

WORLD OF MAN

By

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Edited

By

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SUPER: CARIBBEAN SEA, 2011

EXT. CAYMAN ISLANDS

[PLEASEINSERT\PRERENDERUNICODE{Å}INTOPREAMBLE] DAY

A deep-sea DIVER, 35, tanned and fit, stands near the back of a small boat. He is helped into his diving gear by his ASSISTANT, also 35 and tanned.

DIVER

I'm making a bigger circle this time. There doesn't seem to be much where we were.

The assistant shakes his head as he checks the valves.

ASSISTANT

If you don't score this trip, we gotta go. It's getting late, we need to get this tub back to the marina.

A LADY diver, pretty and well built joins them aft. She slips into a scuba harness.

LADY

If I go, it'll speed things up. Ready, boss?

DIVER

Ready as I'll ever be. Let's do it.

Silently, they slip over the gunwale.

EXT. UNDERWATER - DAY

As they sink deeper it gets darker. The diver turns on his underwater torch. He sweeps the bottom, spots an object buried in the sand. Swimming to it, the two brush away the sand.

The diver motions up, and the two swim toward the surface.

EXT. BOAT - DAY

They toss the object they found on the deck of the boat, and they are helped on board by the assistant.

ASSISTANT

This is it, this is what you found?

He tosses the object into a box.

ASSISTANT

It's space junk. The ocean is full of this stuff. It's part of a satellite that fell out of orbit. We spent all day on this?

The divers shuck off their gear.

DIVER

It doesn't seem like much for a whole days work. Okay let's get out of here, head for the barn.

A wide wake trails as the boat leaves.

EXT. LYBIAN DESERT. DAY

A small group of people dressed for the desert, trudge through the sand toward a small cave. Their leader, JAMES CORWIN, young well-built and tanned enters the cavern.

INT. CAVE - DAY

Several large earthenware jars litter the floor. James reaches in one of them and pulls out a scroll.

JAMES

This is what we're looking for, and I know just the man to interpret it.

Securing the scroll they leave the cave.

SUPER: TWO WEEKS LATER.

INT. PROFESSOR'S OFFICE, CAMBRIDGE UNIVERSITY - DAY

Prof. SCOTT ALDEN, early 50s, graying hair, black rimmed spectacles sits at a desk. The phone rings.

Scott picks it up.

SCOTT
Hello, this is Prof. Alden.

INTERCUT/ JAMES AND SCOTT

JAMES
Hello Scott, this is James.
Remember me?

SCOTT
James, my partner on all those
expeditions? Of course I remember
you.

JAMES
How are you doing, old friend ?

SCOTT
I'm fine, thank you.

There is a moment of silent between the two.

JAMES
The reason I am calling you is
because, I want to ask you to meet
me in the lobby at the Royal Park
hotel ?

SCOTT
Yes, sure, but may I ask you why ?

JAMES
It is a matter of great importance
that I want to discuss with you in
person, can you be here ?

SCOTT
Yes, as soon as my schedule is
empty, around five in the
afternoon.

JAMES
OK, see you then. Bye

SCOTT
Bye.

END INTERCUT

Scott hangs up the phone and looks at a picture that sits on his desk, a woman with two kids, smiling.

INT. PROFESSOR'S CLASSROOM, CAMBRIDGE UNIVERSITY - DAY

The room is full of students.

Scott goes to his desk and put his bag on the desk.

SCOTT
I'm sorry, I'm late.

STUDENT
No problem, professor, should we
open the page at 67 ?

Scott looks for something in the bag that sits on his desk.

SCOTT
As I said last week, you'll be
taking a test today, remember ? I
hope you're ready.

STUDENT
But, professor it's nearly 3:30

SCOTT
Then we should hurry up.

Scott takes some papers from his bag, walks a bit, and put the papers on a student's bank.

SCOTT
Share these with the others.

The students begin to share them.

Scott walks back at his desk, and sits down. He begins to read a newspaper, and looks one more time at the students.

SCOTT
You may begin.

Scott opens the next page and scans the class. He notices a man standing at the exit, looking directly at him.

Scott looks at the newspaper again and continues to read.

A student coughs.

Scott looks again at the class, and notices that the man has disappeared. He looks at his wristwatch, the clock it indicates 3:56. He continues to read the newspaper.

Scott looks once again at his wristwatch.

SCOTT
OK, people, time's up.

The students rise up, and one by one, they put their papers on Scott's desk and leave.

Scott put the papers in the bag and leaves.

EXT. CAMBRIDGE UNIVERSITY, PARKING LOT - DAY

In the parking lot, Scott sees the same man who was in the class.

The man again looks directly at Scott.

Scott begins to walk towards his car, watching the man. He enters his car, starts the engine, and looks around.

The man has disappeared.

INT. PROFESSOR'S HOUSE - DAY

Scott parks his car in front of his house, gets out and enters.

INT. SCOTT'S APARTMENT - DAY

The answering machine of the telephone shows Scott he has 1 new message.

ANSWERING MACHINE (FILTERED)

JAMES
Hi, Scott, James here, I could not contact you at your office and the secretary said you've gone for the day. Something has come up and I can't meet you until six.

Scott takes off his coat, looks at his wristwatch, it is almost 5 PM. He goes to the bathroom, remove his clothes, and takes a shower.

Leaving the bathroom, he turns on the TV and goes to his kitchen, and prepares something to eat.

The TV blares.

ANNOUNCER (FILTERED)

TV NEWS GUY
An explosion causes the death of 35
civilians in.....

Scott turns off the TV with the remote.

The professor eats in peace, and looks out through the window, it's raining.

Scott finishes his meal, and looks at his wristwatch, it is 5:30. He takes his coat and exits the house.

EXT. PROFESSOR'S HOUSE - DAY

Scott goes towards his car with an umbrella. He starts the engine and leave. As he drives, he looks at his left outside, and sees again the same man standing in the rain.

Scott continues to drive.

EXT. ROYAL PARK HOTEL - DAY

Scott gets out from his car, with his umbrella. He goes towards the entrance of the Royal Park Hotel.

Scott looks across the street, and he sees the same man looking directly at him.

Scott starts to walk towards the man. Checks the street for cars.

JAMES

Scott !!!

Scott returns to the side from where the voice came, and sees James with an umbrella.

SCOTT

James ??!

JAMES

You're right on time, come inside.

James walks towards Scott.

They both enter the hotel, and Scott looks one more time across the street before entering the hotel, the man has disappeared.

INT. ROYAL PARK HOTEL - NIGHT

At the desk, a formally dressed attendant hands James a key.

JAMES
Follow me, Scott.

They began to walk.

INT. ROYAL PARK HOTEL, THE OFFICE - NIGHT

James and Scott arrives in front of a door, James takes the key and unlocks the door.They enter the room.

SCOTT
This yours ?

JAMES
Oh, you mean this office ? No, not mine, it belongs to the man I work for.I come from time to time, to finish some business for him.

James goes to the desk and sits down.

JAMES
Please, sit down.

Scott sits down in front of James.

JAMES
So how you've been ?

SCOTT
Quite good, since I took the job at the University.

JAMES
I heard about your wife and kids. Tragic accident, and I'm sorry I could not attend the funerals....

SCOTT
No need to worry, I understand.So what is the reason you called me here ?

JAMES

I wanted to talk to you somewhere in private, about a matter, like I've said on the phone, a matter of great importance involving some new discoveries.

SCOTT

What do you mean ?

JAMES

More than a month ago, a team of divers, found something in the Caribbean Sea. They don't even know what they've found, but their discovery will amaze everyone.

SCOTT

You look very excited.

JAMES

Because I have reasons to be. Unfortunately, I cannot reveal more, only if you agree with my terms. Just a few people knows about this discovery, and you can be among them.

SCOTT

What terms ?

James rise up and goes towards the window, looks for 2-3 seconds outside and turns to Scott.

JAMES

I want you to come with me in America.

SCOTT

Go America, why ? I have a job here, I can't just simply take some time off and go with you.

JAMES

You could find someone, to cover you until your return.

SCOTT

I don't know, James.

JAMES

The best I can do is give you some time to think about it. I leave

JAMES
tomorrow night. By then, can you
give me an answer ?

SCOTT
Yes, I will think about it, and
I'll let you know my decision.

JAMES
This is all I'm asking. OK, Scott,
thank you very much for coming. Do
you know how to exit....

SCOTT
Yes, thank you, I can handle.

JAMES
OK, then, see you tomorrow. Bye.

SCOTT
Bye.

INT. PROFESSOR'S CLASSROOM, CAMBRIDGE UNIVERSITY - DAY 2

SCOTT
Some of you managed to pass the
test, in such a short time, and
some of you failed.

STUDENT
But we had such a short time, some
of us were unprepared.

SCOTT
Life takes us all unprepared, as
does death.

Scott put the tests on a student's bank. He returns to his
desk, and looks through the classroom. The same man from
yesterday, sits among the students banks.

SCOTT
Excuse me, sir, are you....

The man jumps up and starts walking towards the exit.

SCOTT
Hey, wait right there.

The man exit the classroom, Scott follows him.

In the corridor, Scott continue to follow but the man takes
a curve.

Scott walks a little faster, and when he reaches the curve, there is nobody.

INT. CAR - DAY

Scott takes out a phone and calls a friend of his.

FRIEND
Hello ? Who's this ?

SCOTT
Scott here.

FRIEND
Oh, hi Scott.

SCOTT
Can you do me a courtesy ?

FRIEND
Yes, of course.

SCOTT
I have to travel somewhere, can you replace me for some time, until my return ?

FRIEND
Yes, of course I can. How long will you be gone ?

SCOTT
Honestly, I don't know.

INT. ROYAL PARK HOTEL - DAY

At the desk.

SCOTT
Is James here ?

THE ATTENDANT
Yes, he's in the office.

SCOTT
Thank you.

Scott knocks on the door.

JAMES

Enter !!

Scott enters the office and finds James talking on the phone.

JAMES

Alright, then, I'll see what I can do, bye.

James hangs up the phone.

SCOTT

Hello.

JAMES

Hi, Scott. So you thought about my proposal ?

SCOTT

Yes, and I've made my decision. I decided to trust you on this one.

JAMES

A wise choice my friend. I'll get tickets for tonight's flight. I'm so glad you're coming.

SCOTT

I cannot lie, I'm curious.

JAMES

Then, it's settled.

James grabs his coat and he and Scott exit the office.

INT. HEATHROW AIRPORT - NIGHT

While James buys airline tickets, Scott scans the crowd for a second. He sees the same man from the previous days, then the man disappears.

JAMES

Ready ?

SCOTT

Yes, let's go.

Scott and James go to board the airplane.

INT. AIRPLANE - NIGHT

PILOT (OS - FILTERED)
Ladies and gentlemen, please fasten
your seat belts, we are about to
take off.

With a roar, the airplane leaves.

STEWARD
May I serve you anything ?

JAMES
No, thank you. You Scott ?

SCOTT
No, thank you very much.

The steward leaves.

SCOTT
So where have you been all these
years ?

JAMES
Doing expeditions for a man. When we
separated, I was approached by the
same man I work for now.

SCOTT
This explains why you haven't
called me all these years. So what
is it, that you could not tell me
back in England ?

JAMES
A little more than two weeks ago,
my team and I discovered a scroll
in the Lybian desert. We could not
understand the writing, but I'm
counting on you, to tell me what is
written.

SCOTT
Ah, so there is a reason why you
came all the way in England for me,
I suspected somehow you needed some
help with something.

JAMES
Well, you know, this is not my area
of expertise, it is yours.

SCOTT
Well, I think I'll get some sleep,
until we're there.

JAMES
Good, then.

SUPER: CHICAGO

INT. CHICAGO O'HARE INTERNATIONAL - DAY

Scott and James walk through the airport.

A man approaches them.

MAN
Hello, Mr. Corwin, I am to be your
driver.

They exit the airport.

INT. CAR - DAY

The driver drives the car away from the airport.

JAMES
So how is it, to be back in the
field ?

SCOTT
Quite good, I missed it.

They arrive in the parking garage of a large building. The
driver escorts them to the elevator.

They enter and the doors close. The indicator over the door
goes from 1 to 8, and the door opens.

Scott and James step out into -

INT. MR. MATTHEW'S OFFICE - DAY

It is a busy office, with employees moving to and from. A
short, portly man, MATTHEW ROBERTSON greets them.

MATTHEW
Welcome back, James. And you would
be Professor Alden. We're mighty
glad to have you aboard, as part of
our team.

SCOTT
Please, sir, call me Scott. And I'm
glad to be here.

They shake hands.

MATTHEW
My name is Matthew Robertson.

SCOTT
Glad to meet you.

MATTHEW
Can I offer you anything ? Whisky,
scotch.

SCOTT
A glass of water will be enough,
after the trip, thank you.

MATTHEW
Yes, of course.

Matthew presses a button on the telephone that sits on his
desk.

MATTHEW
Bring a glass of water.

WOMAN
Yes, sir.

Matthew press again the button, and the conversation ends.

MATTHEW
Let's sit down.

All three sits down, and a woman enters Matthew's office and
brings a glass of water.

The woman puts the glass of water on Matthew's desk and
leaves.

MATTHEW
So, Scott, I suppose James informed
you why you're here.

SCOTT
He did mention a few things, but
kept me in the dark so
far, regarding the whole thing.

MATTHEW

I'm sorry for that, but it was necessary.

SCOTT

No problem, I understand.

Scott takes the glass of water and drinks.

MATTHEW

I'm sure Mr. James told you about the discoveries we've made.

SCOTT

Yes, of course.

MATTHEW

Then you understand, that what you will learn here, must remain here.

SCOTT

Yes, certainly.

JAMES

I would want to show him what's this all about, he's part of our team now.

MATTHEW

But of course you can, I'll escort you.

They rise up and exit the office.

Matthew escorts them.

They enter the elevator, the indicator over the door goes from 8 to 2, and the door opens.

They arrive in front of a door, and Matthew enters, James and Scott follows.

INT. LAB - DAY

In the lab there are a few people, going forward, backward.

MATTHEW

Everybody, this is Professor Scott Alden, he's here to help us with the translation.

MAN

It's about time that we got an expert in languages.

ROBERT ROBERTSON, an average guy, 24 years.

JAMES

Scott, this is Robert Robertson, Matthew's brother, he will assist you in the translation.

SCOTT

Glad to meet you.

ROBERT

Likewise, professor.

MATTHEW

So, shall we show the professor, what we've found ?

ROBERT

Just follow me, professor, you will be amazed.

All four exit the lab, and enter into another room, that is connected to the lab.

INT. LAB, ROOM 2 - DAY

Scott sees an object that sits on a table, guarded by a few men.

ROBERT

So here we are, professor, what do you think ?

Scott looks at the object for a few seconds.

SCOTT

What am I looking ?

ROBERT

We determined that this object is a piece from a satellite. A team of divers found this a while back, in the Caribbean Sea.

SCOTT

And why this is a big discovery ?

JAMES

Here comes the weird part.

MATTHEW

Carbon tests concluded the object dates around 500 B.C.

SCOTT

This can't be possible.

JAMES

I knew you would say that, most of us did not believe it at first.

SCOTT

It is indeed an amazing discovery.

ROBERT

We don't know much about this object. I wish we knew.

MATTHEW

As we all, but some of us suspected it involves time travel.

ROBERT

It's the only scientific explanation.

JAMES

Hopefully, we'll learn something from the scroll.

ROBERT

I hope so too, come professor.

INT. LAB, ROOM 3 - DAY

Robert leads the way, into another room, also connected to the lab.

There are a few men studying the parchment, on a table.

The table has a few papers, and a glass of water.

ROBERT

So here it is, professor. Just be careful with it, it's extremely old.

SCOTT

I understand.

The men from the table walk away.

Scott put his travel bag on the table and takes a look at the scroll.

Some of the writing is completely erased, and half symbols.

MATTHEW

It appears to be some kind of hieroglyphs, some of them we recognized.

Matthew points to a symbol on the scroll.

MATTHEW

This symbol is for "taken".

SCOTT

It appears to be, if I'm not mistaken, the writings are written in two ancient languages, hieroglyphs and one yet to be identified.

JAMES

I knew we did the right thing by bringing him here.

SCOTT

It's quite a challenge, I'll start translating the hieroglyphs.

MATTHEW

Good, James come with me. Professor, I'm sorry I can't assist you further, but leave you with Robert.

James and Matthew exit the room.

Scott and Robert begin to translate the hieroglyphs, writing on a paper.

INT. LAB, ROOM 2 - DAY

MATTHEW

MR. JACOB is not interested in this piece of satellite. His only interest is in the scroll.

JAMES

But why is he not interested in this object? It's a great discovery.

MATTHEW

You would have to ask him about that. After Professor Scott finishes the translation, you will have to escort him out of the building, it's not my decision, Mr. Jacob has ordered it.

JAMES

What ?? Mr. Jacob is acting a little strange lately.

MATTHEW

Mr. Jacob is here.

JAMES

Here ?? Where ?

MATTHEW

Top floor, he wants to talk with you.

JAMES

Good, I need some answers from him.

INT. LAB, ROOM 3 - DAY

ROBERT

I think we've finished, I'll call Matthew.

SCOTT

Well, it's half finished.

Robert exit the room.

Matthew and Robert enter the room.

MATTHEW

You've done it ?

SCOTT

It's not finished yet, we only have fragments, perhaps half the translation is complete.

Scott shows Matthew the paper where he and Robert translated the hieroglyphs.

Matthew looks at the paper.

SCOTT

As you can see I've put some dashes instead of the missing words, and continued the translation from there.

ON SCREEN:

The paper with the translation.

It reads"

"----- taken----- from----- distance-----
 where-----
 master-----greater-----master-----marvel-----know-----"

MATTHEW

Have you identified the other language ?

SCOTT

Not yet, but....

The professor looks again at the writings from the scroll.

SCOTT

I do remember know, where I've seen this writing before. Through the expeditions James and I've made, I've encountered this type of writing once, and I did not recognize it, but after a few search..... Can't remember...

Scott seems pensive.

ROBERT

Well... ?

MATTHEW

Robert...

SCOTT

Yes, of course, it's sumerian. That's why I didn't recognize the writing at first. It's an isolated language, and is not related to any other ancient languages.

ROBERT
Great, then this means we can
finish the translation.

SCOTT
Give me a few minutes.

Matthew looks at the professor and at the scroll.

Robert looks also at the professor.

SCOTT
Give me that paper, Robert.

Robert give Scott the paper, and Scott looks for something
in his bag, that sits on the table.

Scott takes out from the bag a notebook and begin to read
some writings from the notebook, and looks at the scroll.

Scott begin to write on the paper.

INT. JACOB'S OFFICE - DAY

The indicator over the elevator shows 35.

The doors open.

James exit the elevator, walks a bit and arrives in front of
a door.

James knocks, then enters.

At the end of the room, sits a desk, with a man in a chair
behind it.

The man turns around, a glass in his hand.

JACOB HARRISON, an old man, with a few white hairs on the
head, dressed in a black suit.

Jacob drinks from his glass.

JACOB
Hello, James.

JAMES
Mr. Jacob.

JACOB
How is your friend doing with the
translation?

JAMES

We've made some progress, but may I ask, why did you order me to escort Scott outside after he's finished?

JACOB

This does not concern you.

JAMES

He traveled here just to be used and thrown away ?

JACOB

One of my reasons is, I don't want to involve any more peoples in our projects.

JAMES

But he's already involved...

JACOB

Not so deep, in our affairs.

INT. LAB, ROOM 3 - DAY

SCOTT

The translation is this:"We have taken the rocks from a great distance, from where the light stopped.Our great master teach us, for the greater good we do this.The master of the land, the one the marvel big construction is destined, do not know from where the rocks came.Marvel thing split the big rocks."

ROBERT

That's it ? We don't understand much from this.

SCOTT

We do understand something, if we consider that at that time, the only big construction was the pyramids, and the only big construction recorded in our history from that time, is the pyramids.

Scott steps away from the parchment, and looks at his notebook.

Robert comes closer to the parchment, and accidental spills some water on the parchment.

ROBERT

Damn it !!

MATTHEW

What have you done ?

Scott looks at the parchment that was filled with water.

Scott pushes a little from the curve of the parchment.

SCOTT

It's look like there is another paper beneath the first one.

MATTHEW

Is there any writing there ?

Scott removes the first page, and they all three sees a drawing.

ROBERT

It's look like a sketch of...Stonehenge ??

SCOTT

But it seems this is a sketch of a complete Stonehenge.What this has to do with the pyramids ?

ROBERT

Beats me.

A man approached Matthew with a phone, and hands it to Matthew.

Matthew takes it.

MAN

Sir, there is somebody at the entrance, who's requesting to speak with Matthew and Scott.

Suddenly, an explosion, from down below.

Everybody panics.

MATTHEW

Scott, follow me, now.You too Robert.

ROBERT
What's happening ?

MATTHEW
I don't know.

All three begin to walk towards the exit.

INT. BUILDING ENTRANCE - DAY

Gun fires, civilians in panic, running, trying to get out.

Shootout between the security of the building and the men who just arrived.

Matthew arrives with Robert and Scott at the entrance.

MATTHEW
Scott, Robert, take cover.

Matthew approaches one of the security guard, cautiously.

MATTHEW
What's happening ?

SECURITY GUARD
I don't know, sir, a group of men which was identified as Mr. Jacob team started to shoot the men who asked for you.

MATTHEW
Do you know why ?

The other security guards were taking heavily fire.

SECURITY GUARD
I don't know.

MATTHEW
Where is the team now ?

SECURITY GUARD
Dead.

The security guard stands up to shoot, and is shot, failing down.

Blood on the floor.

Matthew rise a little up and goes lean towards Scott and Robert.

Scott is in cover, and Robert is a few meters away.

Robert looks at Scott.

ROBERT
Scott, behind you.

Scott prepares to turn around, but fell to the ground, being hit from behind.

INT. SMALL DARK ROOM - NIGHT

Scott wakes up on a chair, tied.

No one else is in the room.

A few voices are heard from outside the door.

The room is dark.

SCOTT
Hello, anybody there ?

The door opens.

James and Jacob enter.

JAMES
What has happened with you !?!

The lights in the room go on.

James sees Scott tied up to the chair.

JAMES
What's this ?!!Are you nuts ?

James approaches Scott to untie him.

A few more men enter the room.

JACOB
Leave him, now, James !!

JAMES
Why have you tied Scott ? Is this necessary ?

JACOB
A matter that you'll soon discover.

Jacob makes a sign to one of his men, who points a gun at James.

JAMES

So this is really you ? All these years I've been working for a crazy man. I wish I had known earlier.

JACOB

Better late, then never.

JAMES

So what is it that you want from me ?

JACOB

Not from you, from him.

Jacob points at Scott.

JAMES

What you could possibly want from him ? A while back, you wanted Scott out of your projects.

JACOB

True, but that changed, when those men arrived.

JAMES

How are those men connected with any of these ?

JACOB

Those men are connected not just with any of these, but with almost everything.

JAMES

You're crazy.

JACOB

The reason your questions received answers, is because you worked for me all these years, at least I can do, to satisfy you.

JAMES

And...

JACOB

Shut up !!

Jacob takes a chair a few meters away from Scott, and puts it right in front of Scott.

JACOB

So, Scott, I don't think we had the proper introduction. My name is Jacob. You probably wonder why you're here tied up on this chair.

SCOTT

Of course I'm wondering. What did you get me involved in, James ?

JAMES

I'm sorry, Scott.

JACOB

That's enough.

SCOTT

Release me.

JACOB

This is up to you. You have to answer a few of my questions.

SCOTT

Gladly, if this will put an end to all this.

JACOB

Well, it will not be an end, but it will be a beginning towards the end.

JAMES

Just let us free.

The man who is holding the gun on James hit him.

SCOTT

Don't hurt him, please.

JACOB

I won't if you answer my questions. What did those men want from you ?

SCOTT

From me ? Sir, I believe you're paranoid.

JACOB

I believe I'm not, you're the reason they've come, and if you don't tell me, I might have to kill your dear friend.

SCOTT
You can't do that, he has done
nothing wrong.

JACOB
This is the part where I don't
care. Answer the question, now !!.

SCOTT
Sir, please believe me, I don't
know who are those peoples, never
met them in my life.

JACOB
You'll never meet again your dear
friend.

And Jacob makes a sign to the one who points the gun at
James.

The man shoots James, who falls down.

SCOTT
Nooooooooo !!!

Scott begin to cry.

JACOB
This is real, this is happening now
!!!

A noise distracted them, at the door, outside.

JACOB
Go check that out.

One of Jacob's men exits the room.

There is another noise.

Jacob rises up from his chair.

Suddenly, someone kicks the door down, and a few men with
guns enters the room.

A fight starts.

One of Jacob's men tries to pull out his pistol but his
adversary blocks him, kicking him.

The room is full of men, fighting.

Scott takes a look around and sees no trace of Jacob, who
has vanished.

A ninja guy, with a sword enters the room, and one of Jacob's men starts to shoot with his gun at the ninja.

The ninja takes up his sword and starts to handle the blade, rejecting the bullets.

The ninja arrives at the man who shot at him, and knocks his enemy down.

Scott watches the whole scene, and in the next moment a man approaches him.

Scott sees that is the same man from England, who watched over him.

The man starts to untie Scott.

MAN

Follow me.

SCOTT

Wait, who are you ? I'm not going anywhere with you.

MAN

Do you prefer to stay here ? They will get you.

Scott looks at James body on the floor.

SCOTT

No, but...

MAN

Come, we have to rescue Matthew.

SCOTT

Matthew ? Is he taken hostage too ?

MAN

Yes.

The men still fights each other, shooting from time to time.

The man and Scott exit the room.

INT. LOBBY - NIGHT

The man and Scott arrive at and walk through into the lobby.

SCOTT
I did not get your name, sir.

MAN
My name is EFRAIM.

SCOTT
Pleased to meet you.

EFRAIM
Likewise.

SCOTT
So you were the man that's been
stalking me, back in England.

EFRAIM
I wasn't stalking you, I was making
sure you were safe.

SCOTT
But why ? Am I in danger ?

A door opens ahead of them, and two of Jacob's men exit and
are going towards Efraim and Scott.

EFRAIM
Get behind me, Scott.

SCOTT
You don't have to tell me twice..

Scott gets behind Efraim, a few meters away.

The two men tries to get Efraim from both sides, but Efraim
kicks the first man on the right in the face, and applies a
punch to the other one on the left.

The two men fall on the ground.

EFRAIM
Come on, Scott.

They run through the lobby, and arrive at a door.

Efraim opens the door and they run down the stairs.

INT. BASEMENT - NIGHT

Matthew is tied to a pipe.

Robert is tied on a chair.

An interrogator questions Matthew, occasionally striking Robert.

INTERROGATOR

So what did those men wanted from you, Matthew ?

MATTHEW

Don't hurt him, bastard.

ROBERT

Please, I don't want any more.

INTERROGATOR

If you tell me what I want, I'll release your brother, Matthew.

MATTHEW

How many times do we need to get through this ?!? I don't know.

INTERROGATOR

As long as it takes, to get the truth out of you.

MATTHEW

But there's no truth, why won't you understand ?

Suddenly, a noise.

INTERROGATOR

Who's there ?

The interrogator takes out his gun.

INTERROGATOR

Who....

Efraim shoots the interrogator from the shadows.

Scott and Efraim approach Matthew and Robert.

SCOTT

You've killed that man.

EFRAIM

Not killed, shot him in the right
place, he'll be gone awhile.

MATTHEW

Scott, what's happening ?

Efraim approaches Matthew and begin to untie him.

Robert moans something on the chair.

MATTHEW

Who are you ?

EFRAIM

Your rescuer.

MATTHEW

Jacob has gone nuts, I don't know
why he is doing this.

EFRAIM

He's trying to bury everyone who
knows about his project. Once he had
finished questioning you, he
would've killed you.

MATTHEW

How do you know ?

EFRAIM

Let's just say I've known him for a
long, long time.

Scott approaches Robert.

SCOTT

Robert, are you OK ?

Robert still moans.

ROBERT

What ? Where I am ?

Robert wakes up.

MATTHEW

Robert, is over.

And Matthew approaches Robert and unties him.

EFRAIM

Come on, quick, follow me,
reinforcements will soon arrive,
that's for sure.

They begin to run.

EXT. CAR - NIGHT

Jacob goes towards the car.

Two cars arrives in front of the building.

A few men exit the cars.

The leader of the group goes towards Jacob.

Jacob is about to enter his car.

JACOB

Don't let them escape, Matthew and
Scott are the primary targets.

MAN

Yes, sir.

Jacob enters his car and the driver drives away.

INT. BUILDING - NIGHT

All four of them exit the basement, and arrives in the
lobby.

They've begin to walk a little faster.

MATTHEW

How do we know we can trust this
man ? I don't know who to trust
anymore.

SCOTT

He rescued me and you, so far,
let's give him a chance.

They continue to walk, and after a few steps-

MATTHEW

Where's James ?

SCOTT
Jacob killed him.

MATTHEW
What ??

ROBERT
Jacob gone mad ?

Efraim takes out a few small devices.

The devices are small, and circular, similar to a wristwatch.

The devices have four little buttons, one on the right one on the left, one above and one down.

There is nothing on the screen of the device, nothing written, or numbers.

EFRAIM
Put these on, on your hands.

SCOTT
Why ?

EFRAIM
If you want to get out of here alive, do what I say.

They put the devices on their right hand.

EFRAIM
Press the right button.

Efraim checks his device also, and presses the right button of the device.

The rest do the same.

ROBERT
What's happening ?

After they've pressed the right button, something appears on the screen of the device.

Scott looks at his device and sees, SCAN INITIALIZED.

On the right corner, up, on the screen, appears a timer, three minutes.

While the scan is ongoing, showing a white line going forward and backward, the timer decreases.

MATTHEW
What's this timer for ?

EFRAIM
On my mark, press the left
button.Come on.

The team Jacob sent in, arrives in the lobby, heavily armed.

EFRAIM
Follow me, now !!

LEADER OF THE GROUP
After them !!

They begin to run.

The team begins to run after them.

Efraim and the rest arrives at stairs.

They run up.

The team is after them, on the stairs.

Scott, Efraim, and the rest run up the stairs.

LEADER OF THE GROUP
Don't let them escape !!!

Efraim looks at his device, it indicates 1:50.

EFRAIM
Hurry up !!

They've continue to run on the stairs, with the team after them.

Eventually, they arrives on the roof of the building, big height.

Efraim checks his device again, it points 58 seconds.

They hear the men downstairs.

MAN
Go,go !!

EFRAIM
We might have to jump, we don't
have a choice.

ROBERT
Are you crazy ?!?

The faces of all three of them changes, on hearing these words from Efraim.

EFRAIM
Do as I say. When the timer runs out, press the left button !! Trust me, I've lead you so far.

MATTHEW
I...

EFRAIM
Go, there's no time !!

They've begin to run towards the edge.

The team reaches the roof.

MAN
There they are, catch them !!!

The team begin to run towards them.

All four of them arrives at the edge, running.

EFRAIM
Jump !!!

ROBERT
Ohhhhhhhh !!!

All four of them jump.

The team arrives at the edge and stops.

LEADER OF THE GROUP
What the heck ?

In the air, Efraim looks at the device, 9 seconds.

They are falling down.

ROBERT
Aaaaaaaaaaaaaa !!!

They've almost reach the ground.

Efraim looks again at the device.

EFRAIM

Now !!!!

Just almost at the impact to the ground, they've press the left button and disappears in the air.

SUPER: ANTARCTICA - DAY

All four of them appears in Antarctica.

They falls on the snow.

They wake up from the ground, and looks around.

SCOTT

I don't believe what just happened. Did we just teleport ?

EFRAIM

Yes.

ROBERT

It's cold.

MATTHEW

Where are we ?

EFRAIM

Antarctica.

ROBERT

Antarctica !?!? Couldn't you just tell us where we were going ?

EFRAIM

There was no time.

ROBERT

And why Antarctica, from all the locations on Earth ?

EFRAIM

The location was already set, long before you've put the devices on your hands.

ROBERT

And now we will suffer a cold death...

They all shaking.

EFRAIM
You'll live, there is no much
further, come on.

They've begin to walk, shaking.

Scott approaches Efraim from behind.

SCOTT
Why is this happening ? What did
Jacob want from us ? He believes
that I know something.

EFRAIM
All your questions will be
answered, soon.

They continue to walk.

INT. PRIVATE JET - NIGHT

Jacob sits on the chair, drinking.

A man approaches.

MAN
Sir, the team on the ground has
failed to capture the targets.

Jacob is angry, and throws the glass down.

JACOB
Search, search for them, all over
the globe. I want those people !

MAN
Yes, sir.

The man leaves.

Jacob looks out the window.

EXT. ANTARCTICA - DAY

Efraim stops.

EFRAIM
Here we are.

ROBERT

Well, we are, but I'm still
freezing.

There was nothing around, only snow.

They look at Efraim, and Efraim takes out a square device
and pushes a few buttons.

The way ahead of them begins to split into two, a small
portion, reveals a staircase carved in ice, and at the end
of the staircase an entrance.

Scott looks surprised as well as Matthew and Robert.

EFRAIM

Come on.

They've descend the stairs until at the entrance, which
appears to be an elevator.

The doors opens.

ROBERT

Whoa, an elevator in Antarctica ?
Who would've known about such
thing.

Inside the elevator, there is on both sides, something like
a seatbelt, two seatbelts on the right, two on the left, and
one in the front.

They've step in the elevator.

SCOTT

What are these for ?

EFRAIM

You'll soon find out. Put on your
seatbelt.

ROBERT

This is a seatbelt ?

EFRAIM

Yes.

ROBERT

I don't understand, why do we need
a seatbelt in an elevator ?

EFRAIM

Put these on.

They put their seatbelt on, around the belly, and they stand.

Efraim puts on a seatbelt, the door of the elevator, closes.

The elevator moves, at first slowly.

ROBERT

Ha ha ha, why do we need a seatbelt
for a child ride ?

EFRAIM

You do talk too much. This is the
first time for you, prepare
yourselves.

ROBERT

For whaaaaaaa.....!!!!

The elevator goes at an enormous speed down, and it keeps going down, for a few minutes.

Robert, Matthew, and Scott roars.

Efraim is quiet.

The elevator goes down and down even faster.

It keeps going down.

They still roar, except Efraim.

ROBERT

We'll crash !!!!!

Efraim pushes a few buttons on the device, and the elevator slows.

ROBERT

You could've warned us. This is the
second crazy ride, since we're with
you.

EFRAIM

The seatbelts are useless if you
don't have this device.

MATTHEW

Why ?

EFRAIM

Because from the moment you step in the elevator, everything goes automatically, except the stop. You must manually stop the elevator from this device, otherwise it will crash to the ground, and surely, you'll be dead. This is one of the security measures we took, if we're compromised.

ROBERT

Good to know.

INT. HALLWAY - DAY

The doors of the elevator open.

They remove their seatbelts.

There is a hallway from where the door of the elevator opens, a long hallway.

The hallway is empty and is lit with bulbs on both sides of the corridor.

The floor is white, much like the walls.

EFRAIM

Come on, follow me.

They've walk a few distance to the end of the corridor.

MATTHEW

Where this change of mood of Jacob ? Why did he kill James ?

SCOTT

(sad)

Jacob threatened James to make me talk. Why is this happening ?

EFRAIM

There is no much further, you will learn everything about Jacob.

MATTHEW

Jacob was interested in the parchment, he was not interested about the object we've found. This makes me think that he knows a lot more.

They arrives at the end of the hallway.

At the end of the hallway there is a white wall, with no doors.

Efraim approaches the wall to the left and puts his hand on the wall.

In a few seconds a voice speaks.

VOICE
Login successful.

EFRAIM
Please step back.

All four steps back a little.

From the white wall a part of the floor withdraw back at them, and a brown floor comes up, until it stops to the level of the first floor.

EFRAIM
Come on.

They step on the brown floor.

They descends slowly, down.

Scott looks up and sees the floor above them, closing.

INT. SECOND ELEVATOR - DAY

The elevator's dark.

A few lights go on.

ROBERT
There are no seatbelts here.

EFRAIM
(smiling)
You don't need them. Don't worry.

The slow elevator stops and the door opens.

INT. UNDERGROUND BASE - DAY

They exit the elevator.

The underground base is a big place, stretches over a large distance.

There are many people in the base.

People talks, walks forward and backward, laugh.

When Efraim and the others steps out of the elevator, many of the people stops to look at them.

The people seems friendly, smiling at Matthew, Scott and Robert.

They continue to follow Efraim.

MAN

Welcome, strangers, you are most welcomed.

SCOTT

Thank you.

While they walk among the people, Scott hears a man whispering to another.

The whispering begins among many peoples.

MAN

Then it is true.

ROBERT

Whoa, look at this place, it's enormous.

Matthew, Scott and Robert observes the underground base, and pay attention to the people around them.

Efraim leads them to a heavy white door.

EFRAIM

I can't go further, you're safe now. My work here is done. Please enter and pay heed to what which you will learn. Go with God.

Efraim leaves.

Matthew, Robert and Scott stands before the white door.

They enter.

INT. THE WHITE DOOR - DAY

Inside, all three of them sees a large room, and at the end of the room a big screen on the wall.

In the middle of the room there is a table with chairs.

Not too small and not too big.

At the end of the table sits a man behind the chair.

The man watches at the screen.

When Scott, Matthew and Robert enters the room, the screen shuts down and the man from the chair turns around at them.

The man looks old, having a white beard, and a short white hair.

MAN

Hello, Matthew, Scott, and you must be Robert.

SCOTT

Who are you, sir ? And how do you know us ?

MAN

Let me introduce myself properly, my name is AMOS.

SCOTT

A pleasure to meet you, sir.

AMOS

As well.You've finally arrived, safe.Thank God.

MATTHEW

We managed to arrive safely here, with the help of one of your men.

AMOS

Efraim.

MATTHEW

Yes, but I don't understand any of what happened so far.

SCOTT

Our lives have been a little upset of late.

AMOS

You will know everything you need to know. But first, please take a seat.

They all three takes a seat.

ROBERT

And where did you said you know us ?

MATTHEW

Robert...

AMOS

Let him be, he's just curious like you. I know you for some time because you have an important role in our mission.

SCOTT

What mission ?

AMOS

The man who held you hostage believes that you already made contact, with me. He knows about my mission.

MATTHEW

Jacob ? How is he involved in any of these ?

AMOS

He is more involved than you think.

There was a moment of silent, and Amos rise up from his chair and begin to walk slowly.

AMOS

What do you see in this world today ?

SCOTT

I see many things, good and bad.

AMOS

You have right, but perhaps the most important thing to keep in mind, is the confusion the world is facing today.

Amos stops and looks at them.

AMOS

Undoubtedly, you've heard about the New World Order.

SCOTT

Yes of course, but it stills count within the conspiracy theories.

AMOS

Most people today do not care much about these things, they've seek their happiness through the world on which others are trying to command it by making them slaves.What happiness can be then ? The New World Order is a desire for those who would try to control the entire world.

MATTHEW

Are you saying that this is not a conspiracy theory ?

AMOS

Is very much true that this is not a conspiracy theory, it is real.The confusion today made the people to think about their own business only, they do not care about what governments are doing, as long as the governments are providing the citizens with false and peaceful information.Others are been paid to make confusion among the people, even in the opposition part, a part of them.The New World Order promise a better world but this is just a facade of the things behind it.Once the change is made there's no way back.

MATTHEW

How do you know such things ?

AMOS

It has been known for a long time among us about other people plans for this world, and it won't make a better world.The men behind this thinks that they know everything but there is always other higher than them who knows about their plans and much more than they do.I

AMOS
 am filled of sadness when I think
 about the people from around the
 world.

Amos begin to walks again slowly around the table.

AMOS
 The very reason you're here could
 change many people not to take the
 wrong way. Jacob has a great role
 for bringing chaos in this world.

ROBERT
 You still did not tell us who's
 Jacob.

AMOS
 Everything at their time. Come,
 follow me, what you are about to
 see and learn would change the way
 you think about this world.

They've exit the white door.

AMOS
 I'm certain your lives have been
 disrupted, and for that I
 apologize. But when I explain the
 reasons you are here, I am certain
 you will be glad you decided to
 come. Would you please follow me ?

They follow Amos.

INT. SMALL TUNNEL, VEHICLE - DAY

They enters into a small vehicle which moves into a long
 tunnel.

The tunnel is covered with walls, floor and ceiling.

The vehicle goes automatically, and as the vehicle is in
 motion-

ROBERT
 How did you managed to build this
 base so deep underground ?

AMOS
 Our people and I been here on Earth
 for a long time, and it's

AMOS
surprisingly how many things you
learn to do in the good way.

ROBERT
How much time ?

AMOS
Long, almost 30 lives of yours.

ROBERT
Are you serious ? How could this be
possible ?

AMOS
It's not much further, and you will
understand why, but before you
understand I would like to ask you
a question.

SCOTT
Yes, certainly.

AMOS
Do you truly believe in God ?

SCOTT
I am a believer, the things are
happening today all around the
world, make me think more to
God. I've lost my wife and my two
child in a car accident, but I did
not blame God for my unhappiness.

AMOS
You are a true Christian and that's
why you're here.

MATTHEW
I do believe in God, but I do not
believe in those who claim things
in the name of God, like the
Christian crusades.

AMOS
You spoke well, not everyone who
calls himself a Christian is a true
Christian. It does not matter on
which side of the religion you are,
if you are a true believer. God did
not want blood as the Christian
crusades did, but this only proves
that there are many unbelievers

AMOS
that will try to use the name of
God to convince others to do their
will.

They arrive at an intersection and the vehicle turns left.

AMOS
Our Lord Jesus Christ did not said
to trust blindly in everything, He
said "Seek and you shall find" if
you find the truth you will find
God, those who says to trust
blindly those are the men who would
want you to trust blindly in them,
not in God. Throughout the history
the Bible has been a little
modified to suit other people
needs. It is something that every
man would have to know, not to
trust what others are saying, trust
in God.

ROBERT
You sure know many things, sir.

AMOS
Like I said, I am here for a long
time to know how things truly
are. Many had sinned and believes
that they will escape with that,
but the trouble comes to them when
they least expect it.

The vehicle stops.

They exit the vehicle.

Amos leads them in front of a large door.

INT. CAVERN - DAY

The door is opening and reveals something unbelievable for
Robert, Scott and Matthew.

A big machine, fully fifteen meters high, it fills the roomy
cavern where it's situates.

It is gray and exudes a hum that invades the brain, and it
glows softly.

Scott, Matthew and Robert looks at the machine, marveling.

After a few seconds the machine takes out some steam, going up in the air.

The steam goes through the cavern then leaves the cavern, going up.

People is walking through the cavern and some of them stopped to see them.

ROBERT

What is this ?

AMOS

This machine it controls mans abilities to advance scientifically slowly.

SCOTT

I thought we were advancing rather well.

A smile crosses Amos face.

AMOS

Quite well, but not to your full potential, not even half.If man had been given full range of his potential, the world would undoubtedly have been destroyed.Every major discovery has eroded man's belief in God.Man has depended on science alone for guidance.

MATTHEW

I can't believe it.

AMOS

The steam combines with the air, going all over the world, in every single place, meaning that is omnipresent.We are simply caretakers.

ROBERT

But wait, how are you so advanced ?

Amos narrates.

SUPER: 800 B.C.

EXT. THE VILLAGE - NIGHT

A fire was burning in the middle of the village, and several villagers stands at the fire.

From the belly until their knees, the villagers are dress with something like a skirt of leafs.

They all have large hair.

AMOS

About 2800 years ago a man came in my village.I was at that time the leader of the tribe.

A man approaches to the fire at the villagers.

The villagers steps back a little as the man is going towards them.

The man is dress into a white robe.

AMOS

His name was IZRACHIA.

Amos exits from something like a hut, a hut built with twigs and leaves.

Amos is dress like the most of the villagers.

He have an attempt of a spear in his hand, sharp.

The villagers have also spears.

AMOS

I've approached the fire and the man arrived also at the fire.We were wild, and usually when someone unknown stepped in our village ended up dead, but it was something different with Izrachia, we did not feel the need of violence, we feared him.

Izrachia sits down near the fire and looks at the fire.

AMOS

He did not said anything at that night.He left after a short time among us.

Amos continues to narrates.

EXT. VILLAGE - DAY

AMOS

The next day Izrachia came back in our village. He begin to speak with us, though we did not understand at first, after a while we could understood what Izrachia is speaking. He kept coming back and talked to us, until we began to learn a few new things, worldly things that others will discover later on in the history, such as clothes, a better food, building a house that will resist the wind.

The villagers sits down as Izrachia talks with them.

AMOS

Izrachia told us that he needed to adjust the machinery for us to advance faster and we had to accommodate the changes the machinery made to our mind. This thing took time. Day by day, Izrachia came back to us until we have evolved in 150 years in what should learn in 400-500 years.

SUPER: 650 B.C.

EXT. VILLAGE - DAY

The villagers are dress in good clothes, the village was almost not a village, but houses have been built, with walls, ceiling and floor, doors and windows.

Izrachia comes into the village and the people cheer him.

AMOS

The machinery has the power to slow the process and to faster the process of human evolution. It is a powerful machinery that man could not hope to understand not even in the distant future.

INT. CAVERN - DAY

ROBERT

This explains the piece of satellite we've found and well, there's yours second explanation about a satellite dating from 500 B.C.

SCOTT

I cannot believe what I'm hearing.

AMOS

We may be very advanced to you, but no one is allowed to achieve full potential, neither us. We are currently using our mind functions to 33 % - 40 %, for there is a reason why the human evolution is slow.

SUPER: 2700 B.C.

EXT. FIELD - DAY

A large army stands on a field with his king in front of them.

A little further stands another army.

The king from the first army gives the attack command and his army marches forward to attack.

The other army marches also forward to attack.

They've meet at the middle and the battle begins.

AMOS

The sumerians were the first humans who achieved full potential. They've conquered much from all the Earth, cities, people at that time.

SUPER: 2000 B.C.

EXT. DESERT - DAY

There is a building being built, a ziggurat, many people are around the ziggurat, others works, others rests.

AMOS

At the beginning of their wisdom,
they've helped build the pyramids
with their knowledge and
understandings but later on they've
built their own
constructions. Ziggurats and
city-states.

SUPER: 1700 B.C. - CITY OF ATLANTIDA

EXT. CITY OF ATLANTIDA - DAY

A wonderful and large city stands on the ground, with his citizens.

Large and big buildings stands within the city.

The citizens are well dress, with gold clothes.

People walks in the city.

AMOS

Many do not know that The City of
Atlantida belongs to the sumerians,
they've advanced very much.

INT. LARGE HALL - DAY

AMOS

They've begin to build space ships.

There are a few ships within the hall and people are around the ships, walks, other works.

AMOS

But they did not arrived to the
point to actually fly into
space. They've reached their full
potential, but did not last long.

INT. LARGE ROOM - DAY

People arguing and gesturing with their hands.

AMOS

They've begin to argue with each other. Many of them wanted dominion over man and all life.

EXT. FOREST - DAY

Many sumerians built their houses within the forest. They seems happy.

AMOS

They've waged war between them, making significant damage to the Earth.

A rocket flies in the air and comes down to the people within the forest.

The people looks in the air for the rocket.

The rocket fall below.

A big explosion causes death to the people within many, many miles.

AMOS

The explosion of their rocket shook the entire Earth.

INT. CAVERN - DAY

AMOS

So every trace of their technology was erased, the City of Atlantida, named after the ruler Atlantida, has vanished completely from the surface of the Earth. Their generation begin to get old and die, and generations after generations their people begin to decrease their wisdom, until they've vanished completely from the surface of the Earth. All that remains now from them is their language, a few old constructions and some untrue legends, made by people who don't know who they really were.

Robert still looks at the machinery as well as Matthew and Scott.

SCOTT

So this is the true story of
sumerians people ? Amazing story, I
would have never guessed.

Matthew looks at Amos then looks again at the machinery.

MATTHEW

This is truly a remarkable thing.

AMOS

We have been privileged to advance
faster than any one, and not age a
day, to remain as we are, to
complete a vital mission.

SCOTT

What mission ?

AMOS

Izrachia told us, to seek seven
good men across the world in the
New Era, because we will rarely
find them, for they must be aware
of the Final Warning to mankind.

MATTHEW

Final Warning ?

They all three seems a little scared.

AMOS

He did not said much on this
subject, but he left us complete
instructions on how to proceed.

SCOTT

All these seems a little too much,
it was very unexpected.

AMOS

I perfectly understand and please
be aware, our task will not be easy
at all.

ROBERT

What about me ?

AMOS

Unfortunately, you haven't been chosen for this task, but you may assist us.

ROBERT

Like I always do.

AMOS

Now, if you would please follow me, I would want to introduce you to the rest of the group. They have been informed before you and are expecting us.

They begin to walk.

They tours the machinery until they arrives at another tunnel.

As they exit the cavern into a tunnel, Scott takes a look one more time at the machinery.

INT. ANOTHER SMALL TUNNEL - DAY

They walks on foot.

MATTHEW

How is it to live such a long time ? To see the wonders of the past.

AMOS

I thank God for this privilege, but the past isn't something mankind can be proud, it is filled with the blood of innocent, an evolution made through evil. Humanity don't know what is a true peace, ever since at the beginning of human life on Earth. Today, humanity lives an evil peace, that is about to erupt any moment.

They continues to walk.

INT. THE WHITE DOOR - DAY

There are five peoples that sits down at the table in the room. Three men and two women.

Everyone looks to each other.

MAN

We did not get to introduce each other yet, I'm JACK NOWAK, I'm from Poland, I'm a Polish physicist.

MAN

Hi, I'm JASON HUDGENS, I'm a school teacher in Orlando.

Jason wears a pair of glasses for reading.

WOMAN

My name is JOHANNA BACKER. I'm from Germany, I host a radio show in Munchen.

Johanna have a blond hair.

The next man, a Chinese man did not introduce him, as well as the other woman.

CHINESE

I cannot believe what Amos told us. It's...

THE SECOND WOMAN

I tend to believe it, because not five hours ago a group of men chased me and fired at me, Amos people saved me.

JACK

I'm sorry, who are you ?

THE SECOND WOMAN

Oh, I'm sorry, my name is SARAH BAHERA, I'm from Iraq, Bagdad.

In the exact moment when Jason wants to say something-

The door opens and Amos, Scott, Matthew and Robert enters the room.

JASON

No one chased me.

AMOS

That's because he did not know all of you, Mr. Jason.

JASON

Who ?

AMOS

The man who would've tried to prevent all of you being here, his name is Jacob.

They all four gets to the table and sits down.

Amos gets at the top of the table.

AMOS

I take it, that you got to know each other, giving the time you've had, not much though.

JACK

We had the opportunity, yes.

And Amos points with his hand at the right.

AMOS

Everyone, this is Matthew Robertson, Robert, Matthew's brother and Scott Alden.

MATTHEW

Hello.

ROBERT

Hi.

And Amos looks to left and points with his hand at each one of them.

AMOS

This is Jack Nowak from Poland.

JACK

Nice too meet you.

AMOS

Jason Hudgens from Orlando.

JASON

Hello.

AMOS

Johanna Backer from Germany.

JOHANNA

It's good to be here, thank you.

AMOS
WENG CHOI from China.

Weng bent a little at Matthew, Robert and Scott.

AMOS
And finally, Sarah Bahera from
Iraq.

SARAH
Nice to meet you, all.

AMOS
You all have come here from
different parts of the globe to
complete a vital mission.

The big screen on the wall turns on and a picture of Jacob
appears on screen.

AMOS
This man will try to stop us from
doing it, but we must be careful.

SARAH
Yeah, but who is this ?

AMOS
I am a little ashamed what Jacob
became and what atrocities he did,
he was one of my men a long time
ago, and rebelled because he wanted
full potential, he wants dominion
over man, and he is responsible for
many problems that you see today,
and many from the past.

ROBERT
But wait, if he isn't part of you
anymore, how come is he still alive
after so much time ?

AMOS
Good point, Robert. We also believed
after he rebelled that he will
eventually die, but he discovered
something to extend his life, he
still aging, but slowly.

MATTHEW
So this is Jacob ? This is the real
truth behind him.

AMOS

Yes.It will be very difficult to complete our mission, giving the fact that he knows our mission, and our plan as well.No doubt he figured out that I started to summon all of you, and he knows what will be my next move.

SCOTT

What is the next move ?

AMOS

We will be soon leaving.

JASON

So soon ?

AMOS

Yes, as soon as you eat something and get to sleep a little.

JOHANNA

Where are we going ?

The door opens and Efraim enters the room.

AMOS

You will find out, all of you, but for now Efraim will escort you to the mess hall, you must be hungry.I will announce you when we're ready to go.I need some time to think.

And Amos looks to the women and to the men.

AMOS

Thank you ladies and gentlemen.I'll be with you later.

Amos rise up and goes to the door.He exits.

Efraim approaches a little to the table, and smiles friendly.

EFRAIM

Can you please follow me ?

They rise up and goes towards Efraim.

Efraim turns to the door and exits, the group follows.

INT. IN THE BASE, CORRIDOR - DAY

As they exits from the white door, Efraim leads them to a door that leads to a corridor.

They enters the door into the corridor and walks.

Scott approaches Efraim.

SCOTT

Go where ?

EFRAIM

Further in our mission.

SCOTT

Amos seemed worried.

EFRAIM

Because he have reasons to.As he said Jacob was one of us, and he knows by now what are our plans, he was with us when Izrachia first came in our village, and also knows about Izrachia instructions.

From a little behind Robert's voice-

ROBERT

I'm so hungry...

JASON

I could drink something.

INT. CAR - DAY

In the limousine, in the back sits Jacob.

A man enters the limousine and sits down in front of Jacob.

MAN

We could not find them, and we failed to capture the target in Iraq, some men saved her.

JACOB

It does not matter anymore.I know his next move now.Gather your men.

MAN

Understood.

The man exits the limousine.

Jacob tells to the driver of the limousine.

JACOB

Drive.

INT. MESS HALL - DAY

The mess hall is full with peoples.

The group are to a separate table from the other people and sits down and eats.

The table is full with food, and drinks.

The cook brings more food on the table.

ROBERT

This is the best meal I've ever eat.

JOHANNA

You have perfectly right, this is such a good food.

COOK

Enjoy your meal.

ROBERT

You're making such a good food.

Robert takes a potato and eats it.

COOK

This is probably, your first natural meal in your life, not mixed with chemicals and all sorts of things.

JACK

We have good food too, back on the surface.

COOK

Yes, you have but what is the point when you eat something and it has such a good taste but it harms your organism, in time, most of the time fatal. You have a very unhealthy food. Nothing is natural to your food anymore. They've taken care of.

SARAH

Who ?

COOK

The ones who does not care whether you live or die, specifically the right peoples for this job, the ones who deal with your agriculture.

Efraim enters the mess hall.

EFRAIM

I take it you're enjoying your meal.

WENG

Very good food, thank you.

JACK

What I am interested, if you truly saying you're from the past, you must have an exact database with the history events.

EFRAIM

Precisely.

SCOTT

I too I'm interested in this thing.

EFRAIM

Finish your meal, and I'll escort you there.

SARAH

I think I'm a little tired.

JOHANNA

Me too.

JASON

Thanks for the meal.

Matthew takes a glass and drinks it.

They rise up from the table.

A man enters the mess hall and approaches Efraim.

EFRAIM

This man will escort you to your rooms. You have clothes in your

EFRAIM
rooms, if you want to change, thank
you.

The group comes towards the man and Efraim.

EFRAIM
Scott, Jack, come with me.

They separates, the other five from the group goes with the
man to their rooms, and Scott and Jack follows Efraim.

First they all exit the mess hall.

They've exit on a corridor.

INT. CORRIDOR - DAY

Efraim, Jack and Scott turns left on the corridor and the
others turns right.

MATTHEW
See you later, Scott.

SCOTT
Yes, of course.

Jack and Scott follows Efraim.

Efraim leads them through the base, through corridors,
doors.

JACK
It is a large base.

EFRAIM
We needed to make it large to fill
our needs.

They walk further until arrives to an elevator.

They enters the elevator.

INT. ELEVATOR - DAY

SCOTT
You do have many elevators.

EFRAIM
The man I'm about to present to you
has recorded our entire database,
events from the history, battles.

The elevator goes up a little.

EFRAIM

You'll be a little surprised,
because there are many things
unrecorded in your official
history.

The elevator stops and the doors open.

They exit the elevator into the room.

INT. SMALL CHAMBER - DAY

There are a little people that works here on some computers.

Efraim goes a little further in the room.

There is a man that types something on a computer on the end
of the room.

Efraim reaches the man, with Scott and Jack.

EFRAIM

OSEA...

The man turns around to them.

OSEA

Yes, Efraim, how can I help you ?

EFRAIM

I want to present you the men Amos
selected, they are part of the
group. This here is Scott Alden.

Efraim points to Jack.

EFRAIM

And this is Jack Nowak.

OSEA

Pleased, pleased to meet you.

EFRAIM

They are interested in the exact
events of our history from our
database.

OSEA

Of course, of course, sit down.

There are a few computers also, near the computer Osea types.

EFRAIM

I will leave you three in your work.

Efraim leaves.

Jack and Scott sits down.

OSEA

What do you exactly want to know ?

SCOTT

The Unwritten History, surely there are events you have witnessed along the time, and our official history failed to record them.

OSEA

Yes, there are plenty, as for the official history, it's official because it's not unofficial and maybe they did not failed to record some unofficial events, maybe they've omit it.

JACK

What reasons they could have ?

OSEA

Oh, plenty, I'm sure about it.

Osea begins to type something on his computer.

Jack and Scott sits in both right and left of Osea.

They see as Osea types on his computer, writings on their computers about Roman Empire, Ancient Greece, Ancient Egypt, about all the ancient civilizations from the past.

OSEA

Here is everything, climate, seismic activity, battles and other things of all the ancient civilizations. Our exact database goes until 3,700 B.C.

Scott stands before the computer and puts his hand on the table. He moves his hand a little, and the arrow on the screen begins to move as Scott moves his hand.

SCOTT
Unbelievable !!

JACK
What ?

Jack looks at Scott and sees Scott's hand that moves on the table and the arrow on the screen.

Jack makes the same thing at his computer.

JACK
Ohh...

Scott moves his hand with the arrow on the screen to the writings Ancient Egypt and clicks with his finger on the table, and sees many subcategories, such as battles, climate, corresponding census year, resources, seismic activity etc.

Scott clicks with his finger on battles and reads.

Jack clicks with his finger on the writings Ancient Greece and on the subcategory seismic activity.

SCOTT
Egypt have many battles that does not appear in our official history.

OSEA
Yes.

JACK
Unbelievable, how many things you've recorded throughout the history.

OSEA
One huge discovery that was not recorded in your official history on purpose, and remained classified until present day, was the papyrus found in 1783, in Greece that told about Iulius Caius Caesar campaigns and his wars.

Jack and Scott looks at Osea.

OSEA
The papyrus told about Caesar campaign into an uncharted land. Caesar heard that he will find immortality there.

Osea begins to type again on his computer.

On the computer appears dates about the Roman Empire.

OSEA

Look...

Jack and Scott looks at the computer and sees dates of Caesar.

OSEA

Caesar waged war with the people
from the uncharted land.

Osea types once again on the keyboard-

OSEA

What you are about to see is a
video, recorded with our satellite,
in 57 B.C.

JACK

What ?!?!?

OSEA

Caesar's battle, off records.

They watches the video Osea put it to play.

They see a large army, other on horse, other on foot.

In front of the army stands a man on a horse, saying
something to his people.

SCOTT

This is how Caesar looked ? He
looks different to the portraits
presented into our official
history.

Caesar marches forward with his army to attack the people
who does not move, but they are ready for the battle, they
wait.

They have shields, and spears.

Caesar's army collides in the people with the shields, and
the battle begins.

SCOTT

Who are those people ?

OSEA
Jacob's people, the ones he
recruited.

The video is still going on, and they continue to watch.

OSEA
Caesar triumph in this battle, and
many of the opposition force died,
but Caesar did not get what he
wanted. Jacob's people lost the
battle and the remaining few, ran
away. We erased any proof of life
everlasting, and Jacob lost his
chance to be immortal at that time.

SCOTT
Why is he so evil ?

OSEA
A good man turning into an evil
man, you rarely turn him into a
good man once again. He likes being
what he is.

They continues to watch the battle on the video.

OSEA
Rumors spread across the Empire
about Caesar and the everlasting
life, but it was soon forgotten by
the people, and very few documents
survived the time about that
event. The governments learned
something in 1783, that living an
immortal life is not a fairy tale,
that's why they were searching
since then the secret of endless
life, and Jacob helped them
understand better a few things,
without them knowing it. That's why
the governments stops projects and
refuses funding projects that will
bring health in people's life,
projects like Ghilgamesh Project.

JACK
I don't think I know what is this.

OSEA
Someone who discovered to reverse
aging, but his project was
threatened, his funding stopped.

SCOTT

You don't have to be very smart to know that governments are hiding many things to public opinion.

OSEA

Yes.

Scott looks at his computer and at the subcategories.

SCOTT

You have pictures, with many historical figures, videos...

Scott looks at the computer and sees a subcategory: COLISEUM

There are different years of the Coliseum.

Scott clicks on Coliseum, 80 B.C. .

There are pictures with gladiators, videos from the arena, fights between gladiators.

SCOTT

I did not think I'll see this, ever, but here it is, a real fight, from real life between gladiators.

Scott sees a video with two gladiators in the arena, that fights, the emperor and the people in the amphitheater.

The people in the arena are dress very poor, many of them have no teeth, some who have teeth, are yellow, and some have a few teeth, still yellow, others black.

The emperor is dress better than the crowd and have white teeth.

The emperor laugh when a gladiator cuts with his sword the other gladiator on the right hand.

JACK

Unbelievable, Scott.

SCOTT

80 B.C. ? That must be Emperor Titus, who ruled over two years Rome.

They watches the fight between the gladiators.

Jack looks at Osea-

JACK

But then, you should witnessed the arrival of our Lord Jesus Christ on Earth.

OSEA

Yes, of course.

SCOTT

You met Jesus Christ ?

Scott looks very enthuziast, and smiles with joy.

OSEA

Yes.

JACK

Do you have, too...

OSEA

If you mean dates, we do have, the ones that are mentioned in the Bible, the wonders made by Him, but we could not risked to make any records, photos, videos.

JACK

Why ?

OSEA

Because we knew that it is a higher risk to make this, because there are people who'll use these to deceive others, people such as Jacob.

There is a moment of silent-

JACK

How was it ?

OSEA

I cannot describe it, it was the most wonderful thing, to meet Him. We learned so much things from Him. I thank God with all my heart for this privilege.

Scott continues to move his hand on the table to see dates of the ancient civilizations.

A man that stands on a chair a few meters away from them-

MAN

Osea, can you come here a minute,
please ?

OSEA

Yes.

Osea rises up from his chair and goes towards that man.

Jack looks also at his computer and through the dates.

JACK

There are many dates here.

SCOTT

Indeed there are.

Osea comes back at them.

OSEA

You must be tired, let someone
escort you to your rooms, there is
plenty of time to go through this
database.

SCOTT

You have right, I feel a little
tired.

JACK

Me too.

OSEA

Good, then follow that man from the
elevator.

Osea points to a man who stands near the elevator.

They rise up from their chairs.

SCOTT

Thank you for showing these to us,
and for everything you told us.

OSEA

There is no problem, it was my
pleasure.

Jack and Scott goes to the man from the elevator.

They all three steps in the elevator.

INT. SCOTT'S ROOM - DAY

A door opens and Scott enters in the room.

There is a bed, a few furniture, a table with a few bottles of water, and a carpet on the floor.

Scott goes to the table, takes a bottle of water and drinks.

He then goes at the bed and lies on the bed.

INT. AMOS OFFICE - DAY

Amos walks slowly through his office, while Efraim keeps an eye on him.

EFRAIM

What do you suggest we do further,
Amos ?

AMOS

The first part of the plan emerged successfully, by gathering the ones we've chosen carefully, in safe. Now comes the most hard part, that will result in many loss for both parts, and a battle with Jacob is inevitable. We must be prepared for him.

EFRAIM

What do you command ?

AMOS

Tell the men to be ready, as soon as Scott and the others wake up, we leave.

EFRAIM

Yes, Amos.

Efraim leaves the room.

INT. JACOB'S OFFICE - NIGHT

Jacob stands at the window with a cigar in his hand.

The lights are on.

He smokes a little from the cigar and looks outside through the window.

The phone rings.

Jacob turns from the window at the desk, and presses a button on the phone.

MAN

My men are ready, sir.

JACOB

Good, if you detect any movement, announce me immediately.

MAN

Understood.

Jacob presses again a button on the telephone, and the conversation ends.

Jacob looks again through the window.

INT. SCOTT'S ROOM - NIGHT

Scott wakes up and rises his head up from the bed.

He sits on the bed a little and looks around.

Then he gets off from his bed and goes towards the table.

He takes a bottle of water and drinks it.

The door from his room, opens and a man enters-

MAN

You awake so quickly, come, Amos is waiting for you.

INT. AMOS OFFICE - NIGHT

Amos talks with Efraim.

EFRAIM

We're all set. The others are awake.

AMOS

Good. Very good.

The door of the office opens and Scott enters.

AMOS

Scott, good to see you.

Efraim looks at Amos-

EFRAIM
I'll go ahead...

AMOS
Yes, of course, you can go.

Efraim exit the room.

AMOS
Follow me Scott, the others are
awake, come, we will be joining
them.

Amos and Scott exit the office.

INT. ROOM - NIGHT

The group is already awake and they talk to each other.
They are dress differently.

SARAH
Johanna, did you slept well ?

JOHANNA
Yes, I did, you ?

SARAH
Me too.

Amos and Scott enters the room.

Everyone looks at them.

AMOS
I think all of you are prepared for
our departure, no ?

JASON
Are we going anywhere ?

AMOS
Precisely.

MATTHEW
Where ?

AMOS
That you will find out. Follow me.

The group follows Amos.

They exit the room.

INT. CORRIDOR - NIGHT

They arrive at an elevator, and the doors of the elevator opens.

There stands a man within the elevator.

The group steps in the elevator-

 AMOS
 I'll be joining you in a moment,
 this man will lead you.

The doors of the elevator closes.

Amos continues to walk from the elevator down the corridor.

Efraim exits from a door.

 AMOS
 Efraim, everything's ready ?

 EFRAIM
 Yes, Amos.

 AMOS
 Send a few men to the destination,
 to clear the path.

 EFRAIM
 Yes.

They continue to walk.

INT. ELEVATOR - NIGHT

The elevator goes up.

Everyone looks to each other, while the elevator goes up, and up.

Finally the doors open and they begin to wonder-

INT. VERY LARGE HALL - NIGHT

 THE GROUP
 Whoa !

Many gigantic ships stands within the hall.

Amos comes from a distance, towards them, and approaches them.

He is dress differently.

JACK

These are space ships ? You can actually can fly into space with one of these ?

AMOS

Yes.

JASON

Have you begin to explore the space... ?

AMOS

That is not our task, however I can assure you we did not find any kind of life in our solar system, and our mission is here on Earth, not in the vast space of the Universe.

ROBERT

Then why did you build these ships in the first place ?

AMOS

You'll soon find out my friend, that these ships have been built to make the impossible and since we have them already it's possible.

MATTHEW

What is possible ?

AMOS

Come, I'll tell all of you inside the vessel, we have to go.

They begin to walk towards one of the ships.

SUPER: EGYPT

EXT. PLATEAU GIZEH - NIGHT

The tourists walk on the plateau.

There are a few cars on the plateau.

Amos men tries to mix with the crowd.

One of Amos men talks with another in whisper-

MAN

We need to spread out these people...

THE OTHER MAN

Oh, I think the reason we're here will make the people to spread out.

The man points a few men from the crowd.

Jacob's men.

Jacob's men looks at Amos men from the crowd.

Jacob's men begin to walk towards Amos men who turns back and begin to walk a little faster in the opposite direction from Jacob's men.

One of Jacob's men pulls out a gun slowly and walks a little faster.

Two of Amos men arrive near a car, and the man that tails them begins to shoot at them.

Panic between the tourists, everyone tries to get away from the plateau.

Then the remaining men from both Amos and Jacob begins to come out from the crowd, and begin to shoot each other, some of them manages to find cover after some cars.

A few men from both sides, fall down.

They are shot down.

They continues to shoot each other, while the tourists run away from the plateau.

INT. VESSEL - NIGHT

Both exterior and interior of the ship looks advance.

Amos talks with the pilot-

AMOS

Are we ready to leave ?

PILOT

In a minute... Sir, Efraim just entered inside of one of the ships.

AMOS

Good, he'll lead the other group.

Scott and the group sits down inside the ship.

MATTHEW

So what did you meant when you've said it's possible ?

AMOS

When humans first made expeditions on the moon, we've made expeditions on the sun.

JASON

What !?!

Jason begins to laugh out loud.

JASON

(still laughing)

Ha ha, such a good joke...

He looks at Amos and sees that Amos is serious.

JASON

Are you serious ? Let me tell you from the beginning, it's impossible for a human to even close a little to the sun, not to mention walking on it.

AMOS

Yes, that is an opinion from a limited mind.

JASON

Then, how come... ?

AMOS

Before leaving us, Izrachia left us a material. He said we will be needing this to complete our mission. We did not know what is it, until we've found his secret.

Everyone looks at Amos.

AMOS

The material Izrachia left us is capable to resist to very high temperatures.

WENG

How much ?

AMOS

The temperature of the sun's surface is 5780 Kevlin. The material resist twice the temperature of the surface of the sun. The ships are created from that material.

JASON

It's beyond unbelievable, what you're saying.

The pilot turns at them-

PILOT

We're ready to go, sir.

AMOS

Go ahead, then. Everyone, hang on.

INT. THE LARGE HALL - NIGHT

Several ships prepares for departure.

The ceiling begins to crack in two, and could see the starry sky.

The engines of six ships begins to start on.

They start off from the ground, going up.

All six ships exit the base and the ceiling closes behind them.

The ships flies in the air.

INT. VESSEL - NIGHT

There are several people for the ship to command, and a crew on the entire ship.

SCOTT

Where are we going ?

AMOS

Egypt, Scott.

SARAH
Why in Egypt ?

AMOS
That is part of Izrachia
instructions. We will face Jacob's
men and we must be prepared.

Amos turns at the pilot-

AMOS
Open a channel to speak with
Efraim.

The pilot pushes a few buttons-

AMOS
Efraim...

EFRAIM
Yes, Amos ?

AMOS
You know what you have to do...

EFRAIM
Yes, Amos. I'll take two of the
ships with me. God be with you all.

AMOS
God be with you too, Efraim.

EXT. IN THE AIR - NIGHT

Three ships begins to go in an opposite direction from the
other three ships.

INT. VESSEL - NIGHT

JOHANNA
Why is he going on the sun ?

AMOS
You know about the pyramids on the
plateau Gizeh. Keops, Kefren and
Mikerinos that are superimposed on
the three stars from the Orion
constellation ?

SCOTT

Yes.

AMOS

Efraim goes on the sun to charge the ships with the energy of the sun in order to conduct three solar beams, that are going towards the three stars from the Orion constellation, and from there the beams will redirect to each one of the pyramids top.

JASON

Why ? Isn't the solar beams dangerous for Earth ?

AMOS

It is dangerous if will go directly from the sun to Earth, but if the beams are redirected from the three stars from the Orion constellation, the beams are harmless to any form of life on Earth, including ozone layer. It will pass through the ozone layer, not affecting anything.

ROBERT

How do you know ?

AMOS

Because we tested a long time ago.

WENG

Why do any of these ?

AMOS

It has to do with you.

JACK

What do you mean ?

AMOS

The Stonehenge monolith.

JASON

What about it ?

AMOS

It lacks the stones, in order to be a complete Stonehenge.

ROBERT

So this is what we've found on the parchment, this is the link related between the pyramids and the Stonehenge.

WENG

And then... ?

AMOS

And then, nothing. Once the stones are put in place, it will be a complete Stonehenge and you will have to step in.

SARAH

But where are we going from there ?

AMOS

This, I don't know.

EXT. PLATEAU GIZEH - NIGHT

There are a few men that are alive on the plateau from both sides.

They still shoot each other.

From the distance, lights can be seen from a few cars that comes at the plateau.

The cars stops at the plateau.

Soldiers come down from the cars.

They take cover by their cars.

INT. VESSEL - NIGHT

WENG

I did understand everything Amos told us, but I don't understand how your men are resisting inside the ship, the heat must be very high.

AMOS

We've discovered how to have a favorable temperature in the ship while we are on the sun. Gradually as we approach to the sun, the heat inside the ship gets higher, but we

AMOS
 discovered if we lower the
 temperature in the vessel to the
 equivalent heat we get a favorable
 temperature. Currently, like I said
 on the surface of the sun, the
 temperature is 5780 Kevlin,
 calculating in Celsius, comes at
 6000, more or less, if there is
 6000 Celsius degrees on the surface
 of the sun, inside the ship the
 temperature is below zero, minus
 6000 Celsius degrees.

WENG
 Oh...

PILOT
 Sir, we have movement...

Amos gets on his feet and goes at the pilot.

PILOT
 Four ships coming in speed towards
 us. They are behind us. Interception
 time, two minutes.

AMOS
 It's Jacob men. Prepare yourself and
 tell the other ships to do the
 same.

PILOT
 Yes, sir.

EXT. SPACE, TRAJECTORY TOWARDS THE SUN - NIGHT

The three ships, that Efraim commands them, goes towards the
 sun.

Behind them, another three space ships, different at design
 comes towards Efraim ships.

INT. EFRAIM VESSEL - NIGHT

Efraim comes towards the pilot.

PILOT
 Amos told us they are being
 followed by four ships of Jacob's
 men.

EFRAIM

They have to manage somehow until
we manage to complete the task.

They look on the radar of the ship and sees three ships that
comes towards them.

EFRAIM

Prepare for battle.

EXT. SPACE - NIGHT

The three ships approaches Efraim ships and begins to shoot
at them.

Efraim ships tries to do some evasive maneuvers
successfully.

Efraim ships begin also to shoot in their ships.

One of Jacob's ship takes damage, and a part of the ship
explodes.

INT. EFRAIM VESSEL - NIGHT

PILOT

One of the ships is damaged...

SECOND PILOT

Commander LONS on screen.

Efraim looks at the screen.

LONS

Efraim, hurry up, complete the
mission, go ahead, with all the
speed you have, I'll manage with
the remaining ships...

EFRAIM

Are you sure ?

LONS

Positive, go.

EFRAIM

God be with you.

The commander dissapears from the screen.

EFRAIM
You heard him, hurry up.

EXT. SPACE - NIGHT

Efraim ship starts to go away from the battle with one of his ship, while Lons ship shoots at the other two ships.

Lons ship takes a minor hit.

One ship of Jacob starts to go away from the battle too, and follows Efraim ship.

Efraim ship and the other ship of his begins to gain enormous speed like when a ship goes in hyperspace, but they did not enter in hyperspace, their vessels disappears in space.

INT. AMOS SHIP - NIGHT

Amos stands in his feet while the group sits down.

PILOT
Prepare to intercept them, they're here.

Amos talks with the group.

AMOS
Don't panic, it will be over soon, hang on.

Suddenly, the vessel shaken a bit from the firepower of Jacob's ships.

PILOT
I'm trying to do some evasive maneuvers.

EXT. SHIP - NIGHT

The other two ships in Amos command begins to attack the other four ships of Jacob and Amos ship begins also to attack.

All seven ships are in battle firing to each other.

One of Amos ship takes a highly damage and begins to collapse down.

Amos ship fires to one of Jacob's ship while flying in the air.

The ship that Amos fires explodes.

The remaining ship of Amos in command and the other three ships of Jacobs continues to battle each other.

INT. AMOS SHIP - NIGHT

SECOND PILOT

We cannot hold much longer...

AMOS

Retreat from the battle and tell the other ship to follow us, I hope Efraim managed to get there, until then we call reinforcements.

EXT. SHIP - NIGHT

Amos ship and his remaining ship begins to go away from the battle.

The other three ships of Jacob follows them and fires at Amos ships.

INT. ONE OF JACOB SHIPS

Jacob appears on the screen vessel.

A man looks at the screen.

JACOB

Commander, I'm sending all the available resources to help you. You must stop them at any price.

COMMANDER

No need, sir, we got them on the run. We will succeed.

JACOB

No, you don't know Amos like I do, if his on the run be sure for him to call reinforcements and his reinforcements will destroy you all.

COMMANDER

Yes, sir.

EXT. EFRAIM SHIP - NIGHT

The ships flies into space and they approaches the sun.

INT. EFRAIM SHIP - NIGHT

Efraim and the crew wears glasses.

They can see the sun in front of them, they look through the large window of the ship, as they approaches the sun.

EFRAIM

Prepare yourself, we don't have much time.

EXT. SURFACE OF THE SUN - NIGHT

The two ships begin to land on the surface of the sun.

INT. EFRAIM SHIP - NIGHT

Efraim ship screen opens and on the screen appears the commander of the other ship.

EFRAIM

Commander we will conduct two beams, you'll conduct the third one. Prepare to charge the ships.

COMMANDER

I understand, God be with us in our task.

The screen shuts down.

Efraim talks with the pilot-

EFRAIM

When you're ready charge the ship.

PILOT

Yes, sir.

The pilot starts to pushes a few buttons, and the others members of the crew makes the same.

INT. AMOS SHIP - NIGHT

SECOND PILOT

The reinforcements are on their way.

AMOS

Good.

PILOT

Sir, I think you need to see this...

Amos comes closer to the pilot and sees on the radar many dots approaching to their ships.

PILOT

These are not our reinforcements...

AMOS

With all the speed ahead, we will have to resist a few time.

INT. EFRAIM SHIP - NIGHT

MEMBER OF THE CREW

We have began to charge the ship with the sun's energy, time estimate, seven minutes.

Efraim walks a bit to the member of the crew and sees on the smaller screen, 4.5 % complete.

EXT. PLATEAU GIZEH - NIGHT

The soldiers shoot the both sides of Jacob and Amos men.

There is not any tourists on the plateau.

The remaining of Amos men, about five, tries to escape from the plateau, they covers behind a car.

Two of them manages to enter the car, one at the wheel, and the other, on the right seat.

They takes cover down, because the soldiers and Jacob's men are still shooting at them.

The one of the wheel tries to start the engine of the car.

The engine starts, and the other three men of Amos manages to enter the back seats, and the driver drives away from the plateau, with Jacob's men and the soldiers shooting at them.

EXT. SPACE - NIGHT

The three vessels of Jacob's and the other vessel of Amos still battles, Amos vessel having great damage in a few parts of the vessel.

One of Jacob's vessel have damage too, the other two vessels of Jacob is intact.

INT. LONS SHIP - NIGHT

PILOT

Commander Lons we cannot resist much longer, will Efraim would finishes in time ?

LONS

Let's hope so.

INT. EFRAIM SHIP - NIGHT

ON THE SMALLER SCREEN 40.7 %

On the big screen of the ship the commander of the other ship appears again-

COMMANDER

We've began also to charge the ship with the sun's energy, we will finish in a few time.

EFRAIM

Good, as soon as our ships are charged, prepare for departure, Amos is waiting us.

COMMANDER

Yes, sir.

ON THE SMALLER SCREEN 54.4 %

INT. AMOS VESSEL - NIGHT

MEMBER OF THE CREW
Sir, we are nearly above Egypt.

PILOT
Jacob's reinforcements are here,
there are too many of them.

AMOS
We can no longer hide this battle
from worldwide, it will be a tough
fight.

The group looks to each other and they don't say anything.

EXT. SHIP - NIGHT

The three vessels of Jacob still follows Amos ship and the other ship of Amos firing at them.

From behind of the three vessels of Jacob, many, many ships comes to a great speed towards Amos ships.

INT. AMOS VESSEL - NIGHT

Amos looks at the radar and sees the many dots from behind approaches them and sees in the front also many dots approaches them.

PILOT
These are our reinforcements !!!

Amos shouts-

AMOS
Quickly, lower our ships now !!!

EXT. SHIP - NIGHT

From behind of Amos, many ships approaches them, and from front also many ships approaches.

Amos ship and the other ship lowers a bit down, and Amos reinforcements and Jacob's reinforcements meets at the middle, firing to each other.

From both sides there are many, many vessels that battles.

A few ships from both sides explodes.

SUPER: EGYPT, CAIRO

EXT. CAIRO - NIGHT

The crowd on the streets, many peoples sees the many lights from the sky, a few ships that explodes.

People points with their finger on the sky.

INT. EFRAIM SHIP - NIGHT

EFRAIM
How much longer ?

PILOT
Estimated time, 2 minutes.

ON THE SMALLER SCREEN 85.9 %

EXT. SHIPS - NIGHT

The battle is ongoing, Amos ship and the other one begin to move away from the battle, going towards the pyramids.

Two ships of Jacob begins to follow them.

INT. AMOS SHIP - NIGHT

Amos talks to the pilot-

AMOS
As soon as Efraim manages to conduct the beams at the top of the pyramids, prepare to scan the stones, and teleport them on our ship.

PILOT
Yes, sir.

EXT. AMOS VESSEL - NIGHT

Amos ship and the other ship of Amos continues to fly towards the pyramids with the other two ships of Jacob that follows them.

INT. EFRAIM SHIP - NIGHT

PILOT

That's it, we've finished to charge
the ships.

ON THE SMALLER SCREEN 100.0 %

EFRAIM

Good, then prepare for departure.

On the big screen of their ship the commander of the other
ship appears-

COMMANDER

We've finished to charge our ship,
we're ready to go.

EFRAIM

Very good, then let's go.

EXT. SURFACE OF THE SUN - NIGHT

The two ships begin to start their engines and rise up.

They flies and arrives into space and both ships begin to
take an enourmous speed ahead then dissapears.

EXT. SPACE - NIGHT

Efracim ship and the other ship reappears from a few distance
from Lons ship.

Efracim ship and the other one approaches the two ships of
Jacob and Lons ship.

Efracim ship and the other one takes out from the both sides
of the ship, two large cannons.

As they approaches Lons ship, Efracim ship fires with the
energy of the sun from both sides of the cannons into
Jacob's ship, fires with two beams.

One of Jacob ship explodes instantly, while the other ship
of Efracim fires with one cannon to the last ship of Jacob,
who explodes also instantly.

Lons ship looks very damaged.

INT. EFRAIM SHIP - NIGHT

ON THE BIG SCREEN

LONS

Thank God, you arrived Efraim,
another few minutes and we would've
been destroyed.

EFRAIM

Can you manage to go back to the
base ?

LONS

Yes, we can manage.

EFRAIM

What has happened so far ?

LONS

There is a huge battle ongoing on
Earth, it looks like Jacob deployed
all the available resources against
us.

EFRAIM

It will be soon over, you aren't
capable to stand in a fight, return
to the base.

LONS

I understand, God be with you.

EFRAIM

God be with you too.

The big screen shuts down.

EXT. SPACE - NIGHT

Lons ship goes towards the Earth, while Efraim ship and the
other one goes towards the Orion constellation.

The two ships takes an enourmous speed and dissapears into
space.

EXT. SHIPS - NIGHT

The many ships from both sides still battle with each other, the ships fly and fire.

Amos ship arrives with one ship of his to the pyramids with two of Jacob ships that follows them.

INT. AMOS SHIP - NIGHT

Amos to the pilot-

AMOS

We will have to resist a bit until we manage to teleport the stones onto our board.

EXT. EFRAIM SHIP - NIGHT

They reappears into space.

They approaches with their ships.

INT. EFRAIM SHIP - NIGHT

They can see through the large window of the ship the Orion constellation.

Efraim talks with the members of the crew, who fly with the ship-

EFRAIM

This is an acceptable distance, connect with the commander on screen.

The pilot pushes two, three buttons and the commander appears on screen.

EFRAIM

Commander, launch the beam on my mark.

COMMANDER

Understood.

Efraim gestures with his hand at the pilot-

EFRAIM
Go ahead.

PILOT
Yes, sir.

The pilot and the other members push some buttons while the commander waits on the screen.

EFRAIM
Prepare to launch the beam,
commander.

PILOT
We're ready sir, we've set the
location of the two beams from our
part.

Efraim to the commander on screen-

EFRAIM
We've targeted two stars from the
Orion constellation, Alnitak and
Alnilam, you target the last one
Mintaka.

COMMANDER
OK.

They wait a few seconds.

The commander on screen looks in another way, for a few seconds then looks once again at the screen.

EXT. SPACE - NIGHT

The right cannon of Efraim ship begin to lift a bit up, while the other cannon on the left remain intact.

The other ship of Efraim also lift the right cannon a bit up.

INT. EFRAIM SHIP - NIGHT

The commander on screen-

COMMANDER
We're ready, sir.

EFRAIM
Launch the beams, in 3, 2, 1, GO !!

EXT. EFRAIM SHIP - NIGHT

Both the ships launch the beams, Efraim ship launches two beams from his ship, and the other ship launches one beam.

The beams goes towards the Orion constellation on the three stars on the Orion belt.

The beams arrives to the three stars and pass through the three stars and redirects towards the Earth, on the top of the three pyramids from Gizeh plateau.

INT. EFRAIM SHIP - NIGHT

The commander of the other ship appears again on the big screen of the ship-

EFRAIM
Commander, we must keep the beams open until Amos manages to take the stones on his board.

COMMANDER
Understood.

INT. AMOS SHIP - NIGHT

PILOT
Sir, Efraim succeeded to redirect the beams on the top of the three pyramids.

They can see through the large window of the ship the pyramids and the three beams attached to the top of the three pyramids.

EXT. SHIPS - NIGHT

A couple of stones from the all three pyramids and in different parts of the pyramids begin to shine in a white light.

INT. AMOS SHIP - NIGHT

Scott looks to the large window of the ship like the rest of the group.

SCOTT
What a beautiful thing.

Amos is close to the pilot-

AMOS
Call a few of our ship in our help,
they have to defend us until we
take the stones.

PILOT
Yes, sir.

The pilot pushes a button and opens a channel-

PILOT
All ships, Amos calls all the
available ships to his location...

A man talks through the channel-

MAN
I'll send three ships towards you,
we cannot afford to send more, many
of our ships are lost, others
collapsed, we destroyed many ships
of the opposition part, but they
are holding.

PILOT
I understand, send them.

AMOS
Let's see what we have, put the
pyramids on the screen.

The pilot pushes a few buttons and on the screen appears the pyramids, as they fly near them.

They fly near the pyramids, tours them-

AMOS
Begin to scan the stones.

PILOT
Yes, sir.

EXT. SHIPS - NIGHT

The two ships of Jacob who follows Amos ships begin to fire at them.

Another three ships, Amos ships, comes closure to the pyramids and the two ships of Jacob, and engage into battle.

Another two ships of Jacob comes closure to them, and the other ship of Amos engage into battle too, with Jacob ships.

The battle is ongoing, both the ships fire to each other.

INT. AMOS SHIP - NIGHT

PILOT

Sir, I began to scan the stones...

On the smaller screen on the right of the pilot, it shows, SCANNING.

AMOS

How much longer ?

PILOT

Just a couple of minutes.

The group still looks to the large window of the ship, occasionally, they look on the big screen of the ship.

Amos approaches the group and takes out seven small circular devices from his pockets and begins to share with the group.

JASON

What's these for ?

AMOS

Scott, Matthew and Robert will explain it to you.

Scott looks on his small circular device and sees that is off. He pushes the right button on the circular device, nothing.

SCOTT

Actually, I don't know how to open this, I pushed the right button.

AMOS

Push the above button, above the device.

Scott pushes the above button of the device, and the rest do the same.

JACK

Whoa...

Scott looks on his device and sees the world map, small on his device.

AMOS

Now put your devices on your right hand and set the location.

They all put their devices on their right hand-

AMOS

Go through the world map, by moving the above button of the device, left, right, up and down.

Matthew moves the above button up, and he sees on the device that goes up.

AMOS

Now, find on the world map, the location, England, Stonehenge. Once you find it press again the above button. If you want to zoom in or out press the lower button of the device.

Robert does not have a device but he is helping the others to set the location.

Scott moves the above button, up, down, right and left until he finds on the map England, and he begins to press the lower button to zoom in.

He zooms a little then stops, then he press again the lower button and he zooms out.

SCOTT

I think I know how to manage this.

AMOS

Good.

Scott zooms again until he finds Stonehenge, and he sees people down there near Stonehenge, that walks, though he see them small on the device and sees also the surroundings and the Stonehenge small.

SCOTT
These are in real time ?

AMOS
Yes.

SCOTT
How come...

AMOS
With our advanced satellite.

SCOTT
How come the governments did not
discovered you...

AMOS
We've managed to succeed to make it
invisible to them.

SCOTT
Then, how come your ships are not
invisible ?

AMOS
Because the material Izrachia given
to us, the material used to built
these ships, did not allowed us to
make them invisible, no matter how
long we've tried, but we've manage
to make the satellite invisible,
the satellite isn't created from
that material, and of course we
have ships that is not created from
Izrachia material but the ships are
in beta phase now, to make them
invisible, we are still
testing. Shortly to put, the
material resistant at such high
temperature do not allow any
certain modifications.

SCOTT
I understand.

The others still try to find England-

JASON
I've found England and... the
Stonehenge too.

AMOS

Good, press again the above button.

Jason press again the above button and the device closes.

JASON

What just happened ?

AMOS

You've set the location, now when I say you, press the right button.

Amos walks away from them and comes closure to the pilot.

AMOS

How much is it ?

PILOT

Not much time, in two-three minutes I will be able to teleport the stones on our ship.

AMOS

Good, are there still any of our men on the plateau ?

PILOT

We received news about them, they managed to spread the crowd from the plateau and they escaped too, there are Jacob's men on the plateau and a few soldiers.

AMOS

We do not have any choice, we must proceed as we planned, as soon as the scan is done, teleport the stones on our board, there will be such a great lost in the archeology world when you'll take the stones.

SCOTT

What do you mean ?

AMOS

The stones that we are about to teleport are positioned in that way, that when we will teleport the stones, the pyramids will collapse to the ground...

SCOTT

What ?!?

The group stops to set the location on the device-

JOHANNA

What ? I didn't get the chance to see the pyramids.

MATTHEW

But why bother to built such great things just to collapse on the ground after so much centuries the pyramids survived.

AMOS

Well, it has been done and built in that way, in such little details, to keep the archaeologists and other men busy for the centuries that passed.

JASON

What a pity.

Amos turns towards the pilot while the group continue to set the location on the device.

EXT. SHIPS - NIGHT

The battle near the pyramids between Jacob's ships and Amos is still ongoing.

Both parts suffers great damage, but they still fight, one of Jacob's ship explodes, and three of Jacob's ship remains while Amos ship flies into the air a little further from the battle.

The other battle between the many ships from both sides still battle, two ships fall down, while another ship from Amos fires at another ship of Jacob who explodes.

There is not much ships from both sides.

INT. ONE OF JACOB SHIPS - NIGHT

Jacob appears on the screen of the ship-

JACOB

How are we doing, commander ?

COMMANDER
We are still holding, but we
suffered great damage, like them.

JACOB
Destroy them all.

COMMANDER
Yes, sir.

The screen shuts down.

INT. AMOS SHIP - NIGHT

The big screen of the ship reopens and another man appears
on the screen-

MAN
How are you doing there, Amos ?

In the back of the man on the screen, something explodes-

MAN
We cannot hold much longer...

AMOS
No need to hold much longer, HARIF

Amos turns to the pilot-

AMOS
Are we ready to teleport the stones
?

On the small screen on the right of the pilot it shows, SCAN
COMPLETE.

PILOT
Yes, sir.

Amos turns to the big screen-

AMOS
As soon as we teleport the stones
here, I need you to take all the
damaged ships and order them to go
back to the base, the ones intact
can remain to fight.

HARIF
Yes, I understand, but there are
not many ships intact.

AMOS

Order them to remain to fight until we manage to complete our task, after that, you must order them quickly to go back to the base. I don't want to lose any good men, if no longer necessary for them to be in battle.

HARIF

Yes, Amos.

AMOS

God be with us all.

The screen shuts down.

Amos turns to the pilot-

AMOS

Begin to teleport the stones.

PILOT

Yes, sir.

The pilot begins to push some buttons.

Amos goes towards the group.

AMOS

Did you succeed to set the location ?

SARAH

Yes, we all did.

AMOS

Good, then press the right button on my mark.

MATTHEW

OK.

PILOT

We are all set.

AMOS

Teleport them, now.

EXT. SHIPS - NIGHT

As the beams still are on the top of the three pyramids, certain stones on all three pyramids shines with an even white light.

The pilot teleports the stones, and all the stones that shines with a white light disappears from the pyramid.

The pyramids lacks certain stones from different parts of the pyramids.

INT. EFRAIM SHIP - NIGHT

The pilot of the ship talks with Efraim-

PILOT

Sir, Amos succeeded to teleport the stones on his ship.

EFRAIM

Good, then stop the beams and tell the commander to do the same, we are going to help the others.

PILOT

Yes, sir.

EXT. PLATEAU GIZEH - NIGHT

The soldiers and Jacob's men still shoot each other, and the beams stops.

In the next moment all three pyramids begin to collapse on the ground, while the soldiers and Jacob's men stops the shooting and tries to escape from the plateau, they begin to run.

The pyramids collapse to the ground and an immense dust can be seen.

INT. AMOS SHIP - NIGHT

Amos to the pilot-

AMOS

Did you teleport all the stones on our ship ?

PILOT

Yes, sir.

AMOS

Then, it is done.

PILOT

Our people prepares to combine the stones.

AMOS

Good, very good, set the course to England.

The big screen reopens and Harif appears on the screen.

HARIF

Did you managed to teleport all the stones ?

AMOS

Yes.

HARIF

Efraim finished his job and he said he is coming in our help, I've ordered to all the damaged ships to go back to the base, the ones that couldn't fight, we will be OK.

AMOS

These are good news, thank God. We are heading in England, right now, can you send some reinforcements to help us in our way ?

HARIF

I can send two ships in your help.

AMOS

Understood. Tell them to follow us and protect us.

HARIF

Yes, Amos.

The screen shuts down.

EXT. SHIPS - NIGHT

The battle near the pyramids is over, the other three ships of Jacob suffers great damage and retreats, and Amos ships fly to the other battle, while Amos ship goes in an opposite direction from the aerial battle.

As Amos flies further from the battle, two ships of him accompanies him.

INT. AMOS VESSEL - NIGHT

Amos address to the group-

AMOS

All of you, press the right button
of the device and follow me.

The group rises up and press the right button of the device.

The scan begins and the timer as well, three minutes.

They begin to follow Amos at the door.

Amos leads them through several doors.

Sarah looks on the device-

SARAH

What's happening ?

AMOS

The device is scanning you, now,
and when it finishes, you can
teleport to the location you've set
on the device.

SARAH

Whoa, I did not knew the teleport
can be possible.

AMOS

Many things can be possible if you
have the proper knowledge.

Amos opens a door and they step in, into an average hall.

The stones are on the floor.

Several people are in the hall and one of them approaches the group and Amos.

MAN

Should we begin to combine the stones ?

AMOS

Yes, right away.

The man begins to walk away from the group and gestures with his hand to his men.

There is a first floor, above the group and Amos.

The first floor does not spread across the entire hall, only a quarter of the hall.

At the first floor there is a man on a computer who gives commands to two large arms of iron.

The man on the first floor-

MAN

I need to find the stones who match each other.

The group approaches a little to the stones.

A man looks at the stones and the two large arms of iron-

MAN

It's like an unseen puzzle.

The man on the first floor takes two stones in the two large arms and joins them, nothing happens.

The large arm on the right put the stone down and takes another.

Once again the two large arms joins the two stones, and for two, three seconds there is a flash of white light, then the light disappears.

The man on the first floor above-

MAN

Good, I managed to match two stones.

The large arms put the large stone down, and it have now the size of Stonehenge stones.

Scott looks at the stone from a short distance-

SCOTT

It's like the stone was always like that.

The complete stone looks like it was never separated.

JACK

I could never think of this.

The man who commands the large arms takes out from one arm a large blade and cuts a stone in half, perfectly.

SARAH

What is he doing now ?

AMOS

Do you know the horizontal stones that stands above the thick stones at Stonehenge ?

SARAH

Yes...

The man takes the stones which he split in two, and takes them with both the large arms and joins them, the stone looks like, now, like the horizontal stones that stands above the thick stones at Stonehenge.

Another man approaches Amos-

MAN

We will arriving shortly to England.

Amos talks with the man on the first floor who commands the large arms-

AMOS

Can you manage to complete, combining the stones until we arrive into England.

MAN

Yeah, I think I can complete, though with a little delay.

AMOS

Do as quickly as you can.

MAN

Yes.

The man continues with the large arms to combine the stones.

Amos and the group leaves and exit the door.

EXT. EFRAIM SHIP - NIGHT

Efraim ship and the other ship arrives on Earth and they situate from a short distance from the battle.

INT. EFRAIM SHIP - NIGHT

The big screen of the ship reopens and Harif appears on the screen.

HARIF

Efraim, thank God you arrived. We need some reinforcements.

EFRAIM

Let's finish this.

EXT. EFRAIM SHIP - NIGHT

Efraim ship and the other ship fly towards the battle.

INT. ONE OF JACOB SHIPS - NIGHT

Jacob appears on the screen and talks with the commander of the ship.

JACOB

Commander, Amos has escaped from you and is going towards England. Take a few ships and engage into battle with him.

COMMANDER

We don't have much ships left.

JACOB

Take all the vessels with you, then and stop that man.

COMMANDER

Yes, sir.

EXT. SHIPS - NIGHT

Jacob's ships begin to retreat from the battle and fly away from the battle.

INT. EFRAIM SHIP - NIGHT

The screen reopens and Harif appears and smiles with joy-

HARIF

They are retreating...

EFRAIM

No, they're not, they are going towards Amos. They want to stop him.

Harif stops to smile.

EFRAIM

We are going to help them, tell all the available ships to set the course in England.

EXT. SHIPS - NIGHT

All the ships of Amos start to fly in the direction Jacob's ships fly.

INT. AMOS VESSEL - DAY

Amos and the group returns at the pilot.

Johanna looks on her device-

JOHANNA

The timer stopped.

Amos who goes towards the pilot-

AMOS

Do not press anything until I say.

Amos arrives at the pilot.

Robert talks with Johanna-

ROBERT

The scan is complete, now, when Amos will tell you, you will press the left button of the device and

ROBERT
will teleport you on the location
you've set on device.

JOHANNA
(smiles)
Thanks for telling me.

ROBERT
No problem.

AMOS
How much is it until we arrive in
England ?

PILOT
Just two minutes and will be above
Stonehenge.

AMOS
As soon as the stones are ready I
want you to scan the stones and
teleport them down one by one, in
order.

PILOT
Yes, sir.

EXT. STONEHENGE - DAY

There are men and women, tourists, that walk near the
Stonehenge, they tours the Stonehenge and follows a guide
who talks with them.

The guide walks in front of the crowd.

GUIDE
The legends says that Stonehenge
host a portal to a world from which
we came from.

Two guys from the crowd talks to each other.

First guy talks with the second guy.

FIRST GUY
If that's the case, I bet we
destroyed that world, and we came
here to destroy this as well. Why
did you come here, man ? I've seen
this for many times.

SECOND GUY

Well, I did not see it, until
now. It is interesting.

FIRST GUY

What's interesting besides of a few
stones that no one cares. Come on,
let's go.

SECOND GUY

Well, wait until the guide finishes
his tour, then we'll go.

FIRST GUY

Oh, why did I agreed to come with
you here, in the first place ?

In the next moment Amos ship and the other two ships that
escorts Amos appears in the air, above Stonehenge.

Everyone panics and looks at the ships, some of them begin
to run away.

SECOND GUY

Come on, man, you've got what you
wanted, we'll go now.

FIRST GUY

Now that's what I call interesting.

SECOND GUY

Are you crazy ? Not two minutes ago
you wanted to get out of here, now
you stay ?

People run away and scream.

INT. AMOS SHIP - NIGHT

Amos to the pilot-

AMOS

Are we set ?

PILOT

Not yet, I've just received word,
they are nearly to combine all the
stones.

Amos prepares to walks away from the pilot when the pilot
looks on the radar.

PILOT
And, we have company...

Amos looks on the radar.

PILOT
Jacob's people.

Amos turns at the group.

AMOS
Hold on, we will have to engage in
battle until they complete with the
stones.

The group looks at each other, a few of them scares.

AMOS
Listen to me, when the stones are
in complete order, down there, you
must press the left button of the
device, without question, and pass
through the monolith.

MATTHEW
What is about to happen ?

AMOS
Nothing, you just do what I've
said.

EXT. SHIPS - DAY

Jacob's ships appears in the air, near Amos ships.
They begin right away to fire in all three ships.
In different parts of Amos ship, begins to explode.

INT. AMOS VESSEL - DAY

In the vessel the ship shudders, the group and Amos stagger.
Jason falls down on the floor.

PILOT
We've been hit.

AMOS
How much longer with the stones !?!

PILOT
Just a few minutes...

AMOS
Tell them to hurry up, we do not
have a few minutes !!

Johanna goes towards Jason and helps him to get up-

JOHANNA
Are you alright ?

JASON
Yeah, I'm fine, thank you.

EXT. SHIPS - DAY

One of the two ships that escorts Amos, explodes and the other ship and Amos suffers great damage.

Jacob's men still fires at the remaining two ships, while Amos ship and the other ship fly into the air and tries to avoid being hit.

In the next moment, Efraim ships appears at Stonehenge into the air, and starts to fire at Jacob's ships, not with the beams.

INT. AMOS VESSEL - DAY

Efraim appears on the big screen inside Amos vessel-

EFRAIM
How are you holding, Amos ?

AMOS
We're still waiting for them to
complete to combine the stones, we
need your help to keep them away
from us, until we manage to
succeed.

EFRAIM
Don't worry, I'll keep them away
from you as long as possible for
you to complete the task.

EXT. SHIPS - DAY

Amos ship begins to move away from the battle a little further, while the other ships still battle each other.

INT. AMOS VESSEL - DAY

PILOT
They've finished to combine the stones.

AMOS
Scan the stones now...

PILOT
Already on it.

Amos approaches one of the pilot's helps and says-

AMOS
I want to see what's happening down there...

MAN
Yes, sir.

The man pushes two, three buttons and on the big screen appears Stonehenge, and nobody down there.

MAN
Everyone who were down there, they are gone now, they must've seen us when we've come.

AMOS
Very good, in this way no harm will come to them.

EXT. SHIPS - DAY

One of the ships collapse down on the ground and explodes.

Two ships comes towards Amos ship and fires.

INT. AMOS VESSEL - DAY

AMOS
Are we ready to teleport the stones?
?

PILOT

We'll be ready in two minutes to teleport and align the stones in the exact order.

AMOS

We must hurry up, Efraim cannot cover us much longer.

Amos to the group-

AMOS

Prepare yourself, for when the stones are set, you must go.

The group rises up from their seats and stands in their feet.

PILOT

I've scanned the most of the stones, and I'm ready to teleport them, but there are just a few stones to scan.

AMOS

No problem, teleport the ones you've scanned already.

EXT. STONEHENGE - DAY

At Stonehenge, there is nobody left.

In the next moment stones like the size of Stonehenge stones appears next to other stone, and it keeps appearing, one stone after another.

INT. AMOS VESSEL - DAY

The group looks on the big screen and sees how the stones arranges.

The vessel takes another hit, and it shook a little, and makes the ones on the board to stagger.

AMOS

We haven't got any much time, did you scanned all the stones ?

PILOT

Just a moment...

Amos looks at the pilot-

PILOT

Yes, I did it.

The group looks on the screen and sees a complete Stonehenge without the horizontal stones above of a few stones.

PILOT

I aligned the stones, and I have only to teleport the horizontal stones.

AMOS

Hurry up... !!!

The pilot manages to teleport a few horizontal stones, as the group looks on the screen.

EXT. STONEHENGE - DAY

Now Stonehenge looks a complete one, without two horizontal stones above.

One horizontal stones appears on top of a few stones.

INT. AMOS VESSEL - DAY

PILOT

Just another one, and we're done !!

Amos to the group-

AMOS

Press now the left button of the device !!!! NOW !!!

The group press the left button of the device and disappears from the ship.

The ship have great damage.

EXT. STONEHENGE - DAY

The group reappears in front of Stonehenge.

In the next moment, the last horizontal stone appears on top of the last stones, and the group looks in the air.

Amos ship has began to collapse, but Jacob's men still fire at Amos ship, until it explodes before reaching the ground.

The group still looks in the air of Amos ship that explodes-

MATTHEW
Robert, NO !!!

Matthew begins to cry.

Scott and the group look very grieves.

SCOTT
Come on, all of you, they've
sacrificed their life for us to
reach here, let us not disappoint
them.

They begin to run at Stonehenge.

They reach at the Stonehenge and enter.

Stonehenge begins to spin slowly.

A bright light begins to show inside Stonehenge.

EXT. SHIPS - DAY

One ship of Jacob changes the course towards Stonehenge.

INT. EFRAIM SHIP - DAY

Efraim stands inside his ship, and does not say anything.

The crew who pilots the ship waits and looks at Efraim.

One member of the crew-

MAN
Sir, what do you want us to do ?

Efraim does not say anything and still stands on his feet.

On the big screen, Harif appears-

HARIF
Efraim, what are you doing ?

Then Efraim looks at the big screen-

HARIF
Our forces are weak, we will suffer
a defeat, with many casualties.

Still Efraim does not say anything but looks on the screen.

HARIF

Amos would wanted to complete the mission, no matter what, let us not let him die in vain, and the others who gave their life for us to complete the task and right now one of Jacob vessel is going towards Stonehenge to stop our great efforts to succeed.

EFRAIM

Order our people to return to the base, and follow me Harif, let us end this once and for all.

EXT. STONEHENGE - DAY

The bright light gets even brighter inside Stonehenge, and the stones begin to spin even faster.

EXT. SHIPS - DAY

Efraim ship and Harif ship fly towards Jacob ship, towards Stonehenge.

EXT. STONEHENGE - DAY

The stones spin now very faster and the bright light it's much brighter.

EXT. SHIPS - DAY

Jacob vessel arrives near Stonehenge in the air.

Efraim ship and Harif ship arrives also in the air near Stonehenge and the ship of Jacob, and start to fire into Jacob's ship.

Jacob's ship does not fire into Efraim ship or Harif ship, fires into Stonehenge.

EXT. STONEHENGE - DAY

Right before Jacob's vessel to hit Stonehenge, the stones spin at an enormous speed and disappears with everything that have been there.

Jacob's vessel firing, hit the ground and explodes, only dust remains, which goes up in the air.

EXT. SHIPS - DAY

Harif ship and Efraim ship still fires at Jacob's ship and different parts of Jacob's ship explodes, and they still fires into Jacob's ship until it explodes.

All the other ships of Efraim begins to fly away from the battle.

INT. CIRCULAR FLOOR - NIGHT

The group and Scott finds themselves in a complete darkness.

They can hear the noise, how the stones spins.

Suddenly many torches opens, one by one and lights the place.

They can see now how the stones still spin, slowly, until it stops.

They look around.

JASON

Where are we ?

From the floor until the top there is not a great distance.

They look above and they can see the ceiling.

The ceiling is drawn. There are two pictures on the ceiling separate by a vertical dash. On the left picture it shows the woman how she takes the apple from a tree. On the right picture, it shows a man how he works on a barren field.

Johanna looks on the floor and sees the floor cut in half, drawn in black and white.

JOHANNA

Look on the floor.

They look on the floor.

JACK

So what we are supposed to do now ?

There is no doors, windows, anywhere to continue to walk.

Suddenly the floor shakes, everyone from the group scares.

SARAH
What's happening !!?

The floor begins to move down for a few seconds, then stops.
This time they look around and sees in front of them a little further an entrance with no door.

WENG
So mysterious.

They approach the entrance, and enter into a complete darkness once again.

INT. SMALL HALL - NIGHT

MATTHEW
Anyone have some light ?

Once again torches opens one by one and they find themselves into a small hall.

SCOTT
The torches opens as we approach.

They arrive in front of some steps and stops, and at the end of the steps they see an entrance.

MATTHEW
Let's go.

They continue to walk on steps until they reach the entrance.

They tries to look inside from the entrance, in the chamber, which is dark, and sees a white light in the air that descends down.

INT. AVERAGE CHAMBER - NIGHT

As they pass through the entrance, the chamber lights itself with torches on the walls, and in the middle of the room a large bowl of fire hangs up in the air from the ceiling.

In the middle of the chamber there are small columns that are aligned in a circular way.

Inside the circular columns there is a small empty circular table with seven chairs.

They enter inside of the circular columns and sees that the white light still descends down.

They still look at the white light until it reaches the ground and takes the shape of an old man, dress in a bright white garment.

The man looks at the group and the group looks at the man.

The man walks a few steps forward-

MAN

Welcome, Adams and Eves.

The group looks to each other-

MAN

Do not be afraid, you are in good hands, everything has been prepared for this very moment. The very fact you are here, means that Amos and his people completed their task successfully. He is now in a good place, with those who died with him.

There is a pause-

MATTHEW

Where are we ?

MAN

This place is built at a very high depth, under the Loch Ness lake, to serve our needs.

SCOTT

Who are you ?

MAN

I am Izrachia, the Supreme Messenger of God. I only come in times of tribulation, when the need is greater, to deliver the Final Warning to mankind.

JACK

Amos died for us to be here...

IZRACHIA

Yes, a lot of good people died for you to be here, but they did not die in vain, they died to save a lot of lives through you.

SARAH

What do you mean ?

IZRACHIA

You are the Last Seven who will guide mankind into his final days, which is so close. For you to understand certain things, you must understand the past, the present and the future.

Izrachia approaches the table and stops near the table.

IZRACHIA

Please step forward and take a seat.

The group begin to walk towards the table, and arrives at the table and everyone takes a seat.

IZRACHIA

Place both hands on the table.

They put their hands on the table and suddenly on the table appears the world map.

The group quickly withdraw their hands on the table and looks on the table.

JASON

What's this ? This doesn't look with our current world map.

IZRACHIA

Indeed it doesn't. It is the world map from 1493. Place again both of your hands on the table.

The group puts again their hands on the table.

Suddenly they closes their eyes, and their consciousness transfers to the past in 1493.

SUPER: 1493, ENGLAND

EXT. ENGLAND - DAY

Crowd in characteristic dress of those times walk.

INT. ROOM - DAY

The group consciousness transfers in this chamber, where are several people that seat down to a table, and Jacob that seats to the top of the table.

The group are near the table and looks at the men.

The men are quiet and look at Jacob.

Jacob looks at the men from the table-

JACOB

Gentleman, we need to create an empire that will last longer than Ancient Rome. A stronger one, an empire that will rule through diplomacy and with stronger reasons for public opinion to justify the wars will make. The single mistake of Rome was that it declared war to everyone, and everyone hated Rome.

Another man from the table speaks-

MAN

How we will create that empire you speak ?

JACOB

By gathering all the smart people from around the world in one place. We will fulfill every condition that those men wants, and everyone will be happy.

Another man speaks-

MAN

Where ?

JACOB

In the New Land discovered recently. In maximum of 500 years or more the empire will rise above all nations, it will be a SuperPower.

The men from the table look to each other.

JACOB

With a New Empire comes a New World Order. Gentleman, I promise you, in the future many people would forget God.

Suddenly the group consciousness transfer back to the present at the table.

INT. CHAMBER - DAY

The group looks at Izrachia-

IZRACHIA

Do you see now ? Do you understand ? The new empire was called America, and it is not a coincidence what you see in present day. Everything has been planned, because if it were not planned, there's no way America would be what it is today. How else would you explain, an empire with 519 years history, to be so advanced from any other nations, that has lived and died on this Earth for a long time.

Some of the group still looks at Izrachia, and a few look on the map on the table.

IZRACHIA

I am about to reveal you a few things, that will open your eyes about the true world you're living. Place again both hands on the table.

The group place again both hands on the table, and the world map changes, with a map that looks almost like a map in present day.

The group consciousness transfer again in a different time in the past.

SUPER: ROMANIA, BUCHAREST, 1989

EXT. BUCHAREST - DAY

There is a large crowd within the streets of Bucharest, and Ceausescu speaks at the desk, above all crowd.

The group consciousness transfer here where they see how Ceausescu speaks at the desk, and how the crowd begins to not listen him anymore, many roars from the crowd.

The group goes through the crowd, anyway the crowd can't see them, and the group sees how the crowd is mad, everyone roars something.

In the next moment they are back in present.

INT. CHAMBER - DAY

IZRACHIA

Ceausescu's government was half good, like the rest of the governments, humans created across the time until present day. Therefore the Romanian people and the rest of the world, lives a half good life, because their governments are half good, the other half would be the bad one. Everyone who would want to live a full good life, they must renounce completely of everything that belongs to the System of the Man. Because the System of the Man is failed, it was already failed from the beginning. Man alone cannot rule himself, not to mention to rule a nation.

The group still look at IZRACHIA and listen his words.

IZRACHIA

There cannot be true peace while a man governs. The thing I wanted to show you about the Romanian nation has to do with the whole world, and is a lesson that everyone should learn. They have been fooled from the moment the revolution started, because that revolution was for them but with a reason, to scatter each one of them, until in the end they will no longer find the strength to unite themselves, to scatter themselves from each other, and to care only their person, ignoring everything that should not be ignored.

SCOTT

How ?

IZRACHIA

It's all about entertainment and the short goodness of the false men. As you might know, in Ceausescu's regime, there were not any beggars because Ceausescu took everyone from the streets with force and ensured them with a job, a place where to live, if not complied they would've been sent into prison. Other nations had things, Romanian people did not had at that time, such as Colour TV, cellphones, computers, short to put, the technology of that time. Also their problem was that they had to stand in line for food, which was not too much, they were almost living on ration. They had money to buy, but there was not so much food to buy, some things could not be found due to the fact that those things were too few. Now the situation is changed there, many of them do not have the money to buy the things, which are so plenty now.

MATTHEW

To what you are referring ?

IZRACHIA

They are in this point due to the fact that they were distracted by the many things that have come to them after the revolution. Meaning the technology, others had already, the entertainment at TV shows, the American movies which they did not see any of it until after 1989. The kindness their rulers provided for a short time, opening the possibilities not to stand in line anymore at food, plenty of food, the liberty to choose, the liberty to do what they want, and this things had to stay a little longer for everyone to be happy, until it will be created an unshakable basis of government, which is already created already, but they still don't know it, that if they will want, no matter how many of them

IZRACHIA
 gathers again to take down the
 current government, it won't
 succeed, because the masses is so
 easy to manipulate.

Izrachia pause for a second then continue-

IZRACHIA
 They were distracted by those
 little things, like it happens
 today to many that are distracted
 from the real reality. If you would
 look at them now, you will see a
 nation oppressed so many times in
 the past and they are still
 oppressed. The Europe hates them for
 the mistakes of a small nation that
 is descended from another nation. If
 you would know how many of them
 treats the ones who are poor and
 the ones who are rich. Those people
 who are poor besides that are poor
 and bitter are mocked on this
 matter, because they are poor,
 instead the ones who are rich, many
 wants to be friends with those
 rich, talking with those rich more
 nicely than usual.

Izrachia stops for a few seconds, and start to walks a
 little further from the table.

IZRACHIA
 If they have a physical defect to
 their body, such as being
 hunchbacked, having an eye others
 do not see well with it, lamely,
 others reminds them in one way or
 another by swearing them or without
 a reason. Of course, not everyone is
 like that, but there is too many of
 them, especially youth. This is what
 their new generation became, most
 of them, with no interest in
 something serious, remaining only
 with the fool's dream, such as they
 dream, women, cars, fame and money,
 and having fun. The plan for this
 country worked, next is the whole
 world. Now that I have given you the
 example, follow it, and do not let
 it happen again.

SARAH

What do you mean ?

IZRACHIA

Please let me show you how the things are being prepared for the whole world right in your present.

The group again closes their eyes and their consciousness transfer again into another part of the world in the present.

SUPER: LOS ANGELES

INT. BUILDING - DAY

The group consciousness transfer in a building at a few floors above, and they see people that walk, computers, people that work on computers, work at a videogame.

They see on a computer how a man plays, and sees on the monitor a game with such a high graphic that is very almost to the reality. Human faces from the videogame looks too realistic.

A man approaches the man that plays-

MAN

Have you tested already ?

PLAYER

Oh, yeah, it's so awesome.

MAN

Then prepare this for the near future, we will have to make it much better than it looks right now. It will apply to every major company implicated in videogame industry.

The group consciousness comes back in the chamber.

INT. CHAMBER - DAY

IZRACHIA

Video game industry will revolutionize much greater than it is right now, that it will take every player's mind who likes

IZRACHIA

videogames. Why do you think they are not giving the best out of them, in every industry, for several and obvious reasons. They are preparing everything for the final moment, for the so called New World Order that will bring "order" and "happiness" in people's life. Film industry will revolutionize as well, making people to love movies more than ever.

JASOS

How it will make the people love the movies more ?

IZRACHIA

As when everything will be ready, everything has to distract everyone. Film industry will change in the future in the way that people would see the loves one in movies and their enemies.

The group looks at Izrachia astonished.

WENG

This can't be possible.

IZRACHIA

The movies will continue to make as usual, with actors and everything, but every man who would see a movie in the future it will be connected to a technology, that they will not see the actors who played in the film, they will see the loves one from their real life in the movie as actors in the good role, and their enemies from their real life in the role of evil, and of course the one who watches can assume any role. Everything you think on your mind, who to assume a role, you will see on the screen.

JOHANNA

Whou, this thing is possible ?

IZRACHIA

It will be possible in the future. There will be others who will increase their anger on their enemy in real life, in time as they watches the movies. They will implement this technology as well in videogames.

WENG

Then it means also, that the people will see the ones who died in real life, on the screen.

IZRACHIA

Exactly, and when many will see this kind of technology will seem to them good, but in the same time, evil, promoting the violence. They are already preparing many things but not showing it yet, until the right time to distract you from everything they want to do without the public opinion to know what they're doing. Why do you think the economy in most countries on Earth is down, is because it will keep stay down, until they said, the ones who wants to rule the whole nations. Why do you think so much people suffers today of not having as much as they want ? Is because the New World Order to bring happiness to their life.

JOHANNA

I've heard a lot about the New World Order, theories and other things, but none like this.

IZRACHIA

It is like I said they will use every means of entertainment with you, they will open the possibilities to every man woman and child on the Earth, so for a short time everyone will be happy, everyone will have what they wanted, more or less, everyone will be happy, until it will be created an unshakable basis of government that will rule the whole Earth.

SARAH

Very interesting.

IZRACHIA

The economy will rise again in all the countries, the famine will be defeated for a short time, the mass media will be controlled to not showing more troubles, during the New World Order, they will show how people are happy since the new government installed. Woe to the future generations because they will pay the price of people's ignorance. As for this generation, they will have fun in their ignorance, until the time of fun will be over for a few at first.

WENG

How come ?

IZRACHIA

The New World Order will affect a few people first after the period of fun is over, by forcing them to do what they want, for food, for whatever else, and the rest of the world will ignore, until will affect everyone, little by little, until one man says to another "This is life". The new government has already put the unshakable brick and it will be too late for everyone, for the majority from the new generation will depend of the new government, in the absence of which many would not know what to do, how to build, how to harvest, how to do many things and so the world will be ruled through much more evilness that it is right now, because the System of the Man promoted and still promotes evil, directly and indirectly.

JACK

This is true ?

IZRACHIA

Yes, as they teach your children, from an early age, without them knowing, to dream of a rich life,

IZRACHIA

of a star life, and do not care about to learn other things, to make their future, nothing more than what is already offered to them, by the ones who wants them to be like they are, no curiosity to learn, to know, until will be too late for them to make a better future, and then, they will remain as they are, without any knowledge about the real world. So few wants to learn, to know, and so many are attracted to a life without a good future for them. You currently live in the future that was foretold in the Bible, and please take a look around you, and realize from where is coming the lack of learning.

JASON

The new generation is completely different, of the past generations, very different.

IZRACHIA

As you can see today, this new generation, many do not care anymore of what happened in the past, do not care anymore to learn from others experiences, all their care is to having fun, and it's not entirely their fault, education system in many countries is not what it should be, and they have fine "examples" of what they see around them in these times. Many wants to be a singer, to be an actor, to be a superstar because this is what they learn now, confusing happiness with comfort. The new generation has learned to live only through technology, in the absence of which they are lost.

MATTHEW

Your saying that it is like if the new generation has taught only to live through technology, why not then depend to a world government ?

Izrachia joins his hands behind him and begins to walk slowly.

IZRACHIA

Pride will cost human lives,
because there are people who feel
to proud to believe in God.No one
is forcing you to believe in God,
no one is forcing you to do good,
but why there are those who tries
to convince you to do evil, to only
care about you only ? Why when
someone dies, the priests said it
was the will of God, God wanted
this way, God did not want anyone
to die, look around you, the world
is surrounded by evil, therefore
evil is responsible for all your
troubles, all your unhappiness and
yet people still blame God.

Izrachia approaches slowly to their table and stops.

IZRACHIA

God only allow evil to exist, but
does not encourage.Mankind is
surrounded by evil and evil men,
how could you expect more from this
world ? This is the reason why you
were chosen because you do not
blame God for all the evil in your
life.Man alone is the cause of evil
in his life, because of his sins he
quickly forget, until they are
punished and until they pray to God
to help them, and in most cases God
do not help them.Why is that ? To
give you a proper example, when a
child do something bad and his
parents punish him, someone
intervenes to stop his punishment ?
God do help others who truly repent
of their sins.

SCOTT

This is a thing, I have learned a
long ago, to not blame God, for all
my mistakes.

IZRACHIA

Those who believe that everything
happens for a reason are mistaken,
because it is all random, the
troubles, the deaths, unhappiness,
and everything, because you're
living into a World Of Men, a world

IZRACHIA

of evil which is ruled by evil. The skeptics who does not believe in God at all, believes that all the religions on Earth is a way to control the masses, they have a little right about this matter, because there were people in the past, there are in the present, and there will be in the future as well, people who would convince others to do their will in the name of God.

MATTHEW

This is known for a long time, but many chose to ignore it.

IZRACHIA

In the Bible, is written clearly, do not believe in false prophets, and yet there are those, who still believes. Do not believe in false prophets, such as those who claim that they know when the end of the world will be upon you. Because they are not the creators of this planet, of this Universe, of what is beyond, they are simple humans who understood that they can make a living by manipulating those who can be manipulated. Don't you understand ? You do not have to be part of any religion to believe in God, to make good.

JOHANNA

Now I realize that.

IZRACHIA

Man writes his own destiny, it is not already there, it is their right to choose their own destiny, one proof will be that God allowed man to choose, and another proof that men did chose whatever they want through the centuries.

JACK

With all that you've shown us and tell us, it really opened my eyes about this world.

IZRACHIA

You are here to learn and to transmit this teachings to others who are in most need.

SCOTT

I am filled with thoughts.

IZRACHIA

Everyone on Earth are at their beginning of experience, and man would want to know why certain things happens, things that they do not understand, and asks God for answers, they will not understand, because I ask you if you would have knowledge and understandings, and an experience beyond the Universe, you would descend to the human mind, to explain things that they will not understand until they will have the proper knowledge and understandings and experience to understand such things ?

MATTHEW

Well, no, of course.

IZRACHIA

Therefore do not ask yet things and answers that are beyond any human knowledge. These things will reveal itself when you will be ready, in time. Your famous philosopher Aristotel and modern world had right about two things. The Big Bang theory that supports the fact that the Universe was created about 13,7 billions years ago. They have right about this, it was the moment when this Universe was created and at the same time when evil has unleashed his powers.

WENG

(silently)

Whoa.

IZRACHIA

Why do you think the space is comprised with so much blackness ? The millions of stars are in it too, to show that there is light

IZRACHIA
 too, in all that
 blackness. Aristotel said that Earth
 is the center of the Universe,
 which it is. The Universe is
 circular like all the planets in
 the Universe. Planet Earth is like a
 wheel of the car bag and the
 Universe is like a rubber wheel. Let
 me tell you a story that did not
 survived the centuries.

Izrachia narrates.

SUPER: 343 B.C. PELLA

INT. LARGE CHAMBER - DAY

A man stands on a throne lonely in that large chamber. The
 man is old.

Another man, a young man approaches the man from the throne
 and kneel.

IZRACHIA
 It was in the times of Filip the
 second of Macedonia. It's about the
 illegitimate son of the king, that
 no one knew from the court, except
 Filip the second.

The young man rises up and looks at the king.

FILIP
 I will recognize your right heir to
 the throne, and my relationship
 with your mother, if you'll succeed
 in the next battle we have with our
 enemies.

YOUNG MAN
 Yes, my king.

EXT. FIELD - DAY

IZRACHIA
 So the young man, named Pilin has
 marched with a small army against
 the enemies of Macedonia.

Pilin marches on horse with his riders against other army.

The battle begins, everyone battles with swords.

IZRACHIA

They've lost the battle, only Pilin himself managed to escape from the field of battle, hurt.

EXT. DESERT - DAY

Pilin walks slowly on foot through the desert.

He walks a few more steps and suddenly the sand under his feet drops below, and makes Pilin to fall down into a pit.

He looks around as a few sand falls down on his head.

He sees in front of him at a few meters, some kind of a device.

He rises up from the ground and approaches slowly the device.

As he approaches, many lights from the device opens.

He scares a little then continues to walk towards the device.

The device is against the wall.

Pilin approaches closely to the device and gets on, on the small platform which is in front of the device.

The device have all kind of markings, symbols, and buttons.

Pilin looks closely at the device and presses a random button on the device.

Suddenly the small platform beneath him, opens into a white light.

Pilin looks at the platform beneath him, and suddenly he falls down to the ground.

He begins to see something in his mind.

IZRACHIA

Pilin was the first man on Earth who saw Earth from the outside, and the space, long before any human.

Pilin sees in his mind, how he rises up to the sky until he exits into space.

He looks at all this blackness and looks at planet Earth.

Suddenly he sees how he goes away from the planet Earth, and it keeps going through space until he exits the blackness.

He sees beautiful clouds and a beautiful sun. As he turns back he sees a very large circular blackness, and in his center, a circular light.

It is Earth.

He does not see anything in all that blackness, only blackness and the center.

IZRACHIA

He saw what is called the black
Universe.

Pilin wakes up in the desert, and realizes that it is no longer hurt.

INT. CHAMBER - DAY

IZRACHIA

Pilin returned to Macedonia and told everyone what he saw, but no one believed him, except Aristotel which was at that time at the court of Filip the second.

SCOTT

I don't know what to said.

JACK

Unbelievable.

IZRACHIA

It is that Earth is the last place in all this blackness, which evil tries to corrupt completely, and it has been like that for a long time. Evil existed long before the first fallen angel, how else could you explain that the first fallen angel knew about the power to do good and the power to do evil.

MATTHEW

This is beyond anything I thought in my life.

IZRACHIA

The end of the world will mark the end of the System of the Man, the end of evil, and the beginning of a new beginning that will endure forever. It is not a fairy tale, having an eternal life in happiness, the wickedness of men and all that's happening around you, teach people that there's nothing else, only death and sufferings, that an eternal life do not exists, can't exists. But of course that do not exists, for those who believe that do not exists.

SARAH

This is true, into a world like this it is very hard to believe in an eternal life, through wars, through sufferings.

IZRACHIA

You can't be a perfect man when evil rules. I did not come to try to convince you or to force you to do anything, nor to show you how it will be at the end of the world, I came here to open your eyes about certain facts, and to say how many will contribute to their own end, good or evil, that depends each one of them.

JOHANNA

We can learn so much things from you.

IZRACHIA

You can learn so much things through goodness.

MATTHEW

But there are so many who do not understand.

IZRACHIA

Yes, this is another reason why you have been chosen, to change the way of thinking of many, to open their eyes. Many of the people think to get rich, to live a rich life, but

IZRACHIA

ask those who were rich a whole life, and have now reached an old age, they still think to get rich, they are still thinking to little things, most of the people do ? No, because they would want to know their purpose in their whole life, why this world is what it is.

MATTHEW

I always wondered about my purpose.

IZRACHIA

Everyone's purpose is to gather experience in this life, for when they reach an old age, and if they still did not learn, or did not wanted to learn what their life taught them, and they still continue to sin, what hope can be then to those men ? Because his wealth and others would not save him when he dies. Through experience you get better or worse, good or evil. So you see all the people have the same purpose in this chapter.

Izrachia stops for a moment and walks a bit, while the group looks at him.

IZRACHIA

At an old age, is the final test from their first chapter for those who reached an old age. Life is a series of tests, for everyone, how many of you will manage in different situations, and how they will manage but for what, you can ask yourself. When a man born, live and dies, his death won't be the end of his, if he chooses, it will be a finished chapter for him, and the beginning of a new chapter. Because a man must have a pure soul, in order to learn about The Story of ALL, to have much experience, to understand certain things.

SCOTT

What do you mean, I don't understand.

IZRACHIA

It means the Story above all things, and the continue, but many still have to learn, and learn until they succeed to learn what they must know. Your first chapter, of everyone is called A Physical Life. So do not worry, those who chooses to continue, will continue. It was always about good and evil, in this physical world, so through his life a man must learn how to handle evil, to banish it. Man's life is an open book, and many of you are still at chapter one, and the book waits to be written. Not too many had gone to chapter two. The very fact that good exists in this world, means that God do exists as well.

JASON

It's very, very interesting what you've said.

IZRACHIA

It will be even more when you will learn about it.

WENG

But what about those who died at a younger age ?

IZRACHIA

Eventually, they'll born again and live a full life that was denied to them the first time by evil, that is why not everyone has the feeling of deja vu.

JACK

It's incredible what you've said so far...

IZRACHIA

It's incredible until it's credible.

SCOTT

You truly are who you said you are.

IZRACHIA

God decided to let mankind to see the other side of the curtain, which is a world ruled by evil, and not just for a short time, because a man quickly realizes Adam's and Eve mistake, but also quickly forgets it, in this way, man has lived and died on this Earth for a long time, and now every man truly knows what evil is capable of, and all the good people from Earth will never make the same mistake as Adam and Eve did once, however great the temptation will be, and for those undecided to be good or evil, choose now.

There is another pause from IZRACHIA then says-

IZRACHIA

Another thing is your scientists, researchers, who discover things, great things, beyond what ordinary people know, that for them seems with no connection with God, but everything has connection with God, because God commands all the things, therefore all the ways leads to God, eventually.

SCOTT

Many people do not believe in God in Jesus Christ, these times, especially the skeptics who wants proofs.

IZRACHIA

This is another lesson for all to learn. If they don't open their eyes, of course that they do not believe, and therefore they can't see the proof they seek, the proof that was always there that Jesus Christ was indeed on Earth, and the proof still stands today.

SARAH

What proof ?

IZRACHIA

If they want proof, tell them about this. Before The Son Of God to come

IZRACHIA

on Earth, not a single man knew the kindness Jesus Christ offered and said about. To love your enemy, to love your neighbor as yourself, to truly forgive others mistakes, no matter how big was the mistake and many, many other things. Man could not think about this to write, unless it was told by a divine force, because the world at that time was full of evil, and of course there were good people, a few, but they did not know the teachings Jesus Christ offered, they had hate in their soul, for their enemies, and the proof still stands today, because even today mankind does not follow that teachings, they all hate each other.

JASON

(undecided)

Are you saying that...

IZRACHIA

So how can a man, can write about those teachings without being said by a divine force, or to think about those teachings, when they all had hate in their soul for their neighbor ? And many, many still have today.

JOHANNA

Unbelievable, this is true what you've said but I did not thought about this never before.

IZRACHIA

Jesus Christ was the First who took physical form and lived a mortal life, and was the First Man and the Last Man who taught people about the Supreme Good.

Scott looks perplex at IZRACHIA-

SCOTT

How can nobody noticed this before ?

IZRACHIA

Because many do not care, such as those who are preoccupied to rule this world, such as those who are preoccupied to learn the space, such as those who are preoccupied to sin, such as those who think to smart to believe in God, such as many who do not have time for God, for not shall God will have time, for those who do not have time for Him.

MATTHEW

Do things from your point of view seem very simple.

IZRACHIA

That's it, everything is simple, mankind only makes the things complicated for them. You truly have all the answers in front of you, but mankind is too busy to sin, too busy to be saved. A man who sins, and he is aware of that, will never find true happiness, until he will change. With the change comes the good things and the bad things, because evil will try to prevent every man to become good, that's why that man who'll try to become good will have to face deep troubles, and that is the moment when that man must not blame God for the evil in his life, so try not to blame God for what evil do. Everyone must hold for awhile, because this world of suffering will not hold much longer, and the end comes only once, not twice.

Everything from the table vanishes, and now the table is clean with nothing on it.

Izrachia walks a little further from the table then turns to the group.

The group rises up from the table.

IZRACHIA

This is the Final Warning to mankind, change yourself, be good with each other, let what I've told

IZRACHIA

you to enlighten others life, guide them to the right path, because believe me, as we speak the Great Tribulation prepares to descend upon the world, upon the people who does not care, who will continue to sin, until at the end. That being said, I have delivered my message to you, I have completed my task, it is done.

SARAH

We are glad that we've meet you and for all the things you've said to us. Thank you.

IZRACHIA

It will be like in the times of Abraham, when Abraham asked God if He will find ten righteous people in the city of Sodom, He will not destroy the city for the sake of those ten righteous people, but God did not find ten righteous people and so it is today, God will not destroy the world for the sake of as many or as little righteous people, for when there will be no righteous men on Earth, and believe me that moment is close, the Great Tribulation will come upon all. If you did not realized by now, the city of Sodom has spread across the world, and will be eventually crushed.

Izrachia stops to speak for two seconds, and looks up, then at the group.

IZRACHIA

Go with God, go and teach everyone I've told you. In the next few seconds you will return to the surface. Farewell.

Then Izrachia turns himself into a white light again, and rises up in the air, as the group looks at him.

Then the white light dissapears.

JACK

How we will return to the surface ?

SCOTT

I guess we'll find out soon enough.

Suddenly, in the next moment they finds themselves on the ground, on their feet, near a lake.

They look above and sees the white light how continues to go up in the air.

MATTHEW

We all learned so much things from Izrachia, now is the time to share these with the entire world.

SARAH

We already did that, by being here.(meaning that they already did that to the viewers of the film.)

As Izrachia goes up in the air, the lake can be seen from above, then Izrachia narrates.

INT. BAR - NIGHT

A few lights are open, and a few men are at the bar, and drinks. Some of them are drunk. The men laughs and drinks.

Izrachia narrates.

IZRACHIA

This is the era when everyone should seek answers.

EXT. BANK - DAY

SLOW MOTION

A crowd stands a little further from the bank, and the police stands in front of the bank, a little further.

An officer speaks into a speaking-tube, as the suspect gets out from the bank with a hostage. The suspect have a gun point to the hostage. The police officer keeps speaking into the speaking-tube.

A few SEAL comes from the back of the suspect, from the bank and approaches the suspect. The suspect turns his head back and sees them, and shoots the hostage, and the officers shoots the suspect.

IZRACHIA

This is the era when everyone
should seek forgiveness.

The suspect falls down while the officers goes at the suspect and the SEAL arrives at the suspect.

The camera moves forward up in the sky, until it reaches the space and it shows planet Earth. The white light is above planet Earth, into space and goes up.

IZRACHIA

For this is the era when the END
shall come.

THE END