

The Hybrid

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FADE IN:

WHITE SCREEN is revealed to be a...

WHITE WALL. Lights blink on a small pad on the side.
Futuristic sounds and people chattering in the b.g.

INT. CREATION LAB - DAY

WHOOSH! The wall slides open... It's a door to a WHITE lab.
The blinds are closed to the outside world.

The lab is buzzing with activity. Everywhere, LAB TECHS work
with gadgets, text tubes, paperwork, etc., in a scientific
office atmosphere.

A bespectacled FEMALE SCIENTIST walks in with a clipboard.
She makes her way past every table making notes.

She comes to stop. Before she moves on, she makes notes
pleased with what she sees:

In a large glass container filled with blue liquid, a LITTLE
GIRL floats, attached to umbilical wires. She wears a mask
with a tube running from it. Cloudy liquid flows to her
through the tube.

INT. CONTAINMENT ROOM - DAY

Two blue circles.

It's a pair of eyes.

The eyes belong to a girl from the glass container, CLAIRE,
14, freckled, long brown hair, in a T-shirt, white pants, and
socks. She sits staring at the wall, not moving -- NOTHING.

The small room is a cube with only a bed, sink and large
mirror. Basically a jail cell for children.

On the other side of the mirror behind her...

INT. HALLWAY - DAY

Dr. KAYLA JAMES, mid 30's, tall, short brown hair, in a lab
coat, looks inside the room through one-way glass.

Beside her is the female note-taking scientist. Dr. James
turns to look at her.

DR. JAMES
Has my team finished examining the
blood samples yet?

FEMALE SCIENTIST
Yes, they just finished.

DR. JAMES
She's coming along but her attitude
is nasty. She will not respond to
any of my commands.

Dr. James presses the intercom button.

DR. JAMES
Claire? Claire? We have been at
this for an hour now. I need you to
cooperate when I give you
instructions. Do you understand?

Claire doesn't move. She just sits still as possible and
continues to stare at the wall.

Dr. James turns, releases the button and looks at her
colleague.

DR. JAMES
Why isn't she cooperating? I mean
these are simple instructions.

FEMALE SCIENTIST
Maybe the intercom isn't working
properly. Try asking if she can
hear you.

Dr. James considers that and presses the button again.

DR. JAMES
Claire, if you can hear me nod your
head.

Claire doesn't move at first and she finally nods.

The scientist writes something on her clipboard.

FEMALE SCIENTIST
Well, that proves she can hear us.

DR. JAMES
(concerned)
Yeah, but I'm worried. Her response
time was slow.

Dr. James pulls a radio out of her pocket.

DR. JAMES
Doug, where are you?

DOUG (V.O.)
In the medical lab, storing the
blood samples. Why?

DR. JAMES
I'm going to need for you to bring
me an extra dosage of the metro
serum.

DOUG (V.O.)
That's enough to put out a horse.

DR. JAMES
We can't sustain private funding if
the investors don't approve of the
results of our genetic engineering.
Now bring it to me.

DOUG (V.O.)
Whatever you say, doc.

Dr. James places the radio in her pocket.

Claire sits silent and still.

FEMALE SCIENTIST
Maybe she doesn't like the room.
You kept her in there for years.

DR. JAMES
Are you suggesting we allow her to
interact with people?

FEMALE SCIENTIST
Raise an animal from birth and keep
it isolated from interacting with
other animals it will form signs of
aggression.

Dr. James looks at her --

Doug, early 20's, bald-headed, in a lab coat, and SECURITY
walks up to her. He's holding a syringe.

Doug hands her a syringe filled with the serum she requested.
Dr. James refuses to take it.

DOUG
Are you going to take it?

DR. JAMES

No. You're going to do it this time.

DOUG

But this is your job. I just bring the serum and you do the rest.

DR. JAMES

Yeah but you have to learn how to do it. I'll be here to observe your every move.

DOUG

(sighs)

Fine.

(to the guard)

You ready.

The guard places his hand on his holstered gun and nods.

Doug and the guard stands and the door and Dr. James press a button and the door slides open. Doug and the guard begin to head into the room.

FEMALE SCIENTIST

(frantic)

This is a bad idea.

INT. CONTAINMENT ROOM - DAY

Doug and the security enter Claire's room.

They're in her territory now.

Doug is nervous but the security feels okay since he has a gun.

They slowly walk toward Claire.

INT. HALLWAY - DAY

Dr. James and the Female Scientist looks on.

Dr. James's hand shakes as she presses the intercom button.

DR. JAMES (V.O.)

Be careful.

DOUG

Got it.

They walk over and stand behind her.

Doug clenches the syringe.

The security guard stands ready.

DOUG

(swallows hard)

Hey, Claire, it's me, Doug. I'm your friend, okay? So, we'll be better friends if you let me give you this medicine.

SECURITY GUARD

Do you really think she's listening to you?

DOUG

Not helping.

Doug slowly reaches for her arm...

Though she faces the wall, her eyes follow their every move.

Doug holds her arm in his hand and just as he is about to stick the needle in her arm --

CLAMP! Claire grabs his arm, holds it tight.

He tries to pull it back but she grips it tighter and --

She turns her face slowly to him while twisting his arm and --

SNAP! His arm breaks and Doug screams at the top of his lungs.

DR. JAMES (O.S.)

Claire!

The security tries to pull his gun out but it's stuck in his holster and --

Claire grabs Doug and slams his head against the wall breaking his neck.

Just as the security get the gun out Claire is already there. She jumps on him and shows no mercy as she beats him. Killing him instantly.

Dr. James and the Female Scientist watch in horror. Dr. James freezes.

FEMALE SCIENTIST

(panicking)

Dr. James, are you going to do something?! Dr. James?!

Dr. James isn't listening. She backs up to the far wall.

The Female Scientist has seen enough and she runs and hits the button to close the door.

Claire looks up and gets off the dead security and heads for the door.

The terrified Female Scientist hits the button over and over trying to make the door close faster and --

Just as the door is almost closed, Claire rips her hand through the little opening.

The Female Scientist screams as Claire uses both of her hands to push the door back the other way, pushing it off track.

She throws the door backward and steps out the room, free.

Claire waste no time. She runs past them, down the hallway and the Female Scientist presses the panic button.

A loud SIREN echoes throughout the facility.

INT. CORRIDOR 1 - DAY

Dr. James sprints down the corridor with the Female Scientist, finally back to her senses and they enter the...

INT. CONTROL ROOM - DAY

Dr. James, the Female Scientist and other scientists piles in the room looking at a monitor full of little screens showing the whole facility, inside and out.

Dr. James' eyes move from one screen to another. She scans every monitor looking for Claire. She finds her sprinting down corridor #4 quickly. She grabs a radio.

DR. JAMES

(over radio)

We have visual on her. I need all active security to intersect corridor four.

SECURITY GUARD #2 (V.O.)

Should we kill her?

MALE SCIENTIST
Yes, kill her!

Dr. James shoots him a look.

DR. JAMES
(over radio)
Refrain from lethal force. Use
tranquilizer darts only.

She looks back at the scientist, angry.

SECURITY GUARD #2
What are you doing? She'll kill all
of them.

DR. JAMES
Those are trained guards. They can
protect themselves.

Dr. James turns back to the monitor and the scientist glares
at her.

INT. CORRIDOR 4 - DAY

SECURITY GUARDS sprint down the corridor. They have their
live ammunition guns in their holsters and tranquilizer guns
in hand.

Turning corner after corner they search non-stop. One of the
guards looks inside a dark room and when he doesn't see any
movement he moves on.

Once he passes the room, Claire scurries across the floor.

The security guards remain on high alert. Some of them split
up to cover more area. The more they move around, the more
Claire shadows them, unseen by anyone.

INT. CONTROL ROOM - DAY

Dr. James look closely at the monitor. She can't find Claire.

DR. JAMES
(into radio)
Watch each other's back. She's
there somewhere.
(leans closer; to herself)
Where is she?

INT. CORRIDOR 4 - DAY

The searchers are meticulous.

Claire hides well, not making a sound.

DR. JAMES (V.O.)
Make sure you find her. Check every
corner.

SECURITY GUARD #2
We're on it.

The continue to look and SECURITY GUARD #2 stops in front of a window. He looks inside but it's pitch black.

He leaves the window and bends down to pick something up: CLAIRES WRISTBAND. He turns to the others holding it up.

SECURITY GUARD #2
She's close --

Claire flies through the window. Glass goes everywhere. She jumps on the security guard back and begins to pound on his head. She uses her strength to roll over his shoulder and throws him through another window.

Another guard comes running and --

Claire runs to him, sliding on the floor, kicking one of his legs from under him, bringing him to his knees, and once he falls to the ground, she knees him in the face.

Running to the noise, a guard misjudges her distance. He turns the corner while pulling out his gun and before he can see what's going on --

Claire jumps in the air and drop-kicks him with both of her feet and he goes crashing into a wall.

The other security guards surround her.

Claire runs toward them and begins to take all of them on. She jumps and kicks one in the head and using kick boxing to defeat him. She then tries to escape and --

One of the guards grabs her by the throat and slams her against the wall. Claire tries to hit his arm and loosen the grip but he gets tighter, lifting her off the ground.

Realizing how high she was, she manages to kick him in the stomach and he loses his grip and LIKE AN ACROBAT, she grabs his arm, runs up the wall and extending it farther than it supposes to extend.

She breaks his arm. The security guard SCREAMS in pain and holds his dangling arm. She grabs his leg and slings him into a door.

INT. CONTROL ROOM - DAY

Dr. James and the other personnel helplessly watch.

This girl's been created, designed, to open a whole new era of humans, but she does the one thing Dr. James was afraid of: KILL. And she's a virtuoso.

Dr. James walks past the others. She grabs a tranquilizer gun and head out the control room. Two other scientists walk behind her.

INT. CORRIDOR 4 - DAY

With all the security guards injured or possibly dead, Claire begins to run through the corridors.

ON THE OTHER SIDE, Dr. James and the other scientists trot down the corridor. Dr. James holds the gun tight in her hand.

Claire runs through the corridor quickly. As she turns the corner she stops. Dr. James and the others stand a few feet away from her.

Dr. James points the gun at Claire. Claire stands there.

DR. JAMES

Claire, this has to stop. You can't
be hurting people!

Claire remains silent. Her face turns a few shades of red -- filled with anger.

DR. JAMES

Hey, eyes on me. Look.
(puts the gun on the
floor)
No harm.

Claire clenches her fist and walks slowly towards them. Dr. James stays put. Scientist #2 begins to slowly panic.

SCIENTIST #2

What are you doing? Shoot her.

Claire starts to move faster.

SCIENTIST #2

Shoot her!

DR. JAMES

Shut up.

Scientist #2 pushes Dr. James out the way and reaches for the gun. When he begins to rise back up --

Claire jumps on him and knocks him down to the ground, HARD.

Claire begins to run off and another scientist grabs the gun. The scientist points the gun at Claire, but Dr. James pushes the gun downwards and Claire escapes unharmed. She burst through the window and --

EXT. A.G.A.I.N ANTHROPOLOGY FACILITY - DAY

Claire lands on the ground and when she looks up --

The sunlight shines on Claire's face. She stands there looking at the outside world.

A silver sign reads: ADVANCED GENETIC ANTHROPOLOGY
INTERNATIONAL NETWORK

Claire walks over to a few trucks and feels the metal. She has no idea what it is and --

Ruining the moment, bullets rain down hard and tags her hand.

She looks up at the roof of the facility to see security guards shooting down at her. She runs again, weaving through the vehicles in her way.

Claire dodges the bullets as much as possible and races into the forest.

The sound of a phone RINGING dissolves to...

INT. SUBURBAN HOUSE - BEDROOM - DAY

A hand reaches for a RINGING phone. ALVIN CHAPMAN, 31, with a rugged beard, Caucasian male with a tall, ripped physique.

Alvin lays on the bed with his shirt off looking at the cell phone that reads: THREE MISSED CALLS FROM JOB

Alvin places the phone down and looks beside him to find a ASHLEY, 30s, a blonde bombshell, lying next to him.

Alvin slowly gets up with a "Where the hell am I?" look. He looks down and picks up his shirt and when he rises back up, the Ashley is awake and hugs him from behind.

She wraps her arms around his neck and plays with his hair.

ASHLEY

You're up early, Aaron.

ALVIN

(awkward)

It's Alvin. Where...where am I?

ASHLEY

Don't you remember? I invited you to my house party and we hooked up.

ALVIN

What time is it?

ASHLEY

No worries. My husband doesn't get home until after twelve noon.

Alvin checks the time on his smart phone.

ALVIN

It is noon. I have to leave.

EXT. SUBURBAN HOUSE - FRONT YARD - DAY

A large DUDLEY truck pulls up to the house. JACOB RITTER, late 20's, the tall and handsome wearing a worn leather jacket with an Army logo, steps out the truck carrying a duffel bag in one hand and a fast food bag in the other.

JACOB

I'll see you guys later. Next time bring more beer.

Jacob smiles at them and closes the door. He turns around and heads to the front door. Jacob sees a lot of beer cans, toilet paper, it's completely trashed.

In the driveway, a BLUE WRANGLER is parked. Jacob walks past it and becomes really curious.

INT. SUBURBAN HOUSE - BEDROOM - DAY

Alvin slips into his clothes and gathers his belongings.

ASHLEY

Do you really have to leave? Don't
you want to touch my body again?

Suddenly, the bedroom door opens and Jacob walks in.

Alvin halts, stunned.

JACOB

They didn't have your favorite
breakfast, so I got you --

Jacob loses his words and makes eye contact with Alvin. It's
a showdown between two Alpha males.

Jacob drops his things. Ashley jumps out of bed and wraps a
robe around her naked body.

ASHLEY

Jacob, babe, I can explain.

JACOB

(heartbroken)

I'm gone for two days with some
friends and you already sleeping
with someone in my house?

(to Alvin)

I'm going to kill you.

Alvin notices the Army patch.

ALVIN

Take it easy, buddy. I didn't know
she was married.

JACOB

We're not! That's my fiancée!

ALVIN

Man, look, I'm just a bank teller
and I was invited to a party she
threw last night.

Ashley looks angry at Alvin and throws a pillow at him.

ASHLEY

You sold me out, you son of a
bitch!

Jacob comes at Alvin.

ALVIN

Hey bud, too bad you tore your
jacket. Too much partying, huh?

Jacob looks -- the jacket's not torn. Alvin uses the distraction --

WHAM! Alvin punches Jacob hard in the face.

Jacob falls back into the wall, dazed, holding his jaw and Alvin sprints out the house.

EXT. SUBURBAN HOUSE - FRONT YARD - DAY

Alvin burst out the front door and runs to the Jeep. He gets in the car but fumbles with the keys. Before he can crank up it up --

A BRICK comes flying through the back window, smashing it.

Alvin turns around and sees enraged Jacob charging at him with a butcher knife.

Finally, he cranks the car and --

Alvin presses the pedal to the floor, as far as it will go and speeds away.

Jacob chases after him.

INT. ALVIN'S CAR (MOVING) - DAY

Alvin looks back and sees Jacob has given upon the chase. Alvin screams in joy.

ALVIN

Yeah! Catch me now, you bastard!

INT. CREATION LAB - CONFERENCE ROOM - NIGHT

Dr. James and the Scientists sit around a table speaking with MARCUS TALBOT, 40s, Head of Security. A floor-to-ceiling window reveals dusk to dawn lights glowing along a path outside.

TALBOT

Claire is dangerous, but we're smarter than her and remember, she has no experience with the outside world. That works to our advantage.

SCIENTIST #2

How?

DR. JAMES

It's only been two days. It's a matter of time before she stands out. Makes mistakes.

TALBOT

Exactly. She was designed to be a genetically superior human not a genius. I have a security team's continuing the search and--

FEMALE SCIENTIST

Shouldn't we alert the public? Let local law enforcement know what's happening?

TALBOT

Nothing is happening and we plan to keep it that way.

FEMALE SCIENTIST

Let me remind you, Mr. Talbot, we've already seen what she can go.

Dr. James stands and paces.

DR. JAMES

If we go public, the government moves in and Claire becomes a weapon for them to use at their disposal.

TALBOT

I'm sure we all agree the goal is to avoid an Army of Claire's and bring her in peacefully.

DR. JAMES

And alive.

TALBOT

A few friends of mine will be joining the hunt.

DR. JAMES

We can count on their discretion?

TALBOT

Let's just refer to them as discreet reinforcements.

EXT. SUBURB - NIGHT

The black Humvees blocks most of the road and Talbot's trooper friends begin jumping out. They have large guns filled with non-lethal bullets.

Another Humvee pulls up and a large man gets out. He has on a combat vest with a large rifle on his back. In his hand is a tablet-like device. A G.P.S. marks the location of dozens of cabins. He looks around, whistles and twirls his finger.

TROOPER #1

Alright boys, it's off season, most of the cabins should be empty. Search every one.

EXT. A.G.A.I.N HEADQUARTERS - NIGHT

An ENORMOUS BUILDING SITS ALONE. It's surrounded by a large electric fence. TROOPERS, wearing designed lightweight uniforms with assault rifles, patrol the area.

INT. A.G.A.I.N HEADQUARTERS - NIGHT

Dr. James is power-walking past, everybody. They're minding their own business but making eye contact with her. An eager secretary strides behind her trying to keep up. The secretary has many folders in her hand.

Dr. James continues to --

INT. DR. JAMES' OFFICE - CONTINUOUS

Dr. James enters with the secretary. She finds Jacob standing at her desk. He has a black eye.

JACOB

Tell me doc, why did you create her in the first place?

Dr. James doesn't answer his question. She just goes over and takes a seat.

Jacob looks at Dr. James and takes a seat.

JACOB

You didn't answer my question.

Dr. James gives him a blank look.

DR. JAMES
Better question, why are you here?

JACOB
(sarcastic)
I decided to drop by.

DR. JAMES
Figures, but I don't need you here.

JACOB
Talbot called me.

DR. JAMES
What? Who does he think he is?

JACOB
Ailes is here too.

Suddenly, the door opens and DAMIAN AILES, 50, a brute military-blood kind of guy. He's up in age but is in very good shape. His eyes bear the endurance of many years in the force but now retired.

JACOB
There you go.

Ailes looks at Dr. James and Jacob. He takes a seat next to Jacob and looks on.

DR. JAMES
Unbelievable. Since Talbot wants to go over my head, I'll do the same. Talbot pretends he wants to bring Claire in alive, but there are enough guns out front to take out a small city.

Dr. James grabs a folder and opens it. She shows Ailes and Jacob a picture of Claire while she was in containment.

JACOB
She doesn't look like the animal Talbot described.

DR. JAMES
I've seen her behave out of the norm; violent, aggressive and deadly.

JACOB
Okay, if she's so dangerous why tap us? Shouldn't the government be involved?

DR. JAMES

This is no need to get the military involved. If I didn't think our security troops could get it done, I wouldn't be asking. Will you work for me exclusively or not?

Jacob and Ailes exchange glances -- nod in agreement.

EXT. FOREST - NIGHT

A few Humvees converge on a cabin. They stop and exit their vehicles. Some of the troopers enter the forest while some stay by the vehicles, watching the outer perimeter of the forest.

DR. JAMES (V.O.)

She's getting smarter...

TRACKING WITH THE TROOPERS as they enter and search the hostile forest, they shine their flashlights all over but no sign of her. The troopers are trying to act tough but fear is all over their face.

Sill walking through the forest, they hear something fall and they quickly shine their lights in the direction of the sound. They notice it was a stick. They continue to look in that area and a few leaves begin to float down and --

-- a bird flies out of a nest.

INT. CABIN - NIGHT

The Troopers BURST through the rigged door.

Claire's gone. The crocheted blanket lays on the floor.

EXT. FOREST - NIGHT

A branch CRACKS and falls near the Troopers.

They look up to see: CLAIRE IN THE TREE HOLDING A KNIFE TIGHT IN HER HAND.

She jumps down at them. They open fire with LIVE AMMUNITION.

BACK AT THE VEHICLES, the other troopers hear the shots and trooper's screams. They begin to look around to see what the deal is and --

BOOM! One of the troopers' bodies flies in mid-air and slams into a Humvee, leaving a huge dent in the door. The other troopers look around with their guns pointed. They're confused and frightened.

DR. JAMES (V.O.)
Stronger...

As the troopers look around shining their lights, a knife is jammed into one of the trooper's neck from behind. He falls to the ground bleeding out. The other troopers turn around and Claire attacks them before running off.

INT. ABANDONED CABIN - NIGHT

The remaining troopers invade an abandoned cabin deep inside the woods. From the looks of it, Mother Nature has reclaimed her territory.

There are vines ripping inside the walls, the windows are busted out and the roof is caved in nearly touching the floor.

The troopers carefully search the cabin but she's nowhere inside.

Behind them, Claire slowly rises up. The knife is gripped tight and --

DR. JAMES (V.O.)
And more dangerous than ever.

Claire attacks the troopers and slaughters them.

Chaos reigns throughout the cabin. Shots are fired, troopers are stabbed and thrown all over. Finally, with the troopers dead, Claire stands, breathing hard.

Blood drips from her knife. The troopers have been gruesomely murdered and she walks away leaving the bodies to decompose.

INT. DR. JAMES' OFFICE - NIGHT

Jacob begins to laugh.

Dr. James looks at him. She wonders what's so funny.

DR. JAMES
You're laughing pretty hard.

JACOB

Yeah, because this is a teenage girl we're talking about.

DR. JAMES

So?

AILES

Jacob has a good point. You claim she's extremely dangerous, why not just kill her? Create a new genetic specimen?

DR. JAMES

Because I need her alive.

JACOB

(decisive)

Okay, but what do we do about Talbot? He's still our boss.

DR. JAMES

I'll deal with him. Now bring her back in one piece.

Ailes and Jacob get up and leave the office.

INT. ABANDONED CABIN - BEDROOM - NIGHT

Claire walks through the cabin and walks into a room that has a bed. It's decent enough to sleep on. She walks over and lies on the bed.

Claire stares up at the ceiling as the night slowly pass. She stares there for a good minute. SHE FINALLY CLOSES HER EYES AND --

INT. SUBURBAN HOUSE - DAY

Jacob wears a combat uniform. Ashley wraps her arms around his waist.

ASHLEY

How 'bout one for the road?

JACOB

Is that all you ever think of, Ashley? I have to go.

ASHLEY

Men...they only want sex when it's convenient for them.

JACOB

Save it for later, will ya. And if
I catch you screwing around --
we're history.

Ashley puts her hands on her hips and gives him a baby doll smile that melts his heart. He kisses her full in the mouth. She reaches for his pant zipper, but he pulls her off. Exits.

ASHLEY

When will you be home?

He doesn't answer.

INT. ALVIN'S APARTMENT - BATHROOM - DAY

A MIRROR IS COVERED IN STEAM and a hand wipes some away. Alvin stands in front of the mirror, fresh from the shower with a towel around his lower body.

Alvin looks at his reflection, touching his beard. He reaches down and grabs the electric shaver.

Hair begins to fall in the sink and Alvin turns on the water. He splashes some water on his face. When done, it's like he's a completely different person.

INT. ALVIN'S APARTMENT - BEDROOM - DAY

Alvin, fully dressed in T-shirt, jeans and tennis shoes, puts on an LSU baseball cap, grabs his personal things and leaves the house.

INT. ABANDONED CABIN - BEDROOM - DAY

Claire eyes open. She still lies on the bed and begins stretching. Claire gets up and sees all the blood on her clothes and hands.

Claire leaves out the bedroom and heads to the --

INT. ABANDONED CABIN - LIVING ROOM - DAY

Claire walks through the cabin stepping over bodies. She begins to search the dead troops for valuables. She doesn't find anything but ID cards.

After collecting the items, Claire leaves.

INT. BLASTED PIT BAR - DAY

A ROWDY BAR, where more than one thing's happening at one time. LOUD MUSIC. SCREAMING. MEN play poker, gamble and toss darts. The WOMEN drink whiskey from shot glasses.

Across the bar, Alvin sits at a table with his eyes locked on a picture of himself with a YOUNG GIRL.

Through a dusty window, a forest in the b.g.

Alvin looks at the picture and begins to get emotional. The BARTENDER, 30s, comes over and sets a bowl of nachos in front of Alvin and happens to glance at the picture.

BARTENDER

Who is she?

Alvin looks back at the bartender and turns back around.

ALVIN

None of your business.

BARTENDER

Doesn't seem that way. It's like...

ALVIN

I said it's none of your business.

Alvin looks at the photo again, rips it up and throws it on the table.

BARTENDER

Saw you leave with Ash last night.

ALVIN

Did you know she has a fiance?

The bartender shrugs.

ALVIN

You could've told me.

BARTENDER

I did.

The Bartender walks off.

ALVIN

(hollers after him)

Hey, bring me an order of nachos,
will ya?

EXT. SMALL TOWN CLOTHING STORE - DAY

Claire peeks in the store's window. She sees clothes for teens. A CLOSED sign hangs on the door.

Claire looks for a way in. She tries to pull the door but IT'S LOCKED.

She hears CHATTER and turns to see THREE TEEN GIRLS walking through a nearby alley.

Claire follows them.

EXT. ALLEY/NEARBY - DAY

Claire keeps her distance while following the teenagers. Teenager #1 is carrying a crowbar and hands it to Teenager #2, who begins to hit the doorknob. Claire hides behind a dumpster looking.

TEENAGER #1

Dude, hurry the fuck up.

TEENAGER #2

I am.

After a few hits from the crowbar, the teenagers get the door opens. They enter. Claire follows them inside.

INT. SMALL TOWN CLOTHING STORE - DAY

Claire heads for a rack of clothes. She begins to look at the clothes and grabs a few clothes off the rack.

The teenagers trash the store, then pop open the cash register and begin taking out the money. After getting what they want, the teenager bails.

Claire, on the other hand, has changed into clean clothes and shoes. Then she takes a backpack and packs more clothes inside of it.

After getting the clothes she wants, Claire heads out.

EXT. STREET - DAY

Claire walks through the town high and proud. Her stomach GROWLS. She rubs it, unfamiliar with the sensation.

Claire continues to walk until she sees a bunch of cars passing her.

Claire stands and looks on. From where she stands, she hears LOUD MUSIC and sees people standing in the road, drinking, smoking and talking. She heads toward the commotion.

EXT. BLASTED PIT BAR - DAY

Claire walks through the street passing people outside the bar. They're having a great time. Claire makes her way up to the door of the Blasted Pit.

A large BOUNCER stands at the door, his hand crosses with dark shades on.

Claire walks toward the door listening to the many different sounds.

She reaches for the door handle and the bouncer quickly grabs it. Claire snatches her hand back and looks up at him.

BOUNCER

You're too young to enter this
place. Go somewhere and play with a
Barbie doll.

Claire stares him down.

For a moment, it looks like she might take him on, but she backs off.

EXT. BACK OF THE BLASTED PIT BAR - DAY

Claire walks around the back of the bar and sees a YOUNG COUPLE throwing away some food.

Claire watches them pass her and she goes over and looks in the trash can. Claire pulls out what appears to be a half-eaten burger.

Claire grabs the burger and takes a bite. By the look on her face, she's satisfied.

Claire gobbles the burger until it's gone. Still hungry, she begins to check the other trash cans to see what else she can find.

EXT. BLASTED PIT BAR - DAY

A large truck approaches the bar and comes to a stop.

THREE MEN get out and walk to the door. The bouncer stops them.

BOUNCER
Let me see your ID's.

Only their backs are visible as they hand the bouncer their IDs. The bouncer takes a look.

BOUNCER
Okay, go on in.

The bouncer hands the three men back their ID cards and the men walk in.

INT. BLASTED PIT BAR - CONTINUOUS

The three men walk into the bar and look around. One of the men is Jacob. He walks over to the counter with his pals and takes a seat.

PAL #1
You up for this mission?

JACOB
Hell no, but money talks.

The bartender walks over to them.

BARTENDER
What can I get you, boys?

JACOB
Bourbon, neat on the rocks.

The bartender reaches under the counter and begins to fix the drinks. Once finished, the bartender sits the drinks in front of them.

Jacob grabs his glass and begins to sip on his, while his pals down theirs. The bartender stares at him.

BARTENDER
(indicating Jacob's eye)
What happened right there?

JACOB
You worrying about the wrong thing.

BARTENDER
You should see a doctor. It's pretty nasty.

Jacob doesn't say anything. He just sips on his drink.

BARTENDER
So are you going to tell me?

JACOB
(irritated)
Ashley.

BARTENDER
She screwing around on you again?

The Bartender glances over where Alvin sits with his back to the bar.

JACOB
Yeah, I got it under control.

BARTENDER
That's good, but I gotta ask you a favor.
(beat)
Come back later.

JACOB
(suspicious)
Why?

Jacob follows the bartender's line of sight directly to Alvin.

JACOB
That's the son of a bitch--

Jacob tries to follow Alvin, but his pals stop him.

BARTENDER
Take it out back. My insurance won't cover another fight.

EXT. BACK OF BLASTED PIT BAR - DAY

Alvin exits the bar and he hears a noise coming from behind the dumpster. It sounds like a can is being rolled around and Alvin goes to see what it is.

Alvin gets around the dumpster and sees Claire rambling through the trash can looking for something to eat.

Alvin sees this and Claire raises up and the two lock eyes. He looks down at his half-eaten nachos.

ALVIN
Here you go. Don't let them go to waste.

Alvin extends his arm out handing her the nachos.

Claire hesitates at first, but she eventually walks over and grabs the nachos. Claire slumps down and begins to eat them.

Alvin looks at her, eating the nachos like a wild animal.

Alvin leaves her alone and walks to his vehicle. He pulls out his keys and just before he can get inside, Alvin sees a reflection in the window and --

A FIST PUNCHES HIM IN THE FACE. The impact of the punch knocks Alvin on his ass. Alvin looks up to see Jacob and his pals.

JACOB

You know, you have a hard jawline.
I guess I'm going to have to break
it.

ALVIN

Then I guess you better learn to
hit harder, Army.

JACOB

Oh, we have a smart ass on our
hands.

ALVIN

Marine Corp chopper pilot to you,
bud. Look, if this about what
happened this morning, take it out
on your girl -- if she's still your
girl.

JACOB

(laughs)
No, it doesn't work like that.
(points at his eye)
Look what you did to my eye, you
asshole!

ALVIN

(making fun of)
I really popped your ass, didn't I?

Jacob steps a little closer to Alvin and kicks him in the face. Alvin's head flies back and lies on the ground looking up at them.

From a distance, Claire watches. The men do not see her. With step after step, Claire draws closer.

JACOB

Now, I owe you two ass beatings.
One for sleeping with my fiancée
and one for my eye. When do you
want to get started?

ALVIN

(smart ass)

Do you think you can see straight?

Jacob loses patience. His face turns red and he kicks Alvin
in the side.

Claire draws closer. One of the men looks over and sees her.

Alvin tries to crawl away, but Jacob kicks him again. Alvin
is in serious pain.

JACOB

Are you done being a smart ass?

ALVIN

You know, being a smart ass got me
this far. Why stop now?

JACOB

(irritated)

Okay.

Claire yanks her pant leg up and pulls out the knife.

JACOB

Two tours of Afghanistan and I
never met an asshole quite like
you.

ALVIN

Wait. Can...can we talk this out?

JACOB

No.

Jacob jerks Alvin to his feet while his pals hold Alvin by
both arms. Jacob lays into him -- BLOOD SPLATTERS.

Claire runs and stabs one of the men in the calf and as he
goes down on one knee. She tries to stab him in the head,
when Jacob blocks her.

Alvin ceases the moment, punches Jacob making him fall back
into the car.

Alvin tries to run but the third man tackles him to the
ground and the both of them begin to scrap it out.

While they grapple, Jacob grapples for a gun tucked in his boot.

Jacob grabs his gun and stands up.

Seeing him, Claire runs over to him. Just as Jacob was about to shoot, Claire jumps on his back and stabs him in the shoulder.

The gun goes flying.

Alvin hollers out in pain -- Claire rushes to assist him!

JACOB
(to Pal)
Run, get out of here. It's the
girl!

The Pal suddenly realizes what he's talking about -- takes off toward a parked car. Claire gives chase.

Alvin picks up Jacob's gun. Jacob turns away from his Pal and finds his own gun pointed at him.

ALVIN
I'm not going to kill you, at least
not today.

JACOB
Stay out of this, man.

ALVIN
Who is she? Another fiance? Your
daughter?

JACOB
Someone you don't want to meet or
mess with.

The Pal's car SKIDS to a stop next to Jacob.

Jacob gets in and the car burns rubber out of the parking lot. Claire starts to give chase.

ALVIN
Let 'em go.

Claire listens to him.

Alvin begins to walk back to his car and he hears a soft voice come from behind him.

CLAIRE
Where are you going?

ALVIN
(turns around)
Somewhere you're not.

Alvin continues to walk to his car and he hears FOOTSTEPS behind him. Alvin turns to look and sees that Claire is getting closer.

ALVIN
Look, kid, why are you following me? Is there something you want from me?

CLAIRE
How about a thank you?

ALVIN
Thank you, now go on about your business.

CLAIRE
Where am I supposed to go?

ALVIN
Isn't that your daddy?

CLAIRE
No.

ALVIN
Well, where do you live?

Claire looks at him and Alvin looks at her, not liking this at all. Alvin sighs, but a gesture of his hand says, reluctantly, "Come On." Claire quickly moves to him.

They walk to his car together.

INT. ALVIN'S CAR (PARKED) - DAY

Alvin and Claire get in his car. Alvin turns to her.

ALVIN
Let's get this straight, I'm not your friend. I rather be alone but I guess you can tag along for now. There is a town like ten miles up. Once we're there I'll pay for a room and you can stay there, understood?

CLAIRE
Okay.

ALVIN

And I better not find out that guy
was your dad. Got enough problems
with that asshole.

The two get buckled in and Alvin drives off.

START HERE - NEW REVISIONS

INT. A.G.A.I.N HEADQUARTERS - BIO-LAB -DAY

Dr. James stands in the BIO-LAB, a large complex lab with
multiple stations. A viewing screen hangs from the ceiling.

Many scientists sit in chairs.

DR. JAMES

I would like to congratulate all of
you that have been chosen to be
apart of this organization. Don't
think of me as your boss but as
your family.

Dr. James paces back and forth.

DR. JAMES

And no, you do not have to call me
mom but I do wish you show me
respect as you would your mom.

Interim #1 raises her hand. Dr. James points at her.

DR. JAMES

Yes.

INTERIM #1

Why did you decide to create a
human hybrid?

DR. JAMES

A few years ago, we obtained
private funding to recreate an
extinct species, such as Scimitar
cats, Short-faced bears, and Shrub-
oxen.

Dr. James clicks a button a pictures of instinct animals
appear on the viewing screen.

DR. JAMES

The hybrids we created only lived
for about three days.

INTERIM #1

So after failed attempts, you
decided to create a living human?

DR. JAMES

Our investors aren't paying us to
bring back dinosaurs, they're
funding us to shock the world.

The interims listen intently, exchanging looks.

DR. JAMES

With my creation of the Kizer drug
and my technician's genetic
engineering, we were was able to
create the first ever human hybrid.

While looking at the thrilled interim's faces, Dr. James
glances up to see Talbot standing in the corridor pointing at
his watch.

DR. JAMES

Time to grab some lunch, then we'll
tour the facility.

INT. DR. JAMES' OFFICE - DAY

Dr. James enters her office. Talbot's in her chair with his
feet kicked up on her desk. Dr. James takes a seat in a
chair.

TALBOT

Good evening to you, Kayla. You
look good.

DR. JAMES

Thank you, Marcus. What can I do
for you?

Talbot removes his feet from the desk.

TALBOT

Got a call from a friend of mine at
the police department 'bout twenty
miles up the road. They found a
dozen of my men dead in a cabin.

DR. JAMES

Seems like you have a mass murder
on your hands. Happens every day on
the news.

Talbot storms around the desk and stands over her fuming mad.

TALBOT

What are you up to Dr. James?

DR. JAMES

She's scared and she's only defending herself.

TALBOT

Did she defend herself when she attacked your scientist and escaped this facility?

DR. JAMES

That one's on me.

TALBOT

You damn right it is. Doug's family is without a husband and a father.

DR. JAMES

I've sent my condolences and the facility covered the family's final expenses.

(tense beat)

Once she's back, I can study her more and see why she's become so aggressive.

TALBOT

The hybrid's not coming back -- alive.

He leans in, icily. Dr. James glares at him.

TALBOT

There's been enough killing. Sooner or later, the military's going to get wind of it and then we're finished.

DR. JAMES

You called them?

TALBOT

Not yet.

DR. JAMES

Give Jacob a chance to capture her alive. That's all I'm asking.

TALBOT

Wait, you sent my men out on a mission?

(MORE)

TALBOT (CONT'D)

I knew you were up to something,
but end running around my
authority?

DR. JAMES

This facility's paid for research
and without her there is no
research. I'll take whatever steps
necessary to bring her in alive.

Talbot takes a step back. He's defeated for the moment, but
this isn't over.

COMMANDER TALBOT

Three days, then I call in the
military.

INT. ALVIN'S CAR (MOVING/PARKED) - DAY

Alvin's focuses on the road.

The car is in full silence when --

ALVIN

So, what's your name?

CLAIRE

Claire. You?

ALVIN

Alvin. Where are your parents?

CLAIRE

I don't have any.

ALVIN

We all have parents.

CLAIRE

I was in a facility -- uh, a
hospital for many years.

Alvin glances over at her -- he believes her.

ALVIN

What, like Rehab?

CLAIRE

Sort of. I was locked in a room and
given tests until I escaped.

ALVIN

Damn.

CLAIRE
Where are your parents?

Alvin's quiet a moment, then tells her:

ALVIN
Had a house fire ten year ago. They
both died. I was locked up for a
dumb crime. Never had a chance to
say good-bye.

Claire doesn't say anything and Alvin looks at her.

ALVIN
Ever live in a real home?

Claire shakes her head. He watches her play with her knife.

ALVIN
You can't just go around attacking
people.

CLAIRE
Then, why are you helping me?

ALVIN
Returning a favor.

The car goes back into silence and Alvin breaks the silence
again.

ALVIN
Where did you learn to fight like
that? That was impressive.

Claire shrugs.

ALVIN
(realizing)
Hey, are they looking for you?

CLAIRE
Yes.

Alvin SLAMS on the brakes! He runs his fingers through his
hair.

ALVIN
Ah man, I can't go back to jail.

CLAIRE
If I go back they will kill me.

ALVIN
Nobody's gonna kill a kid.
(realizes)
Did you hurt one of them?

CLAIRE
Maybe.

Alvin slams his hand on the steering wheel.

ALVIN
Great, I'm harboring a fugitive.

Claire gives Alvin a mean look and gets out the car. She walks away.

Alvin punches the steering wheel and drives up slowly beside her.

ALVIN
Where are you going?

CLAIRE
Somewhere you're not.

ALVIN
Look, I owe you one.

CLAIRE
You're just going to turn me in.

ALVIN
No! I'm going to keep my word. I'll think of something, now get in!

EXT. SHOPPING CENTER - DAY

Alvin pulls into the parking lot of the shopping center. They get out of the vehicle.

ALVIN
Looks like we both have trouble trusting people, but we gotta start somewhere.

Claire doesn't say anything. Claire follows him.

INT. SHOPPING CENTER - DAY

Claire and Alvin enter and look around in awe.

This place is huge with kids chasing each other, teenagers entering different stores carrying bags and security everywhere. Claire looks around and she smiles big as she witnesses this paradise.

Claire stray away while Alvin tries to find a clothing store. Claire explores on her own but Alvin keeps her in his sight.

INT. A GIRL'S WORLD - DAY

Claire enters a store called " A GIRL'S WORLD" and begin to look around. Claire stays in the front of the store looking at all the nice clothing and she grabs a pink glittered ZEBRA shirt off the rack.

Behind her, a female teenage worker sits in a chair and watches her.

TEENAGER #3

Are you sure you can afford that?
If not put it back up.

Claire turns, but doesn't say anything. She just keeps looking at the shirt. The teenage worker gets up and walks over by Claire. She takes the shirt from Claire.

TEENAGER #3

(sassy)

This shirt is cute but it will not look good on you. You might want to go check out the My Little Pony shirts instead.

The teenage worker smiles and moves off. Claire tries to get the shirt back, but can't. The female teenager calls a MALE TEENAGER OVER.

TEENAGER #3

This girl is trying to check out the clothes we wear.

The male teenage worker goes along with her and laughs at the joke. Claire clenches her fist and the male teenage worker gets closer.

TEENAGER #4

I think she's getting mad.

The male teenage worker grabs her cheek and begins to pull it playfully. Claire doesn't like it and her anger grows.

The Male Teenager continues to pull on Claire's cheek and the female teenager laughs. Claire has had enough and she reaches and grabs his wrist and begin to twist it.

The male teenager stops laughing and tries to break free of Claire's grasp.

Claire totally twists his wrist to the point where it's about to break and she kicks him hard. He goes flying through the front glass window.

- AT A ICE CREAM STAND. Alvin talks to a PRETTY GIRL who works at the ice cream stand while eating one. Behind him, the male teenager hits the ground hard, with glass everywhere.

Most of the people in the shopping center come to the male teenager's aid. The teenager holds his arm in pain. Alvin sees Claire standing there and knows what happened.

A SHOPPER dials 9-1-1. Alvin grabs Claire's hand and they speed walk off.

INT. SHOPPING CENTER - OTHER SIDE - DAY

Alvin and Claire rush through a crowd.

ALVIN

What was that back there?

CLAIRE

(defensive)

They were saying mean things.

ALVIN

Let's get something straight. You can't let words get the best of you. If you keep doing things like that, you're going to draw attention to yourself and eventually get caught. Do you want that?

Claire looks at him-him with a disgusted look but she feels he's trying to protect her.

CLAIRE

No.

ALVIN

Be smart about your actions, understood?

Claire just looks at him and finally nods.

ALVIN
 Good, now let's find a way out of
 here.

Suddenly, a SALESWOMAN solicits them:

SALESWOMAN
 Hey, how are you?

ALVIN
 (turns to her)
 I'm fine. How are you?

SALESWOMAN
 I'm fine, thank you for asking.
 Will your daughter be needing some
 new clothes?

Alvin looks at Claire.

ALVIN
 Well, how much trouble will it be
 to get me a few outfits?

Claire nods.

SALESWOMAN
 Okay, well if you follow me I can
 show you some of our best styles.

Claire and Alvin follow her.

EXT. SHOPPING CENTER - DAY

PEOPLE walk in and out of the mall.

IN THE DISTANCE, Jacob looks on with a pair of binoculars.
 Ailes and the rest of his team are in the back.

Ailes walks over to Jacob.

AILES
 Are we going in or what?

Jacob lowers the binoculars and hands them to Ailes. Ailes
 looks through them.

JACOB
 Not yet. Let the police do their
 work and if things get out of hand
 that's when we go in.

Ailes looks over and sees two POLICEMEN walk into the mall.
Ailes hands Jacob back the binoculars.

AILES

It's her. I taped the mall's
security footage. We got her. What
are we waiting for?

Off Jacob's harsh look:

AILES

Fine, if you say so.

INT. SHOPPING CENTER - CLOTHING STORE - DAY

The Saleswoman sits in a chair looking at herself in the
mirror waiting for Alvin to exit the dressing room. From the
bottom of the door, Alvin's naked feet move around the floor.

Beside her, Claire plays with a Rubik's cube, totally owning
the intelligent toy. The Saleswoman watches in awe as Claire
solves the puzzle with ease.

SALESWOMAN

Come on out, let's see.

ALVIN

Give me a second.

After a few seconds, Alvin comes out wearing a JUSTIN BIEBER
type swag. The outfit is abnormal but pleasing and the
Saleswoman claps in joy.

SALESWOMAN

Once again, I've made a true
masterpiece.

ALVIN

This is quite a style. You have
good taste.

Alvin looks in the mirror, liking his new outfit. Alvin turns
around.

ALVIN

(to Claire)

What do you think?

Claire looks up at him and gives him a thumbs up.

SALESWOMAN

Well, it looks like you're happy with your new outfit. Go back in there and change so we can get you checked out.

Alvin walks back into the dressing room and the Saleswoman looks at Claire.

SALESASHLEY

Well, he got what he wanted. Now let's find you something.

INT. SHOPPING CENTER - DAY

Two POLICEMEN speak with the female teenager.

POLICEMAN #1

Did you see which way she went?

The female teenager points in the direction that Alvin and Claire went. The officers nod at her and walk that way. The female teenager watches them go.

INT. SHOPPING CENTER - CLOTHING STORE - DAY

Alvin pays for the merchandise while Claire browses through the clothing racks.

ALVIN

Thank you.

SALEWOMAN

No thank you. I hope to see you again.

Alvin smiles at her and looks around for Claire. Alvin spots her Claire starring at a mannequin. Claire is crept out by the mannequin and kicks it. The mannequin goes tumbling and hits the others. The mannequins go down like dominoes and once the last one hits the ground --

The policemen approach Claire.

INT. SHOPPING CENTER - MAIN AREA - DAY

Alvin quickly moves to intervene. Claire stares at the approaching officers.

ALVIN

Hello officer, can I help you?

POLICEMAN #1
Is she with you, sir?

ALVIN
(to Claire)
I told you not to sit so close.
(to policemen)
Sorry officers, it was an accident.
I'll pay for any damages.

The Saleswoman steps out of the clothing store. Alvin hands her some cash as he watches the police walk away.

SALESWOMAN
What's this for?

ALVIN
Hope this covers it.

She spots the mannequin.

SALESWOMAN
Oh, no worries, it isn't broken.

She stands the mannequin upright. When she turns Alvin and Claire are gone.

INT. SHOPPING CENTER - ANOTHER LOCATION - DAY

Alvin hurries toward an exit with Claire. The female teenager spots them and shouts:

TEENAGER #3
There she is!

This draws the attention of the policemen.

POLICEMAN #1
Put your hands up.

Alvin and Claire stop. Alvin turns to address them.

ALVIN
(pleading)
Look, man, you don't have to do
this...

POLICEMAN #1
I said put your hands up!

Alvin drops his bags and does what Policeman #1 says. Policeman #1 grabs Alvin and manhandles him against the glass store window.

Alvin's face squishes against the glass.

ALVIN

Come on, you can let us go.

POLICEMAN #1

Shut up.

Policeman #1 pushes Alvin's legs aside and begins to search him. Policeman #1 violently pats him down but finds nothing. Then he begins to take out his handcuffs.

POLICEMAN #1

You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to speak to an attorney, and to have an attorney present during any questioning.

Policeman #2 walks toward Claire and she gives him a serious stare down. Policeman #2 pulls out his handcuffs and tries to place her under arrest.

Claire grabs his arm and she pulls Policeman #2 towards her and punches him in the throat, making him gag hard. Claire slams his head through the glass window, knocking him unconscious.

Policeman #1 lets go of Alvin and draws his weapon.

EXT. SHOPPING CENTER - DAY

GUNSHOTS ring out. PEOPLE run from the mall SCREAMING.

EXT. SHOPPING CENTER - JACOB'S LOCATION - DAY

Jacob and Ailes draw their weapons and head inside.

INT. SHOPPING CENTER - DAY

Jacob and Ailes push past the panicked crowd.

EXT. SHOPPING CENTER - DAY

Alvin cranks his car and speeds off.

INT. SHOPPING CENTER - DAY

Jacob and Ailes scan the perimeter.

JACOB
They're gone.

AILES
Should we call Dr. James?

JACOB
No, let's wait.

INT. A.G.A.I.N HEADQUARTERS - BIO-LAB - DAY

Dr. James leads a group of STUDENTS into the Bio-Lab, a large room with glass walls.

Dr. James and the group stands at the entrance of the lab. The college students watch with great interest.

DR. JAMES
Welcome to the Bio-Lab. This lab has been the center of genetic engineering in the nation for over a decade.

COLLEGE STUDENT #1
How many facilities do this organization have?

DR. JAMES
Three, based here in Utah, the one that was shut down was in Nevada and we have Commons based in Toronto.

COLLEGE STUDENT #1
Is this the only location with hybrids?

DR. JAMES
The facility has previously housed a Saber Tooth Tiger hybrid until it died.

COLLEGE STUDENT #2
Why was the experiment so successful in a human being than an animal?

Dr. James walks over to a monitor and begins to type in a code and takes her finger and slides it across the screen.

A blue substance begins to float in the air. Dr. James turns around proudly.

DR. JAMES

The Kizer drug. I created this drug to stabilize the hormones and help the host grow over a period of time but the drug could be fatal if not controlled.

COLLEGE STUDENT #1

What makes the drug work?

DR. JAMES

Adrenaline. Since adrenaline increases the blood circulation, it helps the Kizer drug throughout the body. The drug can also cause the host to have uncontrollable rage, stamina, and excessive strength.

The college students nod with pride.

Dr. James smiles at them.

DR. JAMES

Shall we move on?

Suddenly, a Med Tec comes over and whispers something her ear. Dr. James's facial expression tells it all: something bad has happened.

DR. JAMES

(nervously)

Ah...okay.

(to the security guard)

Can you take have a tech finish the tour?

The security guard nods and Dr. James walks off.

INT. A.G.A.I.N HEADQUARTERS - CONTROL ROOM - DAY

Dr. James enters the CONTROL ROOM where technicians are hard at work.

Dr. James walks down the stairs, where Talbot and three other security guards stand. He turns to look at her and looks back at the screen. She walks beside Talbot and puts on a headset.

DR. JAMES

What's happened?

JACOB (V.O.)
Claire wounded a teen and assaulted
a police officer in a mall.
Fortunately, she didn't leave any
dead.

DR. JAMES
Then she's in custody?

JACOB (V.O.)
No, she escaped with an older male.

INT. SHOPPING CENTER - DAY

Jacob and Ailes stand in a shadowy corner of the mall. FIRST
RESPONDERS from paramedics to police walk past.

JACOB
(into headset radio)
We're working on locating him now.
We'll keep you posted.

He clicks off the headset.

JACOB
(to Ailes)
See if you can bring up the
surveillance footage again. The
cops said she was with a man. Did
she leave with him?

INT. ALVIN'S CAR (MOVING) - DAY

Alvin drives down the road with his seat reclined in a
comfortable position. Alvin looks over at Claire and notices
her shirt's torn.

ALVIN
Are you hurt?

CLAIRE
No. I'm just fine.

ALVIN
Well, I can't have you walking
around like that.

INT. ALVIN'S CAR (PARKED) - DAY

Alvin sits in his car, looking at his watch. He looks back up
at the store tapping on the steering wheel impatiently.

INT. CONVENIENCE STORE - BATHROOM - DAY

Claire removes her shirt exposing flesh wound to the shoulder. She wipes blood from the wound and pats it dry with a paper towel.

ALVIN (O.S)
Come on. We need to get moving.

Claire puts a fresh shirt on and exits.

INT. CONVENIENCE STORE - DAY

Alvin walks around the store grabbing snacks. He grabs chips, candy bars, drinks, etc. Once Alvin has enough snacks he heads for the cash register.

The store clerk begins scanning his items.

STORE CLERK
It'll be twenty dollars even.

Alvin slides his card and the card goes through. The store clerk bags his snack and hands the bag to Alvin.

STORE CLERK
Have a nice day.

Alvin leaves the store and heads back to his car.

INT. VAN (PARKED) - DAY

Jacob and Ailes sit in a surveillance van in the mall parking lot.

Ailes scrolls through footage until he reaches the part with Claire, Alvin and the police.

JACOB
Shit!

AILES
You know him?

Jacob backs off his reaction.

JACOB
Yes and No. No time to explain.

ON MONITOR -- the video shows Claire attacking the police officer.

JACOB
Switch to the parking lot cams.

Ailes switches to the parking lot footage and they watch for any sign of Claire and Alvin.

JACOB
There!

Jacob points.

Ailes ZOOMS IN on the license plate: ALVIN22

JACOB
Start a plate search.
(to monitor)
I got you now.

INT. A.G.A.I.N HEADQUARTERS - HALLWAY - NIGHT

Dr. James and Talbot walk the length of the hallway.

DR. JAMES
The plates belong to Alvin Chapman.
Claire was last seen with him. My
techs and Jacob are running a
search for credit cards used.

TALBOT
Good because time's running out.

DR. JAMES
(with vitriol)
Listen, Talbot, I've been clear. I
need her alive.

TALBOT
That's not my problem.

DR. JAMES
Tell me, commander, when she's dead
how will you sleep at night?

Talbot goes toe-to-toe with her.

COMMANDER TALBOT
Yo think you can save that little
girl? She is a killing machine and
I will not rest unless she's off
the streets and six feet under.
Stay out of my way unless you want
to join her.

Talbot heads off. Dr. James watches him go. She hates him.

INT. HOTEL - LOBBY - NIGHT

Alvin stands at the front desk talking to a HOT CLERK. Alvin reaches into his pocket and grabs his wallet.

Not far from him, Claire sits in the lobby chair looking down at a picture. Claire folds the picture back up, places it back into her pocket and walks back over to Alvin.

INT. HOTEL ROOM - NIGHT

The door opens to room 332, Claire and Alvin enter a SUITE. Claire looks around loving the beautiful scenery of the room.

Alvin looks down smiling at her.

ALVIN

Well, is this everything you'd hoped for?

CLAIRE

(almost in tears)
No, it's even better.

Claire walks over to the balcony door and looks out. She sees the whole city lit up. She places her hand on the door just looking.

ALVIN

Well, I'm glad you like it.

Claire turns to look at Alvin. He hands her the receipt to the room and the clothes he bought her.

ALVIN

Here are all your things.

Alvin looks at her.

ALVIN

I guess this is it? You're all set up. Looks like we're going to go our separate ways now. Take care of yourself.

Alvin softly waves goodbye to her. Alvin turns around and begins to head out the door. Alvin is breaking down deep inside but does his best to contain his emotions.

Before Alvin could get out the room --

CLAIRE
Why don't you stay for a little
bit?

With the words, Alvin's spirit is lifted but try not to let Claire think he's soft inside.

Alvin turns around.

ALVIN
I guess I can stay for a little
bit.

Alvin sets his bags down and walks over and has a seat in the chair. Claire climbs on the bed in front of him. Claire looks at him.

CLAIRE
Who is she?

ALVIN
Who's who?

Claire reaches into her pocket and pulls out the picture of the girl.

CLAIRE
(re: the picture)
Her. Who is she?

Alvin sees it's his picture and instinctively snatches the picture from her. Claire looks on.

ALVIN
Where did you get this?

CLAIRE
Out of your car.

ALVIN
Do not ever take nothing else out
of my car. This does not belong to
you.

Claire is uncertain. Alvin just stares at the photo.

CLAIRE
She means a lot to you?

ALVIN
Yeah. She's uh... She's my sister.
Her name was Katie. When we were
little, we'd play heroes and
villains. I was the villain.

Tears form in his eyes.

ALVIN

After the fire, we grew apart. A few years later, I saw her obituary in the newspaper.

CLAIRE

You miss her?

ALVIN

Every day.
(beat)
You remind me of her.

A beat.

CLAIRE

I've lost people too.

Alvin looks up at her.

CLAIRE

I've been hurt by many bad people and I've killed those bad people.

ALVIN

Well, you don't have to worry about them anymore.
(beat)
Hey, why don't you go get washed up and get some rest, okay?

Claire gets off the bed and grabs her clothes. She heads to the bathroom.

Alvin sighs lean back in the chair. He surveys the quiet room.

INT. HOTEL ROOM - BATHROOM - NIGHT

Claire stares at herself in the mirror, then runs the bath water.

-- Claire lies in the filled bathtub with her eyes closed. The hot water is relaxing to her body and the blood is rinsing off and turns the water red. After soaking, Claire begins to wash herself up.

-- Claire grabs a towel, wraps it around her and gets out the tub.

INT. HOTEL ROOM - NIGHT

Claire exits the bathroom and walks to the bed. She looks over and sees Alvin is fast asleep in the chair. Claire grabs the blanket off the other bed and gently place it on Alvin.

Claire walks over to her bed and lies down. She turns sideways looking at the view of the city. She tries to fight the sleep but she is worn out and finally, her eyes close.

EXT. HOTEL ENTRANCE - DAY

Three Humvees pull up to the hotel. A PAIR OF BOOTS walks up to the back of Alvin's vehicle.

Jacob leans INTO FRAME and inspects the license plate.

INT. HOTEL ROOM - DAY

Alvin wakes up, he blinks his eyes and stretches. Alvin looks over and sees Claire still asleep.

Alvin grabs his clothes and heads to the...

BATHROOM

Alvin takes a shower.

INT. HOTEL ROOM - DAY

Alvin walks out the bathroom, grabs his wallet and heads out the door.

EXT. HOTEL - DAY

Jacob and Ailes exit the lobby. Jacob looks pissed. They split up. Jacob takes the stares and Ailes heads for an elevator.

Alvin steps around a corner, sees them and hides against the wall. He spots the Troopers by his car and slowly backs off. Suddenly, he realizes...

ALVIN

Claire.

INT. HOTEL ROOM - DAY

Claire's sound asleep in the room.

INT. HOTEL HALLWAY - DAY

Jacob and Ailes meet up. Their guns are drawn, they're mind is clear only focusing on capturing Claire.

There have to be about twenty rooms on the floor and they have no idea where to start looking. Jacob is not waiting. He steps back with his back touching the wall. Ailes looks.

AILES

What're you doing?

JACOB

Watch and learn.

Jacob runs forward and kicks in room 328 -- it's empty.

INT. HOTEL ROOM - DAY

Claire's eyes shoot open and she slowly rises from the bed. Claire looks around and sees that Alvin is gone and --

BOOM! She hears the loud noise again. Then again. Claire gets up and runs to the bathroom.

INT. HOTEL HALLWAY - DAY

Jacob moves down the hallway kicking in the doors. Ailes stands against the wall when Jacob kicks in room 330 and --

Ailes rushes in with his gun pointed and finds a couple in the ACT. The couple jumps up and the man quickly throws the Ashley off of him and hides under the cover. Ailes look and quickly leaves the room. The moves down to the two last door.

INT. HOTEL ROOM - DAY

Claire has her dirty clothes and places them in the middle of the floor. While she's making the trap -- BOOM! Another door being kicked open and this one is much closer.

In a hurry, Claire runs over and opens the balcony sliding door, and gets under the bed looking on.

INT. HOTEL HALLWAY - DAY

Ailes stands beside the door at the end of the hallway. Jacob has his back pressed against the wall. Jacob with full force runs and kicks in the door.

INT. HOTEL ROOM - DAY

The impact of the door startles Claire but she stays quiet.

Jacob enters the room with his gun pointed. He looks around while Ailes patrols the hallway. Jacob walks slowly through the room, looking everywhere.

-- UNDER THE BED, Claire watches, wide-eyed, as Jacob walks through the room.

Jacob walks into the bathroom and sees nothing. Walking back into the room, Jacob sees Claire's clothes on the floor and he walks over to them.

Claire just watches as Jacob takes the bait. Jacob observes the clothes and looks up to see the balcony door wide open.

Jacob walks to the balcony and looks down to see his men patrolling the streets. Jacob is confused and he takes it all in.

BEHIND HIM, Claire quietly slips from under the bed. She stands there and balls her fist up tight. Jacob turns around to see --

AN ENRAGED CLAIRE CHARGING AT HIM. Jacob tries to draw his gun but Claire is too fast and tackles him and both of them FLY OUT THE WINDOW.

EXT. HOTEL - PARKING LOT - DAY

Claire and Jacob SLAM into a vehicle's hood. Jacob absorbs the impact.

Troops aim and FIRE at Claire, but she ducks between vehicles and she's on them before they know where she went. KILLS ONE and goes after the other.

Jacob forces himself off the car and lands on the ground. He's in serious pain.

INT. HOTEL ROOM - DAY

Looking down from the hotel room, Ailes sees everything that is going down and jumps off the balcony. Ailes lands on the car and helps Jacob up and carries him to one of the Humvee.

INT. HOTEL - LOBBY - DAY

Alvin hears GUNSHOTS and sees the troopers runs to the back of the building. Alvin hides and waits until they've left.

EXT. BACK OF HOTEL - DAY

TROOPERS race after Claire but she overpowers them easily. Claire punches, kicks, and bites them. The troopers are no match and they do everything in their power to capture her.

INT. HUMVEE (PARKED) - DAY

Ailes hauls Jacob into the Humvee. Ailes closes the door and slides in the driver seat. Another trooper comes and hops in the back of the Humvee. Ailes tries to crank up the Humvee but the starter is not catching and just makes a noise.

INT. HOTEL - LOBBY - DAY

Alvin hides. Checks the perimeter and takes off.

INT. ALVIN'S CAR (MOVING) - DAY

Alvin peels out of the hotel parking lot when he spots Claire engaging the troopers.

INT. HUMVEE (PARKED/MOVING) - DAY

After a few more tries at the ignition, Ailes finally gets it started and the loud roar of the engine catches Claire's attention. Claire looks up, staring into the Humvee windshield to see a fiery stare Ailes is giving her.

Ailes slams his foot on the gas and speeds towards her.

Claire jumps out of the way as Ailes SLAMS into the vehicle Jacob landed on.

Claire takes off and Ailes backs the Humvee up and pursues her.

INT. ALVIN'S CAR (PARKED) - DAY

Alvin watches them leave and he begins beating on the steering wheel.

ALVIN

Fuck! Fuck! FUCK! What the hell did
I get into?

He cranks his car up and speeds off after the Humvee.

EXT. FREEWAY - DAY

Claire runs onto busy freeway.

DRIVERS HONK! Swerve and eyeball her as she passes. An ANGRY DRIVER turns back and --

CRASH! Ailes large Humvee bulldozes the car!

The Humvee RUNS OVER cars like a Monster Jam Event.

INT. HUMVEE (MOVING) - DAY

Ailes follows Claire, weaving in and out of traffic. He watches Claire zigzag to avoid moving vehicles. She keeps glancing over her shoulder to assess his position.

Ailes stays on her and pushes the mark.

EXT. FREEWAY - DAY

The angry driver is on his cellphone and he's furious. By the looks of it he's on hold and he stands on the side of the road with the front part of his car completely messed up.

The angry driver open his car door and sits inside and --

BANG! Alvin comes through flying and tears his car door off. The angry driver gets out his car, screams loud and throws his phone at the Humvee.

Alvin speeds past vehicles trying to keep up with Ailes' Humvee. He catches and spots Claire.

Gaining on her, Ailes is on her heels and Claire gives them the slip. She jumps down through an opening in and --

EXT. UNDERPASS - DAY

Claire lands on the ground and cars swerve to keep from hitting her. Claire then begins to run through the traffic.

Claire gets good ways down the road and a large shadow appears -- IT'S AILES IN THE HUMVEE, busting through the concrete side panel and drops down on the ground, chasing after her.

Dropping down behind them is Alvin, who tries to stay as close as possible.

Racing through traffic, Ailes gains on Claire and she turns around and sees him getting close.

With a split decision, Claire begins to run on top of cars, outpacing them. Claire jumps on many more.

INTERCUT - ROAD/INT. VEHICLES

AILES
(to Jacob)
Take the wheel!

Jacob groans in pain, but manages to move over and grab the wheel. Ailes climbs out the window and gets on the hood of the Humvee.

Ailes holds on tight. Jacob drives.

Ailes watches Claire jump from car to car.

Jacob speeds up.

Alvin stays close to them but cars begin to pull switch lanes and he has to plummel through traffic to keep visual on the Humvee.

Up ahead, there is a closed underground parking lot. Claire begins to head that way and with a quick decision, Ailes jumps off the Humvee and tackles Claire and they roll into the --

INT. UNDERGROUND PARKING LOT - DAY

Underground parking lot. The parking lot has only a few cars parking in random spots. Claire and Ailes roll down the little slope and Claire manages to grab a hold of Ailes' arms, slinging him through the air into the side of one of the cars.

Ailes lays on the ground and he looks up to see an enraged Claire slowly rise up with her knife in her hand.

EXT. UNDERPASS - DAY

Jacob suddenly stops the Humvee to go after Ailes and Claire. The lone trooper gets out and runs down the slope to the parking lot.

Behind them, Alvin sees the men head down to the parking lot and Alvin unbuckles his seat belt and jumps out the car. The car FLYS down the road!

Alvin begins to roll on the concrete, getting scratched up and comes to a stop.

Jacob grabs his gun with his strong hand and when he looks out the window, he sees Alvin's car coming full speed and in a hurry, Jacob quickly jumps into the back seat when --

Alvin's car slams into the Humvee, jamming the passenger door shut. Alvin sees nobody else getting out and he takes off down the slope.

Still hurting, Jacob manages to crawl his way out the Humvee and flops onto the ground. Using all his strength to get up, Jacob limps down the slope to join his team.

INT. UNDERGROUND PARKING LOT - DAY

Alvin runs down and find Claire face-to-face with Ailes.

Alvin pulls out his gun, points it and fires a few SHOTS at Ailes but misses.

Ailes takes aim at Alvin. Claire uses the distraction and bolts.

Alvin runs out of bullets and --

TROOPER #5 hold his gun against the back of Alvin's head. Ailes puts away his gun.

TROOPER #5
Put the gun down.

Alvin lowers the gun. The trooper kicks the gun out of the way.

TROOPER #5
Okay, now move but slowly.

Alvin slowly walks down the slope. Troopers moves him into the direction of Ailes until they meet.

WHAM! Ailes gives him a hard punch in the face. Alvin absorbs the punch but doesn't fall.

AILES

Wow, you're tougher than I thought.

Trooper #5 kicks Alvin's legs. Alvin falls down to his knees looking up at Ailes.

AILES

Alvin Chapman, right? I tell you, you left behind a bunch of clues. I can tell you're not professional.

Ailes kneels down looking him in the face.

AILES

You know by shooting at me, you let her get away. So that means you're going to help me find her.

Alvin doesn't say a word. Ailes just looks at him and stands back up.

Without hesitating, Ailes backhands the living hell out of Alvin. Alvin spits out blood and looks back at him with a mean look.

AILES

Talk!

ALVIN

I'm not helping you do anything. All you're going to do is kill me. You might as well do that first.

AILES

You're right, once I have her in custody, you're a dead man.

ALVIN

So, it works like that, it takes two people to kill one man?

AILES

It doesn't.

Ailes pulls out his gun and points it at the trooper.

POW! Ailes blows the trooper brains out, then he aims at Alvin.

AILES

Now, it's only me. You're going to help me find her.

-- PEEKING AROUND A CAR, Claire sees Ailes and Alvin's exchange. She makes eye contact with Alvin.

ALVIN

Not happening.

AILES

Have it your way.

Ailes cocks the gun when Claire runs up behind him and stabs him in the calf. Ailes falls back and Alvin jumps up.

Ailes looks up terrified. Claire stares at him, her KNIFE bared and she slowly walks towards him and Ailes begins scooting back until he's flesh with a vehicle.

Alvin stands back and watches.

Ailes sees the knife and his eyes gets wide. Ailes looks around to find something to defend himself and --

Ailes spots the pistol. He looks back at Claire and sees she still coming and a quick gesture, he moves over and grabs the gun. Claire slams the knife in his forearm, making him drop the gun.

Ailes SCREAMS out loud and slumps to the ground. Claire hovers over him. Ailes holds up his hands and surrenders.

Claire stabs him. And again and again. Blood splatters her face.

Alvin watches in horror and he finally comes back to his senses. He runs over and pulls Clare off of Ailes but Claire swings the knife backward, screaming in pure RAGE.

Alvin backs up to the wall and Claire just walks towards him. When Claire gets close to him, she drops the knife and gives him a hug. Claire begins crying.

Alvin gets enough courage to bend down and embraces her.

ALVIN

It's okay. It's okay. Look at me. You did what you had to do. You did.

Alvin hugs her and they both leave the underground parking lot.

When they're gone, Jacob comes from hiding behind a wall and limps down to where Ailes and the trooper lies. Jacob sees a gruesome murdered Ailes and his stomach turns, nearly throwing up.

Jacob gets on his radio and calls headquarters.

JACOB

Claire's gone. The team's been slaughtered. She's armed and extremely dangerous. Deadly force is authorized.

EXT. A.G.A.I.N HEADQUARTERS - LANDING STRIP - DAY

A helicopter swoops over the A.G.A.I.N facility to the landing strip. The helicopter hovers and lands.

Multiple troopers stand yards away.

When the helicopter lands, Jacob steps out limping. The troopers help him in the facility.

INT. A.G.A.I.N HEADQUARTERS - CONFERENCE ROOM - DAY

Dr. James accompanied by Talbot and two troopers engage in an argument.

The monitor behind them shows Claire's DNA strand.

TALBOT

Jacob had no choice. She's a killing machine.

DR. JAMES

What kind of man are you? She's a child.

TALBOT

My job is to protect this facility and keep my men safe. Nobody's safe until she's secured.

DR. JAMES

You're driving her to this aggression. Let me handle this.

Talbot shoots her a look - no way!

TALBOT

Have you heard from Jacob?

THUD! Jacob stumbles into the room holding his arm. The trooper walks over and helps him up. Jacob is exhausted. Talbot turns.

TALBOT
 Speak of the devil...
 (turns back)
 That's proof why she needs to be
 put down.

The two troopers help Jacob to the table and Jacob is panting hard. Jacob looks up at Dr. James, who is silent and has a worried look on her face.

DR. JAMES
 What happened to you?
 (beat)
 Where is Ailes?

Jacob seethes -- he's filled with anger. Jacob leans in closer, eyes burning.

JACOB
 The hybrid tossed me off a hotel
 balcony!

DR. JAMES
 Why didn't you call me! I warned
 she was dangerous.

Jacob laughs.

DR. JAMES
 This isn't a laughing matter,
 mister!

JACOB
 You should have given us more
 details. All you wanted was us to
 bring her back alive. Never said if
 we were attacked to shoot to kill.

Dr. James stands, pissed.

DR. JAMES
 That's because I need her alive,
 you bastard! Now, where is Ailes?!

JACOB
 That monster you created killed
 him. All I could do was listen to
 him scream for mercy. She didn't
 leave enough of him to recognize.

Dr. James is speechless. Talbot slams his hands on the table.

TALBOT
Get the job done, Jacob or I'll
find and kill her myself.

Dr. James steps up to Talbot's face, looking into his eyes showing no sign of fear, only courage.

DR. JAMES
Claire has something I need.

TALBOT
What?

Dr. James storms over to the monitor push the DNA strain aside and pulls up a LIVE FEED OF HER BLOOD WITH SILVER SPECS INSIDE IT.

DR. JAMES
(points)
This is her blood infused with the
Kizer drug. It keeps her alive.

TALBOT
(guessing)
And aggressive.

DR. JAMES
Fine, kill her, but after I get a
sample of her blood. Without it, I
can't recreate the specimen.

Talbot and Jacob exchange glances -- considering her words.

TALBOT
(darkly)
You'll get your sample, doctor.
Then she dies a slow and painful
death. I will make her wish she was
never created.

DR. JAMES
Good, then we understand one
another.

Dr. James stares heated daggers at him, then exits.

TALBOT
(to Jacob)
You heard the lady, find the hybrid
or you're fired.

INT. HUMVEE (MOVING) - DAY

Alvin drives while Claire stares out the window.

ALVIN

Claire, I know you don't want to talk about it, but I'm glad you saved me back there. If you wouldn't have...hurt him I'd probably be dead right now. But um... thank you.

Claire glances over at him and smiles.

INT. A.G.A.I.N HEADQUARTERS - ARMOR BAY - DAY

The door to the ARMOR BAY BEEPS AND OPENS, Talbot stands against the door and troopers pile in the room.

MALE VOICE AUTOMATED (V.O.)

To all units, this will a live ammunition mission. We are to shoot to kill if necessary.

They lock and load various weapons, including HARPOON guns.

Talbot has a determined look on his face. He watches the men prepare a beat, then turns his attention to a large electronic map with a constant moving red dot.

EXT. FARMHOUSE - DAY

Alvin pulls up to a nice-size house with two small cars in the front yard. A huge forest surrounds the house like it's an island. Alvin parks next to a car and step out of the Humvee.

ALVIN

I haven't been here in forever.

Alvin walks on the porch and goes to the door. Alvin hesitates to knock on it, but he finally does it.

He hears FOOTSTEPS and he takes a deep breath. The door opens and --

JENNY MITCHELL stands in the doorway, petite and beautiful.

JENNY

(In shock)

Alvin? How long has it been?

ALVIN
I lost count.

Jenny gives him a hug and looks him over.

JENNY
You look like shit. Come on let's
get you cleaned up.

Alvin walks inside, and Jenny sees Claire. She extends her hand, but Claire just stares at her.

JENNY
(smiles)
Hi, I'm Jenny.

Claire walks past Jenny like she wasn't even talking to her. Jenny looks confused and closes the door.

INT. FARMHOUSE - LIVING ROOM - DAY

Alvin looks around the living room and likes what he sees.

ALVIN
Surprised you two are still
friends.

JENNY
Yeah I know it's crazy. So what
happened between the two of you?

ALVIN
I just needed time to myself.
Where's...?

JENNY
Oh, I see. Well, I'm sure your ex
will be glad to see you.
(points)
There she is.

Alvin looks in the direction she is pointing and --

He sees a woman in the kitchen washing dishes. Jenny motions Alvin to come with her and they enter the --

INT. FARM HOUSE - KITCHEN - DAY

DANIELLE MERCER, 26, blonde hair with pink streaks going through it. A stunning mixed-race woman.

DANIELLE

Alvin?

Alvin smiles big and Danielle wipes her hands on a towel and slowly walks up to him. Jenny stands aside and smiles at them. IN THE BACK, Claire just looks on and once Danielle gets close distance, she stops and looks at him.

ALVIN

(smiling)

I like your new hairstyle.

Suddenly, Danielle rears back and SLAPS the living hell out of Alvin.

Jenny's smiles fade.

Alvin's head slings back, his neck jerks and his face turns red. Alvin's eyes begin to water -- THAT SMACK REALLY HURT. He grabs his jaw!

ALVIN

Don't hold back.

DANIELLE

(sharply)

Oh, I did. You have some serious balls coming back here, after what you did.

JENNY

(confused innocent)

Well, I'll go do something.

Jenny exits.

Claire realizes Alvin's been attacked and moved toward Danielle. Alvin steps in her way.

Danielle looks down at Claire, concerned.

DANIELLE

Who's this? Wait, it doesn't matter. Why are you here?

ALVIN

(desperate)

I need a -- I need your help.

DANIELLE

(surprise)

My help? You should have thought of that before you...

(MORE)

DANIELLE (CONT'D)
 (close to tears)
 You know what, go! Just go.

Danielle turns and heads back to the sink.

ALVIN
 And where will I go? Dangerous men
 want this girl dead and me too.

DANIELLE
 (pissed)
 So you decide to come to my house.
 This is unbelievable. You dump me
 and when you finally show up when
 someone's gunning for your ass?

Danielle rubs her temples -- this is too much to handle and
 it's giving her a headache.

ALVIN
 (begs)
 All I'm asking is for a place to
 spend a few days. And then I'll be
 out of your way.

DANIELLE
 (sighs hard)
 I'm giving you one week. You better
 have your life planned out before
 your time ends.

ALVIN
 Thank you.

Danielle rolls her eyes and stomps past Alvin.

INT. A.G.A.I.N HEADQUARTERS - CONFERENCE ROOM - NIGHT

Talbot, Jacob and trooperes pile in the conference room
 mapping out a plan. Jacob and Talbot stand at the monitor as
 it shows an outline of the freeway and the hotel they were
 at.

JACOB
 Our best guess is to proceed East.

TALBOT
 I don't think they went East.

Talbot grabs the remote and the 3-D display moves forward and
 when it gets to a certain point, the display stops and it
 shows a stationary red dot.

TALBOT

This is one of our vehicles. It has no business out that far from the base.

JACOB

(he gets it)

Unless they've taken one.

TALBOT

All we know is that they're in that area. Might sure y'all be ready. We leave at Dawn.

EXT. FARMHOUSE - NIGHT

A LARGE PLASTIC SHEET IS REMOVED, Alvin is in the back of the Humvee going through the troopers belongings. He finds two bags and a large black case.

Alvin unzips the bags. In the first bag: Alvin finds three trooper uniforms and a large stun gun.

In the second bag: he finds assault rifles with some ammo.

Alvin opens a case, there are some high-tech explosives, which are shaped like disks.

Alvin picks up the explosive looking at it when a voice echoes throughout the yard.

JENNY

Alvin, come on inside. Dinner is ready.

Alvin packs up the gear and heads towards the house.

INT. FARMHOUSE - LIVING ROOM - NIGHT

Alvin enters. Jenny stands by the door. She sees Alvin carrying the large case and two bags and becomes nosey.

JENNY

What is that junk?

ALVIN

(places it on the floor)

Equipment I found in their vehicle.

DANIELLE (O.S.)

I hope you don't plan on keeping that.

Jenny and Alvin look up to see Danielle looking at them from the kitchen.

ALVIN

Don't worry I'm getting rid of it
in the morning.

Danielle joins them in the living room.

DANIELLE

Good. I just burned the last of
your shit you left here.

ALVIN

Thank you.

Danielle rolls her eyes and walks back up in the kitchen.
Jenny turns to Alvin.

ALVIN

Where is Claire?

JENNY

She's eating. How did you meet her?

ALVIN

I met her at a bar and she saved my
life.

Alvin leaves and walks to the kitchen. Jenny follows.

JENNY

(confused)

A bar?

INT. FARM HOUSE - KITCHEN - DAY

Alvin and Jenny walk into the kitchen and sees Danielle has made a buffet. There is something of everything laid out on the table. From green beans to meatloaf, it's all there.

Claire sits in a chair chowing down on a plate full of food.

Alvin sits next to Claire and Jenny takes a seat next to Danielle.

Alvin and Jenny fill up their plates. Alvin plays with his food. Danielle looks on, fuming.

DANIELLE

Are you going to eat?

ALVIN

I'm not really hungry. Matter of fact, I'm just going to take a shower.

Alvin places his utensils down, leaves the table and heads upstairs.

Danielle glances over at Jenny, but Jenny minds her own business.

JENNY

I think it's my turn to do the dishes.

Danielle angrily slides her chair from under the table and goes upstairs after Alvin.

Jenny and Claire eat in silence.

INT. DANIELLE'S BEDROOM - DAY

Danielle stops in the doorway and sees Alvin looking at an old photo of them together. They're holding hands on the beach.

Danielle doesn't want to disturb him but she does anyway.

DANIELLE

What are you doing in here?

ALVIN

Why do you still have this picture?
(laughs)
Doesn't it bring back good memories?

DANIELLE

What if I say no?

ALVIN

(turns around)
Then, I'd you're lying.

Their eyes meet.

DANIELLE

Why are you really here? I haven't seen you in three years, you don't call and then you show up with a little girl.
(curious)
Who is she?

ALVIN
If I told you wouldn't believe me.

DANIELLE
Try me?

Alvin gets ready to tell her everything but comes to his senses: it's none of her business.

ALVIN
Drop it, will you?

Alvin walks past her but she slashes at him with her words.

DANIELLE
You haven't changed a bit.

Alvin turns and engages in the fight.

ALVIN
Neither have you. I left because I had it with your shit.

DANIELLE
Have you? Do you tell yourself that every night before you go to sleep?
(letting him have it)
I gave up my entire life to be with you! I pushed most of my friends away, who didn't like you because I felt they were getting in the way. But now I see, you're the one I should've dumped.

ALVIN
Whatever.

DANIELLE
Just like you did Katie.

ALVIN
(bitter mad)
Danielle don't do this.

DANIELLE
Why? You've been running from the past all your life, but I know the truth.

ALVIN
(dead serious)
You need to stop now.

DANIELLE

I know Katie was burned alive in your house along with your parents. But you keep lying to everyone saying you saw her obituary in the paper weeks later. You're one selfish bastard.

Alvin grabs Danielle by the shirt and pushes her against her closet door.

Danielle begins to softly cry and he realizes her.

DANIELLE

(heartbroken)

I want you to leave by morning.

Danielle pushes past him and goes downstairs. Alvin watches her go with regret.

INT. FARM HOUSE - GUEST BEDROOM - NIGHT

The whole house is quiet. Alvin sits in the far corner of the room looking out the window at the night sky. A full moon shining brightly.

Alvin watches Claire sleep. He glances at a picture of him and Danielle at the beach. He lets it drop to the floor and closes his eyes.

INT. FARM HOUSE - DANIELLE'S BEDROOM - DAY

Danielle's eyes open. She raises up and stretches. Danielle gets up and puts on her morning robe and walks out the room.

INT. FARM HOUSE - HALLWAY - DAY

Danielle walks through the hallway and glances in the guest bedroom.

Danielle begins to walk away and the floor CREAKS. Alvin turns his head slightly and Danielle speaks:

DANIELLE

How'd you sleep?

ALVIN

Okay, I guess.

DANIELLE

Well, I'm about to make breakfast
come down when you get ready.

Alvin stays silent and when Danielle gets ready to leave --

ALVIN

...About last night, I lost control
of myself.

Alvin continues to look out the window at the forest in the
backyard. He speaks in deep, serious tone like something's
stirring deep inside him:

ALVIN

...This has been rough years for me
and I can't imagine how you have
handled it.

DANIELLE

Look, don't beat yourself up over
the past. We're not perfect and we
all make mistakes.

ALVIN

I wished I believed that.

Pain fills his eyes.

ALVIN

That night my house was burned, my
parents were sleeping and the
kitchen had already burst into
flames. The flames soon made its
way up to the stairs and blocked my
parent's room so they couldn't get
out.

Tears flow down his cheeks.

ALVIN

I opened my door when I heard them
screaming and all I saw was fire.
It had burned through their door
and starting burning them to death.

A beat as he struggles to go on.

ALVIN

Then, I saw Katie, trapped and I
could have saved her but I panicked
and jumped out my window.

(MORE)

ALVIN (CONT'D)

Luckily, the neighbors saw our house and call the firefighters but once they've put out the fire, the skin of my family had melted down to the bone.

Alvin gets up and slowly walks towards Danielle. He's filled with pain and regret.

ALVIN

Everybody that I've cared about is either dead or no longer wants anything to do with me. So, can you do me a favor?

Alvin turns back, looking at Claire asleep in the bed. He struggles to ask the favor.

ALVIN

Take care of her for me. If I stay in her life, something bad will happen to her.

From downstairs, Jenny calls up to Danielle:

JENNY (O.S.)

Danielle! Come here for a minute!

DANIELLE

I'll be right there!
(looks at Alvin, tearing
up)
Don't do this.

JENNY (O.S.)

Danielle!

DANIELLE

I'm coming!

ALVIN

See you around.

Alvin walks away and heads downstairs.

Danielle spots the picture on the floor. She walks over and picks it up.

INT. FARMHOUSE - LIVING ROOM - DAY

Alvin walks past Jenny, picks up his bags and exits the house.

Danielle follows him.

Jenny looks confused.

JENNY
What's going on?

EXT. FARMHOUSE - DAY

Alvin walks to the Humvee. Danielle and Jenny remain on the porch.

Danielle watches Alvin places the bags and case in the back of the Humvee.

DANIELLE
Alvin stop. You do not have to leave.

Alvin continues to load the Humvee.

DANIELLE
I said stop!

Alvin turns around and looks at her.

DANIELLE
(shows him the picture)
Look, I kept this all these years because I couldn't get over you. Now you're leaving and I don't know what to do. I can't lose you again.

Alvin stares at the photograph, but remains unmoved.

ALVIN
I'm sorry.

Alvin finishes packing the things and he hears a familiar voice and phrase like he did days before. A VERY SOFT VOICE.

CLAIRE (O.S.)
Where are you going?

Alvin turns around to see Claire. Her eyes filled with fear. Then, she mocks him.

CLAIRE
Somewhere I'm not.

Alvin walks over and kneels down in front of her.

ALVIN

I did everything I did to help you.
I gave you food, shelter, clothes
and a nice help to live for the
rest of your life. But, I have to
go now.

CLAIRE

Where will you go?

ALVIN

Somewhere very far away.

Claire feelings are hurt and she looks down. Alvin puts his hand under her chin and gently lifts her head up, looking into her big blue eyes.

ALVIN

Do not ever forget about me.

Alvin pulls out the folder picture of his sister.

ALVIN

I want you to have this. This is
who you remind me of and I want you
to keep it so it will remind you of
me in the future. I want you to be
the best you can...

Suddenly, their special moment comes to a halt when Alvin hears a ROAR.

Claire hears it too and Alvin looks down the road and sees a group of large vehicles heading their way.

IT'S TALBOT AND HIS GOONS.

Alvin becomes petrified and Claire's rage begins to settle in.

Alvin glances at the Humvee and realizes:

ALVIN

They tracked us.
(turns to the others)
Everybody inside now.
(dead serious)
Inside. Go. now.

They run into the house.

INT. FARMHOUSE - LIVING ROOM - DAY

Danielle closes the door.

They all pile in the living laying on the floor. While they lie on the floor, Alvin has Claire next to him and Danielle lays on the other side of the living room across from Jenny.

Alvin considers the situation.

EXT. FARMHOUSE - DAY

Talbot and his team pull up.

Talbot exits one of the vehicles along with Jacob. Talbot looks around and spots the Humvee, they were tracking.

Talbot motions the troopers to get out and they fall in behind him.

TALBOT

Well, looks like we found our
missing vehicle. I guess we missed
the party.

INT. FARMHOUSE - LIVING ROOM - DAY

Alvin crawls to the window and Claire follows him. Alvin motions for her to stay back.

Alvin reaches the window and slowly moves peeks out.

He sees Talbot and his troopers surveying the yard and Humvee.

Alvin ducks down looking at them, wide-eyed.

EXT. FARMHOUSE - DAY

Talbot walks up to the Humvee looking at it.

TALBOT

Let's see if we can draw them out.
Team one, you're up.

Four troopers, wearing heavy uniforms and helmets, armed with large guns move to the front of the crowd.

They point their guns at the house with their trigger fingers ready.

TALBOT

Fire.

The troopers pull the triggers and large grenade-like ball flies out crashing through the windows. Once inside the house, Alvin looks at the balls and a circle of red dots form and --

K-WHOOM -- the inside of the house ERUPTS with multiple EXPLOSIONS of smoke.

INTERCUT

The smoke begins to fill the bottom of the house, entering the living room and kitchen.

As the gas grows, it begins choking and blinding them. They begin to cough and gag. Claire succumbs to the gas.

BACK OUTSIDE, the troopers place another round of smoke bombs in their guns and fire once more, this time in the upper part of the house.

Alvin, Claire, Danielle, and Jenny pull their shirts over their nose and mouths to try and not inhale the toxin gas. They move through the house but it's hard to see through the thick smoke.

The gang heads upstairs, but is met but the gas is already up there heading down. The smoke is everywhere now but they move upwards anyway.

With his patience decreasing, Talbot motions some of the troopers to head inside the house and other to surround the house, in case they try to escape. Some of the troopers put on their gas masks and head into the house.

INT. FARM HOUSE - GUEST BEDROOM - DAY

The gang makes it upstairs and Alvin opens the window, and they all removes their shirts and breathe in the fresh air.

Alvin looks down and sees it safe to jump down and they all begin to go one by one.

EXT. BACK OF FARMHOUSE - DAY

Jenny jumps first, followed by Danielle and once Danielle lands, one of the troopers grabs her from behind putting her in a choke hold.

Jenny panics. She sees a large stick, she picks it up and hits him hard on the back.

IN ACUTE PAIN, the trooper lets go of Danielle, who is grasping for air and --

His attention is now focused on Jenny. The trooper draws his gun and before he can shoot, Claire jumps out the window SCREAMING IN ANGER. The trooper looks up and --

THWAP! Claire comes down with full force, and his face meets her knuckles. He's out cold.

Jenny gets Danielle up and three more men come around the corner. Jenny and Danielle run off into the woods but Claire runs to take them on.

Claire runs after them and begins to straight slaughter them. Claire grabs one of the troopers, knees him in the gut and smashes his head against a tree, damaging his skull.

The others begin to fire at her. Claire dodges the incoming fire with record speed.

Once she gets close, its a bad day for the troopers. Claire jumps on one and with her legs wrapped tight around his neck - - SNAP!-- she breaks his neck.

The third trooper runs up and tries to smack her with his gun but Claire catches the gun. She quickly pulls out her large knife and jabs him in the stomach twice before throwing him against the tree and --

She stabs him with her knife and WHACKS his head against a tree.

The trooper dangles, motionless.

Another trooper rounds the corner and takes aim. Claire runs off into the woods.

TROOPER #1
Over here! We found her!

Talbot and the men pursue Claire.

EXT. FARMHOUSE - DAY

Alvin jumps down and lands on a trooper.

The trooper reaches for his gun, but Alvin picks up a stick and breaks it across the his head.

Alvin looks around and sees the others run off in the woods. He kneels down and take the gun from the waistband and heads off into the woods.

EXT. THICK WOODS - DAY

Claire runs through the woods, she runs as fast as she can but the troopers track her. Talbot joins them and they shoot rounds in her direction.

Alvin runs through the woods in full caution, trying to find Claire. While looking, he begins to hear GUNSHOTS and he follows the sound.

EXT. DEEPER IN THE WOODS - DAY

Talbot sees that Claire is not slowing down, so he decides to take a different route -- he plans to cut her off -- The other troopers slow from exhaustion.

Talbot pushes on and once he gets her in sight, he takes an angle and --

HE TACKLES HER, slamming her down on the ground, but that was a big mistake. With a quick gesture, Claire flips over him climbing to his back and starts pounding the back of his head.

Doing whatever he can to block the blows, Talbot spins over and Claire fall off his back and --

Talbot tries to get up but Claire kicks him in the face making him fall on his ass. Claire runs up to him and begins to beat him some more. Talbot blocks the punches as much as possible, but that's not working.

Every other punch is getting through knocking him in the face.

Talbot manages to push her away but she keeps coming back like a LION ATTACKING AN ANTELOPE.

Claire grabs him by the arm and slams him on his back and she starts stomping him and she kicks Talbot hard, and he goes flying into a tree.

Talbot groans and holds his side and just as Claire was about to end his life --

A TROOPER COMES AND FIRES THE HARPOON GUN, retracts the cable and pulls Claire to the ground. Even though Claire is small, she is pure muscle and --

She raises up, grabs the cable and pulls the soldier. Claire is overpowering and another trooper comes and shoots fires a second harpoon gun hitting her in the chest. She screams in pain.

ON THE OTHER SIDE OF THE WOODS, Alvin hears Claire's scream and he rushes with urgency to find her.

Troopers close in. There are too many for her to fight. They all point their guns at her. Talbot stumbles to his feet.

Claire eyes Talbot as he approaches. Claire loses it and begins to pull on the cables again making the troopers get off balance. Talbot continues to walk to Claire.

Talbot smirks, amused by Claire's anger and KICKS her hard in the face and she slumps over, unconscious.

TALBOT

That's that.

(over radio)

We have the girl. We'll meet you in a clear area. Send the damn helicopters.

FROM A DISTANCE, Alvin sees a trooper carrying Claire over her shoulder with her hands and feet in restraints. ALVIN HEART SHATTERS --

HEROICALLY, Alvin runs to them, points his gun and before he can fire a single round --

BOOM! Danielle and Jenny come out of nowhere and tackles Alvin on the ground.

Alvin screams in rage as he tries to get up and run after them.

ALVIN

What the hell are you doing?! Get off of me!

Alvin sees that Talbot is getting out of sight and becomes speechless. Hating himself.

EXT. CLEARING - DAY

Multiple helicopters fly over Talbot and his goons and land in the area clear of the trees. As the helicopters land, the troopers enter different ones, making the weight leveled.

Talbot grabs Claire, who is still unconscious and puts her in the same helicopter he's riding in. Talbot straps her in and the pilot turns around looking at him.

PILOT

(re: Claire)

Are you sure she won't be a threat to us or this helicopter?

TALBOT

(confident)

Trust me, she won't be a problem for a while.

The pilot feels a little bit better. He turns his attention back to a monitor. Talbot straps himself in and looks at Claire, knowing his job is done.

EXT. BACK OF FARMHOUSE - DAY

Alvin walks back to the farmhouse, outpacing Jenny and Danielle.

Danielle and Jenny do their best to keep up.

DANIELLE

Alvin, can you please slow down?

Alvin ignores them and walks to the deceased trooper that Claire pinned to the tree. Alvin pulls the knife out of his head and the dead body flops to the ground.

He wipes the blood off the knife and puts it away. Danielle looks on, wondering what he's doing. Jenny walks past them to her car.

Alvin searches the dead men.

DANIELLE

What are you doing, Alvin?

ALVIN

What does it look like I'm doing?

DANIELLE

How far are you going to go with this?

ALVIN

As far as it needs to go. They must have left something behind, on where their base is located.

DANIELLE

Alvin, you're not thinking straight. You have to face the fact, she's gone.

(walks closer)

Alvin, we can have a whole new life here. A chance to finish what we started a long time ago.

Alvin turns around looking at Danielle, knowing she might be right.

ALVIN

As much as I love that offer -- I can't. Claire saved me twice before we even showed up to your doorstep. Now it's my time to return the favor. I'm going to find out where they are. You're welcome to join me.

Danielle -- torn -- steps up to Alvin, sober and gentle.

DANIELLE

If saving this girl's life means so much to you, then I'll help. But don't come crawling back to me when things don't go your way.

ALVIN

That's fine with me.

Jenny calls out:

JENNY

Danielle, I think I found something?

EXT. FARMHOUSE - DAY

Danielle and Alvin walk over to Jenny, who is inside one of the Humvees.

DANIELLE

What is it?

Jenny climbs out the Humvee and hands Alvin Dr. James business card.

JENNY

This should help a lot.

Alvin reads *Advanced Genetic Anthropology International Network* on the card.

ALVIN

Looks like they're not professional either.

DANIELLE

I know where that is.

ALVIN

How long will it take for us to get there?

DANIELLE

Not long but the problem is that it's a highly secured place to get into.

ALVIN

You let me worry about that. Let's go.

INT. A.G.A.I.N HEADQUARTER - THIRD FLOOR - DAY

Doors burst open and scientists push a stretcher. Claire is wide awake and full of rage. She is screaming kicking, she looks like a crazy person since she's wearing a STRAITJACKET.

Talbot follows behind them.

Ahead, Dr. James stands beside her office. She looks on as the scientist pushes her to the operation room. Talbot approaches her.

TALBOT

Do I have your attention? This is how you catch a wild animal when you let the head of security do his job.

He leaves that message like that and walks away. Dr. James looks clueless and follows the scientists.

INT. A.G.A.I.N HEADQUARTERS - OPERATION ROOM - DAY

Dr. James sits in the operation room, where she's over by the syringes and test tubes. Claire is still lying on the stretcher, screaming in the straitjacket.

A light shines in her face.

Suddenly, the door opens and Talbot enters the room.

Dr. James glances over her shoulder and focuses back on the syringe. Once Dr. James is done, she walks over to Claire with a needle containing blue liquid.

Dr. James rubs Claire's hair. She starts to calm down some and SNAP! Claire tries to bite her hand off and Dr. James pulls back fast. Claire begins to scream in anger again, trying to get free.

DR. JAMES
Your attitude hasn't changed.

Claire strains harder to get free but nothing is working. Talbot just looks on.

Dr. James takes a seat beside Claire. She looks over at Talbot who has his hand on his gun.

DR. JAMES
That gun isn't necessary for this room.

TALBOT
Just in case something happens. I can take care of it.

Dr. James observes the medicine in the syringe.

DR. JAMES
Why are you in here?

TALBOT
Making sure you do things right. You wanted to get blood samples from her, get to it.

DR. JAMES
I have to drug her first.
(shows the syringe)
This is the drug we have always used on her.

TALBOT
(mocks)
Why don't we call Doug in to give it to her? You did it once.

Dr. James ignores him and she injects Claire. She calms down.

DR. JAMES

Once the drug settles, she will be asleep and I will draw her blood.

TALBOT

Will one vial be enough?

DR. JAMES

Yes, a single tube could create dozens of hybrids just like her.

Talbot considers her words.

INT. A.G.A.I.N HEADQUARTERS - FRONT GATE - DAY

Alvin parks the Humvee a few feet away from the front gate. Alvin exits the Humvee and jumps on the back, opening the plastic case, where the uniforms were.

Alvin begins to strip and puts on the uniform. Once Alvin gets the uniform on. He puts a pistol on his waistband, grabs two radios and hops back into the vehicle.

Alvin approaches the gate.

Danielle looks at Alvin and sees he has a determined and scared look on his face.

They finally reach the gate and slowly pulls up to it. In a hurry, Danielle and Jenny hide.

A trooper exits the guard shack and approaches the Humvee.

TROOPER #6

Can I help you?

ALVIN

(thinks quick)

Yeah, I'm here for my shift.

TROOPER #6

Can I see some ID?

ALVIN

I would...but it's my first day.

TROOPER #6

Okay, move on through.

Alvin nods and the trooper goes into the shack, presses a button and the gate opens. Alvin drives on through.

EXT. A.G.A.I.N HEADQUARTERS - DAY

The Humvee slowly pulls up and comes to a complete stop. Alvin looks around, seeing there are troopers on the top of the towers patrolling.

Suddenly, A LARGE HORN SOUNDS, the troopers are changing shifts. With the troopers leaving their post, Alvin gets out the Humvee and walks to the back. He begins to pack some explosives. Once packed, Alvin walks to Danielle's window.

Danielle turns her head about to drive away but Alvin grabs her arm and her attention goes back to Alvin.

ALVIN

Listen to me.

(hands her a radio)

If I get in trouble or don't respond in one hour, just go.

DANIELLE

I'm not leaving you.

ALVIN

Yes, you are. I'm tired of people that I care about getting killed. It's time for a change. I hope to see you again.

Alvin places the radio in his pocket and walks off. Danielle just looks on for a moment and finally drives off.

Alvin walks casually as he passes troopers. The troopers see Alvin, nod and keep moving. He's not walking too fast. He wants to be calm and not draw any attention to himself. The whole time he's walking his mind is racing only thinking: Was this a bad idea?

Finally reaching the entrance, Alvin pushes through the door entering --

INT. A.G.A.I.N HEADQUARTERS - LOBBY - DAY

Scientists and technicians roam everywhere. Troopers stand in many different areas, with their guns at hand.

Alvin roams through the facility, searching every floor, one by one.

INT. A.G.A.I.N HEADQUARTER - ARMOR BAY - DAY

Alvin enters the Armor bay, looking around at all the advanced weapons. Going down the line, Alvin sees a stash of explosives.

Alvin pulls the explosives out the bag and begins to activate them. Hearing troopers chatter, Alvin speeds up.

He activates the explosives and hides them with the rest. Once activated, Alvin sets the timer for an hour and --

A TROOPER comes in the armor bay looking at Alvin.

TROOPER #7

What are you doing in here?

ALVIN

(nervously)

Polishing the weapons, sir.

TROOPER #7

They're clean enough. I'm short a few men. I need you upstairs with Dr. James.

ALVIN

Yes, sir.

INT. A.G.A.I.N HEADQUARTERS - SECOND FLOOR - DAY

Alvin reaches the second floor. The bag gripped close to his back. Alvin is nervous almost sweating when he sees this floor is flooded with troopers.

They're everywhere.

Alvin keeps his cool and continues to walk down the long corridor.

Alvin walks past a room filled with troopers and --

TROOPER #6

Hey!

Alvin stops and the trooper sticks his head out the door.

TROOPER #6

Come here.

Alvin reacts -- afraid -- then he realizes it's the trooper from the front gate.

TROOPER #6
(waving his hand)
Come on.

Alvin slowly walks toward the room, not letting his guard down.

INT. BREAK ROOM - DAY

The trooper looks at Alvin and puts his arm around his neck smiling.

TROOPER #6
(introducing Alvin)
I want you all to meet our newest
edition. It's his first day.

The troopers raise their beers.

TROOPER #6
Glad you're apart of our family.
So, where are you headed?

ALVIN
To find...uh...the experiment.

TROOPER #6
Oh, you must be scheduled to work
with Dr. James. I never worked that
shift.

ALVIN
Yeah, I'm headed there now.
Where...where is she at?

TROOPER #2
Next floor up. Her office is three
doors down from the operation room.
You probably missed the action
already.

ALVIN
What do you mean?

TROOPER #6
Talbot's going to kill that bitch
when Dr. James is done.

INT. HUMVEE (PARKED) - DAY

Jenny and Danielle watch for Alvin.

Danielle taps her finger against the steering, growing impatient and worried.

JENNY

Danielle? It's been almost an hour and you know what Alvin said.

Danielle ignores her.

JENNY

Danielle?

DANIELLE

Could you please stop calling my name.

JENNY

Well, answer me.

DANIELLE

I am not leaving him. He probably got turned around or lost. This place is huge.

JENNY

Well, I'm not waiting any longer.

Jenny grabs the keys and cranks up the Humvee when Danielle grabs her hand.

DANIELLE

(dead serious)

We're not leaving him here.

JENNY

What else are we supposed to do? You heard him.

DANIELLE

I don't care what he said. I am not leaving him.

JENNY

And what are you going to do?

Danielle looks at Jenny and exits the Humvee. She walks to the back. Jenny pokes her head out the window.

JENNY

What are you doing?

DANIELLE

I'm going in.

JENNY
(that's crazy)
What? Why are you going after him?
I thought you wanted nothing else
to do with him.

Danielle shoots her a look.

DANIELLE
Things change.

Danielle hops in the back and opens one of the bags to grab a uniform. She quickly changes, then takes a VOLT STUN BATON.

JENNY
(threatening)
Danielle, you will always be my
best friend, but if you go in there
I'm not waiting for you.

Danielle walks off.

INT. A.G.A.I.N HEADQUARTERS - THIRD FLOOR - DAY

Alvin paces the halls until he finds a door plaque that reads: Dr. Kayla James.

INT. A.G.A.I.N HEADQUARTERS - LOBBY - DAY

Danielle scans the room for Alvin. She notices a few technicians leaving the surveillance room.

She follows them.

INT. A.G.A.I.N HEADQUARTERS - SURVEILLANCE ROOM - DAY

Danielle slowly opens the and makes her way in. Trying not to make a sound. Danielle closes the door and looks around, seeing that it's dark and there is one technician in the room, watching the monitors.

The technicians sip coffees.

Danielle creeps up behind, with the baton tight in her hand -- like a pit bull with a chew toy.

She stands behind him and --

Suddenly Danielle raises the BATON -- IGNITES IT, -- EIGHT HUNDRED VOLTS travels through the baton, A UNIQUE BUZZ -- BLUE ENERGY LIGHTS UP THE ROOM.

She CRACKS the baton across the technician's face, the electric shock travel through his body and the technician falls to the ground, TWITCHING.

Danielle steps over him and walks to the monitor.

The screens are labeled by room and floors. She scans the monitors and locates Alvin.

INT. A.G.A.I.N HEADQUARTERS - OPERATION ROOM - DAY

Alvin stands in the room with his ear to the door. Alvin hears the troopers pass by and when he turns around --

He sees many beds but they are separated by curtains. He goes to the curtains looking at them, and he pulls the first curtain back and NOTHING.

Alvin looks on and goes down the line pulling back the curtains one by one. Once he gets to the sixth on Alvin slowly pulls the curtains back and --

CLAIRE STRAPPED DOWN ON THE OPERATION TABLE. She is unconscious.

Alvin gasp, then unstraps her.

Behind him, Dr. James aims a gun at him.

DR. JAMES

The man I've heard so much about.

Alvin turns, angry at her.

DR. JAMES

Guessing you're Alvin?

ALVIN

Who are you?

DR. JAMES

Dr. Kayla James. The scientist that created and designed your friend. A doll isn't she.

Alvin glares at her.

ALVIN

What are you doing to her?

DR. JAMES

Killing her.

ALVIN

Are you mad? You're a physician.

DR. JAMES

She's too dangerous.

ALVIN

She doesn't deserve this.

DR. JAMES

Do you really think you can take care of her? She is a killing machine and it's better this way.

ALVIN

Have you sat down and tried to communicate with her? She has more to offer than killing.

DR. JAMES

(laughs)

You actually think she can be a regular human being or even be adopted and live a normal life. Please, nothing is special about her. Everything about her came from a bottle.

(beat)

Even if she was out there, how long will it be before she's raped or killed?

ALVIN

I'm taking her out of this place.

Alvin turns back to Claire.

A CLICK vibrates through his earlobe. Dr. James presses the gun against his temple.

DR. JAMES

Step away from her!

He slowly turns and their eyes lock.

ALVIN

A Marine knows when a gun's loaded doc.

Dr. James glances at the weapon, momentarily unsure. Alvin WHACKS her in the face and grabs the weapon.

She stumbles back, shocked.

ALVIN

I'm taking her and you're going to help me.

DR. JAMES

(confessing)

I didn't want to hurt her. What choice do I have?

Alvin scoops Claire up and carries her over his shoulder with his free arm aiming the gun at Dr. James.

DR. JAMES

Put down the gun, Mr. Chapman. I'll help you.

ALVIN

Then you finally figured it out.

Dr. James nods.

ALVIN

(clarifying)

Without her you're as good as dead.

Alvin tucks the gun behind his back in the waistband.

DR. JAMES

We have to hurry. I'll show you the way out.

ALVIN

No! They've been a step ahead every time. Follow me!

They turn to find Talbot standing in the doorway. He claps.

TALBOT

How heroic. You know, I always knew you were the weak one, Kayla. I guess I'll have to kill you both after I'm done with the girl.

Talbot reaches for the gun at his side.

Dr. James SNATCHES the pistol from Alvin's waistband, aims and FIRES -- hitting Talbot in the shoulder.

Talbot drops his gun and slumps against the doorframe holding his shoulder.

Alvin and Dr. James escape.

With blood running between his fingers, Talbot applies hard pressure to his wound and walks over to the wall

He breaks a small glass box and sounds an ALARM and pulls out his radio.

TALBOT

(into radio)

This is Talbot. We're on lock down.
I repeat -- LOCK DOWN. The hybrid's
escaped with Chapman and Dr. James
has betrayed us. Kill them on
sight!

INT. A.G.A.I.N HEADQUARTER - SURVEILLANCE ROOM - DAY

Danielle watches the escape live via monitor.

INT. HUMVEE (PARKED/MOVING) - DAY

Jenny hears the ALARM and watches Troopers rush into the facility.

She freaks, CRANKS up the Humvee and drives off.

INT. A.G.A.I.N HEADQUARTER - THIRD FLOOR - DAY

Dr. James and Alvin run through the hallway.

ALVIN

Give me the gun, doc. You're a
lousy shot.

She hands him the gun and helps him steady Claire.

They suddenly come to a set of elevators with a flight of stairs on the side.

Alvin looks through the window of door that leads to the stairs. He presses the elevator's call button.

ALVIN

They'll think we took the elevator.
You're coming with us?

DR. JAMES

Think I'd let you take what belongs
to me and just leave? Let's get
moving!

They disappear from view.

TURNING THE CORNER, the troopers meet the elevator, where they point their weapons at it and DING.

It opens and NO ONES IN IT. The troopers look confused and they leave. Behind the door leading to the stairs, Dr. James peeps up watching them leave.

INT. STAIRWAY - MOMENTS LATER

With the troopers gone, Dr. James looks at Alvin.

ALVIN
Let's get out of here!

Dr. James nods and the both of them begins throttling down the stairs.

INT. A.G.A.I.N HEADQUARTER - LOBBY - DAY

Alvin and Dr. James make it to the bottom floor and steps out the door from the stairway.

The whole place is in a state of panic.

SIRENS BLARE!

They begin to make their way through the crowd and run into Jacob.

He points an assault rifle at them.

JACOB
Where you going, Marine?

A moment of recognition from Alvin.

ALVIN
Give it up, Army. Get back home and watch that fiance of yours.

Jacob scowls at him.

JACOB
(into radio)
I have 'em. Main lobby.

TALBOT (V.O.)
On my way.

DR. JAMES
Stand down. That's an order!

JACOB
I have my orders.

DR. JAMES
Look, Jacob. She has to live, you
know what's at stake.

JACOB
Claire made my decision when she
killed Ailes.

ALVIN
It was self defense! The doc's
right. Join us or I'll have my
girlfriend take you out.

Jacob laughs.

JACOB
She's not your girlfriend, she's my
fiance!

Out of nowhere, THE UNIQUE BUZZ SOUNDS AGAIN AND -- THWAP --
A BATON COMES ACROSS THE BACK OF HIS HEAD -- JACOB GOES DOWN
HARD.

Danielle stand over Jacob.

ALVIN
I thought I told you to leave
without me.

DANIELLE
Well, if I'm your girl, I'm not
leaving you behind.

Alvin looks into her eyes and as a moment begins to form --

DR. JAMES
I hate to interrupt your little
reunion, but we have to leave.

They nod and head to the exit.

EXT. A.G.A.I.N HEADQUARTER - DAY

Scientists, techs and students stream into the parking lot
vying to escape.

Alvin leads them to the spot he last saw the Humvee.

ALVIN
Where is she?

DANIELLE
She supposed to be right here.

ALVIN
Now what, Danielle?!

DANIELLE
I don't know! I'll go find her.

Alvin looks around and spots a helicopter on a landing pad.

ALVIN
This way!

INT. A.G.A.I.N ANTHROPOLOGY FACILITY - LOBBY - DAY

Talbot looks around.

No sign of Alvin, Dr. James or Jacob.

He exits.

INT. A.G.A.I.N HEADQUARTER - ARMOR BAY - DAY

Armor bay, Talbot grabs a combat knife and large gun with three clips.

As Talbot collects his weapons, he hears something -- TICK TICK -- he begins to search around for the sound. When he gets to the explosive crate, the noise becomes a bit louder.

Talbot curiously search through the crate and --

He sees the explosives and the timer are constantly counting down -- 20,19,18,17, etc. Talbot's eyes grow and he bolts out the Armor bay, like a bat out of hell.

EXT. A.G.A.I.N HEADQUARTER - DAY

Talbot runs his life and KA-BOOM!

EXPLOSIONS rock the facility.

The impact throws Talbot into a nearby Humvee and lands hard on the ground.

Debris from the facility begins to fall, and he rolls underneath the Humvee to protect himself from getting hit.

A trooper runs over and helps Talbot.

TALBOT
Where are they?

TROOPER #8
Sir, they were spotted near the
helo pad.

Talbot takes off running.

EXT. A.G.A.I.N HEADQUARTER - HELO PAD - DAY

Alvin hands Claire off to Danielle and Dr. James.

He slides in behind the controls and readies the chopper.

DR. JAMES SKULL SUDDENLY EXPLODES. SHE FALLS BACK INTO THE
DOOR. DEAD.

Danielle screams!

Alvin is shocked by the view and looks over to see it's
TALBOT.

Talbot fires another round and hits Alvin in the shoulder.
Alvin falls out the pilot's side door to the ground.

Talbot aims at Alvin, point blank.

ALVIN
(weak)
Let me leave with her and I will
not interfere with you or your
organization. The world will never
know she exists.

TALBOT
It's too late for that.

Claire groans, drawing Talbot's attention.

Alvin kicks him in the kneecap.

Talbot buckles. The gun misfires!

ALVIN
(to Danielle)
Get her out! Run!

Danielle drags a groggy Claire out of the helicopter.

Alvin kicks the gun away from Talbot, runs after the women.

Talbot gets his bearings. He picks up the gun and aims it at Alvin, Claire and Danielle.

He leans against the chopper to take aim when --

A HUMVEE SLAMS INTO THE HELICOPTER instantly killing Talbot and crushing the helicopter into a hunk of glass and metal.

In serious pain, Alvin stops and turns back.

ALVIN
(to Danielle)
Wait!

Jacob steps out of the Humvee with a gun pointed at Jenny.

DANIELLE
Jenny, no!

Alvin and Danielle hold up their hands. Claire leans into Danielle, stirs.

Jacob shoves Jenny into Danielle. The women hug, relieved.

ALVIN
Let them go. I'm the one you want.
The girl's innocent.

The men stare each other dare - a high noon standoff.

ALVIN
Talbot never planned to let anyone
leave here alive and you know it!

Jacob considers this a beat.

JACOB
Stay away from Ashley, understood?

Alvin nods. The men understand each other.

Jacob lowers the gun. Tosses the Humvee keys to Alvin.

JACOB
Get outta here before I change my
mind.

Alvin walks up and punches Jacob square in the jaw. Jacob takes a blow, wipes blood from his mouth. Laughs at Alvin.

ALVIN
Thank you.

Jacob turns and walks off.

Alvin turns to Danielle.

ALVIN
You were right. Never leave the
people you love.

Alvin kisses Danielle.

Claire opens her eyes.

Alvin bends down and gives Claire a hug. She looks around,
confused. He helps her get into the Humvee.

INT. HUMVEE (PARKED/MOVING) - DAY

Alvin drives. Danielle rides shotgun. Jenny's in the back
with Claire.

DANIELLE
Let's go somewhere far from here.

JENNY
Just what I was thinking.

Claire lifts her head.

CLAIRE
(to Alvin)
Where we headed?

ALVIN
Home.

EXT. A.G.A.I.N HEADQUARTER - HELO PAD - DAY

Troopers turn over Talbot's crushed body. Chunks of glass
protrude from his head and neck. A metal bar from the helo
impales his chest.

Troopers collect DEAD BODIES.

AROUND THE FACILITY, men in full medical suits walk around
taking pictures of what is left of the facility, inside and
out.

INT. A.G.A.I.N HEADQUARTERS - BIO-LAB - DAY

DOCTORS search the lab's refrigerated section. They come
across a lone vial of blood marked HYBRID.

They carefully remove the vial, placing it in a plastic bag.

EXT. A.G.A.I.N HEADQUARTER - DAY

A BLACK CAR PULLS UP to the wreckage, a man steps out the car followed by a Woman. Their shoes CRUNCH broken glass.

A Doctor walks up and hands the man the plastic bag.

He holds it up to the sun observing silver specs inside it. He hands it off to the woman.

She takes it to the vehicle. Opens the trunk and removes a gray suitcase with an A.G.A.I.N. logo.

She opens it and removes a file marked THE HYBRID - CLAIRE

The file comes with a picture of Claire. The woman writes the words T-32 over the word HYRID, places the bag inside the case and closes it.

The vehicle departs -- leaving behind the mayhem.

FADE OUT.