

UNBALANCED

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FADE IN:

EXT. PSYCHIATRIC ROOM - NIGHT

Black. A ray of light from the moon shines through the barred windows.

On the bed, lies a young woman -- AUDREY (early 20s, brunette, attractive). She sits up, confused. Looks around.

AUDREY
(whisper)
Hello?

Silence.

Groggily, she stands, trying to keep her balance. She looks toward the door, squinting.

Slowly, she moves toward the door. Opening it --

INT. HALLWAY - NIGHT

The lights flicker. Audrey steps out into the hallway, looking from left to right.

AUDREY
Hello?

Silence.

An overhead light swings back and forth.

Uneasy, she moves down the hall just as --

A SHADOW moves behind her.

Oblivious, Audrey continues, arriving at the end of the hall. She looks left, then right again.

AUDREY (CONT'D)
Hello?

As if on cue, a SCREAM erupts from somewhere in the building.

Audrey jumps as the scream continues. Full of anguish. Inhumane.

Shaken, Audrey turns to the left, begins walking.

INT. LEFT CORRIDOR - NIGHT

Voices are heard from further down the corridor. A door opens and a MAN steps out, dressed as a doctor.

Audrey freezes, unsure of what to do. Making a decision --

AUDREY
I need help.

The man continues walking.

AUDREY (CONT'D)
(louder)
I need help!

The man disappears around the corner. Audrey simply stares.

She moves down the hall, stopping at the door that the man previously exited.

Audrey peers inside.

INT. OPERATING ROOM - NIGHT

Audrey steps into the room. She looks around, noticing a plethora of surgical tools around the room.

Her attention turns toward the operating bed.

A body, covered up by a white sheet. Audrey creeps toward it, her shaky hand extended.

Taking a deep breath, she pulls back the blanket to reveal --

A YOUNG MAN. Deathly pale, eyes closed. Audrey gasps, as if recognizing him.

AUDREY
Oh, my God.

DOCTOR (O.S.)
Now, where were we?

Audrey turns, noticing the doctor walking toward the bed. She looks back down at the body, gasps --

The sheet is now back over the body. As if she didn't even touch it.

AUDREY
What the hell?

She turns to the doctor.

AUDREY (CONT'D)
Where I am?

The doctor hums as he picks up a scalpel from the tray.

AUDREY (CONT'D)
Why am I here?

The doctor walks past her. Removes the sheet from the body. He places the scalpel against its abdomen.

Audrey steps back as the doctor goes to work.

AUDREY (CONT'D)
Oh, God.

Turning her head, she runs toward the doors, back into the hallway --

INT. CORRIDOR - NIGHT

Audrey moves quickly down the hall, confused and terrified.

AUDREY
(calling out)
Is anyone here?!

VOICE
(cold whisper)
Audrey...

Audrey stops in her tracks. She turns around to reveal --

A FIGURE standing in the middle of the hallway. Dressed completely in black.

FIGURE
Audrey...

Audrey stumbles back just as he moves forward. She turns, charges down the hall, turning --

INT. NEXT CORRIDOR - NIGHT

Panting, she stops. Gasps. Spotting --

The figure, back turned to her. The figure turns around.

FIGURE

Audrey...

Audrey backs away, whirling to the right --

INT. RIGHT CORRIDOR - NIGHT

She gasps again, facing the figure.

FIGURE

Audrey...

Audrey screams, sprints past him. Halfway down the hall, she turns right, running into --

INT. OFFICE - NIGHT

Audrey slams the door shut. She backs away. Audrey looks around the room. Turns toward the desk, notices the name plate --

Dr. Leonard Fall.

She inches toward the desk, noticing several papers and folders sprawled out.

Audrey reaches out, picks up a folder, opens it.

INSIDE -- A newspaper article. Headline:

TEEN KILLED IN HIT AND RUN

A picture of a young man. The same one from the operating room.

AUDREY

Oh, my God.

Audrey closes the folder, a little disturbed. She places it back on the desk, picks up another one.

She opens it.

Inside, another newspaper clipping. Headline reads:

TEEN DEATH LABELED SUICIDE

Audrey's eyes widen.

INSERT - Newspaper picture. It's Audrey. Smiling.
Shocked, Audrey drops the folder, stumbling back.

AUDREY
No. No. No.

The *creak* of the door opening is heard. The figure stands in the doorway.

Audrey stands still, doesn't even look behind her.

AUDREY (CONT'D)
What do you want from me?

FIGURE
Audrey...
(pause)
It's time to come home.

Audrey slowly turns around.

AUDREY
Where's home?

FIGURE
(cold whisper)
With us.

AUDREY
No!

Audrey pushes him away, spinning around to find herself in --

EXT. PADDED ROOM - NIGHT

Dark.

Audrey takes in her surroundings.

Her eyes dart toward a YOUNG WOMAN sitting on the floor, wrapped in a straightjacket.

AUDREY
Who are you?

The woman mumbles, shaking her head. Audrey steps forward.

The young woman shakes her head again, mumbles something incoherent.

AUDREY (CONT'D)
What is happening to me?

Audrey bends down, extends her hand. Suddenly, the woman lifts her head up. It's Audrey. Pale, eyes shrunken back into their sockets.

She opens her mouth as several SNAKES wiggle out.

Audrey screams, crawls back.

The snakes slither toward her. Audrey slams her back against the door, screaming.

Suddenly, the wall SHATTERS as if it were glass, revealing --

INT. PSYCHIATRIC ROOM - NIGHT

Audrey finds herself on the bed, back where she started. She struggles to sit up, but her whole body has been strapped to the bed.

AUDREY
Somebody help me!

She turns over as the room door opens, revealing the figure.

He moves toward her, chuckling. Audrey watches in fear.

FIGURE
It's time to come home.

Audrey screams as he places his bony hand against her chest. His hand goes right through.

Audrey lets out a howl as a BRIGHT LIGHT emerges from the hole in her chest.

FIGURE (CONT'D)
Game over.

Audrey screams as the light engulfs them both.

A moment later, the light dies down. The bed is empty. Audrey and the figure are gone...

BLACKOUT.

OVER BLACK --

FIGURE (V.O.)
Audrey...

INT. PSYCHIATRIC ROOM - NIGHT

Audrey awakes with a start. She sits up, confused. Looks around.

AUDREY
Hello?

Silence.

She sighs as she warily walks toward the door. Opens it, steps out into the hallway.

As the lights flicker, the door slams shut...

FADE TO BLACK.