING ROOM - NIGHT

Marisa hands Ethan a towel. He begins to dry himself off.

MARISA

I'm going to get changed. You could
turn on the TV if you want.

Ethan wraps the towel around himself and sits on the couch.

He then picks up the remote and begins to search through the
channels.

As he's searching through the channels it begins to hit him.

ETHAN'S P.O.V. - TV

As Ethan's looking at the TV it shatters. The glass pieces
hit the floor and there's nothing left, but a big black box.

But as Ethan continues to stare at the TV an alien Corborian
child begins to crawl out of it.

The alien child looks like a younger version of Ethan.
Perhaps he is.

ALIEN CHILD

3-Stripe. What are you doing?

ETHAN

What...?

ALIEN CHILD

Why are you here? Why aren't you
planning your Earth destruction?

ETHAN

It's this girl. I don't know what
she's doing to me.

ALIEN CHILD

She's not doing anything. You're
letting yourself get this way.

ETHAN

No I'm not!

Ethan grabs a pillow and throws it at the TV.

He then looks over and notices Marisa's been standing there.

MARISA

Are... Are you okay?

ETHAN

Yeah. I'm-I'm fine.

MARISA

You just talked to my TV then threw
a pillow at it. I don't think
you're fine.

ETHAN

Maybe you're right.

The trip starts hitting him even harder. He begins to see a
lot of pink and yellow.

His whole vision becomes blurred to the point where he only
sees pink and yellow.

ETHAN (CONT'D)

I don't feel good.

Marisa walks over to him and gently guides him down until
he's lying on the couch.

MARISA

You'll be fine.

She kisses him on the head and he blacks out.

INT. LIVING ROOM - NIGHT

Ethan wakes up.

He has a blanket around him and he's sweating profusely.

But as he jumps up from the couch, Marisa walks in with a
sandwich and some coffee.

MARISA

You're up.

ETHAN

Yeah.

MARISA

I made you a sandwich and a coffee.

He takes them from her and places them on the nearest table.

ETHAN

Thanks.

MARISA

I'm glad to see you're okay.

ETHAN

Yeah, last night was a little wild,
wasn't it?

MARISA

It was.

ETHAN

Well, thanks for that. And thanks
for the food, but I think I should
be going.

MARISA

All right... You could take the
sandwich to go if you want.

ETHAN

Yeah, okay. I think I need some
food in me.

Ethan picks up the sandwich and takes a bite.

INT. HOUSE

Ethan walks into his house. To his surprise there is someone
sitting on his couch.

Sitting on his couch is, ROB. Rob is a medium size man with
longer brown hair.

ROB

Ah, you're home.

Ethan doesn't say anything. He just looks confused.

ROB (CONT'D)

I was expecting you sooner... You
see, 3-Stripe-

ETHAN

-How do-

Rob uncloaks himself and apparently he's also an alien.

Rob is a two-tone alien. He is black and grey, but his skin
is like a Dalmatian's skin. So he's mostly grey but he has
random black spots. He also has a small head, but his head is
longer in length, not height.

ETHAN (CONT'D)

(angrily)

-G.B.

(MORE)

ETHAN (CONT'D)

(beat)

Why are you here?

G.B.

I'm here because you're here.

ETHAN

What does that mean?

G.B.

I'm here to make sure you do your job.

ETHAN

I am doing my job.

G.B.

No. No, you're not. You've been hanging out with some human.

ETHAN

It's a study.

G.B.

A study on what? Her insides?

ETHAN

You just wouldn't get it.

G.B.

No. I get it. You're developing feelings for this girl.

ETHAN

No, I'm not.

G.B.

It's okay. It's a flaw in the system anyway.

(beat)

Look, I feel like this is turning hostile... That's not why I'm here.

ETHAN

You shouldn't be here at all.

G.B.

If they trusted you, I wouldn't be.

ETHAN

I guess you didn't see the news a couple days ago?

G.B.

I saw it. And they saw it to. It's just. We're worried for you... If you begin to turn on us, well... You know what will happen.

ETHAN

Don't you dare threaten me.

G.B.

Not a threat. A promise... And since you've been stalling your next attack, they sent me down with a blueprint of what your next attack should be... I already put it on your desk for you.

G.B. Hits a button on his jacket and he disappears.

INT. OFFICE - DAY

Ethan is at his desk. He holds the blueprint in front of him.

The blueprint is a diagram of a library and the explosives he should make to blow it up.

ETHAN

They send me down here then tell me how do to my job. I don't think so. I think I know what I'm doing.

He crumbles the piece of paper and throws it off the wall.

ETHAN (CONT'D)

I'm going to come up with my own plan. They want something special, they'll get something special.

Ethan opens his notebook and begins to write down ideas.

Every idea he writes he erases, but he erases them with a piece of technology that looks like a handheld scanner, one of those scanners that you would scan a document with.

He does this a few times and then he writes down an idea he loves. On screen the camera pans over the words "THE SUBWAY SYSTEM"

EXT. OUTSIDE OF HOUSE - DAY

Ethan's in the open field and only has his backpack with him.

From the backpack he pulls out what looks like an old record player horn. The old record player horn is attached to what looks like a wet/dry vacuum.

He then turns it on and the horned vacuum begins to suck in the air.

After a few beats a red light comes on from the vacuum and a DING noise is heard.

Ethan then pops out the vacuum bag.

He then opens the vacuum bag, pulls out some black dye from his backpack, and dumps the black dye into the vacuum bag.

He then turns over the vacuum bag and what falls out is what we called dark matter.

Right now the dark matter is in the shape of the vacuum bag, but that will soon change.

INT. OFFICE - DAY

Ethan's at his desk once again.

He has made the dark matter into four dark mater balls.

He has the four dark matter ball lined up on his desk.

He also has four microchips next to them, and each microchip has a red LED light in the middle. And next to the microchips he has a detonator.

But he takes a microchip and stuffs it in the dark matter ball.

The dark matter ball still looks like a black ball, but now we could see the red LED light inside it.

He then places the other three microchips into their respected dark matter balls.

INT. SUBWAY STATION - DAY

Ethan is at the subway station. He wears a jacket and his backpack.

As he stands there, people rush by not even thinking twice.

But someone bumps into him. A familiar face. It's Marisa.

MARISA

Oh, sorry.

As she says this they look at each other and she realizes it's Ethan.

ETHAN

What are you doing here?

MARISA

I have to go see my therapist.

ETHAN

You have a therapist?

MARISA

Yeah. I do.

ETHAN

Well, that's nothing to be ashamed of.

MARISA

I never said it was.

ETHAN

No, you didn't. I just-

A subway car pulls up to the station.

MARISA

-Well, I gotta go. I'll talk to you later.

As she leaves she touches him on the arm, and as she does that he grabs her arm.

ETHAN

Wait.

MARISA

Yeah?

ETHAN

How long does it normally take for you to get to your therapist appointment?

She looks kind of confused by the question, but she answers it anyway.

MARISA

Oh, god. Umm... Fifteen minutes maybe?

She turns, walks away, and enters the subway car.

Ethan then goes over to the nearest bench and sits down.

On screen a clock appears. The minute hand appears to be going very fast, and about thirty minutes pass before the clock disappears.

And as the time is passing, Ethan appears to be getting more and more bored.

But after the time has passed Ethan gets up.

He goes as close as he can to the edge of the platform, and waits.

After a couple beats a subway car comes flying in. It stops and opens its doors.

However, Ethan doesn't move. He just stands there.

People walk by him entering the car.

The subway car then closes its doors and begins moving.

Right after it passes, Ethan jumps down and begins to run.

He doesn't run far, just enough to be out of sight incase someone is watching.

INT. SUBWAY TUNNEL - DAY

Ethan stops running and places his backpack on the ground.

He then looks at his watch.

ETHAN

I should have about ten minutes to
get this done.

He pulls one of the dark matter bombs out of his backpack, and places it in the middle of the tracks.

He then sets it to forty minutes and begins to run.

INT. SUBWAY TUNNEL/STATION - DAY

Ethan's running as fast as he can, but there's a subway car right behind him.

The car is gaining, but he makes his last push and hops onto the subway station.

The car passes and just misses Ethan.

He lies there on the floor breathing heavily. People stare at him but he doesn't care.

ETHAN

Three more.

INT. SUBWAY TUNNEL - DAY

There's a montage of Ethan placing these bombs on the tracks.

-Ethan places the bomb on the track, and sets it to thirty minutes.

-Ethan hops onto the subway station, but this time he's beat the car by a few seconds.

-Ethan places the bomb on the track, and sets it to twenty minutes.

-Ethan tries to hop onto the station but doesn't make it. Someone notices this, quickly runs towards him. They grab him by his arms and begin to pull him up.

-Ethan places the last bomb on the track and sets it to ten minutes.

INT. ETHAN'S HOUSE (LIVING ROOM) - DAY

Ethan is on his couch staring at the TV. The TV is currently off.

Ethan then looks at his watch, on his watch there's a timer. The timer is at five, then four, then three, then two, then one, then zero.

And BOOM the bombs have been set off. The EXPLOSION is so incredibly intense that it shakes his house, and it's so incredibly loud that he covers his ears.

But he just sits there for a while. And every second that passes his smirk gets bigger and bigger.

He then gets up and goes over to the kitchen.

INT. KITCHEN - DAY

He walks to the refrigerator and grabs a beer.

He cracks open the beer and chugs it.

He then places it in the trash and gets out another beer.

He cracks it open and takes a sip.

INT. LIVING ROOM - DAY

Ethan sits down on his couch. He takes another sip from his beer, and then turns on the TV.

He stops on a news station. The news station is about to report the breaking news of the subway disaster, but he quickly changes the channel.

The look on his face now might make it seem like he's a bit upset with what he's done. Maybe, he's becoming human.

But he changes the channel to some reality TV show. On this show there is two people who are in each other's face.

They're saying something about who slept with whose girlfriend, but Ethan turns down the volume until there's nothing to be heard.

He then takes another sip of his beer, places it on the near by table, closes his eyes, and drifts off.

INT. LIVING ROOM - DAY

As Ethan sleeps someone knocks on his door.

He begins to come to, and another knock is heard.

He then gets up, goes over to the door, and opens it.

The person standing there is a MAN who looks like he's been out in the sun for most part of his life, and he also has a thick mustache.

ETHAN

Can I help you?

MAN

Can I help you... That's-that's a good one.

Ethan doesn't say anything. He just stares at him.

MAN (CONT'D)

What are you doing here?

ETHAN

I live here.

MAN

This is my property, y'know?

Ethan steps outside and closes his door.

ETHAN

Hm. No, I didn't know that.

MAN

Well, now you do... You better get this house off my property before I do something about it.

ETHAN

I'm not gonna do that.

MAN

Oh, you're not?

The man pulls out a pistol.

ETHAN

Whoa, all right, all right.

MAN

Are you going to now?

ETHAN

No.

Ethan pulls out one of his own guns, and pops the man in his chest.

The man goes flying backwards.

Ethan then walks up to him.

MAN

I-I just. It's my land, you know?
You had no right, and I-I-I don't
deserve this.

This gets to Ethan. He begins to look sadder and sadder.

ETHAN

I'll be right back.

Ethan gets up and walks into his house.

The camera never moves from the man though. It stays on him as he coughs up blood and takes his last few breaths.

But after a few moments, Ethan comes back outside.

He comes out with a jar of glowing insects.

He then walks up to the guy.

ETHAN (CONT'D)

You're right. I had no right to be here.

He opens the jar and dumps the glowing insects onto the man.

These glowing insects are healing insects. They begin to repair the hole in the man's chest, and they also clean up all the blood that he coughed up.

The man begins to regain consciousness.

MAN

I-I'm alive?

ETHAN

You're alive.

MAN

How did you?

ETHAN

It's complicated. Why don't you come inside, I'll make you some coffee, and then I'll move the house.

INT. KITCHEN - DAY

The man sits at the table and Ethan pours him a cup of coffee.

ETHAN

I don't know if you heard me, but you were right. I have no right to be here.

MAN

How did you get this place up so quickly? I was just here a month ago.

ETHAN

I have my ways.

MAN

Well, look. Why don't we work out some deal...?

(MORE)

MAN (CONT'D)

I'll let you stay here for a fee.
Like you're renting the land.

ETHAN

Umm... Okay. What were you
thinking?

MAN

Well, the land itself isn't too
great or I'd be farming on it. And
since you put the house up
yourself, I'd say... five hundred a
month?

ETHAN

Well, I'm not going to be here much
longer, but why don't I pay for the
whole year, and you'll make sure
you don't come around here for a
while?

MAN

Oh-oh, okay. For the whole year?

ETHAN

Yeah, let me go get my money.

Ethan goes into his office.

INT. OFFICE - DAY

Ethan opens his backpack and gets out the small printer from
before.

He then prints out six thousand dollars, all in hundreds.

INT. KITCHEN - DAY

Ethan walks into the kitchen.

He slaps the six thousand dollars on the table.

ETHAN

Six thousand, all in hundreds.

The man grabs the money, stands up, bows his head to Ethan,
and begins to walk away.

ETHAN (CONT'D)

Wait.

The man turns around.

ETHAN (CONT'D)

Don't you want your cup of coffee?

The man walks back and grabs the cup of coffee.

EXT. OUTSIDE OF MARISA'S HOUSE - DAY

Ethan rings the doorbell to Marisa's house, but she doesn't answer.

He rings it again, but still no answer.

He then tries to look through the glass parts on the door, but they are too small to really see anything.

ETHAN

Hello? Marisa?

He rings the doorbell once again. He then turns around and is about to walk away, but she answers.

MARISA

Get in.

INT. KITCHEN - DAY

They both sit at the kitchen table with a coffee in hand.

MARISA

Man, this week has been a nightmare.

ETHAN

You're telling me.

As Ethan's saying this, the phone rings.

MARISA

One sec.

Marisa gets up and answers the phone.

MARISA (CONT'D)

Hello... Uh-huh... Oh god... Okay, I'll be right over.

She hangs up the phone and her face becomes a pit of depression.

ETHAN

What is it?

MARISA
I gotta go to the hospital.

ETHAN
Why?

MARISA
My best friend got hurt from the
subway explosion.

ETHAN
Oh...

MARISA
Can you come with me? I don't know
if I can do this alone.

ETHAN
Yeah, sure.

INT. HOSPITAL HALLWAY - DAY

Ethan and Marisa walk down the hallway. They stop when they reach the number two hundred and twenty five.

MARISA
Two-two-five.

Marisa grabs Ethan's hand and they walk into the room.

INT. ANNIE'S HOSPITAL ROOM - DAY

In the room stand the best friend's parents, and the best friend.

The parents are: JENNY and BOBBY. Jenny has shorter brown hair and is in her mid fifties, and Bobby has somewhat greasy black hair with some gray in it, and is also in his fifties.

The best friend is: Annie. Annie has long beautiful blonde hair and is skinnier than most. And she's in her twenties.

But Mags is currently in a comma. She's hooked up to an electrocardiograph machine and a respirator.

MARISA
How's she doing?

JENNY
Well, the doctors say she'll live,
but they aren't sure how long
she'll be in the coma.
(MORE)

JENNY (CONT'D)

I guess you could never tell with that sort of the thing.

MARISA

Oh god. I'm so sorry.

BOBBY

I heard talking to a coma patient often helps them get out of the coma... I just hope Annie can hear us.

Jenny and Bobby begin to walk out of the room. As they are walking out Marisa puts her hand on Jenny's shoulder.

Jenny stops and looks at Marisa. They share a brief moment of grief and Jenny walks out of the room.

Marisa and Ethan then go over to Annie's bedside.

MARISA

It's weird. She looks so at peace.

ETHAN

Yeah. She does.

MARISA

I guess a coma is the body's only way to cope with the pain.

ETHAN

Then it's better she's in one.

Marisa grabs Annie's hand. She kisses it and begins to cry.

MARISA

Please, Annie. You know I can't survive without you.

As Marisa says this, a female DOCTOR in her forties comes in the room.

DOCTOR

Hello. I'm sorry, but visiting hours are over... I'll be back in a couple minutes, you can stay till then.

The doctor then leaves the room.

MARISA

Well, I guess we should go.

The two walk out of the room.

INT. HOSPITAL HALLWAY - DAY

They walk down the hallway until they reach the elevator.

Marisa pushes the button and they wait.

ETHAN

I think I dropped something in
Annie's room. I'll meet you
downstairs.

INT. ANNIE'S HOSPITAL ROOM - DAY

Ethan enters Annie's room. He takes a pill from his pocket
and puts it in her mouth. Just as he gets done doing this,
the doctor walks in.

DOCTOR

Hello, again.

ETHAN

Hi.

DOCTOR

I'm sorry, but-

ETHAN

-Yeah, I'm leaving now.

Ethan walks past the doctor.

INT. DOWNSTAIRS - HOSPITAL

Ethan walks up to the waiting Marisa.

MARISA

You find what you were looking for?

ETHAN

Yeah, I got it.

MARISA

What was it anyway?

ETHAN

It was nothing.

Marisa grabs Ethan and pulls him closer to her. She then
lands a kiss on him.

It isn't a long kiss, but it's a kiss that's been needed to
be done.

ETHAN (CONT'D)

Wow. That was-

MARISA

-Unexpected, I know. I just... I just felt I needed to secure you.

ETHAN

You secured me a long time ago.

INT. CAFE - AFTERNOON

Ethan and Marisa sit in a cafe drinking up some coffee.

ETHAN

So, honestly, I've never met someone as great as you.

MARISA

Stop.

ETHAN

I'm being serious... Where I'm from men would kill for a girl like you.

MARISA

And I'm sure all the girls would kill for a guy like you.

Ethan's phone begins to vibrate. He takes it out of his pocket and looks at the number. The number is extremely long. This could only mean one thing.

ETHAN

I'm sorry. I gotta take this.

Ethan gets up and walks towards the bathroom.

INT. BATHROOM - AFTERNOON

Ethan enters the bathroom and answers his phone.

ETHAN

What do you want?

G.B.

For a second there I thought you were going to duck me.

ETHAN

Well...

G.B.

Why did you save that girl?

ETHAN

What girl? I didn't save anyone?

G.B.

I know you saved her. We're watching you. We're watching you very closely.

ETHAN

You seem to only look at the negatives. I've killed hundreds of people with that subway explosion.

G.B.

I know you did. We're so proud of our little boy. But you seem to be letting your human emotions get in the way.

ETHAN

It's not my fault. The system is designed that way.

G.B.

It may be. It may be. But you need to get your act together. If you don't we're going to pull you out of there and send in a real brute.

ETHAN

I can do it. Just give me a little more time.

Ethan hangs up.

INT. CAFE - AFTERNOON

Ethan sits back down at the table.

MARISA

Is everything all right?

ETHAN

Yeah, it's perfect.

The look on Ethan's face tells otherwise.

EXT. STREET - AFTERNOON

Ethan and Marisa walk down the street hand in hand, and for some reason the street is oddly deserted.

ETHAN

Marisa...

MARISA

Yeah?

ETHAN

Have you been honest to me about everything you've said?

MARISA

I think so, why?

ETHAN

Because I haven't.

MARISA

That's not uncommon. People lie all the time. Especially to people they've just met.

ETHAN

I know, but I've lied about something you may truly never understand.

MARISA

Well, maybe we should just leave it at that?

ETHAN

No. I don't think I can. For us to really get to know each other, I have to be completely honest about who I am.

MARISA

Look, if you're not comfortable in saying it, then don't. We've been spending a lot of time together, and I feel like I know you well enough to say I like you.

ETHAN

Well, that's great and all, and I like you, but-

As Ethan's saying this, Marisa runs up to a store window.

Ethan follows and sees that the store Marisa ran up to is a jewelry store.

MARISA

I normally don't concern myself with such things, but the one ring in this store is absolutely beautiful... Can we go in?

ETHAN

Sure. But you have to promise me something?

MARISA

Sure.

ETHAN

Promise me, we'll go back to my place, and you'll listen to the truth about who I am.

MARISA

Fine. Fine. But you're acting like you're some alien or something.

Ethan gives off a slight laugh.

ETHAN

Yeah.

So, Marisa walks into the store, and as Ethan is about to, he gets grabbed from behind.

The thing that grabbed him then clicks something on his belt and they both disappear.

INT. CONFERENCE ROOM - AFTERNOON

Ethan, G.B., Kube, and TWO ALIEN POLICE OFFICERS are in the conference room.

This conference room is on planet Corbor.

And the conference room has a big wood table with three chairs. Two of the chairs are on one side, while one is on the other.

Sitting in those chairs are: Ethan, G.B., and Kube. Ethan sits on the lone side, while G.B. And Kube sits on the other.

The two alien police officers stand.

KUBE

What do you think you're doing?

Ethan doesn't say anything.

G.B.

Answer him!

KUBE

Calm down, G.B. we'll get to the bottom of this.

(beat)

3-Stripe, you couldn't possible think telling her about who you are would be a good idea, can you?

ETHAN

Yeah, I can... She has a right to know. She has a right to know who I am and what I've done.

KUBE

Maybe she has a right, but is it a good idea?

ETHAN

No, it's not. But I can't continue to be with her if she doesn't know who I am.

KUBE

We'll there you have it, you can't continue to be with her.

ETHAN

That's not what I meant.

KUBE

I know what you meant. But the thing is, you're done. You're mission is over. You failed.

ETHAN

You're not sending me back there?

KUBE

Oh, no... G.B. Will handle everything from here.

G.B.

And I'm going to destroy everything on that pathetic planet including you're girlfriend.

Ethan jumps up and tries to grab G.B. From across the table, and as he does this Kube motions for the guards to suppress him, and the guards do suppress him.

They don't stick anything in him, but they push him down into his seat.

KUBE

C'mon, now. Let's be civil.

ETHAN

There's no such thing as civil with you. You're a bunch of animals.

KUBE

Look, I understand. You love this girl. It's great, it really is, but that's not why we put you there... Even you were once an animal. Even you loved to take out weaker planets.

ETHAN

That's not me anymore... I've abandoned all Corborian traditions. I'm now an Earthling.

KUBE

(laughing)

An Earthling? Now that's funny.

ETHAN

If you don't want to send me back on a mission, at least send me back there to die, with the girl I love.

Kube slams his fist on the table.

KUBE

No... No. I will not do that. You've caused enough trouble.

Kube motions for the guards again.

This time the guards suppress him with a needle.

Ethan tries to fight it, but the guards are just too powerful.

ETHAN

(passing out)

You'll die for this...

FADE OUT.

INT. CORBORIAN JAIL - NIGHT

Ethan's in a jail cell meditating. This jail cell is like no other.

Since it's a Corborian jail cell, it's much more advanced and hi-tech than a jail cell you would see on Earth.

And while it doesn't look like a maximum-security jail cell, it is.

The jail cell is simply a glass case with nothing in it except the person or thing that occupies it, and an interactive screen.

The jail cell also floats around in the room, and there are other jail cells floating too. And the room looks like it's in outer space.

So, Ethan gets up from his meditation and goes over to the screen. He taps the screen and searches the word, "clock."

After he does that a bunch of clocks appear on screen. Every clock looking different than the other.

He then picks the one he likes, say, a round wooden one, and it spawns on the wall.

But since he's on Corbor, the clock doesn't have twelve hours, it has forty-eight, and that's because the days are longer here.

But after he spawns the clock he searches the word, "bed," and he spawns a bed. He then moves the bed around by using the screen and places it in the corner.

DISSOLVE TO:

INT. CORBORIAN JAIL - NIGHT

Ethan's just about done with his room. He has a TV set up, posters on the wall, a clock, a bed, a couch, a toilet, a phone and a refrigerator. It seems like being in this prison wouldn't be so bad.

FADE TO:

INT. CORBORIAN JAIL - NIGHT

Ethan sits on his couch watching TV. He's watching some alien detective show.

EXT. OPEN FIELD - NIGHT

Marisa stands in the open field where Ethan's house used to be.

She walks around a bit, but that won't bring back Ethan or his house.

INT. MARISA'S HOUSE - NIGHT

Marisa sits at the kitchen table with Annie.

Marisa looks like she's been crying.

ANNIE

I.. I just don't get it. You're about to go into a jewelry store and next thing you know, he's gone?

MARISA

Yep... And... I-I... I don't get it either. Was it something I did? Was it something I didn't do?

ANNIE

Do you think he was afraid of the two of you going to fast?

MARISA

It didn't seem like it. If anything he wanted to be going faster. It seemed like he really liked me.

ANNIE

Well, you know how people are. They're hard to understand.

Marisa laughs, just slightly.

MARISA

Yeah. I know how people are.

ANNIE

Well... I really don't know what to say. I'm just sorry.

MARISA

You don't have to be sorry. It wasn't your fault.

ANNIE

I know.

MARISA

What? You pity me?

ANNIE

No. It's not like that... I just think it sucks what happened. I hope you would tell me sorry if it happened to me.

MARISA

Yeah. You're right.

ANNIE

Well, do you want to do something?

MARISA

I don't know. I think I might just go up to bed.

ANNIE

Are you sure? I'd be willing to go out. We could get ice cream, or we could go see a movie. We can do anything, and it'll be on me.

MARISA

That's nice of you... Maybe I should go out. It's always better to keep your mind active and busy.

ANNIE

Yeah. It'll get your mind off things.

MARISA

Yeah.

INT. ICE CREAM SHOP - NIGHT

Marisa and Annie enjoy their ice cream.

Marisa has a cotton candy ice cream while Annie has a mint chocolate ice cream.

MARISA

Do you remember how we met?

ANNIE

Do I remember?

(beat)

No. Actually.

(beat)

Is that terrible of me?

MARISA

No... But, I'm sure you remember,
but you just can't recall it at the
moment.

ANNIE

I guess that's possible... But, to
refresh my memory.

MARISA

Yeah, okay. Um... I'm pretty sure
we were five or six, and I was
bouncing on my trampoline, and you
just moved into the neighborhood,
and... And I was there... Bouncing,
and you just came over, didn't even
say a word, and started bouncing on
the trampoline with me.

ANNIE

(laughing)
Oh, yeah!

MARISA

It was great... It was great
because that's something you can
only do as a kid. If you tried that
today, as an adult, it wouldn't
work.

ANNIE

That's very true... I mean, what
were you thinking when I did that?

MARISA

Hmm... I was probably thinking,
awesome. Finally someone to play
with who didn't totally suck.

ANNIE

Boy, if I could go back to those
days, huh?

MARISA

Yeah. A much simpler time.

ANNIE

Yep... But, if I remember correctly
our friendship really got tight
when we found out we both liked
Star Wars.

MARISA

(laughs)

Yes! Do you remember looking at those pictures?

ANNIE

The pictures of the action figures. Yes. And that was when the computer was super slow... We spent minutes just waiting for the page to load.

MARISA

Yeah...

ANNIE

Yep... Well, do you want to catch a movie? I'm still buying.

INT. CORBORIAN JAIL - NIGHT

Ethan stands in his cubed jail on the phone.

ETHAN

Is it ready...? Well, get it ready... Yeah, and tell everyone else... This is going to be big... Yep, and we're going to be the first, we're going to be the ones who did it... All right, phone me when everyone else is good to go.

INT. CONFERENCE ROOM - NIGHT

QWERTY, FERDINAND, Kube, and other high-powered ALIENS sit in a conference room.

Qwerty is the ruler of Corbor. He has a drooping wrinkled face. He looks like he's been in the business for a while, and he's a red single toned alien.

Ferdinand is a female alien. She is pink. She's also in a suit, and has many medals on her suit.

The other aliens vary in look, but not by much. They are also in suits, but they don't look as powerful as Qwerty, Ferdinand, or Kube. And these other aliens don't talk. They are just here to listen.

QWERTY

We should have known sending in an unproved Corborian would backfire.

KUBE

He is highly intelligent, and he has the ability to adapt anywhere.

QWERTY

While these statements are true, he was still unproven.

FERDINAND

I told you, we should have gone with G.B.

QWERTY

G.B. Wouldn't have worked either. He's not smart enough.

FERDINAND

Then what do you propose?

QWERTY

That we do an undisguised attack.

KUBE

An undisguised attack? Are you crazy?

QWERTY

I hope I heard you incorrectly, Kube?

KUBE

I-

FERDINAND

-Now is not the time for this. We must figure out what we're going to do.

QWERTY

What's the stat on how much power we have left?

FERDINAND

Not much, sir. We're running out.

QWERTY

Damn. These scientists told our fathers and their fathers that all we needed was one planet. One planet to fuel us for millions of years, and now look at us, only a couple thousand years in, and we already need another planet.

FERDINAND

The technology they were using was ancient.

Qwerty takes a deep breath.

KUBE

Sir, if you want to initiate an undisguised attack, then I will support you.

QWERTY

Well, I'm glad to hear it, but I don't need your support.

(beat)

Let's all sleep on this... We'll meet back here tomorrow to make a decision.

INT. CORBORIAN JAIL

Ethan sits in his jail cell when the phone rings.

He picks it up immediately.

ETHAN

Hello...? You're ready...?
Perfect... Yeah, just count to five
and we'll begin our escape.

Ethan walks over to the middle of the room.

He then sprints full force to the wall and smacks himself off the wall.

CUT TO:

INT. MARISA'S HOUSE (KITCHEN) - DAY

Marisa walks into her kitchen. Annie sits at the table.

Both are in their still in the clothes they wore to sleep.

ANNIE

You want some coffee?

MARISA

Uh... Yeah, sure.

Annie gets up and pours Marisa some coffee.

ANNIE

So, how are you feeling?

MARISA

I'm good... Yeah.

They both sit down.

ANNIE

Well, that's good.

(beat)

Y'know when I was hurt in that explosion, I could have been in a coma forever... But, I remember something. I remember someone giving me something, like a pill. And-and I think it was Ethan. I think he cured me.

MARISA

What? No? Ethan. How could he... How could he cure you? He wasn't a doctor.

ANNIE

I know, but I swear someone gave me a pill that made me better.

MARISA

I mean, maybe someone did, but no, it couldn't have been Ethan... It had to be a doctor, no?

ANNIE

I guess, but it's weird, when I was in the coma, I could tell who was there. It's like I was on the outside looking in.

MARISA

Yeah, well anyway, I'm just glad to see that you're okay.

INT. CONFERENCE ROOM - NIGHT

Qwerty, Ferdinand, and Kube are back in the conference room. This time the other high-powered aliens aren't.

QWERTY

So, I hope you have thought about this as much as I have.

(beat)

(MORE)

QWERTY (CONT'D)

First, I'm going to ask you two of your opinions. I will then take your opinion into consideration, and then I will make the final decision.

(beat)

We really only have two options here. Either, attack Earth and let them know aliens exist, which will cause outrage and a ton of resources, or we can not attack them and say we have done enough damaged.

(beat)

And let me say that if it wasn't for 3-stripe's failure we wouldn't be here making this decision. If he would have succeed in his attempt to destroy Earth from within we would have no need for this meeting... We also thought about sending another Corborian in, but we can't risk losing another of our kind to an Earthling. Those people are parasites.

(beat)

Now, Ferdinand, I'm going to ask you what your decision is?

FERDINAND

Well, you've presented some good facts, and, I... I have to say that it was a good plan that was spoiled. And since it was spoiled I say we move on. Earth would have been a great resource to us, but it's not worth it. If someone loose in the war we may never recover. There are other, weaker planets out there to conquer.

QWERTY

All good points, Ferdinand.

(beat)

Kube, what is your take on this matter?

KUBE

Well, I have to say why quit now? Why quit when we've already damaged them. Why quit when it wouldn't take much to take them over, and drain them for all their resources.

(MORE)

KUBE (CONT'D)

They're not even a strong planet,
and their divided. If we strike
now, it would only take us a few
days to beat them. We could have
that planet and all their resources
by next week if we wanted to.

QWERTY

I think you're underestimating the
Earthlings. We've been watching
them for years now, and you always
see one trait, one similar
characteristic in them... They
never give up. They fight to the
end, and when they want something
they get it.

KUBE

But, they've never fought us.

QWERTY

While that is true, it doesn't take
away the fact that they are who
they are. If we loose that fight,
it could very well be the end of
us.

FERDINAND

So, what's your decision then? It
sounds like you're leaning towards
giving up.

QWERTY

While I wouldn't call it giving up,
I am definitely leaning towards
stopping this fight.

KUBE

I don't think this is a good idea.

QWERTY

That's why you're not in charge,
Kube... I have to look out for
what's best for us now and for
what's best for us in the future.

(beat)

We can still take over Earth, just
not now. We will need to devise a
better plan and execute it more
properly... So, I'm going to start
a committee, and you're going to
lead the committee. You're going to
be the head of the Attack Earth
committee.

(MORE)

QWERTY (CONT'D)

It's going to be a long haul, possibly ten years plus, but you're going to come up with the best way to conquer Earth without them knowing they've been conquer... You'll need to deflate their morale, make them afraid to leave their home, and you're going to do it without them ever knowing it was an outside source.

KUBE

Thank you sir, I'm honored to have such assignment.

INT. CORBORIAN JAIL - NIGHT

Alarms are going off as Ethan keeps running from one side of the cell to the other. Every time he runs to one side he slams himself off the wall.

The camera then zooms out to see everyone in his or her cells doing this.

Everyone who is doing this also has a jetpack attached to his or her backs.

But they are doing this because it causes the cell to go off track.

And once the cells go off track, they smash into each other.

When they smash into each other, they break.

And when they break, the alien occupying the cell falls into space.

So, the camera zooms in on Ethan's cell. His cell is just breaking and when he does he turns on his jetpack.

EXT. SPACE - NIGHT

Ethan flies through space with his jetpack. He comes in on a planet. This planet is the Corborian planet.

The planet was not very far from the jail, but remember that the jail was not on the planet, it was by it.

But Ethan flies into the planets atmosphere.

EXT. CORBOR - NIGHT

Ethan flies down from the sky and lands near a lab. This is the same lab from before - the lab from the very beginning of the movie.

EXT. LAB - NIGHT

Ethan walks up to the doors of the lab, he tries to open them but fails since the lab is locked.

ETHAN

Figured I'd have to do this the
hard way.

He switches on his jetpack again and flies to the roof of the lab.

EXT. LAB ROOFTOP - NIGHT

Ethan goes over to the rooftop door and tries to open it, but once again the door is locked.

He then places his jetpack on the floor of the rooftop, and aims it at the door.

He then takes out a knife from his pocket, and stabs the jetpack.

When he stabs the jetpack it goes flying straight into the door causing it to open.

INT. LAB - NIGHT

Ethan walks through the lab.

INT. POD ROOM - NIGHT

Ethan is in the pod room. He goes over to a pod and types in the coordinates of Earth. He then grabs a backpack, which is full of helpful supplies, and gets into the pod.

He then SLAMS the button and is launched into space.

INT. EARTH - NIGHT

Ethan's pod SLAMS into the ground of Earth, which causes it to shatter.

He's landed in the same spot as before.

He then takes out a cube from his backpack and summons himself a house.

The house looks different this time. It still looks like a modern American house, but just slightly different from his last one.

INT. QWERTY'S HOUSE (BEDROOM) - NIGHT

Qwerty's asleep in his bed when the phone rings.

He then wakes up from his sleep and answers it.

QWERTY
Uhh... Hello?

KUBE
Qwerty, sorry to call so late.

QWERTY
It's fine, Kube. Just, what is it?

KUBE
It's 3-Stripe.

QWERTY
Yeah, what about him?

KUBE
He broke out of prison.

QWERTY
He did, huh?

KUBE
Yes. What should we do? We think he went back to Earth.

QWERTY
Uhh... I don't know if it's because it's so damn late and I just don't care, but I say... Do nothing.

KUBE
Do nothing?

QWERTY
Yes. Stop questioning me already. When I say do nothing you do nothing.

KUBE

I wasn't questioning, sir.

QWERTY

Good. Just leave him alone. If he wants to live on Earth then let him. We'll destroy it later.

KUBE

As you wish.

INT. ETHAN'S HOUSE - NIGHT

Ethan looks at the time. He sees it's pretty late.

ETHAN

It's pretty late. I think I should wait till morning to speak with Marisa.

INT. PARK - NIGHT

Marisa and Annie are at an amusement park.

They are on a ride that is like the Mad Tea Party at Disneyland.

It's basically a ride where you side in a seat and spin around.

But, they are currently on one of these types of rides, and they look to be having a blast.

INT. PARK - NEXT

They have just finished up on the ride and they are getting off.

MARISA

I forgot how fun it was to act like a kid.

ANNIE

Yeah, sometimes it's just nice to let go and be free.

MARISA

You can say that again.

ANNIE

Y'know. It's funny because I used to hate rides as a kid. They would always scare me.

MARISA

Really?

ANNIE

Yeah. Now I love them though.

MARISA

I can tell.

ANNIE

So... What should we ride next?

Marisa points to a near by roller coaster.

EXT. PARK (ROLLER COASTER) - NEXT

They are on the roller coaster. They sit in the front, and don't look the least bit scared.

MARISA

Are you nervous?

ANNIE

No, are you?

MARISA

No. I love these things.

Just as Marisa says that, they go down the first drop.

They both are screaming, but it's a fun scream, not a scared scream.

EXT. PARK - NEXT

They just got off the roller coaster. Their hair is a bit messed up.

MARISA

Well, we've done almost every ride. What do you want to do now?

ANNIE

Let's get out of here.

(beat)

(MORE)

ANNIE (CONT'D)

I know this great little bar we could go to. It's pretty quite and there usually aren't many guys.

INT. BAR - NIGHT

They walk into the bar. For the most part, it's empty, but there are a few people, and most of them are girls.

The bar's lighting is bright and purple. But they walk up to the BARTENDER.

BARTENDER

Hi, how are you two ladies doing?

MARISA

We're good...

(to Marisa)

What are you having?

ANNIE

Can we get two Billionaire's margaritas?

The bartender walks away and makes the drink.

MARISA

Billionaire's margaritas, what's that?

ANNIE

It's the only margarita a man should order. Does that give you some kind idea?

MARISA

I guess.

The bartender comes back with their drinks.

Marisa sips hers and perhaps it was a bit too bitter for her.

Annie sips hers and she seems to like it.

MARISA (CONT'D)

How come you never told me about this place?

ANNIE

I just found out about it myself... One of my girlfriends invited me here.

MARISA

I see.

Marisa sips her drink again.

MARISA (CONT'D)

I don't like this very much... You
can have it.

Marisa gives Annie her drink.

Annie then downs her drink and the one Marisa just gave her.

MARISA (CONT'D)

I think I'm just going to order
some shots.

ANNIE

Get me one to.

Marisa signals for the bartender and the bartender comes
over.

BARTENDER

Yeah?

MARISA

Can we get two purple hooters?

BARTENDER

Sure.

The bartender begins making their drinks. The music in the
bar gets louder. Or they just begin to notice it.

MARISA

Oh my god. I love this song.

The song that is being played can be any song.

ANNIE

Oh, I know this one... What's it
called again?

MARISA

It's TBD by TBD.

The bartender comes back with their drinks.

MARISA (CONT'D)

Let's do this quickly.

They both down the shots.

ANNIE

Yuck. That's worse than the
Billionaire's margarita.

INT. ETHAN'S HOUSE - NIGHT

Ethan lies in bed.

He's trying to get some sleep but he can't seem to fall
asleep.

The camera stays on him for a bit before he jumps out of bed.

EXT. MARISA'S HOUSE - NIGHT

Ethan rings Marisa's doorbell. He then waits a few seconds
and rings it again, and still gets no answer.

He then sits down by the door and begins to wait.

And shortly after he sits down, he can hear Marisa coming
down the street.

She's clearly drunk, but her and Annie are walking together.

Ethan then jumps up and goes to her.

ETHAN

Marisa?

Marisa looks up to see Ethan.

MARISA

Ethan...

ETHAN

You probably have so many
questions.

Marisa slaps him in the face.

ANNIE

She's really drunk... We're both
really drunk. If you have anything
to say... If you-I would say it
tomorrow.

Ethan shakes his head. He gets the picture.

INT. ETHAN'S HOUSE - NIGHT

Ethan enters his house and begins to flip out.

He starts throwing things and he starts yelling a lot.

He then calms himself down and sits in the near by chair.

He then begins to cry. Not a bawling cry, but a slower sadder cry.

ETHAN

I just hope she takes me back.

INT. ETHAN'S HOUSE - DAY

Ethan wakes up from his sleep.

He looks at the clock on the wall and it shows that it's about eight o'clock.

He then jumps out of bed and gets ready for the day.

EXT. ETHAN'S HOUSE - NDAY

Ethan stands outside his house. He begins making a campfire from his surrounding area.

Maybe this could be sped up, so it doesn't take as long. But he finishes up and sees that there's no where to sit, so he sees two near by cinder blocks and he drags them over.

He then takes a step back to admire his fire. The campfire is big, but not too big. It's just big enough to get heat up the area.

He then wipes his hands.

CUT TO:

INT. GROCERY STORE - AFTERNOON

Ethan is in the grocery store. In his hand are: graham crackers, chocolate, and marshmallows.

But he still wants to get one last thing and that is beer. So, he walks up to the selection of beers and grabs a random one.

INT. ETHAN'S HOUSE - AFTERNOON

Ethan opens his refrigerator and stuffs everything he just bought in there.

EXT. MARIA'S HOUSE - DAY

Ethan is in front of Marisa's house. He rings the doorbell and waits.

Annie, from inside, stands in front of the door to see who it is.

ETHAN

I see you in there.

Annie opens the door halfway.

ANNIE

What do you want?

ETHAN

You know what I want.

ANNIE

I don't think she wants to see you.

ETHAN

How do you know?

ANNIE

Because she told me last night.

ETHAN

Well, now it's today. Maybe she changed her mind.

Annie opens the door all the way and steps out.

ANNIE

Look, what you did was wrong, and if I was her I would never want to see you again. But she really really likes you, so if she wants to see you again, it's because she's not thinking clearly.

ETHAN

I really really like her to. And if I explain myself, she won't be upset anymore.

ANNIE

Just as things were getting serious, you disappeared.

ETHAN

But, it's not like that. You don't know why I disappeared.

INT. MARISA'S HOUSE (KITCHEN) - NEXT

Marisa, Annie, and Ethan all sit at the kitchen table.

Ethan clears his throat.

ETHAN

(to Annie)

Does she have to be here?

MARISA

Yes.

ETHAN

Okay. Okay, I respect that.

MARISA

So... Go on. Why did you disappear?

ETHAN

Okay. First off, I'm going to say that this is one hundred and ten percent true, and that I would never lie to you.

MARISA

Okay. That all means nothing. Just tell me why you left me when we were about to go into a jewelry store.

ETHAN

Okay... I was kidnapped.

Both Marisa and Annie give off a laugh.

ANNIE

You were kidnapped?

MARISA

Annie, please let me ask the questions. You are only here for moral support.

(beat)

You were kidnapped?

ETHAN

Yeah. I was kidnapped.

MARISA

Grown men don't get kidnapped.

ANNIE

Yeah. It's called kidnapped for a reason.

ETHAN

Funny. That's funny. I was adultnapped then. Is that what you want to hear?

MARISA

I don't want to hear any of this.

ETHAN

Look, I'm dead serious when I say this.

MARISA

Why would someone kidnap you? What would they want with you?

ETHAN

Well, if it makes you feel better, this wasn't some random kidnapping. These people knew me.

MARISA

Okay, and what did they want with you?

ETHAN

Well, that's where it gets complicated.

MARISA

Look, if you want to make things right, you have to tell me that whole story.

ETHAN

The whole story, huh?

MARISA

Yeah, the whole story!

ETHAN

Fine. Okay.

(beat)

These men.

(MORE)

ETHAN (CONT'D)

(beat)

Remember when we were standing in front of the jewelry store, and I told you that I wanted you to listen to the truth of who I am?

MARISA

Yes. I remember that.

ETHAN

Well, the people who kidnapped me are part of this truth.

MARISA

Go on.

ETHAN

I'm not from here.

MARISA

What? The Big City?

ETHAN

Earth.

Marisa and Annie laugh again.

MARISA

Enough messing around.

ETHAN

I'm serious.

(beat)

How do you think I have all this advanced technology?

MARISA

I don't know.

ETHAN

It's because where I come from we have stuff like that.

MARISA

Well, why would you come to Earth? Why would you leave your planet where you have such amazing technology?

ETHAN

I left for a bad reason.

(beat)

I was sent on a mission.

MARISA

A mission? What kind of mission?

ANNIE

Marisa, you actually believe this crap?

MARISA

Annie, right now I'm just asking questions. I'll decide if I believe it or not later... So, go on, Ethan. What mission?

ETHAN

I was sent here to destroy Earth.

MARISA

To destroy Earth? Are you the one who made that building disappear?

ETHAN

Yep.

MARISA

And you blew up the subway?

ETHAN

Yeah.

MARISA

I was on the subway that day. I could have- Wait, that's why you asked me how long it takes me to get to my therapist?

ETHAN

Yeah, I couldn't-

MARISA

You're the one who almost killed Annie.

ETHAN

Yes. And I'm so sorry for all that. I know it was wrong. I want to erase all of that.

MARISA

When you found out Annie was my friend, in the hospital, did you save her life?

ETHAN

Yeah. I gave her something.

MARISA
Gave her what?

ETHAN
A pill. It cures all injuries,
diseases, and viruses.

MARISA
I just can't believe this... Is
Ethan even your real name?

ETHAN
No.

MARISA
What is your real name?

ETHAN
You'll think it's stupid.

MARISA
That should be the least of your
concerns.

ETHAN
My real name is 3-Stripe.

Marisa and Annie laugh again.

ETHAN (CONT'D)
See. I told you.

MARISA
What about your looks, this can't
be what you actually look like?

ETHAN
It is now.

MARISA
What did you look like before?

ETHAN
It doesn't matter what I looked
like before because I can't go
back. My DNA's changed. This is
some cloaking device that makes me
look like this, this is who I am
now. I took on the appearance of a
human, and I can't go back to my
alien appearance.

MARISA

Sounds like you were dedicated to your mission.

ETHAN

I was until I met you. You showed me that feelings and emotions matter most. When I killed all those people I didn't care, but when I met you, you showed me that I affected more than just the people I killed... Where I come from we don't really show our emotions.

MARISA

That's great and all, but you still killed all those people.

ETHAN

I know, and I wish I could take it back, but I can't.

ANNIE

Whoa, Marisa, you're not actually thinking about taking him back?

MARISA

I don't know. It's hard to say no to someone I love.

ETHAN

You love me?

MARISA

I hate to say it, but yes. I love you.

ETHAN

I love you too... When I was kidnapped, they put me in jail, and all I could think of was you. I broke out of that prison just so I could get back to you. Just so I could explain myself and be with you.

Marisa stands up and so does Ethan.

They then begin a long passionate kiss.

But... Marisa pulls back.

ETHAN (CONT'D)

What?

MARISA

I-I just don't know if this is right.

ETHAN

I... I don't know what else to say
(beat)
Okay... Why don't we go back to my house? I set up a campfire, and I bought beer, we could make s'mores, and we could discuss our future... Annie could come too, if it would make you more comfortable.

ANNIE

No... No, I think I'm going to sit this one out. This was already awkward, I don't want to make it anymore awkward.

ETHAN

So, what do you say, Marisa?

EXT. CAMPFIRE - NIGHT

Marisa and Ethan sit around the campfire.

There are roasting marshmallows, drinking beer, and making s'mores after their marshmallows are roasted.

MARISA

You made this campfire for me?

ETHAN

Yeah. I know you love being out in nature, so, I figured you would love a good campfire.

MARISA

Yeah, I must say, this is a pretty impressive campfire.

ETHAN

It did take a lot of time.

MARISA

You didn't use any of your alien technology?

ETHAN

No, I did it all with my bare hands.

MARISA

Wow, even more impressive.

ETHAN

Yeah... And we don't really have any technology to create campfires.

MARISA

Maybe one day.

ETHAN

Maybe.

There's a long.

MARISA

Okay, Ethan. Here's the deal, or plan, or whatever you want to call it.

(beat)

I will stay with you.

(beat)

If... If you fix what you did.

ETHAN

Fix what I did? What do you mean?

MARISA

If you somehow make it right. Make things go back to how they used to be. Make everyone alive again. Make everyone want to go out, not scared to.

ETHAN

And how am I supposed to do that?

MARISA

I don't know, you're the smart one here. If you could destroy Earth, you could fix Earth.

ETHAN

That's not how it works, Marisa.

MARISA

You love me?

ETHAN

Yes, I already told you I love you.

MARISA

Do you want to continue to see me?

ETHAN

Yes. Of course.

MARISA

Then fix this.

ETHAN

How? How the fu-... How am I supposed to fix this? What? Should I go back in time or something?

MARISA

You can go back in time?

ETHAN

What?... No, I don't think any species has that power or technology.

MARISA

Well, get it.

ETHAN

You're asking a lot of me.

MARISA

It's the only way.

ETHAN

Wait. Wait. I think my planet is actually developing a time machine... I was told they are working on an extremely secret project that involves the manipulation of time.

MARISA

You're serious?

ETHAN

Yeah. They said it's being tested right now. They still have a few tweaks to make, but it's almost complete.

MARISA

Well, you have to check it out. You have to use it.

ETHAN

It'd not done yet. I could die.

MARISA
Love has killed many.

INT. ETHAN'S HOUSE (BEDROOM) - NIGHT

Ethan and Marisa lay in bed. They both look rather tired and sweaty.

MARISA
So, tomorrow you're off then?

ETHAN
Yep.

MARISA
I'm going to miss you.

ETHAN
It won't be for long, and for you,
it will be like I never left.

MARISA
Right. This is such a difficult
thing to wrap my head around.

ETHAN
It's complicated for us all.

MARISA
Yeah. Well, good night.

ETHAN
Good night.

They kiss and doze off.

INT. ETHAN'S HOUSE (KITCHEN) - DAY

Ethan enters the kitchen.

Marisa already sits down at the table. She must have had trouble sleeping.

But, Marisa drinks a cup of coffee and eats some food she made, although she is barely touching her food.

MARISA
Good morning.

ETHAN
Good morning.

MARISA

I made you coffee and some
breakfast.

ETHAN

Thanks. I don't know if I'll be
able to eat.

MARISA

Have some coffee at least.

Ethan goes over to the coffee pot and pours himself a cup.

He then sits down at the table.

There's a beat or two. Neither knows what to say. This is
basically goodbye for them.

MARISA (CONT'D)

So, tell me this again?

ETHAN

I can't explain it again. But, I
will say this: This Marisa, this
Ethan, this Earth, it will not
exist when I'm done.

MARISA

But, you'll come back for me.

ETHAN

Yes. I will come back for you. The
only thing is, I will have to win
your love again.

MARISA

Well, you did it once before, so,
you'll be able to do it again.

ETHAN

I hope.

EXT. ETHAN'S HOUSE

Ethan and Marisa stand outside Ethan's house.

Ethan unzips the backpack he's holding and pulls out a small
circular device.

ETHAN

I brought this with me just incase
you said no.

MARISA

Is that how you're getting to your planet?

ETHAN

Yeah. It's a transportation device. I already coordinated it to my home planet.

MARISA

Not that it matters, but what's your home planet called?

ETHAN

Corbor.

MARISA

Corbor. I like that.

ETHAN

Yeah, well...

Ethan and Marisa kiss, and when they're done, there's a long beat.

ETHAN (CONT'D)

Goodbye.

Ethan says this with a tear in his eye.

He then pushes a button on the transportation device and he is gone.

Marisa stands there with tears running down her face.

EXT. LAB - NIGHT

Ethan is now on Corbor. He stands in front of the lab building.

He then takes out a C4 type bomb and places it on the front door.

He then runs back a bit and detonates the bomb.

The explosion isn't very big, and it just takes off the door and a little bit of the surrounding walls.

The alarms from inside the lab begin to go off.

Ethan then charges in.

INT. LAB - NEXT

Ethan runs through the blown up door, but there are Corborians waiting for him.

From behind the corner comes Kube, G.B, and Qwerty.

KUBE
Hello, 3-Stripe.

ETHAN
How did you know I'd be here?

KUBE
We've been watching you. We've
always been watching you.

ETHAN
So, you saw-

KUBE
-We saw everything.

ETHAN
Well, get out of my way. I'm on a
new mission.

KUBE
We can't let you through.

QWERTY
3-Stripe. I didn't want it to be
like this. I wanted things to go
down peacefully.

ETHAN
That ship has sailed.

G.B.
Then our only option is to kill
you.

Ethan pulls out a gun and quickly SHOOTS G.B. Right in the head.

The gun he pulls out is made of glass, not metal. It's transparent and it shoots purple spiral lasers.

But Ethan then takes cover.

Kube and Qwerty both take out their guns, which look like Ethan's gun, and start shooting.

The spiral lasers bounces off Ethan's cover.

Ethan then looks up and starts firing. He misses and Kube and Qwerty begin to back away.

Kube and Qwerty then turn a corner and start running.

Ethan chases them down the hallway, both parties fire back and fourth.

Kube and Qwerty then run into a room where there's no gravity, and the floor and walls are giant trampolines.

Ethan follows and enters the room cautiously.

INT. LAB (NO GRAVITY ROOM) - NEXT

Ethan sees Kube and Qwerty floating high up.

Both begin to shoot at Ethan, but he runs and jumps, and dodges the bullets.

Ethan then gives a big bounce and begins shooting back, but Kube and Qwerty dodge his bullets too.

And as Ethan's in the air, Kube and Qwerty float down to the floor and run out of the room.

It takes Ethan a while to get down, but he does. He then runs out and goes down the hallway.

There's only one room down this hallway, and it's the room that reads, "Testing - DO NOT ENTER" on the door.

But Ethan enters and when he does he see Kube and Qwerty standing in front of the time machine with their guns pointed at it.

INT. LAB (TIME MACHINE ROOM) - NEXT

ETHAN

What are you doing?

KUBE

We're going to destroy the time machine.

ETHAN

You can't do that!

QWERTY

We can do whatever we want.

ETHAN

But all the money you put into it.

QWERTY

I'd give up all the money in the world to make sure you don't use this machine... You've been trouble for a while now. We can't risk having you go back in time and changing things that shouldn't be changed.

ETHAN

I just want to change one thing.

QWERTY

But that one thing you want to change will impact our society.

ETHAN

Love isn't an emotion Corborians are familiar with.

(beat)

Humans know this emotion best, and will do anything to feel it.

QWERTY

Well, I'm not human.

Qwerty turns and fires at Ethan. It hits him in his arm and blasts it completely off. But, lucky for him, he was hit in the arm that isn't holding the gun.

Ethan then drops to the floor and fires two quick shots hitting both, Kube, and Qwerty.

Kube and Qwerty drop to the floor, and are no longer a concern for Ethan.

Since Ethan has been wearing his backpack this whole time, he decides now would be a good time to grab a medical kit from it.

He reaches in his backpack and pulls out a device that he points at his arm.

When he points the device at his arm the device begins to stitch up the wound.

It takes a little while for the device to complete its task, but it eventually does.

He then pulls out a pipette and drops a couple of liquids on his wound. This helps with the pain.

Ethan then walks over to the time machine.

The time machine is not big, it's just big enough for one or two aliens to fit in it.

He begins messing with it. He types in his date, which is only a few months back. He also types in the location, then he pushes the button and he's gone.

The noise of the time machine is relatively quiet, but it could still be heard from rooms away.

INT. LAB (TIME MACHINE ROOM) - NEXT

Ethan has now traveled back in time.

Nothing seems to be wrong with him, the time travel must have been a success.

INT. LAB - NEXT

Ethan enters the lab scene from the beginning.

He enters right when his younger self is turning into Ethan, the human.

So, Kube is here, two alien scientists, and young 3-Stripe.

 OLDER ETHAN
Kube!

Kube looks up, confused.

 KUBE
Who are you?

 OLDER ETHAN
It's me. 3-Stripe.

As he's saying this, the younger 3-Stripe has completed his transformation.

Kube looks over and sees.

 KUBE
I see. Why are you here? How are you here? And what happened to your arm?

 OLDER ETHAN
Time machine. It got blown off. And to kill you.

KUBE
To kill me, but why?

ETHAN (OLDER VERSION)
You've made me commit heinous
crimes.

KUBE
Well, that was our plan.

OLDER ETHAN
And, I'm sorry for this.

Ethan shoots Kube and kills him.

ALIEN SCIENTIST #1
You're not going to kill us? Are
you?

OLDER ETHAN
No, there's no need. Just go home.

The two scientists leave.

YOUNGER ETHAN
What do you want with me?

OLDER ETHAN
Well, you might not believe it, but
you... I... We, fall in love with
an Earthling.

YOUNGER ETHAN
(laughing)
Yeah right.

OLDER ETHAN
I'm serious. Why else would I be
here?

YOUNGER ETHAN
Well, I'm going to ask the same
question. What do you want with me?

OLDER ETHAN
I want you to help me destroy this
planet.

YOUNGER ETHAN
Why? I love my home planet.

OLDER ETHAN
Don't give me that bullshit. You
hate it here.

(MORE)

OLDER ETHAN (CONT'D)

That's why you agreed to do this mission. You want nothing but a reason to leave.

YOUNGER ETHAN

I guess. If anyone knows that, it's you.

OLDER ETHAN

Look, all I need you to do is help me blow this place up, and then travel to Earth and find Marisa Ptolemy. She won't know you, but she's the woman I fell in love with. She's great.

YOUNGER ETHAN

I don't know. This all seems weird to me. You love Marisa, I don't.

OLDER ETHAN

But, you will love her. She's exactly what we want. She's adventurous, she's open-minded, she's fun to be around, she's smart, and she cares about other people. She truly cares about things that aren't herself.

YOUNGER ETHAN

I get it now, she's the one who's making you do this. She's the one who changed your mind-set.

OLDER ETHAN

Yeah, she is, but who cares? You're human now too, you're going to feel things you've never felt before, and Marisa will help you feel them.

YOUNGER ETHAN

How is Earth?

OLDER ETHAN

Earth is great. The people there are great, and they act as one. It's the planet of the future. Corbor is not.

YOUNGER ETHAN

Fine. I'll help you.

(beat)

Where does that leave you though?

OLDER ETHAN

Don't worry about me. My fate is sealed.

YOUNGER ETHAN

What does that mean?

OLDER ETHAN

I'm going to die here on Corbor. When we blow it up, I'll be the one detonate.

YOUNGER ETHAN

Well, best of luck to you.

OLDER ETHAN

And you too, you're going to have a great life.

They hug, it's a relatively long hug, and it's definitely a sad one. Not very often do you get to see yourself die and move on.

OLDER ETHAN (CONT'D)

Okay, let's do this.

YOUNGER ETHAN

Wait, I have one last question.

(beat)

Does Marisa know? Does she know we're aliens.

OLDER ETHAN

Yes, and she doesn't care.

YOUNGER ETHAN

So, I should tell her?

OLDER ETHAN

Yes, it's best to be honest and truthful with her because that's exactly the way she is, and it's what she'd want.

YOUNGER ETHAN

Okay. One last question. Where do I find here?

OLDER ETHAN

I'll type in the coordinates. When you land, build a campfire, she likes those. And then tell her to come back at night, that's when you'll be lighting it.

(MORE)

OLDER ETHAN (CONT'D)

(beat)

Setup a house and the rest you'll
have to do on your own.

(beat)

Now, does that answer all your
questions?

YOUNGER ETHAN

Yes.

OLDER ETHAN

Good because I want to die already,
thinking about it is making it
really terrifying.

INT. POD ROOM - NEXT

Younger Ethan is in the pod. Older Ethan stands outside the
pod and pushes the button.

The pod is launched into space, and Younger Ethan is on his
own now.

INT. ROBOTICS ROOM - NEXT

Ethan is in the robotics room. This is a room where arms,
legs, and other limbs are.

But since these are alien limbs they will look a little
different from how Ethan looks now.

But he grabs an arm and attaches it to his shoulder that's
missing an arm.

When he does this, it begins to heal the skin, and make it
look like a real arm, but it still looks different from his
human skin.

INT. JETPACK ROOM - NEXT

Older Ethan takes a look at all the jetpacks.

OLDER ETHAN

I need to find the fastest one...

He goes over to each one and inspects them in great detail.

Some of these jetpacks look old and bulky.

Some look new and slick.

So, he decides to go with the newest looking one, which is also the slickest looking one.

EXT. LAB - NEXT

Older Ethan stands outside the lab with both, his jetpack and backpack on the ground.

He then picks up his backpack and takes out what looks like a pepper grinder.

Inside the pepper grinder is a black solid. When he grinds it, this black solid comes out grinder up, and this black solid is an explosive.

So, on the pepper grinder, he sets the timer for twenty minutes.

He then drops his backpack, picks up the jetpack, and puts it on.

He then flies into the sky. He flies past everything until he is in outer space.

He then flies over Corbor, which is a relatively small planet.

And when he flies over Corbor he grinds the black solid up, and he watches it fall onto his home planet.

OLDER ETHAN

I'm glad I'm going down with this planet. This planet doesn't deserve to live, and neither do I.

EXT. SPACE - NIGHT

Younger Ethan flies through space in the pod.

EXT. EARTH - NIGHT

Younger Ethan smashes into the Earth's ground. The impact breaks his pod, but leaves him safe.

He then takes out a cube from his backpack, puts it on the ground, and pours water on it.

The house that comes out of the cube is the same one from the beginning of the movie.

INT. YOUNGER ETHAN'S HOUSE - NEXT

Younger Ethan sits at the table. He's drinks a water.

YOUNGER ETHAN

This is so messed up. I don't even
know this woman. And-and I'm
supposed to fall in love with her

(beat)

First, I'm supposed to destroy
Earth, now I'm supposed to live
here forever.

(beat)

Life is crazy.

INT. YOUNGER ETHAN'S BEDROOM - NEXT

Younger Ethan lies in bed. He tries to get some sleep, but as
he's trying to get some sleep, he hears a loud noise.

He gets up and rushes outside.

EXT. OUTSIDE - NEXT

Ethan looks in the sky. He sees a large ball of fire. His
home planet is now officially destroyed, and his older self
is now officially gone.

He looks sad, but he knows it's the way it had to be.

He then goes back inside.

INT. YOUNGER ETHAN'S BEDROOM - NEXT

Now we can just call him Ethan again.

Ethan lies in bed.

ETHAN

This chick better be worth it.

He closes his eyes and is off to sleep.

INT. YOUNGER ETHAN'S BEDROOM - DAY

It is now morning and Ethan wakes up.

He gets out of bed, stretches a bit, and gets ready.

Maybe the process could be sped up, as in, he takes a shower, gets dressed, fixes his hair, and puts on cologne, but it doesn't take up too much screen time.

EXT. OUTSIDE - NEXT

Ethan begins making a campfire.

He basically makes the same campfire that he made before.

He takes all the near by twigs and branches and sets them up nicely.

He puts the rocks around the fire.

But this time he has better chairs than the cinder blocks.

This time he uses the two chairs that have been at the kitchen table.

And right when he finishes, on cue, comes Marisa.

So, she's dressed in the thin sweater and wears that ever so classy headband.

MARISA

Hey.

ETHAN

Hey.

MARISA

This your campfire?

ETHAN

Yeah.

MARISA

Cool. I love campfire, y'know?

ETHAN

I didn't know that. But hey, my name's Ethan.

MARISA

I'm Marisa.

ETHAN

It's nice to meet you, Marisa.

MARISA

It's nice to meet you, Ethan.

ETHAN

Well, I just moved here, and-

MARISA

-Where'd you move here from?

ETHAN

Oh, you wouldn't know it.

MARISA

Try me. I've traveled around a bit.

ETHAN

Uh... It's called Corbor, it's a very small town in Pennsylvania.

MARISA

Ah, yeah. I haven't been to that one yet.

ETHAN

Yeah. Well, anyway. I just moved here, and I'm going to light this campfire later, so, if you want to come, you're more than likely too.

MARISA

Yeah. Yeah, I'd love to come. When are you lighting it?

ETHAN

Tonight. Around eight.

MARISA

That's perfect.

(beat)

Do you have any marshmallows or anything?

ETHAN

Marshmallows, no. No, I do not.

MARISA

All right. Well, I'll bring some marshmallows, chocolate, and graham crackers so we could make s'mores.

ETHAN

S'mores. Yeah, I love those.

MARISA

What about beer? Do you drink?

ETHAN
You know, a little.

MARISA
All right, well, do you want me to
grab some of that too?

ETHAN
Yeah, that'd be great.
(beat)
Can I give you some money for all
of that?

MARISA
No. You just moved here. Even
though it's a weird place to move,
out in this field, but since you
just moved here, I'll treat you to
a good time.

ETHAN
Yeah. All right, that sounds great.

MARISA
So, at eight, I'll be back.

ETHAN
I'll be waiting.

INT. ETHAN'S HOUSE - NEXT

Ethan sits down on his couch. He currently watches TV.

He's not watching anything specific, just some random reality
TV show.

ETHAN
Who knew life on Earth could be so
boring.

He begins to doze off when the doorbell rings.

He gets up and answers it, and to his surprise, it's Marisa.

MARISA
Hey.

ETHAN
Hey, what are-

MARISA

-I don't know if I'm being too forward, but I felt an instant connection with you. I feel like we've met before in a past life.

ETHAN

In a past life. Yeah, maybe.
(beat)
But, I felt that too. There's just something about you.

MARISA

Well, thanks. But, since I have nothing to do all day, why don't we hangout?

ETHAN

Yeah, sure. I'd love that.

MARISA

Great. I can take you to all the cool local stores, and then we could come back here and get warm by the campfire.

INT. CAFE - DAY

Ethan and Marisa sit drinking coffees.

MARISA

This is my favorite place for a nice cup of coffee.

ETHAN

So, you're a big fan of coffee then?

MARISA

Yeah, I mean who isn't? It tastes great and it gives you that extra boost that we all need.

ETHAN

That is true.

MARISA

So, what made you move to the big city?

ETHAN

An opportunity.

MARISA

An opportunity? Like a job opportunity?

ETHAN

No, just an opportunity.

INT. RECORD STORE - AFTERNOON

Ethan and Marisa walk through a record store.

ETHAN

Do you collect records or did you just want to show me this store?

MARISA

Both. I've been collecting records for forever now. My dad used to collect them and when he passed he gave me all his old records.

ETHAN

Any gems?

MARISA

Yeah, he had some gems. I'm probably never going to sell them though, they mean too much to me.

ETHAN

You were close with your parents?

MARISA

My dad mostly. My mom not so much.

Marisa picks up a record. It could be any record really, but it should be something along the lines of a sixties or seventies album.

MARISA (CONT'D)

I love this one.

ETHAN

Let's buy it then.

INT. MARISA'S HOUSE (BEDROOM) - AFTERNOON

Marisa and Ethan sit on Marisa's bed.

Marisa's bed is pushed up against the wall so they are able to lean back on the wall and sit side by side.

MARISA
Thanks for buying me this.

ETHAN
It's no problem really. You've said
thanks enough.

MARISA
Do you want to listen to it?

ETHAN
Sure.

MARISA
All right. We'll just listen to one
song. My favorite one.

Marisa gets up, takes out the record, and puts it on her
record player.

She then puts the needle down on the record and the music
starts.

She then sits back down on her bed, and gets close with
Ethan.

Neither of them says anything during the song. They just sit
there with one another taking in the moment and the song.

This has been a perfect evening for both of them.

But, eventually the song finishes up, and they both get out
of their daze.

ETHAN
That was beautiful.

MARISA
You've never heard that song
before?

ETHAN
No, but I loved it.

MARISA
Well, is it time for the campfire
yet?

ETHAN
I'd say so.

EXT. OUTSIDE - NIGHT

Ethan and Marisa sit around the campfire.

It's not lit yet though.

ETHAN

Do you want to do the honors?

MARISA

I'd love to.

Ethan hands Marisa the matches.

She then takes one out, drags it across the striking surface, and tosses it into the fire.

The fire then becomes lit.

Ethan then pops open the marshmallows.

He grabs two near by sticks he left out, and hands one to Marisa.

He then holds out the bag of marshmallows and Marisa takes one.

She puts the marshmallow on her stick, as does Ethan.

Then they begin roasting their marshmallows.

MARISA (CONT'D)

Today felt like a dream.

ETHAN

What do you mean?

MARISA

It felt surreal.

ETHAN

Like it was too perfect?

MARISA

Yeah, like the day was planned ahead of time. But, I don't think you could plan such a perfect day. A day like this is built of being spontaneous.

ETHAN

Definitely. It does feel surreal though.

MARISA

I'm just glad I took a walk today.

(beat)

Imagine if I didn't.

(beat)

Imagine if I didn't take a walk today. My whole life could be different from such a small decision.

ETHAN

My whole life could be different to.

(beat)

Probably more than you will ever know.

MARISA

Yeah, I guess my decision effects both of us.

ETHAN

That it does.

MARISA

Can you pass me the chocolate and the graham crackers?

Ethan passes the chocolate and the graham crackers.

Marisa then makes herself a s'more.

She then passes the chocolate and graham crackers back to Ethan, and he makes himself a s'more.

They both take their bites.

ETHAN

This is great... When's the last time you had a s'more?

MARISA

Oh god, it's been a while... I'd say, the last time I had a s'more was probably when I was eleven.

ETHAN

Eleven huh?

MARISA

Yeah, I normally just roast marshmallows when I camp out.

(beat)

(MORE)

MARISA (CONT'D)

Kind of off topic, but do you know
what that explosion in the sky was
last night?

(beat)

I've never seen anything like it.

ETHAN

It was probably a small planet
filled with evil aliens who take
over other planets for their
resources.

Marisa give him a, "what" look.

ETHAN (CONT'D)

What... To specific?

FADE OUT.

THE END