

UNDER THE CUPID SIGN

by

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ACT 1

FADE IN:

INT. OFFICE - DAY

There is an office of a small firm. Several co-workers sit at the desks.

BRUNO (22), a shy guy, sits among them.

KRISTIN (35) enters.

KRISTIN

Bruno, the boss is  
looking for you again.

BRUNO

Why? Why he is looking  
for me?

KRISTIN

He is in a rage! I can't  
understand why aren't  
you able to complete  
your assignments on  
time?

BRUNO

And what did I do wrong...  
this time?

KRISTIN

I don't know. He will  
tell you... but be  
prepared for the worst.

Bruno sighs heavily, takes some papers from the table.

BRUNO

Well, I am off...

KRISTIN

Go, go... and try to  
return... in one piece!

The co-workers smile.

MARGARET (30) and PAUL (23), a strong-built guy, exchange ironical glances.

Bruno leaves.

KRISTIN

My God, what a guy! He still needs a nanny. When will he grow up finally!

MARGARET

But he is clever and well-educated... just timid, afraid of everything and unable to stand up for himself.

PAUL

Why are you defending him? He is just a loser. He must join our karate team. There he will quickly become a man.

Paul performs a sequence of punches in the air.

MARGARET

All you have in your head is fighting, Paul, like a gladiator, but Bruno is a delicate person.

PAUL

Who needs delicacy? A man should be a fighter, strong and brave... and, in general, he gets on my nerves.

FADE OUT:

END OF ACT 1

ACT 2

FADE IN:

INT. STUDY - DAY

Bruno enters the chief's office.

HENRY (40) sits at his desk and studies some papers.

BRUNO

Were you looking for me?

HENRY

I am very angry. You came in late today again and, furthermore, you haven't prepared a response to the letter you received a week ago.

BRUNO

But I'm...

HENRY

Why can't you finish anything on time?!

BRUNO

What letter? I know nothing about this letter.

HENRY

How come you don't know? Why do I have to remind you all the time? Where is your head?

BRUNO

Sorry, but I have not seen this letter.

HENRY

What do you mean "not seen"? Where is this letter?

Henry searches through the papers on his desk.

HENRY  
Oh, here it is!

He proffers the letter to Bruno.

BRUNO  
I will deal with it  
immediately.

HENRY  
Yes, do it now. The  
response must be on my  
desk before the end of  
the day.

FADE OUT:

END OF ACT 2

ACT 3

FADE IN:

EXT. STREET - DAY

Bruno walks along his street and meets a PRIEST (50)  
who is talking with an elderly couple.

BRUNO  
Good afternoon, Father.

Bruno kisses the priest's hand.

BRUNO  
I am very glad to meet  
you.

PRIEST  
Good day, my son. How  
are you, Bruno? I hope  
you haven't forgotten  
that we are going to  
have a celebratory Mass?

BRUNO  
Of course not! I  
remember. I will attend

for sure. Goodbye,  
Father.

Bruno leaves.

PRIEST  
(to the elderly couple)  
A good boy, polite and  
modest. In our days  
there are few young  
people like him...

FADE OUT:

END OF ACT 3

ACT 4

FADE IN:

INT. COFFEE SHOP - EVENING

Bruno enters a coffee shop. He sits down at a table.

A waitress DORIS (20) approaches.

DORIS  
Hi, Bruno. What's going  
on? Will you have the  
usual?

BRUNO  
Hi, Doris. Yes, the  
usual... and a cake too,  
please. I had a hard  
time today.

Doris brings Bruno a tray with plates.

A noisy group of four thugs (17-18) enters the coffee  
shop.

They sit down laughing loudly.

Doris comes to their table.

DORIS  
What will you have?

THE FIRST

Are you free, baby?  
Would you like to love  
me? I will be good!

THE SECOND

And with me too! It will  
be fun with me.

THE FIRST

Bring us a drink, baby.  
We will pick you up  
after your shift and we  
can play around.

The first thug grabs Doris round the waist, hugs her  
forcefully and sits her on his knee.

All the company laughs.

Several customers leave the coffee shop in a hurry.

Bruno is sitting at his table and tries not to look in  
the direction of the thugs. One can see that he is  
frightened.

Suddenly, he stands up resolutely, comes to their  
table and shouts with a fearful voice.

BRUNO

Leave her alone!

THE FIRST

Guys, he wants to  
interfere with us having  
fun! Let's show this  
bustard how to mind his  
own business!

One of the thugs hits Bruno in the stomach. All thugs  
rise and begin to beat Bruno.

He falls. They kick him with their feet. They drag him  
out onto the street by hands.

FADE OUT:

END OF ACT 4

ACT 5

FADE IN:

EXT. COFFEE SHOP - EVENING

Bruno falls onto the asphalt. His face is covered in blood.

He lays and silently groans from pain.

A beautiful girl JEANE (19) approaches.

JEANE  
Can I help you? Are you  
sick and hurt? Do you  
want to cry?

Bruno sits up with difficulty.

BRUNO  
I never cry!

JEANE  
You need help... Your face  
is covered in blood.

Jeane bends over him and mopes off blood from Bruno's face with her scarf.

BRUNO  
Thank you. I'm OK. I  
think we have to get  
away... far and quickly.  
They can come out...

Bruno looks back at the entrance of the coffee shop cautiously.

JEANE  
Can you stand up?

Jeane helps him to stand up.

JEANE  
Let us go back to the  
coffee shop. I think

there is some unfinished  
business there.

BRUNO

There are four of them...  
and they are strong and  
aggressive...

JEANE

Don't be afraid, I am  
with you. I'll fix  
everything! They should  
apologize.

BRUNO

Are you joking?

JEANE

I am not joking! Let's  
go.

She supports him and they enter the coffee shop.

FADE OUT:

END OF ACT 5

ACT 6

FADE IN:

INT. COFFEE SHOP - EVENING

They pass by the hooligans.

Bruno wears a frightened expression.

THE FIRST

(to Bruno)

Hey, guy, haven't you  
had enough? Do you want  
some more? Well, you  
will get it!

THE FIRST

(to his friends)

Guys, let's have fun.

THE SECOND

And he has such a nice  
girl with him!

The thugs stand up and follow Bruno and Jeane.

Doris retreats into the back room.

Jeane stops and turns to the thugs.

JEANE

I think you should  
apologize.

Jeane is standing with her back towards the camera, her  
face is not seen.

THE FIRST

What? Are you out of your  
mind, baby?

THE SECOND

Hey guys, I am choking  
with laughter. Where did  
he find this whore?

The thugs approach nearer.

Jeane raises her left hand, her fingers are slightly  
crooked.

Suddenly, the expression on their faces changes from  
threatening to frightened. They stop.

The face of the First thug starts to twitch; a trickle  
of blood appears from his nose.

All the thugs stare at Jeane with a frozen look. A  
sense of horror appears in their eyes.

JEANE

Down to your knees!  
Kneel and apologize.

The thugs fall to their knees.

THE FIRST

Forgive us. Please. We  
won't do it anymore.

JEANE

Okay. You can go.

The thugs stand up and retreat watching carefully Jeane's face.

JEANE

That is all. Get out of here.

The thugs turn around and pushing each other leave the coffee shop.

Jeane stands with her back to Bruno, waiting for a while and then turns slowly around.

JEANE

Well, you see,  
everything ended well.  
Let's have some coffee,  
you have to calm down  
and recover yourself.

BRUNO

How did you do it? They  
were really scared! I am  
amazed, just couldn't  
believe my eyes...

JEANE

They are cowards and are  
aggressive only to these  
who are weaker than  
them.

The waitress approaches.

DORIS

I thought there will be  
another fight. I was  
going to call the  
police, but suddenly  
heard that they fled.  
Poor Bruno! You suffered  
because of me... you did  
not have to interfere  
with them, but you were  
brave and showed

courage. Thank you. One  
against all of them like  
a real hero. You  
surprised me... Dinner's  
on the house.

BRUNO

Thank you, Doris, I'll  
take a rain check.

Bruno stands up, tries to go, but can not because of  
the pain in his leg.

JEANE

Let me help you. Where  
do you live?

BRUNO

Not far from here.

Jeane places his hand on her shoulder. Bruno limps  
heavily and holds his leg.

JEANE

Lean on me!

FADE OUT:

END OF ACT 6

ACT 7

FADE IN:

INT. APARTMENT - EVENING

Jeane and Bruno enter his apartment.

Bruno lies on the sofa with difficulty.

Jeane looks around, sees a shelf of books and the  
Bible.

JEANE

Are you religious?

BRUNO

The belief brings me  
calm and confidence.

JEANE

The belief brings  
nothing! It is a  
deception for the weak  
spirit. It is ridiculous  
to worship whom nobody  
has ever seen!

BRUNO

But to worship idols is  
worse, am I right? The  
choice is very limited  
indeed: either God or  
the Golden Taurus!

Jeane shrugs her shoulders in irritation then gently  
removes his shirt.

Bruno's face and body are covered with blood marks.

Jeane bends over him and starts to lick his wounds.  
Bruno gets aroused but tries to stay cool.

After a while, he embraces Jeane timidly and kisses  
her.

Jeane politely extracts from his embrace.

JEANE

I must go.

BRUNO

Let us meet tomorrow,  
for a walk...

JEANE

Okay, until tomorrow  
then. Relax. You will  
get well soon.

FADE OUT:

END OF ACT 7

ACT 8

FADE IN:

EXT. PARK - DAY

Bruno and Jeane walk slowly around a park holding hands.

JEANE

It is the first time  
that you have free time  
on a working day. Has  
something happened?

BRUNO

I didn't want to tell  
you but I was fired.

JEANE

Why?

BRUNO

My boss didn't like me  
from the start; he  
always picked on little  
things, reprimanded me  
for every trivial  
incident... and yesterday  
he fired and insulted  
me.

JEANE

Let me speak to him.

BRUNO

Are you crazy!? My boss  
is a terrible person; he  
will shout at you and  
throw you out. You won't  
be able to open your  
mouth.

Jeane embraces Bruno, pats him on the head and they  
kiss.

JEANE

I want to try.

FADE OUT:

END OF ACT 8

ACT 9

FADE IN:

EXT. STREET - DAY

On the street, near the entrance of the firm Jeane and Bruno meet Bruno's co-workers.

MARGARET

I heard that you were  
fired, Bruno. I am so  
sorry.

PAUL

(looks at Jeane)  
Bruno, introduce me to  
your girlfriend. I want  
to steal her away from  
you, she doesn't suit  
you. Too beautiful!

Paul laughs then coughs and stops talking. He looks at Jeane with a frightened expression.

BRUNO

Thank you, Margaret.  
Goodbye.

Jeane and Bruno turn around and enter the building.

PAUL

You know, Margaret, I  
had a strange feeling  
just now that if I said  
another word, she would  
kill me. Indeed! Even my  
insides have frozen; my  
hands and legs became  
numb...

MARGARET

Paul, you acquired some  
infantile fears after  
your contests at the  
ring. Your karate will  
drive you mad.

FADE OUT:

END OF ACT 9

ACT 10

FADE IN:

INT. OFFICE - DAY

Jeane and Bruno approach the chief's office.

JEANE

Wait here.

Jeane enters the office.

The chief's secretary sits at the table.

KRISTIN

Hello. Can I help you?  
What is your name? Do  
you have an appointment?

JEANE

I need to talk to your  
boss.

KRISTIN

He is busy now.

JEANE

I don't care.

Jeane moves toward the door of the boss.

Kristin jumps up, trying to say something but Jeane  
raises her left hand with flat fingers and Kristin  
falls back into her seat powerless.

Jeane enters the study.

HENRY

Who are you? What do you  
want?

JEANE

I need you to give Bruno  
back his job.

HENRY

What? How dare you? Get  
out!

Henry jumps up, but Jeane (BACK TO CAMERA) raises her  
left hand again and he falls back into his seat.

He looks fearfully at Jeane.

HENRY

I will do anything you  
ask.

JEANE

And he will get a  
promotion.

HENRY

Okay!

JEANE

I see you got it right.  
Thank you for your  
cooperation. Goodbye.

Jeane stands still for a while (BACK TO CAMERA).

After some time she turns and leaves the study.

JEANE

Goodbye, Kristin.

Jeane joins Bruno.

JEANE

Everything is fixed. He  
rehired you and  
increased your salary.  
Are you satisfied?

BRUNO

How did you manage that?  
Are you hypnotizing  
them? Seriously, how do  
you do it?

JEANE

I am able to smile the  
right way at the right  
time. This helps greatly  
in solving problems.

BRUNO

Jeane, I want to marry  
you. I want you to be my  
wife. I love you and  
want to be with you.

JEANE

Thank you, my dear. I  
love you too and you  
will have the most  
faithful wife in the  
world.

Bruno is hugging Jeane.

They kiss, hold hands and go out into the street  
smiling at each other.

FADE OUT:

END OF ACT 10

ACT 11

FADE IN:

EXT. STREET - DAY

Bruno sees a photo booth.

BRUNO

Let's take a picture.

JEANE

I do not like to be  
photographed.

BRUNO

Why?

JEANE  
I'm not photogenic.

BRUNO  
Nonsense, you are the  
most beautiful... and I  
want to have your photo.

JEANE  
Next time!

BRUNO  
No, let's do it just  
now.

JEANE  
I don't know...

BRUNO  
I'm asking you.

JEANE  
Well, I agree.

BRUNO  
Thank you, Jeane. Let's  
go...

They enter a photo booth.

FADE OUT:

END OF ACT 11

ACT 12

FADE IN:

INT. PHOTO BOOTH - DAY

They pose hugging in front of the camera.

BRUNO  
Are you ready?

JEANE  
Yes I am!

BRUNO  
I love you!

JEANE  
I love you too!

They kiss.

FADE OUT:

END OF ACT 12

ACT 13

FADE IN:

INT. CHURCH - EVENING

Bruno comes into the church, approaches the priest.

BRUNO  
Holy Father, I need to  
talk to you.

PRIEST  
What worries you, Bruno?

BRUNO  
I have a series problem.  
I decided to get  
married...

Bruno shows his picture with Jeane.

PRIEST  
Well, that is not a  
problem. It is time you  
started a family.  
Congratulations.

BRUNO  
The problem is that she  
refuses to get married  
at the church.

PRIEST  
Really? Why?

BRUNO

She does not believe in  
God. Can you marry us at  
home in a short  
ceremony?

PRIEST

I understand how  
difficult it is for you.

BRUNO

Thank you, Holy Father.

PRIEST

But have faith, Bruno,  
even the biggest  
atheists returned to the  
fold of the church  
sometimes. There is  
always hope.

BRUNO

Sorry but...

PRIEST

Don't worry; I will  
marry you at home.

BRUNO

Thank you, Father. I am  
so grateful to you.

FADE OUT:

END OF ACT 13

ACT 14

FADE IN:

INT. APARTMENT - EVENING

Bruno's colorfully decorated apartment, the table is  
laid out with drinks and refreshments.

Jeane wears in a regular dress. Bruno wears a groom's  
suit.

In the apartment there are his co-workers: Henry, Kristin, Margaret, Paul and others, Doris and the priest.

PRIEST

Today is a very joyous  
day - Bruno is getting  
married. I wish you much  
happiness and a long  
life together. Now we  
start a wedding  
procedure.

The priest takes a little plate with rings, but his hand begins to tremble and the rings fall to the floor.

Jeane quickly picks up the rings and puts them on the finger of Bruno and herself.

She hugs Bruno and they kiss.

JEANE

Now we will celebrate  
our wedding.

MARGARET

Congratulations!

Everyone drinks champagne, there is music, dancing.

The priest looks amusingly at Jeane and leaves the apartment.

FADE OUT:

END OF ACT 14

ACT 15

FADE IN:

INT. BEDROOM - NIGHT

Jeane sits and combs her hair.

Bruno comes into the bedroom.

BRUNO

I need to ask you a very important question. Some of my friends feel that you are... a witch. Tell me the truth, are they right?

JEANE

Who said it?

BRUNO

It's not important! Are you a witch? Is it my end? Do you want to kill me now?

JEANE

No, of course not. I love you, my little boy. Yes, I am a witch! But what does it matter? You will be happy with me.

Bruno grabs his head.

BRUNO

My God, I married a witch!

JEANE

Take it easy, Bruno. Count yourself lucky. I am your protector. In addition, I can become any woman you like.

BRUNO

What are you talking about?

JEANE

You do not have to search for someone on the side. Any woman that you desire, you will have immediately. Black, Japanese, slim or fat, young or experienced

will be in your bed. The  
most beautiful and  
famous women will be  
happy to cater to your  
desires.

BRUNO

Really, I do not  
understand you...

JEANE

You will be the most  
fortunate man on the  
Earth.

Jeane takes his hand. Bruno sits on the bed next to  
Jeane.

She hugs Bruno. They kiss passionately and lay on the  
bed.

Jeane switches off the light.

PAUSE

KRISTIN

(v.o. whispers)

Bruno! Bruno, wake up!

Bruno opens his eyes, looks at Kristin.

Kristin stands near his bed and presses a finger to  
her lips. Kristin invites him (without words) to  
follow her.

Bruno looks at Jeane. She sleeps.

He stands up, wears and goes with Kristin into another  
room.

FADE OUT:

END OF ACT 15

ACT 16

FADE IN:

INT. LIVING ROOM - NIGHT

There are the priest and Henry.

PRIEST  
Is she asleep?

BRUNO  
Yes.  
(surprised)  
What are you doing here?

PRIEST  
You must kill her - she  
is a witch! Here is an  
ancient wooden cross;  
you must thrust it into  
her, directly into her  
heart. This is a unique  
means!

BRUNO  
I cannot do it. She  
loves me.

HENRY  
You must! You have to do  
it for yourself and for  
all of us.

KRISTIN  
You have to! It is  
obligatory!

BRUNO  
I cannot, it is more  
than I'm able...

PRIEST  
You must! Do your duty!  
Go ahead, my son. God  
bless you!

The priest solemnly passes him a large wooden cross.

FADE OUT:

END OF ACT 16

ACT 17

FADE IN:

INT. BEDROOM - NIGHT

Bruno comes into the bedroom and thrusts the wooden cross into her chest.

Jeane opens her eyes widely.

JEANE  
(whispers)  
Why did you do it? I  
loved you... What pain!

A tear drips from her eye and Jeane dies.

The priest, Henry and Kristin come into the bedroom.  
All of them look at Jeane.

Her body becomes white, transparent and then  
disappears.

The wooden cross falls with a deaf thud.

PRIEST  
Thank you, my son. You  
have done it. You were  
very brave. I am proud  
of you.

Henry and Kristin approach Bruno hug him, shake his  
hand.

HENRY  
You are a bold spirit,  
Bruno. Thank you.

KRISTIN  
You have saved us all.

FADE OUT:

END OF ACT 17ACT 18

FADE IN:

INT. LIVING ROOM - MORNING

Bruno stands by the window and looks outside sadly,  
then sighs heavily, exits the apartment.

FADE OUT:

END OF ACT 18ACT 19

FADE IN:

EXT. STREET - MORNING

He goes to a bus stop.

Slightly waits, a bus comes.

Suddenly the thug group (from the coffee shop scene)  
pushes Bruno aside.

THE FIRST  
Our "hero"! Glad to see  
you, son of a bitch! Do  
you remember me?

THE SECOND  
Where is your  
girlfriend?

The First beats Bruno and the thugs get on the bus  
laughing loudly.

The bus leaves.

Bruno remains alone at the bus stop. He sits down on  
the bench, takes out the picture from his pocket and  
looks at it amazingly.

In the photo he stands by himself hugging the empty space near him. (Jeane disappeared from the picture) Bruno looks up.

BRUNO  
(whispers)  
Why did I do it? Why did  
I kill her?

He covers his eyes with a hand and starts to cry.

FADE OUT:

PAUSE

SHE (v.o.)  
Sorry! Sorry!

FADE IN:

Bruno opens his eyes.

A beautiful girl (19) stands before him.

SHE  
You are crying! Are you  
sick and hurt? Can I  
help you?

BRUNO  
(crying)  
I have lost my beloved!  
It was all my fault! I  
killed my happiness with  
my own hands.

SHE  
I understand. This is  
very difficult. Love  
cannot be recovered!

BRUNO  
(crying)  
I understand it too  
late.

SHE

But you have to leave  
here, it is useless to  
sit here and cry. Let's  
go.

She takes him under his hand and they (THEIR BACK TO  
THE CAMERA) walk slowly along the street.

She turns around, looks directly at the camera, smiles  
suddenly and her vampire fangs are visible.

FADE OUT:

END OF ACT 19

FADE IN:

*If a man's destiny is to marry a "witch", he will do it  
anyway and nothing can stop him!*

FADE OUT:

THE END