

The Translator

By

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INT. GERMAN OUTPOST "FOX NEST"- HALLWAY- 1941- NIGHT

RICK Bergman late 20's to early 30's runs down the hall. He is dressed in a Nazi uniform and is carrying a machine gun. He breathes heavily and looks worried.

The voice of ADRY echoes in his head.

ADRY
(V.O.)
Rick, stay with me. Don't let me
go.

He is faced off with a squad of Germans when he turns a corner.

GERMAN COMMANDER
(in German)
Drop your weapon!

Rick open fires, killing the soldiers. The alarm blares and red lights flash through the halls.

ADRY
(V.O.)
Don't be afraid of the past.

He continues to run down the hall.

ADRY
(V.O.)
No matter what happens we'll find
each other.

Tears begin to develop within his eyes as he continues to run now in agony.

ADRY
(V.O.)
I will always love you.

INT. GERMAN OUTPOST "FOX NEST"- BARRACKS- NIGHT

German soldiers pour out of the barracks, marching quickly in order. The commanding officer yells at them sending commands.

EXT. GERMAN OUTPOST "FOX NEST"- NIGHT

Rick reaches the exit and is shot at by the German soldiers, he takes cover back in the building from where he came and looks around for options.

He fires blankly out the door. Another squad cuts him off and aim their guns at him.

GERMAN SOLDIER
(in German)
Drop it!

Rick casually drops the machine gun and puts up his hands in surrender.

A German soldier approaches and knocks him out with the butt of his rifle.

ADRY
(V.O.)
Our love is forever.

INT. THE PENTAGON- SEPTEMBER 1939 TWO YEARS EARLIER- DAY

GENERAL JOHNSON and GENERAL HOUSE walk side by side passing security.

Both are middle aged, early 50's or late 40's.

General Johnson carries a notebook and some files.

GENERAL JOHNSON
We got some new information about
our friends over seas.

GENERAL HOUSE
Is that right? What's he up to now?

Johnson opens his notebook and hands a telegram to House.

GENERAL JOHNSON
He attacked Poland this morning.

House looks over the telegram and shakes his head.

GENERAL HOUSE
Holy shit! What's his next move do
you think?

(CONTINUED)

GENERAL JOHNSON

That's exactly what we want to find out.

Johnson pulls out his keys, unlocks a door and opens it. House enters first followed by Johnson.

INT. WAR ROOM OFFICE- DAY

Johnson closes the door and locks it; he then places his hat on the table and thumbs through the files he has been carrying. House paces back and forth shaking his head.

GENERAL HOUSE

So what now? What's the course of action from Congress?

Johnson pauses for a second and takes a seat at the desk.

GENERAL HOUSE

General?

GENERAL JOHNSON

Nothing. We are to take no course of military action on the situation.

House shakes his head in disgust.

GENERAL HOUSE

We can't just sit here and watch Hitler and the rest of Germany take over the world! He could very well be planning on marching onto Washington itself for all we know!

GENERAL JOHNSON

We do have a plan General, and it is not to leave this room.

House looks back at Johnson with much interest. Johnson throws a file onto the table in front of House with a picture of Rick pinned on the front.

GENERAL JOHNSON

We'll be sending in our man, under cover right in the heart of Hitler's Intelligence. We have selected a location where we are to understand Hitler has placed some vital information as to what his intentions are.

(CONTINUED)

GENERAL HOUSE

What's the location?

GENERAL JOHNSON

A small outpost located on the Germany Poland border that we've titled "Fox Nest." Our man will go in posing as a German officer and infiltrate any information that we can use.

GENERAL HOUSE

So who is this poor soul we are sending to the gates of hell?

GENERAL JOHNSON

Richard Bergman, 27 years old, speaks German fluently as well as French, Italian, and Russian. Born and raised in Utah.

GENERAL HOUSE

Utah? Is he...?

GENERAL JOHNSON

Yes, and he takes it very personally. He has no family, home, or anything for that matter.

GENERAL HOUSE

Doesn't sound like he has much to live for.

GENERAL JOHNSON

He's been in intelligence since 1934 at age 23. They call him the Translator and he's been in France since he's started.

GENERAL HOUSE

And this is who you've chosen? Because he's a boy scout who speaks German?

GENERAL JOHNSON

No, because he's the best.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Rick is cuffed to a chair which is bolted to the floor.

His head is bleeding from the blow of the rifle and his hair is dripping with sweat. COLONEL ECKENER enters the room and sits down in a chair in front of Rick. He is wearing a German officer uniform, he is young for a German commander around mid 30's.

He thumbs through his files and notes, pulls out a file and looks it over.

COLONEL ECKENER
(in German)
Captain Bergman, that is your name correct?

Rick stays quiet and stares at the floor.

COLONEL ECKENER
(in German)
Captain, I am Colonel Eckener and have been appointed to conduct this investigation. Are you aware of the charges placed before you?

Rick remains quiet.

COLONEL ECKENER
(in German)
It's funny, your file has very little information about you and what it does have is very thorough. Every "T" crossed. Very impressive, almost as if it is too good to be true.

Eckener begins to get impatient.

COLONEL ECKENER
(in German)
Captain Bergman, we would have shot you instead of having this little conversation but I am willing to give you a chance. At 2200 hours you sent what we believe to be vital information through Morse code, we were able to over hear the message but it was in a code, scrambled you can say that no one has been able to translate or locate as to where it was transmitted to.

(CONTINUED)

Rick continues to stare at the floor. After a small pause Eckener stands up and throws his chair to the side with anger.

COLONEL ECKENER

(in German)

Damn you! Who are you?! Who is your superior?! Are you even German?!(Begins to speak in French) Perhaps French!(Begins to speak in English)England? United States? Who the hell are you?!

He catches his breath.

COLONEL ECKENER

(in German)

You will talk or I will make you talk.

Rick raises his head.

RICK

(in German)

Eckener was it? It's a pleasure to meet you finally sir.

COLONEL ECKENER

(in German)

Well now that we are getting somewhere. First off what is your name?

Rick laughs and shakes his head.

RICK

(in German)

Do you really think after all that has happened, after all I've done, and after all you've said to me that I'm going to tell you anything let alone my name?

COLONEL ECKENER

(in German)

I was hoping you'd say that.

He closes the file and walks to the guard at the door. He writes a few notes on a notepad as he talks to the guard

COLONEL ECKENER

(in German)

Have this report sent to High Command, and get me Schneider.

(MORE)

(CONTINUED)

COLONEL ECKENER (cont'd)
We'll have to use some aggressive
persuasion to crack this one.

The soldier salutes and exits.

COLONEL ECKENER
(in German)
Now Captain, if that is really your
rank, I must leave you for now but
don't worry I will leave you in the
highest care.

Eckener exits the room, leaving Rick alone cuffed to his chair. The ceiling fan rotates and makes a clattering propeller sound, it continues to rotate and soon it evolves into a train clattering sound upon the tracks through Ricks mind as the scene breaks into his memories.

INT. TRAIN CAR ON ROUTE TO BERLIN- YEARS BEFORE 1933 DAY

Young Rick Bergman is sitting on a train along with Elder TAYLOR writing notes and studying his German dictionary quietly during the ride. He has just completed his two year service as a missionary and is on his way to France to begin his journey home. As a missionary he goes by the name Elder Bergman. He sports an overly used suite and a fedora. His hair is a brown color.

CONDUCTOR enters.

CONDUCTOR
(in German)
Next stop Berlin station in 30
minutes.

Rick looks at his watch then turns and continues his study.

TAYLOR
So Bergman what are you planning on
doing once you get back to the
States?

RICK
I figure the same as I was doing
before, find a job, not starve,
find a roof to be over my head.

TAYLOR
You got to have more plans than
that.

(CONTINUED)

Rick looks at his persistent friend and shakes his head attempting to ignore him.

TAYLOR
Come on Bergman...

RICK
Elder.

TAYLOR
Elder Bergman, you got to have something waiting back at the States for you. Family perhaps?

RICK
Family died a while ago.

TAYLOR
Oh I'm sorry.

Taylor stays silent for a moment then decides to break the silence and change the subject.

TAYLOR
Hey you know, we never served together so I've never had the chance to get to know you.

RICK
What is there to really need to know Elder Taylor?

TAYLOR
You got a girl? I mean waiting for you?

Rick looks up at Taylor with a raised eyebrow.

TAYLOR
You're right, dumb question, sorry.

Awkward silence.

TAYLOR
Hey you want to see my girl?

RICK
Honestly Elder...

TAYLOR
Here I got a picture of her right here.

He pulls out a photo of a cute girl with brown hair.

TAYLOR

Her name's Makayla. Ain't she beautiful?

RICK

(Sarcastically)

Great catch Elder, I wish you many happy years and an abundance of children.

TAYLOR

Well I don't know if that's going to happen any time soon but only God knows what will happen. You know the other day...

Conductor passes by.

CONDUCTOR

(in German)

Papers please! Papers!

The two reach into their pockets and pull out their passports to show the conductor. He looks them over very closely.

CONDUCTOR

(in English)

Americans? So whats your bastard Roosevelt up to lately?

RICK

(in German)

I'm unsure sir on my bastard, but how's yours?

Conductor scowls, signs off the passport, and continues on his way.

TAYLOR

You probably shouldn't have done that. We're not out of this country yet.

RICK

And thank God when we are we'll be rid of all this Nazi business.

Rick attempts to make himself comfortable once more. Down on the other side of the car enters ADRY Matlock a beautiful young woman early 20's, she is petite with fair skin, blonde hair and rosy lips. She sports a white dress with a red sash and a white fedora.

(CONTINUED)

Taylor smiles at the sight and stares down the young woman.

TAYLOR

Now that my friend is a fine catch.

Rick remains studying without looking up from his book.

TAYLOR

Bergman look at the dish who is just about to come our way.

RICK

Easy Elder. You may be done, but we're not out of this country yet remember?

Taylor remains fixed on Adry who is looking desperately for a seat. EVA her mother enters behind Adry. She is twice the age of her yet still shows a beauty in her face and smile of maturity. She is dressed in a dark red dress with a black elaborate hat.

TAYLOR

Her mother isn't too bad herself.

RICK

Taylor are you going to quit drooling all over the compartment or am I going to have to find a mop?

TAYLOR

You can't blame me.

RICK

(under his breath)

No, but I'm sure a Miss Makayla might.

TAYLOR

Oh heaven give me strength she's coming this way.

He takes off his hat and stands in the way of the two women.

ADRY

(in German)

Excuse me sir.

TAYLOR

(in German)

Yes my lady?

ADRY
(in German)
You're blocking the path.

TAYLOR
(in German)
Oh yes, of course.

He clumsily moves out of the compartment. Adry enters and approaches Rick who has still not moved his gaze from his study.

ADRY
(in German)
Excuse me? sir?

RICK
(in German)
What can I do...

He looks up at her and pauses.

RICK
(in German)
...for you?

His eyes don't remove from her.

ADRY
(in German)
Is this seat taken?

She points to the seat in front of Rick.

RICK
(in German)
Yes, I mean no it's fine please
sit.

She manages her luggage as Eva makes her way through.

EVA
(in German)
Thank you sir, you are too kind.

RICK
(in German)
It's my pleasure Miss.

She looks at Rick.

EVA
(in German)
Is it?

She smiles a devious smile towards Rick, who coming back to his senses quickly removes his hat.

RICK
(in German)
Yes Ma'am.

EVA
(in German)
You're not from around these parts
are you Mister?

RICK
(in German)
Bergman, Elder Richard Bergman
actually.

EVA
(in German)
Pleasure is ours my dear boy, Eva
Matlock and this is my daughter
Adry.

Adry smiles a shy smile and blushes as she looks at Rick.

RICK
(in German)
Nice to meet you Miss.

EVA
(in German)
Wonderful, (Theatrically) oh dear
me I forgot our tickets in the
other car I must go back and get
them right away before the
conductor returns. (Turns to Adry)
Oh my dear will you stay here and
watch our luggage while I'm gone?
(Turns to Rick) And Mr. Bergman
will you be so kind as to keep her
company?

TAYLOR
(in German)
Um, well I...

She turns to Taylor.

EVA
(in German)
My dear boy, will you please
accompany me to the train car?

He is swiftly grabbed by Eva and the two of them awkwardly
move down the train back to where they had come before.

Rick sits back down as well as Adry. She laughs and shakes
her head.

RICK
(in German)
What's so funny?

ADRY
(in English)
My mother. She didn't lose the
tickets they're right there in her
purse.

Rick looks up at her in shock.

RICK
You speak English?

ADRY
English lessons for 9 years, I saw
you do as well since you are
reading a English-German
dictionary.

RICK
Ya, I guess I won't have too much
use for it once I'm home and out of
Germany.

ADRY
And where is that? Your home?

Rick sighs and shakes his head.

RICK
Really I don't know sometimes.

ADRY
I am sorry.

RICK
It's not your fault, my father
always said life is like a
ballgame. Sometimes you get those
runs and other times you get
penalties.

Adry raises her eye brows.

ADRY
You are American then?

RICK
(laughs)
Is my accent that bad?

ADRY
No, it is quite good actually. It was really your parable of American sport Baseball that gives it away.

RICK
America's favorite past time.

ADRY
So you are a missionary?

RICK
Was. Just ending, heading back to the States.

ADRY
Elder is what they call you.

RICK
As a missionary I'm called Elder, you however can call me Rick.

ADRY
Rick.

RICK
It's short for Richard. And you are Adry.

ADRY
(Smiles)
It is short for Adriana.

RICK
Pleasure to meet you.

He puts out his hand to shake.

ADRY
Likewise.

They shake hands.

ADRY

What do you plan on doing once you get wherever you are going?

RICK

Find a life I suppose. My folks died when I was young so I'm used to being alone. Might look into some career paths here and there.

ADRY

So there is no one?

RICK

Not for the last six years.

ADRY

That is terrible, to live and not have family or someone to love seems almost unbearable to me.

RICK

Maybe I just haven't found anyone yet.

She raises her eye brow.

ADRY

Perhaps you need to start looking.

Eva and Taylor enter the compartment.

Adry looks at Eva with a "don't do that again" look.

EVA

(in German)

I found them, they were in my bag the whole time. Oh my dear thank you so much for your help.

TAYLOR

(in German and rolling his eyes)

No problem.

CONDUCTOR

(in German)

Berlin station, have your papers ready.

RICK

(in German)

Well here's our stop.

(CONTINUED)

EVA
(in German)
It appears ours as well.

EXT. PLATFORM BERLIN STATION- DAY

Rick and Taylor assist Eva and Adry with their luggage onto the platform. They are met by a German soldier who checks their papers.

Rick looks behind him and sees HANS watching in a distance in a black trench coat. Not knowing who it is Rick uncomfortably continues toward the end of the platform.

There is a car waiting for Eva and Adry at the end of the platform.

EVA
(in German)
I want to thank you gentlemen for your help. By the way where might you be going?

RICK
(in German)
To France, from there it's a short boat ride to England and a long voyage to the States.

EVA
(in German)
Well the train for France doesn't leave until late tonight what are your plans for dinner?

TAYLOR
(in German)
Nothing really.

EVA
(in German)
Well in that case I must invite you for at least a small meal at our estate.

ADRY
(in German quietly)
Mother!

RICK
(in German)
We appreciate it, but that won't be necessary.

(CONTINUED)

EVA

(in German)

I insist, no point in letting two young men starve and we're only a few minutes away.

TAYLOR

(in German)

Well then it would be rude to turn down an offer like that.

Taylor climbs into the car, Rick shakes his head and looks over towards Adry who smiles and enters on the other side. Rick smiles back then gets in as well. The car drives down the street.

INT. MATLOCK HOME- EVENING

Eva, Rick, Taylor, and Adry enter the house. It is a glamorous house with wood floor and chandeliers hanging from the ceiling.

EVA

(in German)

Make yourselves comfortable and I'll see what I can find perhaps Marlene has something already prepared.

She leaves and heads for the kitchen, Taylor follows in order to help.

Rick looks around the room, admiring the art on the walls.

ADRY

What is America like?

RICK

It seems like such a long time I can barely remember.

ADRY

Then what do you remember?

Smiling he pauses to think for a moment.

RICK

They say it's a place where a man can be what he wants to be no matter of race or background. A place of dreams I guess, dreams that are so impossible they could

(MORE)

(CONTINUED)

RICK (cont'd)
never come true and yet so powerful
you don't want to let them go. A
place where one can love and
cherish that which he loves. At
least that's what they say.

ADRY
And what is love to you Rick
Bergman?

RICK
I believe that true love once found
can never be taken away, a love so
great it would be known as far as
the heavens could see. Forever,
never ending, eternal.

ADRY
How can you know of such thing when
you claim you have never felt it?

RICK
It's a dream.

INT. MATLOCK DINING ROOM- EVENING

Rick, Taylor, and Adry sit quietly at the table.

Eva enters with platter of strudel.

EVA
(in German)
Its the least I could do for young
men such as yourselves. Now quickly
eat, they are best when warm.

The door opens, everyone turns silent as HANS Matlock stands
in the doorway to the room. Hans mid 50's and dressed in a
black trench coat with a Nazi red symbol on the side is a
high commanding rank of the Gestapo. There is silence for a
moment.

EVA
(in German)
Hans darling we have guests, Mr.
Bergman and Mr. Taylor.

Rick and Taylor stand to greet Hans. Hans smiles a fake
smile. He then enters and shakes hands with Taylor and
reaches out his hand to shake with Rick who pauses for a
moment then completes the shake.

(CONTINUED)

HANS

(in German)

It is quite an honor to have two foreigners in my house. You are welcome here as you are welcome in my country.

RICK

(in English under his breath)

Well that's very reassuring.

Adry snickers a bit then stares back down to the ground.

HANS

(in German)

I hear you two are on your way back to your country the United States.

TAYLOR

(in German)

How did you...?

HANS

(in German)

I have connections my young friend, it's part of my work.

RICK

(in German)

And what is that sir?

HANS

(in German)

Law. Like any new nation there are those who do not share the same ideas in which we believe in so strongly.

RICK

(in German)

I see and what do you do to those who oppose?

Hans cuts into his strudel that crunches as he drives the knife through it.

HANS

(in German)

I take care of them. I know everyone here in Berlin, where they come from, why they're here and where they're going. That is how the Fuhrer has made it, a perfect

(MORE)

(CONTINUED)

HANS (cont'd)
nation. Soon it will be a perfect
race without prejudice, without
crime, and without defeat.

Rick turns away slowly and stares at his strudel.

RICK
(in German)
With all due respect sir, how can a
nation be perfect when there are so
many who oppose the ideas and
principles of it?

Hans stops eating and lowers his fork. Scowling boldly
towards Rick.

HANS
(in German)
It is a perfect nation, like a
perfect farm field, but sometimes
there are little pests such as
rabbits or rats that attempt to
enter, build their homes in the
roots of the crop, and feed off of
it. So Mr. Bergman what do you do
to those invaders who want to
destroy your land, your work? Your
life? (pause) You send the dogs
after them.

RICK
(in German)
And who are the invaders you speak
of?

Hans nods in disappointment.

HANS
(in German)
Eva, I will speak with you in the
other room.

Hans stands up and exits for the pantry, Eva quickly heads
after him.

INT. PANTRY EVENING

Hans shuts the door behind him. The pantry is full of
different shelves of food and supplies.

(CONTINUED)

HANS
(in German)
Just what are your intentions with
these boys?

EVA
(in German)
They helped us on the train, I
thought they were nice enough that
they could have something to eat
before they continue on their way.

HANS
Eva they are Yankees! Worst than
the average, they might as well be
Jews!

INT. MATLOCK HOME EVENING

Rick listens intently and sighs.

RICK
I'm sorry for the trouble we have
caused.

ADRY
This is normal with my father.

TAYLOR
You speak English?

RICK
Get with the program Taylor.

Music begins to play from the pantry, a soft subtle music
from a record player.

RICK
What is that?

TAYLOR
That would be Beethoven's Fur
Elise.

ADRY
My father always turns on music
when he doesn't want anyone to hear
the conversation.

RICK
Who's Elise?

(CONTINUED)

TAYLOR

She was one of Beethoven's secret lovers, the piece was believed to be written for her in honor of their love, it was never heard by the public nor published till almost 40 years after his death.

ADRY

You surprise me Elder Taylor, your knowledge in German history is remarkable.

TAYLOR

Music history is one of my hobbies.

RICK

It's beautiful, simple yet perfect.

The music echoes and brings warmth into the room.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Rick stares at his wrist watch as the time ticks away.

The door opens and DIETER SCHNEIDER and Colonel Eckener enter the room. Schneider mid 40's to early 50's is a very tall and burly man dressed in a large trench coat and black gloves and also wearing glasses and a black fedora. He is carrying a black suite case.

COLONEL ECKENER

(in German)

Make it quick and clean and don't kill him. I have other matters to attend to so I will leave you to it then. If you are to need anything I will be in my office.

DIETER SCHNEIDER

(in German)

I'm sure we will be quite well Colonel.

Eckener salutes the Nazi salute at attention, Schneider returns it. Eckener exits and closes the door behind him.

Schneider walks casually past Rick laying his brief case on the table located on the other side of the room. He opens it revealing many different tools of torture.

(CONTINUED)

DIETER SCHNEIDER
(in German)
Do you know who I am Captain?

RICK
(in German)
I have only heard of your
reputation sir.

DIETER SCHNEIDER
(in German)
Then you have heard how my creative
artistic ways of persuasion can
have a certain affect on people.

RICK
(in German)
More of your reputation of being
sloppy.

DIETER SCHNEIDER
(in German)
A work of an artist is not a craft,
but of perspective.

He inspects his tools and pulls out a small knife.

Slowly he walks over to Rick very calmly.

DIETER SCHNEIDER
(in German)
Now Captain you have the privilege
in being my next work of art.

RICK
(in German)
What an honor.

Schneider slaps Rick across his face.

DIETER SCHNEIDER
(in German)
We'll start with your fingers I
suppose, slowly cut them off one by
one. After if we still have no
cooperation we'll go for the toes,
then the ears, and then who knows
where art will take us.

RICK
(in German)
Very interesting but you have
forgotten one thing.

(CONTINUED)

DIETER SCHNEIDER
(in German)
And what is that Captain?

RICK
(in German)
Your critic.

Rick kicks Schneider in the groin who drops the knife and almost falls to the ground, quickly he gains back his balance and begins to beat Rick over and over again.

DIETER SCHNEIDER
(in German)
You bastard!

The guard at the door intervenes and tries to remove Schneider.

The door opens and another guard enters and finally after a little force removes Schneider from Rick.

Rick's face is bleeding as well as an eye that is beginning to blacken and swell. Casually he spits out a pool of blood and watches the take down.

DIETER SCHNEIDER
(in German)
This isn't over you son of a bitch.

Schneider is taken out of the room.

One of the guards comes back into the room and with his rifle hits Rick in the stomach and then walks out and closes the door.

Rick groans in pain and coughs more blood out of his bloody mouth.

He stares at the ground, shouts from the guards and Schneider echo through the door as Rick begins to black out.

The shouts fade into street noises as Rick has another flash back.

EXT. STREETS OF LAS ANGELES LITTLE ITALY 1938- DAY

Walking through the streets of, Rick stops on a street corner and looks at his watch. His hair has been dyed dark and he sports a fine pin striped suit and hat complete with a trench coat. It is lightly raining and overcast.

(CONTINUED)

He opens a news paper, the headlines read "Mafia strikes again in Italy"

CHARLIE
(O.S.)
Buen Dia senior Bergman.

CHARLIE Richards appears from the shadows wearing a brown trench coat and fedora. He has a British accent and is chewing on a toothpick. He is carrying a file under his arm.

RICK
That's Spanish Charles we're
Italians.

CHARLIE
Aren't they the same language?

RICK
Similar, but no.

CHARLIE
It all sounds like shit to me.

Charlie hands the file to Rick who looks through it. A picture of Raul is pinned to the front.

CHARLIE
(whispering)
Make it quick and clean mate.

RICK
That's what they pay me for.

CHARLIE
It's a simple job friend, get in
and get out with what we want.
You'll be alone in there so be
careful.

RICK
You should know me by now Charlie,
I always get the job done and it's
always done right.

Rick leans down and opens his brief case, there are papers, files and a small gun.

CHARLIE
Why do you use that piece of shit?
It only has one shot.

RICK
One shot is all I need.

CHARLIE
I'm telling you mate those new
German Lugers are the best. Not to
mention more shots. You should have
gotten one of those.

RICK
They'll search me at the door, a
German Luger isn't the sort of
thing I want them to find on me.

Charlie shrugs.

CHARLIE
That's what I would use.

RICK
We've been on this guy for the last
six months, there's no room for
screw ups.

Rick cocks the gun and slides it down his sleeve.

CHARLIE
Let's hope not.

Charlie slinks off into the ally and exits the scene. Rick
stands back up and walks down the street towards a mortuary.

INT. CONTRERAS MORTUARY

Rick enters the mortuary and is halted by two goons.

GOON#1
(in Italian)
What do you want?

RICK
(in Italian)
Jorge Antonucci, I have an
appointment with Mr. Contreras.

Rick hands him a business card of Contreras. Goon looks it
over very closely

GOON#1
(in Italian)
Wait here.

(CONTINUED)

He exits down the hall. Rick casually looks up and down the perimeter pacing back and forth. Goon#2 watches Rick in a nervous manner, Goon#1 returns.

GOON#1
(in Italian)
Hands up please.

Rick raises his hands as Goon#2 searches his sides for weapons not finding anything.

GOON#1
(in Italian)
This way Mr. Antonucci.

Rick follows Goon#1 down the hall into a small office.

INT. RAUL'S OFFICE- DAY

RAUL is sitting at a desk and smoking a cigar. He is a burly man, late 50's with a godfather look about him.

GOON#1
(in Italian)
Mr. Antonucci sir.

RAUL
(in Italian)
Mr. Antonucci, My apologies for the welcome, but it's been a while since we've had visitors from the homeland. How's your English?

RICK
(in Italian)
It's fine.

RAUL
(in English)
Well then let us continue this meeting if we may in English as my Italian is a bit off.

RICK
(in a Italian accent)
That's fine Senior.

RAUL
Now, Senior Antonucci you've come a long way from Italy to view our production.

(CONTINUED)

RICK

My Associates from the homeland wish to know the merchandise and be sure it will not be detected before any payment is to be exchanged.

RAUL

Well of course Senior Antonucci, with this corporation I can guarantee you that there will be no problems with the officials.

RICK

I wish to make sure of that.

RAUL

What you don't trust me? That's disrespectful. Almost a threat.

RICK

I am acting under command of my superior Raul.

RAUL

Of course. I will make it your worth while then perhaps I can entertain you with a tour of our facility.

RICK

That would be fine I am here to inspect the merchandise, I see no problem with a short delay.

RAUL

It will be our pleasure.

Raul gets up from his chair and opens the door for Rick who follows and exits the office.

RAUL

I'll be with you in just a moment Senior Antonucci.

He closes the door and turns to Goon #1

GOON#1

What do you think boss?

RAUL

I don't like him. He is too observant, makes me nervous.

(CONTINUED)

GOON#1

Want me to take care of him?

RAUL

No, just keep an eye on him. If he does anything stupid you know what to do.

GOON#1

Right boss.

Raul opens the door and joins Rick.

INT. MORTUARY HALLWAY

They walk casually down the hall.

RAUL

This facility is the perfect place to factorize our Business. We range through many costumers from various parts of Italy where our brothers have lost the freedom to manufacture weapons in order to protect oneself of course. This Business is a way to help them mourn for what they've lost as also to look to the future.

He stops at a door and opens it leading them into a body room.

INT. BODY ROOM

Corpses lay out on the tables along with rifles, guns, ammunition, explosives and grenades along side them.

Rick walks in and overlooks the scene, there are bloody knives from cutting open the bodies also on the tables as well as bloody gloves and white bloody sheets.

RAUL

There is always a large shipment of these bastards being sent back to the motherland for burial, why not send a little extra.

He holds up an encased gun to show Rick.

(CONTINUED)

RAUL

Most of them were just poor beggars in the Italian community, we take out their internal organs and replace them with our orders keeping the shipment completely undetected. In the end, they look like they had just died been sown up by a normal mortuary.

RICK

Seems a bit messy, doesn't it?

RAUL

What isn't any more?

RICK

(in Italian)

I keep my jobs clean senior, but I'm afraid I'm going to have to make this one an exception.

Rick flips out his gun from his sleeve and shoots in the head of Goon#1.

Raul draws his gun from his suit and aims to fire, Rick grabs the encased gun and fires shooting off Raul's trigger finger. Raul wails in pain and drops his gun.

Quickly Raul grabs a Tommy gun from the table and with his left hand aims at Rick. Rick grabs the gun and points it upwards toward the ceiling then punches Raul in the face with the butt of the hand gun then hits him in the stomach with the butt of the Tommy gun knocking him to the ground.

The door swings open and three goons run in with their guns out. Rick fires the Tommy gun dropping them entirely as they enter.

He looks around the room, all he can hear is the panting of Raul on the floor.

Slowly a covered body on one of the tables reaches for a shot gun laying aside him, grabs it, and quickly begins to fire.

Shooter misses and Rick takes cover by tipping a table over, throwing a body to the floor. The Man on the table fires towards Rick who is now ducked on the other side of the tipped table, he pauses to see if he has made the kill. Rick opens fire and obliterates the shooter.

(CONTINUED)

Rick tosses the empty Tommy gun aside then cocking the hand gun now uncased walks over to Raul who groans as Rick flips him over to look at his bloody face. Raul shrieks.

RAUL

Who are you? What do you want?

RICK

Tell me who the buyer is!

RAUL

Not a chance in hell, go on kill me!

RICK

Maybe a little more persuasion.

He aims his gun at Raul's groin.

RAUL

Holy! Alright! Alright! I'll tell you, he calls himself Lupo, he's in Italy where he deals to the mob. I don't know anything else.

RICK

Very good Raul, you just earned the right to keep your manhood.

He aims down and shoots his foot. Raul yells in pain.

RAUL

You...shit!

Rick turns toward the door where footsteps are heard. The door is blown open and bullets fly everywhere.

Rick dives behind Raul and uses him as a human shield, Raul is shot to death. Rick fires back and kills a couple as he makes his way through the room.

He picks up the bloody knife just as one of the goons charges, Rick drives the knife into the mans chest and shoots another dead.

He walks outside the room and is shot at, he takes cover and looks on the table finding some grenades.

INT. MORTUARY HALLWAY

Goons have taken cover outside the door holding their guns ready.

GOON#2
(in Italian)
He ain't going no where through here.

GOON#3
Alright let's send someone in!

A grenade is thrown out of the room, the men look at it in surprise as it explodes.

The smoke clears and Rick walks out of the room with his Tommy gun casually and heads for the door shooting at anyone in his way.

EXT. RESTAURANT DINING AREA- DAY

Charlie is sitting at a table waiting for Rick, he lights a cigarette and looks at his watch.

Sirens echo in the distance and get closer till they eventually pass by. He looks out down the street and sees Rick walking casually towards him.

Rick sits down at the table without saying anything. After a few seconds Charlie speaks.

CHARLIE
Well?

RICK
Target neutralized.

CHARLIE
Well done Rick, you sure live up to your reputation.

RICK
I never enjoy killing a man if that's what you think.

CHARLIE
Well you've gotten in the wrong business then.

(CONTINUED)

RICK

I serve my country, whatever the job is doesn't concern me. I keep my personal life and feelings out.

CHARLIE

Don't we all.

RICK

We got the name of the buyer, calls himself Lupo.

CHARLIE

Strange name.

RICK

It means wolf.

CHARLIE

So where do we go to find this wolf.

RICK

He's in Italy where he supplies for the Italian Mob.

CHARLIE

Well lets go hunting for it then.

EXT. STREETS OF ITALY- NIGHT

Limo pulls up to Hotel.

Driver exits limo and opens passenger door. LUPO mid 30's exits sporting a black pin stripped suite, his jet black hair is greased back and he has random jewelery on him.

He enters followed by Goon#4 and Goon#5.

INT. HOTEL ROOM- NIGHT

LUPO walks walks in the doorway followed closely by two goons.

GOON#4

(in Italian)

We haven't heard anything from Contreras for a week boss.

(CONTINUED)

LUPO
(in Italian)
What do you want me to do about it?

GOON#4
(in Italian)
I suggest sir we move locations,
there's no way in saying what has
happened, they might track us down.

LUPO
(in Italian)
Who? The police? What can they do
here in Italy? If anything has
happened to Contreras then God rest
his soul, we'll find a new vendor.
Even if we have to look towards
Germany. International relations my
friend.

GOON#4
(in Italian)
Yes of course sir, but I would feel
more comfortable if we...

LUPO
(in Italian)
I will see to it in the morning.
Unless there is anything else?

GOON#4
(in Italian)
No sir.

LUPO
(in Italian)
Good, then get out of my room!

The two goons leave and close the door behind them. Lupo
shakes his head and walks over to his other bedroom.

INT. HOTEL BEDROOM

Lupo enters and turns on the light and sees Rick sitting on
his bed aiming a gun at his head.

RICK
(in Italian)
Senior Lupo I presume?

(CONTINUED)

LUPO
Who wants to know?

RICK
I am of little importance, the most important thing right now Mr. Lupo is the gun aiming at your head.

LUPO
American. You got nothing on me that lets you legally do anything.

Rick throws down a blood stained knife on the ground in front of Lupo.

RICK
Raul Contreras.

Lupo stares at the knife and begins to feel more uncomfortable.

LUPO
Alright fine you got me. Cuff me up whatever. I got enough money I'll be bailed out in a week.

RICK
Who said anything about arrest?

LUPO
What else would you be doing? Interrogation? Is that what you want? Information?

Rick shakes his head. Lupo looks at the gun.

LUPO
You're here to kill me. Alright Fine do it. What are you waiting for?

Lupo opens his suite coat.

LUPO
I got nothing. I'm unarmed.

Rick with his other hand pulls out another gun from his coat pocket and drops it next to the knife on the floor and lowers his gun.

RICK
I'm not going to shoot an unarmed man. Don't worry it's loaded.

(CONTINUED)

Lupo looks at the gun carefully then at Rick. He turns his back away from Rick and sits at his desk at the other side of the room.

LUPO

I thought all Americans were the same by now, especially assassins. Now here I am with one that has morals.

He opens up his desk, there is a gun set aside.

LUPO

It's a terrible world but it's always negotiable. Can I get you a drink Mr.?

RICK

You're stalling Lupo.

LUPO

It's too bad, a nice wine would have been nice for you before you how you Americans say it? Kick the bucket.

Lupo quickly grabs his gun and swings around and aims it at Rick. Rick stays calm and doesn't move.

RICK

Bad choice my friend, I unloaded it.

Lupo pulls the trigger and sees that the gun is unloaded. He looks up at Rick.

There is a stand off for a second. Lupo quickly jumps for the gun on the floor and aims at Rick who blows him away before he can fire. Lupo falls to the ground dead.

Rick walks out the room.

INT. HOTEL ROOM- NIGHT

Rick opens the door to where the Goons should be guarding, there in front of the door lie both goons dead with bullets in their heads.

Charlie is standing in the corner lighting up a cigarette and holding a Luger.

(CONTINUED)

CHARLIE

That's a wrap.

RICK

Great Charlie, glad you're satisfied.

CHARLIE

Did you kill him?

Rick ignores the question and begins to walk away.

CHARLIE

You pulled the mercy chance card on him. I can't believe you sometimes Rick.

RICK

The job's done isn't it?!

He walks towards the exit.

CHARLIE

Where you heading? Back to the States? So soon?

RICK

I got some more loose ends to tie up before I go.

CHARLIE

Well good luck with that then.

RICK

You don't want to know where I'm going?

CHARLIE

No need to worry about that Rick, we'll find you when the time comes.

RICK

I'm sure you will.

Rick then turns and exits.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Rick leans over in his chair, sweat drips down from his hair and he is still bleeding on the forehead from the blows.

Footsteps are heard from outside. Rick overhears Eckener and another soldier conversing out in the office.

(CONTINUED)

COLONEL ECKENER
(O.S. in German)
Anything?

SOLDIER#1
(O.S. in German)
I have checked all our files and
have double checked his identity.
We have no idea who he is or who he
is reporting to. As far as we know
he is a German traitor and that's
all.

COLONEL ECKENER
(O.S. in German)
There has to be more on him. A
single man could not plan let alone
conduct such an operation.

SOLDIER#1
(O.S. in German)
Either way he knows too much, the
longer he stays alive the more he
learns. I can have him shot without
questions sir.

COLONEL ECKENER
(O.S. in German)
Not now, we have orders to keep him
alive for now.

SOLDIER#1
(O.S. in German)
From who?

COLONEL ECKENER
(O.S. in German)
You know very well who I speak of.

SOLDIER#1
(O.S. in German)
But what could be so important to
him? What is he looking for?

COLONEL ECKENER
(O.S. in German)
Either way he'll be here within the
hour and we shall see.

The Voices echo away into the distance as they leave for
another room.

(CONTINUED)

Rick stares at the ground in a delusional state. He looks around the room and sees Adry on the other side of the room staring back at him bashfully smiling. He watches her as she slowly turns and disappears.

His eyes begin to tear up as he looks back to the ceiling.

EXT. BERLIN STATION PLATFORM- DAY

Rick steps off the train onto the platform amongst the crowd of people. He sports a casual suite and fedora carrying a suite case as well. He walks down the steps to the guards standing at the gate.

PLATFORM GUARD
(in German)
Your papers sir.

He shows the guard his papers who looks them over carefully then motions him to continue forward. Once passing the gate Rick drops his suite case and pauses to think.

He begins to walk down the street until he hears music playing in a small restaurant across the street, he walks over and enters.

INT. RESTAURANT- DAY

Inside there are many people, soldiers off duty drink at the bar as other men also off are eating schnitzel and other German food at the tables set across the room. The music is coming from an old record player behind the counter.

Rick takes a seat at the bar, a waitress approaches him.

WAITRESS
(in German)
Can I get you a beer sir?

RICK
(in German)
No thank you, I don't drink.
Perhaps just some schnitzel.

WAITRESS
(in German)
That will be 10 marks.

Rick pulls out 20 marks and hands them to the waitress who then turns and yells into the kitchen.

(CONTINUED)

WAITRESS
(in German)
Adry! We need another order of
Schnitzel.

ADRY
(O.S. in German)
Right away ma'am.

WAITRESS
Do you have change for 20 marks?

Adry enters with plates of food for other customers, she is wearing a waitress uniform and her hair is pulled back so as not to get in the way. Rick looks at her with surprise.

Adry delivers orders to customers and turns around and stops in her tracks when she sees Rick. Her eyes widen. Rick stands up and takes off his hat.

RICK
(In German)
Hello Adry.

Adry smiles.

ADRY
(in English)
Hello Elder Bergman.

RICK
It's Rick.

ADRY
What are you doing here?

RICK
I'm in Germany visiting for a while
thought I'd stop by and get
something to eat. Didn't expect to
find you here though.

ADRY
What would I do if you were?

Rick laughs.

WAITRESS
(O.S. in German)
Adry! I need those orders!

RICK
Guess I'd better let you get back
to work.

ADRY
Yes.

She begins to walk away.

RICK
Adry.

ADRY
Yes?

RICK
What time are you off?

ADRY
Depends how long you want to wait.

RICK
I'll be here.

Adry smiles and continues toward the kitchen.

INT. RESTAURANT- NIGHT

Rick and Adry are talking, it's been hours since he walked
in.

RICK
And before I know anything, I see
my companion drinking down the
water, and I say, "Elder no" but of
course it's too late he'd already
drunken all of it.

They laugh.

ADRY
You wouldn't believe it but a
similar thing happened to me, I was
twelve and father, mother and I
lived in Hamburg at the time and
you know father...

WAITRESS
(in German)
Adry get to closing, I'm out.

Waitress walks by and heads for the door.

(CONTINUED)

ADRY
(in German)
Yes Ma'am.

Waitress exits front door. Adry looks down and smiles.

ADRY
Well I guess that story will have
to wait. I'll be right back.

She stands up and begins to clean the restaurant.

A drunk man comes and sits next to Rick at the bar holding his beer mug which is empty, he tries to drink more, being so drunk he can not tell it is empty.

DRUNK
(in German)
You! You German?

RICK
(in German)
Excuse me?

DRUNK
(in German)
German? You?

RICK
(in German)
No I'm afraid not sir.

DRUNK
(in German)
Well you're one lucky bastard! Ever since that fool became chancellor it's all gone to hell. Nazis, third Reich, it's over you hear!? It will be the end of the world before we know it. Oh trust me, it will soon begin. Does he think he can do what he wants and the rest of the world will just sit there? Germany will fall! You hear me!?

ADRY
(in German)
Alright I think You've had enough to drink for tonight and we're closing now.

She gently grabs his arm and escorts him to the door.

(CONTINUED)

DRUNK
(in German)
If I were you I'd leave Germany now
before you lose everything! Hail
Hitler!

He salutes the Nazi salute in a drunk sarcastic manner and slams his glass on the bar, then stumbling walks out the door.

Adry closes it behind him and changes the sign.

ADRY
It hasn't changed much.

RICK
Actually it has, which makes me
worry a bit.

ADRY
Well enough of that let's talk
about something else, tell me more
about you, what have you been doing
for the past few years?

RICK
Just been working going where the
work is.

ADRY
You must travel quite a bit.

RICK
Why do you say that?

ADRY
It's not everyday an American comes
to Germany for a random visit,
without a purpose.

RICK
Who ever said I had no purpose?

ADRY
Then what is it if I may ask?

RICK
Someone once told me a long time
ago to start looking for something
special to hold onto.

ADRY
Sounds like good advice.

RICK
It was, for years those words
echoed in my head.

ADRY
What was it you needed to hold
onto?

RICK
A dream.

Adry's smile disappears as she looks at Rick now more
serious.

ADRY
This someone seems to know what
they're talking about.

She stands up and continues her work.

RICK
Adry?

ADRY
Rick don't. We can't, it's
impossible. I have a lot to do
still before I need to head home so
if you will excuse me.

She walks behind the bar and begins to clear up dishes.

Rick walks around towards her and places his hands on her
shoulders, she stops moving dishes and slowly turns to Rick
and looks into his eyes.

RICK
I'm sorry.

Adry lowers her head and attempts to hold back the tears.

ADRY
Look around you. This isn't the
Germany you remember. This is how
it is. No matter how much I want to
I can't, it's impossible.

Rick raises her head gently by the chin and looks into her
eyes.

RICK
Nothing is impossible.

He slowly moves in for a kiss, Adry's eyes close as she slowly moves closer.

ADRY
This is crazy, it will never work out.

RICK
There's always a first time.

ADRY
I hope you know what you're doing.

RICK
Always.

She moves in and their lips touch.

They kiss passionately. Adry loosens up and wraps her arms around Rick as they continue to romantically kiss.

EXT. STREETS OF BERLIN- NIGHT

Rick walks with Adry toward her house. Walking close, smiling and laughing as Rick goes on talks calmly as they stroll down the road.

Adry pauses from laughter and looks toward Rick.

ADRY
So you came all this way, half way across the world for me. A woman you barley knew.

She looks at Rick who looks back and smiles.

ADRY
You're crazy.

They laugh.

RICK
You're probably right.

ADRY
So how are we to do this then?

(CONTINUED)

RICK
Take it one step at a time, not
look back.

ADRY
Easier said than done.

RICK
What isn't anymore?

EXT. MATLOCK MANOR- NIGHT

They arrive in front of the house and stop. Rick pulls Adry close and is about to give a small kiss goodnight when the light from the house turns on.

EVA
(in German)
Adry?

Adry smiles and kisses Rick softly.

ADRY
I have to go.

RICK
You are being summoned.

Adry begins to walk toward the house.

RICK
I'll see you tomorrow?

ADRY
I will see if I can fit it into my
busy schedule.

She smiles and then turns toward the house and enters. Rick watches for a minute then turns and leaves.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM

Rick, now not cuffed falls to the ground face first. A guard stands over him with his fists clenched.

The guard kicks him in the side. Rick takes the blows with little struggle and moaning.

COLONEL ECKENER
(in German)
That's enough for now.

(CONTINUED)

The guard steps away as Eckener approaches Rick.

COLONEL ECKENER

(in German)

I've tried to be reasonable with you. Since I can't have you killed yet I must do things myself around here, Schneider would not have been so patient.

Rick coughs a little as he rolls in pain on the ground.

COLONEL ECKENER

(in German)

However patient I am Captain that patience is running out and when it does I promise you it will be very slow and painful.

Eckener pulls out his Luger and points it at Ricks head.

COLONEL ECKENER

(in German)

Or it can end now! In an instant everything will be over, suffering, pain, and torture. Is that what you want?! All you have to do is tell me what I want to know and you'll be free. Would that be nice?

Rick begins to laugh.

RICK

(in German)

I have misjudged you Colonel, you do have quite a sense of humor.

Eckener cocks his Luger.

RICK

(in German)

Believe me Colonel you would be doing me a favor.

Eckener stairs at Rick for a moment as he laughs then hits him with the butt of the gun and steps away from Rick.

COLONEL ECKENER

(in German)

Put him back in the chair! And make sure the cuffs are tight!

The guard grabs Rick and pulls him to the chair and cuffs him. Rick looks up toward Eckener.

(CONTINUED)

RICK
(in German)
Don't worry Colonel, it will all be
over soon.

Eckener and guard leave the room and lock the door.

Rick stairs up to the ceiling, his focus begins to blur from
the blow as he closes his eyes and clacks out.

INT. MATLOCK DINING ROOM- DAY

Rick and Adry sit at the dinner table together, Eva enters
and places food on the table smiling towards the couple.
Hans is sitting at the end of table looking uninterested
with the scene.

EVA
(in German)
So Rick, it has been six months
what are you waiting for?

ADRY
(in German)
Mother!?

EVA
(in German)
Well I was just curious as to how
long you two were going to be like
this. After all we don't have
forever you know.

ADRY
(in German)
We will let you know mother.

Adry smiles to Rick he smiles back.

RICK
Why wait?

He pulls out a small ring box, Adry looks at it in shock.

RICK
(in German)
With your permission I would like
to ask your daughter to marry me.

EVA
(in German)
Call me mother. And yes please do
it.

(CONTINUED)

Rick gets down on one knee and looks up at Adry.

RICK
I was going to wait till after but
now seems better than ever.

ADRY
Oh Rick.

RICK
(in German)
Adriana Matlock, will you marry me?
And love me forever as long as the
heavens will be?

ADRY
(in German)
For eternity, yes. I do.

Rick grabs her and kisses her, Eva claps her hands and
shouts for joy. Hans impatiently stands up.

HANS
(in German)
I do not want to ruin anything but
I must interfere.

EVA
(in German)
Hans darling this is a wonderful
moment.

HANS
(in German)
Eva I will see you in the kitchen
now!

Eva looks around the room as her face changes from happy to
looking worried. She slowly turns and with Hans following
from behind exits the dining room and enters the kitchen.

INT. PANTRY- EVENING

Hans enters and closes the door behind him, then turns on
the record player which plays Fur Elise.

HANS
(in German)
I have stayed out of this long
enough!

(CONTINUED)

EVA
(in German)
Hans?

HANS
(in German)
He is not one of us Eva! Nor will
he ever be!

EVA
(in German)
He's a fine man Hans.

HANS
(in German)
I will not let my daughter marry
this American swine. I have kept my
peace up till now but I shall not
any longer!

INT. MATLOCK DINING ROOM- EVENING

Though the music is playing both Rick and Adry can hear the
arguing of Hans and Eva. Adry lowers her head in shame. Rick
smiles and stands up.

RICK
May I have this dance?

ADRY
What are you saying?

RICK
The music is quite lovely we can't
just let it go to waste.

Adry stands up and moves closer to Rick. They dance slowly
to the music and arguing in the background. Adry bursts into
tears and sobs on his shoulder, Rick kisses her forehead and
comforts her.

ADRY
What can we do Rick?

RICK
I don't know.

ADRY
That's not what I want to hear
dear.

(CONTINUED)

RICK

Well I guess I'm not all that
knowing as I thought.

Adry laughs and they continue to dance away.

Time passes and Hans and Eva soon enter and find that Rick and Adry are back in their seats looking like they haven't moved at all.

Hans walks in silence away to another room. Eva wipes away the tears from her face.

EVA

(in German)

Adry step out for a moment I need
to talk to Richard alone.

ADRY

(in German)

Mother?

EVA

(in German)

Go!

Adry stands up and walks out of the room. She stays close to the door outside the room so as to hear the conversation.

EVA

(in German)

I was hoping it would have been
easier than this. Richard you know
how we feel about you and you know
how Adry feels as well. But you
must realize that this just can not
happen. You and Adry are from two
different worlds and you both
belong in those separate worlds.

RICK

(in German)

Anything is possible Eva even this.
You of all people should know that.

EVA

(in German)

I wish that were the case. Rick you
can't have her and that's how it
is. We have discussed it and we
wish it to be easy on her and have
you leave this house and never come
back.

(CONTINUED)

Rick lowers his head in disappointment.

RICK
(in German)
It's your house I will do as you wish, but I think she can choose for herself. Thank you for the dinner and company it was lovely.

He stands up and grabs his coat and hat and begins to walk out the door.

RICK
(in German)
Would it be alright if I may say goodbye to her?

EVA
(in German)
I'm afraid not dear.

RICK
(in German)
Then if you do care for her feelings tell her this, tell her that dreams never end they are always worth searching for. Tell her that. I love your daughter, and I always will. Goodnight Mrs. Matlock.

Rick turns and exits. Adry enters in tears. Eva looks at her knowing that she had been listening the entire time.

EVA
(in German)
Oh honey.

ADRY
(in German)
No! How could you do this?!

EVA
(in German)
Adry!

Adry runs passed Eva and exits after Rick.

EXT. STREETS OF BERLIN- EVENING

Adry runs after Rick.

ADRY

Rick!

Rick stops and turns to Adry.

ADRY

So that's it?! You're just going to leave and give up?!

RICK

I haven't quit yet! But I'm out of plans and options!

ADRY

Who needs them? I'm not going to let you go this way! Love can never be taken away remember?

RICK

What do you suggest then?

Adry grabs Rick and kisses him.

ADRY

Take me away from this place. We can leave it all behind, live together far away, we'd never have to return.

RICK

Adry we can't. They're your family, you can't just abandon them.

Adry lowers her head and sobs on Ricks shoulder.

RICK

You told me life is worth nothing unless you have someone to love.

ADRY

I love you.

RICK

Then if you do you will do as I say, do you understand?

She nods.

(CONTINUED)

RICK

Go to your father, tell him how you
feel. That's the least we can do.
Can you do that?

She nods again.

ADRY

What's the plan afterward then?

RICK

I'll come by in the morning and
we'll go from there. You can do
this, everything will be alright.

Adry nods and is then embraced by Rick and after a romantic
kiss they part.

INT. MATLOCK HOME- NIGHT

Hans crashes through the doorway in anger and yells at the
top of his lungs. Adry follows behind crying tragically and
pleading. Eva is in distress and follows in the background.

HANS

(in German)

You don't know what you are saying!

ADRY

(in German)

I know exactly what I am saying!
Father I love him and I will not
leave him!

HANS

(in German)

You will leave him! And that is
final!

ADRY

(in German)

What is it with you? What has he
ever done to you?

HANS

(in German)

We are German! This is how it is!
You are my daughter and you will
listen to me!

(CONTINUED)

ADRY

(in German)

Is that what this is about? Your pride and position? Politics? Look what you have become father! Look what has happened! Germany is dead and whats left of it is following a tyrant to its end.

Hans turns and swiftly slaps Adry in the face.

EVA

(in German)

Hans!

HANS

(in German to Adry)

Now you listen and you listen good, you forget everything about him and you will remember your place! This is the third Reich and you are part of it.

ADRY

(in German)

Damn you! Damn you and this entire country!

Hans throws a punch and knocks her to the ground. Eva tries to hold him back and screams loudly as Hans struggles past her and draws his revolver.

HANS

(in German)

Traitorous bitch! I kill people like you everyday!

EVA

(in German)

Hans no! Please stop she's your daughter!

Hans lowers the gun, Adry coughs and struggles to arise from shock.

HANS

(in German)

Make your choice Adry! Him or your country? Him or your family?

EVA

(in German)

Hans no!

(CONTINUED)

Adry slowly stands and looks Hans in the eyes.

ADRY
(in German)
I'll get my things.

She walks passed him and exits room. Hans remains silent and is dumb struck with surprise. Eva cries and leaves the room. Hans is left alone. He looks around the room and collapses in the chair and bows his head in sorrow.

EXT. STREETS OF BERLIN- NIGHT

Adry walks down the block in tears, she is carrying a small carpet bag. A car pulls up at the end of the block and Rick exits it. He runs to Adry and embraces her as she sobs on his shoulder harder.

RICK
I'm so very sorry.

ADRY
What am I to do?

RICK
Whatever you must but we'll do it
together. Come on Let's go.

He takes off his jacket and lays it across her shoulders and walks her to the car. He opens the passenger side for her and helps her get in. He then runs to the drivers side and they drive away.

EXT. SKIES OVER GERMANY- DAY

High above in the sky the Hindenburg flies through the air.

INT. HINDENBURG- DINING AREA- DAY

Adry is sitting in a chair next to the window and watches the clouds slowly go by. She is curled up with Rick's jacket wrapped around her shivering and exhausted from the shock of the night before. Rick enters and sits beside her. Lovingly he puts his hand on her shoulder.

RICK
Saying goodbye?

(CONTINUED)

ADRY

It's hard to leave. I have nothing
to go back to now.

He kisses her on the head and holds her tight.

RICK

Everything will be fine, I promise.

ADRY

I thought you weren't all knowing
after all.

RICK

It's worth a try.

They laugh lightly as Rick holds her tightly close to him. A
waiter walks over.

WAITER

(in German)

Mr. Bergman?

RICK

(in German)

Yes that's me.

WAITER

I have a message for you.

He reaches in his pocket and pulls out a small white
envelope.

RICK

(in German)

What does it say?

WAITER

(in German)

I am not authorized to read it sir.

Rick looks at the letter in the waiters hand, a bit of fear
shows across his face. He takes it slowly.

RICK

(in German)

Thank you.

The waiter bows and continues on his duties. Rick gently
lets go of Adry and grabs the envelope and carefully opens
it. Inside is a small note which says "MEET ME ON DECK 4"
Rick folds it up and places it gently in his shirt pocket.
He then turns to Adry.

(CONTINUED)

ADRY

What is it?

RICK

Never mind, I have a little bit of business. You just stay here and get some rest. I'll be right back I promise.

He gently lays her down in the seat and makes sure she's comfortable. Then turns and exits the dining area.

INT. HINDENBURG- DECK 4- DAY

Charlie is standing casually next to some crates with a cigarette in his mouth and is about to light it with his black lighter.

RICK

If you have any respect for the rest of us you wont light that.

CHARLIE

Rick, that's right I forgot you don't believe in smoking, drinking or anything for that matter.

RICK

We are standing on 100 tons of Hydrogen very unstable substance that doesn't act well to heat.

Charlie smiles and pulls the cigarette out from his mouth and places it back in his pocket.

CHARLIE

Nice vacation?

RICK

What do you want Charlie?

CHARLIE

Who's the wench?

RICK

None of your business.

CHARLIE

Everything is our business Rick especially when you enter Germany and walk out with one of the enemy.

(CONTINUED)

RICK
That's my wife.

CHARLIE
Wife? I don't know if I should say
congratulations or what? Either way
when was the wedding?

RICK
Last night.

CHARLIE
Not wasting anytime.

RICK
You're here for something I assume
or did you just miss me?

CHARLIE
You haven't seen the paper?

Charlie reaches in his coat and pulls out a copy of a newspaper with headlines telling of the invasion of Poland, the date is September 2, 1939. Rick looks it over carefully in dismay.

CHARLIE
We want to know what his next move
is, we need someone to go in and
infiltrate information. We know you
can do it.

He looks around suspiciously and pulls out a file with the words TOP SECRET labeled on the side and hands it to Rick. Rick looks at the enclosed file and shakes his head as he hands it back to Charlie.

RICK
I'm sorry Charlie, your going to
have to find someone else.

CHARLIE
What do you mean?

RICK
Take this as my resignation.

CHARLIE
Resignation?

RICK
I have a family to take care of
now.

CHARLIE

Come on mate, you can't just back off like this.

RICK

I'm freelance remember? I'm replaceable. I don't exist and I'm expendable. I and had nothing to live for at least till now.

Charlie shakes his head but is still able to keep his standard smile about him.

CHARLIE

Are you sure you want to do this?

Rick nods. Charlie smiles and nods back.

CHARLIE

Well good luck old chap, wish you the best. Keep in touch though.

He turns and begins to walk away.

RICK

How am I supposed to know where to find you to do that?

Charlie laughs under his breath.

CHARLIE

You wont Rick, we'll find you when we have to.

RICK

Don't you mean if?

CHARLIE

I'm sure we'll meet again.

Charlie exits leaving Rick alone.

EXT. RICKS APARTMENT- FRANCE- NIGHT

Rain is pouring as the cab pulls up to the apartment. Rick exits cab and opens an umbrella as he walks to the other side. He opens the door for Adry. Together They walk into the apartment.

INT. RICKS APARTMENT

Located on the second floor above a business Rick's apartment is a small living space with one bedroom and a balcony. The place is cluttered and looks like a mess. Nothing has been taken care of it seems for months. The door opens and Rick carries Adry through the door, they both laugh as she kisses him softly.

RICK
Home sweet home.

Adry looks around the room.

RICK
It's not much, are you alright?

She turns toward him, tears are in her eyes as she smiles and puts her arms around him.

ADRY
It's ours.

She kisses him. Rick after a minute pulls away.

RICK
I'd better get these bags taken care of. I'll be right back.

Rick grabs the luggage and exits to bedroom. Adry walks around the place admiring the simplicity of it, the room seems very claustrophobic and packed. Rick enters and places a record in the record player and Fur Elise begins to play. Adry turns toward Rick and smiles.

RICK
Mrs. Bergman, may I have this dance?

ADRY
You certainly know how to show a woman a good time.

RICK
Comes naturally.

Adry walks into Ricks arms and they dance slowly to the music. As the music begins to pick up they begin to dance more energetically with the music and the room seems to change as far as tone, instead of appearing dark and damp light seems to enter and the place flourishes with beauty. They hold close to each other and kiss romantically.

INT. RICKS APARTMENT- BEDROOM

-Music still plays through this scene- Rick lowers Adry down onto the bed and continues to kiss her. He moves his hands down her legs as she moves hers down his back sexually. They continue to kiss and breath heavily as the scene fades away to:

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Rick opens his eyes and breaths heavily, sweating with anguish as tears fall from his eyes. He hears her voice echo in his head.

ADRY
(V.O.)
I love you Rick.

EXT. GERMAN OUTPOST "FOX NEST"- MAIN GATES- NIGHT

A black car pulls up to the front gate and is stopped by the GATE KEEPER. The driver roles down his window.

GATE KEEPER
(in German)
Papers!

DRIVER
(in German)
Gestapo business we are expected.

GATE KEEPER
(in German)
Yes sir!

He salutes and quickly runs to the controls and opens the gate. The car passes through as the Gate Keeper salutes the Nazi salute.

GATE KEEPER
(in German)
Hail Hitler!

The car drives through the gate and pulls up to the door. Col. Eckener exits the building and approaches the car and opens it.

He salutes straightly as Hans exits the car. He is wearing a neatly pressed black suite, complete with black leather gloves, and a black trench coat. He is also supporting himself on a cane.

(CONTINUED)

COLONEL ECKENER
(in German)
Hail Hitler! It is an honor as
always sir!

HANS
(in German)
Skip the red carpet Colonel, I need
to speak with the prisoner.

COLONEL ECKENER
(in German)
Of course sir, this way.

They walk into the building.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Hans, Eckener, and the armed guard enter the doorway and
looks over a very tired and beaten Rick.

HANS
(in German)
I wish to speak with him alone.

COLONEL ECKENER
(in German)
Sir?

HANS
(in German)
Colonel!

COLONEL ECKENER
(in German)
Yes sir.

Eckener and the armed guard exit the room and close the door
behind them leaving Hans and Rick alone.

Hans paces close to Rick with his back turned away.

HANS
(in German)
I promised myself a long time ago
that if I would ever see you again
I would kill you.

RICK
(in German)
Funny how it all works out in your
favor.

(CONTINUED)

HANS

(in German)

The minute you stepped foot in my house, the minute you talked with my daughter I knew it would not end civilly.

RICK

(in German)

What's civil anymore?

HANS

(in German)

You took everything from me. Because of you I lost my family, my life, my daughter.

RICK

(in German)

She made her own choice. No matter what you said or what you did she chose her path.

HANS

(in German)

She chose because of you! You and your American treachery!

Hans turns toward Rick.

RICK

(in German)

She chose me because she loved me! and I loved her with all my heart.

Hans violently grabs Rick by his neck and chokes him.

HANS

(in German)

Tell me why you are here or so help me I will have you killed!

RICK

(in German)

In a few hours that wont matter for either of us. My secret will die with me.

Hans tightens his grip.

RICK

(in German)

(MORE)

(CONTINUED)

RICK (cont'd)
She loved you too. There was
nothing more difficult for her than
to leave you.

Hans eyes widen as he stares at Rick for a moment and
finally lets go of his grip.

HANS
(in German)
Guard!

Guard opens the door and enters.

HANS
(in German)
This man is nothing but a
traitorous bastard. Shoot him in
the morning.

GUARD
(in German)
Yes sir.

Hans turns away and leaning on his cane once again exits the
room.

Rick sits alone and lowers his head as the scene slowly
fades to:

INT. RICKS APARTMENT- KITCHEN- DAY

Rick is helping Adry with dishes, he is sporting a standard
white shirt rolled up and an unbutton vest.

ADRY
It's hard to believe it's been a
year now.

RICK
One year and still kicking.

He kisses her as she dries the dishes next to the sink.

RICK
Happy anniversary dear.

ADRY
Shut up and kiss me again.

He kisses her and smiles flirtatiously as she continues to
work.

(CONTINUED)

He dries his hands quickly, reaches in his pocket, and grabs Adry by the hand softly.

RICK
Hold on a second.

Adry turns to him and smiles curiously.

RICK
(pulling out a necklace box)
I got this for you.

He opens it and reveals a beautiful necklace of pearls.

ADRY
Oh Rick you didn't have to. They're beautiful.

RICK
Only the best.

ADRY
Where did you get the money?

RICK
Had to rob a few old helpless women.

Adry gives him a sarcastic look saying "come on." Rick laughs.

RICK
No I had some savings still from my last job. Here let's put them on to see how they look on you.

Adry turns her back and pulls back her hair allowing Rick to put the necklace on her.

She begins to look concerned.

ADRY
What did you do before?

RICK
What's that?

ADRY
What was your last job? You've never told me.

Rick sighs as his smile fades.

RICK

Do we have to talk about that now?

She turns and faces him.

ADRY

Why do I get the feeling your
keeping something from me? What are
you holding back?

RICK

Come on Adry.

ADRY

Rick we're married.

RICK

I'm not getting into this.

He begins to walk away.

ADRY

Rick. Talk to me.

He turns to her and listens reluctantly.

ADRY

It's been a year. Why do I feel
you're keeping something from me?

Rick stays silent.

ADRY

Rick I love you! What is it that
you are hiding?

RICK

(no agitated)
What does it matter?

ADRY

What happened?

RICK

Nothing!

ADRY

Rick don't do this!

She walks over and places her hands on the sides of his
face.

ADRY
You can tell me, no matter what it
is.

RICK
Some things are better unsaid.

He turns and walks away angry leaving Adry behind.

INT. RICKS APARTMENT- LIVING ROOM- NIGHT

Adry sits in the chair in sadness and alone. The door opens
and Rick enters, he sits beside her and comforts her.

RICK
I'm sorry.

She stays still.

RICK
Do you want to know why I love you?

Adry stays quiet.

RICK
The moment you told me to start
looking for someone to love I knew
I had accomplished my search for
happiness.

ADRY
Rick you're an ass.

RICK
I know. Will you forgive me?

ADRY
I'm going to have to eventually.

RICK
Only if you still love me.

ADRY
I will always love you.

He embraces her and holds her close.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT
Rick sits in shame as voices of the past echo in his head.

ADRY
(V.O.)
What are you holding back?

CHARLIE
(V.O.)
Are you sure you want to do this?

ADRY
(V.O.)
Rick I love you. What is it that
you are hiding?

GENERAL JOHNSON
(V.O.)
Captain Bergman, are you aware the
risks you will be undertaking upon
acceptance of this mission?

INT. THE PENTAGON JOHNSON'S OFFICE

Rick is sitting in depressed manner at the end of the desk.
General Johnson sits on the desk in a casual manner.

GENERAL JOHNSON
Captain Bergman?

Rick slowly looks up toward Johnson.

RICK
Completely.

GENERAL JOHNSON
This is entirely top secret not to
be uttered even to those closest to
you, if you have any family or
anyone?

RICK
No, I have nothing to live for now.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- EVENING

Rick pulls at the cuffs and looks up toward the ceiling in
agony. Madness erupts through his mind as the voices of his
past integrate in confusion.

He finally lowers his head and cries softly. As the scene slowly fades to:

INT. BALLROOM- FRANCE- NIGHT

Rick and Adry are separated in different groups however still in hearing distance. Adry is listening in a group of women while Rick is listening to PIER and a NAZI COLONEL. They exchange looks and smiles.

NAZI COLONEL

(in a German accent)

It is such an honor to be a part of such a celebration especially after all that has happened.

PIER

(in a French accent)

I wish I could say it's our pleasure Colonel.

NAZI COLONEL

No need, the Fuher himself realizes all that you have had to go through and that is why we are here. For your own protection.

RICK

Protection from what? From what I can see the only threat France has is now within its borders.

Nazi Colonel begins to look agitated.

PIER

Colonel, this is Richard Bergman an American.

NAZI COLONEL

(scowling toward Rick)

Charmed.

RICK

Likewise Colonel.

NAZI COLONEL

Bergman, I have not heard of you before. Which is interesting since I make it my business to know everything that happens here.

(CONTINUED)

RICK

I try to not make myself known.

NAZI COLONEL

I see, then tell me Misuir Bergman what would an American be doing here in France?

RICK

No need to worry Colonel I am simply an observer of your little game. The day America joins the war, well I'd hate to be on the opposite side.

He laughs to his own joke, Pier chuckles a bit as well. The Nazi Colonel stays silent, straight, and unamused.

NAZI COLONEL

You seem to have a interesting sense of humor on the matter.

RICK

To expect a warm welcome from a country after you have taken everything away from them. It's quite a sense of humor Colonel.

Nazi Colonel stands speechless.

RICK

Well if you will excuse me now Gentlemen. Pier great party. Colonel.

He begins to walk to Adry.

NAZI COLONEL

That woman he is with, who is she?

PIER

His wife Adriana Matlock Bergman, simply beautiful isn't she?

NAZI COLONEL

Yes, French?

PIER

German I believe, if I'm not mistaken originally from Berlin

(CONTINUED)

NAZI COLONEL

Interesting.

Adry stands within a circle of women on the other side of the ballroom.

WOMAN1

(in a French accent)

I could not believe that she would do such a thing.

WOMAN2

And yet no one said anything.

WOMAN1

Adriana darling what do you think?

ADRY

Well I...

Rick enters the conversation.

RICK

Excuse me ladies but I need to steal my wife back.

WOMAN1

Of course.

ADRY

It has been a pleasure.

They walk away together.

ADRY

Remind me again why we came here?

RICK

Because you begged and pleaded to come here?

ADRY

Nice try darling but this one lands on you.

RICK

It was worth a try.

ADRY

Well it was an absolute failure.

They smile to one another and come closer.

(CONTINUED)

RICK

Well we still have the rest of the night ahead of us, got any ideas of what we can do?

ADRY

Mmmm, I can think of perhaps a few.

RICK

I'll get our coats and have the car be brought over.

ADRY

(Sarcastically)

But we are having so much fun.

RICK

Wait here, I'll be right back.

ADRY

Make it quick.

He walks away towards the coat counter and retrieves their coats. Shortly he returns to her side and hands her coat to her and together they exit.

EXT. CLUB- FRANCE- NIGHT

It starts to rain as they walk out of the building. Rick calls over the valet and hands him his ticket.

They wait alone for the car and snuggle and laugh flirtatiously.

Rick suddenly changes his focus from Adry to a dark figure seen on the other side of the street staring at them smoking a cigarette.

The figure puts out the cigarette and walks closer to them still hiding his identity. Both Adry and Rick now look concerned as the figure approaches them from within the shadows and pulls out a revolver.

RICK

(Shouting)

NO!

The gun fires and the sound echoes into Ricks memories.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Rick stays hunched over in his seat. Silence seems to have taken over the room since the base has now gone back to normal function.

ADRY

(V.O.)

Rick, stay with me. Don't let me go.

Tears glide down his face.

RICK

(V.O.)

I have nothing to live for now.

He looks at his watch and sees that the time has passed more as the scene fades to:

INT. BAR- LONDON- DAY

Soldiers and army trucks pass by the window.

Rick sits alone at a table secluded in the corner of the room. He drinks away out of a beer mug.

Charlie enters. He walks over and joins Rick at his table.

CHARLIE

How you doing old chap?

WAITRESS 2 walks by.

CHARLIE

I'll have what he's having...whatever he's having.

WAITRESS 2

Ginger ale on the rocks?

CHARLIE

Ginger ale? You know what scratch that, get me some scotch.

She writes down his order and leaves them alone.

CHARLIE

All these years I've known you Rick and here you are drinking soda in a bar. I was beginning to wonder if I was going to find you at all.

(CONTINUED)

RICK

I lost her Charlie, she's gone.

CHARLIE

I heard and I'm sorry for your loss my friend but you need to realize what is happening. Europe is a war zone! Germany is infesting everything all the way to France. England is at the edge of a knife, the Intel we can receive from this mission could change everything. So I suggest you snap out of it and get it done.

RICK

Just forget it. Just like that?

CHARLIE

I am telling you to get your priorities straight. What's done is done.

Rick chuckles under his breath and furiously grabs Charlie by his jacket.

RICK

I'm only going to say this once so listen good!

CHARLIE

What the...

Rick slams his face onto the table and speaks into his ear.

RICK

I know what my priorities are old friend! Everything I had and everything I lived for is gone! Don't lecture me on priorities! I know what I'm doing and I'll get you that Intel but this is my fight so stay out of my way!

He lets Charlie up. He then tosses a bullet to Charlie.

RICK

They were after me. They knew who I was.

Charlie examines the bullet more closer.

(CONTINUED)

CHARLIE

Standard issued. German Luger,
fancy too. This could have come
from any German soldier.

RICK

Whoever it was, he wasn't an
amateur. He knew what he was doing
and he wasn't working alone.

CHARLIE

Even if it was the Germans what are
you going to do.

RICK

I took the mission.

CHARLIE

Fox Nest?

RICK

I'm going to find this bastard and
I'm going to kill him. Even if I
have to disband the entire German
force.

CHARLIE

And die trying. Rick the odds of
your survival are not good. If you
go on a rampage for vengeance
you're going to be discovered and
it wont matter when your dead.

RICK

It doesn't matter now Charlie.

CHARLIE

Rick...mate look you've been
through a lot I understand that,
but you're going to have to...

Waitress 2 interrupts.

WAITRESS 2

We were all out of scotch, ever
since the air raids they haven't
sent any supplies.

She hands him a ginger ale.

CHARLIE

What's this than?

(CONTINUED)

WAITRESS 2
Ginger ale, enjoy.

She leaves and attends to her other duties.

CHARLIE
Blast it all.

RICK
Enjoy your drink old friend.

Rick grabs his hat and coat and begins to walk away.

CHARLIE
Is that a goodbye?

RICK
We'll see what happens.

Rick leaves. Charlie sits and shakes his head in disbelief.

CHARLIE
Son of a bitch.

He takes a good gulp of his ginger ale and chokes it down.

INT. GERMAN OUTPOST "FOX NEST"- COLONEL OFFICE- NIGHT

MAJOR FREDRIC sits at a desk and looks through files and papers. Rick sits on the other side wearing a Nazi Captain uniform. He has changed his hair color to blonde.

MAJOR FREDRIC
(in German)
A very impressive record Captain,
where did you say again you were
reporting from?

RICK
(in German)
General Weidling in Berlin, I have
been ordered to inspect and observe
the installation.

MAJOR FREDRIC
(in German)
Of course Captain but may I ask
why?

RICK
(in German)
Governmental reasons that is all
you are required to know at this
(MORE)

(CONTINUED)

RICK (cont'd)
time. My papers specifically state
that my presence here should be
taken as quietly as possible and
without question.

MAJOR FREDRIC
(in German)
Of course Captain Bergman, I am
just feeling uneasy about the
situation especially since Colonel
Eckener is absent and we had no
notification of your arrival.

RICK
(in German)
An S.S. Officer never needs to give
notification! Remember Major
Fredric who I report to! One
mistake and I can assure you, I
wont need to do much to have you
shipped off to the Russian front!
Do you understand Major!?

MAJOR FREDRIC
(in German)
Yes sir!

RICK
(in German)
I will begin my inspection
immediatly and I will not be
disturbed!

MAJOR FREDRIC
(in German)
By all means sir. Hail Hitler!

Major Fredric stands at his feet and salutes the Nazi
salute. Rick returns it and exits the office.

INT. GERMAN OUTPOST "FOX NEST"- HALLWAY- NIGHT

Rick walks down the hall in a manner of importance. lower
ranked soldiers pass by, stop and salute as he walks by.
Rick plays the part and salutes back.

RICK
(V.O.)
Who are the invaders? Who are the
rats in the field?

INT. GERMAN OUTPOST "FOX NEST"- BARRACKS- EVENING

Soldiers sit on their bunks playing cards and exchanging cigarettes.

Rick stands in the doorway and watches fighting the anger inside of him.

RICK

(V.O.)

What is life? What is it worth?
What is theirs worth? What was hers
worth?

His fists clench in anger.

In the back of the room a soldier sits on his bunk and shows pictures of his family to a fellow soldier.

Rick relaxes as he views the sight. Slowly his face changes from anger to light compassion.

RICK

(V.O.)

Who are the dogs? Who are the rats?

INT. GERMAN OUTPOST "FOX NEST"- COLONEL OFFICE

Major Fredric stares at Rick through his office window.

Soldier walks in with a report in hand.

SOLDIER#1

(in German)

Sir, Colonel Eckener wants you to look over these reports before he is to return tomorrow from Munich.

MAJOR FREDRIC

(in German)

There is something about him I can't quite place my finger on.

SOLDIER#1

(In German)

Sir?

MAJOR FREDRIC

(In German)

Somethings not right. I want access to his records, I don't care how. I want them as soon as possible.

(MORE)

(CONTINUED)

MAJOR FREDRIC (cont'd)
Preferably before the return of the
Colonel. I want to see if this S.S.
Officer is really who he says he
is.

SOLDIER#1
(in German)
Right away sir.

MAJOR FREDRIC
(in German)
And Private, keep this
confidential.

Soldier#1 salutes and exits the office.

Major Fredric stays and continues to stare out toward Rick.

INT. GERMAN OUTPOST "FOX NEST"- HALLWAY- NIGHT

Major Fredric walks down the hall toward his office looking
over a file in his hands titled (in German) Captain Bergman.

He looks at it closely and shakes his head.

MAJOR FREDRIC
(in German)
Impossible!

He runs into the radio room

INT. GERMAN OUTPOST "FOX NEST"- RADIO ROOM- NIGHT

He looks around the room, there is only one communication
officer on duty at his post monitoring the radio.

Fredric walks over to the communication officer.

MAJOR FREDRIC
(in German)
Get me a patch with Berlin.
Something is definitely not right.

Communication Officer sits still.

MAJOR FREDRIC
(in German)
Did you hear me!

He pulls back the officer to see he is dead with his neck
broken in half.

(CONTINUED)

The door closes and Rick enters.

RICK
(in German)
Is there something wrong?

Fredric makes a run for the door but is grabbed by Rick and pushed back into the room against the wall.

Fredric attempts to draw his gun but is grabbed again by Rick with a cord across his neck.

Rick covers Fredric's mouth as he struggles like a dieing fish. He tightens his grip until Fredric finally gives way and stops struggling.

Rick lays Fredric's lifeless body down softly. He takes his keys and exits room.

INT. GERMAN OUTPOST "FOX NEST"- COLONEL OFFICE

Rick enters office and shakily goes through the keys trying to find the right one to open the desk.

He opens it and finds a file that is encoded with the Nazi signature.

Opening it his expressions change rapidly to a look of worry.

Inside the file it is revealed a map where the Germans are planning on building submarine ports. There on the map is a large spot on Argentina.

INT. GERMAN OUTPOST "FOX NEST"- HALLWAY

He Races back down the hall toward the radio room, with the files in his hand.

INT. GERMAN OUTPOST "FOX NEST"- RADIO ROOM

He enters and runs over to the radio and begins to tap in Morse code.

INT. THE PENTAGON COMMUNICATIONS STATION

U.S. SOLDIER listens and translates letters onto a piece of paper.

He looks them over in confusion then gets up and walks over to General Johnson.

U.S.SOLDIER

Sir, This just came in. I can't make anything of it. It looks a lot like just gibberish.

Johnson looks over the paper.

GENERAL JOHNSON

The damn bastard.

U.S.SOLDIER

General?

GENERAL JOHNSON

Ports in Argentina, moving up the coast. He's planning a western invasion. Get this to congress, and see if our good English friends can shed a little light on the matter.

U.S.SOLDIER

Light sir?

GENERAL JOHNSON

Bomb the bastard! Send a scrambled message back tell our man to get the hell out of there fireworks are going off at 0300! Send it using this code.

He reaches in his pocket and pulls out a sheet of paper. U.S. Soldier begins to tap the Morse code.

INT. GERMAN COMMUNICATION HQ- BERLIN- NIGHT

Officer monitors radio and writes down Rick's message.

He looks over his notes confused.

He calls over his superior and they look it over, the superior then grabs the radio and rings in "Fox Nest"

(CONTINUED)

BERLIN OFFICER
(in German)
Colonel Eckener, we have a problem.

INT. GERMAN OUTPOST "FOX NEST"- RADIO ROOM

The alarm sounds.

Rick grabs a sub machine gun from off the table and heads out the door.

INT. GERMAN OUTPOST "FOX NEST"- HALLWAY

He runs down the hall in agony.

CHARLIE
(V.O.)
Whats done is done.

He looks around frantically and picks up speed to a sprint.

CHARLIE
(V.O.)
The odds of your survival are not good.

ADRY
(V.O.)
Stay with me.

Rick turns a corner right into a squad.

SOLDIER#1
(in German)
Drop your weapon!

Rick open fires killing the entire squad.

ADRY
(V.O.)
What is love to you?

Tears run down his face.

He runs for the exit but is cut off with gun fire.

He takes cover behind the wall.

Another squad comes and flanks him.

(CONTINUED)

GERMAN SOLDIER
(in German)
Drop it!

Rick looks into the eyes of his captors and drops the sub machine gun to the ground.

German soldier approaches him and knocks him to the ground.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM- NIGHT

Rick looks at his watch while cuffed to the chair.

Clock says 2:45

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION GUARD POST

Guard stands at the door at attention.

Hans enters. Soldier salutes.

HANS
(in German)
I will speak with the prisoner
alone. Report to the barracks.

Guard looks at Hans in a confused manner.

HANS
(in German)
That's an order soldier! Now!

Guard salutes and exits in a hurry.

Hans walks over to the radio and sets a record.

Fur Elise begins to play.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION ROOM

Rick looks up as the door opens and Hans enters slowly holding a Luger.

He approaches Rick aiming the Luger at him.

They stare at each other for a few seconds.

Slowly Hans lowers the gun. slowly he pulls out a set of keys and unlocks the cuffs.

Rick watches as Hans then turns and silently leaves the room.

INT. GERMAN OUTPOST "FOX NEST"- HALLWAY

Rick now free runs toward the exit.

He is beaten and bruised from the beatings and looks exhausted.

Soldier on patrol appears around the corner.

Rick grabs the barrel of his gun and upper cuts him to the ground.

He takes his gun and continues to the exit.

EXT. GERMAN OUTPOST "FOX NEST"- COURTYARD

Rick exits the outpost and heads for the main gates.

The air raid alarm sounds as British planes fly over head and begin to drop bombs.

Men scatter in confusion from the barracks. Searchlights light up and search the skies.

Rick runs through the confusion, explosions burst about him as bodies fly through the air.

INT. GERMAN OUTPOST "FOX NEST"- COLONEL OFFICE

Colonel Eckener looks out the window in distress.

SOLDIER#2 enters with pace.

SOLDIER#2

(in German)

The English! Their numbers are unknown and their bombs are accurate.

COLONEL ECKENER

(in German)

Contact Command, get me air support now!

SOLDIER#2

(in German)

Yes sir!

(CONTINUED)

Soldier exits the office and is suddenly blown back by explosion force.

Eckener takes cover behind his desk. He opens his drawer to use the emergency radio. Inside a grenade left by Rick is ignited and the entire office blows into flames.

INT. GERMAN OUTPOST "FOX NEST"- INTERROGATION OFFICE

Soldiers barge into the interrogation office, Hans sits at the desk with his Luger in his hand.

GERMAN COMMANDER#2
(in German)
Where is he!

Hans stays silent.

GERMAN COMMANDER#2
(in German)
Tell us where he is!

HANS
(in German)
What do you do to the rats in your field?

GERMAN COMMANDER#2
(in German)
Sir the base is under attack you need to get out of here!

HANS
(in German)
You send the dogs after them.

He smiles as tears begin to fall from his eyes.

HANS
(in German)
Who's the rat?

GERMAN COMMANDER#2
(in German)
Sir you will surrender your weapon and we will escort you out of here!

HANS
(in German)
To hell with the Fuher!

Hans raises the Luger and points it at German Commander and fires. The commander falls to the ground dead.

(CONTINUED)

The other German soldiers open fire at Hans.

HANS
(in German)
For Germany!

He falls to the ground dead.

EXT. GERMAN OUTPOST "FOX NEST"- COURTYARD

Rick makes his way from building to building as air strikes continue to drop.

Soldier stops and aims toward Rick with a machine gun and fires.

Rick takes cover behind the wall as the bullets pound the cement wall.

The soldier stops to confirm his kill, Rick peeks around the corner and fires blindly toward the soldier hitting him in the leg.

The soldier falls to the ground and holds his wound in pain.

Rick charges out toward him to finish him off. The soldier holds his hands up in surrender.

Rick stares into his enemies eyes with hatred until slowly he turns to more compassion. They look at each other eye to eye. Slowly Rick lowers his gun, turning away from him and continues his escape.

EXT. GERMAN OUTPOST "FOX NEST"- MAIN GATES

Rick runs through the main gates and heads across a bridge. Air strikes continue to hit from behind him.

He hits the deck as the wave flies over. Getting up he continues to sprint across the bridge to freedom.

Suddenly a shot from the other side is fired and hits Rick in the right shoulder. The impact of the bullet throws him off balance and he plunges into the icy river.

EXT. RIVER

Lifelessly Rick sinks beneath the surface. He is ready to give up and sink to his death.

ADRY

(V.O.)

And what is love to you Rick Bergman?

RICK

(V.O.)

I believe that true love once found can never be taken away, a love so great it would be known as far as the heavens could see. Forever, never ending, eternal.

ADRY

(V.O.)

How can you know of such thing when you claim you have never felt it?

RICK

(V.O.)

It's a dream.

The scene slowly fades to:

EXT. CLUB- FRANCE- NIGHT

The rain pours down upon Rick as he holds Adry close who lays on the ground bleeding rapidly from her sternum.

Rick holds her tight, tears shed from his eyes. Fear and agony blankly show across his face.

RICK

No! Oh God please this isn't happening!

ADRY

Rick stay with me. Don't let me go.

RICK

Hold on! Don't leave me. I can't...oh God please.

He looks out in the deserted streets

(CONTINUED)

RICK
(in French)
Help! I need help!

There is no answer.

ADRY
Rick?

RICK
Adry forgive me, please forgive me.
They were after me I never wanted
this to happen to you.

ADRY
Don't be afraid of the past.

RICK
I wanted to tell you, I always did.

ADRY
I know Rick.

He looks out again now with more stress than before.

RICK
(in French)
Help!

He pauses for a moment.

RICK
(in English)
Somebody help!

ADRY
It's too late.

Rick looks into her eyes in disbelief.

RICK
Don't give up! Don't leave me!

ADRY
No matter what happens we'll find
each other.

Rick holds her close and applies pressure to the wound.

ADRY
I will always love you.

She strokes his face as, her voice is in a tone of calm and letting go.

(CONTINUED)

ADRY
Our love is forever.

She slowly lowers her hand and closes her eyes and lets go.
Rick embraces her lifeless body and weeps in agony.

EXT. RIVER

Rick sinks farther, letting go of everything.

ADRY
(V.O.)
No matter what happens we'll find
each other.

Her hand symbolically reaches out to his and touches it
lightly.

He grabs hold and pulls himself out of the river.

EXT. RIVER BED

He pulls himself out by grabbing a rock with his good arm.

Coughing up water and holding his wound he struggles to his
feet.

He hears the sound of a gun cocking and looks to see Charlie
standing a few feet away aiming a Luger at him.

CHARLIE
Standard issued German Luger, quite
nice one too.

Rick looks at him in pain.

CHARLIE
That's quite fine right there Rick.

RICK
It could have come from any German
soldier.

CHARLIE
I knew what I was doing and I'm no
amateur.

RICK
Why Charlie? Why are you doing
this? Why did you do any of this?

(CONTINUED)

CHARLIE

It's nothing personal old friend,
it's all simply business.

RICK

You killed Adry my wife.

CHARLIE

We needed you to complete this
mission Rick, she was in the way.
We had been planning it for years
and you were the one for the job no
one else.

RICK

We? The U.S. was behind it all.

CHARLIE

Damn it Rick you don't know
anything do you. Do you think any
of this would have been
accomplished had the Americans been
in charge? Who do you think gave
the location of the base to them?
Damn Yankees can't even tie their
own shoes without being helped.
This is bigger than just Germany
and western Europe Rick. This is
simply the beginning of a world
wide conflict. Russia has had its
eye on Hitler for years! And he
attacked us without warning just
this last June! Something had to be
done to get the Americans
attention. You were our choice!
America would have its information
and Germany would know once
identifying your body that America
was behind it! The plan was perfect
and we weren't about to let a
German bitch get in the way to
victory.

RICK

Russia? So that's it, you've been
under them all these years. What
happens now then? Old friend.

CHARLIE

You have been much help Rick, The
Fatherland thanks you for your
courage and your assistance will be
noted. Shame you didn't live to

(MORE)

(CONTINUED)

CHARLIE (cont'd)
report mission accomplished. But
then again that was what they
expected.

He aims the Luger at Rick, suddenly the air raid flies overhead and drop air strikes at the base on the other side of the river. The explosions act as a flare to Charlie who is temporarily blinded from the sudden burst of light.

Rick Charges and punches Charlie in the face then rams him to the ground with his shoulder. Charlie loses the Luger as he falls.

Swiftly he punches Rick back hard knocking him to the ground.

Charlie stands up and kicks Rick in the side hard. Rick rolls to his back. Charlie stomps toward Rick's face but is stopped by Rick who grabs his foot and tosses him to the ground.

Grabbing a rock Charlie quickly throws it at Rick missing him barely. He then scurries about to get the Luger when he is tackled by Rick.

Tossing him over Charlie gains top over Rick and begins to strangle him. Rick grabs a hand full of dirt and throws it into his eyes who pulls back from the sting. Rick then turns and grabs the Luger.

He aims it at Charlie who suddenly stops and looks at the weapon in dismay then slowly smiles a confident smile.

CHARLIE
I'm unarmed Rick. I know you too
well. You wont even pull the
trigger.

RICK
It's over Charlie.

He aims the Luger at Charlie who now looks toward Rick in hatred.

CHARLIE
You don't have the balls. What will
you do once you kill me?

Rick looks at Charlie.

RICK

Live.

He fires a bullet into Charlies head and his lifeless body falls to the ground.

Rick slowly lowers the gun, turns and walks away.

EXT. RICKS APARTMENT- FRANCE- DAY

German army trucks rumble through the streets and soldiers march about.

A cab pulls up to the other side of the street and Rick exits vehicle. He has grown out his hair slightly and has a bit of facial hair which is now black.

GERMAN SOLDIER#2 stops him.

GERMAN SOLDIER#2

(in French)

Your papers of identification please.

RICK

(in French)

Certainly.

He shows his ID with a similar picture of what he looks now going by the name of Jean Pier.

German Soldier#2 hands back the ID and motions him to move on.

Rick crosses the street and enters the apartment.

INT. RICKS APARTMENT

The apartment is empty and full of memories.

Rick walks around soundly. He looks about the front room and the bedroom.

He turns on the radio and the BBC announcer reports.

BBC ANNOUNCER

(V.O.)

December 7th 1941, Japanese forces attacked this morning American Naval base Pearl Harbor. The United States has declared war in the

(MORE)

(CONTINUED)

BBC ANNOUNCER (cont'd)

Pacific as an act of revenge. Three days after the attack Germany took part in declaring war on the U.S. as an act of alliance defense with Japan. The world now looks toward the future of what will come...

Rick turns off the radio and slowly walks over to the record player.

He gently places a record on.

Fur Elise plays softly throughout the house. Calmly Rick sits down and listens to the music, the world around him goes quiet until all he can hear is the soft music which was a symbol of his love for Adry.

He closes his eyes in a relaxed manner and smiles from the peace within him, though he is in what seems to be hell he has finally found his peace within knowing that she would always be with him.

Meanwhile outside Nazi tanks and forces move down the street outside his window.

END