

Kevin Doy Burton
110 corrina blvd.
#177
Waukesha Wisconsin
53186
Email= kevburst2@earthlink.net
Home Phone= (262)349-4849
Cell Phone= (262)271-7194

The Power
By
Kevin Doy Burton
(Screenplay)

This screenplay may not be used or reproduced without the
express written permission of the author. (C)

FADE IN

EXT.SPACE.NIGHT

Far off into space,there is a light that shows signs of intelligence. It approaches a planet. It orbits it and then moves on.

It travels as though it has a purpose. It discovers a bright blue planet.The third planet from its sun. It travels towards it.

EXT.ADDYSTON,OHIO.BARRY'S HOUSE.NIGHT

Down below, on the planet's surface, in a small Ohio town called Addyston, Barry Attima was staring up at the night sky with his telescope. He lives in a large house.

BARRY

Where are you going little
Fellow?

Barry was staring out into space at a ball of light with his telescope.

BARRY

You are in such a hurry.

The ball of light was in a fixed position.

BARRY

Why did you stop?

Barry tried to see it with his naked eye, but it was too small. He looked through the telescope again.

BARRY

(smiling)

Where's your tail?
A comet without a tail.

Barry went inside of his house. When he came back out, he looked up at the sky and saw that the ball of light was now visible to the naked eye.

It was getting closer. He looked through his telescope again. Everything else was perfectly still, but the object was still getting closer.

The object stopped right in front of him. Barry closed his eyes. The ball of light had covered Barry's entire head and then disappeared. Barry opened his eyes and saw that the object was gone.

BARRY

Where did it go?

Barry looked around. Everything was the same.

BARRY

This is getting weirder
by the minute.

Barry heard a rumbling sound off in the distance. He looked out the window and saw two men on motorcycles riding towards his home. He looked around for his gun. He found it, but it didn't have any bullets in it. He kept on looking.

BARRY

Damn, no bullets. I forgot
to buy some.

The two bikers were at his front door. They got off of their bikes and walked up to the front door. One of the bikers knocked. Barry didn't answer.

BIKER

We know you're there Barry.
We need your house. If you
don't open the door I'll
have to be forced to break
it in.

BARRY

You can't have my house.

BIKER

Barry, we can do this,
the easy way or the hard
way, but I will have that
house before I leave.

BARRY

Go away.

INT/EXT. OUTSIDE. DAY

Barry looked out the window and saw two motorcycles,
but the two guys were gone. He walked outside and looked
around, but the two guys were nowhere to be found.

BARRY

I wonder where they
could've gone?

Barry walked further out in front of the house and looked
around. Nothing.

BARRY

I wonder where they went?

EXT/INT. BARRY'S HOUSE. DAY

Barry went back into the house. He decided to go to bed.

The next morning Barry woke up to the sounds of knocking at the
front door. He opened it, and four motorcycle guys had pushed
their way into his house.

BARRY

What do you want?

BIKER BOSS

Ok boys. I see that they're
here. Their bikes are still
at the same place.

BIKER TWO

You don't mind if we browse
through your place?

BARRY

But I tell you there's no
one else here.

JET
Brady, Tom you look over
in that cornfield.

TOM
Ok, Boss.

INT/EXT.OUTSIDE.DAY

Brady and Tom left to look over the grounds for their
comrades.

INT.BARRY'S HOUSE.DAY

JET
Justin, go look around in
the back.

JUSTIN
I sure will, Jet.

JET
Now Barry, let's have a
little chat. My boys rolled
Up on the front of your
house. They got off of their
bikes to talk to you. What
happened?

BARRY
I don't know. I didn't open
my door.

JET
You didn't open your door,
so they just disappeared?

BARRY
I tell you. I don't know
what happened to them.

There was a scream and then a crash.

JET
Who else is in here?

BARRY

Know one.

JET

Justin, are you ok?

Justin didn't answer.

JET

Barry, you're coming with me.

Jet grabbed Barry's arm.

JET

Let's go.

Jet and Barry left for the back of the house.

JET

Justin, where are you?

Justin didn't answer.

JET

Are those stairs over there?

BARRY

Yes.

JET

Where do they lead to?

BARRY

They lead to the bedrooms.

JET

Let's go.

They both went upstairs.

JET

Justin, answer me damn!

They walked through the rooms. There was no sign of Justin. Just then voices were heard coming from outside.

Jet let go of Barry's arm to look out the window. Brady

and Tom were looking up at the house and pointing at the cornfield. Jet opened the window.

Jet yelled out the window.

JET
What's wrong?

BRADY
You got to see this. We
found them.

INT/EXT.OUTSIDE.DAY

Jet ran down the stairs and out the front door. Barry followed, but once he was at the door he stopped and waited.

Jet ran towards Brady and Tom.

TOM
Look at this Jet.

Jet looked down towards the ground.

JET
What happened to them?
They're torn apart.

BRADY
We were asking ourselves
that same question.

They looked over at the house and saw Barry just standing there.

BRADY
Do you supposed he did this?

JET
If he didn't do it, then he
had help.

TOM
Hey, over here.

JET

What did you find?

TOM

It's Justin or what's left
of him.

Brady and Jet had walked over to Tom and looked
down. Justin's head was turned all the way backwards.
His backbone was completely ripped out and hanging
from the side.

JET

Ok, I heard him scream and
then there was a crash.
How can this happen in just
that short period of time?
Get your bikes. We're going
back to town.

BRADY

What's the plan?

JET

We're going to get the
sheriff out here.

TOM

You mean we're going
with the law?

JET

Look, there's something
bigger than what we've
been dealing with here
and this time I want the
law to get their hands
dirty for a change. I've
lost three men in five
hours, and I'm not losing
any more.

BRADY

Ok Boss.

All three of them rode back towards the town.

INT.BARRY'S HOUSE.DAY

BARRY

I wonder what that was all about? I'll call the sheriff. They can't just force themselves into my house like that.

Barry walked over to the phone.

INT.SHERIFF'S STATION.DAY

Back at the police station....

BARRY

(On the phone)

Two of them had forced themselves into my house. One of them began searching my house through the back when we heard a scream. We went to look for the biker that had screamed, but he was nowhere to be found. That's when the other bikers that were in the cornfield started yelling about something. Their boss went over to the cornfield to meet the other two who were waiting and looking down towards the ground. That's when they got back on their bikes and rode off.

DEPUTY

Did you go see what they were looking at?

BARRY

Oh no. Not I. I was just glad that they left my property. If there is something strange out in the cornfield you might want to come and take a look for yourself.

DEPUTY

Thanks for calling Barry.
We'll do just that.

SHERIFF

What did Barry want?

DEPUTY

Apparently, some bikers went
over to Barry's house to try
and run him off, but something
happened to them.

SHERIFF

What happened?

DEPUTY

Barry didn't know. He figured
that we should come out there
and take a look for ourselves.

SHERIFF

And that's what we are going
to do.

EXT.TOWN, BAR.DAY

Jet and the other two bikers entered the town. They
rode up to the bar entrance and walked inside.

JET

Come on, we're going over
to the sheriff's department.

They all left the bar and rode over on the other side
of town.

EXT/INT.SHERIFF STATION.DAY

JET

Wait here.

JET and Brady went inside of the sheriff's department.

DEPUTY CAIN

Hey Sheriff, we got company.

SHERIFF

I thought I heard the thunder
of motorcycles.What now?

The door flew open.

JET

Sheriff, we need help.

SHERIFF

Well that's a first.What
kind of help?

JET

There's been a murder.

The other deputies stood up.

SHERIFF

A murder you say? Who got
murdered?

JET

Some of my boys were
murdered.

SHERIFF

So you had to go and make
enemies. I'll take a couple
of my men, and we'll
investigate the matter.

JET

Someone in this town of
yours did it, and if you
don't find that person we
have our own ways to exact
justice.

DEPUTY CAIN

Now don't you go making
threats.

BRADY

And what are you going to
do Barney?

SHERIFF

Let me handle this Cain.

JET

Look Sheriff, I'm going to give you forty-eight hours to come up with a suspect, or we'll interrogate everyone in this town starting with your women, and we have a special way we interrogate them.

SHERIFF

Just let me do my job.

Jet and Brady left the sheriff's office. Jet turned around.

JET

Just remember. Forty-eight hours.

SHERIFF

You stay here and keep an eye on the town. Cain, you come with me.

DEPUTY CAIN

Yes, Sheriff.

INT/EXT.OUTSIDE.DAY

They climbed inside of the Sheriff's car and drove off to Barry's house.

DEPUTY CAIN

You don't think Barry could've done it do you?

SHERIFF

We're just going out there to see what they saw and talk to Barry about it.

DEPUTY CAIN

But Sheriff, Barry and I

were in the same high school together. He wouldn't hurt a fly. In fact, the kids used to pick on him just to get a rise out of him, and he would never get angry.

SHERIFF

People can change Cain, if you push them to their limit.

EXT.BARRY'S HOUSE.DAY

Ten minutes later, they were pulling up in front of Barry's house. They parked their car and got out to look around.

SHERIFF

Everything looks normal here.

DEPUTY CAIN

That's the cornfield over there.

The door opened up.

BARRY

Sheriff, Cain, come in.

They went inside of the house.

DEPUTY CAIN

Barry, tell the sheriff what you told me.

BARRY

Like I told Cain here.

SHERIFF

That's Deputy Cain to you, Barry.

BARRY

Sorry, Sir. I didn't mean any disrespect.

DEPUTY CAIN

It's ok. Go on.

Barry told his side of the story.

SHERIFF

Take me over to the
cornfield where those
men were standing.

BARRY

Follow me Sheriff.

INT/EXT.THE CORNFIELD.DAY

They walked over towards the cornfield.

BARRY

They were standing right
about here.

SHERIFF

Spread out and look around.

They did just that.

DEPUTY CAIN

Sheriff, I found them.My God!
What happened to them?

Sheriff Unlof walked over to where Cain was standing
and so did Barry.

SHERIFF

It looks like some animal
had torn them apart.

BARRY

Do we have wolves out here
Sheriff ?

SHERIFF

There hasn't been any sign
of wolves in these parts.

DEPUTY CAIN

You don't think a man
could've done this, do you
sheriff?

Hey Sheriff, over here.

They walked over to where Barry was standing.

SHERIFF

Barry, do you know anything
about this?

BARRY

No Sheriff, honest.

SHERIFF

Look Barry, because this
happened on your property,
I'm going to have to take
you in for questioning.

BARRY

But Sheriff, I am just as
surprised as you.

DEPUTY CAIN

Sheriff, if you take Barry
in those cycle gang members
are going to kill him.

BARRY

What do you mean, Deputy Cain?

Deputy Cain

They gave us forty-eight
hours to find the suspect,
or they will start their
own interrogation on the
women first, their way.

BARRY

So Sheriff? You're going to
throw me to the wolves to
save the town?

SHERIFF

I just want to question you.

BARRY

You could ask all your questions right here, Sheriff. I was born in this town. You know me.

SHERIFF

Come on Barry. I'm just doing my job, and that is to keep the peace. Cain put the cuffs on him.

DEPUTY CAIN

Sheriff, we don't have to do that. We know Barry. Plus they will see him with these cuffs on him.

SHERIFF

Do as I say Cain if you want to keep your job.

BARRY

Go ahead Cain. Put the cuffs on me. The sheriff knows what he's doing, right Sheriff?

Cain placed the cuffs on Barry's wrist. Barry felt faint.

DEPUTY CAIN

Are you alright Barry?

BARRY

I've been getting these headaches for the last few days.

SHERIFF

Put him in the car Cain.

Deputy Cain placed his hand on Barry's head to guide him into the car. Once inside they both drove off to town.

EXT. THE TOWN. DAY

The sheriff's car drove through the town. The people stopped to look. He parked the car in front of the station.

Cain opened up the door to the back of the squad car to let Barry out. One of the cycle gang members walked up to the bar.

EXT/INT.THE BAR.DAY

BIKER

Hey Boss, the sheriff has a suspect.

Jet got up and placed his beer on the counter. He walked up to the door. He saw Barry being escorted into the police station.

JET

Come on Boys.

The sheriff, Cain and Barry walked into the station.

INT.SHERIFF'S STATION.DAY

SHERIFF

Place him into one of the Cells.

ANOTHER DEPUTY

But Sheriff, it's Barry.

The sheriff began to yell.

SHERIFF

I don't want to hear another word about Barry. If I give you an order you obey it or turn in your badge.

ALL THE DEPUTIES

Yes sir, Sheriff.

Barry was escorted to a cell and placed inside. He laid down on the cot that was there. He began holding his head, as though he was in pain.

The door to the sheriff's station opened up. The cycle gang entered the station.

JET

I heard that you have a
Suspect.

SHERIFF

I brought him in for
questioning. That's all.

JET

Look Sheriff. We both know
that he's the one who killed
my boys.

SHERIFF

He'll get a fair trial, and
if he's guilty, then he will
be punished.

EXT.OUTSIDE.DAY

By now, all forty cycle members were all out in front of the
Sheriff's office demanding justice for their comrades.

INT.SHERIFF'S STATION.DAY

JET

Do you here them Sheriff?

EXT.OUTSIDE.DAY

One of the cycle members had grabbed a woman passing
by and started passing her around to the other members.

INT.SHERIFF'S STATION.DAY

JET

Just give me the key's
sheriff or do you want to
see that woman raped in
broad daylight by all of
my boys?

DEPUTY CAIN

Sheriff, you can't.

Jet jumped over the bench.

JET

Which one is the keys,
Sheriff? Is it this one?

SHERIFF

Yes.

The sheriff hung his down.

Cain ran over to stop jet, but Brady was a little faster.
Brady kicked Cain in the face knocking him out cold.

JET

Let the boys in.

Barry's eyes were changing colors. He sat up on the cot. His eyes
changed back to its original color.

Barry stood up and grinned. He waited. Jet and the rest of the
cycle gang had made it to the cell where Barry was standing.

JET

Why are you grinning? I have
something for you.

There were ten cycle gang members standing behind Jet.
Jet put the key in the key hole and turned it.

Out in the main room of the sheriff's office there was a crowd of
bikers standing around drinking beer and making fun
of the deputies when suddenly there were screams.

There were sounds of wood breaking and something being torn
apart. There was a growling sound that came closer to the
door.

A mangled up body came crashing through the door. Then another and
another. The sheriff couldn't make out what it was and no one
else could either.

The bikers ran from the sheriff's office out into the
street. Desks inside of the sheriff's office were being
broken-in halves.

The whole wall of the sheriff's station flew apart like there was
an explosion. There was a strong wind that gusted right past the

sheriff and his deputies.

Barry came walking slowly past all of them without saying a word. He walked through what used to be a wall out into the street.

EXT. THE STREET. DAY

People were running everywhere. The bikers jumped on top of their motorcycles and sped through the street. One by one their cycles were being lifted from the ground and thrown into the sky.

Barry started walking across the street. Patty saw him as she was hiding behind the store building wall. She called to him.

PATTY

Barry, run before you get
Hurt.

Barry got inside a car and drove away. Patty ran behind the building in the parking area, got inside her car and drove in the direction towards Barry's house.

PATTY

What's going on in town. It's
like the devil came through
It.

While Barry was driving he began to realize that the last thing he remembered was being escorted into the sheriff's station.

BARRY

How did I get inside of this
car? My house is just up
ahead, but I don't remember
driving over the road
leading to it.

Barry pulled up in front of his house. He turned around when he heard another car coming. The car pulled up next to him.

BARRY

Patty, what are you doing
here?

PATTY

I called out to you, but
you was walking like you was
in a trance.

BARRY

Walking where?

PATTY

Barry, you don't remember
anything?

BARRY

Remember what?

PATTY

Barry, let's go inside.
There's a lot we have to
talk about.

EXT.THE TOWN.DAY

The town of Addyston Ohio was quiet. The sheriff and
his deputies were walking across the street between the
body parts. The townspeople were startled at the site.

DEPUTY RANDLE

Sheriff, what are we going
to do?

SHERIFF

We're going to pick up Barry
and bring him back here.

DEPUTY RANDLE

Sir, after all that's
happened, you still want
to arrest Barry?

SHERIFF

Barry was under arrest. He
just can't leave like that.

DEPUTY RANDLE

But Sir, the guys who accused
him are dead and look how
they were just going to break

him out.

SHERIFF

The law is the law, and I'm here to follow it to the letter. Now if he gets an attorney, he can explain it to him or her. At present, I want you to go and pick him up and bring him back here since you went to school with him.

DEPUTY RANDLE

Yes, Sir.

The deputy left. He got inside of his car and drove off. The sheriff and the rest of the deputies tried to maintain order.

DEPUTY ELLIS

Sheriff, what happened?

SHERIFF

I don't know that either. I'm still trying to get a handle on things.

DEPUTY ELLIS

Sheriff, what I saw was impossible. They were being torn apart in the mid air.

DEPUTY JOHNNY

I saw that too Sheriff. Their motorcycles were snatched up into the sky and dropped. Then they exploded.

DEPUTY ERIC

The strangest thing was merely the motorcycle gang were destroyed and none of the townspeople.

SHERIFF

Yea, that does seem strange
and that gang purely wanted
Barry. No one else.

DEPUTY CANDOR

Hey Sheriff, do you suppose
that Barry had something to
do with all of what had
happened?

SHERIFF

You mean like ESP or
something?

DEPUTY CANDOR

Yea.

SHERIFF

Impossible, no one can do
that. It must have been a
tornado or something like
it. Sometimes a strong gust
of wind can fly through and
pick up everything in its
Path.

DEPUTY CANDOR

But Sheriff...

SHERIFF

I don't want to hear any
more about it. Call the
Johnson Brothers to come and
pick up these machines and
call the Masons funeral
home to come and gather up
these body parts. You can't
recognize them anyway. He
can cremate them.

DEPUTY CANDOR

Yes, Sheriff.

INT.BARRY'S HOUSE.DAY

PATTY

What's happening with you,

Barry?

BARRY

I don't know Patty. I gets these strange dreams.

PATTY

What dreams?

BARRY

I don't know.

Patty sat next to Barry and Hugged him.

BARRY

I love you Patty.

PATTY

I love you too. I have some great news for you.

BARRY

What is it?

PATTY

I'm expectant.

BARRY

With a child?

PATTY

You sound disappointed.

BARRY

Well, I'm not. I just never thought about me being a father. That's all. I am happy that we're going to have a baby. Don't worry about me. These headaches I'm having comes and goes.

Just then a loud voice was heard outside.

PATTY

What was that?

BARRY

I don't know.

Barry went to look outside.

BARRY

I don't see anything.

INT/EXT.OUTSIDE.DAY

Barry went outside and was followed by Patty.

PATTY

Who was it?

Barry walked around the back of the house. There was a squad car there.

BARRY

Patty, come here.

Patty ran around the back of the house.

PATTY

Where's the police?

BARRY

I don't know.

The police radio went off inside of the car. Barry yelled out.

BARRY

Officer, are you out there
somewhere?

There was no answer. Barry picked up the police mike.

PATTY

Barry, do you think that you
should do that?

BARRY

Maybe he needs help or
something.

Barry talked into the mike.

BARRY

Hello, is anyone there?

No one answered.

BARRY

Come in, is anyone there.
This is Barry Attima. I think
your officer needs help.

SHERIFF

Barry, why are you on this
radio? This is Sheriff Unlof.
My officer was supposed to
bring you in. You're still
under arrest.

BARRY

I don't see your officer,
only the police car and why
am I under arrest anyway?

SHERIFF

A complaint was made against
you and since the bodies
were found on your property,
you are a prime suspect, and
you are on a police radio
which is a crime itself. Now
my deputy is missing. Stay
there. We're bringing you in.

The radio went silent.

BARRY

Hello,hello.

PATTY

Barry, that's not fair. The
sheriff is not even going to
give you a chance. What are
you going to do?

BARRY

I have no other choice but
to wait for them to arrive.
We might as well go back

inside.

Twenty-five minutes later. Five police cars were on their way. Deputy Candor was the car in front.

DEPUTY CANDOR

I can see the house straight ahead.

Suddenly, his car was pushed across the road. Deputy Torris is right behind him.

DEPUTY TORRIS

Hey guys, something happened to Candor. He's off the road. I'm going to stop.

Torris and the other squad cars had pulled over to the side of the road. There were a lot of trees by the road.

DEPUTY TORRIS

What happened to your car?

DEPUTY CANDOR

I don't know.

Deputy Candor stepped out of his car to look at it.

DEPUTY TORRIS

It looked like you were swerving away from something.

DEPUTY CANDOR

I wasn't. I was pushed by something.

DEPUTY MEL

Pushed by what? There's nothing out here.

Deputy Brock looked himself.

DEPUTY BROCK

Hey look, at this.

The other deputies looked at it.

DEPUTY BROCK

The car looked as if it was hit by something. The fender is pushed up against the tire.

DEPUTY ICOR

Nothing ran across the road.

DEPUTY MARVIN

I hear something coming from over there.

The trees were bending, and a roaring sound was heard. The deputies pulled out their guns.

DEPUTY CANDOR

Whatever it is it's big.

The trees next to the road had split apart.

DEPUTY TORRIS

I still don't see anything.

Just then Brock started yelling out loud. They all turned around to see that Brock was dangling in the air.

DEPUTY BROCK

(Shouting)

Help!

DEPUTY TORRIS

(Shouting)

Shoot it.

DEPUTY ICOR

Shoot what? I can't see anything.

Brock was suddenly thrown up against a tree. He died instantly. The other deputies started shooting at random in all directions.

There was another roar. Deputy Mel was picked up and his body was torn in half. Then thrown further into the forest.

DEPUTY TORRIS

The damn thing is invisible.

DEPUTY ICOR
Let's get out of here.

One of the cars was being lifted from the ground. Deputy Torris ran to his car and called base headquarters.

DEPUTY TORRIS
Sheriff Unlof, come in.

SHERIFF
This is the sheriff.

DEPUTY TORRIS
Sheriff, Brock and Mel are dead?

SHERIFF
What? What do you mean they're dead? Did you get Barry?

DEPUTY TORRIS
Sir, we are under attack by something invisible. We need help. Whatever it is, it killed Mel and Brock.

There was still shooting being done by Icor and Marvin. The sheriff could hear the shooting on his radio.

SHERIFF
You deputies come back in until we can figure this out.

There was another scream. A car had been thrown at Icor and Marvin, who were standing side by side shooting.

They both were crushed by the thrown car and died on impact. Torris got back on the radio and called base headquarters.

DEPUTY TORRIS
Torris to base.

SHERIFF

Come in Torris. This is the sheriff.

DEPUTY TORRIS

Sir, Icor and Marvin are dead.

SHERIFF

Didn't they try to leave like I ordered?

DEPUTY TORRIS

They didn't get the order in time, sir. They were in the middle of shooting at whatever that invisible thing is. Candor and I are the only ones left, Sir.

SHERIFF

Get out of there.

There was a scream.

SHERIFF

Torris? Torris?

There was no answer. The radio was silent, but the sheriff could hear the horrible cry coming from Torris.

DEPUTY CANDOR

Sheriff, this is Candor. Torris is dead, and I can't see who or what is attacking us. I'm the last one. I'm going to try to drive away, but I don't know where it is.

SHERIFF

Just get back here, Candor.

DEPUTY CANDOR

Yes, sir.

Candor was suddenly lifted through the air.

DEPUTY CANDOR
Sheriff, it got me.

SHERIFF
Candor, shoot it.

DEPUTY CANDOR
I can't, Sir. I can't see
it. Ah!

SHERIFF
Candor? Candor? Come in.

The radio was dead.

INT.SHERIFF'S STATION.DAY

SHERIFF
What's going on here? All
of my deputies are dead?
They all went to pick up
Barry, and now they're dead
too?I'm calling for back up.

DEPUTY RANDLE
Who are we after? Barry or
whatever it is out there?

SHERIFF
I don't know but every time
we get near Barry's house
something happens to us.

DEPUTY CAIN
Maybe Barry has some kind
of power we don't know of.

SHERIFF
Why don't you stop looking
at those science fiction
movies. There's no such
thing.

DEPUTY CAIN
What about what happened to
our deputies Sheriff?

SHERIFF

I don't know but I will find out.

DEPUTY RANDLE

Damn!

SHERIFF

Why don't you stay calm, Randle?

DEPUTY RANDLE

Sheriff, Torris is my cousin, and now he's dead, and you want me to calm down? He would've been alive if you hadn't sent him to pick up Barry, who doesn't need to be here anyway.

DEPUTY CAIN

Something is there, and we don't know what it is but whatever it is, seven of our deputies had died because of it.

SHERIFF

Look men, we're all that's left. I'm not sending any more of you out to Barry's house until we get some back-up. I'm calling in the National Guard. They have helicopters.

The sheriff made the call to the National Guard, and he explained what was happening. They were preparing to leave.

SHERIFF

Ok Deputies. They're on their way here as we speak.

DEPUTY RANDLE

Hey Sheriff, when they arrive. What are your orders

going to be?

SHERIFF

We're going to pick up Barry,
and if we are attacked by
some invisible creature we
will be prepared.

DEPUTY RANDLE

Now who's talking like
science fiction?

SHERIFF

That was the last message we
received. Something invisible
was attacking them.

DEPUTY COLT

Sheriff, how can the National
Guard help if they can't see
the enemy?

DEPUTY RANDLE

What is it?

SHERIFF

We'll soon find out. They
will fly in here shortly.

EXT.OUTSKIRTS OF TOWN.DAY

Forty-five minutes later, the National Guard landed on
the outskirts of town. Sheriff Unlof and Deputy Cain
pulled up in the squad car. They met with Captain
Kramlin.

CAPTAIN KRAMLIN

Sheriff, I came as fast as I
could. You didn't give me
any details as to why we are
needed other than it's an
emergency and your deputies
had been killed.

SHERIFF

I want to go and arrest Barry
Attima.

CAPTAIN KRAMLIN
You need all of us to arrest
one man?

SHERIFF
It's complicated.

CAPTAIN Kramlin
This must be a very
dangerous man if you need
the National Guard to come
along.

SHERIFF
There seems to be an enemy
that's killing my men, and we
can't see him.

CAPTAIN KRAMLIN
So you have a sniper on your
hands.

SHERIFF
I believe you're right.

CAPTAIN KRAMLIN
I see. Ok, let's get on with
it. Show us where we're
going, and we'll draw him
out. We'll use infrared
cameras and heat detectors
to spot him in the forest.

SHERIFF
Ok Captain. Follow me.

Sheriff Unlof and Deputy Cain stepped inside of the car while the
soldiers had stepped inside of the helicopters.

SHERIFF
Ok, we're off to Barry's
house.

DEPUTY CAIN
Sheriff, you didn't tell him

the truth.

SHERIFF

I told him what he needed to hear.

DEPUTY CAIN

We're driving right towards the danger point.

SHERIFF

We'll stop short of the area where they were attacked and walk the rest of the way.

DEPUTY RANDLE

I hope you know what you're doing Sheriff.

SHERIFF

Look, deputies have been killed, and I want to know who did it.

Sheriff Unlof drove on. Deputy Cain kept an eye on the sky to see if the helicopters were still there. He was nervous.

SHERIFF

There's the forest ahead. house is about a mile further down. We'll park here and wait for the helicopters to land.

The sheriff got on his radio to call Captain Kramlin.

CAPTAIN KRAMLIN

I got you in my sight Sheriff.

SHERIFF

Hey Kramlin, why don't you let your men out behind me, and you can fly overhead.

CAPTAIN KRAMLIN

I'll swing around now.

Both helicopters turned around to prepare for a landing.

INT.BARRY'S HOUSE.DAY

PATTY

Barry, there's something on TV about some deputies being killed.

Barry ran over to the TV set.

BARRY

What happened?

PATTY

I don't know. Your name was mentioned when they were talking about it.

BARRY

My name? Turn the channel to see if the other news are on.

Patty turned the channel. There was another news program on, but the newsman was talking about something else.

BARRY

Let's watch this for a while, just in case they mention something about those deputies and me again.

They sat and listened. Finally, the topic came up.

THE ANCHORMAN

And now to our next story. Seven deputies were killed while trying to arrest Barry Attima. He escaped from police custody while a gang of motorcycle thugs came and terrorized the town. The motorcycle gang had mysteriously been destroyed,

and Barry was seen walking right through the whole chaos in a dream state. Some of the people had described it as if Barry was causing all of it. The deputies were sent out to bring Barry back into town, but they were all killed by who knows what? Apparently, the National Guard is joining our sheriff and what's left of his deputies to go and bring Barry back. We'll see if they make it. Our next story.....

Barry turned off the TV.

BARRY

This is ridiculous. Why am I in the middle of this? I had nothing to do with any of it.

PATTY

Barry, maybe you should have stayed in the jail.

BARRY

Patty, the jail was destroyed. What was I supposed to do? That gang was after me for something I didn't do and the sheriff couldn't protect me anymore. That's why I left, but I don't remember getting into that Car. That's not my car. I felt as if I was asleep behind the steering wheel. The next thing I knew I was pulling up in front of my place. It's the weirdest thing.

PATTY

Why don't you tell the sheriff that?

BARRY

I will when he arrives, but
I don't see the reason for
the National Guard to come
along. I wonder what
happened to those deputies?

Barry went to lay down on the couch.

PATTY

Are you ok, Barry?

BARRY

I just have a headache. It
comes and goes.

PATTY

I'll get you a couple of
aspirins.

BARRY

Thanks Patty.

Patty went to get some aspirins out of the cabinet. She brought them over to Barry. He took a couple of them with some water.

PATTY

Honey you close your eyes
and try to get some sleep.
I'll make you something to
eat.

Barry closed his eyes and inside of a few minutes, he was asleep. He dreamed of a fight going on with the National Guards, but he couldn't see with who. All he saw was that they were being torn apart. He was sweating in his sleep.

EXT. OUTSIDE. DAY

A half a mile away the sheriff and the National Guards were walking down the road when they heard a roar.

SHERIFF

Brace yourself.

The soldiers all turned in the direction of the sound. The

trees were being pulled aside.

SHERIFF

Fire!

They all fired in the direction of the sound. The helicopters up above flew lower to shoot into the forest.

Captain Kramlin called Sheriff Unlof on his radio, but the sheriff was too busy shooting along by his deputy's side. He called the other helicopter pilot.

CAPTAIN KRAMLIN

Hey James, do you see anything?

JAMES

(startled)

I don't see...holy shit.

CAPTAIN KRAMLIN

What happened?

JAMES

A body just flew into my blades and was torn to bits.

CAPTAIN KRAMLIN

What?

JAMES

It just came out of nowhere. Look down below. Something invisible is throwing the men all over the place.

CAPTAIN KRAMLIN

Land now. We got to get those men out of there.

They swung around and landed the helicopters. The soldiers who were left ran and jumped inside of both. The sheriff and Cain also jumped inside.

The sheriff's car was too close to the scene to risk trying to start it up, so they left it there.

SHERIFF

Barry's house is right over there. You can land exactly beside it.

CAPTAIN KRAMLIN

Ok Sheriff, I'm on it.

Both helicopters flew over to Barry's house and landed. The soldiers jumped out of them. They ran around the house to surround it.

INT.BARRY'S HOUSE.DAY

Patty heard the helicopters.She ran over to wake Barry.

PATTY

Barry, wake up please.
They're everywhere.

Barry was in a deep sleep.There was a loud explosion. Patty peeked out of the window and saw a helicopter on fire.

Another helicopter had fallen from the sky and exploded. The soldiers were running out towards the cornfield scared.

The sheriff was running with them, as though they were trying to hide from something.

There was a sound of a large animal. Patty looked at the ground and saw huge footprints heading towards the cornfield.

PATTY

What is it? I've never seeing any animal prints like that before. Nothing on this planet can make prints like that.

She looked back at Barry. He was moaning.

BARRY

No, stop. No more.

There was a scream coming from the cornfield. Patty ran over to the window and saw a soldier up in the air just hovering. He was yelling and then his body was split in half.

EXT. THE CORNFIELD. DAY

Another soldier had risen into the air, and his head was torn off. The monster was invisible. Shots were fired from the cornfield. The roaring became louder.

Another soldier was up in the air, and he began to disappear. He screamed until he was gone. The shooting stopped.

The sheriff was lifted up into the air. He screamed and then he fell to the ground. He was not hurt bad.

He decided to run further into the cornfield. He stopped running because he was too tired to go on. He layed down in the cornfield so he wouldn't be seen. He heard a noise coming from somewhere nearby.

SHERIFF

Is anyone there?.

DEPUTY CAIN

Is that you Sheriff?

SHERIFF

Cain, you're alive.

DEPUTY CAIN

Keep talking. I'll follow your voice, Sheriff.

SHERIFF

Are there anyone else alive?

A few more soldiers had answered. They all met the sheriff.

CAPTAIN KRAMLIN

I'm still here.

SHERIFF

We're going to have to make it back to the car.

CAPTAIN KRAMLIN
I want to talk to you,
Sheriff.

SHERIFF
Ok.

CAPTAIN KRAMLIN
Did you know about this
invisible creature before
you called me?

SHERIFF
All I knew was that my
deputies were being killed.
I thought it was a sniper.

CAPTAIN KRAMLIN
Well, a lot of my men were
killed today, and we still
didn't get your boy Barry,
Sheriff.

SHERIFF
I'm now convinced that
Barry has some kind of
power.

They all made it back to the car and drove towards
town. Barry woke up.

INT. BARRY'S HOUSE. DAY

BARRY
Patty, what happened?

PATTY
Barry, they were here. All
of them. I was so scared.
You wouldn't wake up.

BARRY
Who was here, Patty?

PATTY
There were a lot of soldiers
and the sheriff. They even

had helicopters that blew up
in the air.

BARRY

They had helicopters too?

PATTY

Yes Barry and worst of all
there are huge footprints
on the ground leading
towards the cornfield.

BARRY

That's it, I'm giving myself
up. Let's go.

INT/EXT.OUTSIDE.DAY

Once outside Barry looked at the ground. He stooped
down to measure the footprints.

BARRY

Patty, you're the
paleontologist of the town.
What could've made these
tracks?

PATTY

I don't know. There's no
known animal that we know
of.

BARRY

The track's lead-up to the
cornfields.

Barry walked towards the cornfield. As he entered
he saw the smoldering helicopters. He went inside of the
cornfield.

EXT.THE CORNFIELD.DAY

BARRY

What is all of this?

There was blood spattered on all the corn. He
followed the blood-spattered corn trails and stumbled

upon the bodies of the soldiers. They had been all mutilated.

BARRY

What could've done this?

PATTY

Barry, I bet it was that invisible creature but there's no such thing as an invisible creature.

BARRY

Patty, I'm getting in that car and drive back to town to turn myself in.

PATTY

I'm coming with you Barry.

BARRY

Thanks Patty. There's the town up ahead. I hope you're right. I'm driving back this car that's not mine. It will be tough trying to explain how I got it.

PATTY

I'll be with you Barry all the way.

BARRY

I love you Patty.

PATTY

I love you Barry.

EXT.THE TOWN.DAY

Barry drove into town. Immediately someone had recognized the car he was in. The man who recognized the car had called the police.

INT.SHERIFF'S STATION.DAY

TOM BLATOMER

Hello Sheriff?

DEPUTY CASS

This is Deputy Kass. The sheriff is tied up right now. How can I help you?

TOM BLATOMER

Well Deputy, This is Tom Blatomer. I see my car that has been stolen, and Barry is driving it in your direction.

DEPUTY CASS

What! I'll let the sheriff know.

EXT/INT.SHERIFF'S STATION.DAY

The sheriff and the rest of the team arrived back at the station an hour later. They were going over what had just happened.

CAPTAIN KRAMLIN

Sheriff, the National Guard cannot fight this creature. We will have to call in the big guns.

SHERIFF

You mean the army?

CAPTAIN KRAMLIN

I mean the army, the marines, and the air force.

SHERIFF

I don't understand. Why so many?

CAPTAIN KRAMLIN

Because what you have on your hands is a space creature. There's no invisible animal on earth, which means that creature

came from another planet.
How did it get here I don't
know, but it can kill
without us seeing it and
that makes it dangerous.

SHERIFF

Who's going to believe me
or you when we tell them
that an alien had invaded
this town?

Deputy Kass had interrupted the conversation.

DEPUTY CASS

Sheriff, Tom Blatomer had
just called, and he says
that he saw the car that was
stolen from him pass him by,
heading this way and Barry
is driving it.

SHERIFF

Barry's on his way here?
Now that's good news.

Sheriff Unlof walked over to the window.

CAPTAIN KRAMLIN

What's going on Sheriff?

SHERIFF

The guy we were going to
arrest and bring in is on
his way here as we speak.

DEPUTY CAIN

This ought to be interesting.

SHERIFF

Yea, if I knew that he was
going to come in I wouldn't
have sent my men there to
get him.

Kramlin looked towards the window as the car was pulling up.

CAPTAIN KRAMLIN
Sheriff Unlof, they're black.

SHERIFF
I know that.

CAPTAIN KRAMLIN
Do you mean that we lost
all of those men just to
pick up a black man?

EXT.OUTSIDE.DAY

A crowd of people were forming in front of the police
Station.

INT.SHERIFF'S STATION.DAY

DEPUTY CAIN
Barry was born in this town.

DEPUTY RANDLE
I'm hurt because my brother
was a deputy also, and he
too was killed. I know Barry
didn't do it.

SHERIFF
Look, Barry was just being
brought in for questioning
because some men were
killed on his property but
then things got out of hand.

CAPTAIN KRAMLIN
You can get him on
circumstantial evidence.

SHERIFF
I was just planning on
holding him for questioning.

CAPTAIN KRAMLIN
With the men I lost, you
better hold him on more
than that.

Just then Barry and Patty came in.

BARRY

Sheriff, I came in as soon as I saw my face on TV. What's going on?

CAPTAIN KRAMLIN

I'm Captain Kramlin, United States National Guard. You're under arrest. So put your hands behind your back.

PATTY

He didn't do anything. Sheriff, can he do that?

SHERIFF

I called the National Guard in because there were a lot of my deputies killed by something unseen and there were a lot of soldiers killed also. We were coming to bring Barry into custody.

BARRY

But why Sheriff?

SHERIFF

Number one, because you entered a police car to use the equipment. Number two, you acknowledge that an officer was on your property. That officer was there to bring you in. Number three, the officer was found and his body was torn to shreds. Number four, other bodies were found torn to shreds. They were all in your cornfield. To me that is enough circumstantial evidence to bring you in for murder.

BARRY

Sheriff, if I had done all of these things, then why did I come in on my own to ask you what you wanted me for?

CAPTAIN KRAMLIN

You wanted to come to cover your tracks, Boy. Put him in the cell Deputy.

Cain looked at Sheriff Unlof.

SHERIFF

Go ahead and take him away.

PATTY

You can't do this.

Patty ran up to Barry whose hands were in handcuffs. Kramlin grabbed her by the arms.

BARRY

Let her go you son of a bitch.

Kramlin hit Barry in the stomach, and Barry buckled over. Patty had scratched Kramlin in the face, and Kramlin slapped her.

DEPUTY CAIN

(shouting)

Kramlin!

Cain pulled Patty away from Kramlin.

CAPTAIN KRAMLIN

You get him far from me before I kill him. I lost some good soldiers because of him.

Randle took Barry in the back to place him in one of the cells.

DEPUTY CAIN

Let me take you out of
here, Patty.

PATTY
That's ok. I can let
myself out.

INT/EXT.OUTSIDE.DAY

Patty left the police station. Once outside the people
cussed at her.

VOICE IN CROWD
Execute that trash.

ANOTHER VOICE
He needs to be hung.

PATTY
You're Barry's friends. You
know he didn't do it.

ANOTHER VOICE
My friends were the ones who
Barry had killed.

PATTY
Barry did not kill anyone.

ANOTHER VOICE
Shut your mouth Bitch.

A rock was thrown and Patty was struck in the head. She fell to
the ground. Deputy Cain saw her get hit through the window. He
ran outside. He checked her pulse. It was weak.

DEPUTY CAIN
Get a doctor.

EXT/INT.THE HOSPITAL.DAY

No one budged. Cain carried her to a police car and drove toward
the hospital. Once inside the doctors quickly worked on her.

DEPUTY CAIN
Is she going to be alright
Doctor?

DOCTOR

She's in a coma.

DEPUTY CAIN

Do you know how long she'll
be in a coma?

DOCTOR

She has to come out on her
own.

DEPUTY CAIN

When will that be?

DOCTOR

It could be any minute,
day's weeks, or months. She
was hit pretty bad in the
head. A head injury can be
deadly. It could lead to
brain damage, which can
leave her in a vegetated
state.

DEPUTY CAIN

I'll have to tell her
husband.

DOCTOR

You tell him it's touch and
go. She's very weak.

DEPUTY CAIN

He won't be able to come
Doctor. He's in jail.

DOCTOR

Oh, I see. You know how
they are. They just can't
stay out of trouble. What
did he do if I may ask?

DEPUTY CAIN

He's accused of killing
several people. Some were
deputies.

DOCTOR

What's his name?

DEPUTY CAIN

His name is Barry Attima.

DOCTOR

Barry Attima? Are you confident you got the right person?

DEPUTY CAIN

The sheriff is sure.

DOCTOR

I guess you know what you're doing.

DEPUTY CAIN

To tell you the truth Doctor, I don't know what I'm doing. I grew up with Barry, and I know he's no killer.

DOCTOR

You know how they are, Cain. Those people can change at the drop of a dime. One minute they're happy and the next they're marching about something else.

DEPUTY CAIN

Well, you're entitled to your opinion, I'll tell Barry the news.

INT.THE SHERIFF'S STATION.DAY

Deputy Cain entered the police station. The crowds of people were still there in front of it.

Sheriff Unlof was at the same time talking to Captain Kramlin when Cain had walked by. Cain went into the back to talk to Barry.

DEPUTY CAIN

Barry, I have to talk to you about something.

BARRY

Let's have it. I'm not going anywhere.

DEPUTY CAIN

It's about your wife, Patty.

BARRY

Just tell me.

DEPUTY CAIN

She's in the hospital.

BARRY

What? Why? What happened?

DEPUTY CAIN

She was outside defending you when someone threw a rock at her and hit her in the head. She's in a coma.

BARRY

Who did it?

DEPUTY CAIN

I didn't see who threw it. I saw it bounce off of her head, and she went down.

BARRY

Who was outside?

DEPUTY CAIN

I believe the whole town was outside.

BARRY

So they all turned against me. Even though I grew up with them. I hate them all.

DEPUTY CAIN

Barry, I was the one who
took her to the hospital in
time.

BARRY

Thank you, Cain. I'm going
to lay down now. I'm
beginning to get a headache.

DEPUTY CAIN

Sorry Barry.

Cain left and went back up towards the front of the
Station.

SHERIFF

Where did you go?

DEPUTY CAIN

I went to give Barry the
bad news about his wife.

EXT.OUTSIDE.DAY

Just then an explosion occurred and a roar. The
people from the town turned around to see that the
hardware store had exploded.

Another store was being damaged. The damage was coming closer to
them. It suddenly stopped.

JONATHAN

What happened at the
hardware store?

MARK

Let's call the fire
department. It could be a
gas leak.

They all started walking towards the buildings that
exploded when Mark was picked up off the ground.

MARK

Hey, what's happening?

Everyone looked up.

Mark had screamed as his legs disappeared.

SHERIFF

It's back.

Mark disappeared. The people had all scattered in different directions. A horrible animal's roar was heard.

Jeff was running across the street when suddenly his body was crushed.

There was lightning in the sky. The people were screaming and running everywhere. More were being crushed and thrown by something unseen.

SHERIFF

Shoot it.

Kramlin and the rest of the deputies began shooting. The people were disappearing into the buildings.

The roaring stopped. Someone screamed. Mrs. Showlinsky rose through the air. She screamed.

DEPUTY CAIN

Did you see that?
She just disappeared into
the air. What's causing this?

CAPTAIN KRAMLIN

I don't know and we can't
fight it if we can't see it.

It began to rain and thunder.

SHERIFF

My God. Look!

They saw what the creature looked like when the rain poured on it.

DEPUTY CAIN

This is impossible. There's
nothing like this on earth.

DEPUTY RANDLE

Look at the size of it.

SHERIFF

Bullets won't hurt it.

The creature reached through the roof of one building and took out Scott. Scott was screaming over the top of his lungs when the creature had placed him inside of its mouth and swallowed him whole.

CAPTAIN KRAMLIN

Sheriff we got to call the army and bring in the big Guns.

SHERIFF

I agree but we had better called the governor first.

CAPTAIN KRAMLIN

Come on get back inside before that creature sees us.

DEPUTY RANDLE

It's tearing up the town.

SHERIFF

That's why we're calling the governor.

INT.SHERIFF'S STATION.DAY

The sheriff made the call, and the governor was reached.

GOVERNOR MAXWELL

This is Governor Maxwell. You got what?

SHERIFF

Governor, we have a real-live giant alien here in the town of Addyston Ohio. It's the town apart and killing the citizens. We need the army now before the town is completely destroyed.

GOVERNOR MAXWELL
I've never heard anything
like this before. I'm going
to have to talk to the
president, and if he agrees,
then the army will be sent.

SHERIFF
What do you mean if he
agrees?

GOVERNOR MAXWELL
The President of the United
States do not want to let
the public know that aliens
exist, and they have
discovered a way to invade
our world. It would be mass
chaos.

SHERIFF
My people are dying here, and
we have to wait to get the
presidents ok?

DEPUTY CAIN
Hey Sheriff?

SHERIFF
Hold on Governor. Yes Cain?

DEPUTY CAIN
I took a picture of the
creature, so we can fax it
to the governor.

SHERIFF
Great, hey Governnor. What's
your fax number? I'll send
you a picture of the alien
so you can fax it to the
president.

The governor gave the sheriff the fax number.

SHERIFF

Ok everyone.We'll have to remain in hiding until help arrives.

DEPUTY RANDLE

If we're still here.Look at that thing. It has two people in its hands, and they're being eaten alive. It must be at least thirty feet tall.

EXT.OUTSIDE.DAY

The creature had jumped up on top of a building like it wasn't anything. The roof on the building collapsed.

It jumped from one building to another crushing them and eating the people inside.

CAPTAIN KRAMLIN

How many people must die before we can get some help?

SHERIFF

Turn the light off so it won't see us?

Explosions were being heard in the street.

DEPUTY RANDALL

I hope the rain holds out so we'll be able to keep an eye on it, or we'll be screwed.

Suddenly, the noise stopped.

DEPUTY CAIN

Sheriff, what's happening with the lights?

INT.SHERIFF'S STATION.DAY

The sheriff went to the back of the cell where Barry was being held.

SHERIFF

Barry, something has happened in this town. I don't understand it either but apparently an alien had invaded us.

BARRY

What do you mean an alien?

SHERIFF

Yea and it's invisible. It's killing the people of this town.

BARRY

The town puts my wife in a coma, and they're being killed? You can almost say that it's my revenge for what they had done.

SHERIFF

How can this be your revenge?

BARRY

I was sleep, and I had this dream that you all were being ripped apart by some creature, and it was almost as if I had willed it to happen, and it felt good.

SHERIFF

Are you saying that you could have brought this thing here with your mind?

BARRY

No you said there is an alien creature tearing up the town, and I'm saying I dreamed of that very thing.

DEPUTY RANDALL

Hey Sheriff, the noise had

stopped and so did the rain.

BARRY

Sheriff, I want to go see
my wife.

SHERIFF

I'm afraid I can't do that
Barry.

BARRY

That's your final answer?

SHERIFF

Yes.

The wall exploded in the jail cell.

BARRY

Sheriff, I'm going to see
my wife. I hope you don't
try to stop me.

Barry began walking towards the back wall. The sheriff
pulled out his gun. Suddenly, the sheriff 's arm was being
pulled forward.

SHERIFF

What's happening?

The sheriff was thrown out the window by a force unknown. The
noise was heard. They ran to the back to see what it was.

DEPUTY RANDALL

Look at that.

DEPUTY CAIN

Where's Barry and where's
the sheriff?

CAPTAIN KRAMLIN

The window is broken open.

Kramlin went to look out the window.

CAPTAIN KRAMLIN

Hey Sheriff?

INT/EXT.OUTSIDE.DAY

Kramlin ran out of the office and around the side of the building. He was followed by the rest of the deputies.

They saw the sheriff laying on the ground unconscious. His pulse was being checked. There was no pulse.

DEPUTY CAIN
The sheriff is dead.

DEPUTY RANDALL
He's dead? But how?

CAPTAIN KRAMLIN
He was thrown through the window.What I want to know is, who made the hole in the cell wall for the prisoner to escape?

DEPUTY CAIN
The wall was pushed in from outside but by who or what?

CAPTAIN KRAMLIN
Does the prisoner have any friends who might want to break him out?

DEPUTY RANDALL
He has quite a few friends in this town, and they all are not black if that's what you mean.

CAPTAIN KRAMLIN
Well someone killed the sheriff and broke the prisoner out of the jail. Where did he go with that beast out there running around?

DEPUTY CAIN
I have a hunch that he went

to see his wife in the hospital.

CAPTAIN KRAMLIN
We have to bring him back here. This time it's for the murder of Sheriff Unlof.

DEPUTY CAIN
Barry wouldn't kill anyone.

CAPTAIN KRAMLIN
Then who killed the sheriff?

DEPUTY CAIN
I don't know.

CAPTAIN KRAMLIN
Ok, who blew out the cell wall?

DEPUTY CAIN
I don't know.

CAPTAIN KRAMLIN
Then based on Sheriff Unlof, every time one of our men gets killed this Barry guy is nearby. Now is that a coincidence or not?

DEPUTY CAIN
Ok, then how are we going to bring him back here if an invisible creature is out there plus why is Barry so important than that alien?

DEPUTY RANDLE
Cain has a point. We've been invaded by something, and that is what we should be focusing on.

There was a scream and a crash.

DEPUTY CAIN

It got another citizen.

DEPUTY RANDLE

This whole town is going to be destroyed.

DEPUTY CAIN

We have to stay down. We don't know where that creature is. It could sneak up on any one of us. That's probably how it can get to our citizens so easily.

DEPUTY RANDLE

Right now its down the street but it could easily come here, and we wouldn't know it.

DEPUTY CAIN

Boy are we screwed.

INT.THE HOSPITAL.DAY

Barry made it to the hospital. He searched every room since the receptionist wasn't behind her desk. He finally found Patty's room.

Barry walked over to her and pulled down the sheet that was covering her. He looked at her face. She was so at peace.

He saw how swollen it was from the blow caused by a rock thrown by a townsman. He cried and placed his head on Patty's stomach.

BARRY

They will pay. They all will pay. They were being mean and prejudice. I will find a way to make them all pay. Oh Patty.I loved you so much.

Barry cried. He rose from Patty's bed and walked into the washroom. He splashed water on his face.

As he dried his face, he saw his eyes turn red and there was

something behind him. He turned around to see it but it wasn't there. He looked back into the mirror, and there it was again.

Barry couldn't make out what it was, but it looked like the thing in his dreams. In his dreams, he knew that the thing was protecting him. It caused harm to those who tried to hurt him or made him angry.

BARRY

I'm still wondering. Who could have done that to the cell wall? I didn't see anyone standing outside. No one came forward who wanted to help me escape.

A voice was talking inside of Barry's head.

VOICE

I am the link to your subconscious. I had visited many worlds. I will dwell in the dark side of your mind. You are a suitable host. I am one and soon will be many. Your planet is full of violence and hatred. Your subconscious will bring order to chaos.

BARRY

Who are you? I am a host to what? What did you say about my subconscious? Is this for real?

Barry walked back to Patty's bed and kissed her on the cheek.

BARRY

I wish they were all dead.

EXT. OUTSIDE. DAY

There was a loud commotion going on the outside. It is raining. Everyone was screaming as they ran out of their homes.

They were all being snatched from the streets and lifted up in the air, then tossed into buildings.

The buildings were being torn apart. Barry looked up and saw helicopters flying towards the town. The helicopters landed in the streets, and soldiers jumped out of them. It looked like a war zone.

INT.SHERIFF'S STATION.DAY

DEPUTY COLT

The army is here.

EXT.OUTSIDE.DAY

The soldiers had positioned themselves, so they could see the enemy coming. They were all over the streets.

Captain Boyd was telling the citizens to stay inside of their homes. He also gave orders for his soldiers to kill the beast on site.

Captain Boyd walked over to where the police station stood and met the deputies and Captain Kramlin.

CAPTAIN BOYD

Will someone tell Sheriff
Unlof we're here?

CAPTAIN KRAMLIN

He's dead.

While Captain Boyd was talking to Captain, Kramlin gunfire was heard down the street. He turned around to see his soldiers being ripped apart. He ran back down the street.

Deputy Cain yelled for the captain to stop.They saw Captain Boyd being lifted up into the air and his body just disappeared. The rest of the soldiers continued firing.

FIRST SOLDIER

I can't see a blasted thing.

Just then soldier's body had hit the ground and exploded as if he was stepped on.

The other soldier took off running, but he didn't get too far

because his body had fallen to the ground and was also crushed.

SECOND SOLDIER
Did you see that?

THIRD SOLDIER
I saw it too. Bullets won't
stop it, and I can't see
what I'm hitting anyway. I
don't want to die like...

The soldier didn't finish what he was saying because his body had fallen to the ground and it exploded.

The soldiers next to him took off running, but they didn't get far because two of them had been lifted up in the air, and they had disappeared. The others were crushed to death.

INT.THE HOSPITAL.DAY

Barry saw it through his wife's hospital window.Homes were being demolished.

BARRY
I see it and I don't believe
it, but it is happening and
for some reason. I'm glad it
is.

EXT.OUTSIDE.DAY

More homes and buildings were being demolished.Kramlin and the deputies were crouching down below the windows.

INT.SHERIFF'S STATION.DAY

CAPTAIN KRAMLIN
There's no stopping this
thing.

Randle peeked through the window.

DEPUTY RANDLE
Look, its Barry.

INT/EXT.OUTSIDE.DAY

Barry walked out of the hospital door and onto the street.

CAPTAIN KRAMLIN
What's he doing?

DEPUTY RANDALL
He's just standing there in
the middle of the street.

A soldier ran in front of Barry and was crushed to death. Barry stepped over him and kept on walking.

DEPUTY RANDLE
I don't believe this.

CAPTAIN KRAMLIN
What's happening?

DEPUTY RANDLE
See for yourself.

INT.SHERIFF'S STATION.DAY

Kramlin and the other deputies decided to peek out the window. Barry was walking in the middle of the street while everything around him was being destroyed.

DEPUTY COLT
Why is Barry not trying to
hide from that creature?

DEPUTY RANDLE
Possibly he wants to commit
suicide since his wife was
killed.

DEPUTY COLT
Or perhaps he's not afraid
of that thing.

DEPUTY RANDLE
He's standing right in front
of this building.

CAPTAIN KRAMLIN
Why is he just standing
there?

Their questions were answered. The roof of the building they were in was tumbling down on top of them.

DEPUTY COLT

No! The creature is on top
of us.

They all screamed. That was their last cry before tons of concrete came tumbling down on top of them, crushing them to death.

EXT.OUTSIDE.DAY

Barry had turned around, walked over to his car, which was still parked in front of the store. He stepped inside of it and drove out of town.

As Barry drove on he looked through his rear-view mirror and saw homes and buildings being destroyed.

BARRY

Serves you right.

Barry drove down the highway. Fifty miles later, he looked at his gas tank and saw that it was half empty.

BARRY

I better stop for some gas.

EXT/INT.GAS STATION.DAY

Barry pulled up into a gas station. He pumped his gas, then went inside to pay.

The people inside looked at him while he was paying. After paying he asked where he should sit to order food.

CLERK

I think you should find
another place Boy.

BARRY

I like it here.

CLERK

Are you going to cause any
problems, Boy?

BARRY

It seems like you're the one causing problems.

A man stood up and walked towards the counter.

FRANK

George, is this fool trying to cause you trouble?

GEORGE

Frank, I believe he is. He thinks he can just come into my restaurant and get me to serve him.

FRANK

Why don't we watch it before he calls Jessie Jackson or maybe the president of the United States since they're the same color. Now go home boy before these size fourteen shoes put a dent in your ass.

The other patrons were looking on and grinning at the scene as though it was entertaining to them.

Suddenly, the wall of the restaurant blew apart and Frank was pulled through it.

BARRY

Are you going to serve me now?

GEORGE

Sure I'll serve you.

BARRY

Nevermind, you might put something in it to get even. I hope you have good Insurance.

Barry left the restaurant.

INT/EXT.OUTSIDE.DAY

Barry got back inside of his car. He drove off.

Barry looked through his rearview mirror and saw the restaurant being torn apart.

The people who were inside of it were being lifted in the air and disappearing.

BARRY

They will never learn.
I'm Beginning To See.

Barry wanted to go to New York, and he wanted to take his wife with him. It was her dream also.

His thoughts are different now. He feels as if he has a guardian angel with him.

BARRY

(Talking to himself)
Well I'm off to New York.
Look at me.Talking to
myself while driving.How's
heaven Patty?Is it as
beautiful as we all want
it to be? Oh Patty. I
believe that the police is
after me. I'll stop so they
won't think that I'm trying
to get away."

Barry slowed down, and he pulled over to the side of the road. He came to a stop. The police pulled up behind him.

There were three police cars behind him.They all got out of their cars with their guns drawn.

OFFICER

Step out of your car with
your hands up.

The police cameras were all on in front of their cars to make sure that they follow protocol.

BARRY

I hope they don't use that
police choke hold on me.

Barry stepped out of the car on his knees. His hands
were up in the air.

OFFICER

Get on your knees.

Barry did as he was told. The police officers had stood in front
of the cameras so nothing could be seen from the road.

There were sudden screams and bones breaking. Then silence.

A passerby had slowed down to see what had happened. When she
realized what she was seeing she took video pictures and quickly
drove off.

Barry walked to his car and drove off.

BARRY

I'm not afraid anymore. I am
being protected.

Barry saw a hotel sign on the road.

BARRY

That's where I'll go for
now.

EXT/INT. MOTEL. DAY

Barry pulled up to the hotel and went inside. He punched the bell
for the clerk.

CLERK

Are you with someone?

BARRY

No, I'm alone.

CLERK

You can sign in the book,
and that will be \$60.00 a
night.

BARRY

I'm only staying here
overnight.

CLERK

I don't want any dope in my
motel rooms.

BARRY

I don't use dope, sir.

CLERK

This is your key. The room's
in the back.

BARRY

Do you have anything where
I can see the view from the
window?

CLERK

Look boy, if you're not
satisfied you can go
somewhere else.

BARRY

Never mind, it will do.

CLERK

I thought so.

Barry took the key and went inside of his room. He
sat down on the bed.

BARRY

Well, Patty. Here we are. In
my room. I don't understand
what had just happened back
there. All those deputies
were killed right in front
of me. It's like I said
before. I believe that I have
a guardian angel.

Barry decided to watch some cable TV.

BARRY

I'll see if I can find a comedy program on. You remember how we used to laugh together when something funny is happening?

Barry could not take it knowing that his wife was brutally murdered because of hatred. He refused to let her go so he decided to keep her alive in his mind, but he hated everyone who was prejudice.

At the front desk, the motel clerk was looking at TV when a news bulletin came on. It showed a picture of a man who the FBI, the sheriffs, and the police are looking for. He's responsible for the deaths of several officers, and they put the number to call on the screen.

CLERK

He must be one dangerous guy. Wait a minute. He looks familiar.

The clerk looked at the video of the man who just registered. He punched it up to see it more closely.

CLERK

Francine, come here.

Francine came to the front lobby.

FRANCINE

What is it?

CLERK

The black man who just registered is wanted by the FBI, the sheriff and the police. They left the number on the TV. I can play it back and write it down.

FRANCINE

John, he might kill us.

CLERK

He might kill us anyway if

I don't call. Thank God I gave him the back room. I'll the call.

The clerk called the sheriff.

CLERK

Hello, dispatch. This is John Givens. I run the Columbia Motel out on I71. I saw the telephone number of the man who killed all those police officers. He checked in my motel an hour ago.

DISPATCH

Are you sure without a doubt that it's him?

CLERK

I bet my life on it. I froze the video, so I could be sure and there's no mistake about it. It's him.

DISPATCH

Thank you sir. I'll put it through.

The dispatch relayed the message to all officers. Word passed to the FBI and the CIA along with the city police officers.

EXT.OUTSIDE.DAY

The news media had picked up the information and was already on their way. The governor wanted to be kept informed.

INT.MOTEL.DAY

Barry had a bottle of wine with him to help him relax. He continued talking.

BARRY

Look Patty, I brought along our favorite wine. You

remember how we used to get drunk together and play those sex games? I really missed those times.

Barry had drunk a glass full of wine, and he poured himself another. He began to cry.

BARRY

Why did our friends treat us like that. We grew up with them. I thought they didn't see color. They really had me fooled. We were talking about having kids and raising them up in that town. You know something? This color barrier is going to destroy this world someday.

Barry began to feel lightheaded.

BARRY

Patty, I'm going to sleep now because my head is feeling wobbly, but I'll talk to you when I wake up, ok?

Barry went into a deep sleep.

EXT.OUTSIDE.DAY

From a distance, you could see police cars and helicopters approaching. They surrounded the motel.

A news van showed up to report what's happening live on TV. Military jeeps arrived at the governor's request.

The TV program was interrupted to show what is about to happen live and on the scene.

Brad Handley, the news anchorman began to introduce himself.

BRAD

Hello, this is Brad Handley

WRKR here to describe to you live and on the scene of what's happening. The person who killed all those cops has checked in at the motel. He's surrounded by cops.

INT.MOTEL.DAY

Barry was in a deep sleep.

BARRY

I can hear the screams from here. They're shooting at something, but I can't see what it is. My God, look. The cops are falling down one by one and more of them are rising into the air. Can this be happening? The cops in the air are disappearing from sight. More shots were being fired. Shots are being fired from the helicopters also, but I still can't see anything. What's happening to the helicopters?

The helicopters were flying erratic. Two of the helicopters crashed. The other two helicopters with a burst of speed suddenly crashed.

Two police cars were flying through the air heading right towards the news van. Brad caught it all on camera.

BRAD

Move.

Brad and the cameraman had moved quickly out of the way as the two police cars just missed hitting the news van.

BRAD

As you saw, we got out of

the way just in time.
What's causing this?

In front of the motel, there was chaos. Animal sounds was being heard, but they couldn't see anything. More cops were being crushed and mutilated.

INT.MOTEL.DAY

Barry slept from drinking. He couldn't hear anything. He slept soundly.

On the outside in front of the motel, everything was quiet. Body parts were everywhere. Blood was all over the ground.

BRAD

As you can see the drama had stopped. I don't see anything happening. I'm going to attempt to move forward and get the best view for you. We'll go to a commercial break.

Brad and Dave stepped back inside of the van and drove forward.

BRAD

Dave, drive slow just in case something comes up.

DAVE

Ok Boss.

Dave drove straight towards the scene. Nothing was happening.

BRAD

You can pull over here Dave.

Dave did as he was told. They got out of the van and walked toward the motel.

BRAD

What in the hell happened here? Dave, set up the camera.

Dave sat up the camera.

BRAD

Give me a count.

Dave gave Brad the countdown for being back on the air.

BRAD

This is Brad Handley WRKR News. An astounding thing has just happened. All the officers were killed. There is a graphic scene that is being displayed here. If you are squeamish turn away from what I am about to show you.

Dave showed the bodies of the mutilated officers on the ground.

BRAD

How could this had happened? Who did it? I heard the gunfire. You heard the gunfire, but the only ones who are dead are the police officers. Wait a minute. Something else is happening at this motel.

Dave turned the camera towards the motel door. It was opening. A man was coming out. He walked out of the motel and did not look surprised at the scene. He walked over to his black 1997 Ford Escort. He drove off.

BRAD

As you can see, a man had walked out of the motel and drove off in his car. He didn't look surprised at the graphic scene. He just drove off. Look at the bodies. It looks like an animal got to them. Was it, him they were

looking for? If it was,
then why couldn't they
pick him up? How many more
will die trying to pick
him up and arrest him. He
didn't kill those officers.
Something else did, but
what? I'm going to return
you to your program.

The people who were watching the news had their own opinion. Greg
and Dorothy had theirs.

INT.GREG AND DOROTHY'S HOUSE.DAY

GREG

Hey Greg, what do you think
about that?

DOROTHY

I've never seen so many
police officers get killed
like that in my whole life.

GREG

I couldn't see who they
were shooting at.

DOROTHY

But that man who walked out
of the motel as if nothing
had happened. What about
that?

GREG

That is strange. If he
wasn't the one, they were
looking for, then why wasn't
he afraid of all those
bodies on the ground. I
would have called 911 or
something. I would have
puked all over the place.

Matt and Jennifer saw the news.

INT.MATT AND JENNIFER'S HOUSE.DAY

MATT

What's that all about. It's like looking at those war movies on TV.

JENNIFER

If those officers were shooting at something invisible, then it had to be alien related.

MATT

Yea, you're right. Like the X-Files movie, and that man leaving that motel without looking at those bodies on the ground could have something to do with it.

JENNIFER

You're right Matt. I bet the government won't be able to cover this one up. This would be interesting to see how they are going to handle it.

The President of the United States was informed of the deaths of those officers and decided to have a trace on Barry.

Barry was being followed, but he didn't know it. He kept on driving towards Harlem, New York.

EXT.HARLEM.NIGHT

BARRY

I should check in at a hotel, but I'm going to do a little shopping first, Patty.

Barry saw a grocery store up ahead and decided to park in the parking lot.

EXT/INT.GROCERY STORE.NIGHT

Barry stepped out of his car and went inside of the store.

BARRY
Are you open?

CLERK
Yes I am.

BARRY
Good.

Barry walked around to get a few supplies.

BARRY
Patty, what do you like to
eat? I know. You like
those chocolate donuts. I'll
get them for us.

Barry walked up to the counter to pay.

There was someone looking through the store window. Barry took out his money to pay the clerk. The clerk bagged his groceries for him.

BARRY
Thank you.

CLERK
You're welcome.

INT/EXT. OUTSIDE. NIGHT

Barry walked out of the store. He was approached by four men. He began to feel dizzy.

MAN
Hey you, give me your
wallet and your...

He screamed, and the rest of the three began to run away, but it was too late.

One at a time, they were being crushed and lifted through the air. They were screaming, and the neighbors heard it and called the police.

Barry woke up.

BARRY

Why am I on the ground?

Barry's groceries were on the ground also. He began to pick them up when the police had arrived. They saw some bodies laying on the ground in the parking lot.

The police took out their guns and pointed it at Barry.

OFFICER

Put your hands up.

Barry began to feel dizzy again. The police officer which gave Barry the order had been lifted through the air and half of his body had disappeared, and the other half fell to the ground.

The other officer called for backup. He saw Barry fall on the ground. He decided to use the opportunity to handcuff him.

Just as he reached for Barry's arm the other police officers had shown up. They stepped out of their cars in a hurry and ran up to where their fellow officer was about to handcuff Barry on the ground.

The officer took out his handcuffs, and suddenly he was lifted upwards. He screamed and then he had disappeared.

SECOND OFFICER

What happened to him?

THIRD OFFICER

Look over here. A body of one of ours. At least half a body.

SECOND OFFICER

Yea but what happened to George? He just disappeared into the thin air.

OFFICER CAREY

I'll finish handcuffing this person, and we can sort this out at the station.

Officer Carey saw the handcuffs laying on the ground and decided to use them. She picked them up and began to place them on Barry's wrist when her body had hit the ground. She was crushed to death.

Officer Brown heard some crunching sounds, so he turned around just in time to see Officer Carey's body fall to the ground and crushed.

Blood was sprayed out of her body.

OFFICER BROWN
This can't be happening.

Officer Brown called for more back up. They came five minutes later. There were three more squad cars that had shown up. Six more officers ran towards their comrade.

OFFICER
What happened here?

OFFICER BROWN
I'm trying to figure this out myself. Look at Officer Carey. One minute she was about to put handcuffs on that guy and the next she turned out like that.

SECOND OFFICER
Should we call an ambulance on this one?

OFFICER BROWN
I want to take him in for questioning.

OFFICER TUNLEY
Why are the handcuffs on the ground?

OFFICER BROWN
Officer Carey must have dropped them.

OFFICER TUNLEY

I'll hand cuff him.

Officer Tunley picked up the handcuffs and grabbed Barry's arm. That's when he was lifted up into the air and disappeared. He did scream as he was being lifted up.

Officer Brown began shooting up into the air at nothing. He yelled out.

OFFICER BROWN
What's happening here?

He started to leave the scene but he, and the rests of the officers were killed on the spot.

Barry was groggy when he woke up. He saw his groceries on the ground and decided to put them all back into his grocery bag. He was blind to everything else. He climbed into his car and drove away.

INT.HOTEL.NIGHT

He found a hotel to check into. Once inside of his room, he turned on the television.

BARRY
Patty I got the groceries
for us only I can't remember
going inside of the store.
That's strange.

Barry turned on the TV. The news was on. There was a scene at the grocery store, of bodies laying down on the ground.

Yellow ribbons were wrapped around the parking lot so no one can enter and cross the crime scene. A video of what happened was being shown.

BARRY
Hey, that's me shopping but
I don't remember that.

More video footage was being shown. Barry saw himself walking out of the store and towards his car. He saw himself being approached by four men. He also saw himself falling to the ground, and his groceries came out of the bag.

The video showed one of the men being lifted through the air, and the others were crushed by some unknown force. It showed the police arriving.

Barry studied the scene shown on TV.

BARRY

I don't know how this
happened so I guess they
will be looking for me now.

Barry turned off the TV and went to bed. He fell into a deep sleep.

EXT.OUTSIDE.NIGHT

Fire trucks were being heard and also police car sirens. Something was destroying Harlem. The ghetto of Harlem was being destroyed. People were being lifted through the air.

Gangs were shooting upwards at something they couldn't see. They were being eaten alive but by what?

Buildings were caught on fire. The firemen sprayed water on them, and that's when they saw it. There was a roaring noise coming from above the buildings.

FIREMAN ONE

What in the name is that?

SECOND FIREMAN

The thing's invisible. Keep
the water on it, so we can
see it.

The police arrived at the scene.

OFFICER PEAK

Jack, look at that!

OFFICER JACK

Whatever it is we better a
kill it.

They began shooting at it.

OFFICER JACK
I'm calling for backup.

The creature was tearing the buildings apart and grabbing the people inside to eat them. It crushed a lot of the people that tried to run on foot. It crushed the buildings also.

Pictures were being taken of the creature. It must have been over eighty feet tall. The water made it easier for them to see the creature but once the water stops the creature becomes invisible again.

Pictures were being sent to Face Book and You Tube. The President of the United States received the message from one of his staffs.

INT.WHITE HOUSE.NIGHT

MASON
Mr.President, you should see this.

PRESIDENT
What do you have here?

MASON
It's a CD of what's been happening in Harlem, New York. There's a creature, probably the one who killed those officers who's destroying the city. It's Invisible until it's sprayed with water. That CD has gone viral.

The president took the CD and placed it inside of his computer. Five minutes later, he turned towards Mason.

PRESIDENT
Thanks Mason, I'll take it from here.

Mason left the president alone in the Oval Office. President Wilson picked up the phone to call General Todd. The phone rang.

GENERAL TODD

Yes Mr. President?

PRESIDENT

General, there's a crisis going on in Harlem. Get some soldiers out there ASAP to handle it. Are you by a computer?

GENERAL TODD

Yes, I am Mr. President.

PRESIDENT

I'm sending you this so you'll know what you're up against.

GENERAL TODD

Thanks Mr. President.

PRESIDENT

Keep me informed. I'm going to have to explain this to the American people.

GENERAL TODD

Yes, Mr. President.

Back in Harlem the firemen kept pouring water on the creature, but the creature was moving too fast. It ran through the buildings like they were mud. Trails of dead bodies were everywhere.

INT.HOTEL.NIGHT

The hotel where Barry was sleeping had caught on fire. The smoke entered Barry's room. He inhaled it and was placed in a deeper sleep.

The firemen broke through the door leading to Barry's room. They found Barry sleeping in bed. They couldn't wake him, so they carried him out. He was placed in an ambulance and taken over to the hospital.

EXT/INT.HOSPITAL.NIGHT

The doctors and nurses waited for him and rushed him into the ER as soon as the ambulance had arrived. They placed an iv in him and took him to his room where he laid in a coma.

EXT.OUTSIDE.NIGHT

The creature bent down and let out a loud roar when suddenly it split in two. There were now two creatures.

GANG MEMBER

What in the Hell is going
on. I'm getting out of
Here.

He ran away but was suddenly crushed by one of the creatures.

One of the creatures had gone off in another direction. It was also over eighty feet tall.

More police had arrived at the scene and now army jeeps, and tanks had arrived. They began shooting, but nothing had any effect on it. It also left and went off in another direction.

CAPTAIN JOHNSON

We have to follow that
Creature.

The creature was outside of the range of the water hose and therefore, became invisible again.

SOLDIER

It's gone, sir. We can't
see it anymore.

They kept hearing the sound of roaring coming from the creature.

CAPTAIN JOHNSON

We have to follow that
sound.

SECOND SOLDIER

That's suicide, Captain. It
will see us before we can
see it and it will kill us.

CAPTAIN JOHNSON

You're right. I can't send
my men out there to die.
We've never encountered an
enemy like this before.
I'll have to call the
general

Captain Johnson got on his radio.

CAPTAIN JOHNSON
General, this is Captain
Johnson. The creature left
the scene and can no longer
be seen and now there are
two of them, sir.

GENERAL TODD
What? What do you mean two
of them, Captain?

CAPTAIN JOHNSON
Sir, it bent down and let
out a tremendous roar and
then there were two of
them, and the other one
left in another direction.
It's also invisible, sir.

GENERAL TODD
So now we have two enemies
that can divide themselves.
Stand down until I notify
the president. Take pictures
of the damages from the
ground site if you feel that
It's safe, and I'll send out
a helicopter to take pictures
from the air.

CAPTAIN JOHNSON
Yes, sir.

Captain Johnson turned towards his men.

CAPTAIN JOHNSON
Stand down. We're not going
after it. Thomas, you're

the journalist here. Take pictures of the damages.

THOMAS

Sure thing Captain.

INT.WHITE HOUSE.NIGHT

The president was notified about the creature that had split into two.The regular broadcast was interrupted. The president's face was now showing.

PRESIDENT

My fellow Americans. An extraordinary phenomenon happened. Some of you may have heard through the social network that a giant creature is causing havoc in Harlem.It's true, only now there are two of them. Both are over eighty feet tall, and they are invisible.

Is it extraterrestrial? It could be, but we did not see any spaceships coming our way. Some of our scientists believe that the first one may have been dormant and smaller on one of the meteors that had been bombarding our planet, and our atmosphere may have been perfect for it to come alive. That sounds more reasonable to me. Here is the question. How do we kill it if it's invisible? I was informed by my general who sent me pictures of the damages. It looks like the churches were the only ones left standing but everything else was destroyed. Even the homes or buildings that were right next to the churches

had been completely destroyed,
and the people were killed
except the ones that were
inside of the churches. Does
this have any significance?
Why didn't they destroy the
churches?

The Vice President came over to whisper something in the president's ear. The president had placed his hand over the microphone. He nodded and turned back towards the camera.

PRESIDENT

America, I was just
informed that the creatures
had divided themselves into
twenty more. All of them
are over eighty feet tall.
They each have the ability
to split themselves in two.
They have been spotted over
various parts throughout
the country. Go into your
church. Our militaries are
helpless against this kind
of enemy.

There was an earthquake at the White House. The roof was caving in. Agents came and grabbed the president.

AGENT

Mr. President, we have to
get you to a secured
location.

The president was rushed off the podium. There was a loud roar, and some of the White House staff were being lifted through the air.

The agent and the president ran out of the room. The reporters were being lifted through the air screaming. It was all caught on camera.

The American people began running out of their homes and to the nearest church.

It had gone viral from around the world that there were now hundreds tall creatures causing havoc from as far away as Africa,Canada,China,ect,and,they were still splitting themselves apart.

The word has spread around the world to end all negative emotions.The creatures feed off of negative emotions.

INT.HOSPITAL.NIGHT

Back at the hospital the nurse entered Barry's room to check on him. While taking his blood pressure Barry's eyes were fluttering, and then they opened.

The nurse ran out of Barry's room and came back with the doctor. The doctor looked at Barry.

DOCTOR

Barry, I'm Dr.Phelps. Can you hear me?

Barry tried to talk.

BARRY

I hear you Doctor. Where am I?

DOCTOR

You're in a hospital.

BARRY

Why?

DOCTOR

Carbon Monoxide poisoning. Your building had caught on fire, and you were breathing in the smoke.

BARRY

How did the building catch on fire?

DOCTOR

We're all under attack by something unknown. You were in a coma for two

months. The world is not the same as you remembered it.

BARRY

What do you mean Doctor? I want to leave now and go back to my room at the hotel.

DOCTOR

That is impossible. Do you remember what I said? There's nothing left to go to unless you want to go to church. That's the only safe place.

BARRY

Doctor, I want to know something.

DOCTOR

Yes Barry.

BARRY

You said that I was in a coma for two months, right?

DOCTOR

That's right.

BARRY

I dreamed that the world was being changed, and I caused it.

DOCTOR

It was just a dream, Barry.

BARRY

It's alright if you don't believe me.

Barry began getting dressed.

DOCTOR

Are you sure you want to go out there, Barry? You haven't seen the world the way it is right now.

BARRY

I saw it in my dream. It's the way I wanted it to be.

DOCTOR

How did you know about those creatures? You were in a coma.

BARRY

Those creatures are a part of my subconscious. The dark side of it.

DOCTOR

Barry, you're hallucinating and if you don't stop I will have my orderlies restrain you.

BARRY

Would you like to see one of my children?

DOCTOR

Stop Barry.

Just then a window had broke, and a loud roar was heard. The wall came apart, and one of the couches in Barry's room went right through the opening. The nurse fainted.

BARRY

Do you want me to tell it to take the roof off of this hospital?

DOCTOR

Barry, how can you control something like that?

BARRY

I can't. You see. The first one was a scout. It left

Its planet because one of
its suns went nova. It
wanted to save its species.
That's why it traveled from
one galaxy to another. It
saw promise in our galaxy
and saw that this planet
would be suitable for its
kind.

DOCTOR

Barry, do you know what
you are saying?

BARRY

Look Doctor. You're white,
and I'm black. You don't
and never will understand
what it's like to be like
me unless you were like me.
I'm going out into a new
world. Soon everyone will
be able to come out from
their churches and the
hospitals and rebuild. In
the meantime, I'm going out
to meet my children and to
let them know that I do
understand, that in this
new world of mine, without
my wife Patty, I walk alone.

The End

FADE OUT