the office

Upgrades

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COLD OPEN

Fade in:

1 <u>INT. OFFICE - JIM AND DWIGHT'S DESKS - DAY - D1</u>

DWIGHT sits down at his desk and turns on his computer. He unpacks some strange things from his bag. The computer powers up, but the screen stays blank.

DWIGHT

This can't be.

Dwight looks around the office with fear. He hits the power button on Jim's computer.

2 <u>INT. MICHAEL'S OFFICE - D1</u>

MICHAEL is trying to do a magic trick. Through the blinds, Michael can see Dwight at Pam's computer. He watches Dwight get closer to his office and enter.

MICHAEL

No.

DWIGHT Michael, our worst fears have come true.

Michael jumps up and stands on his chair and looks around the room.

MICHAEL (fear in his voice) There's a snake in here?

DWIGHT

No.

MICHAEL I come into work and no one else is here that day?

DWIGHT

No. Worse.

MICHAEL What could be worse than being here alone. With a snake?

DWIGHT We've been hit with a terrorist attack.

Michael rocks his chair toward the window and looks out.

1

MICHAEL

They're here?

DWIGHT They've knocked out our computer system.

3 <u>DWIGHT TALKING HEAD</u>

DWIGHT

I've been afraid of this for a long time. That's why the Schrute family farm is mostly off the grid. Yeah, we have internet and satellite TV, but other than that... Ghosts. When the terrorists bring the country to its knees, technologically, the Schrutes will be able to function better... Actually we will be superior to most other families in the U.S. Well, except for the Amish. They are the ultimate American weapon.

END OF COLD OPEN

ACT ONE

Fade in:

4 <u>PAM TALKING HEAD</u>

PAM

Seriously? No, the system is down because the computer's are being upgraded to the new Windows today. Michael received a memo about it last week. The office was supposed to get the day off. Yeah, Michael lit the memo on fire doing a magic trick. And here we all are.

5 <u>INT. OFFICE – D1</u>

Michael stands outside his office.

MICHAEL Can I have everyone's attention?

Dwight is the only one that looks up at Michael.

MICHAEL

Good. As most of you have found out, the computers are down for the day. And I just got off the phone with corporate and I told them that this office "don't need no stinking computers"

ANGELA stands up.

ANGELA Actually, I do.

MICHAEL No you don't.

ANGELA

Yes I do.

MICHAEL You'll be able to do "your accounting stuff" on paper.

Michael looks around and shrugs off Angela's answer.

ANGELA

There is no paper. The accounting program is on the computer.

MICHAEL Well. This might be a good time to get it down on paper.

ANGELA Get what down on paper?

MICHAEL (confused) The numbers.

ANGELA

What numbers?

MICHAEL Okay, I'm sure you'll figure it out.

Angela sits down.

MICHAEL

So why don't you use this day to get back in touch with nature.

JIM smiles at the camera, then turns to Michael.

JIM

Nature?

MICHAEL

(unsure) Yeah. Not using computers is more natural. So by not using them we're getting in touch with nature.

KAREN smiles at Jim then looks to Michael.

KAREN

I actually learned how to do my job on the computer, so that's more natural for me.

MICHAEL

Well... Just...

6 <u>MICHAEL TALKING HEAD</u>

MICHAEL

I just think as a society, we're too reliant on these "computers" and the "intranet". These boxes with tubes and wires are like another brain. And I don't know about you, but I don't need another brain.

PAM (0.C.) Michael, Jan called. She said that you forgot to sign all the forms you sent in.

Michael looks to the camera and gets up.

7 <u>INT. KITCHEN – D1</u>

7

SPY SHOT: KEVIN is eating a snack while RYAN stirs his coffee.

KEVIN I can't do anything without a computer.

TOBY walks in.

RYAN No one can. You have to be doing a completely medial job to not need a computer.

Ryan walks out. As Kevn walks out...

TOBY

I don't need a computer to do my job.

INT. OFFICE - JIM AND DWIGHT'S DESKS - D1

8

Karen comes over to Jim with her coat on and gives him a hug. PAM watches from her desk.

JIM

The party's just getting started.

KAREN Well, have some bean dip for me. I had sales stops planned this week, I might as well do them today.

Jim nods.

8

KAREN I'll see you tonight?

JIM

Yeah.

Karen leaves. Jim can't seem to find anything to do. He looks over at Pam and she's reorganizing things on here desk.

Jim walks over to her.

JIM What are you doing?

PAM Well, I moved this pen over to this side, then I moved the M&M jar over two and a half inches. And...

JIM Yeah, I'm going crazy here too. But I was just thinking today could be a biblical day.

PAM What do you mean?

JIM It's the day to come up with the greatest prank of mankind. On Dwight.

Pam smiles.

9

10

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10 INT. OFFICE - JIM AND DWIGHT'S DESKS - D1

Jim uses a little pen light to throw up a Batman symbol on the wall behind Pam's desk. He nods to it and she looks and smiles.

11 <u>INT. KITCHEN – CONTINUOUS</u>

Jim walks in and Pam follows.

PAM That was your sign?

JIM

Yeah.

He shows her the little pen light with the Batman symbol.

JIM I thought it was kind of cool.

PAM

It is.

JIM So have you given it any thought?

PAM I made a list. She shows him a list and he looks it over.

JIM Oh, my god. I forgot that we convinced Dwight that I had fleas.

PAM Then you put on that flea collar and said that you could see them jumping off.

JIM He was scratching himself for days.

They both laugh and seem to get close, then back off quick.

PAM I don't know if there's anything left that we haven't done to him.

JIM There's got to be something.

12 <u>INT. OFFICE – D1</u>

Michael paces around in front of his office. He spots CREED using a ham radio with giant headphones on. He notices STANLEY dozing off. He heads over to...

13 INT. OFFICE - ACOUNTING DESKS - D1

Michael stands over OSCAR, Kevin and Angela. Oscar is reading a "men's" magazine and Michael looks uncomfortable. Kevin is eating a snack at his desk.

MICHAEL What's up guys?

ANGELA Nothing's up. We can't do any work without a computer.

MICHAEL Oh, I'm sure that's not true.

ANGELA

It is, Michael.

MICHAEL Well, we don't need that "can't do attitude". C'mon. Say it with me. "I think I can. I think I can. I"...

Angela walks away. Oscar looks at him and flips a page while Kevin opens a new bag of chips.

MICHAEL Well, keep up the good work men.

Michael and Oscar exchange a look.

MICHAEL

Ah, sorry Oscar. Keep up the good work, ah...

OSCAR Michael, I'm a man too.

MICHAEL Right. I know. But not like a man, man.

OSCAR I'm very much a man.

MICHAEL Right. A man in a non-man way.

Kevin shakes his head.

OSCAR No. I'm just like you.

MICHAEL (chuckles) Well, not just like me. I don't...

Oscar waits for him to finish this one.

MICHAEL ...Like the sex in the bu...

OSCAR

Oh, god.

Oscar quickly gets up and walks away.

MICHAEL

Wait. Oscar. I'm just saying...

Michael looks over at Kevin. Kevin looks at him blankly.

MICHAEL

Okay.

14 DWIGHT TALKING HEAD

DWIGHT

I was once contacted by the C.I.A. for a top secret mission. But my cover was compromised before they could extract me. So they left me on the roof, which was our rendezvous point. While up here, I managed to get a good look at the satellite TV layout. I believe that's the one skill that most interested the C.I.A. My observation skills. Oh, and my keen knowledge of wiring schematics. And my expertise in Jeet Kune Do.

15 <u>EXT. ROOF – D1</u>

Dwight has some tools and wire clippings all over the place. He paces back and forth in front of the TV satellite.

He takes a bundle of wire that is plugged into the satellite and looks over the edge.

DWIGHT (shouting down) COMING DOWN!

Dwight tosses the bundle of wire down.

16 <u>INT. KITCHEN – D1</u>

Pam and Jim are snaking. Ryan mopes by them and goes to his desk. They watch him through the glass.

JIM Wow. No computers, I'm sure that Kelly is completely upset about not being able to read about Britney and Paris.

PAM Ah, but Ryan's there to talk to her.

They smile.

JIM Oh, my god. You're right. Thank god she has someone there to talk to her. Ryan's a great listener.

17 <u>INT. ANNEX - RYAN AND KELLY'S DESKS - CONTINUOUS</u>

17

SPY SHOT: KELLY and Ryan are sitting and facing each other.

14

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KELLY

...Oh, my god. Howard K. Stern is so not the baby's father. And I feel so bad for that little girl...

Ryan nods, but switches looks between a box cutter on Kelly's desk and his wrist.

18 <u>INT. KITCHEN – CONTINUOUS</u>

Jim and Pam are still snacking.

JIM I can't believe that we're stumped on this.

PAM There has to be something that we haven't done to Dwight.

The look out into the office and see Dwight rush in and go into the conference room.

JIM Remember that time...

19 INT. OFFICE – FLASHBACK

Dwight is running a loop around the office while taking his pulse from his neck.

JIM (V.O.) ...That we got him to believe that he took a poison pill and if he didn't keep his heart rate up above one thirty he would die.

PAM (V.O.) Yeah, the speed disease.

END FLASHBACK

20 <u>INT. CONFERENCE ROOM - D1</u>

Dwight is looking over the sill of the widows then he gets a chair and stands on it. He lifts a ceiling tile and puts his head up. He puts the tile back and rushes out of the room.

21 <u>INT. OFFICE - CONTINUOUS</u>

Dwight comes out of the conference room and Michael is there and stops him.

18

19

MICHAEL Dwight, what are you doing?

DWIGHT Not now, Michael. I'm on an important mission.

Dwight awkwardly runs off.

DWIGHT (as he is out the door) One that will save the office.

MICHAEL Okay. Don't screw it up then.

Michael walks over to MEREDITH, but she snarls at him and he quickly turns and walks toward his office.

22 <u>INT. OFFICE - D1</u>

2.2

Michael wanders out of his office and clears his throat. Jim glances at the camera.

Michael clears his throat louder.

MICHAEL Listen up everyone.

No one looks up.

MICHAEL C'mon. I'm so freaken board. Let's play a game.

Everyone tries to act busy. Michael stands over Jim.

MICHAEL

You wanna...

JIM Sorry. I have calls to make.

Jim picks up the phone.

JIM

Hello.

23 <u>INT. OFFICE – STANLEY AND PHYLLIS'S DESKS – D1</u> 23

PHYLLIS is reading a magazine and Stanley is sitting in his chair with his eyes closed.

Michael motions Phyllis to be quiet and he stands near Stanley and tickles him with a feather. Michael snickers.

> STANLEY (without opening his eyes) NO!

Michael hides the feather behind his back.

MICHAEL

What?

Stanley sits up.

STANLEY

Do not touch me with the feather from Dwight's Christmas goose.

Michael laughs.

MICHAEL I don't know what you're talking about.

Stanley grabs his arm and reveals the feather.

MICHAEL Okay. Well, I see that this is a "no fun area".

Stanley nods. Michael sniffs the feather and then lowers it quick.

24 INT. MICHAEL'S OFFICE - D1

24

Michael is on the speakerphone with Jan.

MICHAEL Are you upset, Jan?

JAN (O.S.) About what, Michael?

MICHAEL About not being able to send dirty emails to me today.

JAN (O.S.) Ah, I've never sent you a dirty email.

MICHAEL

Yes you have.

JAN (O.S.) No I haven't. MICHAEL Remember the one where told me that after sex... (smiles at the camera) You would cry? Tell me that's not sexy, dirty talk? There is uncomfortable silence. MICHAEL Jan? JAN (O.S.) Are you serious, Michael? MICHAEL See... JAN (O.S.) Why'd you call me? MICHAEL Ah... JAN Listen, Michael, since you brought your people in today. Even after the memo I sent you to close the office for the day, you better make it a productive day. MICHAEL Or what, Jan? No more crying after sex? Jan hangs up while Michael stares at the speaker phone.

25 <u>INT. OFFICE – D1</u>

25

He

Toby watches Michael do some strange dance around Phyllis. When Michael finishes he heads toward his office. Toby stops him before he can get to his office.

TOBY

Hey, Michael.

blankly looks into the camera.

MICHAEL

Toby.

Michael tries to get into his office, but Toby follows.

TOBY Michael, I have a great game that I wanted to try out. Do you want...

Michael slowly closes the door on Toby.

TOBY Okay. Just let me know if you want to play.

Michael closes the door and looks through his blinds at Toby.

26 <u>TOBY TALKING HEAD</u>

TOBY

I got some complaints about Michael bothering everyone. More than usual. I know that whatever I say, Michael will do the opposite, so...

27 <u>INT. OFFICE - STANLEY AND PHYLLIS'S DESKS</u>

Phyllis is on the phone, cautiously looking around.

PHYLLIS (whispering) I'm going to try and leave early, I have nothing to do. (pause) Okay, Bob.

Phyllis hangs up and Stanley is looking at her.

28 <u>INT. OFFICE - PAM'S DESK - D1</u>

28

26

27

Jim wanders over and finds Pam playing solitaire with real cards.

JIM Are you serious?

PAM It almost feels like I'm playing on the computer.

JIM (with a smile) That's kind of sad.

PAM Although, they don't all shoot across the desk when I finish. JIM What do you have?

PAM Well, we can slip him these tranquilizers.

Pam shows Jim some M&Ms in her hand

PAM (CONT'D) Then we can bring him to this doctor I know. Implant a miniature, wireless speaker in his ear. Then we can talk to him like we're god.

JIM (sarcastic) That's good.

Pam eats the M&Ms.

PAM Yeah, I have nothing.

JIM Wait. Are you going to pass out in a minute?

PAM Why? Are you going to take advantage of me if I do?

Jim looks uncomfortable and Pam looks away.

JIM I did think of something.

PAM

Go on.

JIM Think we could hire a crane and put his car on the roof?

PAM

I think Dwight would try to drive it off the roof. Killing himself and sending us to jail.

JIM Okay. So I'll put that down as "considering". PAM What else you got?

Jim thinks for a moment.

JIM

We could hook up a car battery to the lever that raises his chair. Then lower the chair. When he goes to raise it... Zap!

PAM

Isn't that sort of similar to the time you made him wear the electric dog collar as a wrist band. Then you zapped him.

Jim shrugs.

PAM

That all?

Jim is silent for a moment.

JIM

What if we got the whole office to not speak or make any noise and just mime for the rest of the day?

PAM

Interesting. But I find a few problems in that one.

JIM

Go on.

PAM First. The phones.

JIM We'll turn them all off... From the control panel.

PAM What about Angela?

JIM

What about here? She barely speaks as it is. Unless it's to say you're looking a little whorish today.

Pam smacks him.

PAM I never look... JIM That's Angela talking. PAM I just don't think she'll participate in a prank against Dwight. JIM Why not? Pam looks at the camera then back to Jim. PAM The real obstacle ... JIM Yeah? PAM Michael. JIM Right. PAM There's no way he can be quiet for more than a few seconds. Especially when he's trying. Jim nods. JIM I guess I'll go back to my prank workshop and do a little more R&D. PAM

Good luck.

Jim walks back to his desk. He points to Dwight's desk and mouths WHERE'S HE BEEN ALL DAY to Pam.

29 <u>EXT. PARKING LOT - D1</u>

Dwight is in his trunk rummaging around. He comes out with a few odd, antique tools. He's startled when he shuts the trunk and finds Angela standing there.

DWIGHT You know you have a hold on me. I never jump. You are the only person that can scare me.

Dwight looks around.

ANGELA Dwight, what are you doing?

Dwight looks over to the cable hanging from the roof.

DWIGHT

Nothing.

ANGELA Then what are those tools for?

Dwight looks down at his tools and stays on them for a moment then pops his head up.

DWIGHT You know I can't lie to you monkey.

ANGELA Then what are you doing?

DWIGHT I'm going to get the network up and running.

ANGELA Why don't you let the Dunder Mifflin tech guys handle that?

DWIGHT

Oh, come on. I've never seen such incompetence... And they're Muslims. And I don't trust them. I bet they're breaching our security. And we're just opening the door and letting them in. This upgrade could be a matter of national security.

Angela looks around then takes his hand.

ANGELA Well, I still think that you should stop going on the roof.

END OF ACT ONE

ACT TWO

30 INT. OFFICE - RYAN AND KELLY'S DESKS - D1

Michael sits between Ryan and Kelly. Ryan stares at his blank computer screen and Kelly is facing Michael.

KELLY

Oh, my god, you're so right.

MICHAEL

I know. I haven't been the same since The O.C. went off the air.

KELLY I thought I was the only one.

MICHAEL Well, you weren't.

KELLY

I so would like to live in the O.C. Ryan would you like to live in the O.C.?

Ryan doesn't look at them.

RYAN

Nope.

MICHAEL

Oh, come on, Ryan. You wouldn't like to end your nights on the beach with a bon fire?

RYAN

Nope.

KELLY

Oh, my god. How beautiful would that be. Sharing a kiss every night under the stars, in front of a bon fire.

MICHAEL

That sounds amazing. Ryan, doesn't that sound amazing?

RYAN

Nope.

KELLY You know what else I'd like? MICHAEL

No, what?

KELLY To run my own restaurant.

MICHAEL

I know. Me too. But I wouldn't be that mean chef that everyone hates. I'd be like I am here. Everyone in my kitchen would love me.

KELLY

You know what?

Michael looks curious.

KELLY We should make this place a reality show.

Ryan looks at the camera like "are you serious?"

MICHAEL Yeah. That'd be cool.

31 <u>INT. PAM'S DESK - D1</u>

Jim walks away from the desk and Pam unfolds a piece of paper. It's an invitation for a MEETING OF THE MINDS.

She looks up at the clock then back down at the invitation. It says MEET IN THE KITCHEN IN 15 MINUTES.

She looks over at Jim and nods.

32 <u>INT. KITCHEN – D1</u>

Pam comes in and finds Jim taping a sign up to a cabinet, WELCOME TO THE MEETING OF THE MINDS.

PAM I like what you've done to the place. This looks like one of the best meetings this group has ever had.

JIM I aim to please.

PAM Where's this sandwich you've been bragging about?

Jim smiles then opens the refrigerator door. Pam takes a look in, and quickly steps back, horrified.

JIM

I know.

Jim closes the door.

PAM

Seriously, someone should do something about that.

JIM I'll tell Dwight he should take it home and make penicillin.

PAM

Good idea.

Jim and Pam sit down with some snacks.

PAM It's been too long since we've had a meeting of the minds.

JIM

It has.

PAM I've missed them.

JIM

So have I.

Their looks stay on each other for a moment then Michael walks in from the annex.

MICHAEL Well what are you two love birds talking about?

PAM We're not love birds.

MICHAEL

(winking) Yeah, okay.

JIM

We're not.

MICHAEL Your secret's always been safe with me. Michael pretends to lock his lips and throw away the key.

PAM

Well, I think my break is over.

Pam gets up and leaves and Jim follows. Michael notices the sign for the MEETING OF THE MINDS and looks to the camera.

MICHAEL

Cool. I wonder what time this starts.

33 <u>INT. WAREHOUSE – D1</u>

Michael enters at the top of the stairs. Darryl looks up to him quickly.

DARRYL

Not today, Michael. Not today.

Michael takes a step down and laughs. Darryl shoots him an angry look.

DARRYL

I'm serious!

Darryl turns to Roy, who's near one of the trucks.

DARRYL ROY! GET OVER HERE!

Roy drops the box he has. Michael slowly backs toward the door he came in, carefully watching Roy head over to Darryl.

34 OSCAR TALKING HEAD

34

33

OSCAR Michael usually doesn't do anything at work, but when he really has nothing to do. It's really. Unpleasant.

Michael puts his lips on the glass window behind Oscar and blows up his mouth. Michael steps back and laughs and Oscar rolls his eyes for the camera.

35 INT. PAM'S DESK - D1

Jim walks up to the desk and leans on it. He takes a candy. Pam waits for him to speak.

> JIM It seems even stranger here than normal.

PAM I know. And that's scary. JIM Dwight's been on the roof, like the whole day. PAM No wonder we can't think of anything to do to him. He's not here annoying us.

JIM I know. I never realized how empty my day is without him.

PAM It's funny how we're all connected here.

Jim nods. He looks over at Creed on the ham radio. He looks over to Meredith, who sneaks a drink from her desk.

36 <u>INT. OFFICE – D1</u>

36

Dwight breezes in and goes to his desk. Michael is in his office and notices Dwight through the blinds.

Jim exchanges looks with Pam from his desk as Dwight rummages through his desk. Dwight finds nail clippers and holds them up like he found a rare artifact.

As Dwight walks by Michael's office ...

MICHAEL

Dwight!

37 INT. MICHAEL'S OFFICE - CONTINUOUS

37

Dwight enters, but is fidgety. He waits for Michael to speak.

MICHAEL

Dwight?

DWIGHT

Yes, Michael.

MICHAEL Let's... Chat. We don't seem to just talk anymore.

Dwight seems torn.

DWIGHT Oh, Michael, I'm so pleased that you're interested in how I'm doing.

MICHAEL Yeah, well... I'm not. I'm bored out of my skull!

Dwight smiles.

DWIGHT It would be a privilege to help cure your boredom.

MICHAEL

Good.

DWIGHT But, I'm on a mission.

Dwight heads to the door.

MICHAEL I didn't put you on any mission.

DWIGHT I know. But it's about security. And I am a honorary security advisor.

MICHAEL Yeah, but that's not a real position.

DWIGHT

It is to me.

Dwight looks around.

DWIGHT I'm going to get this office back online and more secure than ever.

MICHAEL Yeah, that sounds like a bad idea.

DWIGHT Most security plans do, at first.

Dwight makes it out the door, then pops his head back in.

DWIGHT

Question.

Michael isn't interested.

THE OFFICE

DWIGHT (CONT'D) Will you still like us to talk after I complete my mission?

MICHAEL

No.

Michael looks away. Dwight nods then disappears.

38 <u>INT. OFFICE – D1</u>

Phyllis watches Michael come out of his office and go to the kitchen. She quickly grabs her things and goes to the front door. Pam stares at her as she gets closer.

PAM Are you leaving, Phyllis?

PHYLLIS I'm meeting Bob Vance.

Pam mocks what Phyllis is about to say.

PHYLISS (CONT'D) Vance refrigeration. Don't tell Michael.

PAM

Okay.

39 <u>PAM TALKING HEAD</u>

PAM

Phyllis has been married to Bob Vance, Vance refrigeration, for some time now. I'm just curious when in a marriage, you become comfortable enough to drop your husband's last name and company name when you mention them in passing. I'm just wondering because I hope to get married someday and it's a very important thing. Or maybe I'll just stay single and answer phones for the rest of my life so I never have to deal with these life problems.

40 <u>EXT. OFFICE BUILDING - FRONT ENTRANCE - D1</u>

Dwight has the cable from the roof taped to the wall. He's running the rest on the ground and into the building through the front door. Someone comes out and bumps him.

40

DWIGHT

C'mon.

Dwight lays a rug on top of the cable and tapes it down. Phyllis walks by with Bob Vance.

DWIGHT Phyllis? Where are you going?

PHYLLIS I'm leaving early.

DWIGHT Did Michael clear that?

PHYLLIS

Ah...

DWIGHT Sounds like he didn't. And I know I'm not clearing it.

PHYLLIS

Dwight, I don't have to clear anything with you.

DWIGHT I'll just note it in your file.

PHYLLIS No, you won't note anything in my

file.

DWIGHT

Phyl...

Bob Vance steps up to Dwight, and he stands up.

BOB VANCE Listen Dwight, just forget what you've seen here and mind your own business.

Dwight takes a step back.

DWIGHT

Okay. I'll allow it this one time.

Bob Vance laughs and takes Phyllis by the hand and they walk off. Phyllis turns back and looks at Dwight.

DWIGHT They're lucky that I don't want to draw attention to myself right now. Dwight goes back to taping the rug.

41 EXT. OFFICE BUILDING – FRONT ENTRANCE – D1 41

Dwight is trying to force the doors shut, but the rug and cable don't allow them to close more then halfway.

Jim comes to the door.

JIM Trouble with the doors, Dwight?

DWIGHT

No. Why?

JIM It's a little breezy in here. You mind shutting the doors?

Dwight tries to force the doors again, but they're not going past the point that they're at.

JIM Question. Why do you think that running the satellite wires into the

office is going to get the internet back on?

DWIGHT

Well, Jim. I'll try and put this in a way that the common man. Yourself. Can understand.

Jim looks at the camera and smiles.

DWIGHT

At the Schrute farmhouse our internet is hooked up through the satellite. And the satellite happens to be the most secure way to get the internet. No one can touch our satellites.

JIM Did you hear about China?

Dwight moves in closer, backing Jim up.

DWIGHT What about China?

Dwight looks around.

JIM

They shot down one of their own satellites with a rocket to prove that they had the technology to do it. So if they could take down one of their own, they could take down one of ours.

DWIGHT

Commies!

Jim looks at the camera, surprised.

42 EXT. LARGE OFFICE BUILDING - D1

Karen exits with some hop in her step. She finds the camera and does the "oh, what a feeling. Toyota" leap. She makes her way over to her car.

43 <u>KAREN TALKING HEAD</u>

KAREN

I freaken. Nailed. That. Sale. It was a big account for me. I'm still surprised that I did the "oh, what a feeling. Toyota" leap. I'm such a dork. I can't wait to get back to the office and tell Jim. He' didn't think I'd close. He teases me, saying that I'm just not a closer. Well, Jim, I closed this one, baby!

44 <u>INT. KITCHEN – D1</u>

Michael is pouring a coffee into his mug. Toby comes in and stands behind him with his own mug.

TOBY

Michael.

MICHAEL

Toby.

Michael notices Toby has a mug and finishes filling his with coffee. Michael dumps the rest of the pot in the sink.

TOBY I was going to get a cup.

MICHAEL

It was cold.

Toby takes a look at the steam coming off Michael's mug as he walks out.

42

45 <u>INT. RECPTION AREA – D1</u>

Dwight struggles with some cables at the front door. Pam watches curiously, then looks at the back of Jim's head. She hisses at Jim and he turns around. Pam nods toward Dwight.

Jim goes to Dwight, who is a bit sweaty.

JIM Things going okay, Dwight?

DWIGHT

Fine, Jim.

JIM Laying more cable, huh?

Dwight smiles.

DWIGHT That's what she said.

JIM It doesn't work when you say it.

Dwight shrugs.

DWIGHT

Sorry.

Pam smiles at Jim.

PAM What's the cable for?

DWIGHT

Since I'm the tech expert for the Scranton branch of Dunder Mifflin, I took it upon myself to get us back online.

PAM It's almost the end of the day. When we come in tomorrow, everything will be up and running.

DWIGHT That's not good enough for this branch.

Dwight pushes by with the cable and runs it to his desk. Jim leans on Pam's desk.

PAM

Wow.

JIM Yeah, I know. We need to accelerate our plan.

46 INT. OFFICE – JIM AND DWIGHT'S DESKS – CONTINUOUS

Dwight hasn't even connected the cables yet and the computer flicks on. He jumps back, amazed.

Over at Pam's desk Jim and Pam are also surprised.

Dwight's computer turns on with the new Windows.

DWIGHT

I'm A GENIUS!

47 <u>INT. PAM'S DESK - CONTINUOUS</u>

Jim nods toward her computer and she turns it on.

Over at Dwight's desk, he sits down and starts typing.

DWIGHT Sweet potato pie! Michael. I did it! I fixed the system!

Pam's computer turns on with the new Windows and she shows Jim.

JIM It's a miracle, Dwight.

Michael rushes out of his office and over to Dwight.

48 PAM TALKING HEAD

48

PAM Yeah. I'm not sure whether to keep playing solitaire on my desk or on my computer. I'm worried that somehow the new system will make me play with naked lady playing cards. Then Angela will come by and tell me that I'm a whore.

Pam expertly shuffles some real cards.

47

49 <u>KELLY TALKING HEAD</u>

KELLY

Oh, my god. I was so excited to get back on the internet and find out what I missed today. But every time I clicked on anything, like a hundred pop ups, popped up. But they were about a lot of cool things. I'm going to buy ten pairs of contact lenses.

Kelly looks off screen.

KELLY

No I don't wear contacts, but if I ever do, this is such an awesome deal.

50 <u>DWIGHT TALKING HEAD</u>

DWIGHT

Just as I suspected. As soon as we got the system up, it was knocked out by a virus. A likely story. I know it's just another chance for the terrorists to climb into our offices and extract valuable information.

51 ANGELA TALKING HEAD

ANGELA

Yeah. Great new system. I lost all of my accounting data and I'm going to have to spend the next month reinputting it. Just what I needed to do.

52 OSCAR TALKING HEAD

OSCAR

Straight porn popped up, when I went to open my email. Why me? And why straight porn?

53 <u>MICHAEL TALKING HEAD</u>

MICHAEL

Wow! I'm so excited to be back online. But I was a little disappointed that we were only online for a few minutes before all the "bugs" in the system showed up. I only had a chance to check two of my emails. One from my friend Todd Packer. And one from Cialis. (MORE) 50

51

52

MICHAEL (CONT'D) Which is a really popular product these days. I see ads for it all the time.

54 JIM TALKING HEAD

JIM

The new system? Yeah, it's great. My computer is locked up with a picture of Dwight in a Jedi outfit on the desktop. It was funny at first, but now it's haunting. I'm going to have to unplug it.

Jim looks away then back at the camera.

JIM

Oh, yeah. It was definitely Michael. He forwarded along a virus email and the new system wasn't totally set up and it let it through.

55 INT. MICHAEL'S OFFICE - D1

Michael is on the speakerphone with Jan.

MICHAEL I have to say, Jan, the Scranton branch isn't pleased with the upgrades.

JAN (O.S.) Well, Michael, your office is the only one that isn't pleased. Everyone else is enjoying the new system.

56 MICHAEL TALKING HEAD

MICHAEL

I don't know what makes us special here... You know what, I do. We're a family. And we like to keep traditions.

57 INT. OFFICE - JIM AND DWIGHT'S DESKS - D1

Jim is sitting in his chair and Pam is sitting on the desk facing him. They're both laughing.

> MICHAEL (V.O.) Sometimes upgrades aren't better. Sometimes things were good the way they were.

56

57

Karen comes into the reception area, but stops quick when she sees them. She stops quickly and backs up to where she can see them, but can't easily be seen.

Pam laughs again and Jim puts his hand on her leg. Karen leaves.

58 <u>EXT. PARKING LOT - NIGHT - N1</u>

58

Jim walks Pam to her car. Roy is parked across the lot, watching them.

MICHAEL (V.O.) And sometimes new things can just cause more problems than if you let things remain the same.

He sips off something in a brown paper bag.

END OF SHOW