

Time Ripple

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Based on a crazy dream

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1. INT. UNKNOWN DARK HALLWAY/MEDICAL ROOM - TIME UNKNOWN
- ITCKIS, a lean muscular man in his early 30's is being pushed through a narrow hallway on a medical transport bed.
- Itckis's black shoulder length hair fans out across the medical bed as a group of unknown people Hoover over top of him pushing him through the hallway.
- Itckis's POV: Quick flashing lights, silhouetted heads above him, and undistinguished chatter.
- Itckis tries to get free from the medical bed he is strapped too.
- Quick shots of medical personnel around him struggling to keep Itckis in place and transport him through the hall way.
- They bust through a set of doors at the end of the hallway. Itckis sees a needle being prepped, a strange medical station. A claw like arm that sits along side a tube like contraption.
- Itckis is wheeled right up to the medical guy with the needle.
- Itckis screams in horror about them injecting him with the needle.
- Just as Itckis is injected with the green contents of the needle he blacks out.
- CUT TO:
- Itckis awakes inside the tube. He is trapped inside the tube free from restraints, but as he wakes up the bottom of the tube starts to fill with a oily light green liquid.
- You can see the fear in his face. Itckis looks outside of the tube to find more blurry images of medical people and harsh lights pointing in at him.
- The liquid begins to fill up and Itckis enters into a state of panic. He bangs on the glass tube yelling for his life.
- The small sound proof tube is filled with his vocal screams. Outside the tube we only see his mouth screaming but nothing is heard.
- The light green oily liquid starts to fill up to Itckis's chin. He stretches out struggling to fight for every last breath.

The liquid covers just over his nose and Itckis slightly floats inside the tube before large amounts of air come out of his mouth and nose.

Itckis pounds on the inside of the glass tube with such velocity the tube slightly begins to crack.

The surrounding medical personnel are hardly alarmed.

CUT TO:

2. INT. ITCKIS'S APARTMENT - BEDROOM - EARLY MORNING

Itckis abruptly awakens from his dream. He gets up and sits on the edge of the bed. In a slight shock about the crazy dream. Itckis takes a moment to calm down.

We notice a half disheveled room with clothes and mixture of instruments.

3. INT. THEATER - ORCHESTRA PLAYS - DAY

ITCKIS plays in the local community orchestra. They are practicing at the local theater.

Itckis stands up to perform a solo piece within the music they are performing.

MARKUS, Itckis's friend sits beside him. When Itckis finishes his solo, his friend, Markus nods over to him with a smile as he continues plays the violin.

CUT TO:

The orchestra musicians mingling and closing up their instruments for the day.

Markus and Itckis chat about their evening plans.

MARKUS

You are an amazing musician Itckis.

ITCKIS

Thanks. I couldn't of asked for a better job.

The two of them share a laugh.

MARKUS

It is a pretty kick ass gig. Hey what are you doing tonight?

ITCKIS

Not much. Planned on practicing my sitar.

MARKUS

How's it coming?

ITCKIS

Well i'm getting a feel for the piece, but trying to immerse myself in the culture of the instrument has been difficult. Every time I do research Gabe wants to get involved.

MARKUS

How's that cute neighbor of yours...

Markus smiles at his sarcastic question. Itckis shakes his head with a returned smile.

ITCKIS

Something about a community party she wants me to play at.

MARKUS

Are you going?

ITCKIS

I doubt it.

MARKUS

You do live the life of solitude my friend. You should go out with us some night.

ITCKIS

I'm just not interested in it. Thanks though.

Itckis and Markus finish packing up their instruments and walk to the exit of the theater.

4. EXT. THEATER - DOWNTOWN - MOMENTS LATER

Itckis waits for a bus with Markus.

MARKUS

Why don't you get yourself a car?

ITCKIS

I like taking the bus. My part in saving the planet.

Bus pulls up. Itckis gets on and swipes his bus card.

The monitor for the pass reads declined.

BUS DRIVER

Sorry, you'll have to get off.

ITCKIS

I just updated my bus pass yesterday.

BUS DRIVER

Sorry, no free rides.

ITCKIS

I ride this bus everyday.

BUS DRIVER

Sorry.

Marcus stands watching the embarrassing situation for his friend Itckis.

MARKUS

I can give you a ride home.

Itckis steps off the bus and acknowledges his friend for the gracious assistance.

ITCKIS

Thanks for the ride. Hey don't forget the free suit fitting.

MARKUS

...are you sure its from the orchestra?

ITCKIS

I thought. Got it in the mail yesterday.

MARKUS

Maybe mine got lost.

Itckis gets into Markus's car and they drive off.

5. INT. APARTMENT - MODERN DAYS - MORNING

**ITCKIS** sleeps in his bedroom. The corners are filled with earthy instruments, piles of clothes, and a dog that slumbers with him on the bed. The alarm goes off at 6:30 a.m.

Itckis awakes to the sound of his alarm. His dog awakes and gets excited about going outside.

Itckis puts on his some quick clothes to take his dog GABE for a walk.

ITCKIS

You ready for a walk? You ready?  
Do you wanna go outside? C'mon

Itckis attaches the leash to Gabe's collar. He opens the front door to his apartment and walks around the community grounds.

6. EXT. APARTMENT COMPLEX - MOMENTS LATER - MORNING

He greets many other individuals that live in the same community with a simple nod.

Everything seems to be in place and very well groomed.

Gabe is very excited to walk along side his owner. Gabe looks up at his owner in a proud manner noticing that life is not any better than what is now.

With no real aspirations other than being in total relaxation.

A very attractive young woman walks her little dog as they pass. BETTY is a neighbor in the community.

BETTY

Good morning Itckis. How's Gabe today?

Betty leans down to pet Gabe as her low cut shirt shows supple cleavage. She leans back up and smiles at Itckis and is caught starrng at her breasts.

Itckis smiles back and averts his eyes from her cleavage.

BETTY

Are you going to the community pot lock this evening?

ITCKIS

Maybe.

BETTY

It'll be fun for Gabe and Roy to play. Well, hope to see you tonight.

ITCKIS

Sure.

Itckis and Gabe continue to walk around the walkway in a very calm manner.

7. INT./EXT. APARTMENT - MODERN DAYS - MOMENTS LATER

Itckis enters his apartment door, unleashes Gabe, and gets ready for work.

Itckis cleans up a bit and gets his things, ready to leave for work.

Itckis stands at the bus stop waiting for his public transportation ride to work.

8. EXT. BUS STOP - MOMENTS LATER

Itckis stands among a small handful of neighbors using public transportation. He gives a casual quick expected smile to the others.

The bus stops for all to get on. Itckis sits couple seats back. He looks out the window and a slight glare of light comes through his window.

When he looks back at the people on the bus, they are all different people and look as if they are from the 1950's.

Itckis looks outside to see weird mixture of technology and a 1950's style around him.

He gets off the bus at his stop confused and disoriented that its not the theater he works at downtown.

Everybody on the bus gets off pushing Itckis into the flow of traffic exiting the bus.

Itckis gets stuck in the middle of hundred of 1950's style dressed men and woman walking to the front gates of a big warehouse ahead.

The closer they get to the opening, everybody is handed a uniform to put on.

Itckis doesn't put on his uniform, confused at the process that unfolds before him.

Nobody says a single word and Itckis continues to follow along with the flow of things.

9. INT. WAREHOUSE - PARALLEL DIMENSION - MOMENTS LATER

Itckis stands before a endless warehouse with stacks of pallets.

A very grey monotone structure with its employees identical in behavior and uniform.

Itckis slowly walks forward to notice fork lift drivers moving pallets of unmarked boxes.

Other employees working around the fork lift drivers. The process seems very unrealistic. Itckis is still in shock from what has happened.

He looks down at his uniform and then over to a foreman. RICK looks down at Itckis's folded uniform.

He taps it with his static shock billy stick and walks away.

Itckis puts on the white uniform.

Not knowing what to do or where to go. Itckis goes up to a fork lift driver that he stops and tries to talk too.

ITCKIS

Excuse me...Sir. What is this place.

The big guy, MIKE stops his fork lift suddenly causing his pallet of unmarked boxes to slide forward and fall all over the floor.

Mike gets off the forklift to asses the mess. Two other employees are on the ground in front of the forklift with each a broken arm.

MIKE looks at Itckis and whispers to him quickly

MIKE

Why?

ITCKIS

Sorry, but-

The foreman Rick uses a bull horn. A signal goes off across the entire warehouse. Everybody stops what they are doing to listen.

RICK  
Fork lift driver 05679 has violated  
rule 1.

ITCKIS  
Sorry, I didn't mean-

RICK  
Violation will be settled with  
subject resource director. All of  
you follow me.

The two hurt men get up holding their arm, Mike, and Itckis follow the Foreman.

They walk back through a door, into a narrow hallway where the noise is uncomfortable.

The noise of them brushing against the walls. They go through many hallways until they get to a door.

The foreman enters the room as the rest follow.

10. INT. PROCESSING FRONT OFFICE - MOMENTS LATER

Itckis looks across the bland room with 4 women sitting at empty desks. They chatter in a different language on headsets.

It seems very strange and Itckis decides to speak again.

ITCKIS  
I'm not sure what-

RICK  
(uses mega phone)  
Transcribe actions subject resource  
director.

Itckis stands confused at the activities and how strange they are.

RICK  
(on megaphone)  
Subject 05679 broke from work for  
unknown reason and caused subject  
03457 and 03458 injury.

The 4 women speak everything in a different language. Mike is prompted to talk now.

MIKE  
 (strange unknown  
 language)  
 Frupet cletric ip...ip hyote-

Itckis looks at Mike who speaks the unknown language as the 4 women listen to the language.

ITCKIS  
 I was just trying to-

RICK  
 (on megaphone)  
 Subject resource director was on  
 location first. His responses seem  
 just and swift for the punishment.

The 4 women continue to translate in the different language. They agree and all concur what is the best action to be taken for the injured workers.

The 4 women stop chattering and one speaks in a strange over modulated voice.

WOMAN  
 What say you subject resource  
 director?

Itckis not sure what is happening stands there unresponsive.

WOMAN  
 I say subject resource director you  
 have anything to say on the matter?

Itckis looks down at his uniform and notices he has a badge clip that reads subject resource director.

WOMAN  
 Response noted from subject  
 resource director...we confirm just  
 punishment. Process 05679 for  
 unsuitable behavior on job.

Rick takes Mike's arm and escorts him through the door on the other side of the room. Mike walks through the door with one last look of despair.

Rick pushes Mike through the doorway with his static shock billy stick pushed into his back and slams the door shut. The door says processing on it.

ITCKIS

Where are you taking him?

Rick quickly takes his static shock billy stick to Itckis's neck. Itckis is thrown back and choking from the force of the static shock billy stick.

RICK

Apologies...send your apologies  
subject resource director.

With Rick pushing the static shock billy stick tight down on Itckis's throat.

ITCKIS

Apologies.

A loud siren goes off and everybody starts to pack up their stuff. End of the work day. Rick gets off of Itckis. Rick helps Itckis up, dusts him off, and responds with a nod of the head.

Everybody leaves the room with Itckis left in it. Itckis stands confused.

11. EXT. WAREHOUSE - END OF DAY

Mobs of employees take off their uniforms and exit the company.

Itckis is again caught up in the flow of human traffic. With busses pulling up and taking people away from the warehouse.

Itckis stands there by the busses with his uniform on as many of the employees look at him with disgust.

The feeling of regret and anger fill the glances.

All the buses have non logo bland design.

Itckis notices his modern bus arrive with advertisements from his time.

He stands before it and gets on the bus wondering what just happened.

The bus driver tips his hat to Itckis.

12B. INT. DOCTORS OFFICE

Itckis is on the examining table. The doctor has his small hand flash light and looks into Itckis's eyes.

DOCTOR  
So how long have you been having these delusions?

ITCKIS  
I'm not sure, maybe a week now. I think they are so real though. I'm loosing track of time-

DOCTOR  
How so?

The doctor snaps his fingers along the side of Itckis's ears.

Itckis looks back real quick.

The doctor taps his knee on the table and watches Itckis's leg flick out

ITCKIS  
Well I'll think its only tuesday and somebody will tell me its thursday or friday. It seems like I loose couple days at a time.

DOCTOR  
Hmmm. Have you been sleeping okay?

ITCKIS  
I'm not sure.

DOCTOR  
Open up wide.

The doctor shines a light into Itckis's mouth. He puts a tongue depressor in to get a better look.

DOCTOR  
How's work been?

ITCKIS  
Not bad....I have a solo in the upcoming celebration festival.

The doctor feels around Itckis's throat and ears checking for lumps.

DOCTOR  
Any difficulty at work with the  
preparation?

ITCKIS  
Not really. The weird thing is  
today when I went to work it wasn't  
my job at the theater.

The doctor uses his stethoscope to listen to any unusual in  
Itckis's breathing.

DOCTOR  
Give me a couple deep breaths.

Itckis takes in couple big inhales and exhales.

DOCTOR  
Well Itckis everything seems to be  
fine. Your heart rate seems to be  
a little higher than normal.

ITCKIS  
What do you think is happening with  
these dreams?

DOCTOR  
Sometimes we create illusions of  
reality when we are stressed out.  
I'm going to give you some stress  
medication to take. I'll have you  
take one a day and come back and  
see me in a week.

Itckis gets off the exam table and thanks the doctor

ITCKIS  
Thanks.

13. EXT. BUS STOP - MODERN TIMES

Itckis steps off the bus at the community he left in the  
morning. He steps off with caution not understanding what  
happened to him. He walks back to his apartment and is met  
by BETTY

BETTY  
Hi Itckis. How was work?

ITCKIS  
Not sure...something strange  
happened today-

BETTY

Oh I know what you mean. I have days like that all the time. One day I was trying to get files printed and.....

Itckis is numb to what she is saying. He drowns it out with her standing there in her low cut shirt gabbing on and on.

Itckis nods in compliance with her boring story, wondering if what happened was a dream.

BETTY

Well I hope to see you at the neighborhood party. You can bring one of your instruments and play it for us. Everybody loves listening to your music.

Itckis nods his head and continues to walk to his apartment. opening the door with his dog there to greet him.

Before Itckis goes inside he turns to Betty to as a question.

ITCKIS

Can you take me to the bus station tomorrow. I need to find out what is going on with my card.

BETTY

Sure, I'll take you after we walking the dogs.

ITCKIS

Thanks

14. INT. APARTMENT - MODERN DAYS - MOMENTS LATER

Itckis sits in a chair and looks at one of his instruments. Gabe whimpers in excitement...like the dog wants him to play an instrument.

Itckis takes a woodwind flute and plays it magically. He finishes a small piece of a song he wrote and looks at his dog listening with such content.

ITCKIS

Do you want to go to the party?

Gabe tilts his head.

ITCKIS

Do you want to go?

Gabe tilts his head and barks. Itckis puts the woodwind flute in his pocket, gets the leash for Gabe, and they walk to the community center for the party.

15. INT. COMMUNITY CENTER - MOMENTS LATER

Itckis enters the room with Gabe. He takes the leash off of Gabe as Betty's dog greets him. They play casually as Betty approaches Itckis.

BETTY

I'm so glad you decided to come.

ITCKIS

Gabe was really excited about it...i guess.

BETTY

That's great. We hope you brought an instrument to grace us with later.

Montage of shots that shows a very casual party of Itckis's neighbors laughing, drinking, and mingling.

The community dogs play and beg for food. Betty gets up in front of everybody to speak.

BETTY

Well I want to thank everybody for coming out. I know in our busy schedules it is difficult to get together. I talked to the apartment owners about using the center once a month for all of us to continue with our get-togethers. They have graciously allowed us as long as we clean up after wards...

The crowd of neighbors chuckle.

BETTY

Now I know some of you know Gabe and Itckis. He is a professional musician for the city symphony. I hope he brought one of his instruments to grace us with some entertainment.

The crowd claps as Itckis takes the front. He pulls out

the flute he brought with him.

Itckis begins one of the most beautiful musical pieces on his small wooden flute.

The crowd is mesmerized at the beautiful sounds created by him.

Betty starts to record Itckis play from her Phone. She is mesmerized by Itckis's amazing music talent.

CUT TO:

16. E/I. ITCKIS'S APARTMENT - MOMENTS LATER

Itckis and Betty walk their dogs back to his apartment.

Itckis stands at his front door with an uncomfortable moment of silence.

ITCKIS

Do you want to come in?

BETTY

Yes.

Itckis opens the door and they let their dogs into the apartment.

Itckis goes over to the kitchen offering a drink.

BETTY

Could you play some more?

ITCKIS

Uh, it's kinda late.

BETTY

I love to listen to you play  
Itckis. Its hard to explain but  
your music takes me over.

Itckis puts his things down and pulls the flute out. Betty sits in a chair awaiting his performance.

Itckis starts to play his flute standing in the middle of the room.

The dogs find a nice place to sit almost comforted by the calming music played by Itckis.

Itckis is unaware of what is happening in the room. We see his eyes closed and completely given to himself performing with the flute.

Suddenly Itckis flubs a note, something he has never done in a long time.

Betty is rubbing his shoulders.

She continues to be very sensual and accepting of Itckis's touch.

She lightly drags her fingers across his as he plays the flute.

Betty grabs the end of the flute and Itckis flubs another note.

Itckis opens his eyes to a very delicate kiss on the cheek from Betty.

She backs up and undresses completely in front of him as he continues to play the flute and messes up his notes more and more.

Finally Betty is completely naked and motions him to Itckis's bedroom.

CUT TO:

16A. INT. ITCKIS'S BEDROOM

Fast quick shots of passionate wild sex.

Itckis and Betty go through a montage of who's on top and then to final exhaustion.

The two of them are left in bed holding each other.

CUT TO:

17. INT. APARTMENT - MODERN DAYS - NEXT MORNING

Itckis's alarm goes off. He awakes to Gabe wanting to go outside for a walk.

He quickly looks over to his side and is unsure if Betty stayed the night or not. He sits on the edge of the bed.

Looks back over to the empty spot next to him confused if it was another dream that he has had.

CUT TO:

18. E/I. WALK WAY AROUND THE APARTMENT COMPLEX - EARLY MORNING

Itckis walks Gabe around the center and notices that the bus is stopped at the bus stop

He notices to mechanics working on the bus. It seems broke down. Itckis walks up to the bus mechanics.

ITCKIS

What's wrong with the bus?

MECHANIC

Its nothing...hey aren't you the one they talk about that plays the instruments?

ITCKIS

(beat, confused)

Yes.

Itckis continues to walk Gabe back to his apartment. He runs into Betty on his way back

Betty is obviously flirting with Itckis, she whips her hair back and gently grabs his hand as they communicate.

BETTY

You are very talented. I'm so glad you came out last night.

ITCKIS

Yes it was fun.

BETTY

I get off work early today and if you want to come over so the dogs can have a play date i'll make super.

Itckis is again zoned out and looks back to the mechanics that work on the bus.

ITCKIS

Did you see the mechanics over there?

BETTY

What? Oh ya. Did you want to come over tonight after work?

ITCKIS

What?

BETTY

Play date for the dogs?

ITCKIS

Oh, well...

Looks at his watch

ITCKIS

You still giving me a ride down to  
the bus station?

BETTY

Ya sure. I'll come around and pick  
you up.

ITCKIS

Thanks

Itckis walks past Betty and enters his apartment.

19. I/E. BUS DEPOT - DOWNTOWN - LATER

Betty parks her car at the bus depot. Itckis and Betty get  
out of her car. They walk to the main office inside.

Itckis looks for the main office desk where he can talk to  
someone about his card and what happened yesterday.

Itckis approaches the customer service counter, where AMY  
works. Betty waits by his side.

AMY

How can I help you sir?

ITCKIS

Hello. Yesterday I tried to use my  
bus pass and it was declined on the  
bus. That morning I renewed my  
membership. And yesterday the bus  
took my to the wrong  
location....the one I get on  
everyday.

AMY

Sure, let me see your bus pass and  
I can scan it and see what might be  
happening.

ITCKIS

Thanks.

Itckis hands Amy his bus pass and waits patiently.

ITCKIS

Thanks again Betty for giving me a  
ride.

BETTY

No problem at all. Anything for a friend.

AMY

I'm sorry sir, but you came in here yesterday and told a customer service agent to cancel your bus pass and you wouldn't be needing it anymore.

ITCKIS

Are you sure? I wouldn't have done that.

AMY

That's what our records are telling me.

ITCKIS

Can I see that?

Amy turns the computer screen around with Itckis's picture next to his information.

It reads that Itckis came in on yesterdays date and canceled the bus pass.

ITCKIS

Well that has to be a glitch on your part. I ride the bus everyday to my job. I need to get that reversed.

AMY

Sure, let me call a manager real quick.

Itckis turns around to look at the bus depot while he waits for the manager to come to the counter.

Itckis is confused at the glitch.

A manager comes to the customer service desk introducing himself as RON.

RON

Itckis, my name is Ron Trepps. How can I help you today?

ITCKIS

I don't know what kind of operation your running here, but I have been a customer for the last 6 years. She is telling me I came in and canceled my bus pass.

RON

Well that is what we have on file-

ITCKIS

(upset)

This is crazy...this is my only form of transportation! I want my membership back!

RON

Sure, not a problem. We can re-instate your membership. We just need 50 dollars for a reactivation and your membership fee for the 3 months or year rate.

ITCKIS

I paid yesterday from your website. Do you have a record of that.

RON

Let me check...

Ron Trepp clicks through the keyboard trying to find the transaction history.

RON

It does seem like you did purchase a year membership. But after you came in we refunded that money back to the card you used.

Itckis gets very upset and raises his voice.

ITCKIS

Put it back! I never came in here and did-

RON

Well sir, we do have a record of you signing off on the cancelation. You'll need to pay the reactivation price.

ITCKIS

For gods sake...is this your scam to customers that have been paying good money for the last 6 years.

RON

I'm sorry sir, but we can check the cameras if you came in if you'd like-

ITCKIS

No! I don't want to look at your camera footage. I want you to fix the mistake and give me back a working bus pass.

RON

Sure, sir. My apologies. We can do that and no worries, I'll wave the reactivation fee.

Itckis turns away from the desk again frustrated. He looks at Betty and apologizes for the embarrassment.

BETTY

If you need a ride anywhere Itckis, you can always ask.

ITCKIS

I appreciate it Betty, but there's no need.

RON

Okay, you should be all set. You'll have to wait till tomorrow and your card should be operational again.

Ron passes Itckis's card across the counter top. Itckis grabs it with forceful nature.

He puts it back into his wallet and walks with Betty back to her car.

20. EXT. STREET - BY THE BUS DEPOT

Itckis looks back at the Bus Depot before getting into Betty's car.

BETTY

Is everything okay Itckis?

ITCKIS

Ya, just some weird things going on that's all.

BETTY

Maybe you should see a doctor.

ITCKIS

Hey, I hate to be a bother. I'm supposed to go to the tuxedo place for a fitting. Could you drop me off there and I'll take the bus back home.

BETTY

No problem. I'm off today. Anything for a friend.

ITCKIS

I really appreciate it. I'm sorry for being so distracted lately. I'm just not sure but something is wrong.

BETTY

I can wait while you get your fitting and take you home-

ITCKIS

Oh no, I've all ready put you out to much as it is.

The two of them get into Betty's car. Betty puts her hands over Itckis's hands.

BETTY

I don't mind.

ITCKIS

I don't want you to be waiting all day. You need to get home to Roy. I'll take the bus. I'll just pay cash.

BETTY

Okay

Betty drives into traffic.

CUT TO:

21. INT. TUXEDO SHOP - MOMENTS LATER

Itckis enters the shop looking around until an employee greets him. MANDY the tuxedo employee approaches him.

MANDY  
How can I help you today?

Itckis rummages around through his pockets for a special certificate that says: courtesy of the city orchestra, one suit fitting.

Itckis hands the certificate to Mandy to look at.

MANDY  
That's weird?

ITCKIS  
What's that?

MANDY  
Well we do not have a special going on right now with anything like this.

ITCKIS  
Maybe it was just for me then. Can you check your records to see if it was purchased.

MANDY  
Sure. Let me go to the computer and check the date.

Mandy checks through her computer. Itckis looks around and notices changing rooms in the back.

Itckis notices one of the fitting rooms open up. Itckis is in shock...he sees himself leaving the fitting room in a suit. The image of himself walks towards Itckis.

Itckis looks at the woman checking the computer. She seems to be unaware of the identical carbon copy of Itckis walking by.

Itckis decides to talk to the guy as he gets closer

ITCKIS  
Sir, sir.

The identical image of Itckis doesn't respond. the woman behind the counter looks up confused at Itckis's behavior.

Itckis grabs the arm of the Identical self. He stops and looks right into his eyes.

ITCKIS  
Who are you?

ITCKIS COPY  
You.

The Itckis copy walks on and leaves the tuxedo shop.  
Itckis watches him leave the shop in total disarray.  
Mandy tries to get Itckis's attention.

MANDY  
Sir, Sir...Are you okay?

Itckis turns to Mandy all most hyperventilating.

ITCKIS  
Did you see him?

MANDY  
See who?

ITCKIS  
They guy that just came out of the  
room.

MANDY  
What guy?

ITCKIS  
The guy that looked exactly like  
me...you didn't see him?

MANDY  
No. Are you okay?

ITCKIS  
Yes I'm fine!

Itckis is bewildered at what he just saw. Speechless Itckis  
looks around trying to think what just happened.

Itckis rushes back to the fitting room that his copy came  
out of.

He opens the fitting room door open slowly to find the  
clothes he is currently wearing on the seat and floor.

ITCKIS  
He was in here!

Mandy comes over to the fitting room to look.

ITCKIS

The clothes...somebody was just in here.

MANDY

Sir those are the close you just picked out to try out.

ITCKIS

What the fuck! I just came in to ask you about a certificate I have to get a suit!

MANDY

I'm sorry, but you came in and stated looking at new clothes. I just let you in there. You wanted to pay for them. I was ringing you up.

ITCKIS

Stop Fucking with me! The man that just came out of this room. He got the suit I was supposed to get.

MANDY

Look I don't want any trouble. If you are going to pay for your clothes or I can call the police.

Itckis looks down and notices the clothes he has on, have the price takes in them.

He becomes so confused looking over the price tags. He looks back in the fitting room on the seat and doesn't see the clothes anymore.

MANDY

Are you going to pay or what?

ITCKIS

Ya.

Mandy rings up the order and tells him the price.

MANDY

Your total is 83.76.

Itckis hands her his debit card.

ITCKIS  
 Can you tell me if I was in here  
 within the last couple weeks or  
 not.

Mandy takes his card and quickly rings up his order. She doesn't say anything. Itckis gets a little frustrated at her silence.

ITCKIS  
 Can you just please look up my  
 info. I'm sorry.

She pulls up his customer history.

MANDY  
 You were in here 3 weeks ago-

ITCKIS  
 What did I buy?

MANDY  
 You got a suit that we fitted you  
 for.

A long moment of silence of Itckis standing there. He takes his debit card back.

CUT TO:

22. EXT. BUST STOP - DOWNTOWN - MOMENTS LATER

Itckis steps onto the bus with Betty ready to follow him onto the bus.

The door closes before she can get on the bus. Itckis turns around afraid that he is going back to the warehouse.

Betty stands there as the bus has a static pulse going around it. She tries to reach for the door but is shocked.

The bus driver looks through the windows on the bus door at Betty with a stern blank face.

She stands at the bus stop curb realizing something is happening to Itckis.

CUT TO:

23. WAREHOUSE - ENTRANCE - SECONDS LATER

Itckis stands off to the side of all the workers entering the building. They seem to look over at him with concern.

Itckis realizes he stands next to a foreman that has a fellow worker pushed to the ground and is charging him with his billy stick.

Itckis looks down at the worker who tries to reach out to Itckis in pain.

WORKER

Save us.....

The foreman looks up at Itckis and then delivers a final blow to the worker's head. He is killed instantly.

CUT TO:

24. INT. WAREHOUSE - OPEN WORK AREA - MOMENTS LATER

Itckis stands in the open work floor watching all the workers traveling too and from their duties. Operating fork lifts an moving empty boxes.

Itckis notices everything in a kind of slow motion a he stands there trying to analyze what is happening.

The first fork lift driver he met, MIKE. Mike makes eye contact with Itckis as he passes by.

Itckis tries to run over to him and find out what happened to him.

ITCKIS

Hey! Buddy! Wait...Wait!

Mike continues to drive by and turns down a aisle that is nothing but pallets of empty boxes from floor to ceiling

Itckis runs as fast as he can to catch up to Mike the fork lift driver.

Mike stops and positions the fork lift to pick up a pallet from one of the racks in the center of the aisle.

Itckis finally catches up and puts his hand on the cab rail of the fork lift.

Catches his breath while trying to ask him what happened.

ITCKIS

(out of breath)

Hey....didn't you hear me?

Mike doesn't even acknowledge that Itckis is even there. Like he is in a trance.

ITCKIS

Buddy! Hey!

Mike finally starts to pull the pallet of boxes out of its location in the rack. He slowly backs up the fork lift.

Itckis backs up to stay clear of the moving fork lift still trying to get the guys attention.

Finally on the bottom of the seat is a battery wrench that Itckis picks up and starts to rattle and hit the side of the fork lift.

Finally Mike stops the fork lift, lowers the pallet, and gets off the fork lift.

Mike walks around the fork lift like he is performing a safety check.

He walks right by Itckis. Itckis finally slaps Mike across the face trying to get his attention.

Mike is confused and seems to be awoken from a deep trance.

Mike looks down at his clothes and Itckis who stands in front of him.

MIKE

What is this?

ITCKIS

Why didn't you answer me?

MIKE

Where's my family?

ITCKIS

Have you been brought here against your will?

MIKE

This is not what I do...

(looks around)

Do we know each other?

ITCKIS

Ya, you got into trouble from me trying to ask you a question.

A TONE is heard from the fork lift. A voice comes over that can be heard from

AUTOMATIC VOICE  
Forklift B-9876 is non mobile.  
Your status?

Itckis and Mike stand there looking back at the fork lift.

AUTOMATIC VOICE  
Status B-9876.....

Itckis tries to figure out how to respond to the voice.  
He finds a button to push to speak back.

ITCKIS  
Small malfunction. Will have it  
fixed in 13.5 minutes.

Itckis un-clicks the talk back button on the forklift.

ITKCIS  
We need to get you out of here.  
Where do yo work?

MIKE  
I live in France. I'm a corporate  
private security officer.

ITCKIS  
Look I think we are all brought  
here and they are using use for  
something. We need to get out of  
here.

MIKE  
I'm not a fork lift driver.

Itckis becomes defensive in his perimeter. Looking around  
for a way out.

ITCKIS  
We need to hide. Those guards are  
going to be here any minute.

A hand full of foreman ride on the back of a small transport  
vehicle and approach the fork lift in the center of the  
aisle.

Itckis and Mike rush around to the other side of the fork  
lift.

Another transport turns the corner and approaches. Itckis  
and Mike rush into the rafts.

They hide behind a pallet of boxes.

The foreman look around and check the fork lift.

AUTOMATIC VOICE  
Progress report B-9876.....

A foreman responds back with the call back button on the fork lift.

FOREMAN  
Fork lift B-9876 status abandoned.

AUTOMATIC VOICE  
Find driver 05679 and send to processing.

FOREMAN  
Yes, understood.

The foreman motions the handful of other foreman to spread out and search for the driver, Mike.

One of the foreman look behind the pallet that Itckis and Mike hide behind.

The foreman decides to move along and keep searching through the aisle.

CUT TO:

25. INT. WAREHOUSE - BEHIND THE PALLET - SECONDS LATER

Itckis and Mike crouch behind the pallet and pinched between the other aisles pallet.

The sound of another fork lift approaches from the other side and is preparing to pull out the pallet that keeps them concealed.

The fork's come through, lift it off the ground, and pull the pallet out.

Itckis and Mike stand up as the fork lift pulls the pallet out of the rack space.

The foreman in the aisle find the two standing there.

Itckis and Mike move out of the space between the racks.

The keep the fork lift between them and the foreman.

The foreman whistle their alarms.

Itckis and Mike run to the end of the aisle but are stopped by few foreman at the end of the aisle opening.

Itckis and Mike turn and see another small group of them coming from he other direction.

FOREMAN

Subject Resource Director has  
apprehended driver 05679

Itckis acts like a trapped animal, lunges into a foreman.

Fighting his way out he attacks a couple guards.

Finally Itckis seems to be making progress getting the two of them away from the foreman.

A hard long whistle is sounded. The foreman stop fighting Itckis.

Itckis turns and sees that a foreman stands with Mike's hands bound.

The foreman pulls out a static charge billy stick, and pushes the end into the neck of Mike. Mike's body is filled with green charges of static.

Mike tries to fight the current of charge going through his body and leans out crying to Itckis.

MIKE

Save us Subject Resource Director!

Itckis is emotionless standing over the body of Mike's lifeless twitching body. It is at that point that he realizes how impossible it'll be to escape the warehouse.

26. INT. WAREHOUSE - GWENNITH OFFICE

Gwennith sits on the phone with a client. Her office is filled wit many futuristic items. A big desk that has weird technology and phones that have labels to strange named worlds.

One of those phones says earth. She is on a phone that reads Tipack colony.

GWENNITH

Now worries ambassador. You will have your order filled before your war. You can be assured our copies are of the utmost quality. We take pride in serving our clients.

Gwennith listens on the phone.

GWENNITH

Ambassador, you can be assured what ever you are hearing from others is not true. Every humanoid remolding facility experiences the sam problems when it comes to behavior. But trust me the process is very true and affective. We have come up with a new processing plan for some of the newer models, but the problems still has to be worked out during their animated hytosis state.

Itckis Copy walks in to Gwennith's office and waits for her to get off the phone.

GWENNITH

I really appreciate your patients Ambassador Tipack. You can be assured that your soldiers will ready and delivered before your war. Thank you.

Gwennith hangs up the phone o Tipack. Gwennith stands up at her desk and looks over to Itckis copy.

GWENNITH

Your copy sure has proven to be some what difficult...but so worth it.

Gwennith circles around the back of Itckis Copy dragging her hand gently across his shoulders.

GWENNITH

Do you know why you are so important Copy?

ITCKIS COPY

I'm a new hytosis model ready for battle and love.  
(mechanical)

GWENNITH

Exactly.

Gwennith sits on the edge of the desk in front of Itckis Copy.

She pulls him down to her lips and kisses him with great control and force.

GWENNITH

I need you to kill him.

Gwennith grabs Itckis Copies balls and squeezes them as he stands there without any pain.

27. INT. APARTMENT -MODERN DAYS - MOMENTS LATER - NEXT DAY

Itckis unleashes Gabe and quickly gathers his things. He puts on the the clothes that has the flute pieces in the pocket. He quickly leaves his apartment.

CUT TO:

28. E/I. BUS STOP - BUS - MOMENTS LATER

Itckis steps onto the bus as if everything was normal. He takes his normal seat. Looking down avoiding all eye contact he feels the bus top.

BUS DRIVER

Here's your stop Itckis.

Itckis looks up and notices that everything has changed again.

ITCKIS

This is not my stop.

BUS DRIVER

What...you get off here everyday.  
Please hurry I'll be late for my  
next pick-up.

Itckis stands up and walks to the door. He sees all the people on the bus in the 1950's style and outside the door is the strange world he was introduced to last night.

BUS DRIVER

Please Subject Resource Director.

Itckis exits the bus and the moment he plants both feet on the pavement, he turns to find the bus he was on is gone.

29. EXT. WAREHOUSE - PARALLEL DIMENSION

Itckis is gathered up in the mob of employees walking to the front of the warehouse.

Itckis is confused, sweats, runs his hands through his hair in a slight panic.

Itckis breaks silence and tries to communicate to the others around him.

ITCKIS  
What is this place?

Nobody responds to him in fear of being processed

ITCKIS  
You have to tell me...what is this? I play for the city symphony. I don't work here.

Itckis tries to break from the mob of employees. He is batted around and confined to the mob flow.

Itckis is handed his uniform.

ITCKIS  
I don't want this!

The mob of employees stop. Itckis stands there defiant.

ITCKIS  
This is not my job! I don't work here!

Itckis runs across the yard triggering many little security ground discs. He throws his uniform onto the yard.

The guard towers fire at him with strange green charges of static electricity. The path that Itckis takes across the yard brings him to a concrete loading pad.

Itckis stands in the center of the concrete pad. Foreman have surrounded him.

A strange futuristic space shuttle tries to land on top of him.

Itckis gets out of the way and submits to capture. He stands at the base of the landing pad.

The futuristic ship opens up a cargo bay of damaged people. They all walk in single file towards the warehouse.

None of them show a single sign of emotion, even though many are missing arms, legs, exploded heads, and many different types of physical bodily damage.

Itckis is in shock at what happens in front of him.

Quickly more foreman type employees approach Itckis. One of the foreman hands him his uniform and haul Itckis off to the

opening of the warehouse.

CUT TO:

30. INT. PROCESSING OFFICE - MOMENTS LATER

Rick talks through the megaphone at Itckis.

RICK

Subject resource director is  
defiant. elite punishment is  
confinement.

ITCKIS

Confinement! Ha everything here is  
confinement.

RICK

Come with me.

ITCKIS

No!

Rick hits him in the head with his static shock billy stick.  
Everything goes black as Itckis is knocked out.

31. INT. CONFINED ROOM - MOMENTS LATER

Itckis awakens in a room with just a chair that he sits in.  
He sees a microphone in front of him. It has a message  
posted to it.

It reads: Your elite punishment will be lifted...confirm  
your subordinate behavior and you'll be returned to work.

Itckis gets up to examine the room. Only one door that he  
can not open. Itckis sits back in the chair and looks at  
the microphone.

He remembers the flute in his pocket. He pulls it out and  
puts it together, turn on the microphone, and plays the  
flute.

CUT TO:

32. I/E. WAREHOUSE

Montage of shots of the employees listening to the music  
over the microphone and speaker system. Everybody stops.

Foreman try to break into the room that keeps Itckis in it.

Finally the foreman's get in the room. Itckis puts his  
flute in his pocket. He runs between the obtuse movements

of the foreman's. he escapes through the warehouse, running past all the fork lift drivers, employees watching him without a single expression.

Itckis runs into a employee that he doesn't see. they speak to him quietly

EMPLOYEE  
You played beautifully

ITCKIS  
What the fuck! What is this place?

Itckis stands there looking at the submissive employee.

EMPLOYEE  
Are you going to help us?

ITCKIS  
Help you with what? This place is fucked up. I don't know how I got here!

Itckis runs on past the employee. He finds a door that opens to long hallways.

Itckis runs through the narrow hallways trying to escape more foremen chasing him. Itckis finally finds a room that he enters.

A room with pallets with the boxes stacked up. Itckis opens the box to reveal nothing in them.

Itckis spins around in confusion and a feeling of being trapped. The foremen force open the door and knock him out with a static shock billy stick.

33. INT. ISOLATED ROOM - WAREHOUSE - MOMENTS LATER

Itckis wakes up from unconsciousness He is groggy and sees two big thug foremen stand above him. They look through his personal belongings disregarding.

In walks a woman that he has never seen before. She calls herself GWENNITH.

GWENNITH  
Mr. Subject Resource Director.  
What has created the list of  
unfortunate behavior?

ITCKIS  
What?

GWENNITH

You have been at the center of the only last three incidents in this facility for the last 2 decades.

An accountant man walks in handing Gwennith a folder.

She opens it to review Itckis's data.

ITCKIS

What is that?

The foremen hand Gwennith the flute, wallet, keys, and some change.

Gwennith slaps the Foremen for handing her the contents that belong to Itckis.

Everything falls to the ground. A penny falls in slow motion, lands on its edge and spins. Gwennith stomps on it, stopping its motion.

GWENNITH

You idiots. Do not Touch me! The disease you bring!

The foremen quickly pick up the stuff and lay on a small table against the wall.

Gwennith looks at the folder, closes it and hands it back to the accountant looking gentleman.

GWENNITH

Your in possession of foreign objects. Which one is responsible for the violation?

ITCKIS

What are you talking about?

GWENNITH

(upset)

The disruptive noise that you played over the warehouse! Which item is responsible for such a violation.

ITCKIS

What is this place?

GWENNITH

I'm not going to ask again about  
the subordinate subject resource  
director's behavior!

Silence fills the room.

GWENNITH

It hurts me to communicate with you  
right now. You forced me to break  
silence. Now three times! You  
have been an employee of warehouse  
for 6 years and now you are the  
most subordinate subject we have in  
our community!

ITCKIS

I don't understand-

GWENNITH

Of course not, your class station  
is of elite. You are not aware of  
life. Now tell me what subject in  
your belongings is responsible for  
the disruption.

Itckis looks over to the penny on the floor, and then back  
to Gwennith. Gwennith looks at the the penny and picks it  
up.

GWENNITH

So we have the item.

Gwennith holds the penny up and examines its nature.

GWENNITH

You will be removed of your noise  
maker. Assign subject resource  
director back to his elite station.

34. INT. WAREHOUSE - OPENING OFFICE SPACE - MOMENTS LATER

The Foremen return Itckis to his position in front of the  
office window.

Itckis looks out across the warehouse confused. Many  
employees look over at him but never break from their  
monotonous activity moving empty boxes.

The large siren sound goes off. All the employees leave  
their station and exit the warehouse.

Itckis stands among the drone employees walking by him.

CUT TO:

35. EXT. BUS STOP - MODERN TIME - APARTMENT COMMUNITY

Itckis steps off the bus to his reality. confused he walks back, numb to his apartment.

Betty is nonchalantly waiting for him. she calls out to Itckis.

BETTY

Itckis...Fancy meeting you up here.  
(smiles)

ITCKIS

Betty, where do you work?

BETTY

Well you know...

ITCKIS

Just tell me where you have been working for the last two days.

BETTY

The travel agency.

(beat)

Is everything okay?

ITCKIS

No.

BETTY

Did you want to come over tonight.

I went to store to make a salad.

ITCKIS

No.

Betty stands there stopped after Itckis continues to walk down the sidewalk to his apartment.

Cut To:

36. INT. ITCKIS APARTMENT - BEDROOM - NEXT MORNING

Itckis wakes to the alarm. He sits on the edge of the bed. The phone rings. Itckis answers the phone.

ITCKIS

Hello.

PHONE

Itckis.....its Markus. Where have you been for last two days?

ITCKIS

You wouldn't understand if I told you.

PHONE

Well you are going to loose your seat today if you don't show up for work.

ITCKIS

Hey can you come and pick me up today...

PHONE

Sure...what's wrong?

ITCKIS

I've had some transportation issues. I'll be in today.

Itckis looks at Gabe sitting on the floor waiting to go on his walk.

Cut To:

37. EXT. ITCKIS'S APARTMENT - MOMENTS LATER

Itckis walks his dog around the pathway and again finds the bus being worked on by two mechanics.

Betty walks her dog as well and stops Itckis.

BETTY

I'm sorry about being pushy yesterday.

ITCKIS

I need some help Betty.

BETTY

Sure, what is it?

ITCKIS

Those two guys working on the bus over there.

BETTY

Yes, what about them?

ITCKIS

I think they know I'm not going to  
take the bus to work.

BETTY

Are you okay Itckis?

ITCKIS

Could you take care of Gabe. If I  
don't come back tonight?

BETTY

Sure....what's going on?

ITCKIS

I don't know, but....

Itckis finishes walking Gabe around the apartment community.  
He goes into his apartment passing Betty.

He looks at a pocket knife on the kitchen counter. He  
stands there thinking about it for few moments.

Itckis picks up the knife and puts it in his back pocket.  
He exits his apartment dressed for work.

Itckis walks up to the bus stop and sees Markus waiving at  
him in a small car.

The bus mechanics notice that Itckis is not getting on the  
bus. They walk over to Itckis opening the door to Markus's  
car.

ITCKIS

I'm not riding the bus today.

MECHANIC

You should ride the bus today.

MARKUS

I'm going to take him to work  
today.

MECHANIC

Its of no concern of yours. Itckis  
is going to ride the bus.

ITCKIS

No!

Itckis struggles with the mechanics to get in Markus's car.  
Markus gets out of the car and helps push the mechanics away  
from his car.

MARKUS  
Get in the car Itckis

Itckis gets in Markus's car. Markus stands between Itckis and the mechanics.

MECHANIC  
You shouldn't have done that!

MARKUS  
Leave him alone! He is one of the most valued musicians in the orchestra.

MECHANIC  
We know who he is...Markus

Markus stands at his door wondering for a moment how they know his name. Markus gets in his car and drives off.

38. I/E. MARKUS'S CAR/DRIVING - MOMENTS LATER

Markus is confused.

MARKUS  
Have those guys been hassling you?

ITCKIS  
I don't know what is happening.

MARKUS  
Well tell me.

ITCKIS  
For the last two days I get on the bus and end up in some place called the warehouse.

MARKUS  
Why are you going there. You're about to be fired.

ITCKIS  
I can't stop it. The bus stops at the same place and lets me out. I tried escaping yesterday.

MARKUS  
You should call the police.

The bus barrels down the road chasing Markus in the car. The bus rams the back of the vehicle.

MARKUS

Jesus!

Itckis looks back at the bus.

MARKUS

What the fuck do they want?

ITCKIS

What ever happens do not get on the bus.

The bus revs up and pulls along side Markus's small car. The bus starts to ram along side the small car. All most sending the car into traffic.

A state of panic sets over Markus and Itckis. Markus maneuvers the car as best as he can to avoid on coming traffic.

The bus pulls along side the passenger side of Markus's car. The door opens and the mechanic stands there.

He leans in and tries to grab Itckis from the car seat.

He uses a static shock billy stick to bust the window of Markus's vehicle.

As they drive the mechanic tries to grab Itckis's shirt and pull him from the car.

MARKUS

What the fuck!

ITCKIS

Don't let them take me!

The bus driver rams the side of Markus's car again. The mechanic pulls Itckis half way out of the car window.

Markus grabs his shirt and tries to pull him back as he drives.

MARKUS

Hang on!

Markus slams into the side of the bus and quickly pulls away.

The mechanic loses his balance, falls backwards. The bus goes over a sidewalk, through a stop sign, and swerves into the intersection.

Markus slams on the breaks to avoid hitting the bus now in

front of him.

The car screeches, and comes to a huge crash into the side of the bus. Markus dies on impact.

Itckis looks over at his friend slumped over the steering wheel lifeless.

Itckis looks over to the two mechanics pulling him out of the window. They take him to the bus, put him inside the bus.

The next thing we see is people that are dressed in the 1950's style clothing sitting on the bus.

It then stops at the place it has for the last two days.

Itckis stands up and walks out, numb from his friend's death.

39. EXT. WARHOUSE - MOMENTS LATER

Itckis stands before the long walkway to the place he associates with hell now.

Droves of employees again walk to the front door of warehouse.

Itckis decides to run past all the employees. Something nobody has seen before.

Itckis runs past the foremen passing out uniforms.

Right into the opening doors. He bangs on the office door  
He is frantic with anger.

ITCKIS

Let me in you! You can't keep me  
here!

Sirens go off and foremen press forward on Itckis's position.

He fights one, grabbing his static shock billy stick.

Itckis defends himself against three or four foremen, but is soon over run.

Itckis lays on the ground with his hands bound with cuffs. A foreman stands on him with his foot pressing down on the back of his neck.

Itckis's face is bloody and bruised from the attack.

Gwennith appears through the crowd of foremen.

GWENNITH

Again...unwanted behavior from  
subject resource director.  
Behavior of the utmost severity!  
Punishment shall be given from  
lower station in life.

Itckis looks up at Gwennith and spits at her feet. A  
foreman beats the static shock billy stick into his skull.

Itckis passes out.

40. EXT. CONCERT STAGE - DREAM

He dreams of his real job, performing in the orchestra.

Magically he plays his instrument of choice in front of a  
crowd of people outside.

The concert stage sits thousands who have gathered to watch  
him play. Markus sits next to him playing his instrument.

A woman sings in front an italian opera song.

One of the most magical moments amongst the chaos that is  
Itckis's reality.

The performance is finished and the crowd goes wild with a  
standing ovation.

41. INT. COMMUNITY CENTER - AFTERNOON

Itckis enters the theater box office to chat with HOLLY, the  
front desk reception.

Holly is alarmed at Itckis's presence.

ITCKIS

Hi Holly, How have you been?

HOLLY

Itckis, what are you doing here?

ITCKIS

What?

HOLLY

I'll have to call the police...I  
don't want too.

ITCKIS  
 What's wrong? We've known each  
 other for 6 or 7 years now. I  
 played at your kids birthday party-

HOLLY  
 (cries)  
 Don't make me...

Holly holds her hand over a red button that is inside the booth she sits in.

Itckis leans in concerned at how Holly is acting towards him.

ITCKIS  
 Holly....what's wrong.

HOLLY  
 When you came yesterday...I can't  
 believe what you did. They are  
 still looking for you.

ITCKIS  
 Looking for me?

HOLLY  
 (crying)  
 I'll get in trouble if I don't  
 call-

ITCKIS  
 Go right ahead!

Itckis rushes through the doors and looks for the community center manager.

ITCKIS  
 Russ! Russ! Where the fuck are  
 you! I want to speak to you right  
 now!

People that Itckis has known for years start to make their way out of their offices and into the open theater area.

RUSS the manager tries to calm down Itckis.

RUSS  
 Itckis. You need to stay here  
 until the cops arrive.

Russ nods over to Holly, who has stepped in to the theater just a little bit.

Itckis follows the nods and watches Holly press the button.

RUSS  
It's okay Itckis.

ITCKIS  
What's okay. I show up and you  
treat me like a murderer. Like I  
did the most heinous crime there  
is.

RUSS  
...you did.

ITCKIS  
What the hell are you talking  
about. I have been gone for a  
couple days, that's it. My friend  
Markus is dead now. Somebody  
killed him from the bus.

Holly cries again, when Itckis mentions Markus.

Itckis goes over to Holly.

ITCKIS  
I'm sorry, I know you....

RUSS  
Itckis could you please come with  
me. I'd like you to sit with me.

Itckis turns to Russ, and slowly walks across the theater  
seating to follow Russ.

ITCKIS  
What happened?

CUT TO:

42. INT. COMMUNITY CENTER - RUSS'S OFFICE - MOMENTS LATER  
Itckis sits in a chair and waits for Russ to cue up the  
security video.

ITCKIS  
What is this?

RUSS  
This is you Itckis.

ITCKIS  
Me....?

RUSS

Just watch.

Itckis watches the security video inside the community center.

He watches himself enter the building and shoot a machine gun at the box office booth after Holly tries to greet him.

Then he enters the theater area and starts shooting up the chairs.

Another guy enters the theater seating area trying to stop Itckis.

Itckis struggles with him and tries to fire the machine gun, but it is empty.

Itckis pulls out another hand gun and shoots him in the chest.

Itckis sits back in his chair, thinking that all this is impossible.

Itckis holds his arm up in shock, then to his forehead. Itckis cries at what he watches.

Then he watches Russ try to stop him in the security video.

The hand gun is empty from the guy he shot on the ground in front of him.

Itckis pulls out a static charged billy stick from the other dimension and threatens Russ.

Russ tries to grab the stick from him but gets shocked multiple times

Holly screams out in the video, stop it! Stop it!

Itckis turns around to look at Holly and drops the static billy stick.

Russ drops to the floor, still alive and coughing.

Itckis looks up at Russ in the office.

ITCKIS

I didn't do this. That's not me.

RUSS

It's okay, they'll be here to take you...

ITCKIS  
What happened to Markus?

RUSS  
The cops are looking for you. They say you smashed his head into the steering wheel while he was driving you to work. You came here directly after that.

ITCKIS  
No...no...it can't be true.

RUSS  
They will take care of you Itckis.

ITCKIS  
Who, nobody is going to take care of me-they want my body.

CUT TO:

43. EXT. DOWNTOWN - COMMUNITY CENTER

Police officers rush to the front of the community center.

Cop cars come to a screeching halt.

Cops get out with their guns pointed at the entrance. The chief of police, TIM

Tim pulls out a megaphone.

TIM  
Itckis, we need you to exit the building and come with us.

All the officers cock their weapons ready to go inside.

Tim communicates to his men to flank the building and a small group go around back.

CUT TO:

44. INT. COMMUNITY CENTER - RUSS'S OFFICE

Russ knows the officers are here and tries to stall him from leaving.

RUSS  
What was that thing you attacked me with?

ITCKIS

(frantically)

Its this weapon that the guards use at the warehouse...it paralyzes you until they can put you to sleep and process your body.

RUSS

How does it work?

ITCKIS

What?...Are you one of them? You son of a bitch.

Itckis pushes Russ's desk up and leaves the room. He runs to the center of the community center theater seating.

He sees the cops entering into the seating area.

Itckis decides to run through the back behind the stage.

Itckis checks the doors and they are locked.

He finally gets to the main exit and busts through the door.

The sun blinds him as he looks up and there are 4 officers with stun guns pointed at him.

OFFICER

Itckis, its over. Get on the ground!

Itckis stands there stunned by what is happening to him. Not sure what is reality.

ITCKIS

It wasn't me. It wasn't me.

OFFICER

Sure and my grandmother is fucking marry poppins.

Itckis grabs another officers stun gun, pulls him in front of himself. One of the officers shoots the stun gun into the chest of the officer

Itckis drops the jolting officer and fires his gun at another officer.

Itckis takes off running through the alley way as the last officer fires at him.

Itckis runs out into oncoming traffic all most getting hit.

He all most gets hit by few cars.

Finally a bus comes rolling up to Itckis. His bus.

Itckis decides this is it and stands in front of the bus letting what he thinks to happen is death.

The officers made their way to the street and are screaming at Itckis to get out of the way.

Itckis holds his hands out wide for the bus to smash him into oblivion.

Itckis's body actually ends up in the bus and the blue static charge surrounds the bus. Itckis is now back on the bus with the same men he sees everyday so far dressed in the weird 1950's style clothing.

Itckis stands in the middle of the bus estranged at everything.

The bus driver looks back at him.

BUS DRIVER

Sit down Subject resource director.

45. INT. PROCESSING OFFICE - MOMENTS LATER

The four women that sit at the desks with head sets chatter in front of Itckis as he comes too.

In and out of consciousness, Itckis comes too. His first clear vision is the door labeled processing.

Gwennith stands behind Itckis. She speaks to the 4 older women.

GWENNITH

Subject resource director has been accounted for 4 violations on behavior. His status has been demoted.

ITCKIS

What do you want from me!?

The 4 women chatter an unknown language through the headsets.

Itckis is on his knees bound and bleeding.

WOMAN

What have you say on the charges Subject Resource Director?

ITCKIS

Fuck you!

Itckis spits a glob of blood from his mouth on the floor.

WOMAN

Behavior violation 58.876. Now lists 5 behavior violations for Subject Resource Director.

ITCKIS

What the fuck is this place! I'm not your fucking resource director!

GWENNITH

He defies his station in life. I suggest subject resource director be processed.

The 4 women with headsets communicate in a foreign language. Itckis.

Itckis is bound with a zip tie behind his back. He remembers the pocket knife in his back pocket.

Reaches into his pack pocket and pulls the knife out. He cuts through the zip tie, releasing his hands.

Itckis stands up from kneeling

GWENNITH

Kneel subject resource director!

A foreman approaches with his static shock billy stick drawn back to hit Itckis.

Itckis stabs him in the chest. The foreman looks down at the blood he has drawn.

Itckis takes the static shock billy stick and beats another foreman out of his way.

Itckis kicks the door open and runs out of the warehouse front door.

Sirens blare all over as employees stop walking into the warehouse.

Itckis screams as he returns to the gate and road.

ITCKIS

Leave this fucking place! All of you leave. Turn around!

46. EXT. WAREHOUSE - MOMENTS LATER OUTSIDE

Itckis continues to run past all the drone employees putting on their uniforms.

Itckis sees his bus still at the road. He runs to it frantically.

Itckis catches the rear view mirror of the bus as it pulls away.

He begins to bang on the door as the driver continues to drive away.

Itckis kicks the door to the bus in and climbs in.

ITCKIS

Take me back home!

The bus driver looks down at the blood on his hands.

Itckis raises his fist and static shock billy stick.

The bus stops. Itckis turns around to find himself back at his apartment complex bus stop.

He steps off into now night time.

47. EXT. APARTMENT COMPLEX - DAYS LATER - NIGHT

Itckis walks slowly by the community center where Betty and all his neighbors are watching him play the flute. He looks into the window and watches everything that he was a part of three days ago.

Itckis backs up in amazement, and shock as to what he is seeing.

48. INT. COMMUNITY CENTER - NIGHT

Itckis busts through the door and the room is empty.

Everything that he envisioned is gone. A strange time ripple created by him forcefully coming back to his normal reality.

Itckis throws the static charge billy stick into the full wall window to the community center.

The billy stick hits the window charging it and shattering it on impact.

The static charge billy stick dissolves away as it was never was.

Itckis falls to the floor looking at the blood all over his hand.

Betty comes in from the commotion. She sees Itckis on his knees upset.

BETTY  
Itckis where have you been?

ITCKIS  
I don't' know....

BETTY  
Did you break the window

ITCKIS  
Yes....

BETTY  
What happened to your hand?

Itckis pulls his hand from her grasp quickly.

ITCKIS  
How long have I been away?

BETTY  
All most a month. The police have been looking for you ever since you were in that accident-

ITCKIS  
Accident! Where is Markus?

Betty puts her arm around his shoulders.

BETTY  
He is dead. Don't you remember?

ITCKIS  
No....no...I don't remember anything.

Itckis stands up and leaves the community center. Betty watches him leave concerned about the behavior. She looks back at the shattered window.

49. EXT. ITCKIS'S APARTMENT

Itckis stands in front of his door hesitating about entering his apartment.

Betty is behind him.

BETTY

What has happened to you?

ITCKIS

I can't go to work tomorrow.

BETTY

You were fired couple weeks ago.  
After the accident. Everybody has  
been looking for you.

Itckis slams his fist into the door of his apartment.

Betty helps Itckis inside his apartment. She looks at all  
his instruments that he plays and wonders what is happening  
to him.

BETTY

You know, you don't need to be a  
part of that symphony. You could  
make your own music. I could help  
you.

ITCKIS

Music-have you seen my flute?

BETTY

What flute?

ITCKIS

The one I played the night of the  
party.

BETTY

No I haven't.

Itckis rushes through all his stuff looking for the flute in  
his apartment, not able to find it.

ITCKIS

After I played the flute, one of  
the workers talked to me.

BETTY

What worker?

ITCKIS

I tried to tell them to turn  
around. Nobody talks unless  
permitted to talk. The day I  
played the flute one talked to me.

BETTY

What are you talking about?

ITCKIS

I need to find that flute. They have it.

(beat)

Where's Gabe?

BETTY

He is at my place. After you disappeared I had to take care of him.

(beat)

How did you know you were going to be that gone?

ITCKIS

I think I'm still stuck in the warehouse.

Betty stands there with thoughts of concern but willing to help.

BETTY

Can I help?

ITCKIS

I need to go back.

50. EXT. BUS STOP - MODERN TIME - NEXT DAY

Itckis and Betty stand at the bus stop waiting for their transportation.

Itckis has a different look in his eye. He carries a small back pack that has supplies in it for their journey

Betty look at Itckis while the bus pulls up to the bus stop.

The door opens to the bus and this time Itckis walks on holding the hand of Betty.

The bus driver look them both over carefully as they take a seat.

A burst of light occurs as they make way through traffic. Betty look at the passengers who seem to be all from the 1950's in their style.

She looks at Itckis with overwhelming confidence.

The bus stops at the same location it always does...the warehouse.

Itckis and Betty get off the bus, but instead of going in to the warehouse they try and find a place to hide until all the buses have dropped off all the worker drones.

Itckis and Betty find themselves inside the gate but behind a small outpost shack that is close by.

They hide there until hundreds of workers walk through the gate and up to the front door.

BETTY

What is this place?

ITCKIS

I'm not sure. All they do is move around pallets of empty, unmarked boxes.

BETTY

What do they want with you?

ITCKIS

I'm not sure. I think they still have me inside.

BETTY

What's the plan?

ITCKIS

Let's just wait until everybody goes inside. I want to find another entrance. I want to get into a room they call processing. They send people in there that miss behave. I think I might be in there.

Itckis unpacks the contents in his back pack on the ground. Laying a tazer on the ground.

A small survival kit that includes a small knife, fire starter, lock pick, flash light, and medical supplies.

Itckis continues to unpack a small pair of binoculars. He picks them out of the pile on the ground.

He looks around the now empty entrance to the warehouse. Itckis scans the area for possible openings.

BETTY

Anything?

ITCKIS

No. We are going have to go around to the back and see if we can find anything.

Itckis hands Betty the tazer, puts the knife in his pocket, and puts the rest of the stuff into the back pack.

They start to walk along the fenced border and then move across the grass.

Betty steps on a small round cylinder with a red blinking light on top of it.

Suddenly the guard towers fill with foreman.

Itckis and Betty look up and realize they are using lasers that seem to be burning the ground up.

They run for their lives as viscous attack dogs are released into the yard.

The dogs run to them with great speed.

Betty trips on another round cylinder and the laser is shot just over her missing.

Itckis goes back to help her up. They run together with dogs coming in all directions.

ITCKIS

Get that tazer ready.

Betty turns it on as a dog leaps on her. Betty pushes the tazer into the dog's sternum and it falls to the ground.

They continue to run through the yard dodging the laser shots that get closer and closer.

Large parts of the yard are torn up and burn with the laser.

Itckis and Betty make it to the side of the warehouse. Betty continues to taze the dogs as they come at them.

Itckis runs down a narrow pathway that they find. Itckis looks back to see how Betty is doing.

She stops again to taze another dog.

Itckis faces forward again only to run into a door that opens. Betty turns to find Itckis on the ground.

BETTY

No!

A vicious dog leaps onto Betty and holds her down growling over top of her.

Itckis sees Gwennith's shoes walk out and stand over her.

A static shock billy stick comes down on him.

CUT TO: BLACK

51. INT. MEDICAL ROOM - INSIDE WAREHOUSE - MOMENTS LATER

Itckis is bound to a medical table chair. The room is very futuristic with deadly looking medical tools hanging from the ceiling.

Harsh lighting shows that Betty is also strapped to a medical looking table.

BETTY

Itckis? Itckis?

ITCKIS

I'm here. Are you okay?

BETTY

I think.

In walks Gwennith with foreman at her side. She walks up to Itckis.

GWENNITH

You certainly have posed a real problem at the warehouse Subject resource director-

ITCKIS

Stop calling me that. My name is Itckis!

Gwennith leans down over top of Itckis.

GWENNITH

Do you know what we do here Itckis?

ITCKIS

Fuck with people...

GWENNITH

Hahaha...still defiant with your behavior. Process....people.

BETTY

Let us go.

GWENNITH

Ahhh how sweet...Is she your girlfriend?

Itckis looks over to Betty and a foreman stands over top of her laying on the table.

The foreman pulls down a tool from the ceiling that goes into her mouth.

Betty gags and chokes on the metal tool that lights up.

A blue light emits from the inside of her cheeks.

Betty struggles to fight the process.

Itckis tries to break free from the bonds.

Itckis screams with great anger.

Gwennith laughs at the emotion between the two.

A copy of Itckis walks into the room and comes before Itckis at the table side.

The copy leans down and talks to him.

ITCKIS COPY

Submit or die.

GWENNITH

You better listen to your processed copy Itckis. We can't have two of you running around.

ITCKIS

Fuck your world.

GWENNITH

Still the hero. Well to bad those will be your last memories as you drown to death in our processing tubes. excavate him and be quick about it. I have clients from kratook coming.

A large tube comes out of the wall. The metal tool is removed from her mouth.

Betty is placed into the tube on her table. The tube starts to fill up with a clear liquid.

Betty tries to fight, screams, and then after the liquid starts to fill up past her face...she looks over at Itckis.

She mouths its okay.

Itckis scream in horror.

A large tube extracts from the wall behind Itckis and he is inserted into the tube.

It stands up right and begins to fill with a light green oily liquid.

Itckis bangs on the sound proof glass. Gwennith flips a switch to talk to Itckis through the tube as it fills up with the death liquid.

GWENNITH

Well Itckis I must leave with my  
new Subject Resource Director.

Gwennith leaves the room with the copy of Itckis.

Itckis looks over to Betty who is up filled up half way in he tube.

Itckis's light green oily liquid speeds up and fills up with speed as a foreman increases the process on the outside of the tube.

Itckis bangs on the tube in a panic. He turns his head over and sees Betty choking on the liquid that fills up her tank. The liquid is at the tip of her nose.

She looks over at Itckis with a blank stare. He sees her mouth

BETTY

I love you.

Itckis understands the connection between him and her. He is over come with a strength that makes him unstoppable.

Itckis's tube is full, he floats lifeless, looks at Betty, and her body starts to sink down to the bottom of her tube.

Itckis punches the glass tube, it cracks, and he hits it again with rage.

Bubbles of air are released as he swallows the liquid.

The tube busts wide open and Itckis falls to the ground in front of him.

The foreman is knocked out from the glass and Itckis landing on him.

Itckis rushes over to Betty's tube with the static charged billy stick the foreman has.

Itckis smashes the tube, grabs Betty as she falls into his arms.

Itckis lays her on the ground and gives her mouth to mouth.

She seems lifeless for moments.

Finally Itckis pushes one last breath into Betty and she chokes and awakes from her lungs flushing out.

She catches her breath, wet, and exhausted from the death trap.

She exasperates for air as Itckis pulls her up and hugs her.

Itckis passionately kisses Betty acknowledging the love she expressed moments earlier.

BETTY

Lets get that bitch.

Betty and Itckis go to the door and crack it slightly to look out.

A long narrow hallway leads to a door called processing. They see a foreman use a bade to open the door.

Itckis goes back to the dead foreman body and finds a bunch of badges on a lanyard.

They exit the room.

52. INT. PROCESSING ROOM - WAREHOUSE - MOMENTS LATER

Itckis and Betty stand before the door. Itckis takes the foreman's badge he got.

He tries the card. The door lights up with green bars and opens.

As the door opens steam bellows out into the hallway from the room.

Betty and Itckis walk into the room. The door closes behind them.

It is so dark they cant see anything but hues of green tubes illuminated with people in them.

The processing tubes seem to line the walk way or path to the other side.

BETTY

Oh my god.

ITCKIS

This is what they probably did to me. They have to be under some type of hypnotism.

BETTY

Do you think that the music pulled them out of they hypnosis?

ITCKIS

I'm sure of it.

A strange sound fills the room. Like scampering insects are around them.

BETTY

Did you hear that?

ITCKIS

Yes-we are not alone in here.

They stop at one of the tubes and look up at the person in it.

Betty sees a mutated copy or image of herself. A grafting gun is stuck on her arm, unable to complete the transformation.

Itckis and Betty look up and suddenly a strange small like suction squid slams into the glass from the inside of the tube.

Itckis and Betty both back up startled.

The scampering noise continues to progress.

Itckis quickly grabs the flash light out of his back pack.

He turns it on to see a the strange squid like creature leaping at him.

He hits it with the flash light knocking it down.

Suddenly more surround their feet.

Itckis look at them all over the ground and climbing up their legs.

Betty screams in fear of the creature. She stomps and knocks them off her.

They both run as fast as they can to the end of the room.

They come to a door that is locked.

Itckis fumbles around for the foreman's badge he got.

The squid like creatures keep coming as Itckis keeps hitting them with the flash light and knocking them away.

He gives the badge to Betty to open the door.

She scans the badge and they enter into the room with the 4 women on headsets.

53. INT. PROCESSING OFFICE - WAREHOUSE - SECONDS LATER

The four women are numb to their presence. They continue to chatter on the headsets.

Betty and Itckis walk past them with caution.

BETTY

What is this place?

ITCKIS

Not sure but this room is where they decide punishment. I was in here before.

BETTY

What's your plan?

ITCKIS

We need to find the room with the microphone. I can play music from there.

Itckis snaps his fingers in front of the memorized women talking on headsets.

BETTY

What are they doing?

ITCKIS

Not sure. I think they are sending information somehow or communicating.

BETTY

They are in a trance.

ITCKIS

They don't even know we are here.

BETTY

I got an idea. Play the music from your phone. See if they come out of their trance.

Itckis pulls the phone out of his back pack. He turns the phone on and selects the flute music to play.

The women in the room start to awaken from their hypnosis.

They are confused about their where about's.

WOMAN

Who are you?

ITCKIS

We are here to save you.

WOMAN

Where am I?

BETTY

You are being forced to use these headsets. What is being said on them?

Betty puts the headset to her ear and listens. She hears a lot of foreign language that seems to be translated.

The audio that plays is from all the minds of the employees working in the warehouse.

ITCKIS

What is it?

BETTY

It seems to be the thoughts of everybody. I think they are checking for behavior in thoughts.

ITCKIS

Do you know what you do here?

WOMAN

No. I live in Cincinnati. Where's my family?

BETTY

They are part of all of this. They must be here to keep the thoughts of these people under control...keep playing the music.

Itckis keeps the music playing. All the women finally come out of their trance and are in a daze.

Betty pulls the headset out of their ears and crushes them on the ground.

ITCKIS

We need to find that Microphone room.

One of the women in-between trance and consciousness answers Itckis

WOMAN

The Microphone room is at the other end of the warehouse for elite behavior punishment.

BETTY

You are all free. Get out of here as soon as you can.

54. INT. WAREHOUSE FLOOR - MOMENTS LATER

Gwennith walks with a small group of people in suits.

She is showing them all the possible types of drone people they can purchase.

GWENNITH

Today's latest model is completely wiped clean. We put a higher function of commands into their cerebral cortex. They are able to handle more work that requires thought. I would like to show you 4 of our latest models in action.

Gwennith opens the door to the processing office with the 4 women inside.

GWENNITH

As you can see they are translating all the thoughts from our new incoming drones into our message of honor and work.

The 4 women sit and act as if they are doing what they normally do.

Itckis and Betty are underneath the desks in the back.

Gwennith walks down the small aisle between the four desks to show the models.

Betty notices a piece of one of the headsets on the floor.

Gwennith turns her back to the wall away from Betty

She grabs the microphone headset from the floor.

GWENNITH

The each person is captured through a time ripple. You get take your choose of a person you feel most valuable to your institution or company. We send them through a time ripple to our warehouse and the training begins.

MAN IN SUIT

So what is the price for one?

GWENNITH

Well the price varies upon what level of station in life you request. We have many different option. I can go over those with you after the tour.

Betty gets the headset out of view from the aisle.

Gwennith notices something wrong with one of the women's headset and a bead of sweat dripping from the side of her face.

GWENNITH

Lets move to the processing room gentlemen.

Gwennith graciously escorts her tour out of the room knowing something is wrong.

55. INT. WAREHOUSE - JUST OUTSIDE THE PROCESSING OFFICE

Gwennith motions over a foreman and the Itckis copy

They obey and Gwennith whispers to Itckis copy.

Gwennith continues to walk away from the room with her tour

humoring them.

CUT TO:

56. INT. PROCESSING OFFICE - WAREHOUSE

The 4 women sit there unsure what to do.

Betty begins to cough really hard and start to throw up.

ITCKIS

What is it? Do you know what's  
happening to her.

Betty holds herself up over a table and violently starts to  
puke out a green oily liquid.

Itckis frantically tries to help Betty to stand up.

WOMAN

Her re-animation is failing.

ITCKIS

What does that mean?

WOMAN

Her copy is incomplete and her body  
is in between copies.

ITCKIS

What do I do.

WOMAN

You must kill her copy in the  
processing room.

Noise of a foreman and Itckis Copy are just outside the  
door.

CUT TO:

57. I/E. PROCESSING OFFICE

Just outside the door Itckis Copy ready's his foreman to  
bust the door down.

They break into the processing office, but Itckis and Betty  
are gone

Itckis Copy looks at the green puke all over the floor and  
desk.

Itckis Copy looks at the closest Woman. He grabs her  
throat.

ITCKIS COPY

You are out of uniform unit 01345

Itckis Copy chokes the woman to death with his clutch.

The other three women sit as still as they can.

Itckis Copy parades around questioning the women.

ITCKIS COPY

Your behavior has been recorded as  
being most severe. Her death must  
be communicated.

The three woman sit and say nothing.

ITCKIS COPY

Have I made myself clear!

The women start to talk through their headsets like they are  
communicating the behavior.

ITCKIS COPY

Where's Itckis and the woman?

Itckis Copy look under the desks to find nobody in the room  
but the three women doing their job.

Itckis Copy goes through the door that reads "processing"

CUT TO:

58. INT. HALLWAY LEADS TO THE PROCESSING TUBE ROOM.

Itckis copy and the foreman follow the trail of green puke  
that goes to the processing room.

Itckis copy opens the door to the room with the steam and  
darkness engulfing them as the all enter the room.

59. INT. PROCESSING ROOM - WAREHOUSE

The foreman hold out their static charged billy sticks.

The green electric light sparks as the ready a fight.

At the end of the room behind one of the tubes sits Itckis  
and Betty.

BETTY

What are we going to do...

Betty pukes up more green slime. She must destroy the copy  
of her to regain her body.

ITCKIS

I got an idea. Stay back here.

Itckis walks out to the center of the aisle.

He looks up to find Betty's tube. He walks forward until he gets in front of Betty's copy.

He looks up to make sure its the one he needs to destroy.

ITCKIS

Come and get me you carbon copy  
piece of shit!

The foreman charge through the narrow passage way between the tubes.

Itckis fights as much as he can but soon positions himself directly in front of the tube of Betty

He lets the foreman come at him and he dodges their strikes with the static charged billy sticks.

The shock hits the glass of the tube that Betty's copy is in.

The charge seems to weaken the glass but will take more hits than just a few.

One foreman gets a hold of Itckis and pushes him up against the Tube.

With a swift attack Itckis moves his head.

The foreman's static charged billy stick puts a small crack in the glass. The liquid starts to seep out.

Itckis smiles with some laughter. Itckis copy becomes even more enraged.

ITCKIS COPY

Kill him!

The foreman that has him pushed against the tube starts to push the static charge billy stick at his throat, putting Itckis in a choke.

Itckis is having problems getting up from the force of the foreman

CUT TO:

Betty coughs slightly as she pulls a pipe from one of the tubes she is behind.

Steam is released as she takes the metal pip out.

She runs down to Itckis and shoves the pipe through the side of the foreman.

All the life is released from the foreman and he falls on top of Itckis.

Itckis Copy approaches and slaps Betty so hard she is thrown to the ground spewing.

Itckis looks down at her, then back to his copy.

ITCKIS COPY

I have never been so disgusted with myself before.

Itckis Copy charges up his static charged billy stick and swings with all his might at Itckis.

The charge stick misses Itckis as he moves out of the way.

The Stick goes right through the glass tube.

All the liquid falls out onto the ground and the half animated copy of Betty starts to dissolve out onto the floor with the liquid.

Itckis pulls the pipe out of the foreman's side.

Itckis Copy regains his balance and starts to swing towards Itckis.

Itckis defends himself with the pipe.

Every time the static charge billy stick hits the pipe it lights up like a christmas tree.

Itckis can only take so may attacks before he drops the pipe.

Itckis Copy stands over top of Itckis laughing about defeating him.

ITCKIS COPY

Now we can return to order around here.

Itckis copy raises the static charge stick ready to swing down and kill Itckis.

Suddenly the pipe goes right through his stomach. Itckis

copy is in surprise at his demise.

A green goo slips from his mouth and he falls to the ground.

Behind him is Betty with regained strength.

Itckis smiles and grabs Betty's hand to help him up from the ground.

60. INT. WAREHOUSE - OPENING WORK AREA - CATWALK ABOVE THE RACKS

4 stories above the work floor. A network of walkways divide up the last layer of the pallet rack.

Itckis busts through the door with Betty in search for an escape from the foreman.

ITCKIS

Find the room by the office with  
the microphone. You need to play  
the music recording or we'll never  
get out of here.

Betty and Itckis run down the length of the catwalk.

They see a door at the other end.

BETTY

There I can go through there.

Itckis looks back at anybody coming through the door they came out of.

Itckis kicks the door open. They are greeted by few foremen

Itckis grabs the static shock billy stick from the first one hit by the door.

Itckis lets the foremen come through the door as he attacks each one of them with the static shock billy stick.

The last foreman gets the upper hand and tries to push Itckis over the railing.

The foreman pushes the static shock billy stick closer and closer to Itckis's neck.

Itckis is having problems getting the foreman off of him.

Betty picks up a static shock billy stick from one of the other unconscious guards.

She beats the foreman pushing Itckis over the railing.

His body is frozen and convulses. Finally the foreman falls onto Itckis. Itckis pushes him off him.

ITCKIS

Find that room. I'll keep them  
distracted as long as I can.

Betty leaves the catwalk and through the doorway.

Itckis looks down at small squads of foremen gathering at the bottom of the warehouse.

He looks around to find anything he can to hide or get an advantage.

Itckis runs through the catwalk finding only the same two exits along the path they just came from.

Suddenly from below laser beams are shot up at Itckis tearing up sections of the catwalk railing.

Itckis looks down at the laser gun they pulled out.

A small group of foremen are shooting up at the catwalks in hopes to cut the walk ways apart.

Itckis looks at his static shock billy stick. He throws it directly into the laser barrel.

The gun becomes static and explodes killing the few foremen working the gun

The doorway Itckis came in is now being forced open.

Itckis jumps on top of one of the pallets that the walkways go around.

Every ten feet are placed stacked full pallets of boxes that are at the top of the racks.

Itckis keeps quiet while foremen search the area.

Over the speaker system Gwennith is heard.

GWENNITH

Itckis...you can't run from us. If you come down peacefully we can see about sending you back to your reality.

A foreman stands close to the pallet that Itckis hides on top of.

Itckis leans down and chokes the foreman killing him.

Itckis jumps down and grabs his static shock billy stick.

More foremen flood to his walkway. Itckis is surrounded on both sides.

The foremen on each side of him proceed with caution.

CUT TO:

61. INT. WAREHOUSE - BOTTOM FLOOR

Betty hides behind the racks. She waits for her chance to run up to the front office.

Betty notices Gwennith exit the door to the processing office. Betty sneaks in behind her as the door closes.

GWENNITH

Stop standing around and get him!

Gwennith stands at the bottom of the warehouse yelling at Itckis.

GWENNITH

You can't escape. I have hundreds of foreman...hahahaha against a composer. You are foolish!

At that moment a foreman falls to his death at Gwennith's feet. Gwennith snarls with anger.

CUT TO:

62. INT. WAREHOUSE - WALKWAYS

Itckis fights with all the ability he has. He stabs each

foreman with the static shock billy stick. The numbers are too much and the stick overcharges and becomes un-usable.

Itckis throws the static shock stick at a foreman. He jumps off the railing to try and catch the railing on the other side.

The railing on the other side was hit with the laser and is very unstable.

The railing and walk way tears away and falls down with Itckis hanging on to it.

Itckis dangles for moments looking down at Gwennith right below him.

Itckis gathers the strength to climb up a couple feet. He makes it to the stable part of the catwalk. He catches his breath and looks down at the warehouse floor again.

Gwennith is commanding the foremen to bring out another laser gun.

Gwennith commands the foremen to shoot up at Itckis, pointing at him.

The laser gun fires a steady stream of green laser cutting through the pallets and railways.

Itckis runs back to the side of the warehouse walls.

Itckis tries to make his way back to the door but it is overrun by more foremen.

Itckis notices a small window at the other end of the warehouse.

As lasers are shot up at him he runs to the window.

Itckis grabs a rafter and swings back to punch through the window with his feet.

Itckis swings again and hurls himself outside of the warehouse on the roof.

63. INT. PROCESSING OFFICE -MICROPHONE ROOM

Betty tries to open the door to the microphone room.

A foreman fights her dodging her static shock billy stick.

The foreman knocks the billy stick from her hands. He has her in a choke hold.

Betty stomps on his foot

The foreman releases and backs up with pain.

Betty drop kicks the foreman.

Betty gets the door open. The foreman walks into the room behind her.

The foreman slams Betty's head on the table with the microphone.

She grits her teeth and tries to turn on the microphone.

The foreman grabs her arm and pulls it behind her back.

The foreman picks up the microphone and smashes it on the table in front of Betty.

She cries in pain knowing that is the only way they are going to stop them.

Betty then notices the foreman has a static shock billy stick attached to his belt.

She grabs it with her other hand and pushes it into his leg.

The foreman starts to convulse and falls over top of her.

She is buried by the heavy man.

Betty pushes the foreman off of her and looks at the broken microphone.

64. EXT. ROOF TOP - WAREHOUSE - MOMENTS LATER

Itckis looks out to the grounds. The warehouse seems to be placed on an island in the middle of no where with only one

road coming in.

He looks out with great despair.

Suddenly a roof door opens up revealing more foremen.

Itckis backs up slowly to the edge to see what lies below him.

The guards stop after they circle him.

65. INT. PROCESSING OFFICE - MICROPHONE

Betty struggles to put the microphone back together. She pulls the microphone part out of the crushed casement.

She twists the wires back into place. She scrambles to make the microphone work.

She tries to turn it on but it fails.

Again Betty struggles to find out how the microphone works. She reattaches the wires in hopes that it will work.

She is shocked and knocked back from the table from the last wire connection.

She finally pulls the wires out and reattaches them again.

She turns the microphone on with success.

A loud audio click is heard.

66. EXT. ROOF TOP - WAREHOUSE

Gwennith comes out of the door and walks slowly to the circle that keeps Itckis.

GWENNITH

Your behavior is unacceptable.

ITCKIS

What is this shit hole?

GWENNITH

Ahhh, the inquiring mind. That is what creates behavior issues...Itckis.

ITCKIS

You can't control people.

GWENNITH

That's where your wrong. We've been controlling people for decades.

ITCKIS

For what...your factory doesn't even produce anything. The boxes are empty.

GWENNITH

Ha ha ha ha ha....foolish! Obedient people. that's our product.

ITCKIS

Well its about to end.

GWENNITH

Pretty heroic from someone who's position in life is near to death.

ITCKIS

I'd rather die then let you have me.

GWENNITH

Well that's where your mistaken... again! Subject Resource Director. Since you killed my copy of you I need you. Your contract must be filled.

ITCKIS

Contract?

GWENNITH

You are nothing but a contract purchased by worlds, businesses, and anybody else that needs an obedient hypnotized body.

ITCKIS

All of these people working here are hypnotized then?

GWENNITH

Its no matter to you. You are  
about to be lost to your pretty  
little world Subject Resource  
Director. If you would have just  
stayed away your copy would have  
been all I needed.

A tazer is shot at Itckis and he convulses close to the edge  
of the roof.

The foremen are ordered to secure his body before it falls.

Suddenly the music of Itckis is played over the loud  
speakers and it can be heard from everywhere.

The entire island is filled with his beautiful music.

The foremen actually begin to come out of the hypnosis.

Gwennith tries to regain control of the tazer gun.

Itckis gains control of his hand as the foreman that holds  
the tazer gun drops it.

Itckis pulls the tazer plugs out of his shoulder.

ITCKIS

Free yourselves!

GWENNITH

I command you to stop him!

The foremen all stand confused at what is going on.

Gwennith picks up the tazer gun and shoots it at Itckis that  
walks towards the roof door.

With a clean shot she rears back to aim and shoots the  
weapon.

One of the foreman steps in front of the shot. He starts to  
convulse as the rest of the foremen circle around Gwennith.

Itckis looks back as Gwennith tries to command the foremen  
away from her.

GWENNITH

I command you to stop! Stop!

The foreman pick up Gwennith and throws her over the edge of  
the roof.

The long fall to her death on the walkway in front of the

warehouse.