The Stalked

By

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A new bright, red Camaro rolls down the city street. In the front seat are two young high school lovers. EMILY JOHNSON, a white female with an innocent face and brunette hair, and JOSH HARPER, a man with dark brown hair and a tough guy persona going on.

EMILY
So where are we going?

JOSH
It’s not a surprise if I tell you.

EMILY
I know, I know but you know I hate surprises.

JOSH
Here were almost there so you’ll know.

EMILY
I don’t see anything.

JOSH
Wait a few minutes babe.

After a few minutes of silence the car turns into a stadium parking lot.

EMILY
No way, Josh.

JOSH
Yes way.

EMILY
Are you serious, how’d you get tickets, this is like the biggest concert of the year.

JOSH
(Sarcastically)
I got connections.

EMILY
(Laughing)
No really Josh.
JOSH
Well my dad knows some guy that
works for the band and got me
tickets.

EMILY
And your taking me.

JOSH
Of course babe.

EMILY
Speaking of your dad why haven’t I
met him yet.

JOSH
Your not missing anything.

EMILY
Come on if he had two wonderful
sons then he can’t be that bad.

JOSH
Forget him, how about you and me
runaway together.

EMILY
He’s that bad.

JOSH
I mean he doesn’t really approve of
anything I do, it’s complicated.

EMILY
Okay.

JOSH
I mean it’s our senior year and we
should just leave after this.

EMILY
What about college?

JOSH
Forget about it.

EMILY
Our Friends, your brother?

JOSH
Just you and me.

(Continued)
CONTINUED:

EMILY
I don’t know if I could.

JOSH
You could still talk to your parents and friends but we will be together and away from this town.

EMILY
Maybe, It’s just I would have to think about it.

JOSH
That’s all I’m asking, just think about it.

The car comes to a stop.

EXT. STADIUM PARKING LOT - NIGHT
The couple step out and begin to walk off toward the stadium while holding hands.

EMILY
You are amazing.

JOSH
I know, I just want you to have a great time.

EMILY
And that’s why I love you.

As the camera pulls out a dark figure is seen starring the couple down.

CUT TO:

INT. STADIUM
Loud music plays in background with uncontrollable flashing lights and people all around.

Emily and Josh stand together near the front row. They are both yelling to hear each other.

JOSH
This is unbelievable!

Emily stands motionless.

(CONTINUED)
JOSH
Babe? Emily?

Emily looks over to Josh with an unsettled look upon her face.

JOSH
What’s wrong?

EMILY
I don’t feel to well.

JOSH
Do you feel sick?

EMILY
Dizzy.

JOSH
Here come with me.

Emily and Josh move through the crowd of people and through a tunnel. The lights become stable and music begins to die out.

JOSH
Is this better?

EMILY
Yeah, it’s just the music and lights made me dizzy.

JOSH
You need to leave?

EMILY
No, no, I couldn’t do that to you. It would be a waste of these tickets.

JOSH
It’s fine babe, anything for you.

EMILY
It’s just I haven’t been to a concert in awhile.

JOSH
I understand, you need a moment or just want to leave.

(Continued)
EMILY
Maybe just some fresh air.

JOSH
Okay babe, let’s go.

EMILY
Your the greatest.

JOSH
You don’t have to remind me.

The two embrace and kiss and then move on to going out the doors.

EXT. STADIUM PARKING LOT - NIGHT

The two stand outside and Emily sits down on a bench.

JOSH
Take all the time you need, the good stuff won’t start for another thirty minutes or so.

EMILY
Okay.

Broken glass sounds are heard in background.

JOSH
You hear that.

EMILY
Yeah, what is it.

JOSH
I think someone’s car is being broken into.

EMILY
So.

JOSH
Well I have to check it out.

EMILY
Go tell a security guard.

JOSH
I can handle this.

(CONTINUED)
EMILY
There you go always trying to be the tough guy. You know you are going to get yourself hurt.

JOSH
I can handle it, it is probably some punk little kid who thinks he is tough shit.

EMILY
Come on.

Jake begins to walk towards the sound.

JOSH
Stay here.

EMILY
I’m going with you.

JOSH
Fine, just stay back.

The two come up to Jake’s car which is the one being destroyed.

EMILY
Shit, that’s your car.

JOSH
Hey fucker, what the hell do you think you’re doing?

The man stops and slowly glares up at the two. His face is covered by a plane white mask.

JOSH
What the fuck, do you think this is Halloween. That’s my car asshole

EMILY
Josh, I’m scared.

JOSH
Stay here, I’ll take care of this asshole.

Emily stands still as Josh flips out a butterfly knife. He slowly begins to walk toward the masked man.

The masked man drops the pole as Josh approaches and reveals an axe. The axe glistens under the moonlight and Josh stops dead in his tracks.

(CONTINUED)
The man stares at Josh.

JOSH
Emily, get the fuck out of here.

EMILY
But Josh.

JOSH
Just get the hell out of here. I can handle this.

EMILY
Okay.

Emily turns and starts to walk off.

JOSH
Don’t do this, please. Don’t do this. I didn’t mean what I said.

The Man stands motionless.

JOSH
Please lets just talk about this.
You don’t have to do this.

The man pulls out a hatchet and throws it at Josh. He turns around and it impales him in the back. Josh falls to his knees.

JOSH
Run, babe! Run!

The man makes his way over to Josh. Emily turns around and sees the horror. The man kicks Josh over and the blade pushes farther into Jake. Blood begins to pour out.

The man raises his axe and brings it down on Josh’s head. His head flings and rolls to Emily’s feet

Emily lets out a scream and begins to run toward the stadium. Her feet get tangled up and she trips herself about halfway there. When she turns around she sees no one.

EMILY
(Trembling)
Help me! Help me!

(Continued)
She begins to slowly crawl backwards when she runs into something. She turns around and see the man standing over her. The man shakes his head.

Emily thinks fast and punches the man in the groin and swiftly gets up. The man drops the axe and falls to his knees.

Emily picks up the axe.

    EMILY
    This is for Josh, bitch.

She swings the blade into the man’s stomach and blood sprays across her face. The man falls back and begins to bleed out.

Emily manages to limp off and find a security guard near the entrance.

    SECURITY GUARD
    What’s wrong mam.

    EMILY
    You have to help me, my boyfriend’s been, been ...

    SECURITY GUARD
    What mam, what’s going on.

Tears begin to fall down Emily’s cheeks.

    EMILY
    Josh, he’s been murdered.

    SECURITY GUARD
    Murdered? Where?

Emily points to where everything went down.

    SECURITY GUARD
    Okay, you stay here, I’m gonna check this out.

    EMILY
    I got the guy that did this, he’s over there.

The Security guard makes his way over to the red Camaro and see’s a teen’s body laying decapitated on the ground.

As he moves down toward where the killer was he sees a pool of blood with no body. In the center of the blood lies a plain, white mask with the name Emily on it.

(CONTINUED)
The security guard picks his radio up and radios in the situation. He immediately takes out his gun and moves back to Emily.

SECURITY GUARD
Mam, there’s no body.

EMILY
What?

SECURITY GUARD
There’s just a pool of blood.

EMILY
That’s impossible, I stabbed in the stomach.

SECURITY GUARD
There was a mask with the name Emily on it. Does that mean anything to you?

EMILY
Oh my god.

CUT TO BLACK:

CREDIT SEQUENCE:

"THE STALKED"

CUT TO:

INT. ROOM - MORNING

CLOSE UP:
Emily’s eyes all the sudden pop open and sweat is seen dripping down her face.

ZOOM OUT:
Emily slowly rises and sits up in bed.

KELLY REYNOLDS, a cute, blonde girl who is full of herself walks through the doorway.

KELLY
You alright in here?

(CONTINUED)
Yeah, Yeah, just another nightmare.

Kelly
Emily, we’ve been over this, you have to get over those. It’s not helping you move on.

Emily
I know, it’s .. they just keep coming back and the killer he just ...

Kelly
Emily, he’s gone, probably dead by now. It’s been a year.

Emily
Your right, your right. This is stupid.

Kelly
Oh yeah Emily you got to get ready.

Emily
For what.

Kelly
You can’t tell me you forgot?

Emily
Forgot what?

Kelly
Madison’s leaving and ..

Emily
Oh yeah, yeah, I remember now.

Kelly
Yeah, now that your up get ready, we’re leaving in about an hour.

Emily
Okay, I’ll be ready.

Emily lifts the covers up and gets up out of bed. She moves over to her cabinet and slides it open. On top of a pair of jeans is a newspaper article. Titled:

"Brutal murder of teenager, Killer on the Lose"

Emily’s hands begin to shake as a tear slides down her soft cheeks.

(Continued)
She runs out of the room and confronts Kelly.

EMILY
What the hell is this.

KELLY
What.

Emily shows the article to Kelly.

KELLY
I don’t know.

EMILY
What are you talking about it was in my dresser.

KELLY
Well I didn’t put it in there. Why would I do something like that.

EMILY
Well then who the hell was it?

KELLY
Maybe it was Sean, he is the only one else in the room.

EMILY
You always seem to date assholes.

KELLY
Hey, I will talk to him for you, but he is not an asshole.

EMILY
Whatever just forget about. We got more important things. Our friend is leaving and we have to be there before she leaves.

KELLY
Okay.

Emily moves back into her room and continues to get ready. Knocks are heard from the door.

Kelly moves to the door and slowly opens it up.

There appears SEAN ANDERSON, a white male with a muscular build and curly blonde hair.

(CONTINUED)
SEAN
What’s up babe, you ready.

KELLY
Still waiting on Emily.

SEAN
We have to be there in like ten minutes.

KELLY
I thought we had more time.

SEAN
No, they are all down there waiting.

KELLY
Oh shit, Emily hurry up.

SEAN
Yeah, hurry her up.

KELLY
Well if it weren’t for you she would be ready.

SEAN
What the hell did I do?

KELLY
Look at this.

Kelly shows him the newspaper article.

SEAN
What is this.

KELLY
You put it in her drawer.

SEAN
No I didn’t.

EMILY
I can still hear you guys.

KELLY
We’ll talk about this later.

SEAN
We will.
KELLY
Hurry up.

EMILY
I’m coming.

Emily finishes brushing her hair and slips into a pair of jeans. She then quickly rushes over to Kelly and Sean.

EMILY
See, done.

SEAN
Finally, they’re waiting.

Kelly hits Sean in the arm.

SEAN
Hey.

KELLY
Be quiet.

SEAN
Whatever.

Sean opens the door and moves out into the hallway and the other two follow as the door shuts.

CUT TO:

INT. RESTAURANT - MORNING

Kelly, Sean, and Emily walk in and see their friends sitting around a table.

MADISON CHO, a young Asian woman with a short stature and short black hair. Has a feisty attitude and is very demanding.

MARCUS WRIGHT, African American man sporting dreadlocks and a laid back demeanor. Has a friendly smile and is always looking for a good time.

KEVIN MEYERS, slightly overweight man with short brown hair and glasses. Has an attitude of being one of the nicest guys on the planet but is so shy to really socialize.

JAKE HARPER, tall, athletic build with a cleanly shaven face. Fraternal twin brother of Josh Harper and is riddled with grief from Brother’s death. Always caught up in Swimming and barely has time to enjoy himself.

(CONTINUED)
MARCUS
Hey, there they are.

MADISON
We’ve been waiting.

KELLY
I know, I know, we had to wait on Emily.

EMILY
Hey you were never going to wake me up.

They all three sit down and begin to order.

KEVIN
So Madison, when will you be back.

MADISON
Well I won’t be back till the end of summer.

KEVIN
Oh, well I don’t know what we will do without you.

SEAN
I know what we will be doin, 24/7 partying.

MARCUS
Hell yeah, from sunrise to sunset.

SEAN
Marcus, knows what I’m talking about.

SEAN
We’re gonna be out of our minds drunk.

MARCUS
That sounds good to me.

JAKE
Yeah, while you guys do that, I got swim training.

MARCUS
What? In the summer, that shit is just fucked up.

(CONTINUED)
JAKE
I know, but I got to keep in shape.

MARCUS
Man your built like a race horse.

JAKE
You don’t understand.

MARCUS
Whatever. What about you Kevin? You gonna join us.

KEVIN
Well, I don’t know, I think I need to get some school credits.

MARCUS
Man, you got to be serious. Enough wit that. I’ll be your wingman.

KEVIN
What is a wingman?

MARCUS
You know, they guy who hooks you up with some fine specimen.

KEVIN
Well I don’t know.

MARCUS
Come on man.

MADISON
Hey, last time I checked this meeting was for me.

EMILY
Yeah guys, so I think we should have a toast.

SEAN
To what?

EMILY
To Madison having a great time and to us for having an unforgettable summer.

SEAN
You mean forgettable, I don’t think I’ll remember a single day.

(CONTINUED)
Kelly
Oh shut up Sean.

They all put their drinks up and have a toast.

Madison
Oh shit, I have to go.

Emily
Well we don’t want you to be late.

Kelly
Have a great time Madison.

They all embrace and say their farewells.

Madison
Just remember to be safe.

Sean
Yeah, yeah, I’ll try.

Madison
I’m not joking without me supervising you guys.

Marcus
We get it, yeah.

Kevin
You be safe too.

Madison grabs her bags and exits out the front door.

Jake
Hey guys, I got to split.

Sean
Where.

Jake
I already told you Swimming.

Sean
Right now, it’s like 8 in the morning.

Jake
I got conditioning.

Sean
You gonna be at the party tonight.

(CONTINUED)
JAKE
Where’s it at?

SEAN
It’s at some Fraternity. We’ll pick you up tonight.

JAKE
Yeah sure.

SEAN
Okay, see ya tonight man.

JAKE
See ya.

Jake gets up and leaves out the door. Emily gets up and goes after Jake.

EMILY
Jake!

Jake turns around.

JAKE
Emily, what do you want?

EMILY
I needed to talk to you in private.

JAKE
What’s bothering you.

EMILY
It’s about your brother.

JAKE
There’s nothing you could have done. We’ve been through this.

EMILY
I just can’t get it out of my mind. I have these nightmares.

JAKE
I know what your going through, I can’t get him out of my mind.

Jake begins to break down and cry.

JAKE
He died protecting you Emily, you should be proud of him.
EMILY
I am, it’s just I can’t stop thinking about him.

JAKE
You know what, we should talk about it. Tonight.

EMILY
I’d like that.

JAKE
See ya tonight.

EMILY
Bye.

Jake turns around and walks off. Emily walks back to the restaurant.

MARCUS
What was that about?

EMILY
Nothing.

MARCUS
Okay.

KELLY
Everything all right.

EMILY
Yeah, yeah.

SEAN
Well I have to go take a leak.

KELLY
Like we all needed to know.

Sean walks off to the bathroom and goes up to a urinal. He begins to take a leak when he hears a noise.

Sean turns around and looks around.

He sees nothing. Then he hears the noise again.

SEAN
What the fuck guys, stop fucking around.

(Continued)
Sean turns around and begins to investigate. He opens up the first stall door and nothing. Then the second one and nothing. Finally the noise is heard again and he opens up the third stall. As he opens up a stall door he sees a toy doll. Attached to the toy doll is a picture of him and another girl.

    SEAN
    How the hell?

He flips the picture around and there is something written on the back.

"I see you"

    SEAN
    What the fuck.

Sean begins to look around and sees no one. He flushes the picture down the toilet and throws the doll away. He then shrugs it off and walks back out.

    KELLY
    Is everything all right.

    SEAN
    Just a little bit spooked.

    MARCUS
    Why, someone try to stare down your junk.

    SEAN
    Shut up.

    MARCUS
    Hey just sayin.

    KELLY
    Hey Sean, let’s get out of here.

    SEAN
    Yeah sounds good to me.

    MARCUS
    What about tonight.

    SEAN
    Yeah, I’ll get you guys around 9 tonight.

Sean and Kelly exit leaving Emily, Marcus, and Kevin.
MARCUS
So Kevin, I expect you will be coming tonight.

KEVIN
Yeah, I guess.

MARCUS
That’s my boy. What about you Emily, you need a date.

EMILY
No thanks, I don’t think I should be going. I just need to get some rest.

MARCUS
Come on, when was the last time you did anything fun.

EMILY
Well.

MARCUS
That’s what I thought. You better be ready by tonight.

Marcus gets up and finishes off a piece of toast while downing his glass of juice.

MARCUS
Well I got to get outta here.

KEVIN
I’m coming with you.

MARCUS
We gonna get you fixed up.

KEVIN
What do you mean.

MARCUS
Trust me man. I got you covered.

EMILY
You boys have fun.

KEVIN
You want me to get the check.

(CONTINUED)
EMILY
No, no that’s fine. I got it this time.

KEVIN
Okay, thanks.

MARCUS
Here, we got next check and we’ll make it up to you.

EMILY
Okay, that sounds good.

MARCUS
Yeah see ya.

KEVIN
See you later Emily.

Kevin and Marcus leave Emily sitting alone. She pays for the food and exits.

CUT TO:

EXT. CAMPUS PARKING LOT - MORNING

Madison walks through a half empty parking lot to her car. Behind her she is struggling with two suitcases.

MADISON
Stupid fucking suitcases, I should have got help.

As Madison gets to her car she opens the trunk up. As the drunk opens all the sudden a hand grabs her from behind.

She spins around and sees OFFICER MONROE, a campus security guard who is popular among the students.

OFFICER MONROE
Sorry to startle you Madison.

MADISON
You scared the shit out of me.

OFFICER MONROE
I just wanted to know if you needed help.
MADISON
Yeah, yeah, thank you.

Officer Monroe throws the two suitcases in the trunk and closes it lightly.

OFFICER MONROE
There you go.

MADISON
Thank you again.

OFFICER MONROE
Anything for you. See ya.

MADISON
See ya.

Officer Monroe gets into his golf cart and drives off. Madison then gets into her car.

MADISON
Uhh, that guy is creepy.

Madison starts her car up and reverses.

Madison takes off and then pulls out her lipstick and flips down the mirror. She then proceeds to put on the lipstick.

As she puts her eyes back on the road a man appears in front of her and she hits him.

MADISON
Holy Shit!

Madison quickly stops her car and rushes out towards the man. She turns the man over and notices he is wearing a plain white mask.

MADISON
What the fuck, are you okay?

No response. Madison shakes the man a couple of times and still no response.

MADISON
Shit.

Madison takes out her phone and begins to dial 911 when the man slowly gets up. He pulls out a knife that glistens in the morning sun.

The man comes up behind Madison and jabs the knife in her back. She drops the phone and the man takes the knife out.
CONTINUED:

Madison takes off towards her car leaving a trail of blood behind her. The man runs towards the car and gets in the backseat.

Madison Screams.

The car begins to shake and a knife is seen repeatedly making a stabbing motion. Blood begins to cover the windshields.

CLOSE UP:

Car Window. Madison’s bloody hand is seen slowly sliding down the window.

CUT TO:

EXT. COLLEGE FRATERNITY - NIGHT

Loud music is heard reverberating throughout the Campus. People are seen dancing and partying throughout.

Emily, Marcus, Sean, Kelly, Kevin, and Jake walk up and enter the Frat House.

INT. COLLEGE FRATERNITY

Sean and Kelly go upstairs as Marcus and Kevin walk into the Party. Jake and Emily go off into a room.

JAKE
Emily I’m scared.

EMILY
Why?

JAKE
I’ve been getting letters.

EMILY
Of what?

JAKE
Pictures of us, everyone.

EMILY
You know what, I found something in my room this morning.

(CONTINUED)
CONTINUED:

JAKE
What?

EMILY
It was a newspaper article from a year ago. I thought it was a joke, but ...

JAKE
Either someone thinks this is a sick joke or we have a real problem on our hands.

EMILY
We have to call the cops.

JAKE
I don’t know, not yet.

EMILY
Why not?

JAKE
We have to tell everyone first. The pictures involved all of us, what if they got something too.

EMILY
Let’s go.

JAKE
No not now wait till the morning. Let them enjoy themselves before freaking them out.

EMILY
But this could be serious.

JAKE
You know what, enjoy yourself.

EMILY
Are you thinking this out. How can I enjoy myself.

JAKE
Your right I’ll go down to the station tonight and report it.

EMILY
Okay.

(CONTINUED)
CONTINUED:

JAKE
What you really need is to relax and enjoy yourself.

EMILY
I don’t know.

JAKE
Emily your at a party, when was the last time you had fun.

EMILY
Your right.

JAKE
Go have a good time.

EMILY
Yeah, yeah.

JAKE
Take care.

Jake opens the door.

JAKE
See ya tomorrow.

EMILY
See you.

Jake exits out with Emily right behind him.

CUT TO:

INT. BEDROOM

Sean removes his shirt and begins to passionately kiss Kelly. Kelly throws Sean down on the bed.

SEAN
Oh yeah, naughty girl.

KELLY
Have I been a bad girl.

SEAN
Very bad.

Kelly removes her shirt and throws it off to the side. She jumps on Sean and they continue to kiss.

Ring, Ring, Ring.

(CONTINUED)
Sean’s phone begins to go off.

SEAN
Shit, my phone.

KELLY
Answer it later.

SEAN
But it might be my other girlfriend.

KELLY
Shut up.

SEAN
(Laughing)
Just kidding babe.

Sean picks up his phone and answers it.

SEAN
Hello.

VOICE
Hello Sean.

SEAN
Who the fuck is this?

VOICE
Do you feel bad for cheating on Kelly?

SEAN
Marcus, stop fucking messing around dude.

VOICE
This is not Marcus.

SEAN
Fuck you.

VOICE
Answer the Question.

SEAN
I’m done wit this.

Sean hangs up.
KELLY
Was that Marcus?

SEAN
Yeah probably.

Ring, Ring, Ring.

SEAN
God dammit!

Sean answers.

SEAN
Stop messing around Marcus, I’ll fucking kill you!

VOICE
Your a dead man for hanging up.

SEAN
What the hell do you want?

VOICE
Answer the Question.

SEAN
Well right now I’m busy fucking my girlfriend so fuck off.

Sean hangs up and throws the phone down.

KELLY
Is everything all right?

SEAN
Yeah, yeah, let’s get back to this.

Sean calms down and returns to kissing Kelly. Kelly begins to move down and unbuckle his belt.

SEAN
Oh yeah, that feels good.

CUT TO:

INT. ROOM

Marcus and Kevin stand near the bar drinking their beverages. They are looking at two women from across the room.

(CONTINUED)
MARCUS
Now tell me which one.

KEVIN
I don’t know?

MARCUS
Come on man, there are two beautiful women over there. Which one?

KEVIN
Well I guess the Blonde.

MARCUS
That’s my boy, look at that ass.

KEVIN
Yeah, yeah.

MARCUS
Okay, I’m gonna go over there and get their attention.

KEVIN
Okay.

Marcus goes over and starts to talk to the women. He turns around and points at Kevin. Soon Marcus and the two women go back over to Kevin.

MARCUS
Kevin, this is Sabrina and Michelle.

BOTH WOMEN
Hello sexy.

KEVIN
Really?

SABRINA
Yeah, your like a cute teddy bear.

KEVIN
Thank you.

MICHELLE
Let’s dance.

Sabrina, Michelle, and Kevin go off and begin to dance.
CONTINUED:

MARCUS
Damn, what about me. Fuck I get Kevin some and can’t even get my own.

Marcus pours himself some shots and downs them.

MARCUS
Whoah!

Emily enters and makes her way to Marcus.

EMILY
Where’s the others?

MARCUS
I hooked Kevin up and Sean and Kelly are upstairs. Where’s Jake.

EMILY
He left.

MARCUS
What?

EMILY
Yeah he had something to do.

MARCUS
Man he’s always bailing out on us.

EMILY
Yeah but he is a busy guy.

MARCUS
Whatever.

EMILY
So why are you here all alone.

MARCUS
Waiting for you.

EMILY
Shut up.

MARCUS
Yeah, hey you want to dance.

EMILY
No, not really

(CONTINUED)
CONTINUED:

MARCUS
Come on, have fun.

EMILY
Okay, one dance.

Emily and Marcus go out and begin to dance to the music.

PAN:
People dancing around and lights flashing.

CUT TO:

INT. DORM ROOM - NEXT MORNING

Sean wakes up on the floor with his shirt off and a bottle of beer by him.

SEAN
Damn, what a night.

Sean gets up and puts a shirt on. Marcus is sitting in a chair taking hits from a bong.

SEAN
Already smoking man.

MARCUS
Ever heard of wake and bake.

SEAN
Nice man.

MARCUS
You get some last night.

SEAN
Hell yeah. You.

MARCUS
Na man, just hung out with Emily.

SEAN
Come on man, you gotta tap that shit.

MARCUS
Na man it’s not like that with her.

(CONTINUED)
CONTINUED:

SEAN
Come on you’ve been obsessed with her for awhile now.

MARCUS
It’s impossible man, she still misses Josh and her and Jake spend a lot of time together.

SEAN
Okay man, I respect that.

MARCUS
So you know what happened to Kevin.

SEAN
Last time I saw him he was getting a ride with two chicks.

MARCUS
Damn I’m good, hooking a brother up.

SEAN
Yeah you picked them good. What about Jake?

MARCUS
Oh he left the party last night, Emily said he had to do something.

SEAN
What?

MARCUS
Don’t ask me.

SEAN
Whatever, I’ll give him a call.

Sean picks up his phone and calls Jake.

No answer.

SEAN
He’s not answering, I’ll just run down to his room.

MARCUS
Okay, I’ll go look for Kevin.

Sean leaves the dorm room and exits out into the hallway.
INT. DORMITORY

Sean walks down the hall and goes down a flight of stairs. He walks down another hallway and comes to a room.


A man opens up the door.

SEAN
Hey Charlie, is Jake in there

CHARLIE
No, he didn’t come back last night.

SEAN
Shit, you know where I could find him.

CHARLIE
Umm, well you can check the swimming facility, he takes a morning swim everyday.

SEAN
Thanks Charlie.

CHARLIE
Yeah, no problem.

Charlie closes the door and Sean continues down the hallway.

CUT TO:

EXT. COLLEGE CAMPUS – AFTERNOON

Marcus sees Kevin walking.

MARCUS
Kevin.

Kevin turns around and stops walking.

KEVIN
Marcus.

MARCUS
How was last night?

KEVIN
Amazing.

(CONTINUED)
MARCUS
Come on man, details.

KEVIN
Well, we danced and then they took me back to their place and you know the rest.

MARCUS
Damn you are a stud.

KEVIN
No, thank you.

MARCUS
Yeah but after I introduced you to those ladies it was all you.

KEVIN
Yeah, but thanks anyways.

MARCUS
See didn’t you have a great time.

KEVIN
Yeah.

MARCUS
That’s why we need to do this more often.

KEVIN
Yeah, I can do that.

MARCUS
There we go, It’s the new you. It’s finally time you loosened up.

CUT TO:

INT. SWIMMING FACILITY - SAME

Sean enter the swimming facility and it seems to be empty. He looks around but sees no sign of Jake.

SEAN
Jake.

Sean moves on to the locker room.

(CONTINUED)
SEAN

Jake.

Sean sees a light flickering and moves closer to it. As he gets closer the light dies out.

He moves up to it and flicks the light. As he hits it the light flicks on and all the sudden a figure appears.

SEAN

Shit!

Sean flings his arm and knocks the head off of a CPR mannequin.

SEAN

God dammit, I hate those things.

As he moves along he comes to a pile of pictures laying abnormally in the center of the floor.

He picks them up and notices that they are of him and his friends.

SEAN

What the hell is this.

Sean flips through until he gets to a picture of Madison. She is barely recognizable as she is disfigured and covered in blood.

Sean feels as if he is going to vomit and drops the pictures.

SEAN

What sick fucker would do this.

Sean runs to a trash can and begins to vomit. As he finishes he moves into the bathroom and begins to rinse his mouth out.

When he looks up a masked man is seen in the mirror behind him. Sean quickly turns around.

SEAN

Who the fuck are you

No answer.

SEAN

I said who the fuck are you?

Sean pushes the man back.
MAN
(Deep Voice)
You shouldn’t of hung up on me.

The man pushes Sean back into the mirror and breaks the glass.

SEAN
Fuck!

Sean slowly gets up and checks the back of his head.

MAN
I told you that you were a dead man.

SEAN
So your the fucker from the phone.

The man slowly reveals a knife from out of his jacket.

SEAN
Bring it on bitch.

Sean punches the guy in the face and begins to run. He throws open the door and makes a run for the the main door out.

Before long Sean feels a sharp pain in his back. The man had thrown the knife and hit Sean directly in the upper shoulder blade.

Sean falls to the ground. The man catches up and pulls the blade out. Sean turns around and gets up.

SEAN
Fight me like a man pussy.

Sean spits blood out. The man throws the knife in the pool. Sean then runs at the man and punches him.

MAN
Fool.

Sean punches him again and the masked man falls back. Sean goes for another punch but all the sudden the man grabs Sean by the throat and throws him down.

He then forces Sean’s head into the pool water and begins to drown him. Sean fights for his life and breaks the grip from the man.

Sean punches the man back and runs for the door. The man catches up and throws Sean up against the wall.
SEAN
Please, don’t kill me, please.

MAN
You should have just answered the question.

SEAN
I’ll answer it now, please, just leave me alone. I’ll do anything.

MAN
Your time is up.

The man grabs Sean by the throat and moves him off the ground. Sean flails around gasping for air. He slowly moves his arm up and reaches for the fire alarm.

As he begins to run out of air he flips the alarm up. The fire siren rings throughout.

The man drops Sean and he falls down passing out.

CUT TO:

EXT. SWIMMING FACILITY.

Students gather around as EMT’s carry Sean off on a stretcher.

Kelly, Jake, Marcus, Kevin, and Emily stand around examining what happened.

Detective Allen Price, late 40’s, cleanly shaven, with a long history in the police force.

DET. PRICE
I’m gonna need to talk to you guys down at the station.

EMILY
Over what?

DET. PRICE
We believe someone is out to hurt you guys and we need you in police custody.

KELLY
What the hell are you talking about and what happened to Sean?
DET. PRICE
We’ll let you see your friend after we have a talk.

MARCUS
How about you answer our damn questions, our friend is hurt and you go on to tell us we are in danger. What the fuck man?

JAKE
Yeah, I’m not going anywhere until I know what is going on.

DET. PRICE
Fine, your friend ...

JAKE
Sean.

DET. PRICE
Yes, Sean was attacked and we have found evidence that leads us to believe that you guys are in danger. Now until we question Sean we will know more.

EMILY
Okay, let’s just go.

JAKE
Okay.

DET. PRICE
It’s just we want to make sure that you are in safe custody.

MARCUS
I’m down with that.

The all agree upon it and get in the back of the police cruisers.

CUT TO:

INT. POLICE STATION - LATE AFTERNOON

Emily, Kelly, Jake, Kevin, and Marcus sit around in an interrogation room.

Det. Price walks in.

(CONTINUED)
EMILY
What was that evidence you were talking about?

KEVIN
Yeah, how would you know we are in danger?

DET. PRICE
That’s exactly what I’m about to explain.

Det. Price begins to pass out the pictures.

DET. PRICE
Well, we believe there is someone stalking you guys and taking pictures. Which has then escalated into murder.

KELLY
Murder? You mean Sean is dead.

DET. PRICE
No, No, but I hate to break this to you but we found a body of your friend Madison.

EMILY
No she left yesterday morning.

MARCUS
Yeah she went back home to see her parents.

Det. Price shows the pictures of Madison.

DET. PRICE
I know this hard to believe but she didn’t even leave the parking lot.

KELLY
Oh my god, I think I’m gonna be sick.

MARCUS
Damn!

KEVIN
Oh my god.

Kelly goes off into a corner and Kevin follows. Emily begins to shed a tear as the mood in the room drops.
DET. PRICE
Now we got your report last night son.

MARCUS
What report.

JAKE
I reported that I had been getting disturbing mail.

MARCUS
Is that why you left?

JAKE
Yeah.

DET. PRICE
Well your friend Sean is lucky. If he didn’t pull that fire alarm he would be a dead man.

JAKE
He’s a fighter.

DET. PRICE
Well for your own safety your parents have asked us to keep you guys under our protection.

EMILY
Are our parents here?

DET. PRICE
Yeah, they’re waiting outside.

KELLY
What about Sean, can I see him.

DET. PRICE
Yes, we’ll arrange an officer to take you guys down there.

KEVIN
What do you mean your protection.

DET. PRICE
We believe we need to take you to a safe house until we find this man.

MARCUS
Well great there goes our fucking summer.
JAKE
Thank you for this.

Emily begins to drift off and the old memories of Josh being murdered come back to her.

DET. PRICE
Mam are you all right.

EMILY
I’m just thinking, I might know why he is doing this.

DET. PRICE
Let it out.

EMILY
A year ago my boyfriend was murdered and he left a white mask with my name on it.

DET. PRICE
I see, well the report from Sean was that his attacker was wearing a white mask.

JAKE
That fucker’s back.

MARCUS
Damn this situation is just getting more and more fucked up.

DET. PRICE
Mam I’ll pass on the information so we can maybe try and figure out what we are dealing with.

EMILY
Thank you.

DET. PRICE
Next, I’ll arrange an officer to take you to the hospital. In the meantime, feel free to talk to your parents.

The five exit and meet up with their parents. They embrace and begin to explain the situation.

Mr. and Mrs. Johnson embrace their daughter.

(CONTINUED)
MRS. JOHNSON
Oh my baby, are you okay?

EMILY
Yeah, mom.

MR. JOHNSON
You look like you’ve seen a ghost.

EMILY
He’s back.

MR. JOHNSON
Who?

EMILY
The man who killed Josh.

MRS. JOHNSON
Oh no.

MR. JOHNSON
It’ll be okay baby.

EMILY
He’s back for me, I knew this day would come.

MR. JOHNSON
No these cops will take care of you, they’ll find the guy and everything will go back to normal.

EMILY
Nothing will ever be normal again.

Two officers walk into the station and call for the teens to go to the hospital.

EMILY
See you.

MRS. JOHNSON
See you baby.

MR. JOHNSON
Be safe.

Emily rejoins the others and they exit the police station.
INT. HOSPITAL ROOM - NIGHT

The five stand around Sean’s bed as he slowly sits up to talk.

SEAN
Thanks guys for coming.

KELLY
Why wouldn’t we?

SEAN
I was just really scared. It’s just I could have died today.

JAKE
It’s my fault, Charlie said you were looking for me.

SEAN
Jake, no man, don’t blame yourself.

JAKE
Yeah but you were looking for me.

SEAN
I think he was gunning for me anyway. He called me last night and threatened me.

MARCUS
What, why didn’t you tell us.

SEAN
I thought it was you man.

MARCUS
Why they hell would I do that?

SEAN
I don’t know, but it is my fault for playing it off as nothing.

KELLY
How long are you going to be here?

SEAN
They said I should be out of here by tomorrow.

KELLY
That’s good.

(CONTINUED)
SEAN
That Det. Price said that we had to stay in protective custody. What does that mean?

JAKE
That we have to stay under the radar until they catch this guy.

SEAN
You mean no parties.

MARCUS
Unfortunately.

SEAN
Damn, that fucking sucks.

MARCUS
Tell me about it.

KEVIN
Yeah but where are we gonna go. I’m not staying in a police station.

SEAN
What about my uncle’s cabin.

KEVIN
Where?

SEAN
Jake, Marcus, you guys remember.

JAKE
Yeah, yeah, I remember.

MARCUS
That place was like out in the middle of nowhere.

SEAN
Exactly. It would be the last place that crazy asshole would ever find us.

KEVIN
Yeah, but if he is following us wouldn’t he just follow us down there.

(CONTINUED)
JAKE
Not necessarily, we can create a diversion.

KELLY
That actually sounds really smart.

MARCUS
I’m down wit that.

EMILY
I don’t know, I kind of want to be close to my parents.

SEAN
Emily, it’s a smart idea, we would be safe and together.

EMILY
That is not what I meant. I’m scared too. He is after me.

SEAN
I just want to be safe, and the safest place is my uncle’s cabin.

EMILY
All right.

KEVIN
You need to go tell the cops.

JAKE
You guys stay here, I’ll take care of it.

Jake goes out to look for one of the officers that brought them.

MARCUS
We are in some deep shit.

SEAN
Yeah, and why should we be in this. Like Emily said he is after her not us.

KELLY
Sean, don’t be an asshole.

SEAN
Hey I’m the victim here. I got stabbed today.

(CONTINUED)
KELLY
It’s not her fault.

SEAN
I’m just sayin.

KELLY
Yeah, and your implying it’s her fault.

SEAN
I mean the man is after her.

MARCUS
Hey leave her out of this.

EMILY
I can hear everything.

Emily rushes out of the room and disappears into the hospital.

KELLY
Great, look what you did.

SEAN
You know I’m right.

KELLY
I can’t even believe you right now.

MARCUS
That wasn’t right man.

SEAN
You getting soft on me man.

Marcus and Kelly go out to find Emily.

SEAN
Kevin, your with me right?

KEVIN
I can’t believe you.

Kevin begins to leave the room.

SEAN
Hey, I’m the fucking victim here! Jesus Christ.

CUT TO:
EXT. HOSPITAL - SAME

Marcus, Jake, Emily, Kevin, and Kelly stand around next to Det. Price.

DET. PRICE
Okay, I’ve been informed about this little plan of you guy’s came up with. So who is the one with the cabin?

JAKE
Sean.

DET. PRICE
It sounds like a good plan and right now it is the only option we have. Since no one knows about it you have to promise to keep it a secret.

EMILY
We will.

MARCUS
When are we leaving

DET. PRICE
We will leave tomorrow night. Right now you will be accompanied by an officer over night and brought back here tomorrow. Start getting you things together and be safe.

JAKE
That sounds good.

DET. PRICE
Someone will need to gather up your friend’s things since he won’t be released until tomorrow.

MARCUS
Yeah, Me and Kevin got it, we’re his roommates.

DET. PRICE
Okay, sounds good, I’ll show you to the officers and you can get on your way.

(CONTINUED)
KELLY
Can I go see Sean before we leave.

DET. PRICE
Of course, officer take her back up there. The rest of you let’s go.

Det. Price hands off the teens to a couple of officers and they take off.

CUT TO:

INT. BEDROOM

Emily enters her room and falls on her bed.

EMILY
This is all my fault.

Emily begins to cry and puts her face in her pillow.

Jake enters her room and startles her.

EMILY
What the hell are you doing here?

JAKE
What’s wrong?

EMILY
Nothing, what are you doing here.

JAKE
I need to talk to you.

EMILY
About what?

JAKE
I have these feelings toward you.

EMILY
What?

JAKE
Ever since my brother died, you just bring back memories of him.

EMILY
But Jake.
JAKE
All the times we had together, I just miss him.

EMILY
Come here.

Jake and Emily embrace and hug. They both share tears and Jake begins to passionately kiss Emily. She pushes him off.

JAKE
What’s Wrong?

EMILY
Jake, I just can’t.

JAKE
I Love you.

EMILY
Well I love your brother and I can’t do this to him. It’s wrong.

JAKE
Your right, I’m not thinking.

EMILY
You need to go back to your room.

JAKE
It’s just the situation were in, I’m just scared.

EMILY
It’s okay, were friends and that’s it.

JAKE
I can’t believe myself, I’m sorry.

EMILY
Don’t be, just get some rest, we’re all tired.

Jake gets up and leaves the room. Emily lays back wipes and away the tears. She stares into the darkness and her eyes begin to slowly close.

CUT TO:
INT. JAKE’S DORM

Charlie sits in front of the TV and his eyes slowly begin to shut as he struggles to keep himself awake.


Charlie looks up in shock as he was not expecting anyone.

CHARLIE
Who is it?

No answer.


Charlie gets up and slowly walks to the door. He looks through the peephole and sees no one. He hesitantly opens the door and sees no one. The all the sudden Jake appears and startles Charlie.

CHARLIE
Fuck man you scared me.

JAKE
Sorry man.

CHARLIE
Why are you so sweaty.

JAKE
I’ve been running back and forth.

CHARLIE
Why?

JAKE
I wanted to talk to Emily alone and the only way was to get away from the cops.

CHARLIE
Yeah, I heard you were supposed to be in police custody for safety.

JAKE
Yeah so the cops don’t know where I’m at right now.

CHARLIE
That’s not good man.

(CONTINUED)
CONTINUED:

JAKE
It’s fine, they’ll realize I’m here in a little bit.

Jake goes to his room and begins to pack his bag.

Charlie closes the door and goes back to watching TV.

Slowly a masked figure walks out from behind from a dark corner and moves over toward Charlie. Charlie sits unbeknown to the masked man.

The Man takes a pair of scissors from the counter and raises them to strike Charlie. The Man brings them down into Charlie’s throat and he begins to bleed out. The Man stabs Charlie again in the eye and rips out his eye that falls to the floor. The Man begins to continuously stab Charlie until Jake’s voice breaks the silence.

JAKE
Charlie.

No answer.

JAKE
Charlie.

Still no answer. Jake walks out of his room to see a dismembered Charlie and a man standing over him. Before the Man can come any closer to Jake he bursts toward the window and slips out.

CUT TO:

INT. DORM ROOM - NEXT MORNING

Loud, fast knocks are heard at the door.

MARCUS
Emily!

Emily answers the door startled and confused.

EMILY
Marcus, what’s going on?

MARCUS
It’s Jake, he’s in trouble.

EMILY
What? Where?

(CONTINUED)
MARCUS
Just come with me. The cops have
him.

EMILY
Why?

MARCUS
You know Charlie?

EMILY
Yeah, Jake’s roommate.

MARCUS
Yeah, he was found dead this
morning and Jake was no where to be
found. The cops picked him up just
about ten minutes ago.

EMILY
Shit! Let’s go.

CUT TO:

EXT. POLICE STATION

A cop car pulls up and Det. Price gets out. He pulls Jake
out of the backseat in handcuffs. Media fills the parking
lot.

REPORTER #1
Why did you do it?

REPORTER #2
Is this the official killer?

REPORTER #3
How did you catch the man?

DET. PRICE
No comment.

JAKE
I didn’t do anything! You have the
wrong guy!

DET. PRICE
Shut him up.

JAKE
Please, I didn’t do anything.

(CONTINUED)
The cops push Jake forward in the police station. At the same time a car pulls up and Marcus, Emily, Kevin, and Kelly get out.

CUT TO:

INT. POLICE STATION

Det. Price and the teens stand around at a desk.

MARCUS
He didn’t do this.

KEVIN
Yeah, we know him and he is not a killer.

DET. PRICE
He fooled the cop and made him think he lived somewhere else so he can kill his roommate.

EMILY
No, he came to my place last night.

DET. PRICE
What?

EMILY
He came by and talked to me.

DET. PRICE
What Time?

EMILY
Right after I got home. He left like ten minutes later.

DET. PRICE
Well his roommate was killed around One in the morning so that doesn’t cover him for an alibi.

EMILY
Well he didn’t do it.

DET. PRICE
Well right now I have to question him.
KELLY
If it were Jake then Sean would have known who attacked him.

DET. PRICE
I don’t know little lady, but Sean said whoever attacked him had a mask on.

KELLY
Whatever.

DET. PRICE
Now I have to go question Jake.

CUT TO:

INT. INTERROGATION ROOM

Det. Price walks in as Jake sits handcuffed.

DET. PRICE
Do you need anything, you know you have the right to an attorney.

JAKE
I don’t need one, I didn’t do anything.

DET. PRICE
Tell me what happened.

JAKE
Okay, well I went to Emily’s to talk and after I went back to my room. I finished packing my bag when I came out to see Charlie dead. The killer was standing right there and before anything I bolted and got the hell out of there.

DET. PRICE
He was just dead when he came out?

JAKE
Yeah, you don’t believe me. Look I freaked out and got the hell out of there. With everything going and the killer right there I ran. If I killed him I wouldn’t be sitting here, I would a thousand miles away by now.

(CONTINUED)
DET. PRICE
Maybe, but the fact is, you have no alibi and you were the only one in that room.

JAKE
Come on I called the cops and reported it. I guess doing the right thing means you are the main suspect. What’s my motive.

DET. PRICE
You tell me.

JAKE
Fuck you, I didn’t do anything. I’m done talking to you. There is a killer out there and all you can think of is whatever can make your day easier.

DET. PRICE
Fine, you can’t go anywhere though. You will be spending the night in jail until we figure things out.

JAKE
You have the wrong guy.

DET. PRICE
We’ll find out.

An officer grabs Jake and leads him out. As he is being taken out he passes his friends.

JAKE
I didn’t do it, I swear. Emily you know me.

EMILY
I believe you.

Jake gets taken away and the friends stand around.

KEVIN
Let’s get out of here.

MARCUS
Yeah, I’m with Kevin. Let’s get something to eat.

(CONTINUED)
KELLY
I’m gonna go see Sean.

MARCUS
You do that and we’ll meet up later. Emily, you coming.

EMILY
If you insist..

MARCUS
That’s my girl.

KEVIN
Now we just need to get out of here.

MARCUS
Simple when they aren’t looking we’ll just slip out the back.

Marcus, Kevin, and Emily separate from Kelly and leave.

CUT TO:

INT. RESTAURANT

Marcus, Emily, and Kevin sit and eat.

MARCUS
So what is going to happen to Jake.

EMILY
If he didn’t do it then he will surely be let free.

KEVIN
Well what if he did.

EMILY
He didn’t.

KEVIN
Your right, I don’t know what I was thinking.

MARCUS
What about the situation were in. We know he didn’t do it, so there is still a killer out there.

(CONTINUED)
EMILY
We have to be careful and stick together.

KEVIN
That sounds good.

MARCUS
What about Sean’s cabin.

KEVIN
Do you know where it is.

MARCUS
Well I don’t remember exactly how to get there but Sean does.

KEVIN
There releasing him tonight so that should be perfect.

EMILY
Are we going to tell Det. Price.

MARCUS
Should we trust him, he thinks Jake is a maniac.

KEVIN
I think we have too. He is the only one that can keep us safe.

MARCUS
We can’t.

EMILY
Why?

MARCUS
I don’t know.

EMILY
If we just run off, he might get crazy ideas that we are in on this whole thing.

MARCUS
Your right, we’ll tell him and then leave tonight.

KEVIN
Okay well let’s get over to the hospital and see Sean and Kelly.
EMILY
Good Idea.

Emily picks up the check and begins to get her money out.

MARCUS
Oh no, I told you me and Kevin got the next one.

EMILY
Okay, If you insist.

Marcus and Kevin split the check and walk out.

CUT TO:

INT. HOSPITAL ROOM - AFTERNOON
Kelly stands by Sean’s side.

SEAN
You know I love you.

KELLY
Yeah, you can just be an asshole sometimes.

SEAN
Yeah, I know. I just can’t control my anger.

KELLY
Well are you feeling better.

SEAN
Much better, so what about Jake.

KELLY
They think he killed Charlie and he is the stalker.

SEAN
Jake is not the person who attacked me.

KELLY
That is what I thought to. You would know if it was him

SEAN
The guy I was fighting was a lot stronger and definitely a trained fighter.

(CONTINUED)
KELLY
You have to tell Det. Price.

SEAN
What time am I getting released?

KELLY
Doctors said at Six O’ Clock.

SEAN
What Time is it now?

KELLY
Um about two O’ Clock.

SEAN
Okay, you know I actually kind of like it here.

KELLY
Why?

SEAN
(Sarcastically)
Well I get Breakfast in bed, something you never do.

KELLY
Fuck you.

SEAN
(Laughing)
I’m just kidding, come on babe.

KELLY
I know, that’s why I love you.

SEAN
And that’s why I love you, cause you can handle me.

KELLY
Well I’m gonna go have a smoke. I’ll be right back.

SEAN
Sure babe, I’m not going anywhere.

Kelly gets up and walks out.
EXT. HOSPITAL PARKING LOT

Kelly is walking toward her car. She reaches it and gets her smokes out.

She lights it up and begins to smoke by her car.

    KELLY
    What an asshole.

Kelly sees her friend's car pull into the parking lot.

    KELLY
    There they are?

Kelly picks up her phone and begins to dial Emily's number.

All the sudden someone comes up behind her and covers her mouth.

She tries to scream but nothing comes out.

    MAN
    Your boyfriend was more of a challenge then this.

The Man slowly pulls out a knife and stabs her in the side. Blood trickles down as she continues to struggle.

    MAN
    Be quiet and this will all be over soon.

Kelly manages to kick the man in the groin and he lets her free.

    MAN
    Bitch!

Kelly breaks free and begins to limp away.

    KELLY
    Help me! Someone Please. Emily!

CUT TO:

INT. CAR

Emily, Marcus, and Kevin sit in the car.

Loud music plays from the radio.

(CONTINUED)
MARCUS
(Singing)
Fuck tha police commin straight
from the underground

KEVIN
Turn this shit down.

EMILY
I kind of like it.

MARCUS
Now that’s my girl.

Through the window you can see Kelly limping toward the car from a distance.

CUT TO:

EXT. HOSPITAL PARKING LOT
Kelly Continues to scream.

KELLY
Help me! Please!

The Man draws closer as Kelly screams for her life.

KELLY
Help!

CUT TO:

INT. CAR
The three sit oblivious to the murder happening outside.

KEVIN
Let’s go in.

MARCUS
The song is almost over.

EMILY
Just let him finish the song.

KEVIN
Whatever, well I’m gonna get out.

(CONTINUED)
MARCUS
Fine, I’ll turn it off

As Marcus is about to shut off the car you can see through the window The Man grabbing Kelly.

CUT TO:

EXT. HOSPITAL PARKING LOT

The Man grabs Kelly from behind and stabs her in the lower back. She falls to the ground and gives up.

KELLY
What do you want from us?

The Man just stares blankly at her.

Then the Man takes his knife and jams it through her mouth right before she begins to scream. Immediately a blood pool begins around her. The Man pulls the knife out and wipes it off.

He stares across the parking lot at the teens.

MAN
Your mine.

CUT TO:

INT. HOSPITAL ROOM

The three enter Sean’s room.

EMILY
Hey Sean, where’s Kelly.

SEAN
She went down to have a smoke.

EMILY
Oh.

MARCUS
Whats up man.

KEVIN
Hey.

(CONTINUED)
SEAN
Emily, I’m sorry about yesterday. I truly am. It’s not your fault.

EMILY
Thanks Sean.

SEAN
I mean, I was just making an ass out of myself yesterday.

KEVIN
You truly were.

SEAN
Thanks Kevin.

KEVIN
Anytime.

MARCUS
Now let’s get to why were here.

SEAN
You mean your not here just to be in my company.

MARCUS
Don’t be a smart ass.

SEAN
Okay what do you want.

MARCUS
We came to realize that Jake is innocent so the killer is still out there.

EMILY
And were still going to your cabin.

KEVIN
We are just waiting on you because you are the only one who knows where it is.

SEAN
I see. When are we leaving.

EMILY
Whenever you get out.
SEAN
Well Kelly said at six O’clock.
Speaking about Kelly she’s been
gone for awhile now.

EMILY
I’ll go check on her.

MARCUS
Nah I got it.

EMILY
I’m fine, but thanks.

MARCUS
Whatever you say.

Emily begins to walk out.

CUT TO:

EXT. HOSPITAL PARKING LOT

Emily walks out and looks around for Kelly’s car. She
continues to walk but doesn’t see a sign of anyone.

EMILY
Kelly!

A figure moves in behind her. The figure reaches out and
grabs Emily on the back of the shoulder.

Emily freaks out and turns around.

EMILY
God dammit Marcus. You scared me
half to death.

MARCUS
I’m sorry, I just wanted to come
down and get some fresh air.

EMILY
While your here, help me look for
Kelly’s car.

Emily and Marcus continue to search when Emily comes to a
disturbing site. Kelly is laying in a pool of blood and is
lying limp.

Emily lets out a loud scream and Marcus runs over to her.
CONTINUED:

MARCUS
Damn!

Marcus grabs Emily and pulls her away.

CUT TO:

INT. POLICE STATION

Emily sits at a table with Kevin and Marcus beside her. Tears stream down her face as the feeling of her best friend dying sets in.

EMILY
Why me? Why is this happening to me?

MARCUS
It’s not your fault.

EMILY
I’m getting you guys killed, that’s what I’m doing.

KEVIN
Emily, if you told me I could die if we were friends then I would still be your friend.

MARCUS
Yeah, nothing could change our friendship.

EMILY
You guys are the best.

KEVIN
That’s what were here for.

EMILY
Has anyone told Sean?

MARCUS
Yeah, he’s devastated.

EMILY
I just want to wake up. Like this was all a dream.

MARCUS
Me too.

(CONTINUED)
KEVIN
Me three.

Det. Price walks in and tries to comfort the teens.

DET. PRICE
I’m really sorry. We’re doing are best.

MARCUS
Fuck you man!

EMILY
You are all selfish assholes. You locked Jake up and that was all you could think about.

KEVIN
Now Kelly is dead.

DET. PRICE
Look he was a suspect and we pursued him. We were just following protocol.

MARCUS
Fuck protocol, and fuck tha police. Let’s get out of here.

EMILY
Wait, what about Jake?

DET. PRICE
We can’t let him go yet.

EMILY
Are you kidding me?

DET. PRICE
He could have had a partner, so until we get more evidence it’s unclear.

EMILY
You are such an asshole.

DET. PRICE
Where are you going?

KEVIN
None of your business.
DET. PRICE
It is my business, I am in charge of you guys and I have to keep you guys safe.

KEVIN
Well your doing a shitty job.

DET. PRICE
Where are you going, please. I just want to see that you guys are safe. It’s my job.

EMILY
We’re going to Sean’s cabin.

DET. PRICE
Fine, I’ll send a couple officers with you.

EMILY
That’s fair enough, can I speak to Jake.

DET. PRICE
Sure, come with me.

Det. Price takes Emily back into the holding cells and Jake immediately springs up.

EMILY
Can I have a moment alone.

DET. PRICE
Yeah, no problem.

Det. Price leaves the room and shuts the door behind him.

JAKE
I heard about Kelly.

EMILY
Yeah.

JAKE
I’m so sorry. I wish I could’ve been there.

EMILY
Don’t be sorry. I need to tell you something.
JAKE
What is it?

EMILY
We’re going to Sean’s cabin.

JAKE
Good, you’ll be safe there.

EMILY
Another thing too.

JAKE
What?

EMILY
Take this.

Emily pulls out a key from her pocket and slips it into Jake’s hand.

EMILY
I stole it off a key chain out there.

JAKE
How do you know if it is the right one.

EMILY
I saw the cop earlier use it on the holding cell.

JAKE
You are one smart girl.

EMILY
Do you know how to get there?

JAKE
I think I remember.

EMILY
If you can’t try and call us.

JAKE
Don’t worry I’ll be there.

EMILY
Oh yeah, try and be sneaky because there are two officers going with us.

(_CONTINUED)
CONTINUED:

JAKe
Will do, now get out of here before you get into any trouble.

Emily knocks out the door and Det. Price lets her out.

Sean then walks through the police doors.

MARCUS
Sean!

SEAN
Hey guys.

EMILY
I’m so sorry, we were there, we should have done something.

SEAN
No, I should have been there, I should have been there when she needed me the most.

MARCUS
Now come on, it’s no one’s fault but that lunatic who is after us.

KEVIN
Marcus is right.

SEAN
So are we going.

EMILY
Yeah, we are about to leave.

DET. PRICE
Okay, well now that you are all here I’ll show you to your escorts.

All five walk out and stand by an SUV with two officers standing by it.

OFFICER RAMIREZ— A middle-aged Hispanic man with dark beady eyes. He has had years of experience on the force and has hardened into a bitter old man.

OFFICER CHO— A rookie cop of Asian decent. Has been taken under the wing of Ramirez who is mentoring him.

DET. PRICE
This is Officer Ramirez and Cho.
OFFICER CHO
Hey.

OFFICER RAMIREZ
So what’s the deal. What do we need to know.

DET. PRICE
These kids are in your care. You will be protecting them until we can find the killer.

OFFICER RAMIREZ
Sounds good, I think we can handle it. I’ve seen worse. Cho, this should be good for you.

OFFICER CHO
Yeah, get right into the action.

OFFICER RAMIREZ
Okay, well you will get us down there and then you will follow our directions after that. We clear.

MARCUS
Sounds fair.

SEAN
Let’s go.

DET. PRICE
Before you go, Emily, if you need to contact me here is my card.

EMILY
Okay.

DET. PRICE
Be safe.

CUT TO:

EXT. OPEN ROAD
Different shots of the SUV driving down the highway. Slowly day falls into night.
The SUV is scene driving down a long gravel road.

CUT TO:
INT. CAR (MOVING) - NIGHT

EMILY
So this is it.

SEAN
Yeah, we just have to get down this driveway.

KEVIN
It’s kind of spooky.

SEAN
You get used to it.

MARCUS
What are we going to do tonight.

EMILY
What do you mean.

MARCUS
Are we going to just sit down there until this blows over.

EMILY
Well what is there to do?

SEAN
Watch TV, Swim, Fish, ride quads

MARCUS
I doubt they will let you ride quads.

SEAN
I really don’t care anymore, I’m tired of running. If this creep wants a piece of me, then he is going to have to finish the job.

MARCUS
Don’t talk like that man.

SEAN
It’s true.

KEVIN
You still got us.

EMILY
Come on, we are all going to be alright.

(CONTINUED)
The car comes to a stop.

EXT. WOODS

They all get out of the cars. Both of the officers get out and gather the teens.

OFFICER RAMIREZ
Okay, well we’re gonna need a layout of this place.

SEAN
There is a garage right there and down the hill is the cabin. Then the lake is right next to the cabin and the rest is just open woods.

OFFICER RAMIREZ
Okay, well you kids get down there and stay inside.

EMILY
Okay officer.

OFFICER CHO
What about me.

OFFICER RAMIREZ
You stay in the car and I will make rounds around the cabin.

OFFICER CHO
If I see anything I’ll contact you.

OFFICER RAMIREZ
Right, your a quick learner.

Officer Cho goes back into the car as the others walk towards the cabin.

SEAN
The door should be unlocked.

Sean goes up to the door and presses the handle down. He pushes but it doesn’t budge.

EMILY
I thought you said it would be unlocked.

(CONTINUED)
CONTINUED:

SEAN
That’s how my uncle usually leaves it.

MARCUS
Just push a little harder.

Sean pulls the handle down and rams his shoulder into the door. The door flings open and the interior of the cabin appears.

CUT TO:

INT. CABIN

As they walk in they flip on the lights and the interior lights up.

KEVIN
This looks good.

EMILY
Is this it?

SEAN
No, there’s a downstairs too.

EMILY
Oh.

MARCUS
So who wants some dinner?

KEVIN
I’m pretty hungry.

EMILY
Yeah me too.

They all take their things in and make their way downstairs. Marcus begins to get the food he packed out and starts cooking.

EMILY
I didn’t know you cooked.

SEAN
He’s an excellent cook.

KEVIN
Yeah, he cooks for us all the time.

(CONTINUED)
EMILY
You learn something new everyday.

MARCUS
I just didn’t want to have to cook for you guys every night.

SEAN
Well I’m gonna watch a movie.

KEVIN
Yeah, I’m with you.

MARCUS
You leaving me down here.

EMILY
I’ll stay with you.

MARCUS
Thank you.

EMILY
So what are you cooking?

MARCUS
Well I’m making my specialty Chicken Parmesan with Broccoli and garlic bread.

EMILY
Sounds delicious.

MARCUS
Well why you’re down here you want to lend me a hand.

EMILY
Yeah, what do you need.

MARCUS
Can you get the sauce and the broccoli out.

EMILY
Sure.

MARCUS
Now that we’re alone, I want to talk to you about something.
EMILY
What.

MARCUS
How long have we known each other.

EMILY
Like started hanging out, or just known.

MARCUS
Like talked to each other.

EMILY
Like 4 years, why.

MARCUS
Well I just, It’s hard to say.

EMILY
You can tell me anything.

All the sudden something hits the window. Emily and Marcus both jump.

MARCUS
What the hell was that?

EMILY
Maybe it’s Jake.

MARCUS
Jake’s locked up.

EMILY
I gave him the key, and told him to met us here.

MARCUS
What?

EMILY
Yeah.

MARCUS
Why didn’t you tell us.

EMILY
I don’t know.

MARCUS
Well I’m gonna go check it out.

(CONTINUED)
EMILY
Okay.

Marcus begins to move over towards the door when Officer Ramirez’s face hits the window. Marcus fall back and hit the ground.

MARCUS
Holy shit!

Blood splatters on the window as Officer Ramirez begins to get stabbed from behind. Emily Screams for help. Kevin and Sean come downstairs to the ruckus.

SEAN
What’s going on?

KEVIN
Oh shit.

EMILY
Lock the door.

Marcus gets up and runs for the door, he locks it and backs off.

SEAN
What are we going to do?

MARCUS
I’m getting the hell out of here.

KEVIN
Good idea.

Marcus grabs his bag when out of nowhere a masked figure walks in from the bathroom.

MARCUS
Shit, Kevin watch out.

Kevin turns around and sees the masked man. He immediately jumps out of the way as he swings his knife.

MARCUS
Emily run!

SEAN
Guys get out of here, I got this mother fucker.

Marcus and Kevin follow Emily up the stairs as Sean punches the man.
SEAN
I want a rematch.

MAN
This time I’m gonna kill you.

Sean grabs a chair and throws it at the Man. It hits him and he falls back. Sean lunges forward and punches him. Then he flings the knife out of the man’s hand.

They begin to roll around and punch each other. Sean begins to strangle the Man.

SEAN
Now you know how it feels bitch.

The Man punches Sean in his recovering knife wound and he begins to bleed.

SEAN
Aww fuck.

MAN
Now it’s time to die Bitch.

The man grabs Sean and takes him over to the stove where a pot of boiling water is. The man punches Sean a couple of time and Sean begins to give up.

The Man grabs Sean’s head and shoves it in the boiling water. He begins to flail around as his face melts away. After a little bit he stops and The Man drops his body on the ground.

CUT TO:

EXT. WOODS

Kevin, Marcus, and Emily run from the cabin towards the car. When they get there they see no sign of Officer Cho.

MARCUS
Where’s the other guy.

KEVIN
Don’t Ask me.

Marcus runs to the car and sees a dreadful sight.

MARCUS
Shit.
KEVIN
What?

MARCUS
The tires have been slashed.

EMILY
What about the cop.

Marcus looks and sees that Officer Cho is nowhere to be found.

MARCUS
Here let’s go to the garage.

CUT TO:

INT. GARAGE

Marcus shuts the door behind him and locks it.

EMILY
Oh my god.

Marcus and Kevin turn around and see Officer Cho tied to a chair. His intestines spilled out on the floor and blood everywhere.

Marcus shields Emily and Kevin turns around.

MARCUS
We have to call the cops.

EMILY
We can call Det. price.

KEVIN
By the time he gets here we will be dead.

MARCUS
Then we are going to have to stay alive until then.

Marcus takes a knife off the counter. He puts it on his belt and then grabs a small hatchet.

MARCUS
Kevin get something.

Kevin grabs a bat that is laying in the corner. Then he picks up a screwdriver and puts it in his pocket.

(Continued)
MARCUS
There you go, now Emily you need to call Det. Price.

EMILY
Okay, just let me find his number.

Emily pulls the card out of her pocket and begins to dial the number.

Ring, Ring, Ring.

MARCUS
What the fuck was that.

The rings continues until Emily reaches the voice box. Out of nowhere Det. Price comes out covered in blood. He is holding a hook and a knife.

MARCUS
You fucker, I knew we shouldn’t have trusted you.

KEVIN
What the fuck do you want with us.

DET. PRICE
I only want the girl.

MARCUS
Well you can’t have her. Get out of here.

DET. PRICE
You want to die just like the rest of your friends.

MARCUS
I’m gonna fucking kill you.

DET. PRICE
I love it how guys always have that hero mentality.

Kevin and Emily open the door and run off.

MARCUS
Let’s go, you piece of shit.

DET. PRICE
You think you’re a tough guy, well your friend Sean thought he was too, but look what happened to him.
MARCUS
There’s only gonna be one person leaving this room and it’s not you.

Marcus begins to run at Det. Price.

CUT TO:

EXT. WOODS

Kevin and Emily run through the woods when they see car lights.

EMILY
Oh my God, Jake.

The two run out in front of the car and the car stops. Jake gets out and looks at them.

JAKE
What are you doing out here.

EMILY
Det. Price, he’s the killer.

JAKE
What, where is everyone else.

KEVIN
There dead.

JAKE
Shit, get in the car.

Kevin and Emily get in the car and Jake begins to call the cops.

JAKE
Hello, yes it’s an emergency. There is a killer here and he is trying to kill us. Please get someone over here.

Jake hangs up.

JAKE
Okay, Let’s go.

KEVIN
How are they going to know where we are?

(CONTINUED)
JAKE
They can track my phone, and with me hanging up it seems more desperate.

KEVIN
Smart.

EMILY
Can we get the fuck out of here.

Jake begins to put his car in reverse and back up. All the sudden the window shatters.

JAKE
What the fuck!

Det. Price grabs Kevin and begins to pull him out.

EMILY
Kevin!

Jake tries to grab Kevin and pull him back but blood begins to flow into the car.

Jake hits the gas and the car flings back into a tree.

JAKE
Emily get out of here.

Emily opens up the door and runs off into the woods.

EMILY
Jake, come on.

Emily opens his door and Jake gets out.

They take off together with Det. Price right behind them.

As they run through the woods Emily trips and hits her head on a tree stump.

JAKE
Emily, Emily.

Jake tries to shake Emily and her eyes open.

EMILY
Jake.

JAKE
Emily, get up we have to go.

Det. Price comes out and surprises both of them.

(CONTINUED)
EMILY
I give up.

Emily slowly pulls herself up against a tree.

EMILY
I can’t do this anymore, if you want me here I am.

JAKE
I can’t let you do this.

DET. PRICE
Now son move out of the way.

JAKE
No, I love her and I told you no.

EMILY
What?

DET. PRICE
Did Jake not tell you, he’s my son.

EMILY
What, this can’t be.

JAKE
I wanted to tell you, please.

EMILY
What about Josh.

JAKE
I told him he couldn’t have you because I love you but he didn’t listen. Me and him got into a fight and he left.

DET. PRICE
Josh said he was gonna move away with you and expose the family for what we really are.

JAKE
We couldn’t let that happen.

DET. PRICE
So Josh had to go, and getting close to you again was easy. I killed the real Det. Price and took his place. All Jake had to do was get me information about all your little friends.

(CONTINUED)
JAKE
I’m really sorry, but Emily I didn’t want you to get hurt.

DET. PRICE
Well she stabbed me and she’s gonna pay for it.

JAKE
Hey, don’t say that. Emily I still love you.

EMILY
You sick fucks.

JAKE
Look you and me can work. You can be apart of the family.

EMILY
Fuck you, I will never love you. I loved Josh and you ruined that.

DET. PRICE
I told you to stop chasing fantasies Jake.

Det. Price takes his knife and begins to walk over toward Emily.

DET. PRICE
This will only take a second.

JAKE
No!

Jake tackles his dad and throws him to the ground. Jake then wrestles the knife from him.

JAKE
I told you no.

Jake takes the knife and brings it down into his dad’s chest over and over again. Blood flies everywhere and Jake’ rage is shown at full magnitude. Jake stops and then drops the knife and walks toward Emily.

JAKE
I’m sorry you had to see that.

EMILY
You are just as sick as your dad.

(CONTINUED)
CONTINUED:

JAKE
But I love you.

Marcus’s voice is heard in the background.

MARCUS
Emily! Kevin!

Jake immediately covers Emily’s mouth.

MARCUS
Anyone!

Jake takes out duct tape and covers Emily’s mouth. Then he wraps her hands and feet up so she can’t move. Jake then positions himself behind a tree.

A wounded Marcus hears leaves rustling and makes his way to the sound. He see’s Emily squirming around. Marcus runs to her assistant and takes off the tape.

EMILY
Behind you.

Marcus turns around quickly and sees Jake with a knife. Marcus evades the knife and rolls to the side.

MARCUS
Jake?

JAKE
Leave us alone.

MARCUS
What the hell are you talking about?

Jake comes at Marcus with a knife and jabs it into Marcus’s shoulder. Marcus immediately punches Jake in the side and then in the face. Jake stumbles back from the blows. Marcus slowly removes the knife from his flesh.

MARCUS
Come on, that all you got.

Jake gets up and tackles Marcus to the ground. He then proceeds to punch Marcus in his stab wound.

Marcus screams out in pain.

EMILY
Jake, please stop.

(CONTINUED)
Emily notices that Marcus had dropped the knife. She makes her way to the knife and begins to cut the tape around her wrists.

MARCUS
Fuck you!

JAKE
Die!

Jake takes out a screwdriver and tries to bring it down on Marcus. Marcus grabs Jake’s hand and tries to push it back. As the screwdriver gets closer to Marcus’s neck Emily hits Jake over the head with a rock.

Jake falls to the side and drops the screwdriver.

MARCUS
Shit, Emily.

EMILY
Stupid fucker.

MARCUS
Get away from him.

Emily hands Marcus the knife and they move closer to Jake. Jake opens his eyes and goes at Marcus. Marcus take the knife and jabs it into his side.

Jake falls back and begins to bleed out. He lays limp in a pile of leaves. Happiness rushes into the two survivors.

MARCUS
Were alive.

EMILY
Marcus, I thought you were dead.

MARCUS
I couldn’t leave you alone.

Police sirens are heard in the background.

EMILY
Were safe.

MARCUS
Thank god, this thing is over.

EMILY
Hey what was it that you wanted to tell me earlier.

(CONTINUED)
MARcus
What the hell, Emily I love you.

Emily and Marcus begin to kiss when police cars start to stop on the road.

Marcus and Emily make their way toward the police cars.

Police Officer
Freeze right there.

Marcus
The killer’s back there.

Police Officer
Come with me. Son, are you hurt.

Marcus
I’ll be fine.

Police Officer
Get me a paramedic over here.

A paramedic gets a stretcher and has Marcus lay down on it. Emily stands near Marcus.

Paramedic
You’ve lost a lot of blood, we need to get you to a hospital.

Jake
Get off me!

Emily and Marcus hear Jake’s voice and look where it’s coming from. They see two police officers holding Jake in cuffs.

Police Officer
Get this man to the hospital.

Jake
I’ll kill you all! Get off me!

Police Officer
This one’s got some real problems.

Jake sees Marcus and Emily and begins to stare at them.

Jake
It could have worked Emily. Now you ruined it you little bitch. You two are gonna die.
MARCUS
Have fun in prison you psychotic fucker.

JAKE
You two are gonna die, and nothing can help you, nothing.

POLICE OFFICER
Take him away.

Marcus gets pulled up into the ambulance and Emily goes in the back with him.

PARAMEDIC
Mam you can’t come with him.

EMILY
We’ve just spent the last couple of days in a living hell and nothing is gonna stop me from being with him.

MARCUS
Now that’s my girl.

They both begin to laugh as the doors close.

CAMERA PULLS AWAY.

Shots of cop cars and flashing lights.

FADE OUT:

THE END