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"VIOLENT GENTLEMEN"

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First Draft 12-30-07

Property of Macguffen Films

"Violent Gentlemen"

FADE IN:

INT. CITY BAR- LATE NIGHT

The scene opens to reveal a fairly empty bar. We can see some odd looking barflies taking shots. As we dolly through the bar we can hear a narration

ALEX (V.O.)

Mark Twain was once asked about what he thought of dueling he said "I thoroughly disapprove of duels. I consider them unwise and I know they are dangerous. Also, sinful. If a man should challenge me, I would take him kindly and forgivingly by the hand and lead him to a quiet retired spot and kill him" I guess old Samuel Clemens never knew the Violent Gentlemen.

We dolly through the bar and we come to a crowded table with a bunch of well dressed young men are hanging out and drinking.. We can see all the Gentlemen. Each gentlemen is dressed very nicely. Some have the jackets on and others have them off with there sleeves up. We can see a man in the middle of the table talking loudly and we can tell he's drunk. The man whose talking is named PETE HODGES.

HODGES

You know when I was growing up I always thought that show Save by the bell is exactly how high school was going to be like. I thought the girls were going to be smoking hot and I would have group of friends that I would hang out with all the time and that the Principal was going to be nice and friendly and gullible. Man I was fuckin wrong. That show was bullshit. It's the farthest thing from high school.

The gentlemen next to him bumps up next to him holding a shot glass, he takes a shot and leans in. The man's name is SCOTT WIMMER.

WIMMER

No shit Hodges, that's what I thought too. I guess that show gave us all false hopes. I thought my Principal was going to be cool instead mine was a fuckin prick. All the girls at my school were stuck up bitches and prudes.

HODGES

However I'll still watch the fuckin show ever morning. I'll be up at seven to watch the three hour block of S-B-T-B. God I love that show.

Suddenly a black man enters the scene and he's holding a bottle of Whisky. This man is ROGER HARDAWAY

HARDAWAY

You guys watch that faggy show? That show sucked. It was horrible. It was a bad, it sucked just like Full House.

Another young gentlemen walks over and gives Roger a shove. This man is named ANTHONY DEMARCO

DEMARCO

Oh shit man don't be talking about Full House like that. That show is fuckin legendary.

HODGES

How the fuck can you hate Save by the bell man? It's one of televisions greatest shows. Shit dude look at every episode. Every episode dealt with real problems that an adolescent teen goes through.

HARDAWAY

Yeah I'm sure most teens were addicted to caffeine pill like that chick from Showgirls was.

WIMMER

Oh don't be ragging on Jessie Spano she had it rough man she had to study all night for that Geometry midterm and she had to sing and dance for Zacks band.

HARDAWAY

How the hell do you guys remember all that shit? Get the hell out of your parents basements and get some pussy.

HODGES

Hey man if you watch TBS in the morning they play it like thirty times.

DEMARCO

Oh man I love that one with Jessie and the pills. God I laughed my ass off. Every time she flips out and she screams "I'm So excited... I'm so excited I'm so scared" you can't write funnier shit then that. That's classic TV.

HODGES

Hey Anthony what was the name of there band?

DEMARCO

Zack Attack?

HODGES

No that's the name of Zack's fake band. What was the name of Jessie's and Kelly's band?

WIMMER

Hey Demarco wasn't it Hot Sundae or some shit like that?

HODGES

Holy shit that's right how the hell did you remember that?

WIMMER

They sang that really horrible song "Get Down and go for it".

HARDAWAY

Wasn't that the one with Casey Kasem?

HODGES

Oh hell no man. That's a completely different season. The one with Casey Kasem is the one with the Dance competition.

HARDAWAY

Oh I'm fuckin sorry for not being down with a show that ended fifteen years ago.

HODGES

Come on Roger don't you remember that episode? It's the one when Zack lies to Kelly and tells her that he went to Dance camp... but he really doesn't know how to dance at all and he learns how to dance from Jessie.

DEMARCO

You know I've seen Showgirls and fuck man she dances horrible in it. It's like she has freaken turrets or something. No wonder they lost that Dance competition.

HARDAWAY

You actually watched Showgirls? The only thing that film was good for was jerking material.

HODGES

Yeah! Once you get past the horrific acting and the large amount of nakedness you have a pretty good story about a women's struggle to reach the top of the dancing community in Las Vegas. Its like Dirty Dancing with Tits!

HARDAWAY

The nudity was the best part of the movie. That's why anyone watched the piece of shit. Nobody saw showgilrs for it's riveting dialogue they wanted to see it for Elizabeth Berkley's TITS!!!

HODGES

Dude man stop raggin on fuckin S-B-T-B or shit is going to hit the fan.

HARDAWAY

Give me a fuckin break man that show sucks. It sucks and blows at the same time while getting a finger up it's ass.

(MORE)

HARDAWAY (CONT'D)

The only people who like that show
are little queers who can't grow up
and can't get past there teen
angst. Grow the fuck up.

HODGES

OK Roger if that's how you really
feel than you leave me no choice.

Hodges reaches into his coat and he pulls out a leather glove
and he slaps it across Hardaways face.

HODGES (CONT'D)

I challenge you to a duel.

The room grows silent and all the guys back away and Hardaway
looks scared and nervous.

HODGES (CONT'D)

So what's it going to be Roger?

Hardaway pulls out a leather glove from his jacket pocket and
he slaps Hodges across the face.

HARDAWAY

I accept.

HODGES

Outside now!

The group of gentlemen stand up and walk outside.

CUT TO:

EXT. BUILDING/PARKING LOT- LATE NIGHT

We open to reveal an empty parking lot and the darkness
becomes illumated by numerous car headlights. We can see
both Hodges and Hardaway standing face-to-face. Wimmer walks
past them to his trunk and he pulls out two bullet-proof
vests and he gives one to Hodges and Hardaway.

HARDAWAY

So come on Pete what's it going to
be? First blood? Last man standing?
First man to draw or to the death?

Hodges thinks for a moment.

HODGES

Last man standing.

HARDAWAY

Oh...fuck me... fuck me sideways!

Demarco walks past them and he walks over to his car and pops his trunk and he pulls out a black briefcase. He walks toward them and puts the briefcase on the ground and he unlocks it and we zoom in on what's inside the case and we can see two chrome dueling desert eagle handguns inside the case. Demarco hands one gun to Hodges and the other to Hardaway.

DEMARCO

Remember the rules?

HODGES

Yes!

HARDAWAY

How the fuck can I forget?

DEMARCO

How many paces?

HODGES

Well typically the graver the insult, the fewer the paces. So how about lucky number seven?

HARDAWAY

Why not?

DEMARCO

So seven paces then turn and fire. The last man standing wins. Please put on your vests.

HARDAWAY

Pete can you please remember to aim for the fuckin vest this time I can't explain another bullet wound to my wife.

HODGES

Just don't move man.

DEMARCO

OK lets do this!

Both men put there vests on and they are placed back to back. The two men turn with their backs facing each other. They begins taking giants steps forward.

DEMARCO (CONT'D)

One!!!

The two men take another giant step.

DEMARCO (CONT'D)

Two!!!

The two men take another step.

DEMARCO (CONT'D)

Three!!!

HARDAWAY

Dude man I'm sorry I made fun of
save by the bell I didn't mean to
hurt you.

The men take another step.

DEMARCO

Four!!!

HARDAWAY

I really didn't mean to hurt your
feelings man. Lets just stop all
this funny shit and go back inside
and have some beers. It's on me
dude.

The men take another giant step.

DEMARCO

Five!!!

HODGES

I accept your apologize Roger but
it's the principal of thing.

As the two men keep taking there steps we can see a man off
in the distance. He is wearing a midlegnth trench coat and a
black knit cap on his head. His face is horrifically scared
and he has numerous facial piercings This man is named DAN
WHEELER. We dolly back to the two men.

DEMARCO

SIX!!!

The men take a giant step forward.

HARDAWAY

Oh shit this is going to hurt like
hell.

The man take a giant step.

DEMARCO

SEVEN!!!

Both men turn and fire and we can see Hardaway go down like a ton of bricks.

HODGES

Suck on my balls bitch! Your a little pussy. Your a little bitch. I smoked your ass!

The men gather toward Hardaway whose moving a little bit and it looks like the vest caught the bullet. Hardaway spits up some blood.

HARDAWAY

You son of a bitch! I need a drink.

Demarco collects there guns. Hodges grabs Hardaway's hand and both men get up and walk back inside the bar. The parking lot is empty and we can see Wheeler walk into frame and he looks around and nods his head.

WHEELER

They've lost there way.

Wheeler turns and walks away.

DISSOLVE TO:

INSERT TITLE: "VIOLENT GENTLEMEN"

The titles roll

CUT TO:

INT. Alex Vedder's APARTMENT/ Morning - MORNING

We hear the buzzing of an alarm clock. we see a young good looking man with dark hair this man is named ALEX VEDDER. Alex eyes open. He yawns. The alarm still buzzes. He reaches over and turns it off. He lies on his back and looks over at his wife, her eyes closed. Alex gets up and puts a shirt on. He walks out of the bedroom

INT. ALEX VEDDER'S APARTMENT/ NURSERY - MORNING

Alex walks into a baby's bedroom.

He walks over to the crib and sees his son, asleep on his back. He smiles and touches the baby's face and smiles.

INT.ALEX VEDDER'S APARTMENT/KITCHEN - MORNING

Alex is sitting at the small kitchen table. He drinks coffee and reads a Wall Street Journal. His wife comes in. She heads to the fridge and takes out a carton of milk. She begins preparing the baby's formula.

JANE

You want to go have lunch today?

ALEX

No babe, not today. Mr. Hodges wants to take me to lunch today.

JANE

Tomorrow then?

ALEX

Sure!

Alex finishes his coffee and takes a mug to the sink. He puts the paper on the table. As he walks out of the kitchen.

ALEX (CONT'D)

Hey Jane, I'll be home late tonight.

JANE

OK... it's just you've only had this job for a few weeks and already I feel alone.

ALEX

Don't worry, tonight I'll come home and I'll make you feel better and I'll take you out to lunch tomorrow. I love you.

JANE

I love you too. Be careful.

ALEX
Will do.

CUT TO:

INT. THE BURR BUILDING/ ALEX'S OFFICE - DAY

Alex is standing in his office. He looks out the huge bay window in his office. The window looks out over the entire city. He is startled by a buzzer. He walks over to his desk and presses a button on the pager.

ALEX
Yes?

VOICE ON PAGER

Mr. Hodges is here to see you.

ALEX
OK let him in.

We can see Hoges walking into Alex's office. He sits at the front of Alex's desk. They begin talking.

HODGES
So newbie... where do you wanna go for lunch?

ALEX
Did you really come down to my floor to ask me that?

HODGES
I came down to ask you that and also to give you an invitation.

ALEX
An invitation? Are you having a party or something?

Hodges laughs and shakes his head.

HODGES

No, no I came here to invite you to a club I go to. It's downtown. It's for VIP's.

ALEX

A bar? A strip club?

HODGES

No, it's more of a gentlemen's club.

ALEX

I don't belong at those places.

HODGES

Come on Alex. You need a little slap of society in your life! You live in that shit hole you call your apartment with Jane and your little baby. You need some time for your self. You need to get out and have some real fun for a change.

Alex thinks about it a little. He fiddles with his pen and he smiles.

ALEX

So just give me the time and the place.

HODGES

I'll come down here tomorrow around twelve. I'll take us down and we'll have quite the time.

Alex smiles.

INT.ALEX VEDDER'S APARTMENT/ LIVING ROOM - NIGHT

We can see Jane sitting on the sofa with her baby in her arms and we can see she is watching the television. We can hear the sounds of loud gun fighting coming from the TV.

JANE

Oh this is the bed past sweetie.
This is the part where Blondie,
Angel Eyes and Tuco have a three
way duel.

We can see Alex walking into the room and Jane turns around.

ALEX

Hey babe and baby.

JANE

You made it right on time. There
about to duel.

ALEX

God I love this movie Sergio Leone
is a god.

JANE

So where did you eat?

ALEX

Some place called Macguffens.

JANE

Any good?

ALEX

Not really.

JANE

Oh I'm sorry.

ALEX

How's my little cowboy?

JANE

He's been asleep since Tuco took
Blondie to the church to see Father
Pablo Ramirez.

ALEX

That's an awesome scene.

Alex sits down next to his wife and child and we can listen
to the gunshots go off and we can hear the classic them from
"The Good, the bad and the ugly.

ALEX (CONT'D)

Damn that blondie is one mean mofo.

JANE
God this movie gets me hot.

ALEX
Lets go.

Alex and Jane and the baby walk away into the bedroom.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/ KITCHEN- MORNING

Alex sits at the kitchen table, sipping a coffee and reading a Wall Street Journal. We now know that he does this every morning. It's a ritual for him. Jane comes in, not saying anything.

ALEX
hey honey I won't be able to make that lunch date for today.

JANE
What why?

ALEX
Mr. Hodges wants to take me to some kind of Gentlemen club today.

Jane looks upset and starts to clean the counter.

JANE
You know Alex your such an asshole.

ALEX
What?

JANE
You came home late last night and we mad love and that was it. I never see you any more.

ALEX
Jane you know how hard this is.

JANE
So your saying that I have it easy? You think its easy taking care of the baby all day and all night. You think its easy to cook dinner and make sure everything is clean for you.

ALEX
Honey it's the only way I can
support you and the baby.

JANE
Support me Alex?

ALEX
Well, Jane you've made it crystal clear that you don't want
to work.

JANE
Fuck you Alex!!!

Alex turns and walks out of the kitchen and we watch Jane
starting to cry.

CUT TO:

EXT. THE BURR BUILDING/ STREET- DAY

Hodges and Alex walk down the street and we can see that
there both wearing nice suits and trench coats.

HODGES
Hey Alex did you I ever tell you
that I almost got married?

ALEX
No sir.

HODGES
Call me Pete.

ALEX
OK. No Pete I didn't.

HODGES
No I really came close to marrying
this girl. I thought she was the
love of my life. However it all
changed when I found this place. It
totally forgot about that bitch.

ALEX

I don't think Jane wants a divorce.
She just wants to spend more time
together.

HODGES

Well who gives a shit... here we
are.

Alex finds himself and Hodges standing in front of a huge old building.

INT. GENTLEMEN'S CLUB- DAY

Alex and Hodges walk into the building. They put their coat on hangers and they walk into the building and we can hear loud rock music being played. Alex looks around the room and we can see a very nice sophisticated looking bar with some modern touches. Alex looks around and he spots a table with a bunch of guys sitting around and drinking. These are the same guys as before. We can see Demarco, Hardaway, Wimmer. We can also see some other guys sitting around. Alex looks to the left and we can see a man sitting in a chair all by himself drinking out of a whisky bottle. The man is wearing all black and he has long greasy hair. His eyes are sunken in and the man is very tall and thin. He also has a scar around his throat. This man is named ROY GAUNT.

HODGES (CONT'D)

Well Alex, I think the first order
of business for today is to get you
shit faced.

Hodges guides Alex over to the table and sits him down.

HODGES (CONT'D)

So what is your poison

ALEX

I'll have some whisky.

Hodges smiles and walks away. Hodges returns with a whisky and a drink for him. Hodges walks toward the table and we see another gentleman dressed in a suit and tie. The man is tall with short dark hair and has a goatee. The man has a bandage on forehead. This man is named DARREN SYKES.

SYKES

How the hell are you Pete?

Hodges turns around and sees Sykes.

HODGES

Oh well look at what we have here.
Darren Sykes. I thought you took a
slug to the head.

SYKES

Fuck no! Its just grazed me. It was
off by a few centimeters

HODGES

Son of a bitch. I knew wimmer was a
bad shot but...

SYKES

So Hodges whose this guy?

HODGES

Oh he's a new member. His name is
Alex Vedder.

Alex stands up and walks over to them.

HODGES (CONT'D)

Alex meet Darren Sykes.

Both men shake hands.

ALEX

It's a pleasure to meet you.

SYKES

The same.

HODGES

Well, I'll let you get acquainted.

Hodges walks away for a moment to talk to the rest of the
guys.

SYKES

So, this is your first time at the
Society?

ALEX

Yeah. Hodges told me about this me
and he gave me an invitation.

SYKES

Then he must really like you.
There's some people over there I
think you should meet.

We can hear wimmer telling a joke.

WIMMER

A man and his wife go to their
honeymoon hotel for their 25th
anniversary. As the couple
reflected on that magical evening
25 years ago, the wife asked the
husband, "When you first saw my
naked body in front of you, what
was going through your mind?"
The husband replied, "All I wanted
to do was to fuck your brains out,
and suck your tits dry."
Then, as the wife undressed, she
asked, "What are you thinking now?"
He replied, "It looks as if I did a
pretty good job."

The guys burst out in laughter. Sykes and Hodges and Alex
make there way to the table to meet the guys. Sykes points to
the group of guys. And they walk over toward them.

SYKES

This guy is Anthony Demarco.

DEMARCO

Nice to meet you.

SYKES

The bastard next to him is Scott
Wimmer.

WIMMER

Hey how's it hanging.

SYKES

This is Roger Hardaway.

HARDAWAY

Welcome, welcome.

SYKES

That guy over there is Randall
Hoon.

We can see Randall snorting a line of coke and then he looks
up and sees Alex.

HOON

How's it going newbie? You want a sniff?

ALEX

No thanks!

Alex and Sykes make it to the end of the table to where Hodges is sitting.

SYKES

And this no good inconsiderate son of a bitch goes by the name of Pete Hodges.

The guys laugh.

SYKES (CONT'D)

Gentlemen, this is Alex. He came with Pete. He's new.

HARDAWAY

How do you know Pete?

ALEX

I work with him.

DEMARCO

Oh really? It's not that often you see employer/employee relationships like that anymore. You know with all that sexual harassment shit going.

HODGES

Funny, really fuckin funny asshole.

The guys laugh again.

HARDAWAY

Any poor son of a bitch can have a good relationship. By the way, Karen wants a divorce.

HOON

No shit man?

HARDAWAY

I ain't lying. That's the lords truth right there brother.

DEMARCO

That's the great thing. If I didn't have you guys as an excuse to get away from Sarah twice a week, I'd probably kill myself. I mean every day I come home she wants me to cook dinner! Me! What the fuck is up with that shit?

HODGES

You know in the 1700's gentlemen were considered gods amongst their wives. And if you were a well to do gentlemen the world was yours. You could fucking kill a man on the street and no one could touch you.

DEMARCO

Amen brother.

HARDAWAY

If only it could be like that today.

ALEX

Well, you know nowadays the whole gender clashing has died down. People don't go for tradition as much as they used to. It's not a question of who's going to cook what for dinner, it's a question of who's going to cook dinner. Many people think that men and women should share the responsibilities.

The group stare at him for a moment then burst out in laughter.

HOON

You married Vedder?

ALEX

Yes I am, happily in fact.

HOON

Kids?

ALEX

I have an eight month old boy.

HARDAWAY

How long have you been married for Alex?

ALEX

Three years.

HARDAWAY

And does the misses buy into that bull shit philosophy of yours?

ALEX

Well, it's not really a philosophy and yes we do.

SYKES

Let me guess... You and your wife are having problems. You seem to be fighting a lot.

ALEX

How the hell do you know that?

SYKES

I watch alot of Doctor Phil.

The guys laugh.

DEMARCO

So, Alex, Hodges says this is your first time at the Society?

ALEX

Yes it is.

HODGES

Well, you'll find you'll be welcomed here.

ALEX

Thank you.

SYKES

Yeah, well it seems very homey until you get a bullet whizzing by your fucking head.

WIMMER

I'm sorry, I'm sorry I had a cramp in my hand.

The guys laugh and Alex seems kind of scared.

DEMARCO

We've been coming here for a long time now.

We can hear a loud coughing coming from the other side of the room. It gets louder and louder and he sounds horrific. We pan to left to see Gaunt coughing up green and black mucus.

ALEX

Whose that?

The group grows silent.

HODGES

That man... he's complicated.

DEMARCO

His name is Gaunt.

SYKES

Roy Gaunt. He's one of the original's

ALEX

What? What do you mean?

HODGES

He's one of the founding fathers of this place. This society.

ALEX

Oh OK. What's wrong with him.

HARDAWAY

Nothing, why?

ALEX

The coughing, he sounds horrible.

SYKES

You wouldn't sound to good either if you took a bullet to the throat.

ALEX

What the fuck? What are you talking about?

DEMARCO

You know I come down here twice I week. It really relaxes me.

ALEX

What the hell are you talking about.

WIMMER

Not to mention the other club. you know what I'm talking about.

ALEX

What is going on? You guys go to a different place?

HODGES

Oh it's not like this place. It's not really a place. We can do it in the forest. In a parking lot, in a bar, in a mall anywhere. But it's for us. Just the ten of us.

SYKES

Now it's nine.

HODGES

What? What the fuck happened

SYKES

Gaunt took out Ellis Martain two nights ago.

HODGES

Son of a bitch. What is that like four this month?

ALEX

What happened What are you guys talking about?

Sykes stands up.

SYKES

I'll see you gentlemen tomorrow you guys pick the place and I'll meet you there.

He shakes Alex's hand.

SYKES (CONT'D)

I hope to see you there Alex.

Sykes walks away.

SYKES (WALKING AWAY) (CONT'D)

Consider dueling Alex, it's a profound experience. It changes you.

Sykes walks away.

HODGES

Well it looks like its time to get out of dodge. I'll see you gents tomorrow. Good day to you all.

All the men stand up and walk away except Alex whose looks scared. Hodges walks over and puts his hand on Alex's shoulder.

HODGES (CONT'D)

Go back home Alex and sleep well.
I'll see you tomorrow.

Hodges walks away and Alex stands sits there with a strange look on his face.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/BEDROOM - LATE NIGHT

We can see Jane asleep in the bed, alone. Suddenly the door opens and we can see Alex walk into the bedroom. He passes a picture of himself and another guy who looks like his brother. Also next to the picture is a folded up American flag with his picture next to it that says "In Memory Tyler Vedder". Alex gets into the bed and snuggles up close to her. She doesn't wake up.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/ KITCHEN- MORNING

CLOSE ON: AN ENVELOPE

On the envelope is printed in neat handwriting, Alex Vedder. Also on the envelope is a symbol of a hand in the shape of a gun. We can see Jane sitting at the kitchen table, drinking coffee. Alex joins her. She doesn't look up from her coffee.

JANE

Where did you go last night Alex?

ALEX

I told you before Jane, I went with Mr. Hodges. He was taking me to a club last night.

Jane nods her head.

JANE

And... how was it?

ALEX

You know, just a bunch of boring rich guys shooting the shit. Talking about stocks and bonds.

JANE

Alex I miss you. I don't know who you are anymore.

ALEX

What do you mean?

JANE

Don't forget who you are. I love you. Just remember that.

Alex looks at the envelope and picks it up. He feels it with his hands.

ALEX

What is this?

JANE

Oh, I don't know. It was in out box. It didn't have an address on it. I was going to ask the mail man but I guess I missed him.

Alex begins to open it. He stops when he hears the baby crying he puts the envelope in an opened briefcase sitting next to him. Jane gets up.

JANE (CONT'D)

I love you. Remember what I said.

Jane walks out of the room and Alex closes his suitcase and walks away.

CUT TO:

INT. THE BURR BUILDING/ ALEX'S OFFICE- AFTERNOON

We see the flashing cursor on a computer. Quickly, we see someone type YEARLY COST REPORT in bold font. We see that Alex is typing it. He presses enter for a new paragraph and is startled by the buzzer.

VOICE ON BUZZER O.S.

Mr. Vedder, Mr. Hodges is here to see you.

Alex pushes a button on the buzzer and speaks into it.

ALEX
OK send him in.

Moments later, Hodges comes in and sits down in front of Alex's desk.

HODGES
Hey Alex, how's it hanging?

ALEX
You know the same old same old.

Hodges nods.

HODGES
I just came down to tell you that I'm going to need those reports by Friday.

Alex sighs.

HODGES (CONT'D)
I'm just fucking with you man. Just joke.

ALEX
Oh shit man. You got me.

HODGES
Sorry just couldn't resist myself. By the way Darren wanted to thank you for coming yesterday.

Alex's face shots a look of puzzlement.

ALEX

Say what?

HODGES

I don't know. Those gents seemed to like you. They enjoyed your company... By the way, I hope I'll see you tomorrow night. You got the envelope right?

ALEX

Yes I did.

HODGES

Good, we'll be waiting. See you later Alex.

Hodges leaves. Alex returns to his work and he opens his case. He grabs the envelope and he opens it up and inside is a single card that's reads:

THE VIOLENT GENTLEMEN'S SOCIETY

Orientation

Friday, February 13th.

11:59 p.m.

303 west Ave.

Alex turns it over to see if anything is on the back. Nothing. He seems puzzled.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/BEDROOM-MORNING

We can see the alarm clock. It buzzes and Alex turns it off. Jane gets up and rips a page off the calender which reads, Friday, February 13th.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/ KITCHEN- NIGHT

Jane is holding the baby at the table and trying to feed it. We can see Alex putting on his trench coat. He is about to leave and we can see the invitation in his hand. Jane walks over holding the baby.

JANE

Where are you going Alexs? I thought we were going to have a day together.

Alex stops for a moment and thinks of a lie.

ALEX

I forgot I have to have the T.P.S Reports done and on Mr. Hodges desk by tomorrow morning.

JANE

OK, just come home as soon as you can. I love you.

ALEX

I love you too.

Jane smiles and Alex leaves the apartment.

CUT TO:

EXT. HIGHSCHOOL FOOTBALL FIELD- NIGHT

The scene opens to reveal a normal looking football field. It's dark out and the field is illuminated by numerous headlights and we can see a bunch of cars in a circle and within the circle is the society. We can see Hodges, Sykes, Wimmer, Hardaway, Hoon, and some other people. We can see amongst the men is a women. She is very attractive with blue hair and an eyebrow piercing. She is wearing a womans business suit. This women is named SUZIE OPALINE. We can see a car pull up and we can see Alex walking out of it.

HODGES

Hey Alex.

ALEX

Hey Pete.

SYKES

I'm happy you came Alex.

HODGES

We're all very grateful you could make it.

ALEX

I wish I knew why I was here.

HODGES

First come with us.

Alex, Hodges, and Skyes make there way to the circle with everybody standing around. We can see Gaunt way of by him self near his car. He just stays by the car watching.

HOON

So there I was holding my smoking handcanon and I look down at Ellis. This poor son of a bith was crying and also laughing. He stands up and out of nowhere I smell this horrible foul motherfucking smell. I mean this smell was horrible. this horrible stench could take down a charging buffalo.

HARDAWAY

What the fuck was it Hoon?

HOON

It turns out when I shot Ellis he shit in his fucking pants.

WIMMER

Oh christ! No way!

HOON

I shit you not. No pun intended. The man crapped in his pants.

WIMMER

God I can't believe he's dead.

HARDAWAY

Gaunt is fucking psychopath.

HOON

We should be all happy that sick fuck hasn't tried to challenge us.

WIMMER

Stop me if you heard this one. How are women and tornadoes alike?

(MORE)

WIMMER (CONT'D)

They both moan like hell when they come, and take the house when they leave.

We can see Alex walking into the group.

HOON

Oh hey Alex, it's good to see you man. Welcome to the party.

ALEX

Oh thank you.

HARDAWAY

Did you find the place alright?

ALEX

It took me a while.

WIMMER

Sorry that would be me. I'm horrible with directions.

SYKES

So since we all know each other lets get started.

Suddenly off screen we can hear a voice call out.

SUZIE

And what the fuck am I?

SYKES

Oh shit my bad.

We can see Susie walking over toward Alex and the group.

SYKES (CONT'D)

Alex Vedder allow me to introduce the only women amongst the Violent Gentlemen. This is the very lovely and the very dangerous Susanne Opaline.

SUZIE

Call me Susie

ALEX

Hi I'm Alex.

SUZIE

You're cute Alex.

ALEX

Well thank you. You're not so hard on the eyes yourself.

SUZIE

Watch it Alex your not that cute.

The guys laugh and we can Susie cracking a smile.

HODGES

Gentlemen, gentlemen enough of the antics. Let's get down to business.

ALEX

Before we do that, can I ask a question?

HODGES

Shoot?

ALEX

Why did you invite me to this thing? I don't have fucking clue what I'm doing here. Or what all this is about.

SUZIE

You haven't told him yet? Oh my god. He doesn't know. He doesn't know. This is hilarious.

SYKES

We like you Alex. We want you to be part of our society. The Violent Gentlemen's society.

ALEX

I don't understand.

HODGES

Have you ever watched any westerns?

ALEX

Hell yeah, I love all westerns but my favorite are the ones directed by Sergio Leone.

HODGES

And what the fuck did I tell you about this kid. I told you this kid knows his shit.

SUZIE

what's your favorite one cutie

ALEX

Oh god, there's so many. I think my favorite is, the classic 1966 Italian epic spaghetti Western "The good, the bad and the ugly,"

HARDAWAY

I knew this kid was special. From the first second I saw him.

SUZIE

That's my favorite too cutie.

SYKES

So Alex you know how during the movie the good guy and bad guy would duel?

ALEX

Yeah that's what westerns are famous for.

SYKES

Well this society believes that the only true justice is between two men, and two pistols.

ALEX

I don't follow.

SUZIE

He's all looks but no brain... We duel... dumb-dumb. We duel.

ALEX

What do you mean?

HODGES

You know history Alex?

ALEX

Yes.

HODGES

You remember the famous duel between Alexander Hamilton and Aaron Burr?

ALEX

Yes of course.

HODGES

Well that's what we do in this society.

SYKES

A duel As practiced from the 15th to 20th centuries in Western societies, was consensual fight between two people, with matched weapons usually over honor.

HODGES

The duel usually developed out of the desire of one party to redress a perceived insult to his honor. The goal of the duel was often not so much to kill the opponent as to gain "satisfaction," that is, to restore one's honor by demonstrating a willingness to risk one's life for it.

ALEX

What?

SYKES

We can't tell him, he has to see it with his own eyes.

Sykes walks away and pulls out a leather glove and walks over to Hoon and slaps in the face.

SYKES (CONT'D)

I challenge you to a duel.

HOON

Oh come Sykes. This is bullshit.

SYKES

Come on you limp dicked son of a bitch! Be a man, grow some balls.

HOON

What the fuck did you just say Sykes?

SYKES

You heard what I said you dickless moreon. come on be a man.

Hoon reaches into his pocket and pulls out his glove and slaps Sykes across the face.

HOON

I accept your challenge.

The group breaks apart and Demarco goes into his trunk and he pulls out two kevlar vests and we can see wimmer going to his trunk and he pulls out the black briefcase and he lays it down on the ground between the two men and he opens it and we can see the matching pistols and they each grab one.

ALEX

Holy shit! You're not serious. Holy shit. You're going to kill him.

SYKES

Don't worry. We don't do that.

HOON

So what's it going to be?

SYKES

How about first blood?

HOON

Oh shit on shingle. OK lets do this.

ALEX

Oh my god.

The two men stand back to back.

DEMARCO

Here are your vest gentlemen.

Demarco gives the men the vest and they slip them on.

DEMARCO (CONT'D)

Choose your paces Hoon?

HOON

Six! Six paces!

DEMARCO

You heard the man lets do this.

ALEX

Jesus Christ guys this is fucking insane. You're going to shoot each other.

HODGES

That's what we do Alex. Didn't always want to be a cowboy?

ALEX

Of course but this isn't the way.

HODGES

Yes it is.

DEMARCO

OK gentlemen it's going to be six paces. After six paces turn and fire. The first person to bleed loses.

SYKES

You ready Hoon?

HOON

Suck my dick Sykes and when your done there can you lick my balls too asshole.

SYKES

This is going to be fun!

DEMARCO

Ready?

HOON/SYKES

YES!!!

DEMARCO

ONE!!!

Both men take one giant step forward.

DEMARCO (CONT'D)

Two!!!

They take another step forward.

DEMARCO (CONT'D)

Three!!!

ALEX

Come on guys this is insane. Please guy this is fucking crazy.

SUZIE

Shut up Alex!

DEMARCO

Four!!!

They take another step forward.

ALEX

For Christ sake this is fucking lunacy.

(MORE)

ALEX (CONT'D)

You have guns in you're hands and you're going to shoot each other.

DEMARCO

Five!!!

ALEX

Sykes, Hoon stops this shit right now!

Susie walks over and knees Alex in the groin. And he goes down hard.

DEMARCO

SIX!!!

Both men turn and Sykes fires first and Hoon is hit in his hand and he drops the pistol and he falls to his knees and we can see there's a hole in his hand.

HOON

You fucking son of a bitch! You shot me in my fucking hand! You god damn bastard. I have a hole in my hand.

SYKES

You should be lucky you're not dead.

The whole group gathers around them except Hodges and Alex whose still on the ground. We can see Gaunt walking toward Hoon. He lifts him up and he helps him walks away and he passes him what looks like a bag of coke.

ALEX

Your insane. You're mad.

HODGES

But I don't want to go among mad people,' Alice remarked.

`Oh, you can't help that,' said the Cat: `we're all mad here. I'm mad. You're mad.'

`How do you know I'm mad?' said Alice.

`You must be,' said the Cat, `or you wouldn't have come here.'

ALEX

I can't believe he shot him. He shot him.

HODGES

Don't worry Hoon will be fine.

Hodges grabs Alex's arm and they walk toward the group and we can see Hoon getting his hand rapped up.

HOON

You fucking shot me. You fucking shot me you piece of shit.

SYKES

You're going to be fine.

HOON

That's my good hand.

SYKES

Well your just going to have to learn to jerk-off with other.

Alex walks over and pushes Susie into the mud and she gets mud all over her suit.

ALEX

That was for my balls.

SUZIE

You just made a big fucking mistake bright eyes.

ALEX

What are you going to scratch me?

HODGES

Oh Christ

Hodges runs between the two.

HODGES (CONT'D)

He's sorry, she's sorry. Lets move on.

ALEX

I'm not sorry she kneed me in the fucking nuts.

SUZIE

I'm shocked I found them.

ALEX
You little blue haired bitch!

HODGES
Oh shit! I tried, nice knowing you
Alex.

SUZIE
You can make fun of me all you want
but once you dis my hair, it's on.

She pulls out a glove and slaps Alex across the face.

SUZIE (CONT'D)
I... challenge... you.... To a
duel!!!

DEMARCO
No way! You know the rules. Only
one duel a night.

SUZIE
Well technically that wasn't a
duel, Sykes was demonstrating to
nuttless over there.

HOON
No, I'm pretty sure that was a
duel. I got fucking shoot.

ALEX
Looks like this is going to have to
wait.

SUZIE
No! I challenged you... you have to
accept like a real man or be a
little bitch and decline.

ALEX
But the rules?

HODGES
If she challenged you we can't stop
that. You have to go through with
it. what's it going to be Alex?

SUZIE
He's going to decline, like a
little bitch.

Susie walks away and Alex stands up and he grabs a glove from
Hodges and he grabs Susie and he slaps across the face.

ALEX

I accept.

SUZIE

All looks no brain.

ALEX

Lets go.

DEMARCO

Here are your vests. How many paces will it be Susie?

SUZIE

How about five? And lets play last man standing. Or in this last women standing, because that's how its going to end.

ALEX

Lets do this, you blue haired dike!

SUZIE

So unwise!!!

Alex is handed a gun and so is Susie.

SUZIE (CONT'D)

It will be good dueling someone new for a change.

DEMARCO

Lets do this.

Alex and Susie stand back to back.

DEMARCO (CONT'D)

Remember five paces and turn and fire... ready

ALEX/SUZIE

Ready!!!

SYKES

Hey good luck Alex, good luck!

HODGES

We should have given him a cup. She's going to blow off his nuts

DEMARCO

One!!!

Both Alex and Susie take a giant step forward.

ALEX
 Hey Susie before this is done I
 just want to say I'm sorry for
 pushing you into the mud.

DEMARCO
 Two!!!

They take a giant step forward.

SUZIE
 I'm sorry for kicking you in the
 balls. I just wanted you to be
 quiet.

ALEX
 It's OK.

DEMARCO
 Three!!!

ALEX
 I just want you to know that I
 think your really cute and I like
 your blue hair.

DEMARCO
 Four!!!

SYKES
 You're not so bad your self.

DEMARCO
 Five !!!

Both Alex and Susie turn and fire at the same time and they
 both go down. The group runs in and they are both alright.

SUZIE
 God damn what a rush!

Susie gets up and she looks at the vest and the bullet hit
 the vest. She walks over Alex who isn't moving.

SUZIE (CONT'D)
 Hey bright eyes you alright?

HODGES
 Hey Alex you alive?

SYKES
 Way to go Susie you fucking killed
 him.

Alex starts to move and he coughs a little.

ALEX

Did I win? Is she dead?

SUZIE

Sorry cutie we tied. But good try.

She leans over and kisses Alex on the cheek and walks away.

HODGES

Welcome to the Violent Gentlemen's
Society.

Alex lays back down on the ground and he shuts his eyes.

CUT TO:

INT. CITY BAR-NIGHT

The scene opens to reveal the whole society citing around the bar drinking, telling jokes and hanging out. We can see Hoon take some shots with his hand that's bandaged.

WIMMER

Hey numbnuts aren't you worried
about drinking alcohol and
suffering from massive blood lose?

HOON

No not really. It doesn't even hurt
anymore.

WIMMER

Yeah I'm sure that's a good thing.
I would seriously get that checked
out.

HOON

When I have the chance I'll do it.

We can see Sykes walk over.

SYKES

And how are we doing over here?

WIMMER

I just told Hoon that he should go
see a doctor.

SYKES

Oh come on Scotty this boy can take
it.

Sykes smacks Hoon's hand and Hoon doesn't scream.

SYKES (CONT'D)
Doesn't that hurt Randall?

HOON
Nope.

SYKES
Yeah I would go see a doctor. I might have destroyed your nerves or something.

HOON
Fuck it, I got another hand right here.

WIMMER
That's the booze talking isn't it?

HOON
Most likely.

SYKES
Take care of your self.

Sykes walks away and we follow him toward the bar where Alex and Hodges are talking.

SYKES (CONT'D)
How did you enjoy your Orientation Alex?

ALEX
I don't know. It's hard to describe something like this.

HODGES
Try it.

ALEX
My whole life I was told that guns were bad and people who use them are even worse.

SYKES
Don't think of guns as being bad, think of them as a tool to right the wrongs and to bring order to disorder.

ALEX
You guys have a seriously skewed way of thinking.

HODGES

You will too after a few more time dueling. You know the old saying, what doesn't kill you only makes you stronger.

ALEX

Yeah I know.

Alex looks across the bar and he spots Susie hanging out with Demarco and Hardaway and she looks over to Alex and she smiles and winks at him. He raises his hand and makes a gun out of his fingers and he pretends to shoot her. She smiles and does the same thing. Alex smiles and he looks around the room some more and he sees Gaunt in the corner drinking by himself.

ALEX (CONT'D)

So Pete you said there were ten of you right?

HODGES

Yep, me, Sykes, Hardaway, Randall, Scotty, Susie, Demarco, Gaunt and Ellis until he was killed by Gaunt.

ALEX

That only makes nine whose the last member.

SYKES

Wheeler.

ALEX

Who?

HODGES

Dan Wheeler.

ALEX

Where is he? I don't think we've met?

SYKES

You probably never will. Wheeler was the other member of the originals. Him and Gaunt created the Violent Gentlemen's society years back.

ALEX

What happened?

HODGES

He left the society because he felt that we've lost our way. That we abuse the idea of dueling. He thought we only dueled for the rush and for the high.

ALEX

Was he right?

HODGES

For some of us, yes but there are a few who still believe in the old ways like Gaunt and Wheeler and that's why they will always be the best.

ALEX

If Gaunt was one of the best why was he shot in the throat?

SYKES

Blame that on Wheeler. Those two dueled only once and it was over the leadership of the society. That was before we got rid of the whole leadership idea. They dueled and my god it was the most horrific thing I had ever scene.

ALEX

What, why what happened?

HODGES

The two men hated each other and they despised each other so much that when it came to duel they picked only two paces. Both men turned and fired. Both men fell. They were equals. Gaunt took a slug to the throat and Wheeler took one to the face.

ALEX

Deer god.

SYKES

So if I could give you some advice never challenge Gaunt because he kills every time. We used to have a lot more members.

ALEX

I'll make a note of that.

SYKES

I need to take a piss. I'll see you gents later.

HODGES

I think Susie likes you Alex.

ALEX

Dude, I'm a married man.

HODGES

I know that! You know that! She doesn't. You don't have to tell her.

ALEX

Are you talking about cheating on Jane?

HODGES

Just a thought... just a thought.

We pan away and we can see Susie walking over toward them.

HODGES (CONT'D)
(singing)

Oh here she comes, Watch out boy
shell chew you up.

Hodges walks away laughing to himself.

ALEX

Oh shit.

Susie walks over to Alex.

SUZIE

So bright eyes, you going to buy me
a drink?

ALEX

Didn't really cross my mind.

SUZIE

You know what Alex?

ALEX

What?

SUZIE

I like you, I like you alot. Your
different than the others.

ALEX

How so?

SUZIE

Your innocent like a school girl.

ALEX

Screw you... I'm not as innocent as I look.

SUZIE

Yes you are. But that's cool. I like the whole role reversal shit. It's kinky

ALEX

Oh my god... you've known be for like two hours now.

SUZIE

Two hours, I guess I'm a little off. Usually after ten minutes my panties are off and my bra is hanging from the doorknob.

ALEX

Good god.

SUZIE

How about we get out of here.

ALEX

No, that's not a good idea.

SUZIE

What, why?

ALEX

I have to work early tomorrow.

SUZIE

It's Saturday.

ALEX

I need to finish some TPS reports for Mr. Hodges... I mean Pete. He's my boss. I work for him.

SUZIE

Obviously. What's the real reason?

ALEX

What? What do you mean?

SUZIE

Come on Alex I'm offering myself to you right now. I'm basically giving you a free lunch here.

ALEX

I've learned alot of things in my life and the most important thing is that there is no such thing as a free lunch.

SUZIE

You want to bet?

ALEX

Susie, I'm sorry but I can't. Not tonight.

SUZIE

Your playing hard to get... I like that. I love the chase. Well how about a rain check?

ALEX

Sure.

SUZIE

Consider this a down payment.

Susie leans over and kisses Alex on the lips very passionately.

ALEX

I got to go... I'm sorry.

Alex walks away.

SUZIE

I'll see you later bright eyes.

Susie smiles and she walks toward the guys.

CUT TO:

EXT. ALEX VEDDER'S APARTMENT/GARAGE- LATE NIGHT

Alex pulls up in his car and parks it in his space. He sits and looks at him self in the mirror and he wipes the lipstick off his face. He gets out of the car and he shut the door and he walks away. as he walks away we can hear somebody yell out.

WHEELER

One!!!

Alex turns around and he doesn't see anybody.

WHEELER (CONT'D)

Two!!!

Alex turns around again.

WHEELER (CONT'D)

Three!!!

ALEX

Who the hell are you? What the fuck do you want.

WHEELER

DRAW!!!

ALEX

This isn't funny asshole.

We can see Dan Wheeler walking out of the shadows and he stands right behind Alex.

WHEELER

Mr. Alex Vedder?

Alex turns to face Wheeler.

ALEX

Who the hell are you?

Alex looks at the mangled face of Wheeler.

ALEX (CONT'D)

Your Dan Wheeler aren't you?

WHEELER

That I am. I guess you've heard of me.

ALEX

Yes. And I know what happened to your face.

WHEELER

Do you know?

ALEX

Yes, Sykes and Hodges told me.

WHEELER

Pete Hodges and Darren Sykes. I taught them both.

ALEX

What? What do you mean?

WHEELER

I was the one who found them. I invited them to the Society and I taught them how to duel. And as you've seen they have become some of my greatest students.

ALEX

What's your point?

WHEELER

In the last few years since I've been absent from the society I've watched it crumble and fall. I've watched those fools dueling for no reasons. They just do for hell of it. I've also watched Gaunt kill and kill with out mercy and with out conscience. He's unchallenged and undefeated. My society has lost it's way. It used to stand for a purpose.

ALEX

Why are you telling me all this?

WHEELER

I want you to stop them. I want you to change the society for the good. You are the new blood of the group and that means your dangerous and Gaunt knows that. If he hasn't challenged you yet he will.

ALEX

Why do you say that?

WHEELER

Roy Gaunt is a psychopath. He is a cold blooded son of a bitch. He's a natural born killer and he has become this omni presence in the society where people fear him.

ALEX

Should I fear him?

WHEELER

Of course you should. The man has killed over fifteen people. Including an undercover police officer.

ALEX

What? He killed a cop?

WHEELER

That he did. We didn't know he was a cop for the longest time but Gaunt found out first and he challenged the poor bastard to a duel without vests and to the death.

ALEX

Oh dear god!

WHEELER

He shot that poor young cop straight in the heart killing him instantly.

ALEX

Sick son of a bitch.

WHEELER

You know how fast a bullet goes?

ALEX

No I don't.

WHEELER

1050 feet per second and will reach the target in about 0.62 seconds that means the cop was dead way before he heard the gunshot.

ALEX

Oh god.

WHEELER

And since then the police have been breathing down our necks and making it hard to find places to duel.

ALEX

So you want me to fix your society for you?

WHEELER

Something like that, yes.

ALEX

And how am I supposed to do that?

WHEELER

Challenge Roy Gaunt and kill him.

ALEX

I can't beat him.

WHEELER

Of course you can't beat him now. I will train you and when you are ready you will be able to defeat him.

ALEX

This is fucking crazy! Why can't you do it? Why don't you challenge him?

WHEELER

I have my reasons. So will you do it Alex? Will you fix the Violent Gentlemen society?

ALEX

I don't how. I barley got past tonight. I almost got killed by a girl.

WHEELER

Who do you think trained her?

ALEX

I should have figured.

WHEELER

What's it going be?

ALEX

No! It's too dangerous.

Alex turns and walks away suddenly out of nowhere Wheeler pulls out a silver 45 revolver and he clicks back the hammer which stops Alex in his tracks.

WHEELER

I promise you Alex I will train you to be the best. I'm not going to get you killed. Please trust me.

ALEX

OK...OK. When do we start?

WHEELER

Tomorrow night. The same time. Meet me at vacant lot on Maplewood drive.

Wheeler puts the gun down and he starts to walk away.

WHEELER (CONT'D)

By the way I forgot to tell you when Gaunt kills his challengers he cuts off their trigger finger and he wears them around his neck.

ALEX

Why the fuck would you tell me that?

WHEELER

To scare the shit out of you.

ALEX

Well it worked.

Wheeler smiles and he walks away. Alex turns and walks toward his apartment.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/BEDROOM-LATE NIGHT

Alex walks in the bedroom and sits on the edge of the bed. He slowly takes off his shoes. He loosens his tie and lays down next to his wife and he falls asleep.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/LIVINGROOM- MORNING

The first thing we see is Alex holding his baby. The baby is rapped up and he is rocking it back and forth. We can hear gunshots coming from the TV and we see Jane in the kitchen making breakfast.

JANE

Hey Baby do you want Waffles?

Alex doesn't pay attention he just holds the baby.

JANE (CONT'D)

Waffles! Alex do you want some Waffles!

Alex snaps out of it.

ALEX
No I'm, thank you anyway.

He gets up and puts the baby in the crib near the couch.

ALEX (CONT'D)
Honey, I can't take this anymore.
I'm thinking about quitting. It's
getting hard. I can't deal with it.

Jane turns around and she walks out of the kitchen into the living room.

JANE
You mean your quote on quote job?

Alex nods his head yes.

ALEX
Last night.

JANE
What happened

ALEX
I can't tell you.

JANE
Why can't you tell your own wife.

ALEX
It's job related. I was watching
the guys and they...

JANE
What?

ALEX
It's getting dangerous.

JANE
What do you mean?

ALEX
These guys are different. There
mad. There fucking crazy. And there
trying to get me to join there
crazy society.

JANE
I thought you said things were
going well?

ALEX
They were until last night.

Jane slams her coffee mug on the counter and turns away.

ALEX (CONT'D)
Is something wrong?

JANE
You're fucking kidding me right? Do you even hear your self talk. When you took this JOB, you told me that you were doing it for the right reasons. Don't you remember that?

ALEX
Yes of course I do. It's just getting out of hand and I'm scared shitless.

JANE
Well if your scared go talk to your boss or whoever. But if you want to be the man I fell in love with and the man I married you show those guys that your not afraid and that your better than them. Do you understand me?

ALEX
Yes I do.

JANE
Then don't be afraid anymore. Don't forget who you are. You are better then they are. Remember that. I love you Alex.

ALEX
I love you.

CUT TO:

EXT. CITY PARK- AFTERNOON

The scene opens to reveal a city park and we can see little kids playing on swing sets and other children going down slides. We can see Darren Sykes sitting by himself on a bench near the park.

SYKES

Where the fuck is he? Where the hell is that wheezing son of a bitch.

Suddenly somebody taps on his shoulder and he jumps a little.

SYKES (CONT'D)

Jesus Christ Roy you scared the shit out of me.

For the first time we hear gaunt speak and it's quiet and he wheezes when he speaks.

GAUNT

I'm sorry I scared you Darren.

SYKES

How's the drug business.

GAUNT

I told you never to talk about that.

SYKES

I never befriend people without learning about there secrets. How much does a pound of uncut heroin go for these days.

GAUNT

Enough!!!

SYKES

It's cool. So Hoon told me you had to meet with me right away. What was so important that you had to speak to me?

GAUNT

Vedder?

SYKES

What about him?

GAUNT

What do you know about him?

SYKES

Not much really. He's a real good guy. He's different.

GAUNT

How so?

SYKES

I mean he's different from you, and I and the others. He's innocent he's not a killer. He's never known the feel of taking someone's life.

GAUNT

It's a good feeling. You should try it more often.

SYKES

No I'd rather not. I did it on accident one time and I wish I hadn't. The bullet hit the femoral artery and the poor bastard bled out like a stuck pig.

GAUNT

Oh yes... I remember that it was quit the sight.

SYKES

To this day I still wish that it was me who bleed out on the basketball court and not him. The man had a wife and kids. And what the fuck do I have? Just you guys. How messed up is that?

GAUNT

It's pretty messed up.

SYKES

Seriously I don't have a wife or kids.

GAUNT

There just obstacles that get in the way.

SYKES

Jesus Christ How fucked up is my life when one of my friends is a cold-blooded mass murdering psycho killer?

GAUNT

Are you talking about me now?

SYKES

You know I am.

GAUNT

Darren you seem like you're a man with alot of doubt and hatred in your life.

SYKES

Why the fuck do you care?

GAUNT

Maybe I can help you. Maybe I can end all for you. I can take it all away for Sykes.

SYKES

Roy don't take this the wrong way but get some fuckin help. Your mind has taken a walk off the fuckin map.

GAUNT

What are you saying?

SYKES

You are fucked in the head Gaunt. Get some help...

Before he can finish the statement Sykes is slapped across the face by a leather glove.

SYKES (CONT'D)

Oh deer god.

GAUNT

I challenge you.

SYKES

No! There are kids here.

GAUNT

Are you declining my challenge Darren?

SYKES

No!

GAUNT

Then what's it going to be?

SYKES

We don't have our weapons.

Gaunt reaches into his jacket and he pulls out two chrome pistols.

GAUNT

I always carry some for a special occasion.

SYKES

Gaunt this is getting out of hand.

GAUNT

Do you accept my challenge

SYKES

Roy this is insane!

GAUNT

Do you accept!!!

SYKES

Roy!

GAUNT

ACCEPT!!!

SYKES

OK... OK god damn it. I accept your challenge.

GAUNT

So how many paces?

SYKES

A hundred?

GAUNT

You're quite the comedian aren't you Darren? How about four?

SYKES

Fine. Four it is.

GAUNT

Remember the rules.

SYKES

Of course.

GAUNT

Then lets duel my friend.

SYKES

When your ready.

GAUNT

You know I've been waiting for this for years.

SYKES

Good for you.

Both men stand back to back.

GAUNT

Before I kill you Darren I want you to know that you've been a good friend and you won't be alone where your going. I'm taking this society down one man at a time.

SYKES

You've really lost your mind Gaunt. You need help.

GAUNT

I don't need it... ONE!!!

The men take a giant step forward.

SYKES

Why do all psychos say they don't need help when they clearly need it... TWO!!!

The men take a giant step forward.

GAUNT

I'll show them all. I'll show that I am the best. Three!!!

The men take a giant step forward.

SYKES

Have you ever had that feeling when all the hairs on the back of your neck stand up? You know that feeling I'm talking about.

GAUNT

That feeling is death coming for you. Four!!!

Both men turn and Gaunt fires hitting Sykes in the forehead.

SYKES

That was...fast.

Sykes collapses to the ground in bloody heap.

GAUNT

You were a good friend.

Gaunt reaches into his jacket and he pulls out a knife and he kneels down at Sykes body he pulls out from underneath his shirt a necklace made of peoples trigger fingers grabs Sykes lifeless hand and he rases his knife and goes to cut his trigger finger off and we dolly back

CUT TO

INT. THE BURR BUILDING/ ALEX'S OFFICE- AFTERNOON

The scene open to reveal Alex walking into his dark office. He turns on the light and we can see Hodges, Hardaway and Demarco.

ALEX

Jesus Christ guys you scared the
shit out of me.

Alex looks at them for a moment and knows something is wrong.

ALEX (CONT'D)

What's going on gents?

DEMARCO

It's Sykes.

ALEX

What... What about him?

HODGES

Gaunt killed him.

ALEX

What the fuck? What do you mean he
killed him?

HARDAWAY

He was found dead earlier today in
the park. He was shot in the head.

HODGES

The police think it was a mugging.

ALEX

Why the hell would they think that?

DEMARCO

His wallet and his watch was
stolen.

HODGES

Gaunt was covering up. He wanted to look like he was robbed.

ALEX

How do you guys know it was Gaunt?

HODGES

His trigger finger was cut off.

ALEX

Motherfucker! Wheeler was right.

HARDAWAY

Wheeler?

HODGES

You've been talking to Dan Wheeler?

ALEX

He confronted me outside my apartment.

DEMARCO

What the hell did he say?

ALEX

Just some stuff.

HODGES

What the fuck did he say to you Alex?

ALEX

He talked about how the society has changed and how wants me to fix it.

DEMARCO

How does he want you to fix it?

ALEX

He wants me to kill Gaunt.

HODGES

Why can't he do it? He's the only one who can.

ALEX

I don't know.

HARDAWAY

Sounds like Wheeler has lost it too.

DEMARCO

To bad, the guy was amazing.

ALEX

So what are you guys going to do?

HODGES

I don't know. I thought I was used to this. He's been killing members off for the longest time. But he would only kill the new people. Why the hell would he challenge Darren?

HARDAWAY

What the hell was Sykes thinking? He knew it was suicide to go against Gaunt.

HODGES

No, Sykes was an honorable man. He would never turn down a challenge. He would rather die then to decline a challenge from someone. Even if it was Roy Gaunt.

DEMARCO

Gaunt needs to be stopped.

HARDAWAY

Who do you think he's going after next?

HODGES

I don't know. Demarco notify the society tell them to stay away from Gaunt.

DEMARCO

Will do.

HODGES

Tell them not to accept any of his challenges.

DEMARCO

Do you think they will stand for that? Has any of us declined a challenge

HODGES

No! But now everything has changed. Gaunt has gone renegade.

DEMARCO
I'll try stop them.

Demarco leaves.

HARDAWAY
I'll try to find Wimmer and Hoon.

Hardaway walks away.

ALEX
What should I do?

HODGES
Stay away from Roy Gaunt.

ALEX
That shouldn't be to hard.

CUT TO:

EXT. THE BURR BUILDING/ STREET- NIGHT

We watch as Alex leaves his office and he walks down the street and he comes to a corner and we can see Gaunt resting against a wall.

ALEX
Oh shit!

GAUNT
Hello Alex.

ALEX
I'm sorry... have we met?

GAUNT
Don't be such an idiot. Alex. You know who I am don't you.

ALEX
You Roy Gaunt right?

GAUNT
Don't play dumb Alex. You know actuality who the hell I am.

ALEX
What do you want?

GAUNT

What do I want? That's a good a question. The real question is what do you want Alex Vedder?

ALEX

I just want to go home, that's it.

GAUNT

Home.. Home is where the heart is. Tell me Alex what waits for you at home? a wife? A child? Come on one man to another.

ALEX

I'm sorry I would love to stay and chat but I have to go home.

GAUNT

By all means I don't want to stand in your way. Good day Mr. Vedder

ALEX

Same to you Mr. Gaunt.

GAUNT

I'll be seeing you.

Alex walks past Gaunt and down the street. Suddenly he is tapped on the shoulder and he jumps and he turns around and we can see Susie Opaline standing behind him.

ALEX

Jesus Christ. Susie you scared the shit out of me.

SUZIE

Sorry bright eyes. Why you so jumpy.

ALEX

Gaunt!

SUZIE

What about him?

ALEX

You haven't heard?

SUZIE

What happened?

ALEX

He killed Darren.

SUZIE

What?

ALEX

He killed Darren earlier today.

SUZIE

That sick son of a bitch.

ALEX

Hodges and the rest of the guys think he's gone renegade.

SUZIE

Oh my god.

ALEX

I also just ran into him a minute go up the street. He threaten me.

SUZIE

He's got to be stopped.

ALEX

For know Hodges just said to stay away from Gaunt and to decline any challenge.

SUZIE

Decline a challenge Nobody declines a challenge are you fucking crazy?

ALEX

Well Sykes thought the same way and he got a bullet in the fucking head.

SUZIE

So what am I supposed to do?

ALEX

Go home... Stay away from the society.

SUZIE

That's not me. I'm not afraid.

ALEX

I don't want anything to happen to you.

SUZIE

Why?

ALEX

Just...

SUZIE

Why? Why don't you want anything to happen to me?

ALEX

Just stay away from him.

SUZIE

Tell me why.

ALEX

Because I care for you. I don't want Gaunt to get you too.

SUZIE

Really?

ALEX

Yes, I can't get you out of my mind.

SUZIE

I do have that affect on people.

ALEX

Your completely different from any other girl I've met in my life.

SUZIE

Different... I've been called alot of things in my life but never different. I don't know how to take that.

ALEX

Trust me it's a good thing.

SUZIE

My place isn't to far from here.

ALEX

I don't know.

SUZIE

What do you mean? You just said you can't get me out of your head.

ALEX

I know. I really like alot. It's just...

Suddenly Susie leans over and kisses Alex passionately and he tries to fight her but he starts to kiss her too and they hold each.

ALEX (CONT'D)
So how far is your place?

SUZIE
Not that far at all.

They keep kissing and then run off and we can see Gaunt behind them smiling.

GAUNT
I hope they enjoy the time they have left.

Gaunt turns and walks other.

CUT TO:

INT. SUZIE'S HOUSE- NIGHT

We can see Alex and Susie on her bed rolling around holding each other and kissing.

ALEX
God you so sexy.

SUZIE
Your not so bad yourself bright eyes.

ALEX
God I want you so bad.

SUZIE
Stop talking Alex!!!

They roll around more kissing and rubbing each other. Alex stops and he pulls away from Susie.

SUZIE (CONT'D)
What is it?

ALEX
I can't do this. I really can't.

SUZIE
Yes you can.

ALEX
I really can't I'm sorry.

SUZIE

Stop! Why can't you. What are you talking about?

ALEX

I'm married.

SUZIE

Damn it... I knew something was up.

ALEX

I have a wife... and a child. I can't do this.

SUZIE

You should have fuckin told me you were married before I asked you to come here.

ALEX

I know... I know, I'm sorry. I didn't want to hurt you.

SUZIE

You didn't want to hurt me? Well you did. You fuckin did bright eyes. Now I want you to get out.

ALEX

Susie I'm sorry.

SUZIE

Get the fuck out of my house Alex.

ALEX

Susie! Please I'm sorry.

SUZIE

Get out of my house Alex.

ALEX

I didn't mean for any of this to happen.

SUZIE

Well it is happening Alex now. Get the hell out of my house now bright eyes.

ALEX

OK. Just promise you'll stay away from Gaunt and the society.

SUZIE
No I can't promise you that.

ALEX
Please Susie promise you want go
tonight.

SUZIE
No I won't promise. I am not
afraid.

ALEX
God damn your pride. Just don't
accept his challenge. Don't accept.

SUZIE
Bye Alex.

Alex walks away and she follows him out and she slams the door. She walks back to her bed and she sits down and cries. Suddenly her phone rings. She answers the phone.

SUZIE (CONT'D)
Hello?

HOON (O.S.)
Hey Susie it's Randall.

SUZIE
Oh hey, what's going on?

HOON (O.S.)
I just wanted to tell you were
meeting tonight at the fields.

SUZIE
OK. I'll be there.

HOON (O.S.)
Susie be careful Gaunt has gone
renegade.

SUZIE
Yeah I know. I'll be OK.

HOON (O.S.)
Just be careful. I'll see you
tonight.

Susie hangs up the phone and walks away and starts to get ready.

CUT TO:

INT. HOON'S PLACE- NIGHT

We can see Hoon still with the bandage around his hand hanging up the phone. He looks scared. He turns around and we can see Gaunt right behind him.

HOON

I did it! She's going to be there.

GAUNT

Good!

HOON

What about the deal?

GAUNT

What are you talking about Randall?

HOON

I brought you Sykes and I'm going to bring you Opaline so where is my shit?

GAUNT

I don't know what your talking about Hoon?

HOON

Don't fuck with me Roy I gave you Darren you killed him and now your going to kill Susie. I held my up part of the bargain now you do the same.

GAUNT

OK... Randall. I am a man of my word.

HOON

Give me my shit now!

GAUNT

Don't worry.

Gaunt reaches into his long coat and he pulls out a small bag of what looks like cocaine. He tosses it at Hoon who catches it and smiles.

HOON

Pleasure doing business with you Roy.

GAUNT

Likewise!

Gaunt turns around and he walks away out of the door. Hoon smiles and he begins to take the coke out of the bag and he places it on the mirror and he begins to cut it into lines and he rolls up a hundred dollar bill and he goes to snort it. Suddenly we can see Gaunt walks back in holding a silenced revolver.

HOOON
What the fuck?

Gaunt fires hitting Hoon in the forehead. Hoon falls to the ground dead.

GAUNT
You poor son of a bitch. What kind
of man would sell out his friends
for some coke?

Gaunt turns and exits the room.

CUT TO:

EXT. VACANT LOT- NIGHT

We open to reveal Wheeler training Alex. Alex has a gun in his hand and so does wheeler. They are standing back to back. And they are both wearing bulletproof vests.

WHEELER
You do not aim with your hand. If
you aim with your hand you're dead.

ALEX
OK.

WHEELER
You aim with your eyes.

ALEX
OK aim with your eyes. OK got it.

WHEELER
Take another step Alex.

Both men take a giant step forward.

WHEELER (CONT'D)
You do not shoot with your hand. If
you shoot with your hand your dead.

ALEX
Got it.

WHEELER
You shoot with your mind.

ALEX
Thanks yoda.

WHEELER
Take another step forward.

Both men take another step forward.

WHEELER (CONT'D)
You do not kill with your gun.

ALEX
Yes... yes may the force be with you.

WHEELER
Listen up Alex. If you kill with your gun your fuckin dead. You kill with your heart. Always remember that.

ALEX
Yes good I got it.

WHEELER
Take another step forward Alex.

Both men take a step forward.

WHEELER (CONT'D)
When I say go we both turn and fire you got that young skywalker?

ALEX
Yes I do.

WHEELER
GO!!!

Both men turn and fire Alex goes down and Wheeler goes down to a knee and we can see a bullet has grazed his cheek. Alex slowly gets back up.

ALEX
Did I get you?

WHEELER
You only grazed me. A few inches to right I would be a dead man.

ALEX

You OK

WHEELER

Yeah don't worry the same thing happened when I was training Ellis Martin.

ALEX

What did you say?

WHEELER

I said the same thing happened when I was training Ellis Martin.

ALEX

Oh my god.

WHEELER

What is it Alex? What's wrong?

ALEX

It all makes sense now!

WHEELER

What are you talking about?

ALEX

Gaunt killed Ellis Martin a few days ago.

WHEELER

Oh god.

ALEX

Gaunt also killed Darren Sykes this morning.

WHEELER

He's going after everyone I trained.

ALEX

Why would he do that?

WHEELER

So he can take out the competition.

ALEX

What do you mean?

WHEELER

Everyone I've trained have been some of the best.

(MORE)

WHEELER (CONT'D)

Martin, Sykes, Hodges and Opaline.
They are all very, good at
dueling.

ALEX

Whose the best? I mean whose your
best student.

WHEELER

Hodges.

ALEX

What about Susie?

WHEELER

She's not as good as Hodges. But
she's still very good.

ALEX

Oh my god! He's going after Susie.

WHEELER

What do you mean?

ALEX

Martin, Sykes, Susie, Hodges. He's
killing them off by there level of
skill. He's going to kill Hodges
last.

WHEELER

He's going to challenge Susie
tonight.

ALEX

Where do they met? Where are they
meeting tonight?

WHEELER

The fields... the fields off main
street.

ALEX

What time is it?

WHEELER

11:35

ALEX

Shit I have twenty-five minutes to
get there.

WHEELER

Hurry!

Alex runs off and into his car and he drives away.

CUT TO:

EXT. THE FIELDS- LATE NIGHT

The scene opens to reveal an empty corn field. We can see numerous cars parked in a circle and their headlights illuminate the group members. We can see Hodges, Demarco, Wimmer, Hardaway, Susie and Gaunt all getting ready for a duel. We can see Demarco and Wimmer getting ready to duel.

DEMARCO

Hey Wimmer I'm sorry I touched your girl.

WIMMER

How the fuck could you do that to me Anthony?

DEMARCO

Dude I'm sorry she gives a got lap dance.

HODGES

So what's it going to be gents?

DEMARCO

How about first blood?

WIMMER

I'm sorry, I'm sorry Demarco I really don't feel like bleeding tonight.

DEMARCO

Come on Scottie. You touched my girl and now you will pay.

WIMMER

It's not like I didn't give her any money. I slipped some singles into her g-string!

DEMARCO

You son of a bitch!

WIMMER

I'm sorry buddy!

DEMARCO

Oh we are so dueling right now
asshole! I chose first blood and
thats how it's going to be.

WIMMER

Oh fuck! Ok lets get this over.

Hardaway passes the vests to each man and Suzie grabs the
briefcase with the guns in it and she kneels down and places
it on the ground and she opens the case and hands a gun to
each man.

HARDAWAY

So how many paces is it going to
be?

DEMARCO

Three!

WIMMER

Dude three?

DEMARCO

You're damn right!

WIMMER

Dude man, I didn't even get a hard
on even.

DEMARCO

So your saying my girls ugly

WIMMER

Shit! Lets just to do this.

The two men stand back-to-back.

WIMMER (CONT'D)

I just want you to know you can
fuck my girl if it makes you feel
any better. I don't want to have
any weird tension between us.

DEMARCO

I'll really consider that Scott.

WIMMER

Neato!

HARDAWAY

You guys ready?

DEMARCO/WIMMER

Yes!

HARDAWAY

One!!!

The men take a giant step forward.

HARDAWAY (CONT'D)

Two!!!

WIMMER

Stop me if you've heard this one.
What doesn't belong in this list
Meat, Eggs, Wife, Blowjob?

DEMARCO

I don't know wimmer.

WIMMER

Blowjob! You can beat your meat,
eggs or wife, but you can't beat a
blowjob.

Demarco cracks up laughing.

HARDAWAY

Three!!!

Both men turn and fire and Hardaway is hit in the leg and he goes down laughing. Wimmer runs over and they are both laughing and he helps Demarco up. suddenly we can see Gaunt walk over to Susie and he pulls out a leather glove and he slaps her across the face.

HODGES

Don't accept Susie!

GAUNT

I challenge you to a duel SuZ!

HODGES

Don't fucking accept!

SUZIE

Why do you want to challenge me?

GAUNT

I've always wanted to duel a girl.

HODGES

We've had one duel already that is enough for tonight Gaunt.

GAUNT

She has still not answered my challenge.

HODGES

Susie say no! Susie please don't accept it. Decline!

SUZIE

I've never declined a challenge in my life.

WIMMER

Susie this is insane please don't do this!

GAUNT

She's a big girl gents she can decide for your self.

HODGES

If you want to challenge someone challenge me! Come on!

GAUNT

No!

HODGES

Challenge me! Come on Gaunt you know you want to challenge me!

GAUNT

Not yet! I'm saving you for another time Pete.

HARDAWAY

Susie walk away. If you walk away now you will live to see another day.

SUZIE

I can decide things for my self god damn it.

GAUNT

I'll even let you wear your vest SuZ.

HODGES

Don't do this please! Susie let it go.

We can see Susie reaching into her back pocket and she pulls out her leather glove.

GAUNT

Come on girly you can do it.

HODGES

Leave her alone damn it!

DEMARCO

You don't have to do this.

SUZIE

I've never turned down a challenge in my life. And I won't start tonight.

She slaps Gaunt across the face.

HODGES

NO!!! NO!

WIMMER

What have you done?

DEMARCO

You've just killed your self.

Susie starts to tear up.

GAUNT

Lets do this girly!

HODGES

Please Roy don't. Don't do this.

GAUNT

I challenged you and she accepted. Those are the rules. You wait your turn Pete.

SUZIE

Whats it going to be?

GAUNT

Last man standing or as you call it, last women standing. And lets say four paces.

SUZIE

You got it!

She starts to cry and little and her make-up starts to run and she grabs the gun from Wimmer and Gaunt grabs the gun from Demarco and Demarco gives Susie the vest and Gaunt walks away without a vest.

GAUNT

Lets duel girly!

Susie walks over and she stand back-to-back with Gaunt.

GAUNT (CONT'D)

I hope you enjoyed your life Susie!

SUZIE

I'll see you in hell Roy!

GAUNT

I bet you will.

CUT TO:

INT. ALEX'S CAR- LATE NIGHT

We can see Alex in his car driving and we can see he looks scared and he looks out the window and he can see the field and all the headlights.

ALEX

Oh my god he's dueling her.

He speeds up and keeps driving.

CUT TO:

EXT. THE FIELDS- LATE NIGHT

We can see Susie and Gaunt back to back

HODGES

One!!!

The take a giant step forward. And we can see Susie crying.

HODGES (CONT'D)

Two!!!

The take a giant step forward. And Susie starts to shake and whimper a little.

SUZIE

Our Father in heaven,
 hallowed be your name.
 Your Kingdom come,
 your will be done,
 on earth as in heaven
 Give us today our daily bread.
 Forgive us our sins,
 as we forgive those who sin against
 us.
 Lead us not into temptation,
 but deliver us from evil.
 For the kingdom, the power and the
 glory are yours.
 Now and for ever. Amen

GAUNT

Don't worry girly it will be over
 soon.

CUT TO:

INT. ALEX'S CAR- LATE NIGHT

We can see Alex in his car pulling into a space and he jumps
 out of his car and he starts to run through the corn field.

CUT TO:

EXT. THE FIELDS- LATE NIGHT

Susie and Gaunt are about to walk there third pace.

HODGES

Three!!!

Susie starts to full blown cry. And we can see Alex running
 toward the dueling members.

ALEX
No! Susie no! Oh god no!

HODGES
Four!!!

They both turn and fire but Gaunt is too fast and he fires first and he hits Susie in the throat and she goes down and he is grazed by a bullet across his forehead.

ALEX
You son of a bitch! You motherucker

The group gathers around Susie. Alex runs over and he cradles her in his arms. She is bleeding horribly and she is coughing up blood.

ALEX (CONT'D)
Oh god Susie. Oh my god. Oh god.
I'm sorry. I'm sorry!

She tries to talk but she just coughs up more blood.

ALEX (CONT'D)
Oh please god don't Susie you're
going to be OK. You're going to be
fine.

She keeps coughing. He holds her tighter and she raises her hand and touches his cheek and this his lips. She tries to talk.

SUZIE
I should have declined... I'm...
sorry...

She coughs up more blood.

ALEX
Save your strength Susie. You're
going to be fine.

SUZIE
You're wife is a real lucky
woman... I wish I could have loved
you bright eyes...

She goes limp and her eyes close and she dies.

ALEX
(Screaming)
Noooooo!!! Susie no!!!! Oh god damn
you Gaunt.

Alex bolts up and he grabs the gun and he walks over to Gaunt.

ALEX (CONT'D)
Roy Gaunt!

HODGES
Don't do this!

DEMARCO
You can't beat him Alex!

ALEX
Shove it up your ass! GAUNT! GOD
DAMN YOU GAUNT!

WIMMER
Walks away Alex!

Alex smacks wimmer and knocks him out.

ALEX
Gaunt turn around! Turn around now!

Gaunt stops and he slowly turns around.

ALEX (CONT'D)
Come on Gaunt I challenge you! I
challenge you asshole. Lets duel!
Right now motherfucker!

HODGES
Alex don't do this!

Gaunt walks over.

GAUNT
You want me so bad you can taste
it. Do you have a death wish Alex?

ALEX
Why Susie? Why Susie? Come on
asshole I want a duel. I want you
now!

Hodges and wimmer and Hardaway and Demarco grab Alex and they hold him back.

ALEX (CONT'D)
Come on you little fuck lets go!
Right now! Lets duel! Come on lets
duel to the death like men!

GAUNT
Another time Vedder.

ALEX
Come on asshole I want to duel. I
want your blood! I want your blood!

Suddenly we can see Wheelr walk up behind Gaunt.

WHEELER
Hello Roy.

Gaunt freezes in terror.

GAUNT
It's be along time Danny boy.

WHEELER
Too long. I know what your doing.

GAUNT
Do you know?

WHEELER
You're killing all my old students.
Your trying to get my attention
aren't you?

GAUNT
Oh come on Danny boy if I wanted
you dead I could have killed you
years ago.

WHEELER
I don't think so ! I'm the only
person you could never beat. Me and
you we are equals and you know
that. So lets stop all this
nonsense and we end it tonight.

GAUNT
No not here. Not this place.
Somewhere more fitting.

WHEELER
Where it going to be Roy?

GAUNT
The old cemetery on maple. Come
there noon, two days you can even
bring your little bitch Alex. I
don't mind taking you both on.

WHEELER

I'll see you there Gaunt. I always knew the day would come when we would find out whose really the best.

GAUNT

See you there Danny boy!

Gaunt walks away into the darkness. And wheeler turns around and walks toward the group whose holding Alex back.

ALEX

Why did you do that?

WHEELER

I just saved your life.

ALEX

Why didn't you let me kill him?

WHEELER

You're not ready yet! Come on Alex we have two days to get you ready.

The group lets Alex go and he runs over to suzie's body and he holds her one last time and he kisses her forehead.

ALEX

I'm sorry Susanne. I'm so sorry. I'll make Gaunt pay. I promise you.

He holds her and he cries and wheeler puts it hand on his shoulder and the group gather around him.

ALEX (CONT'D)

(Crying)

Oh god I'm sorry! I'm sorry! I'll make him pay! I'm make him sorry! I'm going to kill the son of a bitch!

He keeps crying and we dolly back more and more.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/LIVINGROOM- DAWN

We can see Alex all by himself in his apartment sitting on his couch and we can see his hands are still bleeding. Alex starts to cry into them. We can see Jane walking up behind him.

JANE
What's wrong Alex?

ALEX
Nothing, I'm fine.

JANE
I haven't seen you cry since Tyler was killed. Something bad must have happened.

ALEX
Yeah.

JANE
Do you want to talk about it?

ALEX
No not really.

JANE
Are you sure?

ALEX
Yeah, I'll be OK.

JANE
Honey what happened?

ALEX
Somebody... I can't do it.

JANE
Come on Alex you can tell me.

ALEX
I always told you. There are things about my job I can't tell you about. I wish I could.

JANE
When your ready I'll be waiting.

She walks over and kisses Alex on his forehead and she walks away.

ALEX
Gaunt... Gaunt...

He starts to cry again and he puts his head into his hands and we dolly back across the room.

CUT TO:

EXT. VACANT LOT- AFTERNOON

We open to reveal Alex once again training with Wheeler. Both men are standing back to back with there vests on.

WHEELER

Remember if your going to kill,
don't kill with your gun. You kill
with your heart.

ALEX

I know!

WHEELER

Remember what he did to Susie!

ALEX

God damn you.

WHEELER

Use that. Use that when the time
comes.

ALEX

Do you think I can beat Gaunt?

WHEELER

I don't know. First you have to
beat me. Remember three paces.

ALEX

One!!!

They take a giant step forward.

WHEELER

Two!!!

They take another step forward.

WHEELER (CONT'D)

Remember what I taught you.

ALEX

Three!!!

Both men turn and fire and Alex goes down to the ground. He coughs a little and he slowly gets back up.

WHEELER

Come on Alex you know you can beat
me.

ALEX

You're too fast. I can't beat you.

WHEELER

I'm not any faster than you. And neither is Gaunt. You just don't believe in yourself. Your holding back. Don't hold back. Take all your anger, all your joy and all doubt and put it here. Put it all the way down into the dark part of your heart. Then turn and fire. Let the gun be the extension of your hate for Gaunt and then pull the trigger and watch your enemy fall.

ALEX

I can't!!!

WHEELER

Yes you can. Lets do this again.

ALEX

I don't know if I can do this.

WHEELER

remember Alex A gun is a tool, no better or no worse than any other tool: a computer, a car or anything. A gun is as good or as bad as the man using it. Remember that. Get up and face me again.

Alex gets up and they stand back to back again.

ALEX

I can duel but I can't beat him.

WHEELER

I know. I know you can duel Alex. But it's our wits that make us gentlemen. Lets do this again.

ALEX

How many paces?

WHEELER

Three again!

WHEELER

"It has a strange, quick jar upon
the ear, That cocking of a pistol,
when you know A moment more will
bring the sight to bear
Upon your person, twelve yards off
or so."

ALEX

What was that?

WHEELER

It's just an old saying I love.
ONE!!!

ALEX

Here we go again!

WHEELER

Remember your training. Remember
what i have told you. TWO!!!

ALEX

I don't know if I can do this.

WHEELER

Don't doubt yourself. Believe in
your self and you can kill any man.
THREE!!!

Both men turn and fire and we can see Wheeler fall to the ground and Alex is still standing. Wheeler picks himself up and he looks at his left shoulder and we can see he is bleeding.

ALEX

Holy shit! I did it!

WHEELER

Good job Alex. You've bested me. No
other man has ever done that. Now
you can defeat Gaunt.

ALEX

Are you ready for him?

WHEELER

I've been waiting years for the day
where we can duel one more time and
see which one will live and which
one will die.

ALEX

Tomorrow I want to duel him. I want him dead. I want to see Gaunt dead. The man deserves what he gets.

WHEELER

you, me it really doesn't matter who kills the son of a bitch just as long as Gaunt is the one who dies.

ALEX

What if you don't make it?

WHEELER

Then kill him... finish it. You are the only one who can.

ALEX

So Wheeler anything else you need to teach or tell me?

WHEELER

Have you ever watched the film Shane?

ALEX

Yeah years ago, why?

WHEELER

Watch it again, tonight.

ALEX

Will do. You want to duel again?

WHEELER

I thought you'd never ask.

Alex smiles and the get ready to duel again.

CUT TO:

EXT. BASEBALL FIELD- DUSK

We can see Gaunt and Hodges dueling. They both turn and fire and Hodges is hit in the arm. He falls to his knees.

HODGES

Son of a bitch!

Gaunt rubs his left ears and he sees blood on it.

GAUNT

Nice shot Pete. Get up and die like a man.

HODGES

Fuck you Roy.

Hodges gets back up and he goes to fire again and Gaunt fires first hitting Hodges in the kneecap. Hodges falls to his knees again and he lets out a blood curdling scream.

HODGES (CONT'D)

You sick fuck.

GAUNT

Your still fighting Pete, good.
Lets see how much blood I can get out of you.

Hodges slowly gets back up raises his gun. He goes to shot Gaunt. Suddenly Gaunt fires hitting Hodges near his side of his stomach. Hodges falls to the ground. He holds him self up and he coughs up some blood.

GAUNT (CONT'D)

You've put up a great fight Pete.

HODGES

I'm not finished yet asshole.

Hodges slowly gets up and goes to fire again but Gaunt fires hitting Hodges in his hand. Pete drops his gun and his hand is covered in blood.

HODGES (CONT'D)

Oh god. Oh you son of a bitch! I'm going to fucking kill you.

HODGES (CONT'D)

I seriously doubt that. Pick up your gun Pete.

Hodges slowly grabs his gun but suddenly Gaunt fires again hitting Hodges foot. Hodges falls to the ground in pain. He screams out in pain. He grabs his gun with his undamaged hand and he grabs it and he slowly gets back up and he goes to fire and Gaunt fires hitting Hodges arm. Hodges fires grazing Gaunts eyebrow. Gaunt falls back a little bit while his left eye is covered in blood.

GAUNT

You son of a bitch! Damn you Pete.
Damn you Pete. That was my good eye.

Hodges falls to the ground in a bloody heap. He gets back up and he grabs his gun and he goes to fire but Gaunt fires hitting Hodges good hand blowing the gun out of it. He falls to the ground screaming in pain again.

HODGES

Ohhhh god.... You fucker... you sick bastard.

Gaunt slowly walks over with the blood dripping down his brow covering his eye. He makes his way toward Hodges whose on the ground.

GAUNT

Happy trails Pete!

Gaunt stands over Hodges. Hodges raises his hand and makes his hand look like a gun and pretend to fire.

HODGES

Bang... you're dead...

GAUNT

You were the best Pete.

HODGES

I'll be watching when Wheeler blows that crazy smirk of your fucking face...

Suddenly Gaunt fires killing Hodges with a bullet to the head.

GAUNT

You were the best.

Gaunt wipes the blood away from his face and licks his finger.

GAUNT (CONT'D)

Until we meet again.

He reaches into his jacket and he pulls out the necklace of fingers and he pulls out his knife and he grabs Hodges dead hand.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/LIVINGROOM- MORNING

The scene opens to reveal Jane on the sofa holding the baby. We can see that it's daytime. And that she is watching the film Shane and it's right at the end.

Where The child cries for Shane to come back. We can see Jane grab the remote and she pauses it. Alex is walking past Jane. He is buttoning up a blue dress shirt. We can slightly see his shirt is a little bulgy. He looks around and he grabs a piece of paper and a pen. He sits next to her and starts to right.

JANE

You OK Alex? You look nervous.
What's going on.

ALEX

Jane listen to me very carefully
something is going to happen today.
Something very big. If you don't
hear back from me after noon call
this number.

He passes the paper to her.

JANE

I don't understand. What is it?

ALEX

Just remember, if something happens
to me please call this number. I
love you Jane.

Alex walks up and goes to walk away.

JANE

Please Alex don't do this. I don't
want you to end up like Tyler.

ALEX

Don't worry everything is going to
fine.

JANE

Then why did you give me this?

ALEX

Just in case.

JANE

Think about Tyler. Remember how he
died?

ALEX

Of course I remember how he died.
Why do you think I'm doing this?

JANE

I don't know.

ALEX

I'm doing this for Tyler. He
deserves it.

JANE

Please be careful Alex I love you.

ALEX

I love you too.

He kisses his wife and he walks out the door. She starts to
cry.

CUT TO:

EXT. CEMETERY- NOON

The scene opens to reveal a really old cemetery. The
tombstones are broken and tilted and covered up by moss. We
can see some of the surviving society members sitting on the
tombstones. We can see Scott Wimmer, Rodger Hardaway and
Anthony Demarco.

DEMARCO

Well today's the day. I don't see
Gaunt and I don't see Wheeler or
Vedder.

HARDAWAY

Did you hear about Hodges?

WIMMER

Yeah poor bastard. If there was any
body I thought could take Gaunt I
thought it was Pete.

DEMARCO

No shit the guy was one of the
fastest duelists I have ever scene.

Suddenly Gaunt yells out.

GAUNT

He wasn't fast enough for me.

The gentlemen turn around to face Gaunt. He is wearing black
leather pants and a black dress shirt with a leather vest.
And we can see he is wearing a black eye patch. He is also
wearing the necklace with all the trigger fingers of the
fallen society members. He slowly makes his way up the old
stone path toward the rest of the gentlemen.

GAUNT (CONT'D)

Hodges cried like a little girl when I defeated him. Over and over again he screamed. But he did put up a good fight.

DEMARCO

Yeah I can tell by the eye patch. He must have gotten you good.

GAUNT

Just grazed me that's all.

HARDAWAY

You got hit? The almighty Roy Gaunt got hit?

GAUNT

I said it got grazed that's it.

WIMMER

Man that puts a smile to my face. Hey guys What's worse than getting raped by Jack the Ripper?

Suddenly Gaunt pulls out his chrome pistol and cocks it and points it at Wimmer's face.

GAUNT

Come on! Give me a reason! Tell one more! Tell me one more fucking joke and I pull the trigger!

WIMMER

I'll shut up now!

GAUNT

Good thinking!

Gaunt holsters his gun and walks away.

WIMMER

Getting fingered by Captain Hook.

We can see Gaunt standing in the middle of the path by himself.

GAUNT

Where the hell are they. It looks like he's chicken out. The amazing Dan Wheeler chicken out. And where the hell is that little bitch Vedder?

Suddenly Vedder yells out.

ALEX

Right behind you, you son of a bitch!

Suddenly Gaunt turns and faces Alex.

GAUNT

Oh look at what we have here. Little Alex Vedder. Where's Wheeler?

ALEX

I don't know maybe he chicken out.

GAUNT

I thought so. He used to be the best. Now I am.

ALEX

Didn't Wheeler tell you?

GAUNT

Tell me what?

ALEX

He's been training me.

GAUNT

Oh this is too good to be true. Oh lucky day. Dan wheelers last student. Are you better than Susie or Sykes or the late Pete Hodges?

ALEX

Hodges is dead?

GAUNT

Oh yes Alex, I killed him. He dueled well right up to the moment I put a bullet in his brain. A fighter right to the end. Unlike you. One bullet will take you down.

ALEX

Do you just like to hear yourself talk asshole?

GAUNT

What?

ALEX

I thought you were going shoot me
to death not talk me death.

GAUNT

So be it.

He claps his hands and Demarco walks over holding one of the
dueling pistols. Alex takes it and Wimmer gives the other
gun to Gaunt.

GAUNT (CONT'D)

Grab your vest Alex.

ALEX

I don't need one.

GAUNT

OK. I'm going to enjoy watching you
die Vedder.

ALEX

Stop your talking and lets do this
shit.

GAUNT

I'll let you decide how many paces.

ALEX

How about three?

GAUNT

Sounds good Alex.

Both men stand back to back.

GAUNT (CONT'D)

How does it feel?

ALEX

What?

GAUNT

How does it feel to know that
you'll be dead in a blink of an
eye?

ALEX

Speak for your self Gaunt.

GAUNT

Where do you want it?

ALEX

What?

GAUNT

The bullet where do you want the
kill shot?

ALEX

Surprise me shithead!

DEMARCO

OK gents here we go! ONE!!!

Both men take a giant step forward.

DEMARCO (CONT'D)

TWO!!!

Both men take a step forward.

GAUNT

Time to die Alex Vedder!

DEMARCO

Three!!!

Both men turn and fire. Gaunt is hit in the neck and Alex is hit in the chest and he goes down to the ground and he doesn't move. Gaunt coughs up some blood.

GAUNT

You were good kid, I'll give you
that.

Gaunt drops his gun and turns to walk away and we can see Wheeler standing right behind him.

GAUNT (CONT'D)

What a surprise. You missed the big
show. You little apprentice went
down like a bitch.

WHEELER

You sound a little more wheezier
than usual Roy, you OK?

GAUNT

Go to hell Dan.

WHEELER

I'm ready! Are you?

GAUNT

Has our time really come?

WHEELER

Yes it has!

GAUNT

Then why wait?

WHEELER

One way or another the Violent
Gentlemen society dies today!

GAUNT

Good I never really cared for these
assholes anyway or your dumb rules.

WHEELER

Lets do this right!

Both men walk a few feet away from each other. We can see Gaunt has his pistol in a holster by his side. And Wheeler takes off his long coat and he also has a matching gun and holster on.

WHEELER (CONT'D)

No more paces... no more vests...
just the fastest man lives. You
ready Roy?

GAUNT

I've waited years for this Danny
boy of course I'm ready.

Both men get ready to draw. There's a long pauses and suddenly both men draw and they both shoot at the same time. Both remain standing. We dolly closer to the men and we zoom in on Gaunt's head. We can see there's a huge bloody hole from one temple to the other and we can see blood dripping from the wounds.

GAUNT (CONT'D)

Shit!!! You are the fastest!

Gaunt collapses to the ground dead. We pan to Wheeler who stands still. His hand reaches for his stomach. We can see some blood pouring out from between his fingers. He walks over to Alex. Wheeler looks down at his fallen student.

WHEELER

You did good kid.

Suddenly he starts to cough and he starts to move.

WHEELER (CONT'D)

What the hell?

DEMARCO
Holy shit he's alive.

HARDAWAY
Oh man. How the hell?

WHEELER
You OK Alex?

Alex moves and he leans forward and he pulls his shirt open to reveal a bulletproof vest that has POLICE written on it.

DEMARCO
Holy shit he's a cop?

WIMMER
No fucking way!

WIMMER (CONT'D)
You're a cop?

Alex gets up and he reaches into his coat and he pulls out a black glock pistol.

ALEX
D.E.A!!!

WIMMER
Holy shit he's a fed.

WHEELER
You had us all fooled. So you going to arrest us?

ALEX
No!

DEMARCO
Thank you god.

WIMMER
Why not?

ALEX
I didn't go undercover to get you guys. I went undercover to get that son of a bitch.

WHEELER
Because of his drug business?

ALEX
No... he killed my brother.

WHEELER

That cop he killed was your brother
wasn't it?

ALEX

Yes his name was Tyler, he had a
wife and child and I made a pledge
to find his killer and bring him to
justice.

DEMARCO

So he wasn't here for us?

WIMMER

I guess not.

HARDAWAY

Lets get the fuck out of here
before his friends show up.

WIMMER

Alex you are one cool son of a
bitch. It was nice knowing you.

ALEX

You guys get out of here before I
change my mind.

DEMARCO

I know there was something about
you. You're a good a man Alex.

Demarco, Wimmer and Hardaway walk to there cars.

ALEX

Well looks like this is the end. I
guess you really are the best
Wheeler. You look untouched.

WHEELER

No... Gaunt got me.

ALEX

Oh god no.

WHEELER

He got me good. A gut shot.

He moves his hand away and we can a huge blood stain around
his shirt and he is gushing blood from the wound.

WHEELER (CONT'D)

It's funny it doesn't even hurt.

ALEX

Let me take you to a hospital. Let me save you.

WHEELER

No...no... This is how the society dies. It dies with me.

ALEX

Come on Dan let me help you.

WHEELER

You are a good guy Alex. Go home, go home to your wife and child. You have something to live for my friend. Live well Alex.

Wheeler reaches out his bloody hand and Alex shakes it.

ALEX

You are the best Dan.

WHEELER

Not anymore... you're the best now.

Wheeler smiles and he turns away and he starts to walk away. We can see the exit wound from the bullet his huge and his whole back is cover in blood. We can tell the bullet was a hollow point. Wheeler walks away.

ALEX

Wheeler come back! Let me help you.

Wheeler doesn't turn around.

ALEX (CONT'D)

God damn it Wheeler come back. Let me try and help you.

Wheeler waves goodbye and he starts to slump over a little bit.

WHEELER

(yelling)

Remember Shane Alex?

ALEX

(Yelling)

Yes of course

WHEELER

(Yelling)

It was my favorite movie.

(MORE)

WHEELER (CONT'D)
I've always wanted to ride into the
sunset like Alan Ladd.

Wheeler keeps walking away.

ALEX
(yelling)
Wheeler! Wheeler !Come back,
Wheeler!

Wheeler just keeps walking away into the distance and he begins to slow down and he slumps over some more and he continues to walk but then he stops. He falls to his knees and then he falls face first to the ground dead.

ALEX (CONT'D)
Oh Wheeler.

Alex turns and he walks away.

CUT TO:

INT. ALEX VEDDER'S APARTMENT/LIVING-ROOM MORNING

Alex walks into his house still wearing his vest. Jane turns and she smiles and she runs over and she kisses him and the hug. He rips off the vest and we can see his D.E.A badge on a chain.

ALEX
I love you Jane.

JANE
I love you Alex. I thought
something bad was going to happen
to you.

ALEX
No I'm fine... I'm good.

JANE
Is it over?

ALEX
Yes it's over.

She smiles and she kisses him some more and they hug and she takes him by the hand and they walk to the sofa and he sits down with her and he holds the baby and she un pauses the movie Shane and they watch the ending. We can hear the dialogue from the movie.

KID (O.S.)
Shane! Come back!

Alex smiles and he tears up.

ALEX (V.O.)
"It has a strange, quick jar upon
the ear, That cocking of a pistol,
when you know A moment more will
bring the sight to bear
Upon your person, twelve yards off
or so."

FADE TO BLACK.

T H E E N D

(CONT'D)

(CONT'D)