

To See More Light

A Music Video Treatment
Inspired by 'To See More Light' Composed by Collin Stetson

Written by
Logan McDonald

EXT. FOREST - MORNING

The sun rises through the trees. Sitting against the forest border is a log cabin and further on is acres of Christmas trees. As the sun continues to rise the golden light lands on the house and reflects off the windows.

EXT. TREE FIELD - MORNING

From the trees appears FATHER. He carries two rabbits on his shoulder and a small rifle in his hand. Reaching a dirt road He turns to the right and walks towards the house.

EXT. BACK YARD - MORNING

Between two giant trees a clothes line holds bed sheets, shirts and pants. The morning sun gives the clothes a golden hue. MOTHER hangs shirt on the line with clothespins.

SON sits between the clothes lines watching the sheets blow in the wind. He stands up and lets the clothes glide over his hands.

EXT. ROAD - MORNING

Father walks up to road and sees mother and son. He waves to them and heads into the garage next to the trees.

INT. GARAGE - MORNING

Father places the rabbits on a blood stained table. He takes out a knife and begins to skin the first rabbit.

MONTAGE - VARIOUS

A) INT. FOREST - DAY

Father shows Son how to hold a hunting rifle; Son places the rifle up to his shoulder, Father shows him how to line the sights and Son fires the gun.

B) INT. LIVING ROOM - DAY

Mother reads from an open mathematics book and Son takes notes.

C) EXT. POND - DAY

Father comes up from the water and wipes his hair from his eyes. He looks around at the trees surrounding the pond.

D) EXT. FOREST - DAY

Son watches a caterpillar walk across the trunk of a tree.

E) EXT. GARAGE - DAY

Behind the garage Father and Mother hold each other. Father kisses Mothers cheek and neck.

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End of montage

INT. DINING ROOM - NIGHT

A dozen candles light the room. The family sits over a small meal of rabbit and vegetables. The family preys over their food.

EXT. BACKYARD - DAY

Son Chops wood in clean and precise chops.

EXT. WOODS - DAY

Father quietly walks through the woods with rifle in hand. He spots a Rabbit and aims his gun. He fires but misses.

EXT. BACKYARD - DAY

Father appears from the woods to see son at the wood pile. He walks over and places the rifle against the porch. Father picks up a arms full of wood and walks it over to the pile on the porch.

Mother appears from the back of the house and when father looks at her he sees a worried expression on her face. As Father aproches Mother takes him by the hand and leads him to the back of the porch.

In the distance a thick column of smoke rises from the field across the road, about half a mile away. Mother turns to father and they exchange looks.

INT. LIVING ROOM - DAY

Father loads the rifle with bullets and fastens a knife to his belt.

EXT. ROAD - DAY

Father walks down the road toward the smoke. He looks back to see Mother and Son watching him leave. He waves to them.

EXT. FIELD - DAY

Father walks toward the smoke in the field. His rifle is raised and pointed outward. Father walks over the ditch and sees the smoke coming from a makeshift fire pit.

Father walks up to the pit and sees a few coals still red. Surrounding the fire pit are various wrappers for granola bars and apple cores.

In a flash Father is hit in the head with a stick. The rotten stick splinters. Stunned, Father falls and spins around revealing a short, BALD MAN. Bald Man throws down the stick and pulls out a knife.

Bald Man brings the knife down and cuts Father deeply on his arm. Father knocks the man over and wrestles with him, finally getting his arm around Bald Man's neck and locking him in a choke hold.

Father tightens his grip around the Bald Man's neck. Bald Man struggles and hits Father's wounded arm. After a time the Bald Man becomes limp. Father slides from under him and stands up.

Father breathes heavily and runs his hands over his head. Tears begin to fill his eyes. He holds a hand over his wound that is oozing blood. Father looks at the dead body and then back over towards the house. He runs toward the road.

EXT. ROAD - DAY

Father runs up the road toward the house but stops. Ahead two bodies can be made out. He makes his way to the top of the hill to find Mother and Son lying still on the ground.

Mother's pants are pulled down and her legs are angled to cover her lower half. Blood covers her shirt. Son's head is bloody and caved in. The Ax he used earlier is now lodged in his skull.

Father walks up to the bodies and begins to violently shake. He kneels down and places his head in his hands. Father weeps over the bodies. He crawls to Mother and holds her. Looking over her, father sees something in Mother's hands.

Father reaches down and pulls a piece of plaid fabric from her hand. He looks at the piece of red and black cloth. Father crumples the cloth in his hand and places it in his pocket.

Father takes Mother's jeans, pulls them up and buttons them. He walks over to Son and gently pulls out the Ax from his head. Father walks over and places the ax on a stump.

EXT. BACKYARD - DAY

Father digs two holes. He picks up Mother's Body and takes her to one of the holes. Father walks back and takes Son's body and places it into the other hole. Father fills the holes with dirt.

Father sits next to the graves and looks down at the plaid cloth in his hand. He stands back up and heads to the house.

INT. HOUSE - DAY

Father pulls out a backpack and loads it with Cans of food, a knife and bullets. He grabs his rifle, leaning against the door, and exits the house.

EXT. FOREST - DAY

Father walks through the forest on a trail. The sun is now covered by overcast, leaving the forest with a grey tint. Father takes a right turn and heads into the dense woods.

Father aims his gun at a rabbit, he fires but misses.

EXT. WOODS - AFTERNOON

Father gathers wood and sets up a fire. He sets up the sticks in a pyramid and lights a match. After the wood begins to burn Father takes out a can of vegetables and opens it.

EXT. WOODS - NIGHT

Father sits in the dark with only the light of the fire illuminating him. He stares out into the void of the night.

EXT. WOODS - MORNING

Father unwraps a bandage revealing his wound. Blood still oozes out of the cut and the skin around the wound is pale white. He pulls out a pack of gauze and wraps the wound.

MONTAGE

A) EXT. FOREST - DAY

Father pushed through a thick wall of branches. His feet slip on the wet stones and moss.

B) EXT. FOREST - DAY

Father eats from a can as he sits against a tree. He looks down at the few remaining cans of food.

C) EXT. FOREST - AFTERNOON

Father walks through the rain. The hood on his jacket hangs over his head.

D) EXT. FOREST - MORNING

Father shivers under a tree in the blue early morning light.

E) EXT. FOREST - DAY

Father aligns the sights in his riffle at a deer. The riffle shakes in his hands. The area on his jacket where his wound is located is a dark red. His face is pale and hollow. He fires the gun and misses.

F) EXT. FOREST - DAY

Father pulls out the last can of food from his bag. He stares into the black empty void of the backpack.

G) EXT. FOREST - DAY

Father stands holding a rock over his head. He watches a squirrel wanders over towards him. Father jumps up and throws the rock onto the squirrel. He runs over and hits the squirrel over the head with the rock.

Father takes his knife and cuts the squirrel open and eats it raw.

F) EXT. FOREST - DAY

Father picks maggots off rotten wood and eats them. He picks up a beetle running across the wood and places it in his mouth.

END OF MONTAGE

EXT. FOREST - DAY

Father lies in the brush on top of a steep incline, rifle in his hands. His beard is longer and wild. His clothes are covered in mud and blood, His wounded hand a sickly color and resting on top of the butt of the rifle.

Father's eyes glance over at a noise. After a beat three men appear from the brush. All three carry torn backpacks. One of the men wears a red and black plaid shirt with a tear in the elbow.

Father looks down at the torn piece of cloth wrapped around his pale and infected hand. He looks back up at the man as his once dead eyes light up with angry fire.

EXT. FOREST TRAIL - DAY

The three men walk together; PLAID MAN in the front, following him is OTHER MAN and THE COWARD.

As they walk Father jumps out from the incline and lands on Plaid Man. Father screams and stabs Plaid Man in the back. As they fall Father stabs Plaid Man two more times.

On the ground The Plaid Man turns over to have Father stab him in the neck. Plaid Man Coughs up blood. The Other Man runs to Plaid Man's aid. The Coward screams and runs.

The Other Man runs up and stabs Father in the back with a knife. Father yells as The Other Man grabs him and pulls him off the Plaid Man who spits up more blood before dying.

The Other Man suplexes Father to the ground and puts him in a chokehold. Father tries to loosen the Other Man's grip with his good hand but the Other Man is too Strong.

Father and sees his shot gun laying close by. Father reaches over and grabs it. He swings the gun over and aims it at The Other Man's head. Father pulls the trigger and The Other Man's head explodes causing Blood to fall over Fathers face.

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Father gets up and sets after The Coward.

EXT. FOREST - DAY

The Coward runs through the darkening woods, hysterical and crying. Father catches up to The Coward and tackles him to the ground. The Coward falls onto a large rock, creating a gash on his forehead.

Father picks up the large rock. The Coward pleads and cries but Father is past anything but surviving. Father hits The Coward in the head and doesn't stop until his head is flat and bloody.

Father throws the rock and looks over what he has done. He stands up and takes a few staggered steps away from the body. As father walks away he clutches his heart and begins to cry. Becoming hysterical, Father thrashes around the forest. He rips off his shirt and tries to wipe the blood off his face becoming more upset as he goes.

Father throws himself against a tree and slides down the trunk weeping into his hands. As father calms down he wipes bloody tears off his face and stares out into the darkness of the woods. Father's eyes are vacant and dead.

THE END.