

Beat Sheet Page count 110 (90)

Opening Image : 1

Jonas has a noose around his neck. He's writing furiously on a page he ripped from his book. *"The average person lives for twentyeight-thousand-two-hundred and fifty-one days. Today's my birthday. If I would have known what this life entailed, I never would've signed up for it."*

He seems depressed. He then says, *"...of those days how many can we say we've actually lived."*

Theme Stated(5)/The Set Up: 1-10

Jonas doesn't seem to like his job. He's put off on how joyful Taylor is. Taylor tells him, *"God is his provider and could be for him to, if he'd just open his eyes."*

Jonas is furious when Taylor reveals what the verse means that's in place of his tip. Matt 6:33 - Seek first God....

"Open your eyes" is a clue for the journey ahead; time travel/dream. A homeless man holds a sign "Change". Another clue.

Jonas' life is messy and routine. Wakes up - goes to work - slams beer when he gets home.

The story begins to unfold at his memory of his mother. **PG 5** She was "confused" because apparently he was just there and came back. She claims he was wearing his denim jacket but he says he hasn't worn it since the fall.

Jonas announces that he is a poet and that she'll be the first he tells when he sales a poem. Then she says - *"You just did..."* This should be intriguing.

"You gave me a hug and said you made it." Another clue for what's ahead. She then goes on to say ...speaking of your father. Which he never did, at least in this encounter. He realizes this too.

She also recites the verse from 2 Chronicles 20:20 - put your trust in the Lord and you'll prosper. Again, this should be an indication of what the story is about.

The one line that truly announces the premise of the movie is on **PG 7**. Jonas says, *"All I think - if there is a God, than why wont he listen? Probably hear from the devil before him."*

His mom then talks about it's hard breaking the cycles we build for ourselves but have to have prayer and faith - this also should be a clear indication of the story. Jonas goes berserk, looses patience and storms out.

The Catalyst: 12

PG. 8-10 set the stage for the "Catalyst". Birdie is telling Jonas *"One day you're going to stop looking to the future to appreciate who you are right now"*.

She also says she's dreaming. Another clue for later.

Sady spills coffee on his book, prompting him to realize a page is missing. During the "opening image", Jonas rips out a page from his book. He then says, *"I don't remember tearing out a page."*

In his flashback **PG. 12** he and "someone in a denim jacket" bump shoulders. Another clue. Birdie then tells him, *"Sometimes you make me feel unappreciated. But then you do something like that..."*

He gets a rejection call from Bill. Seems like the call he's been waiting for from earlier dialogue in the "set up"

PG. 13 - Jonas' first encounter with homeless man (Jesus). The conversation amounts to him telling Jonas - he needs some change in his life. - Our decisions pave our future. - And God is waiting on him.

Then finally, he sees strangers at a bar and remembers how it used to be and his friends but now he's alone. He announces, *"Making a deal with the devil's never sounded so appealing. But I gotta remember, if God doesn't exist, how can he?"*

Debate: 12-25

Satan shows up directly after Jonas' statement. Jonas then, lashes out at God and hangs himself. He wakes up in a "limbo" of sorts.

His coworkers don't recognize him. He dials Birdie and get's Jaybird. Calls Garland and he thinks it's a joke. Jonas is confused.

He meets Satan who announces his new life. He's a well known poet. Published in the magazine. Everything is looking great.

The "Debate" takes place on **PG. 25**. Jonas is talking with Jay(Jonas) about where he is and what he needs to do. Talking him into embracing this journey that he'll soon realize is self-discovery.

"Blessing or curse, it's what you choose to do with it. Remember though, you bite at the devils heals and eventually he'll bite back. Just have to have courage."

Jay then says ...God hasn't given up on him. He SPOTS Birdie and says, finding that one person to share it with makes it much more worth it.

Break into II: 25

This is primarily the whole first conversation between Jay and Jonas. Jonas is left pondering Jay's advice - especially after seeing Birdie ride past. And his regret for ending things with her.

B Story: 30

This happens on **PG. 28** Jonas meets Birdie at roots. She asks him if he thinks he can pick up where they left off now that he's reached his dream. She says that he hurt her.

And the "discussion about the theme/nugget of truth" -- *"It's not who you become after you've made it. It's who you are while you're trying to get there."* - Jonas - *"Believe me, I'd go back and fix things if I could."*

She reveals that she's married - he responds: *"It's the small things you learn to appreciate once you know they're gone for good."*

The promise of the premise: 30-55

Jonas is the only one able to hear a piano. He finds a pianist and plays along with him. He discusses having patience. Then the pianist vanishes. He also looks familiar to the homeless man.

Jonas visits Candor and meets Bill - he looks familiar to Satan. We notice Sady is mistreated and unhappy. Bill tells Jonas he'll have to "resign his contract" - possibly selling his soul to Satan?? He then gets a hefty check.

PG. 37 first incident of time travel. He's at his mom's house which is the part the reader didn't get to see/hear. Jonas is in fact wearing his denim jacket and he asks forgiveness for mentioning his father. Then encounters himself.

Jonas talks with Sady at the library. Here we see that she knows Jonas never really seemed to care for her. He then yells, *"Don't do what"?* This statement seems out of place...

Satan appears. Jonas hasn't had inspiration like this before. Satan announces there is a matter a business for a later time - but to worry about himself and live the life HE wanted.

He finds a KEY.

He and Birdie walk in the park. They discuss their relationship past and present. She tells him he needs to overcome his fears which prompts them to go to Roots and read their poems on stage.

The MAN on stage looks similar to the homeless man and pianist. The poem is also about the situation Jonas is currently in.

Birdie's poem is actually the poem Jonas writes during the set up. Jonas' poem encapsulates the entire movie and thus reading in front of many people built his confidence and appreciation for Birdie. It was her idea after all.

Birdie and Jonas are at 600. They discuss more about their relationship, past and present. Give more clues to what lies ahead.

We also find out more of Jonas' inner feelings. Apparently his dad left at an early age and Jonas now renders the same feelings.

Garland doesn't recognize Jonas and takes care of the bill. Jonas talks with him and gives Garland advice. Unbeknownst to Jonas, this is the first indication of making an affect while in the "limbo" which will have resulting affects later.

Again at the library - this time a new waitress. Directly after that - Jonas is at Jaybird. Jay is on the phone with his publicist (Sady). They discuss whether Jonas is able to alter the past/future. And that God is trying to show him something.

Jonas remembers a dream from when he was a boy that will come into play later on. Jay says, "*we are our own ghosts.*" Jonas, probably reflecting on his encounter with Garland, announces he wants to say your welcome more often. But in order to do so, there needs to be an occasion for it. --- This should be a good hint for an occasion to arise later on.

Older Birdie walks out and says "*Jonas*" which they both answer to. Jonas says she looks familiar.

Jay says, "*the key's perseverance*" which we later find out that the key is to Sady's house. And by helping Sady, he is in fact helping himself through perseverance through the hard times and not killing himself/herself. Their characters are parallel.

Jay says, "*Be encouraged, it's never too late to foster the relationships of those who love you. But understand, to love somebody - you must first learn to love yourself.*"

Midpoint: 55 (53)

Jonas goes back in time to the morning before he killed himself. He sees himself in the shower. We now know HE was who opened the door in the earlier scene.

He ponders Jay's advice and has a date with Birdie. He tries to go back in time and change the past but is unable. He looks like a fool in front of her and she leaves.

The Bad Guys Close In: 55-75

He gets home after his failed time travel attempt and finds several more checks on his table. He finds out Sady has killed

herself. NOW he is able to travel in time because he and Sady's character are parallel and he has to save her to save himself. He loves her - thus he loves himself.

And after he's able to love himself AND having made an occasion to say your welcome he has an epiphany. He's got the right heart now.

He runs over and tells Jay. Jay says the verse from 2 Chron. again. Jonas chimes in. Now more interested in entertaining the idea of God.

He leaves and passes the picture of Jay with a book and engraved is Jonas Mackabee.

All the while through this paramnesia Jonas has a cough which gradually gets harder and louder.

The checks Jonas tore up earlier are fully intact now.

He's T-Traveling now and sees himself controlling the projector from a date with Birdie. What? When did this happen???

He goes back to his date at the restaurant. Here he says good things to Birdie in hopes that this will have a lasting affect but it doesn't!

He begins to see himself in several other attempts to change the past with Birdie. At the courtyard, another cafe, walking her bike ETC.

He then yells out to God - If I can't change anything than what am I supposed to do?

He goes to Jay bird which is now Cianfranie's. No trace of Jay. He goes to Roots. No trace of Birdie.

All is Lost: 75(69)

Jonas is very confused and sad at this point. He joins a painter in painting a picture. He tells him about perseverance and surrendering to God. The painter looks familiar to the homeless man, the pianist an poet.

PG. 72 - Jonas decides to do so BUT here comes Satan. He announces that Jonas is dead.

Dark Night of the Soul: 75-85 (73)

Satan has taken Jonas back to the day he quit the restaurant. He realizes that the people are his friends and the pictures are of him.

He runs away from Satan and at every turn there he is.

He sees his dead body and Satan informs him it's time to go, probably to hell. Jonas darts away.

Break Into Act III: 85 (75)

Here Jonas is on the fringe of a breakdown. He's totally lost and confused. All hope is really lost at this point. That is until the homeless man shows up. He is the same person as the pianist/painter/poet from earlier scenes.

He informs Jonas that HE is the reason for Jonas' ability to time travel. Literally Deus ex machina...

He says he wasn't listening and he wouldn't have been able to see the areas in his life he needed to change without having experiencing it.

Jonas says he's ready to start listening and hugs Jesus. Gives his life to HIM.

The Finale: 85-110 (78)

The noose breaks. Jonas runs into his house - rips out a page and writes his encounter/experience.

He apologizes to Taylor. Sees his friends again and mends his relationship with Garland at 600.

He and Birdie go to the creek bed where she tells him that THIS IS THE DREAM THAT SHE HAD. They are back together.

They watch Garland's band perform. He jumps on stage and uses his new talent, plays the piano with him. Sady announces that he and her are working together.

All the while Jay(Jonas) retrieves the page and reads it aloud. Older Birdie at his side. The final poem plays out over the scenes.

Birdie realizes that Jonas looked familiar and remembered that when they first got married Jonas was gone for awhile but understands that JAY is in fact JONAS and always had been.

Jay then remembers when he, as Jonas, went back in time and saved his mother from OD'ing on pills and leaving a verse in place. That HE was the ghost that he saw.

Jonas goes back to the time Sady spilled coffee on his book. We find out that HE took her key and put it into his pocket. (Jay already new this - that's why he said the key is perseverance.)

Now in the present - Jonas gets a call from his mother. She's still alive. He gets a call from Bill from the magazine wanting to publish his poem.

Birdie gives him Jays crucifix. We find out how they acquire the cafe' and how it gets its name.

Final Image: 110(90)

Everything is making since now. Jonas sees Satan doing to someone else what he did to him - whispering into a man's ear. Discouraging him.

This almost upsets Jonas BUT he looks to the side and sure enough, there's Jesus with a brilliant smile.

Everything's going to be okay. Birdie can't see Him. Only Jonas. Only those in need at the time.

The homeless man drops the cardboard sign - Matt. 6:33.

THE END