

TOWN EXT.

The Brothers are installing a large green pipe. Luigi wipes sweat from his brow with an orange cloth.

LUIGI:

Hey, Mario. What type of pipe is this again? I need to install the gateway.

MARIO:

Uh. (Sorts through papers) This one? Coin basement.

LUIGI:

Oh. (Continues installing) I've never understood how this is the most common way to store money. Why not, like, a bank or something?

MARIO:

Look, Luigi. What these rich jerk-offs do with their money is no business of ours. (Beat) Actually, it is our business. We're plumbers. Coin basements, underground pathways, warps, barriers, whatever. This is shit is our bread and butter, bro.

LUIGI:

Well, yeah, I get that. It's just that there has to be a better way to save your money. They get infested all the time by koopas and other crap. Plus, there's no locks, there's no security! Sure, we can put a bunch of pipes in a row, but that's just hoping people just get frustrated by the decoys and give up. It's a flawed system, that's all I'm saying.

MARIO:

Yeah, well it's your lucky day, little brother. Our next job is at the Toadstool Castle, you can take it up with the King himself.

LUIGI:

You know, I've never actually seen the King. (vaguely conspiracy-like) I don't think anyone has.

(CONTINUED)

MARIO:

(ignoring Luigi)

And while you're doing that,  
hopefully I'll run into that  
Princess Peach, lay some pipe with  
her, haha!

LUIGI:

Gross, dude. You think she'd even  
notice you? She's a princess, she's  
famous. You're... a stereotype.

MARIO:

(Not sure if he should be  
taking offense)

And just what is that supposed to  
mean?

LUIGI:

I'm just saying, she's a PRINCESS.  
She probably only dates, you know,  
other royalty. Or sports stars,  
racecar drivers, doctors,  
(stretching for more examples). I  
mean, you'd have to, like, save the  
entire kingdom or whatever for her  
to notice a PLUMBER. And THAT is an  
entirely unlikely scenario.

MARIO:

(Poking Luigi in the chest)

Hey! You think I'm not good enough?  
I'm Mario Fucking Jumpman! I own my  
own business! I work hard, using my  
own two hands! I could punch  
through bricks with these hands! I  
can breathe underwater!

LUIGI:

Well, everyone can do those things  
so that's not too impressive,  
actually. You might as well brag  
about being able to shoot fireballs  
from your hands. I mean, at least  
brag about being able to do  
something that not literally  
everyone can do. Like for instance,  
I can jump higher than you.

MARIO:

Alright, don't be a dick. All I'm  
saying is that I call dibs on  
Peach.

(CONTINUED)

LUIGI:  
You can't call dibs on her, she's a person. Let her make her own decisions.

MARIO:  
Fine, whatever. Let's just get to the castle and do what we gotta do.

CASTLE INT.

TOAD:  
My Lady, the plumbers you requested have arrived. Shall I bring them in?

PEACH:  
(sarcastic)  
No, I asked for them just so they could stand outside.

TOAD:  
My Lady?

PEACH:  
(sighs)  
I was being... never mind. Yes, please show them in, my dear Toad.

TOAD:  
At once, Princess.

PEACH:  
Oh, and Toad?

TOAD:  
Yes, Princess?

PEACH:  
Your head looks like a dick.

TOAD:  
Yes, your eminence.

Toad brings in Mario and Luigi.

TOAD:  
Presenting the brothers Mariano and Louie.

LUIGI:  
Uh, it's actually Mario and Luigi.

(CONTINUED)

TOAD:

The brothers Marion and Lou He-She.

MARIO:

Close enough. Princess Peach! Mario and Luigi, plumbers extraordinaire! You need a pipe? We got the type!

Awkward silence

PEACH:

Gross... (Flirting) Well, I just need a pipe to the lower levels. I'm tired of taking the stairs. Can you do this for me?

MARIO:

(flustered)

Yeah, I can do that to yo- for you.

PEACH:

Great! Well, here are the coordinates for the lower level I need and I'll just run to get your fee. How long do you think this will take?

MARIO:

(flustered)

So, you, uh, want to go down, you say? Well, uh-

LUIGI:

What he means to say is it won't take more than 20 minutes.

PEACH:

Excellent! Then I'll be back in 20 minutes with your money! Bye boys!

PEACH EXITS

MARIO:

She totally wants me.

LUIGI:

You're a regular Casanova. Now c'mon, we'll have to hurry if we're gonna be done by the time she gets back.

The Brothers begin working on a green pipe. A few moments pass.

(CONTINUED)

LUIGI:  
Hey, Mario.

MARIO:  
Yeah?

LUIGI:  
There's something weird about these  
coordinates for the transport  
pipe...

MARIO:  
What do you mean?

LUIGI:  
Well, if this pipe is meant to take  
the princess to the sub-levels, it  
should be under the castle, right?  
These coordinates aren't even on  
the castle grounds.

MARIO:  
Where do the coordinates put it?

LUIGI:  
...Just outside the city walls.

MARIO:  
Well, there you go. You've never  
been down there. You don't know how  
far the sub-levels stretch. They're  
the richest family in the Kingdom!  
I wouldn't be surprised if the  
sub-levels stretched for miles. She  
said she was tired of walking that  
far, so obviously it's gotta be  
some distance. So just relax.

LUIGI:  
Maybe you're right. What do you  
think she has down there that's so  
secret?

MARIO:  
I dunno. A dungeon? A sex dungeon.

LUIGI:  
Don't say that with that mustache.  
You're reinforcing negative  
stereotypes. People will be like,  
"Oh, there goes those perverted  
mustache brothers" and I don't want  
to get lumped in with that.

(CONTINUED)

MARIO:  
Jeez, chill out already.

LUIGI:  
I'm just saying, once that barrel  
of worms is open, there's no  
getting the... worms back in the...  
barrel.

MARIO:  
Is that a euphemism?

CASTLE INT.

Princess Peach is talking into an enchanted mirror. The  
figure she is talking to is hidden in shadows.

PEACH:  
The transport pipe is almost  
finished. You know what to do,  
right?

???:  
Don't you worry about that,  
Princess. My troops will get you  
out of the Capital, no problem.

PEACH:  
(Sighs)  
I can't wait to be free to walk  
around in the fresh air without  
that dickhead Toad's armed guard.  
Even if it's only temporary.

???:  
Yes, temporary, mwa-hahaha!

PEACH:  
Why did you laugh like that?

???:  
Hmm? Oh, uh, it's nothing. One of  
my minions just made a funny joke.  
Haha, good one, Bob! Always...  
cracking jokes, that Bob.

PEACH:  
...Whatever. Listen, it looks like  
the pipe is almost done. Wait 60  
seconds then proceed with the plan.  
Peach out.

Peach walks over to the brothers and Toad.

(CONTINUED)

PEACH:  
So, is the transport pipe ready?

LUIGI:  
Just about. (twists wrench, pipe  
sound) Done!

PEACH:  
Excellent work, plumbers! Toad, be  
a dear and pay these gentlemen,  
please.

TOAD:  
Yes, Princess.

Toad reluctantly hands Mario bag of money, struggles to let  
go momentarily.

MARIO:  
A pleasure doing business with you,  
Princess. Anytime you need some  
plumbing done, we're your men. And  
if you ever need me, here is my  
personal number. Anytime, day or  
night...

PEACH:  
We will definitely keep you in mind  
for the future. Now, if you would  
be so kind... (motions toward the  
door)

LUIGI:  
Of course, Princess. We were just  
leaving.

Mario and Luigi walk out. They continue walking down the  
hall in silence for a few moments.

MARIO:  
How much you want to bet she calls  
me before the weeks out?

LUIGI:  
I highly doubt it.

TOAD:  
(Running after Mario and  
Luigi)  
You there! Halt!

MARIO:  
(to Luigi, smug)  
You were saying?

TOAD:  
Guards! Seize those plumbers!

Mario and Luigi are grabbed by the guards.

MARIO:  
Hey, what's the big deal!?

TOAD:  
(grabbing Mario)  
What have you done with the  
Princess!?

LUIGI:  
Whoa whoa whoa! We have no idea  
what you're talking about!

MARIO:  
Yeah, we left her with you! What  
did YOU do with the Princess?

TOAD:  
(slaps Mario)  
The Princess is not in this castle!  
Not 20 seconds after you left,  
three Koopa troops came out of the  
pipe that YOU installed and  
kidnapped the Princess! Now you're  
going to tell me where they have  
taken her!

LUIGI:  
We didn't kidnap anyone! The  
transport coordinates were given  
to us by the Princess!

TOAD:  
(slaps Luigi)  
Liar! Where did you send her!?

MARIO:  
He's not lying! The Princess gave  
us the coordinates for the castle  
sub-levels just outside the city  
walls!

TOAD:  
There's no castle sub-levels that  
far, you idiot! If you don't start  
(MORE)

(CONTINUED)

TOAD: (cont'd)  
telling me the truth, I will hang  
both of you for treason!

LUIGI:  
Wait! We're telling you the truth!

MARIO:  
Yeah! Why haven't you gone after  
her already?

TOAD:  
That's what you would like, huh?  
The coordinates have been scrambled  
from the other side. There's no  
telling where it'll end up. We'd  
probably walk straight into an  
ambush. (Toad has an idea) Which is  
why I'm sending you two into the  
pipe.

LUIGI:  
What?

TOAD:  
(slaps Luigi)  
I will not repeat myself. From this  
moment on, you work for me and you  
are going to find the Princess and  
bring her back here. And if you  
don't, I will find YOU and destroy  
everything you hold dear. Guards!  
Take them to the pipe!

*Guards put them on the pipe.*

TOAD:  
Find the Princess. Or your heads  
will be put on spikes at the city's  
gate.

Toad activates the transport pipe.

MARIO:  
Your head looks like a dick. (gives  
Toad the finger)

Mario and Luigi are transported away.

CAVE INT.

Mario and Luigi appear in an underground cavern.

LUIGI:  
Well, this sucks.

MARIO:  
What are we gonna do? If we don't  
find the Princess, wherever she is,  
we're dead!

LUIGI:  
They won't have the chance to  
execute us if we die down here, so  
I think avoiding that should be  
step one.

MARIO:  
Yeah, (counts on fingers) step two:  
Find and rescue the Princess. Step  
three: Once we rescue the Princess,  
shove it in that asshole Toad's  
face. Step four: (Leering) Shove it  
in the Princess's-

LUIGI:  
Mario!!!

MARIO:  
Oh, calm down! It was a joke!

LUIGI:  
No, look! The wall! It's closing  
in!

MARIO:  
Oh, balls. RUN!

Mario and Luigi run away from the encroaching wall. They  
jump over low walls and small gaps. They come upon several  
Koopas Troopas.

TROOPA:  
It's the Plumbers! Get 'em!

The Brothers jump over them easily as they are only about  
two feet tall.

LUIGI:  
(calls over his shoulder)  
Run, you idiots!

(CONTINUED)

TROOPA:  
(turns to watch the Brothers  
continue to run away)

Huh?

The wall pushes the Troopas off the ledge into a gap.

The Brothers continue running, jumping walls and gaps,  
passing more Troopas and Goombas, each yelling "It's the  
Plumbers! Get 'em!"

LUIGI:  
Run for your lives!

MARIO:  
(Huffing and puffing)  
Fuck 'em, Luigi! If they can't see  
the massive wall closing in it's  
their own damn fault!

Mario and Luigi come to a gap too large to jump.

LUIGI:  
Well now what?

MARIO:  
(looking around desperately)  
Look down!

An I-Beam is seen raising up from the depths.

LUIGI:  
Who designed this place!?

MARIO:  
Who cares!? Jump!

They race across, eventually coming to dead end. A pipe  
hangs from the ceiling, they jump up into it.

OUTSIDE EXT.

Mario and Luigi are shot out of a pipe parallel with the  
ground. They scramble to their feet.

LUIGI:  
Stand right here!

MARIO:  
What? Why?

(CONTINUED)

LUIGI:  
Just do it!

Luigi runs to the pipe and climbs on top of it, poised to attack. A koopa pops out of the pipe. It sees Mario and starts to walk towards him, tossing a hammer in it's hand. Luigi drops down on top of the Koopa, knocking the hammer away and shooting the Koopa out of it's shell. Luigi picks the shell up and stands over the Koopa, ready to drop it on the Koopa.

LUIGI:  
Who are you working for?!

KOOPA:  
Suck Blooper ink, plumber.

LUIGI:  
I swear to God I will beat you to death with your own fucking shell!  
Who do you work for?!

MARIO:  
(shocked)  
Jesus Christ, dude...

KOOPA:  
(terrified)  
I was just following orders!

LUIGI:  
(raises shell higher over his head)  
WHOSE FUCKING ORDERS!?!

KOOPA:  
(cowering)  
The King's!

MARIO:  
Why would the King kidnap his own daughter?

KOOPA:  
Not the Mushroom Kingdom King, idiot. The Great Demon King! The Sorcerer King!

Luigi fakes an attempt to crush the Koopa, the Koopa flinches.

(CONTINUED)

KOOPA:  
Spare me, please! I won't bother  
you again!

LUIGI:  
(lowers shell)  
Get out of here!

Koopa runs off.

MARIO:  
Why did you let him go?

Mario grabs the shell from Luigi, attempts to throw it at  
the retreating Koopa. Luigi tackles him.

MARIO:  
What is wrong with you?! We still  
don't even know who or where this  
magic king or whatever is!

LUIGI:  
Exactly, that's why we're gonna  
follow him. (motions to the Koopa's  
tracks) It's the only lead we have.

MARIO:  
Well, you still didn't have to  
tackle me. Use your words, Luigi,  
geezus.

BOWSER'S CASTLE INT.

PEACH:  
So I have to say, the plan worked  
perfectly!

BOWSER:  
Of course, Princess! I promised I'd  
help you, didn't I?

PEACH:  
That you did! Well, thanks again.  
Now how do I get to the harbor? I'm  
anxious to see the world and all of  
its wondrous sights!

BOWSER:  
So soon?! But, but you just got  
here! Don't you want to relax here  
for a while? It's been quite the  
adventure already!

(CONTINUED)

PEACH:

Oh, no. I wouldn't want to intrude, you've already been such a great help! My father would have never let me out into the world without forcing me to take a small army of servants. I don't want to make anyone go out of their way for me just because I'm a princess. But thank you, you're so sweet.

BOWSER:

Oh it's no bother, really! Besides, why travel at all? I have all the finest things the world can offer you right here! The best food, the best rooms, the finest clothes! I've already had my official tailor sew you several elegant dresses!

PEACH:

What? Why would you do that?

BOWSER:

I just wanted to make you feel at home!

PEACH:

Home? I just left my home, and I'm afraid I must be leaving here as well. Thank you, again, but I really must be on my way.

Peach attempts to walk away, but to Koopa Troopers block her path.

PEACH:

What is the meaning of this?!

BOWSER:

I'm quite sorry, princess, but I must insist that you stay...

PEACH:

You think I would allow myself to be your prisoner?

BOWSER:

No! Not a prisoner! As my honored guest! I just wanted the opportunity to get to know each other! Become the closest of friends, and I don't know, see what

(MORE)

(CONTINUED)

BOWSER: (cont'd)  
happens from there... Maybe,  
someday, you could be... my queen.

PEACH:  
Whoa. Slow down there. Look, I'm  
flattered but that is just NOT  
going to happen. I mean, I'm a  
princess. A HUMAN princess. And  
you're a giant turtle. With spikes.  
I don't even think it's physically  
possible for us to... you know...

BOWSER:  
(suggestively)  
I'm willing to give it the old  
college try if you are. Who knows,  
you might be pleasantly surprised.

PEACH:  
Gross. Alright, listen, fucker.

BOWSER:  
(shocked)  
Such language!

PEACH:  
As soon as my father hears about  
this, he'll--

BOWSER:  
Come with his army and take you  
right back home and you'll never  
leave the castle again. Is that  
what you want? The way I see it,  
I'm your only hope of ever seeing  
the outside world, princess, so you  
better learn to appreciate me or  
get used to being confined to your  
gilded cage.

Bowser storms out.

PEACH:  
...Balls.

DESERT EXT.

Mario and Luigi are walking in a desert. They are obviously  
disheveled and thirsty.

(CONTINUED)

MARIO:

I don't think I can go on, old pal.

LUIGI:

We don't have much of a choice. We have to find the princess.

MARIO:

How are we supposed to do that? We lost that Koopa's trail hours ago because the stupid wind keeps (kicks sand) shifting (kicks sand) the damn (kicks sand) sand! (kicks sand, loses balance, falls down) It's hopeless. Let's just turn back, huh? We tried our best! Let's just disappear somewhere that dickhead Toad can't find us!

LUIGI:

I'm afraid that isn't an option, Mario.

MARIO:

Oh, and just why not?

LUIGI:

Because we're being followed.

MARIO:

(looks around squinting)  
I don't see anyone...

LUIGI:

Look up.

A Lakitu peers over a small cloud, drops back down when Mario sees him.

MARIO:

Who, that little guy?

LAKITU:

Find the Princess!

MARIO:

Who's gonna make me? You?

LAKITU:

Find the Princess! Or else!

(CONTINUED)

MARIO:  
Or else what?

LAKITU:  
...

MARIO:  
Pfft, that's what I thought.

Mario begins to walk back where they came from, Lakitu drops a Spiny who crashes to the ground like an anvil.

MARIO:  
(leaps in surprise)  
Whoa!

Mario continues to walk towards the Spiny. Every step he takes, the Spiny also advances a step towards Mario. Mario takes a step to the right, the Spiny takes a step to the right.

LAKITU:  
Find the Princess!

MARIO:  
(turns around, walks back to Luigi)  
Welp, we're boned. (plops down onto the sand)

LUIGI:  
I have to admit, it looks pretty bleak at the moment. (counts off on fingers) Find the Princess or Toad kills us. Get lost in the desert, the desert kills us. Find the Princess, whoever has her kills us.

MARIO:  
Like I said. We're boned.

LUIGI:  
(sees something in the distance)  
Speaking of bones...

MARIO:  
Whoa, there. I don't like where this conversation is going. I mean, I'm flattered but--

(CONTINUED)

LUIGI:

No, you pervert! Over there! It's a Dry Bones patrol!

MARIO:

Great, a fourth option for our untimely doom! It's like a chose-your-own-adventure of death, turn to page 72 to be eaten by the undead!

LUIGI:

Don't be so grim. If there's a patrol then that means there must be base or something somewhere around here!

A Dry Bones walks up behind Mario and Luigi undetected.

DRY BONES:

Hi, guys.

Mario and Luigi jump and cry out in surprise, whip around to face Dry Bones.

MARIO:

(making the sign of the cross with his fingers)  
Stay back, you Undead pile of bones!

DRY BONES:

Hey man, no need to be rude. Plus, if I think about it, that's probably a racist thing to say.

LUIGI:

Are you going to kill us?

DRY BONES:

I wasn't planning on it. Why, should I?

LUIGI:

...No?

DRY BONES:

Well, then there's no need to freak out, is there? What are you guys doing just standing around all alone, don't you know you could die out here?

(CONTINUED)

LUIGI:

We're, uh, trying to find a princess?

DRY BONES:

Ooo, sexy. Come to think of it, I think I heard that the Boss Man got himself a princess, is that who you're trying to find?

MARIO:

Yeah? Aren't you going to report us or something?

DRY BONES:

Nah, I don't like taking sides. Besides, when you're practically immortal, these political things just seem kind of pointless, yeah?

LUIGI:

What's your name?

DRY BONES:

(Shrugs)

I dunno. I forgot that a long time ago. I've been out here since who can remember when. Just because we're dead, doesn't mean the sun doesn't fry your skull, know what I mean? I guess you can call me D.B. for the sake of brevity?

LUIGI:

Alright D.B., I'm Luigi and this is Mario.

D.B.:

Pleased to meet you.

MARIO:

Charmed.

LUIGI:

Hey, can you tell us if there's a base or something around here where we can get some water?

D.B.:

Oh, yeah. There's an oasis just over that dune over there. I think that's what we're guarding, there's an underwater pathway or something.

(CONTINUED)

LUIGI:

Great! Not to be a bother or anything, but can you tell us who this Boss Man is?

D.B.:

Don't know, never met the guy, I just know that we're supposed to obey his orders. Undead curse or something like that.

MARIO:

So why aren't you trying to stop us from getting to the oasis?

D.B.:

Eh, he's so far away that the curse isn't too compelling so I can kinda bend the rules a little. Guess I'm kind of a rebel, you know?

LUIGI:

Well, I guess we should get going. You've been such a great help, D.B. Thank you so much.

D.B.:

Hey, no problem! Watch out for those other Dry Bones, though. They're kinda dicks. Now get out of here you crazy kids!

Mario and Luigi run off, eventually getting over the dune, sneaking by some Dry Bones before arriving at the Oasis.

OASIS EXT.

MARIO:

This place is great! This water is so pure! Mmm, this fruit is like Ambrosia! Nectar from the gods!

LUIGI:

Mario, check this out! Fire Flowers!

MARIO:

Heck yes!

Mario and Luigi start putting Fire Flowers into their pockets.

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MARIO:  
Dude, caps!

Mario and Luigi put some Mushroom caps into their pockets.

MARIO:  
Man, this place is amazing! We  
should nearly die in the desert  
more often!

LUIGI:  
Hey, what's this thing?

Luigi walks over to something half buried in the ground below a huge beautiful flower. Two golden points stick out of the ground. Luigi digs it up, it is a star roughly a hand-span in size.

LUIGI:  
You ever seen something like this  
before?

MARIO:  
Oh man, I think I've heard  
something about these. It's edible,  
like, some kind of star fruit that  
falls from the sky.

LUIGI:  
What's it supposed to do?

MARIO:  
Uhh, I forget. I can't remember if  
it's either really awesome or  
really deadly.

LUIGI:  
Well, which one is it?

MARIO:  
I don't know! I heard it from some  
random dude when we were fixing his  
kitchen sink, he was crazy, just  
rambling on and on so I wasn't  
really listening.

LUIGI:  
Hmm. Should... should I try it? It  
smells awesome, is that a good sign  
or a bad sign?

MARIO:

Beats me. Maybe that's like a natural defense mechanism thing? Like, it lures people in to eat it with a good smell then poisons the shit out of them?

LUIGI:

That doesn't sound right, if it gets eaten because it smells good then it's too late for a defense mechanis--

The ground below Mario and Luigi starts to shake. The huge beautiful plant starts to thrash then withers up and dies. The ground continues to shake, the trees and plants at the edge of the oasis starts to die and sink into the sand. D.B. runs up to the brothers.

D.B.:

Hi guys! Um, run maybe? Those Dry Bone dudes are heading this way and they seem super pissed. Sweet star, dude!

D.B. continues to run away. Mario and Luigi run towards the small lake that descends into a cave. Mario trips on a log and Luigi trips on him, both are on the ground when the rest of the Dry Bones patrol surrounds them. Mario and Luigi stand up. They are trapped and the oasis continues to disappear. The cave where the lake water comes from slowly starts to descend into the sand. The Dry Bones start running at the brothers.

LUIGI:

Welp, nothing ventured, nothing gained...

Luigi bites off one of the points of the Star. Luigi's eyes become super dilated, everything he sees is slowed down and rapidly flashing different colors. Mario turns to look at Luigi in super slow motion.

MARIO:

(super deep slow motion voice)  
Holy shit, dude! Your eyes are crazy...

Luigi, in super speed or normal speed and everything else is in super slow motion, runs up to each Dry Bones individually and punches them. After each one is punched, they scream and crumble into dust, completely destroyed. After they are all destroyed, Luigi sways and passes out. The oasis is rapidly

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turning into nothing. Mario grabs the passed out Luigi and throws him on a log, pushing them both into the lake and towards the mouth of the cave. The rushing water sucks them down into the cave and into some dangerous rapids. Eventually, they fall down an underground waterfall into a calm underground river. Mario jumps into the water and pulls the log with Luigi still unconscious onto the shore before flopping down himself and passing out.

MUSHROOM KINGDOM, CASTLE INT.

Meanwhile, back at the Mushroom Castle, Toad is talking to some guards when Lakitu swoops down through an open window, abruptly stopping which throws him off the cloud, bouncing a few times before tumbling to a stop at Toad's feet.

LAKITU:

Sir! Sir! \*OOF!\*

TOAD:

What is it? Have they found the Princess?

LAKITU:

Uh, no. They've actually, um, disappeared.

TOAD:

What?! You lost them?!

LAKITU:

(cringing)

No! I mean, yeah. I was doing what you ordered me to do. I was following them and if they tried to run off I'd drop Spinys on them and everything was going fine. Then as they were walking along in the desert they talked to a Dry Bones. I couldn't hear what they were saying but he must have told them the way to an oasis. There was too much tree cover for me to see what was happening, but then the whole oasis started sinking into the sand and then they were just gone!

TOAD:

I knew it! Those two no good plumbers are in league with the enemy! I'll have their heads on the city gates!

(CONTINUED)

LAKITU:

Eww...

TOAD:

It looks like I have no choice now.  
(shouting to the guards) We are  
implementing scenario Ball And  
Chain!

Toad, guards, and Lakitu are walking down a castle corridor.

LAKITU:

Sir, with all due respect, I urge  
you to reconsider! If you set them  
loose, they'll destroy everything  
in their path! Peasants,  
businesses, entire villages!

TOAD:

Desperate times, soldier. We have  
no other options. At this very  
moment the princess could be in  
grave danger. We don't have any  
time to lose.

BOWSER'S CASTLE, INT.

Quick cut to Bowser and Princess at opposite ends of a long  
table. Bowser is eating, Princess is looking bored with her  
elbow on the table not eating the food in front of her.

BOWSER:

This calamari is delicious, don't  
you think, Princess?

Peach slowly pushes her plate off the table where it smashes  
on the floor.

BOWSER:

Aww...

MUSHROOM KINGDOM CASTLE, INT.

LAKITU:

Look, I'll go back out there, I'll  
gather up all the other cloud  
riders and we'll find her in no  
time!

TOAD:

No, it will take days to track down  
all the cloud riders in the field  
and that is time we cannot afford  
to lose.

(CONTINUED)

LAKITU:

But. But.

TOAD:

ENOUGH! You should count yourself fortunate I don't demote you to ceiling scrubber! Another word from you and I will not hesitate to do so.

They arrive in front of a giant door. Toad presses a lock and the doors slowly slide open, revealing a large, intensely dark room. It is silent for a moment then the sound of chains dragging echoes. Another moment of silence, then two Giant Chompers lunge into view from the shadows barking and gnashing.

TOAD:

SILENCE!

The Chompers settle down.

TOAD:

Under the orders of the King, I command you to seek out the two Plumbing brothers, Mario and Luigi! They will lead you to the Princess! Do not harm her in any way, but do what you must to subdue the brothers by any means necessary! Do not let anything stand in your way! Do you understand?

The Chompers nod vigorously, chains rattling.

TOAD:

Now go!

The Chompers race off, crashing through the castle wall.

TOAD:

(to Lakitu)

Follow them and keep me posted.

LAKITU:

...Yes, sir.

TOAD:

And Lakitu...

LAKITU:

...Sir?

(CONTINUED)

TOAD:

Do not fail me again or there will  
be a third head upon the cities  
gates.

Lakitu gulps audibly then flies off through the giant hole  
in the wall, leaving Toad staring out into the sunlight.

UNDERGROUND RIVER CAVE INT.

Mario is still passed out on the edge of the underground  
river. Luigi slaps him across the face a few times before he  
comes to.

LUIGI:

Mario! (slap) MARIO! (slap)

MARIO:

Jeezy Creezy, Luigi! Cut it out!  
Can't a guy take a nap?

LUIGI:

Oh, thank cloud kingdom! Where the  
hell are we?

MARIO:

Well, in case you haven't figured  
it out, we're underground and  
that's a river. I guess we could be  
anywhere. I didn't have time to  
look for street signs while trying  
to keep your unconscious ass from  
drowning. Who knows how far the  
river took us.

LUIGI:

The last thing I remember is being  
surrounded by a Dry Bones patrol.

MARIO:

Yeah, dude! You went absolute  
nutballs and took out that whole  
patrol! I mean, I'm glad you did  
but shit, man. That star fruit is  
no joke.

LUIGI:

It definitely packs a wallop. My  
head feels like a Bob-omb went off.  
Well, what do we do now?

(CONTINUED)

MARIO:

The oasis got sucked into the ground when you dug up that star so now so I guess we follow the river and hope we can find a way back above ground. The log we rode in on is probably long gone by now, so I guess we have to swim.

LUIGI:

Why don't we take that raft?

As Luigi speaks, a raft comes floating down the river.

MARIO:

Well that was convenient.

Mario and Luigi hop on the raft as it floats by.

LUIGI:

This is a good sign! If this is how that patrol got here, it'll probably lead us to whoever kidnapped the princess.

MARIO:

Yeah, we sure are lucky.

Mario and Luigi continue down the underground river. It get's darker and darker until they can barely see each other.

MARIO:

(sarcastic, wary)  
Sooo lucky...

They hear an echo of something splashing in the water.

LUIGI:

(sarcastic)  
That's not ominous at all...

MARIO:

Dude, shut up! That's not funn--

Mario is cut short when something hits the bottom of the raft almost knocking them both into the water. More splashes echo.

MARIO:

You still have some Fire Flowers?

(CONTINUED)

LUIGI:

I lost most but I have some left.  
Do you?

MARIO:

Yeah, but not many...

Splashes get more frequent and a lot closer.

MARIO:

I think we better use them. Light  
'em up!

LUIGI:

(embarrassed)

Dude, really?

MARIO:

(urgent)  
Just do it!

Mario and Luigi frantically pull some Fire Flowers from their pockets and vigorously rub them on their hands, which begin to glow. Mario throws a fireball, illuminating dozens of Cheep-Cheeps flying out of the water towards them. They quickly swarm around the raft, churning up foam around the raft, like piranha. Mario and Luigi are screaming and shooting fireballs randomly all around them. Meanwhile the river starts getting faster and faster, rising and falling, hitting corners at high speed, all the while Cheep-Cheeps attacking. Eventually, the Cheep-Cheeps stop swimming at the raft and they drift into a huge underground lake.

LUIGI:

Why did they stop?

MARIO:

Who cares? Gah, my hands are  
killing me!

Mario dunks his hands into the water and the water boils and lets off steam.

MARIO:

Ahhh! Much better! Dude, I see an  
exit!

The raft comes to a stop on a beach that leads to a cave opening illuminated by sunlight. They start walking towards it when the entire cave starts rumbling. A huge booming voice fills the cave.

(CONTINUED)

???:  
Who dares disturb Boss Gesso?!

A giant Blooper rises from the underground lake, almost filling the entire cave.

MARIO:  
Ho. Ly. Shit.

BOSS GESSO:  
Boss Gesso will destroy puny mortals!

Luigi glances above Boss Gesso and sees a giant stalactite directly over its head. Luigi grabs the remaining Fire Flowers from his pocket and vigorously rubs them over his hands.

BOSS GESSO:  
Boss Gesso will crush puny mortal's bones into splinters!

Luigi continues rubbing hands faster, glowing brighter.

BOSS GESSO:  
Boss Gesso will squeeze puny mortals until their eyes pop from their puny heads!

Luigi's hands are a blur, glowing incredibly bright.

BOSS GESSO:  
Boss Gesso will drag puny mortals into the blackest deep!

LUIGI:  
I'd rather not.

Luigi throws a huge fireball at the stalactite.

BOSS GESSO:  
What?

The fire ball hits the stalactite, breaking it off and dropping it on top of Boss Gesso's head. Boss Gesso screams, grabbing its head with some tentacles, others violently lash around.

LUIGI:  
Run!!!

Mario and Luigi sprint to the cave exit, dodging giant tentacles as Boss Gesso is screaming/sobbing. Just before they get the exit, Boss Gesso yells out.

BOSS GESSO:

Boss Gesso thinks you guys are jerks!

Mario and Luigi burst out of the cave and into a green valley. Luigi plunges his hands into a small stream and steam erupts.

LUIGI:

Ahhhhhh...

MARIO:

Dude, how much do you want to bet that the Princess is in that castle?

A huge ominous castle is seen at the opposite end of the valley. It is surrounded by other ominous, scary buildings. Luigi starts laughing.

MARIO:

What's so funny?

LUIGI:

(mocking Mario)

"Light 'em up!" Hahaha! What an asshole!

Meanwhile, cut to a quick series of shots depicting the two Chompers barreling through the first cavern Mario and Luigi traveled through. A few Koopa Troopas narrowly evade them as they tear through leaving grooves in the cavern walls, eventually coming to the end, approaching the wall that forced Mario and Luigi to the end, then blasting through it, emerging into the daylight. They continue off into the distance.

TOWN EXT. DUSK

As Mario and Luigi reach the outskirts of the town it is nearing dusk. All the trees are bare, the town slightly dilapidated. The streets are deserted.

MARIO:

Well, this is creepy as fuck.

LUIGI:

Yeah, seems a bit strange that a town would pick "Gloomiest-Place-On-Earth" as a theme.

(CONTINUED)

MARIO:

Ha! "Come for the atmosphere, stay because you've been violently murdered." Helloooooooooo! We're looking for a princess! Anybody seen her?

LUIGI:

Dude, look.

Luigi points to windows of the houses and businesses, where they'd see glimpses of people before slamming the shutters and/or locking doors.

MARIO:

Some down-right friendly locals they have here.

LUIGI:

It's obvious that they're not gonna help us out. Want to try the huge, scary looking mansion?

MARIO:

(sarcastically)

Do I!

Mario and Luigi eventually make it to the huge, scary looking mansion at the end of the road. Luigi is about to lift the heavy knocker when a hooded figure tackles him.

WOMAN:

DON'T! (tackles Luigi)

MARIO:

(surprised, hopping around)

Get him, Luigi! I got your back, bro!

Mario and hooded figure struggle on the ground.

WOMAN:

Cut it out! I'm saving your lives, dickweed!

Luigi and hooded figure separate and stand up.

LUIGI:

A woman?

WOMAN:

Yes, a woman, idiot. Don't you two know Sarasa Mansion is haunted?

(CONTINUED)

MARIO:

This is Sarasa? I thought Sarasa was supposed to be flower-y and shit. When did it become all Gloomsville?

WOMAN:

"Gloomsville"? Guh. Yes, this is Sarasa. It was beautiful until a few months ago. Then the ghosts came.

LUIGI:

Where did the ghosts come from?

WOMAN:

How the hell should I know? I'm assuming they come from beyond the grave, genius.

MARIO:

Easy, lady. We're looking for a kidnapped princess, has there been any strange activity in the past day or so?

WOMAN:

You mean besides my home being haunted by fucking ghosts? Because that's some strange activity right there. Wait, did you say a kidnapped princess?

LUIGI:

Yeah, Princess Peach.

WOMAN:

PEACH WAS KIDNAPPED?!

MARIO:

You know her?

Woman lowers her hood.

DAISY:

She's my best friend. I'm Daisy.

They shake hands, "Pleased to meet you, Hi, I'm Mario, Luigi, etc." Daisy shakes hands with Luigi but holds on to his hand a bit longer.

(CONTINUED)

DAISY:

Since I got chased out of my home,  
I've been sleeping at the hotel  
down the street. A few nights ago I  
couldn't sleep, so I heard some  
horses pulling a stage coach. Do  
you think that could have been her?

LUIGI:

Maybe, we've been following her  
trail and it led us here, so.

DAISY:

Than what are you waiting for? Get  
in there!

Daisy pushes Luigi towards the door. Mario walks up to the  
door.

MARIO:

So we're going into the huge, scary  
mansion knowing full well it's full  
of ghosts?

LUIGI:

Looks that way.

Mario and Luigi open the door and begin to walk in.

DAISY:

Luigi. (they stop and turn to face  
Daisy) Come back safe.

HAUNTED HOUSE, INT.

The heavy doors slam shut on their own accord before he can  
respond. They are inside the mansion, illuminated by  
candles.

MARIO:

Dude, she totally wants you.

LUIGI:

Well, unfortunately it won't matter  
if she likes me or not if we're  
executed.

MARIO:

Or have our souls ripped out by  
murderous ghosts. \*Sigh\* C'mon,  
let[U+0092]s see what we can find  
out.

(CONTINUED)

Mario and Luigi walk along a darkened hallway, lined with candelabras and mirrors. As they pass each mirror, a ghost is seen floating above and behind them in the reflection. An eerie giggle is heard. They freeze and turn around, the ghost disappears in the reflection.

LUIGI:

Did... did you hear that?

MARIO:

No, I just wet my pants because I'm trying to cool off.

LUIGI:

Did you really pee yourself?

MARIO:

(defensive)

No! Just trying to lighten the mood, geez. Focus, man!

Still facing the direction they came from, they slowly walk backwards. Without looking where they're going, Mario backs into a side table with a vase on top and knocks the vase to the ground, smashing on the floor. They yell in surprise and spin around. A voice yells out.

DISEMBODIED VOICE:

Watch it!!!

Mario and Luigi slowly look up. The ceiling is covered in floating ghosts

BOO:

You broke my vase, assholes!

Mario and Luigi scream and run away, running down the hallway screaming, knocking over other side tables, breaking mirrors, etc. The Ghosts swarm and follow.

BOO:

You dicks!

They keep running into doorways, then running out being chased by ghosts, Scooby Doo style, eventually running down a stairway into the basement. They reach a big heavy door, run inside then slam the door behind them.

MARIO:

(Breathing heavily)

We... are... screwed...

(CONTINUED)

LUIGI:

You're right we're screwed! There's no way out of here! Why did you lead us into the basement?

MARIO:

I dunno! I was too busy running for my damn life to notice!

LUIGI:

You never notice! And now we're gonna die because you're an unobservant butt-munch!

MARIO:

(furious, insulted)  
BUTTMUNCH?! Now you listen here--

BOO:

No, you listen!

Mario and Luigi turn to the door to see Boo float through the door, followed by dozens of ghosts.

BOO:

Do you have any idea how much damage you've caused to my house?! How do you plan to on paying for the damages, huh? Not to mention the emotional damage you've done.

As Boo is talking, the ghosts are slowly approaching and Mario and Luigi are slowly backing up. Just past them, Boo notices they are about to walk into a very fancy looking mirror desk combination.

BOO:

(Freezes in panic)  
Whoa whoa whoa! Don't move!  
Seriously, stop moving! STOP  
MOVING!

Mario and Luigi freeze, look to each other then back to Boo.

MARIO:

(suspiciously)  
What? Why?

As Boo begins to speak, all the other ghosts in the room are slowly absorbed into Boo.

(CONTINUED)

BOO:

Behind you is a very valuable  
Vanity. You can break whatever you  
want, but PLEASE leave my Vanity  
alone.

LUIGI:

(suspicious)

What's so special about it?

BOO:

...I can't say.

MARIO:

(pulls a wrench from his  
pocket)

That's too bad, because what with  
all the running around and  
sweating, I just can't seem to keep  
a good grip on this heavy wrench...

Mario starts walking towards the vanity, slightly swinging  
his arm holding the wrench.

BOO:

Okay Okay! That's my vanity, it  
keeps me tethered to this plane of  
existence. If it's destroyed, I  
cease to exist.

MARIO:

Dude! You heard her, let's just  
smash the vanity and Daisy can have  
her house back!

BOO:

PLEASE DON'T! I don't want to go  
back to the Land of the Dead! It's  
horrible there! Everyone is mean  
and it's dark and scary and dirty  
and it smells like farts all the  
time! But this place is nice and  
clean and homey!

LUIGI:

It's homey because it's someone  
else's home! You can't just kick  
someone out of their home!

BOO:

I didn't know it was someone else's  
home! At first... Look, all I know  
is that this guy promised to get me

(MORE)

(CONTINUED)

BOO: (cont'd)  
out of Fartsville and give me a nice clean mansion and all I had to do was keep people away from the gate.

MARIO:  
What gate?

BOO:  
...I can't say.

MARIO:  
Look, Ghost Lady, if you don't tell us then get used to holding your breath. (raises wrench menacingly near the vanity)

BOO:  
(sighs)  
It's in the room behind the Vanity...

Mario and Luigi move the Vanity to the side.

BOO:  
(pleadingly)  
Careful!

Behind the Vanity is a small room dug out of the wall with a pipe in the center.

LUIGI:  
Where does it lead?

BOO:  
(defeated)  
To the kingdom on the other side of the mountain range outside.

LUIGI:  
Who put this pipe here and why?

BOO:  
I don't know why, but it was the guy who brought me here.

LUIGI:  
What was his name?

BOO:  
Bowsie? Bowsall? Something like that. That's all I know. \*sigh\* If  
(MORE)

(CONTINUED)

BOO: (cont'd)  
you're gonna smash the Vanity do it  
now, nothing ever works out for me  
so what do I care? \*sigh\*

MARIO:  
Sounds good to me!

Mario goes to smash the vanity, Boo covers her eyes

LUIGI:  
WAIT!

MARIO:  
What?

LUIGI:  
Listen, what's your name?

BOO:  
(Sniffs sadly)  
Boo.

LUIGI:  
Boo who?

MARIO:  
HA! (Luigi stares at Mario) What?!  
C'mon, you can't honestly expect  
that you weren't thinking of the  
same thing!

BOO:  
It's just Boo.

LUIGI:  
Okay, Boo. You've been very helpful  
and we're very grateful for that  
help, so just wait here for a  
moment. Mario, don't smash the  
vanity.

Luigi runs out. Mario and Boo are left alone. They awkwardly  
look around the room.

MARIO:  
So, uhh. You're dead, huh?

BOO:  
...Um, yeah.

MARIO:  
(awkwardly nodding)  
Cool, cool...

Uneasy silence

MARIO:  
...You ever run into my Grandpa in  
the Afterlife? He was a real dick.  
Used to... harass monkeys.

Luigi returns with Daisy. Boo and Mario exhale in relief.

LUIGI:  
Daisy, this is Boo. Boo, this is  
Daisy. This is Daisy's house.

BOO:  
(sheepish)  
Hi.

DAISY:  
(slightly frightened)  
Hi?

LUIGI:  
Daisy, I saw an old house on the  
outskirts of town, does anyone live  
there?

DAISY:  
The old Mill? No, it's been empty  
for years.

LUIGI:  
Perfect! If Boo here promises to  
leave your mansion, can she live  
there?

DAISY:  
I guess so?

LUIGI:  
Great! Boo, all you have to do is  
leave everyone alone and take your  
Vanity there and the place is yours  
and you can fix it up however you  
like. Sound good?

BOO:  
Yeah, that'd be great!

(CONTINUED)

LUIGI:  
Daisy, could you arrange someone to  
move the Vanity there?

DAISY:  
Sure, no problem.

LUIGI:  
Everyone happy? (Daisy and Boo  
reply Yeah, sure, etc) Great! Now  
we'd love to stay and chat, but we  
have a princess to save.

Mario and Luigi go into the pipe room.

DAISY:  
Luigi? If... I mean, when you guys  
make it back from rescuing Peach,  
would you like to have like, dinner  
or something?

LUIGI:  
(surprised)  
That... sounds great.

DAISY:  
Good. It's a date.

Daisy and Boo leave the room, Mario and Luigi enter the  
pipe.

BOWSER'S CASTLE, INT.

Meanwhile, back in Bowser's castle.

BOWSER:  
Princess, please be reasonable!

PEACH:  
Reasonable?! I'll show you  
reasonable!

Peach lights a match and throws it on a pile of dresses. It  
bursts into flames.

BOWSER:  
Oh c'mon! Those were made by the  
finest designer in the kingdom!

PEACH:  
Fuck 'em! I don't care about fancy  
dresses, or or fancy cuisine by  
famous chefs. I don't even care  
(MORE)

(CONTINUED)

PEACH: (cont'd)  
about seeing the world anymore. I  
just want to go home!

BOWSER:  
But princess, don't you see? I'm  
going to give you your home back,  
it's all part of my plan!

PEACH:  
(suspicious)  
What plan?

BOWSER:  
I'll show you!

Cut to Bowser and Peach standing outside a huge door. Bowser takes a key out and unlocks the door. It swings open revealing a huge room filled with Bob-ombs.

BOWSER:  
Behold! My armory! Enough Bob-ombs  
to level the entire Mushroom  
Kingdom!

PEACH:  
You monster! You would use these to  
destroy my Kingdom?

BOWSER:  
Don't worry, princess. We'll call  
this plan B, just in case your  
father isn't willing to "play  
ball".

PEACH:  
Even with these, you still wouldn't  
be a match for my father's elite  
forces.

BOWSER:  
Perhaps, but he wouldn't be willing  
to risk harming his only daughter  
and sole heir. You see, princess, I  
have had this plan set into motion  
the moment you sought out my help  
to escape your beloved kingdom.  
Once I have conquered the Mushroom  
Kingdom and "rehabilitated" your  
soldiers, I will move on the next  
kingdom, then the next, and the  
next, gathering army after army  
until I have amassed the single

(MORE)

(CONTINUED)

BOWSER: (cont'd)  
largest force the world has ever known! The very ground will tremble with my every step, bow to my slightest whim, lay every secret treasure before my feet! My flame will sweep every corner of the world, having no choice but to accept my rule or be reduced to ashes!

As Bowser is carried away in speech, his eyes glow redder and redder, lost in his own soliloquy. He doesn't notice Peach has pick pocketed the key to the armory.

BOWSER:  
And you, the world's greatest beauty, shall be at my side! The only one befitting my grandeur. You shall be my bride, the QUEEN of my BLOODY EMPIRE! WHAT, my dear, do you say, to THAT?

PEACH:  
(leading Bowser away from the door)  
Hey, sounds great. I never looked at it that way. (fakes an exaggerated yawn) Welp, I'm beat. Better hit the hay. Good night!

Peach runs off.

BOWSER:  
(surprised)  
That... went well.

Meanwhile, cut to a shot of Dry Bones in the desert, sitting in the sand where the oasis used to be, idly kicking his feet in the sand/picking up sand in his hands and letting it sift through them. He sighs. Just then, the two Chompers burst over a dune and into the air, obscured by the bright sun. The camera descends from above D.B., the shadow around him getting bigger leading the viewer to believe D.B. is about to get crushed. D.B. leaps to the side in the nick of time, the Chompers burrowing into the cavern below. The Chompers chomp through the underground river. The next shot is of Boss Gesso cowering in the corner of his immense cavern, a band-aid on his head, watching the Chompers speed past. The Chompers once again burst through into daylight.

JUNGLE, EXT.

Mario and Luigi exit pipe into a vibrant forest. Jungle sounds. They start walking.

MARIO:  
Man, it is humid as balls in here!

LUIGI:  
You ain't lying, brother.

MARIO:  
Ehh, I don't like it here. Feels like there are a million eyes watching me...

LUIGI:  
There might be. No telling just how many insects and creatures and other creepy crawlies there are out here.

MARIO:  
Aren't you just a beacon of positivity.

LUIGI:  
Just trying to be realistic, Mario. Gotta pay attention to the task at hand, my friend, get some sort of handle on the situation.

MARIO:  
Nah, you just want to hurry up and rescue the princess so you can get back to Daisy and she can handle your situation, haha!

LUIGI:  
You ain't lying, brother.

MARIO:  
Ho, sassy Luigi over here! I like it!

Luigi:

Alright, settle down, just trying to cut the tension out here. Truth is I'm kinda nervous, Mario. We're all kinds of exposed right now.

(CONTINUED)

MARIO:

What do you mean?

LUIGI:

This path we're on, it[U+0092]s pretty beaten down, which means there's a lot of foot traffic along this way.

MARIO:

(stops walking, looks around)  
Meaning at any moment we could run straight into a patrol...

LUIGI:

Ah-yup.

MARIO:

(runs to catch up to Luigi)  
So what's our plan here? I mean, how do we expect things to go down? There's obviously been a lot of work put into kidnapping the Princess. Like contingency plans, resources, goons, which means a lot of financial backing, meaning someone rich and powerful is behind this. How are we supposed to take on someone like that? We're plumbers for crying out loud.

LUIGI:

I dunno, man. I've been thinking the same things, I'm just putting one foot in front of the other and trying to keep from freaking out, personally. I mean, just go for the element of surprise and pray for the best, I guess? Honestly I feel just as out of my element as you do. Maybe--

MARIO:

(cutting Luigi off)  
Shh! Quiet, man! Someone's coming.  
A lot of someones!

Mario and Luigi jump behind a bush. The sound of multiple footsteps is heard, Mario and Luigi poke their heads above the bush. The footsteps get louder and closer. A single giant Centipede trots on by.

(CONTINUED)

MARIO:  
(whispering, excited)  
Look at his little hat, hee hee!

LUIGI:  
(whispering)  
Quiet!

At this, the giant Centipede stops right past the bush they are hiding in. It looks around briefly, then continues on its way. After it has left, Mario and Luigi hop out from behind the bush.

MARIO:  
That explains the beaten path, did you see how many legs that thing had?

LUIGI:  
Yeah, I've heard about those guys. They're harmless but they get really aggressive if you mess with them. What's really disconcerting is that if this path was made by them, than this could be just a random trail, who knows where we're going? We could be going the opposite direction we need to be going! What the hell are we doing, Mario?! We have no idea where we're going, and even if we are going the right way, we have no idea what we'll be up against when we get there, wherever the hell that is--

Mario slaps Luigi across the face.

MARIO:  
Settle down!

LUIGI:  
(shakes his head rapidly)  
Sorry, I just feel so claustrophobic in here.

MARIO:  
It's alright! Look, that pipe we came out of was there for a reason. It was PUT there by whoever took the princess.

LUIGI:  
Whomever.

MARIO:  
(slaps Luigi again)  
What-ever. We're ON THE RIGHT  
TRACK, Luigi. That's all that we  
should focus on right now. When we  
get to wherever this path leads,  
we'll have a better idea of where  
to go and what to do from there.  
Alright?

LUIGI:  
(exhales deeply)  
Alright. You're right. Sorry.

MARIO:  
Don't worry about it. You ready to  
keep going?

LUIGI:  
Yeah.

MARIO:  
Say you're ready to keep going.

LUIGI:  
I'm ready to keep going.

MARIO:  
Say you're gonna kick some  
kidnapper ass.

LUIGI:  
Really?

MARIO:  
(Forcefully)  
Say you're gonna kick some  
kidnapper ass!

LUIGI:  
(mumbling)  
I'm gonna kick some kidnapper  
ass...

MARIO:  
LOUDER!

At this point, a Yoshi pops its head out from behind a bush, unseen by Mario or Luigi, before dropping behind the bush again.

(CONTINUED)

LUIGI:  
 (louder)  
 I'm gonna kick some kidnapper ass!

Another, different colored Yoshi pops its head out from behind a different bush before dropping down again, also unnoticed.

MARIO:  
 SAY YOU'RE GONNA LET ME BANG DAISY  
 BEFORE YOU DO!

Another Yoshi appears and disappears.

LUIGI:  
 I'M GONNA LET YOU-- whoa, that's  
 not cool, Mario.

MARIO:  
 WE'LL DISCUSS IT LATER!  
 C'MON, THERE'S NO TIME TO LOSE!

Mario and Luigi run forward a ways, until their path is blocked by a Yoshi. They skid to a stop in front of it.

MARIO:  
 (In a hushed voice, nervous)  
 A Yoshisaurus!

While frozen in front of the Yoshi, a second Yoshi walks up behind them.

LUIGI:  
 (in a hushed voice)  
 Be careful! No sudden movements...

MARIO:  
 (hushed voice)  
 Don't... Don't they hunt in packs?

Mario and Luigi, still frozen in place, slowly look behind them, notice the Yoshi behind them.

MARIO:  
 ...Clever girl...

The Yoshi in the rear swallows Mario, the one in front swallows Luigi. They both turn into eggs that trail the Yoshies. The Yoshies run off the path. Moments later, a patrol of koopas walk past where Mario and Luigi were just standing. They would have been seen if the Yoshies hadn't run off.

Meanwhile, the Chompers are seen approaching the creepy town where Daisy lives. Some of the towns villagers stop what they are doing and squint off into the distance and see the approaching Chompers and begin to scream and run about, not knowing what to do. The Chompers are almost to the edge of the town, about to pass the old house that Boo has taken up residence in. Boo swoops in front of the Chompers and inflates herself to gigantic proportions, bigger than the Chompers themselves, and roars. The Chompers "yipe" in fear, skidding to the side to avoid the giant Boo. They bypass the town and burrow into the mountain behind Daisy's mansion, disappearing from sight. As Boo shrinks back down to normal size, the townspeople surround her clapping, patting her on the back, accepting her into the town. Boo blushes, she has found a place to belong. Pan to Chompers chewing up the mountain. High above the burrowing Chompers, Lakitu peers down on them. He rises up higher, above the mountain. He sees the Dark Forest beyond it, and beyond that, Bowser's Castle.

LAKITU:  
(in horror)  
Oh no...

Lakitu zooms off, back to the Mushroom Kingdom.

JUNGLE CLEARING, EXT.

The Yoshies arrive in a clearing in the jungle. There is a hut in the center. The Yoshies place the eggs, which contain Mario and Luigi, near the hut's entrance. A Shy-Guy exits the hut.

SHY-GUY:  
Why hello there, friends!

The Yoshies lower their heads to his level and Shy-Guy pets the Yoshies, they wag their tails.

SHY-GUY:  
And how are we today?

The Yoshies make some indistinguishable noises that sound urgent.

SHY-GUY:  
MORE Koopa patrols? They've become  
an increasingly frequent  
inconvenience as of late...

More Yoshi babbles.

(CONTINUED)

SHY-GUY:

Mustache creatures? I don't understand. But if you're convinced they're not a threat, then no, I don't mind you bringing them here.

The eggs begin wobbling on the ground. Mario and Luigi burst through the shells, sputtering and dripping in goo.

MARIO:

Ugh, this stuff smells like dinosaur butt.

LUIGI:

That would be a step up for you.  
\*Coughs\*

SHY-GUY:

I'm afraid the smell will linger on you for a few days, but you should be grateful. These kind Yoshies have saved you from an imminent apprehension.

MARIO:

A who-za what-sis?

SHY-GUY:

(muttering)

Or perhaps merely delayed the inevitable...

LUIGI:

Who are you? Where are we?

SHY-GUY:

My name and who I am is of no consequence. As to where we are, you are in the innermost part of the Dark Forest.

MARIO:

Man, who comes up with the names of these places?

SHY-GUY:

It is known as such not because of the forests temperament, but rather for what lies just beyond its borders.

(CONTINUED)

LUIGI:  
What lies beyond its borders?

SHY-GUY:  
A dark and foreboding land, ruled  
by a madman known as the Great  
Demon King.

MARIO:  
Yeesh, ominous enough? More like  
the Great Drama King.

SHY-GUY:  
Your candor will be your undoing,  
my mustachioed friend. No one  
ventures into his Kingdom without  
much trepidation.

LUIGI:  
My brother is an idiot, sir. But I  
have a feeling we don't have a  
choice in avoiding this Demon King.  
We believe he is holding our  
Princess against her will  
and we've been kinda... "tasked"  
to save her.

SHY-GUY:  
Hmm. You were right to believe  
this. Nothing passes through these  
woods without word getting to me  
through the denizens of the Dark  
Forest and your Princess is indeed  
in the castle beyond (searching for  
words)... these... woods. Arbory?  
Whatever. The castle is that way.

MARIO:  
Awesome! Luigi, let's get goin'!

Mario and Luigi start walking away. Luigi calls back.

LUIGI:  
Thank you, sir!

SHY-GUY:  
God speed, my friends.

Mario and Luigi leave the clearing.

MARIO:  
Man, that crazy recluse is creepy.

(CONTINUED)

LUIGI:  
I know! What do you think he looks  
like behind that mask???

MARIO:  
(shuddering)  
Guh...

MUSHROOM KINGDOM CASTLE, INT.

Lakitu is seen zooming into the Mushroom Kingdom Castle  
where Toad is seen standing with some gaurds.

LAKITU:  
(out of breath)  
Captain! Captain!

TOAD:  
Lakitu. I trust you have good  
news...

LAKITU:  
Uh, good news and bad news, sir!  
The good news is that I know where  
the princess is being held...

TOAD:  
That's excellent news, soldier.  
Where is the she?

LAKITU:  
I'm afraid that's also the bad  
news. I was following the Chompers  
as they were tracking the plumbers  
scent and noticed that they're  
making their way through the Dark  
Forest, which leads t--

TOAD:  
(cutting off Lakitu, deathly  
serious)  
Bowser. I should have known that  
scaly bastard was behind this.  
Doubtless he plans to ransom the  
princess for the throne. Gentlemen,  
Bowser has declared war on the  
Mushroom Kingdom and he shall be  
met en force. We march immediately.

BOWSER'S CASTLE, INT.

Peach walks out from behind Bowser's throne as Bowser walks up, surprising her.

BOWSER:  
(suspicious)  
Hello, princess.

PEACH:  
(slightly nervous)  
Oh, hello! How are you? You're looking quite handsome today.

BOWSER:  
(blushing)  
Oh, haha! Well, I am trying out a new shell wax. Do you like it?

PEACH:  
Very much so. It makes your shell shine as bright as a hundred full moons.

BOWSER:  
Well, it's nothing special, I mean it's just shell wax.  
(Suspicious) You've been quite chipper recently. You do realize I'm about to wage war on your kingdom and all its inhabitants...

PEACH:  
Oh that old place, it's all old and musty anyway and between you and me, most of those inhabitants are dicks anyway.

BOWSER:  
(not quite believing her)  
I notice you've spent little time in your quarters recently, where have you been sneaking off to?

PEACH:  
(Feigning innocence)  
Just getting acquainted to my new home is all. I've never seen such... lavish-ness before.

(CONTINUED)

BOWSER:

(prideful)

I expect nothing less than the finest living conditions. I am the rightful ruler of this world, after all. Why should I not enjoy its fruits?

PEACH:

So true, so true... Welp, you're eminence is surely busy preparing for... battles or whatever, so I'll just get out of your proverbial hair.

BOWSER:

Yes, I have much to plan. Genius such as mine cannot be rushed. Off with you then.

PEACH:

(curtsyng)

Of course, your majesty.

We follow the princess as she runs off. When she exits the room, she stops and pulls out a Bob-omb and giggles.

PEACH:

Hee hee hee! Threaten my kingdom, you over-grown TURD-le? Let's see you wage a war when your castle is reduced to rubble! Hee hee hee!

Peach tosses the Bob-omb into a vase outside the door and runs off, giggling.

EXIT OF JUNGLE, EXT.

Mario and Luigi are seen exiting the Dark Forest. It is permanently twilight in this kingdom.

MARIO:

Hoooooleeeeeee moley.

Luigi whistles.

MARIO:

That... is a big castle.

LUIGI:

Yuuuuup. It looks like this is the end of the trail, buddy. The princess HAS to be in there.

(CONTINUED)

MARIO:

And if we don't go in there, we get our heads get put on spikes.

LUIGI:

That about sums it up.

MARIO:

Just reminding myself why we're about to walk into the scariest castle I've ever seen. Our choices are this or heads-on-spikes.

LUIGI:

Realistically, the choice is either heads-on-spikes here, or heads-on-spikes there.

MARIO:

Right...

Mario and Luigi stand there in silence for a moment.

MARIO:

Welp, let's get this shit show on the road.

Mario and Luigi walk off. The camera pans to the direction they are going, as they descend out of view down a hill, the castle appears in focus. It's a big elaborate, scary-looking castle.

BOWSER'S CASTLE, EXT.

Cut to Mario and Luigi walking along the castle walls. There is a balcony that runs along the whole way, with doors spaced sporadically. We join them in mid-conversation.

MARIO:

C'mon man, you can't tell me it's never crossed your mind! You've SEEN a Birdo before, right?

LUIGI:

Of course I have! But that has NEVER crossed my mind! That would be terrible!

MARIO:

Yeah, you're probably right. It would kinda be like a hot-dog down a hallway. What kind of suction do you think they can get?

(CONTINUED)

LUIGI:  
You're disgusting. Shh, Koopa  
patrol!

Mario and Luigi stand against the wall. Several Koopa Troopas appear marching along the balcony above. They disappear into one of the doors. Mario and Luigi continue walking for a few seconds.

LUIGI:  
Alright, this is probably a good of  
place as any.

MARIO:  
A plumber's work is never done.  
(sighs)

Mario and Luigi pull out hammers and start hammering at the wall. A pipe appears bit by bit. When the pipe is fully formed in the wall, they walk through it. When they appear on the other side, it is a stone spiral staircase, poorly lit by candles.

LUIGI:  
Well, there's no candles further  
down, so I'd say up is the way to  
go.

MARIO:  
You don't have to convince me,  
brother.

Mario and Luigi walk up the spiral staircase as they talk, passing candelabras and doors.

LUIGI:  
Alright, I think are best bet is to  
be as stealthy as possible, go room  
by room until we find the Princess.

MARIO:  
Oh, you think we should be stealthy  
in the bad-guys castle, surrounded  
on all sides by enemy forces on  
their literal home turf? You're  
saying we shouldn't go  
around shouting "Princess, we're  
here to rescue you, so if  
you wouldn't mind yelling out  
your location that would be just  
great." You're just a fountain of  
strategic wisdom, Luigi.

(CONTINUED)

LUIGI:  
You're not being helpful, Mario.

MARIO:  
Oh, you think I'm not being helpful? Far be it from me to question the great Luigi. Tell me, Super Spy, where do you think we should start looking for clues?

Luigi stops in front of a door.

LUIGI:  
This door says "Throne Room Maintenance". How about we start here, my sarcastic brother?

MARIO:  
...Don't be smug.

Luigi opens the door and they both enter. They emerge on a beam that supports chandeliers above the throne room.

LUIGI:  
(whispers)  
There she is!

MARIO:  
(whispering)  
Oh, come on, this is ridiculous. Serendipity can only be stretched so far before it's just not believable.

The camera pans down. Princess Peach is standing in front of Bowser, who sits on his throne. They appear to be talking, but Mario and Luigi cannot hear them. The camera pans back up to them on the beam.

LUIGI:  
That must be the Demon King.

MARIO:  
Wait, that guy looks familiar.

LUIGI:  
What? How?

MARIO:  
I think we did some work for him a few years back.

(CONTINUED)

LUIGI:

Hmm, now that you mention it, he does look a bit familiar.

MARIO:

Yeah, what was his name... Man, it's on the tip of my tongue... I keep thinking of an incident with a bathroom...

LUIGI:

Oh, man! I vaguely remember something like that, too. We need to keep better records of previous jobs.

MARIO:

Wait! I remember!

Mario jumped as he spoke. When he lands, a crack appears in the beam and the beam groans audibly. The beam drops a little bit at the broken point.

MARIO:

Oh, balls.

The beam breaks and Mario and Luigi fall.

The camera cuts to Peach and Bowser, mid conversation.

BOWSER:

You're lying! There are a pair of Chompers attacking my outer wall and the Mushroom Kingdom's army is approaching right behind them! How have you been contacting them?!

PEACH:

I'm not lying! I haven't been contacting anyone, I'm a prisoner, remember?!

BOWSER:

Liar! You've been sneaking around meeting someone, now tell me who!

PEACH:

Whom.

At that moment, Mario and Luigi crash to the ground between Peach and Bowser, they both jump in surprise. Mario and Luigi stand up, groaning.

(CONTINUED)

BOWSER:  
(shocked)  
The Assassins!

PEACH:  
Assassins? These two are just the  
patsies who built my escape pipe!

BOWSER:  
No, Princess. These two are highly  
trained assassins who tried to kill  
me years ago in my Beach Castle!

MARIO:  
Hey, we told you it was too  
dangerous to run that much water  
pressure to a toilet, we warned you  
that it might explode!

BOWSER:  
Ridiculous! The water pressure had  
to be that high. Do you have any  
idea how much volume someone of my  
size produces on a diet of seafood  
tacos? You botched the plumbing on  
purpose in an attempt to  
assassinate me!

MARIO:  
No, your ASS tried to assassinate  
you, fatty!

PEACH:  
That's a bit like the pot calling  
the kettle black...

LUIGI:  
(amused)  
Ha!

BOWSER:  
Enough! You two are obviously the  
ones who led the Chompers and the  
Mushroom Kingdom's army to my  
doorstep. You are obviously  
valuable to them so now I will  
ransom all three of you for their  
surrender! Guards!

Koopa Troopas march in from behind Bowser's throne with  
spears.

(CONTINUED)

LUIGI:

I'm sorry, Princess. It appears we're not too great at rescuing princesses.

PEACH:

Who said I needed help being rescued?

Peach runs in front of Mario and Luigi, stops several feet away from Bowser's throne. Peach pulls out a Bob-omb. She throws the Bob-omb and it lands at the base of the throne where Bowser stands with the Koopa Troopas. As she throws it, she yells out:

PEACH:

CHAOS REIGNS!!!

The Bob-omb explodes and the throne, along with Bowser and the Koopa Troopas fall through the floor, screaming as they fall.

MARIO:

That. Was. Awesome.

LUIGI:

Princess, is what Bowser said true? The army is right outside?

PEACH:

Yes, but you should be more concerned about those Chompers. They obviously led the army here by tracking your scent and they won't stop until they've eaten you.

MARIO:

That bastard Toad! He used us, Luigi! He was going to have us killed all along! They have our scent! We're doomed!

LUIGI:

Correction, they HAD our scent. Because of those Yoshi eggs, our scent is completely masked! Now we just smell like Yoshi butt!

PEACH:

Oh, gross, that's you?!

(CONTINUED)

MARIO:  
(smells himself)  
Hmm. Guess I stopped noticing it...

PEACH:  
Well, they might not eat you, but we still might die before Toad can call the attack off. We have to get out of this castle and it's crawling with bad guys.

LUIGI:  
What do we do?

PEACH:  
I've got some plans up my sleeves...

BOWSER'S CASTLE, EXT.

Cut to outside of Bowser's Castle gates where Toad and the mushroom kingdom army await. The Chompers are seen attached to a stake in the ground. They thrash and pull at the stake. The camera pans to Toad and Lakitu, who hovers just behind Toad.

LAKITU:  
What are your orders, sir?

Toad is staring at Bowser's Castle. There are random explosions heard and can be seen in the windows.

TOAD:  
(stern)  
Release the Chompers, and may Cloud Kingdom help us all.

BOWSER'S CASTLE, INT.

The camera cuts back to the outside of the castle. Another explosion is seen and heard, the camera cuts to the interior of the castle and that same explosion. The princess is seen running away from the explosion with Mario and Luigi following close behind. All of them are covered in ash/gun powder, their clothes singed and torn. The princess is lobbing Bob-ombs behind her at random without stopping. The Bob-ombs explode moments after Mario and Luigi pass them. They jump/lose their balance a little as the Bob-ombs explode behind them. The three of them run down a flight of stairs, stopping when they reach the bottom. They are all panting from the exertion.

(CONTINUED)

MARIO:  
(huffing and puffing)  
Damn, Princess... You really know  
how to bring the house down...

LUIGI:  
(huffing and puffing)  
There's so many... dead...  
koopas... Hundreds!

PEACH:  
(huffing and puffing)  
Fuck 'em... (regains her composure)  
Look, this is the great hall. The  
exit is just over there. After that  
it's a mad dash through the  
open-air court yard and through the  
castle wall. We're home free!

MARIO:  
(groans loudly)  
I wish you hadn't said that.

PEACH:  
What? Why?

LUIGI:  
(defeated)  
Old plumber superstition. Whenever  
someone says something like that,  
almost immediately something  
terrible happens.

PEACH:  
Oh, don't be ridiculou--

Peach is cut off as a Chomper crashes through the wall at  
the far end of the great hall. It sees Mario and Luigi and  
starts lunging towards them.

Peach, Mario, and Luigi are frozen in terror, wide-eyed.

PEACH:  
I see your point.

MARIO:  
Princess, do you have any more  
Bob-ombs left?

PEACH:  
Just one.

MARIO:

Think you could make us a door?

PEACH:

Sure.

Peach throws the Bob-omb at the wall which explodes and they run out through the hole. Once they are outside, they look toward the gate and see the other Chomper, which in turn sees them. Then the first Chomper bursts through the wall and both of them advance on Mario, Luigi, and the Princess.

MARIO:

I guess I didn't really think that through.

LUIGI:

Sorry, Princess. Looks like this is it.

PEACH:

For you guys maybe. Chompers are nearly mindless killing machines, but they know my scent. They'll recognize me.

MARIO:

I wouldn't bet on that, Princess.

PEACH:

What do you mean?

LUIGI:

Those Chompers may have an impressive sense of smell, but with the sheer volume of Bob-omb powder and smoke in the air, all of our scents are completely masked, even yours. All they know is that all three of us smell like barbecue.

PEACH:

Balls.

The Chompers are almost upon them. Mario, Luigi, and Peach are up against the castle wall. They shut their eyes and brace for death, shaking. Luigi opens his eyes suddenly.

LUIGI:

Oh snap!

Luigi reaches into his pocket and pulls out the rest of the Star Fruit.

(CONTINUED)

LUIGI:  
Dude, Mario!

MARIO:  
Yeah, do that, do that!

Luigi eats the rest of the Star Fruit. Since it is more than he ate last time in the oasis, the effect is highly magnified, colors pulsing and changing rapidly while time slows down to nearly a crawl, except for Luigi who moves at normal speed but appears to be super fast. Luigi runs up to the Chompers and begins punching them at lightning speed. He alternates between attacking the two Chompers before upper-cutting one into the stratosphere and then kicking the other over the castle wall, defeating them both. Time begins to return to normal, the colors no longer rapidly changing. Close up of Luigi, who is panting heavily. Mario and Peach are seen approaching him from behind. While Luigi is panting, a voice over of Luigi's own voice can be heard, slowing down as time returns to normal.

LUIGI (V.O.):  
(Voice Over, echoing, Luigi huffing and puffing)  
I am the Angel of Death. I am the Angel of Death. I am the Angel of Death.

PEACH:  
That was awesome! I've never seen anything like that!

LUIGI:  
(exhausted)  
Yeah, the come down is a bitch, though.

MARIO:  
(pulls out a mushroom)  
How about a little pick-me-up this time?

LUIGI:  
Aw, sweet, caps. Thanks, man.

Luigi eats the mushroom and returns to normal.

MARIO:  
Welp, looks like all's well that ends well.

*Peach and Luigi, whip around to face Mario, livid.*

At that moment, one of the castle's walls explodes outwards, throwing massive blocks outwards. Bowser comes stomping out, covered in soot, breathing heavily and carrying a magic scepter. He inhales deeply and breaths out massive flames.

MARIO:

Yup, that one's on me. My bad, guys.

BOWSER:

You!!! You, you, you... FUCKERS!  
You've ruined everything! You've ruined my plans! You've demolished my home! For you two, this is the second home of mine you've demolished!

MARIO:

Hey, the first one wasn't our fault!

BOWSER:

ONE IS TOO MANY! Now DIE!!!

Bowser wields his magic scepter, levitating huge bricks and hurling them at Mario, Luigi, and Peach. They all run around dodging the bricks. They continue dodging while yelling.

LUIGI:

Dude! Stop hurling bricks at us!

BOWSER:

And why would I do that?

MARIO:

It's rude, for one!

BOWSER:

So is ruining someone's plans for world domination!

PEACH:

So is holding someone against their will!

BOWSER:

Well, so is planting Bob-ombs in every square inch of someone's castle!

LUIGI:

Enough! Seriously, stop throwing those bricks around!

BOWSER:

Why?!

LUIGI:

BECAUSE THAT!

Luigi points high above Bowser's head. The bricks he had been hurling were the support for one of the castle's towers and as Bowser looks up, he sees that it has already begun falling, and will crush him. Bowser realizes this and turns back to Mario, Luigi, and Peach.

BOWSER:

You guys are dicks.

Just as the tower is about to crush Bowser, he uses his magic scepter to open a portal. A split second after he disappears into the portal, the tower smashes into the ground, knocking over a huge section of the castle wall.

BOWSER'S CASTLE, EXT.

Cut to the outside of the wall. Peach climbs over some bricks into the open, followed by Mario and Luigi. Toad runs up to Peach.

TOAD:

Princess, you're alive! (Sees Mario and Luigi behind her) Guards, arrest those men!

PEACH:

Whoa whoa whoa, no one is arresting anyone.

TOAD:

But your highness! These men were responsible for your kidnapping!

PEACH:

No one kidnapped me, Toad! I ran away, dick bag! These guys tried to help me escape from Bowser who actually was holding me hostage. They're heroes... kinda. In fact, they are now the Official Plumbers of the Mushroom Kingdom. So if you try and arrest them, I will tell my father, your king, that you knowingly sent two rabid Chompers into a building that I was currently in. How do you think that conversation will end?

(CONTINUED)

TOAD:

...Fair enough. (turns around,  
walks away) Pack it up, boys! We're  
going home!

PEACH:

(faces Mario and Luigi)  
There, crisis averted.

LUIGI:

I'd say so!

MARIO:

Did you mean what you said? They  
we're the Official Plumbers of the  
Mushroom Kingdom?

PEACH:

Eh, why not? I think you've proved  
your worth. And I did kinda owe you  
one for making you a scapegoat to  
cover up my running away.

MARIO:

Did you hear that, Luigi? Now you  
can afford to take Daisy to a  
swanky restaurant!

PEACH:

Wait, you're going on a date with  
Daisy?

LUIGI:

Yeah, she said to come back after  
you were rescued.

PEACH:

Nice! Get you some, boy! Welp, I  
guess we better start heading back  
home.

Peach turns around and starts walking off. Mario and Luigi  
follow. Mario runs up beside Peach.

MARIO:

Listen, Peach, can I call you  
Peach? Peach, since I helped save  
the world from certain destruction  
and I'm practically royalty now,  
how's about going to dinner with  
me?

(CONTINUED)

PEACH:  
...We'll see. Do you know how to  
drive a racecar?

LUIGI:  
Ah, I love a happy ending.

ROLL CREDITS

EPILOGUE LABORATORY, INT.

Interior of a spooky looking laboratory. A Magikoopa is seen pouring a glowing liquid into a beaker. A portal opens up in the room and Bowser falls through, covered in soot, coughing. Magikoopa runs over.

MAGIKOOPA:  
Your Majesty! Are you alright?!

BOWSER:  
(stands up)  
Get off me, you fool! Of course I'm  
alright! Tell me, how is the  
dimensional gate operating?

MAGIKOOPA:  
It is almost complete, your  
Scaly-ness. We can't bring them  
over yet, but we have been able to  
keep a window open indefinitely and  
we can communicate easily.

BOWSER:  
Excellent. Open the window.

The Magikoopa activates a machine and a portal opens up and Bowser speaks.

BOWSER:  
Gentlemen, a pleasure to see you  
again. I trust your part of the  
plan is taken care of?

The camera turns to view into the portal where the semi-obscured-in-shadow Wario and Waluigi are standing with glowing eyes, slow zoom in.

WARIO:  
Wario's gunna win, wha-ha-ha-ha!

END