

THE TIMESKINNER

a screenplay by

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FADE IN:

EXT. THORNAPPLE ROAD - BILLY'S 16TH BIRTHDAY - DAY

YOUNG BILLY, 16, small for his age, rides his bike down a barren stretch of road. He has a newspaper in his back pocket.

He stops to look through the gates of a rundown mansion. The gates open and an old Buick comes down the driveway, then turns right onto the shoulder.

Old Man SKINNER gets out of the Buick. He is bundled up so only his eyes can be seen. He looks at Young Billy, then produces a handful of nails.

Skinner tosses the nails onto the road. He looks at Young Billy again and winks, then drives two hundred yards down the road and pulls onto the shoulder.

Young Billy picks up a few nails and looks at them, puzzled. He hears a motorcycle.

A police motorcycle comes racing around a curve to his left. A red Corvette chases the motorcycle, then abruptly slows and allows it to pull away.

Young Billy jumps back onto the shoulder. The motorcycle RIDER, 36, sees him and is distracted.

The bike hits the nails, its tires blow and it skids to a stop. There are two mattresses stacked on the shoulder. Rider is thrown clear, landing on them.

The Corvette hits the nails, its tires blow and it skids to a stop near the motorcycle. The DRIVER, 36, climbs out. They are a hundred yards from the Buick.

There is a dilapidated billboard nearby which reads "Weicht Family Restaurant CLOSED."

Young Billy rides toward the men. He sees Driver help Rider off the mattresses. Driver picks up an object from the ground. Rider dusts himself off.

YOUNG BILLY

Are you guys okay?

Driver turns and is surprised to see Young Billy.

DRIVER

Y-yes, we're fine.

Rider turns toward Young Billy. Young Billy sees his face. The two men are identical, even wearing the same clothes.

YOUNG BILLY

Wow! Are you guys twins or something?

Driver glances at Rider, then grins.

DRIVER

Yeah...or something. Maybe you'd better get out of here.

YOUNG BILLY

How come?

DRIVER

I think it'd be safer for all of us.

YOUNG BILLY

Do you want me to call the cops or an ambulance or something?

DRIVER

No, we'll take care of that. You just...run along.

YOUNG BILLY

Okay...

Young Billy rides off, disappointed. He hears the Buick. It abruptly drives off.

Young Billy looks back. Rider waves. Young Billy hesitantly waves back.

Driver hands Rider an object. They shake hands, then Rider vanishes. Young Billy is startled. He cries out, then pedals away furiously.

EXT. 744 THORNAPPLE ROAD, BILLY'S HOUSE - DAY

Young Billy comes into view on his bike. YOUNG BRAX, 16, wears glasses, nerdy, is sitting on the porch steps. There are no vehicles parked on the street.

Young Billy sees Young Brax and yells.

YOUNG BILLY (CONT'D)

Brax! Hey, Brax, you'll never guess what I just saw!

EXT. BILLY'S HOUSE, A LITTLE WHILE LATER - DAY

Young Brax is sitting on the steps. Young Billy is standing near him.

YOUNG BRAX

You're nuts, Billy!

YOUNG BILLY

I am not!

YOUNG BRAX

Where did the mattresses come from? And why would Old Man Skinner throw nails on the road?

YOUNG BILLY

He's crazy! That's what we always call him, right? The crazy old guy on the hill?

YOUNG BRAX

But, people can't just disappear. It's scientifically impossible!

YOUNG BILLY

He did! I saw him!

Young Brax gets a faraway look in his eyes and glances toward a police motorcycle parked nearby.

YOUNG BRAX

I guess it might look like he disappeared if...nah, that can't be it.

Young Billy sits beside Young Brax.

YOUNG BILLY

What can't be it?

YOUNG BRAX

Well, I was gonna say it might look like he disappeared if he shifted into another dimension. Like, if he were traveling through time.

YOUNG BILLY

Traveling through time? Now, who's nuts?!

YOUNG BRAX

Hey, I'm not the one who sees people disappear!

YOUNG BILLY

That isn't possible, is it? To travel through time, I mean.

YOUNG BRAX

Not yet, but I've been reading about it in All-Science Quarterly and...

YOUNG BILLY

Oh, you and your sci-fi mags!

Young Brax grabs Young Billy's newspaper. It's the Wall Street Journal. Young Brax stands.

YOUNG BRAX

Look who's talking! You're the only fifteen year old kid I know who...

YOUNG BILLY

Hey!

YOUNG BRAX

Oh, that's right, happy birthday. So, you're the only sixteen year old kid I know who reads the Wall Street Journal. And now you think you're gonna conquer the stock market.

Young Billy jumps up and grabs the newspaper from Young Brax. He stuffs it back into his pocket.

YOUNG BILLY

What can I say? I've got the gift!

YOUNG BRAX

You've got the hots! If you weren't stuck on Wanda Brinkman, you wouldn't know a Dow Jones average from a batting average.

YOUNG BILLY

I like the stock market.

(beat; smiles)

I just like Wanda better.

YOUNG BRAX

The only thing Wanda cares about is Alex Worthington's bank account.

Young Billy laughs, then looks at the house.

YOUNG BILLY

Are they in there?

YOUNG BRAX

Yeah. Try and act surprised.

Young Billy looks doubtful. They go inside.

INT. BILLY'S HOUSE - THE LIVING ROOM - DAY

Young Billy and Young Brax enter.

YOUNG BILLY

Mom? Are you here?

Guests pop out and shout "Surprise!" and "Happy Birthday!" Young Billy's MOM, late 30's, enters, carrying a cake with lighted candles.

MOM

Happy birthday, Billy! Blow out the candles!

Young Billy does, reluctantly. The guests congratulate him.

MOM (CONT'D)

Billy, look who's here!

Mom steps aside and UNCLE HORACE, 70's, is seen.

YOUNG BILLY

Uncle Horace!

MOM

I had no idea he was coming, he just showed up! Well, come on, everyone, let's cut the cake.

Mom goes into the dining room. The guests follow.

INT. THE DINING ROOM - DAY

YOUNG AMY, 16, the typical girl-next-door, enters from the kitchen, carrying some plates.

INT. THE LIVING ROOM - DAY

Brax sees Young Amy.

YOUNG BRAX

Hey, who's she?

Young Billy turns to look. YOUNG WANDA, 17, already beautiful, steps in front of him.

YOUNG WANDA  
Happy birthday, Billy.

INT. THE DINING ROOM - DAY

Young Amy sets the plates down and returns to the kitchen.

INT. THE LIVING ROOM - DAY

Young Billy is surprised.

YOUNG BILLY  
W-Wanda? I didn't think you'd be here.

YOUNG WANDA  
Alex didn't want me to come. He knows you've got a crush on me.

YOUNG BILLY  
He does?  
(beat;  
embarrassed)  
You know?

Mom enters.

MOM  
Come on, we're waiting to cut the cake.

INT. THE DINING ROOM, A LITTLE WHILE LATER - DAY

Young Billy opens the last present, an ugly sweater. He sneaks Young Brax a pained look. Young Brax grins.

MOM (CONT'D)  
I think that's it. Oh, wait, I almost forgot! Uncle Horace has a surprise!

Uncle Horace stands.

UNCLE HORACE

Billy, when I took you to my stockbroker last year, I saw the way your eyes lit up and I was proud. So, I'm giving you your chance. Happy birthday!

Uncle Horace hands an envelope to Young Billy. Young Billy removes a check. He is startled.

YOUNG BILLY

Ten thousand dollars...?

The guests gasp. Young Wanda seems interested.

YOUNG BILLY (CONT'D)

This is for me to invest?!

UNCLE HORACE

That's right! And I've found you the perfect investment.

YOUNG BILLY

What?

UNCLE HORACE

Worthington Enterprises.

Young Billy glances at Young Wanda.

YOUNG BILLY

Worthington? Right here in town?

UNCLE HORACE

Worthington is the fastest growing research and development firm around. You could...

YOUNG BILLY

I could get rich!

Uncle Horace laughs.

UNCLE HORACE

Well, I don't know about rich, but  
you'll certainly be secure.

YOUNG BILLY

Secure...?

Young Billy is unsettled. The guests congratulate  
him, then start toward the living room.

Young Wanda smiles at Young Billy, then goes toward  
the living room. He goes after her.

INT. THE LIVING ROOM - DAY

The guests are starting to leave. Young Wanda gets  
her jacket.

YOUNG WANDA

Congratulations, you might be the  
first millionaire on Thornapple Road  
someday.

YOUNG BILLY

Then, would you go out with me?

YOUNG WANDA

Billy...

YOUNG BILLY

(disappointed)

I know, I know. Alex.

YOUNG WANDA

Hey, Alex may be a scuzball, but  
someday he's gonna own Worthington  
Enterprises. I can't give that up.

The doorbell rings. Young Brax enters from the  
dining room.

YOUNG BRAX

I'll get it.

Young Billy pockets the check. Young Brax opens the door. YOUNG ALEX, age 18, at least 6'3 and muscular, enters.

YOUNG ALEX  
Hey-ey, Einstein!

YOUNG BRAX  
Alex...

Young Alex sees Young Billy.

YOUNG ALEX  
And there's the birthday boy! Hey, Kinsey, did I miss the pony rides?

YOUNG BILLY  
Hello, Alex...

YOUNG ALEX  
C'mon, Wanda, let's split.

YOUNG WANDA  
I was just saying goodbye.

YOUNG ALEX  
Don't bother, I'll do it for you. Put her there, Billy-boy.

Young Alex offers his hand. Young Billy reluctantly takes it. Young Alex squeezes. Young Billy winces. Some of the guests are watching.

YOUNG ALEX (CONT'D)  
Not so tough, are you? Maybe next time, you'll think twice before you invite my girl to your party.

Young Alex lets go. Young Billy nurses his hand.

YOUNG WANDA  
He's just a friend.

YOUNG ALEX

The friendship ends now! You got that, punk?

Young Billy is unsure what to say.

YOUNG ALEX (CONT'D)

Aw, the little birthday boy's a pussy. Come on, Wanda.

Young Alex leads Young Wanda to the front door. Young Billy hesitates, then calls out.

YOUNG BILLY

Hey, Alex!

YOUNG ALEX

What do you want now?

YOUNG BILLY

You're a scuzball!

YOUNG ALEX

What...?!

YOUNG BILLY

You heard me...a scuzball!

YOUNG ALEX

That's it, punk! You're just achin' for a black eye!

Young Alex advances.

YOUNG BRAX

Come on, Billy, get out of here!

Young Brax grabs Young Billy's shirt and pulls him up the steps.

INT. BILLY'S BEDROOM - DAY

Young Brax and Young Billy run in. They lock the door, then lean against it, listening and gasping.

YOUNG BRAX (CONT'D)

Is he coming?

YOUNG BILLY

I don't think so.

They look at each other, then start to laugh. They slowly sink to the floor.

YOUNG BRAX

You're certifiable! Alex would've killed you!

YOUNG BILLY

He's a scuzball! Even Wanda knows it! I'm sick of him!

YOUNG BRAX

Status quo, Billy.

YOUNG BILLY

What?

YOUNG BRAX

Status quo. Alex is a scuzball, you're sick of him and nothing changes.

Young Billy pulls out the check.

YOUNG BILLY

If I played this right, Wanda would think twice about him.

YOUNG BRAX

They're gonna get married next year. Worthington stock won't give you the return you need by then.

YOUNG BILLY

Who says I have to buy Worthington?

YOUNG BRAX

But, your uncle...

YOUNG BILLY

Brax, this is my chance to get Wanda.

YOUNG BRAX

There are tons of girls out there better than Wanda!

YOUNG BILLY

Yeah? Who?

YOUNG BRAX

Uh...how about Emily Rifkus?

YOUNG BILLY

Emily Rifkus?!

Young Billy groans. Young Brax laughs.

YOUNG BRAX

She's not so bad. If you ignore her warts.

YOUNG BILLY

Yeah, and her nostrils!

Young Billy flattens his nose back. They laugh.

YOUNG BILLY (CONT'D)

How about her braces? She's always got food stuck in them.

Young Brax laughs, then stops, puzzled.

YOUNG BRAX

Emily Rifkus doesn't have braces.

They look at each other, then gag.

YOUNG BRAX (CONT'D)

That's disgusting!

YOUNG BILLY

And that's what I have to look forward to!

They laugh and stand. Young Billy pockets the check, then unlocks the door.

INT. THE HALLWAY OUTSIDE BILLY'S BEDROOM - DAY

Young Billy and Young Brax enter.

YOUNG BILLY (CONT'D)

You know that dog in her yard?

YOUNG BRAX

Yeah?

YOUNG BILLY

That's her sister!

Young Alex grabs Young Billy by the neck and pins him to a wall. Young Billy struggles.

YOUNG BRAX

Hey!

YOUNG ALEX

Shut up, four-eyes!

(to Young  
Billy)

Listen, punk, Wanda is my girl and I don't want you sniffing around her!

YOUNG BILLY

Y-yes, Alex...

YOUNG ALEX

No...no, from now on you call me Mr. Worthington! You got that, punk?

YOUNG BILLY

Y-yes.

YOUNG ALEX

Yes what?

YOUNG BILLY

Yes...Mr. Worthington.

Young Alex draws back his fist to hit Young Billy.

YOUNG ALEX

I've wanted to do this for a long  
time!

Young Brax tries to stop Young Alex.

YOUNG BRAX

Let him go!

Young Alex shoves Young Brax. He falls and his  
glasses fly off.

YOUNG ALEX

Hands off, Brainiac!

Young Alex turns back. Young Billy takes a swing at  
him. Young Alex releases his neck and grabs his arm  
in mid-swing.

Young Billy is surprised. Young Alex snickers and  
prepares to hit him. Young Billy knees him between  
the legs. Young Alex lets him go and doubles over.

YOUNG ALEX (CONT'D)

Ooow-w-w-w!

Young Billy sinks to the floor. Young Alex leans on  
the newel post, gasping.

YOUNG ALEX (CONT'D)

This isn't over, punk!

Young Alex limps down the stairs. Young Billy rubs  
his throat. Young Brax slowly sits up.

YOUNG BILLY

Are you okay?

YOUNG BRAX

I-I think so. I lost my glasses.

Young Billy retrieves Brax's glasses for him.

YOUNG BRAX (CONT'D)

Thanks. What happened? I couldn't see anything.

YOUNG BILLY

You couldn't? Then, I decked him with one punch!

YOUNG BRAX

(playing  
along)

Wow, he howled like you kicked him in the family jewels! It's good you finally decided to give up on Wanda.

Young Billy stares into space.

YOUNG BRAX (CONT'D)

Are you okay?

(realizes)

No, don't even think it, Alex'll cream you!

YOUNG BILLY

He plans to anyway. Status whatever, right?

YOUNG BRAX

Quo...and you're nuts!

YOUNG BILLY

Maybe, but I'm going for it!

INT. THE LIVING ROOM - DAY

Mom and Uncle Horace are there. Uncle Horace is getting ready to leave. Young Billy comes down the steps. Young Brax follows.

YOUNG BILLY (CONT'D)

Uncle Horace, can I ask you something?

MOM

May I ask you something.

YOUNG BILLY

May I ask you something?

UNCLE HORACE

What is it, Billy?

YOUNG BILLY

Do I have to invest in Worthington?

UNCLE HORACE

What don't you like about Worthington?

YOUNG BILLY

I don't want to be secure, I wanna make crazy investments like you did and get rich!

UNCLE HORACE

I almost went bust many times.

YOUNG BILLY

But, you didn't, because you have the gift! And so do I!

MOM

Stop this nonsense right now!

UNCLE HORACE

No, Billy has a point. I learned some valuable lessons from sure bets that left me high and dry. Maybe we should let him try it his way.

YOUNG BILLY

Thank you, Uncle Horace! Come on, Brax!

Young Billy and Young Brax start toward the dining room. Uncle Horace calls after them.

UNCLE HORACE

Be sure you think it through, Billy. There's no going back.

INT. THE DINING ROOM - DAY

Billy and Brax enter.

YOUNG BILLY (CONT'D)

Did you hear him? He said yes!

YOUNG BRAX

Yeah, 'cause you didn't mention Wanda!

YOUNG BILLY

So, I left out a minor detail.

YOUNG BRAX

This is becoming an obsession!

YOUNG BILLY

You're just jealous.

YOUNG BRAX

Jealous? Of what?

YOUNG BILLY

Of me and Wanda.

YOUNG BRAX

There is no you and Wanda!

YOUNG BILLY

(taunting)

Jealous, jealous, jealous.

Young Billy heads toward the kitchen. Young Brax follows. Young Billy reaches for the swinging door.

YOUNG BRAX

I am not!

YOUNG BILLY

Brax is so jeal...

The door opens and hits Young Billy in the nose.

YOUNG BILLY (CONT'D)

Ooow-w-w-w!

Young Billy grabs his nose and sinks onto a chair.  
Young Amy is in the doorway.

YOUNG AMY

I'm sorry, I didn't see you!

YOUNG BRAX

Billy, are you okay?

Young Billy moans and nods.

YOUNG AMY

Well, this is a great way to meet the neighbors, isn't it? I'm Amy Tonci. And, if he's Billy, you must be Brax.

YOUNG BRAX

That's right, Braxton Nivek. Billy's best friend. Usually.

YOUNG AMY

More like brothers, from what his mom told me.

YOUNG BRAX

Yeah, I guess she's right. Hey, I gotta go. There's something I have to check in All-Science Quarterly. Nice to meet you, Amy.

YOUNG AMY

You, too, Brax.

YOUNG BRAX

See you tomorrow, Billy. If you live!

Young Brax hurries out.

YOUNG AMY

Wow, he's in a hurry!

YOUNG BILLY

Brax is a brain. When things start swirling up there, you never know what will happen.

YOUNG AMY laughs and sits.

YOUNG AMY

How's your nose?

YOUNG BILLY

I-I don't think it's broken.

Young Billy looks up. He has a black eye. Young Amy grimaces. Young Billy sees her.

YOUNG BILLY (CONT'D)

That bad?

YOUNG AMY

I'm afraid you've got quite a shiner.

Young Billy touches his eye and winces.

YOUNG BILLY

Great! I survive Alex and lose out to a kitchen door!

YOUNG AMY

Sorry.

YOUNG BILLY

Why are you here?

YOUNG AMY

We just moved in. Your mom invited me and I offered to help her in the kitchen.

YOUNG BILLY

Where did you move from?

YOUNG AMY

New York City.

YOUNG BILLY

That's where I'm gonna live someday!

YOUNG AMY

Why?

YOUNG BILLY

Wall Street! The New York Stock  
Exchange!

YOUNG AMY

Are you sure you're a kid?

YOUNG BILLY

Not for long. I plan to hit it big in  
the stock market.

YOUNG AMY

Why?

YOUNG BILLY

Why? To get rich, that's why!

YOUNG AMY

Oh. Well, what happens after that?

YOUNG BILLY

There is no after. Once you're rich,  
you just get richer.

YOUNG AMY

Sounds boring. There's no excitement.

YOUNG BILLY

When you're rich, you can buy all the  
excitement you want.

YOUNG AMY

What will your wife do?

YOUNG BILLY

What...?

YOUNG AMY

You are going to get married someday,  
aren't you?

YOUNG BILLY

Well, sure. I-I guess so.

YOUNG AMY

Will your wife have to get rich, too?

YOUNG BILLY

Nah, I'll do that for both of us.

YOUNG AMY

Oh, that's good. I think she'd enjoy  
spending better.

YOUNG BILLY

Who?

YOUNG AMY

Wanda. You do plan to marry Wanda,  
right?

YOUNG BILLY

H-how did you know?

YOUNG AMY

The walls are a little thin. Wanda  
sounds perfect for you. A perfect  
rich man's wife. I think I'm destined  
to be a poor man's wife. I mean, I  
know what a poor man's wife does.  
Stuff that a rich man's wife would  
never dream of.

YOUNG BILLY

What sort of stuff?

YOUNG AMY

Oh, I don't know. Stuff like...this.

Young Amy kisses Young Billy on the cheek.

YOUNG BILLY

Hey! What was that for?

YOUNG AMY

Just demonstrating. I wanted you to see what you'd be missing with a rich man's wife.

YOUNG BILLY

Don't worry, I think Wanda knows how to...

YOUNG AMY

Oh, I didn't mean Wanda. I don't even know her. Except through the walls, of course. You're not upset, are you?

YOUNG BILLY

Oh, uh, no, I liked it. It's just that...

YOUNG AMY

Well, that's a relief. Okay, gotta go. See ya later!

Young Amy jumps up and exits. Young Billy is surprised. He jumps up and follows her.

YOUNG BILLY

Hey!

EXT. BILLY'S HOUSE - DAY

Young Amy starts down to the sidewalk. Young Billy comes out onto the porch.

YOUNG BILLY (CONT'D)

Hey, wait!

YOUNG AMY

Yeah?

YOUNG BILLY

(awkward)

Brax and me, we, uh, ride our bikes to school. Would you like to, you know, go with us?

YOUNG AMY

Sure, that'd be cool!

YOUNG BILLY

Cool! I'll see you around!

Young Amy starts to leave, then turns back.

YOUNG AMY

Hey, I almost forgot. Happy birthday, Mr. Wall Street tycoon!

Young Amy leaves. Young Billy gently touches his black eye and smiles.

INT. 744 THORNAPPLE ROAD, BILLY'S BEDROOM, BILLY'S 36TH BIRTHDAY - DAY

BILLY, 36, no more than 5'10, is asleep. We can't see his face. The alarm sounds. He shuts it off, then dozes off.

AMY, 36, enters. She slaps Billy lightly on the rump. He mumbles, but doesn't stir.

AMY

Happy birthday, Mr. Wall Street tycoon!

BILLY

Leave me alone, I wanna sleep.

AMY

If you're late, Alex'll be all over you again.

Billy doesn't budge. Amy yanks the covers off.

BILLY

Amy!

Billy sits up. We still can't see his face. Amy exits. Billy goes into the bathroom.

INT. THE BATHROOM - DAY

Billy finds an empty tube of toothpaste. He tosses it aside.

BILLY (CONT'D)

Amy!

INT. THE KITCHEN - DAY

Amy is at the stove.

AMY

What?

BILLY (O.S.)

We're out of toothpaste!

Amy cracks an egg into a pan, but nothing happens. She is puzzled.

AMY

I just bought a new tube!

Amy cracks another egg into the pan. There is still no sizzle.

AMY (CONT'D)

It's in the medicine cabinet!

INT. THE BATHROOM - DAY

Billy opens the medicine cabinet. He finds generic toothpaste.

BILLY

All I see is some generic crap!  
Where's the good stuff?

INT. THE KITCHEN - DAY

Amy touches the pan with a finger, then jerks back. She tries again, less tentatively. She places her hand on it, but feels nothing.

She puts her hand directly on the burner. She rolls her eyes.

AMY

We can't afford good stuff!

INT. THE BATHROOM - DAY

Billy tosses the toothpaste onto the counter. It bounces off and lands in the toilet.

BILLY

Where you belong.

Billy closes the medicine cabinet door. His face is reflected in the mirror. It is the face of the two men from the chase. He addresses his reflection.

BILLY (CONT'D)

Any day, Billy. Any day.

INT. THE KITCHEN - TWENTY MINUTES LATER - DAY

Billy enters. His clean-cut, seventeen year old twins, son MATT and daughter KELLY, are there. Amy is at the counter. She offers him a cup of coffee.

Billy takes the coffee and sips it while he looks through the mail.

KELLY

Morning, Daddy. Happy birthday!

MATT

Yeah, happy birthday, Dad.

BILLY

Thanks...

KELLY

Dad, guess what! I made cheerleader  
for basketball!

BILLY

(distracted)

You did? Great, great...

KELLY

Only, I need money for the uniform.  
Do you think...

BILLY

Ask your mother.

AMY

Kelly, we'll discuss it tonight, but  
money's a little tight.

KELLY

(disappointed)

I know...

MATT

We gotta go. The bus is coming.

Kelly exits.

MATT (CONT'D)

Hey, Dad?

BILLY

Hmmm...?

MATT

I've got football practice after  
school, so I'll need a ride.

BILLY

Sure, sure...

AMY

We won't forget, Matt.

MATT

Thanks, Mom.

Matt exits. Billy picks up his lunch and Wall Street Journal.

BILLY

I don't have time for breakfast.

Billy heads out. Amy follows him to the door.

AMY

Tell Brax I expect him tonight for birthday cake.

EXT. DRIVEWAY BILLY'S HOUSE - DAY

Billy goes to a worn-out car and gets in. He turns the key. The car makes a few noises, then dies.

BILLY

Come on!

Amy disappears into the house. Billy gets out.

BILLY (CONT'D)

Amy, the car's dead! Would you...

Amy reappears, holding a phone.

AMY

I'm already calling. He'll be here.

INT. BRAX'S CAR ON THORNAPPLE ROAD - DAY

BRAX, 36, wears glasses, nerdy, is driving. Billy is riding with him.

BRAX

Any idea what's wrong?

BILLY

Nah, it just rolled over and played dead.

BRAX

Take it to Smitty's. I'll cover it.

BILLY

I'm not taking your money, Brax.

BRAX

I don't know who frustrates me more. Proud Billy who won't let me help with his money problems or stupid Billy who invests his way into them!

BILLY

You're always offering me money. I get tired of it.

BRAX

How inconsiderate of me. My best friend flounders and I have the audacity to try to help.

BILLY

Very funny.

BRAX

How long is this gonna go on?

BILLY

One of these days...

BRAX

One of these days, what? You'll be rich and Wanda'll come running? Sorry, but I think you're darned lucky to have Amy.

BILLY

Yeah, well...

Brax looks out the window and sees the old mansion on the hill. He tries to ease the moment.

BRAX

Old man Skinner's place. They say he moved in forty years ago, but no one ever sees him.

BILLY

I saw him. Twenty years ago on my sixteenth birthday. He tossed the nails on the road and that's when...

Billy trails off.

BRAX

When what?

BILLY

Nothing. I was just a kid, I probably imagined it.

BRAX

Yeah, you probably did.  
(to himself)

People can't just disappear, it's scientifically impossible...

EXT. WORTHINGTON ENTERPRISES, THE PARKING LOT - DAY

Billy and Brax cross the parking lot.

BILLY

(sarcastic)

Good old Worthington. Too bad they trashed the old YMCA to build this monstrosity.

BRAX

Hey, it pays the bills.

Brax glances at Billy, then grins.

BRAX (CONT'D)

Well...almost.

INT. WORTHINGTON, THE LOBBY - DAY

Billy and Brax stop at a reception desk and are issued badges. Brax looks around.

BRAX (CONT'D)

It looks clear. Come on.

Billy and Brax cross the lobby. ALEX, 38, at least 6'3, but getting a little paunchy, grabs Billy by the neck, pinning him to a wall.

ALEX

Late again, punk! You know what that means!

BILLY

I'm sorry, Alex, but my car broke down and...

ALEX

What did you call me?

BILLY

I-I meant Mr. Worthington...

BRAX

Alex.

ALEX

Shut up, four-eyes!

Alex starts to turn back to Billy, then realizes.

ALEX (CONT'D)

Oh, I-I'm sorry, Nivek, I didn't mean to...

BRAX

Let him go.

Alex hesitates, then releases Billy.

BRAX (CONT'D)

It's my fault he's late.

ALEX

Oh, of course. No problem.

Billy and Brax exit. Alex scowls.

INT. THE HALLWAY OUTSIDE THE LAB - DAY

Billy and Brax are approaching the lab door.

BILLY

I've never seen Alex back down before.

A palm scanner is mounted by the door. Brax scans his palm and the door unlocks. There are elevators across the hall. Billy pushes the up button.

BRAX

He hates me as much as he hates you, but my project is too valuable, so I have him by the proverbial short hairs.

BILLY

What is this project?

Brax hesitates.

BRAX

I'd like to tell you, but...

BILLY

I know, I know. Top secret.

The elevator doors open. Brax opens the lab door.

INT. ELEVATOR - DAY

Billy enters and pushes a button. The doors start to shut. Brax reaches in and stops them.

BRAX

Hey, I almost forgot. Happy birthday!

EXT. A PICNIC AREA OFF THE WORTHINGTON PARKING LOT,  
LUNCHTIME - DAY

Billy is at a table, eating a sandwich and reading his Wall Street Journal. There are people at other tables. Alex comes up behind Billy.

ALEX

Hey, punk!

Billy is startled. Alex slaps Billy on the back of the head. People at other tables smile and laugh.

BILLY

Ow!

ALEX

You're lucky I enjoy kicking you around or you'd be long gone!

BILLY

I told you, my car broke down...

ALEX

(sarcastic)

So, get a new one. You should be able to afford something pretty sweet with those big investments of yours. Oh, oh, that's right, you need them to lure Wanda away from me! Well, I hate to disappoint you, punk, but once you can afford to move up to Doubleday Drive, you don't go back to Thornapple Road!

People at nearby tables have heard and are laughing. Billy is embarrassed.

ALEX (CONT'D)

You know, if you'd bought that stock in Worthington, you could've owned this place by now! But, not you, Kinsey. You're a loser! Just a little roadkill on the highway of life!

Alex shakes his head. He goes toward the parking lot. A blue Porsche pulls up and a GUARD gets out. Alex gets in.

Billy picks up his sandwich, then tosses it back down. He watches the Porsche drive off.

BILLY

If anyone around here is roadkill, Worthington, it's you.

Brax comes to the table, slightly out of breath.

BRAX

No, Alex isn't roadkill.

Billy is surprised.

BILLY

Why not?

Brax sits across from Billy.

BRAX

Skunks would object to the smell. C'mon, forget Alex, it's your birthday!

BILLY

A lot of good that does me.

BRAX

It might do you a lot of good. Are you planning another investment?

BILLY

Yes.

BRAX

Can I talk you out of it?

BILLY

No.

BRAX

Good! I've got a tip for you.

BILLY

What?

Brax looks around, then confidentially.

BRAX

This is inside information, so don't breathe a word. IBT&T wants my project and they'll pay whatever it takes.

BILLY

IBT&T? Wow, tell me about it!

BRAX

Not here. Be at the lab at two o'clock.

Brax gets up and starts to leave.

BILLY

Wait! I can't be away from my desk very long or Alex'll kick my butt. We won't have enough time.

Brax smiles.

BRAX

One thing's for sure, Billy...time won't be a problem.

INT. OUTSIDE THE LAB DOOR, TWO O'CLOCK - DAY

Billy knocks lightly. Brax opens the door.

BRAX (CONT'D)

Come on in.

INT. THE LAB - DAY

Billy and Brax enter. A palm scanner and an intercom are mounted inside the door. Brax locks the door.

BRAX (CONT'D)

There, now we won't be disturbed.

COMPUTER VOICE

Warning! Unauthorized personnel in restricted area. Alarm will sound in twenty seconds.

The COMPUTER VOICE counts backwards from 20. Brax scans his palm and the count ceases.

BILLY

Brax, if I don't get back, I'm gonna get canned.

BRAX

I want to show you what I've been working on. Take a look at this.

Brax steers Billy toward a table with two electronic devices on it. Billy picks the larger one up.

BILLY

What is it?

BRAX

Not so fast! I have to build up to it or it loses its dramatic drive.

BILLY

I don't have time for dramatic drive.

BRAX

Sure you do, Billy. You've got plenty of time. Right there in your hand.

BILLY

What?

BRAX

You once told me you saw a man disappear. Do you remember what I said to you?

BILLY

Yeah, you said I was nuts!

BRAX

No, Billy. Time. I said he could have traveled through time.

EXT. BILLY'S HOUSE, THE STREET, BILLY'S 16TH BIRTHDAY  
- DAY

Young Brax exits, dressed as he was at the party, and starts home. He notices the motorcycle parked at the curb. He stops and considers it, then hurries away.

BRAX (V.O.)

Something sparked in me that day.

INT. YOUNG BRAX'S BEDROOM, A FEW MINUTES LATER - DAY

Young Brax enters. He grabs a few issues of All-Science Quarterly, then throws himself onto the bed and starts reading.

BRAX (V.O. CONT'D)

I started reading everything I could about time travel theory.

INT. ALEX'S OFFICE, ONE YEAR AGO - DAY

Brax is talking to Alex and showing him charts. Alex seems oblivious, then suddenly gets interested.

BRAX (V.O. CONT'D)

A year ago, I had a breakthrough and I went to Alex. He recognized the potential and funded me.

INT. THE LAB, NOW - DAY

Brax indicates the device on the table.

BRAX (CONT'D)

And that is the end result.

BILLY

What is it?

BRAX

I call it...the Timeskin!

BILLY

The Timeskin...?

BRAX

The Timeskin!

BILLY

What does it do?

BRAX

Come on, Billy, I think that would be pretty obvious by now.

BILLY

You mean...?

BRAX

Exactly! What you are holding is the first fully-functional time travel device. With the Timeskin, a single user can travel to any existing time period, then return! At the touch of a button!

BILLY

You're kidding!

BRAX

No, I've done it. I went back in time. Or, as I prefer to say, I timeskinned.

BILLY

Okay, let's say I believe you. How does it work?

BRAX

I'm glad you asked.  
(dramatic)  
Time...is like an onion.

BILLY

(scoffs)  
An onion...?

BRAX

Well, not exactly like an onion, but just as an onion is made up of many layers, so is time. Each moment in time creates a layer on top of the last moment. You just peel them back until you reach the moment you want.

BILLY

And this little gizmo does that?

BRAX

It generates a semi-inverted, electrostatic field that warps the layers and wraps them around you. Like a skin of time.

BILLY

A skin of time?

BRAX

A time skin! And that's the key. Although you are instantly transported to the past, the present is still with you.

BILLY

(unsure)

Is that...good?

Brax picks up the second device.

BRAX

That's where this comes in. The transmitter. To communicate with the timeskinner.

BILLY

You mean, if you went back in time, I could talk to you?

BRAX

That's right. The transmitter suspends time around you so you are aware of what happens to the timeskinner. So, what do you think? When IBT&T unveils the Timeskin, their stock will skyrocket and your financial troubles will be over.

BILLY

I don't know. It's not that I don't believe you, but...

BRAX

...but you want proof and I'm gonna to give it to you. You are going to timeskin!

BILLY

You want to zap me back a zillion years?

BRAX

A zillion years would be sort of risky. I think we'll settle for something a little more recent.

BILLY

How recent?

BRAX

11:57 this morning. We won't be bothered then.

BILLY

How can you be sure?

BRAX

Because no one bothered us when you appeared in the lab this morning.

Billy is surprised.

BILLY

What...?

INT. THE LAB, 11:57 A.M. - DAY

Brax is at his desk. He is reading an article called "The Chicken Or The Egg: A Discussion Of Causality." A clock hits 11:57.

Billy appears behind Brax, with his eyes closed. Brax looks up, unsure if he heard something.

BRAX (V.O.)

At exactly 11:57, a you from a different timeline materialized right here.

INT. THE LAB, NOW - DAY

Billy is incredulous.

BILLY

You're kidding!

Brax sets the transmitter down. He takes the Timeskin and pushes buttons.

BRAX

And, I might say, you scared the bejeebers out of me! Okay, hook this on your belt.

Billy attaches the device to his belt.

BRAX (CONT'D)

Ready?

BILLY

I'll be able to talk to you?

BRAX

You'll be able to talk to me and, of course, you'll be able to talk to the other me at 11:57. Okay, Billy, push the blue button.

Billy hesitates, then closes his eyes apprehensively. He pushes the blue button. After a few seconds, he opens his eyes and looks around.

Brax is at his desk, facing away from Billy and reading. He looks up, unsure if he heard something.

BILLY

Nothing happened.

Brax leaps up, scattering papers.

BRAX

What the...?!

Billy is surprised and takes a step back.

COMPUTER VOICE

Warning! Unauthorized personnel in restricted area. Alarm will sound in twenty seconds. 20, 19, 18, 17...etc.

BRAX

Billy! How did you get in here?!

BILLY

You...you let me in.

BRAX

I let you in? What are you...

Brax scans his hand. The count stops. He notices the Timeskin on Billy's belt.

BRAX (CONT'D)

You timeskinned, this is marvelous! I wasn't sure if I should tell you about the Timeskin or not, but apparently I will!

BILLY

You mean, this is the past?

Brax holds out his hand.

BRAX

Let me see.

Billy removes the Timeskin and hands it to Brax. Brax checks the display on the device.

BRAX

According to this, you are a little over two hours in your past.

BILLY

I didn't feel anything.

BRAX

You wouldn't, it's instantaneous.

BILLY

C'mon, Brax, game over.

BRAX

No! You left at 2:09 and got here at 11:57. Hmm, I wonder why I chose 11:57?

(realizes)

Of course!

Brax goes to a window and opens the blind.

BRAX (CONT'D)

What do you see?

Billy crosses to the window.

BILLY  
The picnic tables. Why?

BRAX  
Keep watching.

Brax checks his watch. After a few seconds:

BRAX (CONT'D)  
Now!

They see employees leave the building for the picnic tables.

BILLY  
Why is everyone going to lunch again?

BRAX  
Not again, Billy, for the first time.  
It's noon!

BILLY  
Give it up, Brax, the joke's gone far  
enough. I don't know how you got all  
those people to...

Billy sees another Billy go to a picnic table. His  
jaw drops.

BILLY (CONT'D)  
Th-that's me! You mean, it's true? I  
really did?

BRAX  
You really did. You timeskinned!

BILLY  
It works. It actually works!

BRAX'S VOICE comes from the Timeskin.

BRAX'S VOICE

Of course it works, Billy! Would I  
steer you wrong?

BILLY

Who said that?

BRAX'S VOICE

I did! Brax in the present. Uh, that  
is, your future.

Billy looks down at the Timeskin.

BILLY

Brax?

BRAX

Brax!

BRAX'S VOICE

Hello, Brax. I take it Billy finally  
believes us?

Billy looks out the window.

BRAX'S VOICE (CONT'D)

Billy? Are you there?

Brax looks out and sees Alex approaching the other  
Billy. Alex slaps him on the back of the head. Brax  
winces.

BRAX

What was it this time?

BILLY

The same as the last time and the time  
before that and the time before that.

BRAX'S VOICE

Billy, it's time to come back.

BILLY

How?

Brax offers the Timeskin to Billy. Billy takes it.

BRAX

Press the blue button a second time  
and you instantly return to the exact  
point in time and space you left. Are  
you ready?

Billy attaches the Timeskin to his belt, then glances  
out the window again. Alex is confronting the other  
Billy.

BILLY

Yeah...I'm ready.

BRAX

Okay, press the button.

Billy closes his eyes and pushes the blue button.

BRAX (CONT'D)

Are you all right?

Billy opens his eyes.

BILLY

Didn't it work?

BRAX

Sure, it's the same time you left.  
2:09.

BILLY

2:09?! I've been gone too long!  
Alex'll...

BRAX

Relax! You can timeskin back before  
he misses you.

Brax holds out his hand. Billy hands Brax the  
Timeskin. Brax starts pushing buttons.

BRAX (CONT'D)

So, what do you think?

BILLY

This is the investment I've dreamed about, but I'll probably only be able to scrape together enough for a few shares.

BRAX

What's wrong with that?

BILLY

I won't get rich.

Brax grins.

BRAX

Okay, all set. When you get there, you can leave before the earlier you arrives. That way...

Brax trails off, puzzled.

BILLY

What's wrong?

BRAX

I'm not sure. I'm sending you back to two o'clock, but...

BILLY

But, what?

BRAX

...but no Billy returned to me at two o'clock.

BILLY

So?

BRAX

So, where is he? Either his Brax didn't send him back or...

BILLY

Or what?

BRAX

I don't know. Logically, another Billy should've shown up by now. Now, even if he does, he's gonna be late.

BILLY

Oh, great!

BRAX

Not a problem! I'll send you back to two o'clock and all the earlier you's will fall into place. With the Timeskin, you can manipulate time any way you want.

Alex's voice comes over the intercom.

ALEX (O.S.)

Nivek, I need to talk to you!

BRAX

It's Alex! He's in the hallway!

BILLY

What'll I do? He'll catch me!

BRAX

I'll get rid of him! But, when I open the door, the motion sensors will reset! Don't move or you'll set off the alarm!

Brax sets the Timeskin on the table.

BRAX (CONT'D)

Remember, don't move!

Brax exits, shutting the door behind him.

INT. THE HALLWAY OUTSIDE THE LAB - DAY

Alex confronts Brax.

ALEX

Why did you lock me out?!

BRAX

I'm at a crucial stage in an experiment, relax.

ALEX

I can't relax, I want to see it!

INT. THE LAB - DAY

Billy hears the muffled voices from the hallway. He panics and looks around. He sees the Timeskin on the table and grabs it.

COMPUTER VOICE

Warning! Unauthorized personnel in restricted area. Alarm will sound in twenty seconds. 20, 19, 18, 17...etc.

Billy hooks the timeskin on his belt and starts to push the blue button, then realizes.

He hesitates, then takes the Timeskin off his belt and starts pushing buttons. His ID badge falls to the floor, unnoticed.

INT. THE HALLWAY OUTSIDE THE LAB - DAY

Brax tries to prevent Alex from reaching the door.

ALEX

What's the matter with you?!

BRAX

Nothing, Alex, it's just that...

An alarm sounds and a red light starts to flash.

ALEX

Out of my way!

Alex shoves Brax aside and scans his hand. The door opens. Alex starts in. Brax follows.

INT. THE LAB - DAY

Alex bursts in, alone.

ALEX (CONT'D)

All right, what's going on here?! Who set off that alarm?!

INT. YMCA, LADIES LOCKER ROOM, BILLY'S 16TH BIRTHDAY  
- DAY

Billy opens his eyes and looks around. He smiles.

BILLY

I don't believe it! The old YMCA  
locker room!

Billy looks around, puzzled.

BILLY (CONT'D)

Hunh. No urinals.

Billy realizes.

INT. OUTSIDE THE LADIES LOCKER ROOM - DAY

The doors fly open and Billy races out. The doors open again. Some women emerge, chasing Billy and yelling. Billy ducks into a utility closet.

INT. INSIDE THE UTILITY CLOSET AT THE YMCA - DAY

Billy has his ear to the door. He hears the women pass, then sneaks out.

EXT. THE STREET OUTSIDE THE YMCA - DAY

Billy bursts out the front entrance and looks around. A helmeted COP has stopped a DRUNK and is giving him a sobriety test.

The Cop's motorcycle and the Drunk's red Corvette are nearby. Billy leaps onto the motorcycle and takes off. The Cop tries to chase Billy on foot.

COP

Hey, come back here! Come back!

The Drunk sneaks back to his car and drives off. The Cop tries to chase the Drunk.

COP (CONT'D)

Get back here, you rummy!

The Cop yanks off his helmet and slams it to the ground.

EXT. BILLY'S HOUSE - DAY

Billy is at the door. He hesitates, then rings the bell. The door opens. Mom appears.

MOM

May I help you?

Billy tries to speak, but can't.

MOM (CONT'D)

Look, I'm getting ready for my son's party and...

BILLY

Mom...

MOM

What...?

BILLY

I mean...you're his mom. Your son's mom. The son you're giving the party for, that is...

MOM

You'd better go.

BILLY

Wait, I need to talk to you! About your son's future!

MOM

I should have known, an insurance salesman!

Mom starts to shut the door.

BILLY

Mrs. Kinsey, wait! I'm here to help him.

Mom stares at Billy, then softens.

I'm not sure why, but I feel I can trust you.

BILLY

Thanks, that means a lot. Can I come in?

MOM

No, but you...

BILLY

I know, I know! I may come in.

MOM

Sorry, it's a habit. I always have to correct my son.

INT. BILLY'S HOUSE - THE LIVING ROOM - DAY

Billy enters. Mom shuts the door.

MOM (CONT'D)

Now, tell me how you can help.

BILLY

What time is it?

MOM

What...?

BILLY

I need to know the time.

Mom checks her watch.

MOM

It's 1:45. Why?

BILLY

Good, he'll be here any minute.

MOM

Who?

BILLY

Uncle Horace. That is, your Uncle Horace.

MOM

Uncle Horace isn't coming here.

BILLY

It's a surprise. Is Amy here?

MOM

What...?

BILLY

Amy Tonci. She's gonna help you at the party, right?

MOM

Y-yes, but she's not here yet. Mister, I'm not sure I...

The doorbell rings.

BILLY

There he is, right on time!

Mom goes to the door, keeping an eye on Billy.

MOM

Wh—who is it?

UNCLE HORACE (O.S.)

It's me, Sally. Uncle Horace.

Mom's eyes widen. She opens the door. Uncle Horace enters. He notices Billy.

UNCLE HORACE (CONT'D)

I didn't realize you had company.

MOM

He knew you were coming!

UNCLE HORACE

What?

MOM

He knows things! He told me you were coming! He says he's here to help with Billy's future.

UNCLE HORACE

We don't need any help there. I have that all taken care of.

BILLY

That's why I'm here. I know you're proud of Billy...

MOM

You see? He knows things!

UNCLE HORACE

Parlor tricks! Anyone could have known that.

BILLY

...and you have an envelope for him in your jacket. Do you mind?

Uncle Horace looks surprised and hesitates.

BILLY (CONT'D)

It's marked "For Billy on his sixteenth birthday."

Uncle Horace produces the envelope.

BILLY (CONT'D)

There's a check inside, right?

Uncle Horace takes the check out and shows it to Mom.

BILLY (CONT'D)

Let's see. It's number 567, dated today and made out for ten thousand dollars.

Uncle Horace and Mom are dumbfounded.

UNCLE HORACE

I wrote this just before I left. No one could have known about it. Who are you?

BILLY

A friend who needs you to trust him. You want Billy to invest in Worthington Enterprises, right?

UNCLE HORACE

Why, is something wrong with Worthington?

BILLY

No...

(smiles)

...it's perfect.

UNCLE HORACE

Perfect?! You barge in here, scare us half to death, then tell us what I planned all along is perfect?!

BILLY

Billy doesn't want to invest in Worthington. Or, at least, he won't. When he finds out about the money.

UNCLE HORACE

How can you be so sure?

BILLY

Trust me, I know Billy! He wants to be a tycoon like you, but right now smart investing is taking a backseat to Wanda Brinkman.

UNCLE HORACE

Who's Wanda Brinkman?

MOM

Oh, a girl Billy's mooning over.

BILLY

(defensive)

He's not mooning...

MOM

Well, whatever you call it, I don't like her.

BILLY

Anyway, he wants to make crazy investments like you did and get rich quick.

UNCLE HORACE

That might not be bad. I came out okay.

BILLY

But, Billy won't! He'll go bust!  
He'll end up broke, in a dead end job,  
unhappily married! His life will be a  
living hell!

Billy sees Uncle Horace and Mom staring at him.

BILLY (CONT'D)

Uh, at least, that's one possibility.  
He's a sixteen year old kid with  
overactive glands. You can't let him  
make his own choice!

UNCLE HORACE

Son, maybe you ought to be leaving so  
we can think this over.

BILLY

Maybe you're right.

Billy starts toward the front door.

EXT. BILLY'S HOUSE - DAY

Billy comes out onto the porch.

BILLY (CONT'D)

(to himself)

Come through for me, Uncle Horace.

Billy starts to press the blue button. Young Brax is  
at the bottom of the steps. Billy is startled.

BILLY (CONT'D)

Oh, uh...you, uh, live around here,  
don't you?

YOUNG BRAX

Right down the street, why?

BILLY

I, uh, just wondered if you knew where Amy is. Mrs. Kinsey said she hasn't shown up yet.

YOUNG BRAX

Who's Amy?

Billy laughs.

BILLY

Oh, that's right, you haven't met her yet! You won't meet her until after the party!

Young Brax notices Billy's Timeskin.

YOUNG BRAX

What's that?

BILLY

Oh, uh, nothing. Just something a friend gave me. Hey, I gotta go! See you around, Brax!

Billy leaves. Young Brax starts to sit, then realizes and turns back.

YOUNG BRAX

Hey, how did you know my...

The street is deserted. There is a police motorcycle parked nearby. Young Brax trails off, puzzled.

YOUNG BRAX (CONT'D)

...name?

INT. INSIDE THE LAB, BILLY'S 36TH BIRTHDAY - DAY

The computer voice is counting down. Billy appears. He opens his eyes. The alarm sounds. He hides behind some equipment.

The door opens. Alex barges in.

ALEX

All right, what's going on here?! Who set off that alarm?!

Billy moves and knocks over a piece of equipment.

ALEX (CONT'D)

Who is that?! Come out of there!

Billy emerges from behind the equipment.

BILLY

It's okay, Alex, it's only me.

ALEX

What did you call me?

BILLY

I'm sorry, I meant Mr. Worthington!

ALEX

Mister Worthington?

BILLY

What, isn't that good enough for you now?!

ALEX

I-I don't know. You never call me anything but...scuzball, Mr. Kinsey.

BILLY

Mister Kinsey?

ALEX

I'm sorry! I meant Mr. Kinsey, sir!

ALEX swipes his badge and the alarm stops.

ALEX (CONT'D)

Sir, why didn't you turn off the alarm?

BILLY

I, uh, lost my badge.

Alex sees Billy's badge on the floor and picks it up.

ALEX

Why didn't you use the palm scanner?  
All the top executives are authorized.

BILLY

Top executives?

ALEX

Y-yes, sir, see?

Alex hands Billy the badge. Billy's thumb covers the company's name, but the badge indicates he is CEO.

BILLY

CEO? I'm CEO of Worthington  
Enterprises?

ALEX

Worthington? I haven't heard it  
called that in a while.

BILLY

Why, what's it called?

Billy moves his thumb and sees Kinsey Enterprises on the badge. He is astonished.

BILLY (CONT'D)

Kinsey...? Then it worked! It  
actually worked!

ALEX

Sir, are you all right?

BILLY

All right? I've never been better in  
my life! But...why are you here?

ALEX

Don't you remember? After my dad cut  
me off, you kept me on. Y-you said  
you liked having me to kick around.

Billy laughs, then looks at the badge.

BILLY

Kinsey Enterprises. I like the sound of that! I think I'm gonna go see what else I've been enjoying that I know absolutely nothing about!

ALEX

Sir...?

BILLY

Oh, uh, never mind...scuzball!

Billy leaves. Alex is speechless.

EXT. THE PARKING AREA AT KINSEY ENTERPRISES - DAY

Billy looks around, confused. The blue Porsche suddenly pulls up. A guard gets out and holds the door for Billy. Billy is surprised.

GUARD

Is something wrong, sir?

BILLY

Oh, uh, no. Not at all.

Billy gets into the car.

INT. THE PORSCHE - DAY

Billy looks it over, then grins.

BILLY

Thank you, Alex!

EXT. THE PARKING AREA AT KINSEY ENTERPRISES - DAY

The Porsche peels out of the parking lot.

EXT. THORNAPPLE ROAD, OUTSIDE BILLY'S HOUSE - DAY

The Porsche pulls up. The house is boarded up.

INT. THE PORSCHE - DAY

Billy looks at the house and frowns. He opens the glove box and finds the registration.

BILLY (CONT'D)  
Doubleday Drive...?  
(grins)  
That's two, Alex!

EXT. AN ESTATE ON DOUBLEDAY DRIVE - DAY

The Porsche pulls into the driveway. Billy gets out. The front door opens and a BUTLER appears.

BUTLER  
Good afternoon, sir. This is an unexpected surprise.

BILLY  
Oh, uh, yes. For me, too.

The Butler holds the door. Billy enters.

INT. THE FRONT HALLWAY - DAY

Billy and the Butler enter. The room is elegant. Billy looks around admiringly.

BUTLER  
Will you be staying long, sir?

Billy smiles.

BILLY  
Yeah, I think I'll be staying quite a while!

INT. BILLY'S BEDROOM - DAY

It is huge and well-furnished. Billy enters and looks around.

BILLY (CONT'D)

Wow...

He sets the Timeskin on the dresser. He spots himself in the mirror and grins.

BILLY (CONT'D)

You finally made it!

He notices a crooked picture in the mirror. He goes to it and tries to straighten it, but can't. He removes it, revealing a hidden wall safe.

BILLY (CONT'D)

Whoa! I always wanted one of these!

He reaches for the dial and considers.

BILLY (CONT'D)

My safe, it must be my birthday.

He dials, then tries the handle, but nothing happens. He frowns, then spots the Timeskin and realizes.

BILLY (CONT'D)

No, not my birth date, my sixteenth birthday when this all started!

He tries the safe again and it opens. It is filled with gold coins and cash. He gasps, then grins.

BILLY (CONT'D)

Strike three, Alex!

Billy pulls out some of the coins and examines them. There is a knock at the door. Billy freezes, then shoves the coins back into the safe.

MATT (O.S.)

Anybody here?

Matt enters. He is dramatically changed. He is dressed in grungy leather and his eyes and hair are different. He has earrings and a few nose studs.

Billy is shocked.

MATT (CONT'D)

Oh, there you are, man.

BILLY

Matt...?

MATT

Aw, c'mon, man, you know I'm not Matt anymore, I'm Autopsy.

BILLY

Autopsy?

Matt notices the open safe and laughs.

MATT

Been playin' with your money, huh? I thought you gave that up years ago.

BILLY

Oh, uh, I-I...

MATT

Hey, tell Dixon I don't need a ride after practice. I'm going to the coach's house with Bodybag.

BILLY

Bodybag?

MATT

What's the matter with you, man? Are you freaked out or what? Bodybag? My best friend? So, will you tell Dixon?

BILLY

Dixon?

MATT

Our chauffeur?

BILLY

Uh, tell the chauffeur you don't need a ride after football practice.

MATT

Football? What's the matter with you? Did you, like, get kicked in the head or something?

BILLY

You don't play football?

MATT

What do I look like, a total dweeb?

BILLY

(restrains himself)

What do you practice?

MATT

Our music, man. We got a band.

Matt shows the back of his jacket. It has the band's logo on it. The band's name is "Coroner's Report."

BILLY

Coroner's Report?

MATT

Yeah, man, you know. Heavy metal.

BILLY

Then, why are you going to the coach's house?

MATT

To burn it down.

BILLY

What...?!

MATT

Hey, chill, man, I was just messin'. We'll probably only trash the place.

A car horn is heard.

MATT (CONT'D)

That's Bodybag. Gotta go.

BILLY

You're not serious, are you?

MATT

Hey, after what Coach did to us, he deserves it.

BILLY

What did he do?

MATT

He flunked me and Bodybag 'cause we don't shower after gym.

BILLY

But, you could get in trouble! You could go to jail!

MATT

Yeah, like any cop would have the guts to bust your kid. Look, I gotta go.

Matt exits. Billy runs after him.

INT. THE FRONT HALLWAY - DAY

Matt reaches the bottom of the stairs. Billy emerges from the upstairs hallway.

BILLY

Matt, wait!

MATT

Autopsy!

BILLY

Uh, Autopsy. I don't want you to go! It...it's illegal!

MATT

When did you suddenly get so  
righteous?

BILLY

What do you mean?

MATT

I'll tell you what I mean, man! Uncle  
Brax, that's what I mean!

BILLY

Brax? What about Brax?

MATT

Wow! I haven't heard you say his name  
in months. I thought you'd go bonkers  
just hearing it. Listen, man, you're  
creepin' me out!

Matt goes out the door. Billy comes down the stairs.

BILLY

Matt! Come back here!

EXT. THE DRIVEWAY - DAY

A souped-up car is in the driveway. Matt runs to it  
and gets in. The car drives off.

Billy starts to chase it, but gives up. He hears  
laughter from the side of the house.

INT. A SAUNA AT THE SIDE OF THE HOUSE - DAY

Billy enters. Kelly is on a chaise lounge. Her hair  
and eyes are different. She is wearing a bikini and  
is giggling.

RAOUL is lying on top of her, wearing cut-off jeans,  
workboots and a bandanna.

BILLY (CONT'D)

Kelly?

KELLY

Oh, hi, Daddy.

BILLY

Kelly! What are you doing?!

KELLY

What do you mean? I'm sunbathing.

BILLY

I don't think much sun is going to reach you with that...that man lying on top of you!

KELLY

You mean Raoul?

BILLY

If that's what his name is, yes, I mean Raoul! Get off my daughter!

Raoul and Kelly stand. Billy addresses Kelly.

BILLY (CONT'D)

And you! Put some clothes on!

RAOUL

If you excuse me, I will go. I have other work to do.

Raoul exits. Kelly puts a robe on.

BILLY

What does he mean, other work?

KELLY

Well, he is the gardener, Daddy. That reminds me, I need four hundred dollars.

BILLY

Four hundred dollars? For what?

KELLY

Raoul's getting tired of Chez Chiemac's. I want to take him some place classier.

BILLY

You have to pay Raoul to date him?

KELLY

Don't be silly. I don't pay him, I just pay for dinner and the motel.

BILLY

The motel?!

KELLY

You don't expect us to do it here with Mom around, do you?

BILLY

I don't expect you to do it, period! You're only seventeen! You don't want to rush into anything!

KELLY

It's a little late to worry about me rushing into anything!

BILLY

That's it! I forbid you to see that smarmy Casanova!

KELLY

Where do you get off forbidding me?!

BILLY

Watch it, young lady, I'm still your father!

KELLY

Hah! More like a checkbook with hair!

BILLY

What...?

KELLY

When there's a problem, you just dole out some cash to smooth things over!

BILLY

Go to your room!

KELLY

Which one? Here? Or at the motel?

BILLY

That's it, we'll discuss this when your mother gets home! When she hears how...

KELLY

No, don't tell Mom! I'll do anything, just don't tell her! Please!

BILLY

It's nice to see you have a little respect for one of your parents.

KELLY

Oh, thank you, Daddy, thank you.

Kelly kisses Billy on the cheek, then runs into the house. He watches her go. The Butler appears.

BUTLER

Ah, there you are, sir. Mrs. Kinsey is waiting for you.

INT. THE LIBRARY - DAY

Billy enters. WANDA, 37, gorgeous, is facing away. She turns around. Billy pulls up short, startled.

BILLY

W-Wanda?

WANDA

Oh, Billy, I'm so glad you're home!

Wanda rushes to Billy, throws her arms around him and kisses him.

WANDA (CONT'D)

I missed you so much. It's been six hours since you left and I was so lonely.

Billy can barely react.

WANDA (CONT'D)

What's the matter, sweetheart? Didn't you miss me?

BILLY

Miss you...?

Billy comes alive and grabs Wanda passionately.

BILLY (CONT'D)

Oh, yeah! You don't know how much I dreamed about this! I want you, Wanda! More than anything!

Billy lifts Wanda onto the desk.

WANDA

Billy, wait!

BILLY

Why?!

WANDA

We have a guest.

BILLY

Huh...?

Billy looks around. Helen VAN STEDLAN, 60's, blue hair, is seated at the side of the room.

WANDA

This is Helen Van Stedlan from the Noble Daughters Society. She's here to determine if I qualify for membership.

BILLY

Oh, uh...nice to meet you.

Van Stedlan rises. Billy helps Wanda off the desk.

VAN STEDLAN

I'm glad I was here to witness this.

Billy and Wanda look doubtful. Van Stedlan smiles.

VAN STEDLAN (CONT'D)

This was one of the finest examples I've seen of what a good marriage should be. Congratulations!

Van Stedlan shakes Billy's hand. Billy is relieved.

BILLY

I-I hope I didn't shock you.

Billy nonchalantly gropes Wanda. Wanda coyly and playfully fends him off.

VAN STEDLAN

I have never met two people more obviously compatible. I can't wait to give the Board my report. Good day.

Van Stedlan exits. Billy grabs Wanda and spins her toward him. He kisses her.

BILLY

Did you hear that, baby? We did it! You're in!

Wanda pushes away and furiously slaps Billy.

WANDA

Get your hands off me, you filthy pig!

BILLY

Wha...?

WANDA

That was the most humiliating scene  
you have ever put me through!

BILLY

But, it worked. You got in.

WANDA

I didn't want to get in!

BILLY

You didn't...?

WANDA

Do you think I want to join another  
bunch of fat, old society witches who  
have nothing better to do than sit  
around and discuss whose hair is the  
bluest?!

BILLY

What?

WANDA

Don't play dumb with me, Billy! You  
know perfectly well my Stepford act is  
just that. An act! My end of the  
bargain! I give you respectability,  
you give me cold, hard cash!

BILLY

That was all a put-on?

WANDA

I've never loved you and I never will!  
I only dumped Alex because you were  
suddenly richer than he could ever  
hope to be! Now, I'm not just stuck  
with you, I'm stuck with your lousy  
kids.

BILLY

Our kids, they're awful!

WANDA

I wouldn't know. I lost interest in  
them years ago.

BILLY

Our son is a juvenile delinquent!

WANDA

So? When he screws up, you can bail  
him out. As usual.

BILLY

What about Kelly? I just caught her  
in the sauna lying under some man and  
wearing nothing but a few threads held  
together by imagination!

WANDA

What's the problem? Was it your turn  
to use the sauna with your girlfriend?

BILLY

What...?

WANDA

Billy, it's me. I know all about your  
little rent-a-dates and I could care  
less.

Billy shakes his head.

BILLY

This has gotta be a dream! Any minute  
I'll wake up next to Amy!

WANDA

Please, spare me the details of your  
latest tootsie.

BILLY

She's not a tootsie, I'm talking about  
Amy Tonci.

WANDA

Who?

BILLY

From our old neighborhood! You know,  
the girl I married...

(realizes)

...I mean, the girl I should have  
married.

WANDA

Well, it's a little late for that.  
So, if you'll excuse me...

Wanda starts out.

BILLY

Wanda, wait.

Wanda turns back reluctantly.

BILLY (CONT'D)

Don't you care about me at all?

WANDA

Only that you keep the will up to  
date.

BILLY

But, doesn't it bother you that Matt's  
a vandal or that Kelly's sleeping with  
the gardener?

WANDA

The gardener?!

BILLY

Some sleazy, slimy fellow with lots of teeth named Raoul!

WANDA

That tramp!

BILLY

Well, I'm glad to see you still have a shred of motherly instinct.

WANDA

Motherly instinct, hell! That gardener is mine!

BILLY

What...?

WANDA

I don't pay Raoul good money to hang around and seduce Kelly, I pay him to hang around and seduce me! I'll take care of her!

BILLY

She's your daughter!

WANDA

She's the competition! And if there's one thing I've learned from you, Billy Kinsey, it's don't let the competition win! Stop 'em at any cost! Destroy 'em if you can!

(to herself)

I'll talk to Autopsy. He's good at this kind of thing.

Wanda exits. Billy is bewildered.

BILLY

Brax! I gotta talk to Brax!

INT. BILLY'S OFFICE AT WORTHINGTON - DAY

A SECRETARY is at a desk. The doors fly open. Billy enters. He is not wearing the timeskin.

BILLY (CONT'D)

Where is he?!

SECRETARY

(startled)

What...?

BILLY

Braxton Nivek, our resident genius.  
Where is he?!

SECRETARY

I-I...

Alex appears in the doorway.

ALEX

Is there a problem?

Billy turns, surprised. Alex holds up Billy's badge.

ALEX (CONT'D)

You didn't stop for your badge.

SECRETARY

Is there anything we can do to help?

BILLY

Yes, you can tell me where Brax is!

ALEX

But, you ordered us to never mention  
him again.

BILLY

I did? Why?

ALEX

Y-you didn't want to be reminded of what you had to do.

BILLY

What are you talking about?!

ALEX

A year ago. When you had Nivek declared insane?

BILLY

What...?!

ALEX

You had no choice!

INT. THE LAB, ONE YEAR AGO - DAY

Brax is holding his head and babbling. Billy enters. Brax rushes to Billy and reaches for him. Billy takes hold of Brax by the arms. Billy is shocked.

ALEX (V.O.)

He was working on a top secret project. By the time you got to the lab, something had gone wrong and his mind had shattered. He just babbled about time changing and nothing being right. Complete gibberish, of course, but no one could calm him.

INT. THE SECRETARY'S OFFICE, NOW - DAY

Billy is shocked.

BILLY

I had Brax locked up. I put my best friend in an mental ward.

ALEX

It's not that bad, sir, really. He was headed for the loony bin one way or the other. The rumor was he thought he could travel through time. I mean, the guy was nuts!

Billy glares up at Alex.

BILLY

The only one around here who's nuts, Worthington, is me!

INT. THE ASYLUM - AN OBSERVATION ROOM - DAY

Billy paces nervously. A DOCTOR addresses him.

DOCTOR

He may not recognize you, Mr. Kinsey. He hasn't been coherent in nearly a year.

Brax enters, supported by an ATTENDANT. His face is gaunt and his eyes aren't focused. His hands clutch a small object. Billy is shocked.

DOCTOR (CONT'D)

Ah, here he is now. Good afternoon, Brax, how are you today?

Brax mumbles.

DOCTOR (CONT'D)

Look, Brax, you have a visitor.

(to Billy)

Say hello to him. He might respond to your voice.

BILLY

H-hello, Brax.

Brax slowly looks up at Billy.

DOCTOR

You may have gotten through...

BILLY

It's me, Billy.

Brax begins to struggle. The Attendant forces him into a chair. The Doctor tries to soothe him.

DOCTOR

Brax, Mr. Kinsey is your friend.

Brax shakes his head and moans.

DOCTOR (CONT'D)

(to Billy)

I don't think this was a good idea.  
He seems to react badly to you.

BILLY

Please, can I talk to him?

DOCTOR

For a few minutes. But, if Mr. Nivek shows more signs of distress, I'll end the session. Is that clear?

BILLY

Yes, thank you. Brax?

Brax looks frightened, but doesn't struggle.

BILLY (CONT'D)

Brax, it's me. Billy. I need your help. You have to help me.

Brax begins to moan and struggle violently.

DOCTOR

No, that's it, he's much too agitated.  
The session's over.

BILLY

You can't! I need him!

DOCTOR

I'm afraid you're making things worse.

(to the  
Attendant)

Take Mr. Nivek back to his room.

The Attendant stands Brax up. Brax is eager to go.

BILLY

Brax, wait! Don't go!

The Doctor blocks Billy's way.

BILLY (CONT'D)

Get out of my way!

DOCTOR

Mr. Kinsey, please!

Billy struggles with the Doctor. The Attendant opens the door.

BILLY

Brax, don't leave! I need your help!

The Attendant and Brax start out.

BILLY (CONT'D)

You have to tell me where my wife is!  
Brax...what happened to Amy?!

Brax freezes. The Doctor and the Attendant exchange glances. Brax slowly turns back.

BRAX

B-Billy?

BILLY

Yes, Brax, it's me.

Brax hesitates, then goes to Billy. Billy steadies him. The Doctor sends the Attendant out. The Doctor hesitates, then exits.

BRAX

When did you get back?

BILLY

A few hours ago, but everything's wrong. Everything's changed.

BRAX

You did it, didn't you, Billy? You timeskinned and changed the past.

BILLY

How did you know when nobody else did?

BRAX

I didn't. Not until a year ago. When I built this.

Brax opens his hands to reveal the transmitter.

BILLY

The transmitter!

BRAX

In this timeline, that's all I got finished. I was working on the project and you backed me completely.

BILLY

Me? Don't you mean Alex?

INT. THE LAB, ONE YEAR AGO - DAY

Brax is smiling and holding the transmitter. As he switches it on, his smile vanishes and he looks terrified.

BRAX (V.O.)

That's just the problem. You were the head of the company when I built this. The moment I turned it on, the world imploded around me! Every thought instantly had a random counterpart!

He hallucinates having breakfast and his meal fades back and forth from bacon and eggs to oatmeal.

BRAX (V.O. CONT'D)

I remember thinking I'd had bacon and eggs for breakfast, yet, at the same time, I knew I'd had oatmeal!

Brax looks around frantically, then grabs his head as if it's about to explode. The door opens and Billy enters. Billy morphs into Alex, then back to Billy.

BRAX (V.O. CONT'D)

And, when you walked in, I knew it should be Alex!

Brax rushes to Billy and reaches for him. Billy takes hold of Brax by the arms. Billy is shocked.

Brax speaks to Billy. Billy gets angry and shoves him aside. He falls. Billy yells at him.

BRAX (V.O. CONT'D)

I tried to tell you, but all you cared about was losing your big deal with IBT&T.

INT. OBSERVATION ROOM AT THE ASYLUM, NOW - DAY

Billy looks shaken.

BILLY

I'm sorry.

BRAX

It's okay, it wasn't your fault... exactly. Do you know why I carry the transmitter?

BILLY

Why?

BRAX

My double memories pour out in nightmares. They've started to fade, but if this is turned back on, they might start all over.

BILLY

Don't worry, Brax, I'll get you the finest doctors money can buy.

BRAX

Now, I don't know which Billy I'm hearing! You sound like the other one, always throwing money at the problem!

BILLY

What can I do? Your mind's already affected. It's not like I can go back and...

(realizes)

...and change the past, oh, Brax, you're not suggesting...

BRAX

You have to timeskin again and stop you.

BILLY

Stop me?

BRAX

The earlier you who altered the past and created you. That is, the you you'd be if you weren't...you.

BILLY

But, I am me now. I won't change.

BRAX

You put me in this squirrel cage and you say you won't change?!

BILLY

But, that wasn't me, that was...the other me!

BRAX

Do you know how I knew you were really you just now?

BILLY

How?

BRAX

You asked about Amy. The other Billy wouldn't have.

BILLY

Why not?

BRAX

He never knew her.

BILLY

He didn't? Why?

BRAX

Do you remember when you met Amy?

INT. BILLY'S HOUSE, THE DINING ROOM, BILLY'S 16TH BIRTHDAY - DAY

Young Billy and Young Brax are arguing as they cross the room. Young Billy reaches for the swinging door.

BILLY (V.O.)

Sure, at my sixteenth birthday party.  
(laughs)  
She almost busted my nose.

Young Billy reaches the swinging door and pushes it open. He and Young Brax go into the kitchen.

INT. OBSERVATION ROOM AT THE ASYLUM, NOW - DAY

Brax shakes his head.

BRAX

No, she didn't. Not in this timeline.  
You changed the past and Amy never  
made it to your party.

EXT. THE STREET OUTSIDE THE YMCA, BILLY'S SIXTEENTH  
BIRTHDAY - DAY

The Cop has stopped the Drunk and is giving him a  
sobriety test. The Cop hears the motorcycle take off  
and tries to chase it.

The Drunk sneaks back to his car and drives off. The  
Cop tries to chase the Drunk. The Cop yanks off his  
helmet and slams it to the ground.

The Drunk speeds down the street and barely makes a  
turn. A few people are crossing the street. He  
swerves to miss them and loses control.

Young Amy suddenly appears from behind a parked car.  
The Corvette heads straight for her. Her eyes widen  
in terror.

INT. OBSERVATION ROOM AT THE ASYLUM, NOW - DAY

Billy is distraught.

BILLY

Oh, my god, it's all my fault!

BRAX

What...?

BILLY

I stole the motorcycle! I killed Amy!  
Oh, Brax, I have to go back!

BRAX

Good! And I'll go with you!

BILLY

(surprised)

How?

Brax holds up the transmitter. Billy is hesitant.

BILLY (CONT'D)

Are you sure?

BRAX

I'll do anything to get rid of you.  
The other you, that is.

Brax grins.

EXT. 11367 DOUBLEDAY DRIVE - THE DRIVEWAY - DAY

Billy comes out the front door carrying a briefcase.  
He sets the briefcase in the Porsche.

Billy sees Raoul in a garden by the driveway.

BILLY

Raoul! I need to talk to you!

Raoul saunters over to Billy.

RAOUL

Yes?

BILLY

Raoul, I'm going away for a while and  
I want you to look after my daughter.

RAOUL

You want Raoul to...?

BILLY

I know your services don't come cheap,  
so I left the safe open in my bedroom.  
You can help yourself. I'm sorry  
there's not more. Probably only a  
couple million.

RAOUL

A couple million...dollars?!

BILLY

It's all yours. Go on, stake your claim to your new empire.

RAOUL

You are for real? You are not making the sport with Raoul?

BILLY

I am not making the sport with Raoul.

RAOUL

Oh, thank you, thank you! Raoul is finally getting the future he deserves!

Raoul runs into the house. Billy pushes back his jacket to rest his hand on his hip. The Timeskin is seen on his belt. He smiles, then to himself:

BILLY

No, but Raoul is about to get the past he deserves.

INT. OUTSIDE THE LADIES LOCKER ROOM, BILLY'S 16TH BIRTHDAY - DAY

The doors fly open and the EARLIER BILLY runs out. The doors open again. The women emerge, yelling. Earlier Billy hides in the utility closet.

INT. INSIDE THE UTILITY CLOSET AT THE YMCA - DAY

Earlier Billy has his ear to the door.

BILLY (O.S.)

Billy.

EARLIER BILLY

Wha...?!

Earlier Billy turns and is face to face with Billy, who is holding the briefcase.

EARLIER BILLY (CONT'D)

You...you're me!

BILLY

Actually, I'm two hours older.

EARLIER BILLY

You timeskinned again? Why?

BILLY

To stop you. You can't go through with our plan. It's a failure.

EARLIER BILLY

Uncle Horace won't listen to us?

BILLY

That's just it. He does listen.

EARLIER BILLY

Then, what's the problem? Don't we get rich?

BILLY

Oh, we're rich, all right.

Billy opens the briefcase. It is filled with gold coins. Earlier Billy is stunned.

BILLY (CONT'D)

Take it, it's yours.

EARLIER BILLY

Don't you want it?

BILLY

I did, but I've seen what we become when we get it.

EARLIER BILLY

What do you mean?

BILLY

Well, for one thing, we're married to Wanda.

EARLIER BILLY

W-Wanda?

BILLY

Don't get excited, it's just a tradition. Whatever timeline you're in, Wanda is married to the CEO of Worthington Enterprises.

EARLIER BILLY

W-we're CEO...

BILLY

Only, now it's Kinsey Enterprises and Alex works for us.

EARLIER BILLY

Alex works for us? And you want me to give that up?!

BILLY

Those are the high points. It's all downhill from there.

EARLIER BILLY

You can't be sure the timeline would follow the same pattern if I change it.

BILLY

That's what I thought, but I've seen our future. Here, take the briefcase.

Earlier Billy spots a key in the door's lock.

EARLIER BILLY

No...you take it!

Earlier Billy shoves the briefcase. It flies out of Billy's hands and the coins spill onto the floor.

Earlier Billy grabs the key and slips out of the closet.

INT. THE HALLWAY OUTSIDE THE CLOSET - DAY

Earlier Billy locks the door and runs off.

BILLY (O.S.)

Billy, don't go! Please! Let me out!

INT. THE CORRIDOR LEADING TO THE FRONT ENTRANCE - DAY

Earlier Billy runs toward the front entrance. Billy steps out of a hallway into his path. He is holding the briefcase. Earlier Billy slams on the brakes.

EARLIER BILLY

How did you get here...?!

BILLY

I've been here for ten minutes. What took you so long?

EARLIER BILLY

What...?

BILLY

I timeskinned back ten minutes, then strolled down here and waited.

Billy opens the briefcase and shows the coins.

BILLY (CONT'D)

Now, are you gonna reconsider?

EARLIER BILLY

Not on your life!

Earlier Billy shoves the briefcase. The coins spill onto the floor. Earlier Billy runs out the front door. Billy rolls his eyes.

EXT. THE STREET OUTSIDE THE YMCA - DAY

The Cop has stopped the Drunk and is giving him the sobriety test. Earlier Billy runs toward the motorcycle.

Billy steps out of a store into his path. Earlier Billy is surprised and stops. Billy holds up the briefcase. It is duct taped shut. He grins.

Earlier Billy makes a break for the motorcycle. Billy runs to stop him. They knock the bike over. The Cop sees them and heads toward them.

COP

What do you bozos think you're doing?!

The Drunk goes toward his car. Billy sees him and goes after him. The Cop grabs Billy's arm.

COP (CONT'D)

Hey, where do you think you're going?!

Earlier Billy rights the motorcycle and takes off. The Cop releases Billy and tries to chase Earlier Billy.

COP (CONT'D)

Hey, come back here! Come back!

The Drunk starts to get into his car. Billy grabs him by the arm.

BILLY

Oh, no, you don't!

The Drunk takes a swing at Billy. Billy holds the briefcase up. The Drunk hits it.

DRUNK

Ooow-w-w-w!

The Drunk grabs his hand in pain and drops to his knees.

BILLY

That was for Amy!

The Cop rushes over and slaps the cuffs on the Drunk. He hears the sound of a car starting and looks up.

The Corvette peels out. The Cop makes a feeble attempt to chase it.

COP

Hey, come back! Come back!

The Cop yanks off his helmet and slams it to the ground.

INT. THE CORVETTE ON THORNAPPLE ROAD

Billy is driving. The briefcase is on the seat next to him.

BRAX'S VOICE

Billy, are you there?

BILLY

Brax! Where've you been?

BRAX'S VOICE

When I turned the transmitter on, I was so overwhelmed with memories, I thought I'd imagined your visit. What's going on?

BILLY

I offered the other Billy a briefcase full of gold, but he wouldn't take it.

BRAX'S VOICE

Billy wouldn't take gold? Incredible!

BILLY

Hey!

BRAX'S VOICE

Oh...sorry.

BILLY

Anyway, he stole a cop's motorcycle  
and I'm chasing him.

BRAX'S VOICE

You have to stop him! Where are you?

BILLY

We're going around the bend toward Old  
Man Skinner's place.

BRAX'S VOICE

Old Man Skinner's place? Why is this  
starting to sound eerily familiar?

BILLY

I think I can edge him off the road.

Billy starts to overtake the motorcycle.

BILLY (CONT'D)

I've almost got him!

BRAX'S VOICE

Billy...what are you driving?

BILLY

A Corvette, why?

BRAX'S VOICE

Ease off on the motorcycle!

BILLY

What?!

BRAX'S VOICE

Do it! Now!

Billy slows the car. The motorcycle pulls away.

BILLY

I'm losing him!

BRAX'S VOICE

Not for long!

As the motorcycle passes the driveway, its tires blow and it skids off the road. Earlier Billy is thrown clear, landing on the two mattresses.

BILLY

Hey, his tires blew and...

Billy sees Young Billy at the end of the driveway and is surprised.

BILLY (CONT'D)

That's me! Hey, Brax, I just saw...

The Corvette's tires blow. Billy struggles to maintain control. The car stops near the motorcycle.

BRAX'S VOICE

Billy, are you all right?!

BILLY

I-I'm fine. How did you know?

BRAX'S VOICE

You told me! This is the accident you saw on your sixteenth birthday!

BILLY

Y-you're right. It was me and the other me and...and me as a kid!

BRAX'S VOICE

Amazing! There are three Billy's together on that road.

BILLY

I'd better go see how I am!

EXT. THORNAPPLE ROAD - DAY

They are a hundred yards past the driveway, near the billboard that reads "Weicht Family Restaurant CLOSED." Billy gets out and goes to Earlier Billy.

BILLY (CONT'D)

You sure picked a convenient spot.

EARLIER BILLY

You! I should have known.

Billy offers his hand. Earlier Billy grudgingly allows Billy to help him off the mattresses, then dusts himself off.

Billy spots an object on the ground. He picks it up.

YOUNG BILLY (O.S.)

Are you guys okay?

Billy turns and is surprised to see Young Billy.

BILLY

Y-yes, we're fine.

Earlier Billy turns toward Young Billy. Young Billy sees his face.

YOUNG BILLY

Wow! Are you guys twins or something?

Billy glances at Earlier Billy, then grins.

BILLY

Yeah...or something. Maybe you'd better get out of here.

YOUNG BILLY

How come?

BILLY

I think it'd be safer for all of us.

YOUNG BILLY

Do you want me to call the cops or an ambulance or something?

BILLY

No, we'll take care of that. You just...run along.

YOUNG BILLY

Okay...

Young Billy rides off, disappointed.

BILLY

Nice kid. Not bad looking either.

EARLIER BILLY

He deserves better than what he's gonna get.

BILLY

He's gonna get what he chooses to get.

EARLIER BILLY

He's sixteen! He's not smart enough to make choices!

BILLY

I agree. When I was sixteen, I made a terrible choice.

EARLIER BILLY

And this is our chance to fix that and finally be happy.

BILLY

You are a complete horse's ass, you know that? Happiness has been under your nose all along and you...no, make that we, have been too stupid to recognize it!

EARLIER BILLY

Come off it! That cornball shtick  
went out with It's A Wonderful Life!  
Just because you screwed up doesn't  
mean I will. I won't lose my family  
and friends!

Earlier Billy starts to walk away.

BILLY

In this timeline, Amy doesn't make it  
to the happy ending.

Earlier Billy turns back.

EARLIER BILLY

What?

BILLY

Maybe you'd better tell him, Brax.

BRAX'S VOICE

Hello, Billy.

EARLIER BILLY

Brax, is this all true?

BRAX'S VOICE

I'm afraid it is. I spent the last  
year in the nut factory because of the  
sudden change in history.

BILLY

We put him there because we didn't  
like hearing the truth.

EARLIER BILLY

What about Amy? What happens to Amy?

Billy looks away.

EARLIER BILLY (CONT'D)

But...how?

BILLY

The drunk in the Corvette.

EARLIER BILLY

But, you took the Corvette, you stopped him. Amy should be okay.

BRAX'S VOICE

Sorry, Billy, but from what we've seen, changing the past dramatically changes the future. There's no way to be sure.

BILLY

How many terrible things have to happen so we can be miserable counting our millions? If getting rich means having Brax committed, what else are we capable of?

Earlier Billy hesitates, then sighs, overwhelmed.

EARLIER BILLY

You're right. I have to go back.

He sees Young Billy approaching the Buick, which drives away. Young Billy looks back. Earlier Billy waves. Young Billy waves back, hesitantly.

BILLY

Here, you dropped this.

Billy hands a Timeskin to Earlier Billy. Earlier Billy hooks it on his belt. They shake hands. Earlier Billy sighs.

EARLIER BILLY

Well, here goes nothing.

Earlier Billy closes his eyes, then pushes the blue button and disappears. Billy realizes.

BILLY

Hey, you forgot the gold!

Young Billy cries out. Billy turns and sees him pedal his bike away furiously. Billy grins.

BILLY (CONT'D)

Brax, the next time your best friend tells you he saw someone disappear, believe him, okay?

There is no response.

BILLY (CONT'D)

Brax, are you there?

Brax cries out over the transmitter.

BILLY (CONT'D)

Brax, what's wrong?!

BRAX'S VOICE

I-I'm okay. Everything went sort of fuzzy. My hospital room faded out... and I'm back in the lab! You did it, Billy! You restored the timeline!

BILLY

I did?

BRAX'S VOICE

I can read the sign outside. It says Worthington Enterprises. Oh...I'm sorry.

BILLY

Don't be. If everything's back to normal, Amy should be okay.

BRAX'S VOICE

You're right. Timeskin back right away.

BILLY

Uh, there may be a problem. The other Billy's Timeskin got cracked in the crash.

BRAX'S VOICE

What?

EXT. THORNAPPLE ROAD, A FEW MINUTES AGO - DAY

Billy offers to help Earlier Billy up. Earlier Billy accepts reluctantly, then dusts himself off.

Billy notices an object on the ground and picks it up. It is a cracked Timeskin.

YOUNG BILLY (O.S.)

Are you guys okay?

Billy is surprised and turns toward Young Billy. As he does, he slips the cracked Timeskin into his pocket.

EXT. THORNAPPLE ROAD, NOW - DAY

Billy reaches into his pocket.

BRAX'S VOICE

Well, he obviously got back all right.

BILLY

Yeah, but that's because I sorta switched Timeskins.

Billy produces the cracked Timeskin.

BILLY (CONT'D)

I wanted to be sure he got back okay.  
Do you think it'll still work?

BRAX'S VOICE

There's no way to be sure.

BILLY

Well, there is one way.

BRAX'S VOICE

(concerned)  
Oh, Billy, are you sure?

BILLY

Well, if it doesn't, I can always  
crash my sixteenth birthday party.

They laugh. Billy hooks the Timeskin on his belt.

BILLY (CONT'D)

Okay, on the count of three. One,  
two...

Billy shuts his eyes and starts to push the blue  
button. Brax interrupts.

BRAX'S VOICE

Wait!

Billy opens his eyes.

BILLY

What's the matter?

BRAX'S VOICE

Take the gold, you may need it!

BILLY

Good idea.

Billy gets the briefcase from the car.

BILLY (CONT'D)

Okay, here goes.

Billy closes his eyes, presses the blue button and  
disappears.

INT. THE LAB, BILLY'S 36TH BIRTHDAY - DAY

The computer voice is counting down. As it reaches  
zero, Billy appears. He opens his eyes. The alarm  
sounds.

Billy hides behind some equipment. His jacket hides  
the Timeskin. The door opens and Alex barges in.

ALEX

All right, what's going on here?! Who set off that alarm?!

Billy moves and knocks over a piece of equipment.

ALEX (CONT'D)

Who is that?! Come out of there!

Billy emerges from behind the equipment.

BILLY

It's okay, Alex, it's only me.

ALEX

What did you call me?!

Billy hesitates.

ALEX (CONT'D)

Well?!

Brax enters. Billy smiles. Brax scans his palm and the alarm stops. Billy addresses Alex.

BILLY

You heard me, scuzball, I called you Alex! Now, the question is, are you gonna deck me or kiss my butt?

BRAX

Billy! Have you gone crazy?!

ALEX

He'd better hope he has, 'cause he's long overdue for that black eye!

Alex starts toward Billy. Two nervous LAWYERS enter. Alex sees them and stops.

ALEX (CONT'D)

What do you want?!

LAWYER 1

Mr. Worthington, we need to speak to you! It's urgent!

ALEX

Oh, the IBT&T meeting.

LAWYER 2

No, sir, it's something else. Something's, uh, come up.

ALEX

I'll be there! I have a personal problem to dispose of first.

The lawyers look at each other, then reluctantly leave. Alex turns back to Billy.

BILLY

You know, you've got a big mouth!

Billy takes a swing at Alex. Alex grabs his arm in mid-swing. Billy is surprised. Alex punches Billy in the face.

BILLY (CONT'D)

Ooow-w-w-w!

Billy doubles over, holding his eye. Alex laughs.

ALEX

I've wanted to do that for so long!

BRAX

You're not the only one!

ALEX

What...?

Alex turns toward Brax. Before Alex can react, Brax punches him in the nose.

ALEX (CONT'D)

Ooow-w-w-w!

Alex stumbles backwards and grabs his nose. Billy laughs.

BILLY

Way to go, Brax!

ALEX

I want you outta here, Kinsey, you got that?! Outta this lab, outta this building and outta my life! You're fired!

BILLY

Yes, Alex.

ALEX

What did you call me...  
(realizes)  
...aw, never mind!

Alex staggers out, nursing his nose.

BRAX

Billy, what happened?!

BILLY

I'll tell you while you drive!

EXT. BILLY'S HOUSE, THE STREET - DAY

A car pulls up. Amy gets out, holding a bag of groceries and a cake box.

AMY

Thanks, Gabriella.

The car pulls away. Brax's car pulls up. Billy leaps out. He has a black eye.

Billy races to Amy. He grabs her. She drops the groceries, but hangs on to the cake.

AMY (CONT'D)

Billy, the groceries!

Billy hugs Amy. She hesitates, then hugs back. Brax gets out of the car. Amy sees Billy's eye.

AMY (CONT'D)

Your eye! What happened?

BILLY

I got fired. The hard way.

Billy tries to kiss Amy. She pushes away.

AMY

What...?!

BILLY

Let's go inside and I'll tell you all about it.

Billy reaches down for the groceries. He finds a tube of toothpaste. He picks it up and kisses it.

BILLY (CONT'D)

Generic! I love it!

AMY

(dazed)

I had to buy a new tube. I found the old one in the toilet.

Billy laughs.

INT. THE KITCHEN, A LITTLE WHILE LATER - DAY

Billy, Amy and Brax are at the table. Billy has an icepack on his eye. The cake box is on the counter.

BILLY

...and right after Brax clocked Alex, we rushed home to make sure you were safe. I know it sounds crazy, but it's true. Do you believe me?

AMY

I don't know what to believe. I love you and I keep hoping things will change, but now you've lost your job and, apparently, your mind and I'm supposed to be happy?!

Amy stands, almost in tears.

AMY (CONT'D)

Well, I'm not! I appreciate this sudden burst of affection, but how long will it last? Until your next big investment comes along? I'm sorry, Billy, but I don't believe you!

BILLY

But, Amy, I...

AMY

Just go and let me work!

INT. THE LIVING ROOM - DAY

Billy and Brax enter. Billy doesn't have the icepack.

BILLY

I finally realize how much she means to me and I'm losing her!

BRAX

You won't lose her, she loves you. Just give her some time.

BILLY

Give her some time?

Billy realizes and pulls the Timeskin off his belt.

BILLY (CONT'D)

Brax, look! I forgot it when we rushed home! I can give her as much time as she needs!

BRAX

No, Billy, it's too dangerous!

BILLY

I've got to try. Please.

BRAX

Well...

BILLY

Great!

INT. THE KITCHEN - DAY

Amy is at the counter, crying. Billy enters.

BILLY (CONT'D)

Amy?

Amy is surprised and covers by decorating the cake.

AMY

I-I'm getting your cake ready.

BILLY

I want to show you something. Please?

Amy sighs.

INT. THE LIVING ROOM - DAY

Amy and Billy enter. Brax holds the Timeskin.

AMY

All right, what do you want to show me?

BILLY

I want you to timeskin.

AMY

(surprised)

You want me to travel through time?

BILLY

If it's the only way to convince you,  
yes.

AMY

You really have lost it! Well, why  
not? Why should you be the only  
lunatic in the family?!

BRAX

What time did you leave for work?

AMY

8:45, why?

Brax pushes buttons on the Timeskin.

BRAX

I'll set it for 8:46. That way, you  
won't meet yourself coming down the  
stairs.

AMY

(sarcastic)

No, that wouldn't be good!

BRAX

Here, Amy, hook it at your waist.

Brax hands the Timeskin to Amy. She looks at it and  
rolls her eyes, then attaches it at her waist.

BRAX (CONT'D)

Okay, press the blue button to go,  
then press it again to return. Have  
you got that?

AMY

Blue to go, blue to return. Only, I  
may not want to return. After all, at  
8:46, I still had a husband who was  
relatively sane!

BRAX

Uh, right.

BILLY

You might want to shut your eyes. It can be disorienting.

Amy glares at Billy, then reluctantly shuts her eyes.

BRAX

Okay, Amy, press the blue button.

Amy presses the blue button, but nothing happens. Billy and Brax look at each other.

BILLY

It didn't work.

Amy's eyes pop open. She screams.

BILLY (CONT'D)

What's the matter?!

AMY

Where were you?!

BILLY

Where was I? I didn't go anywhere.

INT. BILLY'S HOUSE, 8:46 A.M. - DAY

Amy is alone, in the same position as when she pushed the button. The light is different. She slowly opens her eyes and looks around, baffled.

She hears a car and goes to the window.

AMY (V.O.)

I pushed the button, but I didn't feel anything, so I opened my eyes and you were gone! I heard a car and I went to the window and I saw...I saw...

INT. BILLY'S HOUSE, NOW - DAY

Billy catches on and smiles.

BILLY

What, Amy? What did you see?

AMY

Me! I saw me!

EXT. BILLY'S HOUSE, THE STREET, 8:46 A.M. - DAY

Gabriella's car pulls up. Amy gets in and the car drives off.

AMY (V.O.)

I was on the sidewalk and Gabriella pulled up and I got in!

INT. INSIDE BILLY'S HOUSE, 8:46 A.M. - DAY

Amy is startled and looks around, bewildered. She remembers the Timeskin and pushes the button.

AMY (V.O. CONT'D)

Only, I was still in the house! I panicked, but I remembered the blue button and, the next thing I knew, I heard you say it didn't work!

INT. BILLY'S HOUSE, NOW - DAY

Billy is smiling at Amy.

BILLY

But, it did work! You timeskinned!

Amy hugs Billy.

AMY

Oh, Billy, I'm sorry I didn't believe you.

BILLY

It's okay, I can hardly believe it myself.

AMY

I never want to do that again! It's too dangerous!

BILLY

She's right, Brax. The Timeskin is dangerous. I think it should be destroyed.

BRAX

I agree, but I don't think Alex'll be too keen on giving up his big deal with IBT&T.

AMY

Well, you two worry about that. Right now, I better get that cake decorated or we won't be having a party tonight!

Amy exits. The doorbell rings. Billy opens the door. Old Man Skinner is there, wearing an overcoat, a fedora and a scarf over his face.

BILLY

Uh...h-hello.

Skinner stares at Billy.

BILLY (CONT'D)

Can I help you?

SKINNER

No...but I can help you.

BILLY

I beg your pardon...?

SKINNER

Can I come in? Uh, that is...may I come in?

BILLY

Oh, uh...sure, I guess so.

Billy glances at Brax. Brax shrugs.

BILLY (CONT'D)

You're Mr. Skinner, aren't you?

SKINNER

That's me. Old Man Skinner, the crazy old guy on the hill!

Billy and Brax glance at each other.

SKINNER (CONT'D)

Well, that's what you always called me, wasn't it? That's what I'd call me, too...if I were you.

Skinner laughs. Billy and Brax look confused.

SKINNER (CONT'D)

I have a surprise for you, Billy Kinsey.

BILLY

You know my name?

SKINNER

I know everything about you. You too, Brax. Which reminds me...

Skinner hands Brax an aged, cracked Timeskin.

SKINNER (CONT'D)

I believe this belongs to you.

BRAX

Where did you get this?!

Skinner removes his hat, revealing white hair.

SKINNER

I found it on the road a long time ago. You know, just before that man disappeared.

BILLY

H-how did you know that? You already drove away! Who are you?!

Skinner removes his coat, then the scarf. He is an older Billy. Billy and Brax are astonished. Skinner cackles.

SKINNER

I knew it! I knew this was how you'd look!

BILLY

You...you're me!

SKINNER

Actually, I'm two hours older.

BILLY

What?

SKINNER

It's me! The Billy who chased you this afternoon!

BILLY

B-but how...?

SKINNER

I'll bet Brax knows.

Brax realizes and addresses Billy.

BRAX

This Timeskin is cracked. The other Billy must have switched them. So, while you instantly returned to today...

Brax addresses Skinner.

BRAX (CONT'D)

...you had to wait twenty years. And that means you're...

Brax hesitates, puzzled.

SKINNER

Fifty-six, but I look much older. Well, that's because I am.

EXT. THORNAPPLE ROAD, FORTY YEARS AGO - DAY

Billy is beside the road, holding the briefcase. He pushes the blue button. The Corvette, the motorcycle and the mattresses instantly disappear.

The billboard is suddenly brand new and now reads "Weicht Family Restaurant GRAND OPENING!" Billy opens his eyes and looks around, surprised.

SKINNER (V.O.)

You see, what you don't know is my Timeskin still worked. I did travel through time. Backwards! The next thing I knew, it wasn't twenty years ago, it was forty!

INT. BILLY'S HOUSE, NOW - DAY

Brax addresses Skinner.

BRAX

So, you're not fifty-six, you're seventy-six! Amazing! There weren't three Billy's on the road, there were four!

BILLY

What did you do?

EXT. THORNAPPLE ROAD, FORTY YEARS AGO - DAY

Billy pushes the blue button, but nothing happens. He looks around, then starts walking toward the old mansion. There is a For Sale sign on the gates.

SKINNER (V.O.)

Well, I tried the Timeskin again, but it was history, if you'll pardon the pun, so I knew I was stuck. The old mansion was for sale, so I bought it and moved in.

INT. BILLY'S HOUSE, NOW - DAY

Billy addresses Skinner.

BILLY

Why do you call yourself Tom Skinner?

SKINNER

A touch of irony, you might say.

INT. BILLY'S HOUSE, BILLY'S 16TH BIRTHDAY - DAY

Billy is with Mom and Uncle Horace. We hear part of their earlier conversation:

UNCLE HORACE

Son, maybe you ought to be leaving so we can think this over.

BILLY

Maybe you're right.

Billy starts toward the front door.

UNCLE HORACE

You know, I don't believe I caught your name.

Billy turns back.

BILLY

Oh, it's, uh...

His hand brushes the Timeskin on his belt.

BILLY (CONT'D)

Timeskin. Uh...Tom Skin. Skinner!  
Uh, Tom Skinner.

MOM

Tom Skinner? Why, that's the name of  
that hermit who's lived in the old  
mansion for the past twenty years.  
Are you related?

BILLY

Oh, uh, no. J-just a coincidence.

INT. BILLY'S HOUSE, NOW - DAY

Skinner is smiling.

SKINNER

That hermit turned out to be me, with  
a name I'd just made up on the spur of  
the moment!

BILLY

Incredible!

BRAX

But, what about the nails? Why did  
you toss them on the road in the first  
place?

EXT. THE OLD MANSION, FORTY YEARS AGO - DAY

Skinner (age 56) is looking down toward the road. He  
sees Young Billy approaching on his bike.

He produces a box of nails. He empties them into his  
hand and looks at them. He smiles, then puts them  
into his pocket.

He pulls the scarf up over his face and goes toward the old Buick. He passes the wrappings from two new mattresses.

He gets in the car and starts down the driveway.

SKINNER (V.O.)

As your sixteenth birthday got closer, I started thinking about how Old Man Skinner caused the accident. Then, it occurred to me, I'm Old Man Skinner! If I don't throw the nails on the road, the accident won't happen. If the accident doesn't happen, the Timeskin won't get cracked and I won't get stranded in the past. And, if I'm not stranded in the past...

INT. BILLY'S HOUSE, NOW - DAY

Skinner is explaining.

SKINNER (CONT'D)

...I might cease to exist!

BRAX

Wow, talk about a paradox!

BILLY

Why are you here? I mean, now?

SKINNER

I have a present for you.

Skinner hands an envelope to Billy.

SKINNER (CONT'D)

I bought this the day you turned sixteen. Happy birthday!

Billy opens it and removes a document.

BILLY

A stock certificate. Ten thousand dollars in...Worthington Enterprises!

SKINNER

It was worth ten thousand twenty years ago. Today, it's worth...well, let's just say you'll be secure.

Skinner smiles.

BILLY

Thank you, Tom! This couldn't have come at a better time.

Billy indicates his eye.

BILLY (CONT'D)

Alex socked me, then he fired me.

Skinner winces.

BILLY (CONT'D)

It's okay, my man Brax came to my rescue!

Billy pats Brax on the shoulder. Brax feigns modesty.

BRAX

It was nothing.

SKINNER

Well, we can't have one of our shareholders treated like that. Billy, you're rehired.

BILLY

What?

SKINNER

I'm just full of surprises, aren't I? Gentlemen, you are looking at the new CEO of Worthington Enterprises.

Billy and Brax exchange glances.

INT. A STOCKBROKER'S OFFICE - DAY

A stockbroker hands Skinner a stack of Microsoft stock certificates. The broker shrugs and shakes his head. Skinner smiles.

SKINNER (V.O.)

I invested the gold and did rather well. Of course, that's not hard when you know what the stock market will do for the next forty years!

INT. ALEX'S OFFICE AT WORTHINGTON, TODAY - DAY

Alex is holding an icepack on his face and yelling at the two nervous Lawyers. They look toward the door.

Skinner enters. Alex sees him and his jaw drops. He lowers the icepack. He has two black eyes.

SKINNER (V.O. CONT'D)

I secretly bought up shares of Worthington until I controlled fifty-one percent and, today, I announced my intention to replace Alex.

INT. BILLY'S HOUSE, NOW - DAY

Brax reacts to the news.

BRAX

Alex is gone? Hallelujah!

BILLY

But, why?

(realizes)

You're not still chasing Wanda, are you?

SKINNER

Heavens, no! She and Alex deserve each other. No, it's the Timeskin. I think it should be destroyed.

Billy and Brax exchange glances.

SKINNER (CONT'D)

Brax, I know you put a lot of research into this, but...

BRAX

It's all right, Tom, we want it destroyed, too.

SKINNER

It's ironic, though. If it weren't for the Timeskin, I wouldn't be here today.

BILLY

Well, I'm glad you are. I just wish I could have seen the look on Alex's face when he heard the news.

SKINNER

That's nothing. I'd like to see the look on his face when he gets the bill from his gardener!

Skinner laughs. Billy and Brax look at each other.

SKINNER (CONT'D)

I guess you had to be there. You see, Wanda has this gardener named Raoul...

Amy enters.

AMY

Billy, don't forget you have to pick up Matt at...oh, I didn't know we had a guest.

Skinner sees Amy and freezes, transfixed.

SKINNER

A-Amy...

Amy is unsure.

BILLY

Amy, this is Tom Skinner. From the old mansion on the hill.

Amy looks at Billy, then back at Skinner.

AMY

Billy...?

Skinner's eyes tear up. He touches Amy's cheek.

SKINNER

I lost my old life, but you were all I ever missed.

Amy looks at Billy, confused.

BILLY

This is the Billy who chased me today. His Timeskin malfunctioned and he was stranded forty years in the past.

AMY

Y-you've been alone for forty years?

Amy is shocked. Skinner smiles.

SKINNER

I knew you were safe.

AMY

I-I have to take care of something.

Amy exits, fighting back tears. Skinner watches her.

SKINNER

She's as beautiful as I remember.

INT. THE KITCHEN - DAY

Amy is at the sink, crying. The cake is on the counter. It reads "Happy Birthday Billy."

AMY

It's not fair!

She reaches into her pocket for a tissue and feels the Timeskin. She pulls it off.

AMY (CONT'D)

You're the cause of all this!

She sets the Timeskin down, then gets an idea. She hesitates, then picks it up and starts pushing buttons.

INT. THE KITCHEN, A LITTLE EARLIER - DAY

Amy is at the counter. She is preparing to decorate the cake.

An EARLIER AMY appears. Amy is startled. Earlier Amy speaks to Amy. She listens, then nods in agreement. They embrace.

Earlier Amy punches buttons on her Timeskin, then disappears.

INT. THE LIVING ROOM, A FEW MINUTES AGO - DAY

Billy, Brax and Skinner are there. We hear part of their earlier conversation:

BILLY

I just wish I could have seen the look on Alex's face when he heard the news.

SKINNER

That's nothing. I'd like to see the look on his face when he gets the bill from his gardener!

Skinner laughs. Billy and Brax look at each other.

SKINNER (CONT'D)

I guess you had to be there. You see,  
Wanda has this gardener named Raoul...

Amy enters, carrying the cake. There are lit candles  
on it.

AMY

Here's the cake!

Amy sees Skinner.

AMY (CONT'D)

Ah, I see we have a guest.

BILLY

Amy, I'd like you to meet...

AMY

I know who he is. I'd recognize those  
beautiful eyes anywhere.

(to Skinner)

Welcome home, Tom.

Amy shows the cake. It now reads "Happy Birthday  
Billy & Tom." Billy and Brax are surprised. Amy  
kisses Skinner on the cheek. Skinner beams.

AMY (CONT'D)

Well, go on, you two, blow out the  
candles!

Billy and Skinner blow out the candles. Amy looks  
around.

AMY (CONT'D)

You're not alone, are you, Tom?

SKINNER

What...? Oh, no, of course not.

Skinner goes to the door. He opens it and talks to someone outside.

SKINNER (CONT'D)

You can come in, she just brought in the cake.

Skinner steps back. Earlier Amy, now age 76, enters.

SKINNER (CONT'D)

I believe you all know my wife, Amy.

AMY

Hello, Amy. Welcome back.

Amy and Earlier Amy embrace. Billy and Brax are astonished.

EARLIER AMY

The place looks wonderful! I haven't seen it in forty years.

Earlier Amy sees Brax.

EARLIER AMY (CONT'D)

Brax, it's good to see you again. I have something for you.

Earlier Amy hands Brax an aged Timeskin.

AMY

Here, you can have this one, too.

Amy unhooks her Timeskin and hands it to Brax. Brax now holds three of the devices.

BRAX

Incredible! I only built one!

Billy addresses Amy.

BILLY

But, but how...?

Amy grins and puts her arms around Billy's neck.

AMY

Happy birthday, Billy.

Billy smiles. They kiss.

FADE OUT