

The Hollywood Sniper

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FADE IN:

EXT. ALLEY - DAY - CONTINUOUS

It is a bright and sunny day in Los Angeles.

A disheveled man by the name of RICK (40) pushes a cart full of cans and clothes.

He notices a gun on the ground.

Rick picks up the gun. He looks it over.

RALPH'S SUPERMARKET

Across the street from the alley, BELLA DOOM (50) walks out of Ralph's with a bag full of groceries. Bella is a victim of bad plastic surgery.

ALLEY

Rick does his best tough guy pose with the gun in his hand.

The gun FIRES.

Rick jumps.

RALPH'S SUPERMARKET

The bullet from Rick's gun hits Bella in the chest. One of her breast deflates.

She falls to the ground.

ALLEY

Rick doesn't notice that damage that his misfire caused.

He puts the gun in his belt and moves further down the alley.

INT. KEVIN'S HOUSE - DAY - CONTINUOUS

Light pours through the dusty windows to reveal a house that is cluttered and filthy and all around nasty.

Dishes lie about in various stages of decay.

The walls are completely covered with hundreds of signed head shots of Hollywood stars.

Book cases are filled with videotapes.

KEVIN KRUELLE (45) lies on his couch. He is overweight and balding.

He wears a T-shirt that says: "STACEY BLOOM FAN CLUB"

A large photo of Stacey Bloom smiles under the caption.

ON THE TELEVISION:

A woozy blonde ANCHORMAN (29) reports.

ANCHORWOMAN

Today, a tragic shooting in Hollywood as busty B-Lister Bella Doom was gunned down in cold blood outside a popular LA grocery store. Doom, known to horror fans as the actress who didn't mind bearing her heart and chest, is dead at the age of 50. Some of her work includes-

A clip plays of Bella as she runs from a vampire with her shirt open and cross in hand.

ANCHORWOMAN (V.O)

"Blood Worm", "Fangs for the Mammaries", and "Loving the Wolf."

HALLWAY

Kevin gets up slowly from the couch and walks down the hallway.

He scans over the celebrity head shots on the wall and kneels down to find a picture of Bella.

The photo is addressed: "TO KEVIN, THANKS FOR YOUR SUPPORT, LOVE BELLA"

He grabs the photo.

LIVING ROOM

Kevin plops back on the couch with photo in hand.

ANCHORWOMAN (V.O.)
 Little did Bella know that a
 routine trip to the store would be
 her final curtain call.

Kevin looks at the picture.

KEVIN KRUELLE
 To Bella, rest in peace, love
 Kevin.

EXT. THE JOY ESTATE - MORNING

SAM JOY (80) stands in the yard of his large estate. Sam is
 a tightly wound and grumpy.

Large trees border the property.

Sam wears a safari suit. He loads shells into a shotgun.

He takes a swig from a glass of whiskey.

CAMILLE JOY (72) walks outside in a bathrobe with curlers in
 her hair. She is even grumpier than Sam.

CAMILLE JOY
 Sam!

Sam jumps back startled.

VINCE LEVY (40) stands by a large cage that holds several
 game birds. Vince is slick and greasy.

CAMILLE JOY
 Where the hell were you this
 weekend? Christ, you can't even
 look me in the eye. You stink of
 casinos and whores.

Sam grumbles as he continues to prepare for the hunt.

Vince looks on nervously as the birds COO.

CAMILLE JOY
 Sure, play with your gun. The only
 reason you need that is to
 compensate for your sagging little
 cock. Those fucking birds can't
 even fly. You had their wings
 clipped! Some man you are.
 Pathetic. If it wasn't for the
 pool boy-

SAM JOY
Release them!

VINCE LEVY
Now?

SAM JOY
Now!

Vince opens the cage and the small birds run around chaotically. They attempt to fly away with no luck.

Sam SCREAMS, turns towards Camille, and FIRES the shotgun.

Camille and her curlers fly into some lawn furniture.

Vince runs over and wrestles the gun from Sam.

The birds are in a panic. COO, COO, COO.

VINCE LEVY
Christ, you shot her!

SAM JOY
It's not how it looks.

VINCE LEVY
You mad old fool!

SAM JOY
I didn't mean it. Is she dead?

VINCE LEVY
Is she dead?! What do you think Sammy? You blasted her from two feet away with a shotgun! You made a god damn mess of her! This is why I tell you to think before you do something.

SAM JOY
No. No!

Sam runs toward Camille's body.

VINCE LEVY
Sam, focus now, listen to me. Get it together. Do you want to go to jail? Hah? No more Vegas trips. No more nurses.

SAM JOY
Are we...is she... am I?

VINCE LEVY
This is the story.

SAM JOY
We married in Reno, 1958.

VINCE LEVY
Listen to me!

Vince shakes Sam.

VINCE LEVY
I have to call the cops. Get it straight or rot in a cell. You were asleep. Camille got up before you. You heard a boom. You came out here and that's when you found her. You saw a man dressed in black running over the hill. You didn't get a close look at him. It all happened so fast. Do you understand?

SAM JOY
I did it in self defense.

VINCE LEVY
No! You didn't do it. You found her this way. Can you handle that? Tell it to the cops? Sammy?

Sam collapses into Vince's arms and grabs his shirt.

SAM JOY
It wasn't me. I shot the wrong bird. I shot the wrong bird!

He sobs wildly and suddenly stops.

SAM JOY
I loved her from the first time I lay eyes on her. Can we still fix her?

VINCE LEVY
Yeah, I'll call Dr. Frankenstein. More importantly, let's get you fixed up. Time for the big pill.

Staffer opens his cell phone and clears his throat.

He starts to cry.

VINCE LEVY
Yes, 911, Oh god!

INT. THE JOY ESTATE - DAY

The front door opens and DETECTIVE WRINKLER (45) enters.
Wrinkler is fit and intense.

Sam sits with a blanket around him.

DETECTIVE WRINKLER
My name is Detective Wrinkler. I
have some questions.

VINCE LEVY
Yes, please come in. We're all in
a bit of shock.

DETECTIVE WRINKLER
I'll bet. Who are you?

VINCE LEVY
Vincent Levy. I handle Sam.

DETECTIVE WRINKLER
So what happened here?

VINCE LEVY
We don't know for sure. Camille
awoke before Sam.

SAM JOY
Camille! She married me a virgin.

VINCE LEVY
(whispering)
He's sedated now.

Sam gets up and walks towards the back door.

SAM JOY
Honey, tell the help we'll have
breakfast on the patio today.

VINCE LEVY
Sam, she's gone. She's in a much
better place now. Mentally,
anyway.

Vince guides him back to the couch.

He puts the blanket around Sam.

VINCE LEVY

As I was saying, Camille was outside. Sam heard a series of booms and ran out to find her on the ground. Without the face.

DETECTIVE WRINKLER

Did you get a look at the shooter?

Sam looks around and tries to focus on Wrinkler.

DETECTIVE WRINKLER

Sam, I know it's tough. Can you give us any description. Did you see anyone else on the grounds?

SAM JOY

The birds were in the way.

DETECTIVE WRINKLER

The Birds?

SAM JOY

Bird.

DETECTIVE WRINKLER

The bird was in the way?

Vince grows nervous.

VINCE LEVY

Ah, the doves... we ordered white doves. Mr. Joy wanted to fly them for Camille this morning.

DETECTIVE WRINKLER

What was the occasion?

VINCE LEVY

Just something he does. A lot. Usually on Sundays. He loved her that much, it's true. So sad.

Everyone looks at Sam.

SAM JOY

The man you want. Looks like a bird. Big nose. He was Black. Dressed in black. A terrorist. Could have been middle eastern. Bastard!

A CORONER and ASSISTANT walk by with a body bag.

Sam walks over to them.

SAM JOY

You leave her here! This is her home. Put her in the sun room. She likes to read there.

A couple of paramedics come in and try to strap Sam down to a gurney.

VINCE LEVY

Sorry but I have to go with him. Please, Detective, find this monster. You find him and you make him pay. Do you hear me?!

EXT. JOY ESTATE - DAY

Detective Wrinkler walks outside and looks around.

In the distance a frightened game bird is chased by a rabid possum.

Wrinkler chuckles.

Sam goes by on the gurney.

SAM JOY

I'm going for a ride.

INT. GOVERNOR'S OFFICE - DAY

RON VANDENBURG (55) sits at his desk with his feet up. Ron is muscular man with an ego to match the size of his biceps.

Two of his assistants, BILL (30) and BOB (31) brief him.

GOVERNOR VANDENBURG

Boys and girls, welcome back. I wish I could say I missed you over the holiday break. What's new in California?

BILL

Many urgent matters, Governor. Firstly, the power grids are collapsing due to the climate strain, trash has been stacked on the streets since Christmas on account of the sanitation strike and Possum flu has spread into The Valley.

GOVERNOR VANDENBURG

Sounds intriguing but I have issues too. I believe it's time to reach out at the community leaders. The important ones. I intimidate them with my movie star status. They're afraid to come to me. I've been too macro thus far. It's micro time.

Bill and Bob are confused.

The Governor SLAMS his hand on the desk.

GOVERNOR VANDENBURG

Pay attention!

Bill is baffled. He collects himself and continues speaking.

BILL

Of course resolving the strike will help disease control contain the flu. Also the threat of the power grids going down only amplifies the other problems-

GOVERNOR VANDENBURG

Everything is so dramatic with you. You should be in romantic comedies. Or at least a virgin gets laid flick.

The Governor laughs at his joke.

GOVERNOR VANDENBURG

Relax gentleman, pressure breeds mistakes. As for these so called grids, we have three options. Buy, steal or borrow. My people deserve power and so power we'll give them. I want construction on bigger and better grids by the weekend.

BILL

Long term, yes sir, new grid construction is a brilliant idea. However, the people need immediate relief.

The Governor walks over to Bill and stares him down.

Bill stands up straight, nervously.

GOVERNOR VANDENBURG
Stand down. Stand down. Listen up
and look in my eyes. You had
better watch your ass smiley. You
remind me of your predecessor and
that's not good. If I hear one
more thing about power, I will cut
off your supply. I want it done by
lunch. Is that understood?

BILL
Yes sir.

GOVERNOR VANDENBURG
Good. Now we're communicating.

BILL
All I need is for you to sign this
allowing the CDC to take control of
the Possum flu situation and I will
get out of your way.

GOVERNOR VANDENBURG
Kill the rats!

The Governor strikes Bill's hand and the papers fly across
the room.

GOVERNOR VANDENBURG
Make a day of it! You're asking
The Governor how to kill vermin?
Meeting adjourned. For you.

The Governor stares at Bill.

Bill walks out of the room defeated.

BOB
Right, moving on, I don't know if
you've heard but Camille Joy was
shot and killed outside her home
this morning.

GOVERNOR VANDENBURG
Camille Joy?! Dead?

Governor looks down in shock

GOVERNOR VANDENBURG
That hussy used to wave her muffin
in front of any idiot that wanted
to smell it. She went down on half
of The Valley.

GOVERNOR VANDENBURG
I heard ole' Sammy even caught the
pool boy using her as a flotation
device. This is good news boys.

BOB
Bella Doom was also shot outside
Ralph's on Sunset.

GOVERNOR VANDENBURG
Who's is this Ralph?

BOB
It's a supermarket.

GOVERNOR VANDENBURG
Listen I am in a good mood today
and that means everyone else should
be too.

BOB
Right. These shooting are a major
news event though. It might be a
good time to talk about your "three
strike initiative."

GOVERNOR VANDENBURG
One strike.

BOB
Excuse me?

GOVERNOR VANDENBURG
I changed my mind. One strike
initiative.

EXT. EFG STUDIOS - DAY

Detective Wrinkler flashes his badge at a security guard.

A sign reads: "EFG STUDIOS"

Large letters on the side of the wall read: "RIZZO NOW!"

INT. KEVIN'S HOUSE - LIVING ROOM - DAY

Kevin sleeps on the couch. He wakes up.

ON THE TELEVISION

STACEY BLOOM (25) is a guest on, the, "Rizzo Now!" show.
Stacey is a sultry and clueless brunette.

She sits in a bubble chair.

BACK ON KEVIN

KEVIN KRUELLE
 Stacey! Shit. Shit, I missed it.
 I can't believe it. You idiot!
 What the... time is it?

Kevin jumps up and scrambles for a blank VHS tape.

ON THE TELEVISION

STACEY BLOOM
 I let Tim make all those decisions,
 I just make the shopping decisions.

The audience ROARS with laughter.

BACK ON KEVIN

Kevin laughs as he unwraps the tape and puts it in the VCR.

ON THE TELEVISION

RICHIE RIZZO (47) is an overly tanned freak.

He sits at a desk on set with the LA skyline in the background. A name tag on the desk reads: "RICHIE RIZZO"

RICHIE RIZZO
 Oh! That's why we love you Stacey
 Bloom. Don't we everybody? Isn't
 she the best? I love Stacey and I
 love it when she's so funny. The
 audience thinks so.

The audience CHEERS loudly.

BACK ON KEVIN

Kevin claps as well.

ON THE TELEVISION

Stacey laughs and waves at the adoring studio audience.

RICHIE RIZZO
 I can't believe how far you've
 come. And who can forget the two
 of us together in Forever Freshmen?
 Do you all remember the show,
 Forever Freshmen?

The crowd politely APPLAUDS.

RICHIE RIZZO

Stacey was a student and I played the principal and... what a great time. The time of my life really. That show launched you... us. I remember this little girl coming on set with these pigtails, all smiles. I felt like your guardian. Like I was the overseer of your coming up in a big way for the world to see. Tell us all, how important Forever Freshmen is to your success?

STACEY BLOOM

Oh god, I haven't thought about it in years. Even back then it was embarrassing. But now! I'm just happy the reruns are on at two in the morning.

The audience LAUGHS hard and CHEERS.

Richie hides his pain with a forced smile.

STACEY BLOOM

Oh it's okay Richie, give me a hug.

The frame freezes.

ON KEVIN

KEVIN KRUELLE

What the hell is this?

ON THE TELEVISION

ANCHORWOMAN (V.O.)

And after that innocent playful moment. Unimaginable terror.

A blurred area appears over Richie Rizzo's head as the footage resumes.

There is a loud BANG.

Blood hits Stacey Bloom.

The audience SCREAMS.

Stacey SCREAMS.

BACK ON KEVIN

Kevin SCREAMS.

ON THE TELEVISION

The shot freezes again with Stacey raising her hands in horror.

ANCHORWOMAN

Again this is breaking news footage of what happened on the set of Rizzo now just a couple of hours ago. One shot rang out, ending the life of TV personality Richie Rizzo. Thankfully however, Alliance Award nominee Stacey Bloom was uninjured in the attack.

BACK ON KEVIN

Kevin is in shock.

KEVIN KRUELLELL

She's okay. Relax, she's okay. Calm down.

Kevin puts his hand on his heart. He is frantic.

ON THE TELEVISION

ANCHORWOMAN (V.O)

Let's go to Fidalgo. Fidalgo?

FIDALGO (55) is holding a microphone. He has a puffy black hair, a handle bar mustache and a passion for silk shirts.

He stands in front of the RIZZO NOW! sign.

FIDALGO

Liz, a frightening scene is unfolding in Hollywood. Two stars and one television personality have fallen to who investigators have now dubbed, The Hollywood Sniper.

ANCHORWOMAN (V.O.)

Do we know who he is?

FIDALGO

Anyone and everyone for all we know at this point. One thing for sure, this shooter, he's thirsty for the blood of stars.

ANCHORWOMAN (V.O.)

Shocking. Richie Rizzo. Sitcom sidekick. What is his story? Why him?

FIDALGO

He was a pleasant guy by all accounts. His show was struggling. It is known that Stacey was doing a personal favor as a last chance ratings grab before it was cancelled. Needless to say, not the show he was hoping for.

ANCHORWOMAN (V.O.)

And Stacey?

FIDALGO

One can only imagine how Stacey is dealing with this. She is so brave Liz.

Kevin paces back and forth.

ANCHORWOMAN (V.O.)

Our prayers are with her. Of course Stacey Bloom is nominated this year for Best Actress for her performance in "Tomorrow's Rain." It is not known what affect this will have on the Alliance Awards ceremony.

INT. KEVIN'S STACEY BLOOM SHRINE ROOM - DAY

Kevin sits in a room decorated in honor of Stacey Bloom.

The walls are covered with pictures and news articles.

He kneels at a shrine with candles.

Behind him is a large painting of Stacey with wings.

Kevin has an invitation in his hand that reads: "STACEY.COM ALLIANCE AWARDS VIEWING PARTY"

He gingerly takes an action figure doll of Stacey from the shrine.

KEVIN KRUELLE

I'll take this for protection.

He places the box and the invitation in a black plastic trash bag that is already full of clothes.

INT. RIZZO NOW STUDIOS - HALLWAY - DAY

Wrinkler enters the set.

Blood is speckled on the backdrop and floor.

Rizzo is strewn over the guest chairs.

A pair of POLICE OFFICERS stand over him.

DETECTIVE WRINKLER

The sniper strikes again. What do you have?

OFFICERE #1

Sir, Stacey was here, Rizzo leaned into her and from the trajectory of his various parts, the shot came from behind the stage and to the left.

All three look at Rizzo.

DETECTIVE WRINKLER

The sniper wanted Bloom.

OFFICER #2

Really?

DETECTIVE WRINKLER

Really.

OFFICER #1

Unless an audience member wanted to take him out after that opening monologue.

A circuit bursts and the power goes out.

The backup generators kick in and cover them in amber light.

EXT. SKY - DAY

A futuristic helicopter flies at top speed.

INT. HELICOPTER - DAY

TIM FREELY (44) flies the helicopter. Tim is obsessive about fashion and himself.

An AQUA MARINE (ageless) sits next to him in a stylized naval uniform.

Behind them sits YUGI (8). Yugi is androgynous.

Tim points down and the helicopter lands on top of EFG Studios.

EXT. EFG STUDIOS - ROOF - DAY

Tim jumps out and is greeted by two Aqua Marines. They also wear the half-ass naval uniforms.

All of the Aqua Marines look the same.

TIM FREELY

Where is she?

Aqua Marine #1 checks his high tech wrist band.

AQUA MARINE #1

Stage 8 luxury green room with the vista balcony.

INT. STACEY'S DRESSING ROOM - DAY

Detective Wrinkler stands in the dressing room. Stacey sits in a chair.

Tim and his men bust through the door.

TIM FREELY

Who are you? Why are you in here?

DETECTIVE WRINKLER

I'm Detective-

TIM FREELY

Has anyone at the studio heard of security? How did this happen? I demand full disclosure of facts.

STACEY BLOOM

(sobs)

I could have been killed.

Tim runs over and inspects Stacey.

TIM FREELY

Nobody has cleansed her yet? Why
is there still blood on my wife?
Look at this.

Tim removes something from Stacey's hair.

DETECTIVE WRINKLER

Here I'll take that, it's a piece
of his brain.

Stacey bursts into another wave of sobbing.

TIM FREELY

Shhhh Stacey, I'm here. Yugi is
waiting for you. Where is Yugi?
Did we leave it in the helicopter?

DETECTIVE WRINKLER

Mr. Freely, my name is Wrinkler and
I'm heading this case.

TIM FREELY

Do you know who did this and why?

DETECTIVE WRINKLER

No. That's what I'm-

TIM FREELY

Useless to me. Get her out of
here.

DETECTIVE WRINKLER

Wait. Has anyone been threatening
Stacey? Stalkers?

TIM FREELY

Are you saying that someone was
trying to shoot Stacey? Everyone
wanted Rizzo off the air, but
Stacey??

Stacey is frozen with fear.

DETECTIVE WRINKLER

This is the work of a serial
sniper. We think Stacey was his
target.

TIM FREELY

Stacey is leaving now. She will be
fortified at our estate. I'm
closing this interaction.

Tim motions to the Aqua Marines.

TIM FREELY
Secure the bird for take off.

Tim whisks Stacey out of the room.

Wrinkler's phone rings.

EXT. STATEHOUSE - SMOKING PAVILION - DAY

The Governor sits outside in his tropical pavilion.

He smokes a cigar.

GOVERNOR VANDENBURG
Wrinkles, it's the head of state here. I heard you're my man on the case. So tell me, who is this Sniper?

DETECTIVE WRINKLER (V.O.)
That we don't know yet, sir. He's still out there.

GOVERNOR VANDENBURG
What does Stacey Bloom have in common with a B list slut and an old frog? What about this list of demands from the Sniper?

DETECTIVE WRINKLER (V.O.)
What list of demands?

GOVERNOR VANDENBURG
A letter was found!

DETECTIVE WRINKLER (V.O.)
Where did you hear about a letter of demands? Did you hear it on TV?

GOVERNOR VANDENBURG
It's what I heard. I'm surrounded by intelligence. My ears. My eyes!

Governor winks his eyes.

DETECTIVE WRINKLER (V.O.)
Good. I mean, good the letter was found. It could lead us to the sniper.

GOVERNOR VANDENBURG

Listen to me good detective. The Alliance awards are coming up and the leading contender for best actress was almost eliminated from the competition. We are talking about the biggest night of the year for hundreds of billions of people. I won't have shooting stars on my watch. Now work.

The Governor hangs up the phone.

Bill comes in the room with papers.

BILL

Sir, there is no power in Orange County. A state of emergency is-

GOVERNOR VANDENBURG

My mind is in a state of emergency. People are dying you queen! We need action, not words.

BOB

The Governor is right.

Bob leans over the Governor.

BOB

This sniper has allowed you the opportunity to reach down and cradle this city. To be the protector. To make sure these awards go on.

GOVERNOR VANDENBURG

I will not bow before terror. Terror bows at my boots every time. I will be their strong father and their supple mother too. Finally, we can be one.

ON THE TELEVISION

Fidalgo reports.

FIDALGO

Liz, Tim Freely has taken his young Stacey out of here by helicopter and we are also told that their child, Yugi was also on board.

The Governor stands up, agitated.

BACK ON THE GOVERNOR

GOVERNOR VANDENBURG

Tim Freely. That son of a bitch
stole my nomination in '94.
Playing that stupid deaf pianist.
How touching.

ON THE TELEVISION

FIDALGO

And in other breaking news, there
are reports of a man between the
height of 5' 6" and 6' 1", 160-230
pounds running through Burbank with
a shot gun dressed in black with
bird like features. Again,
unsubstantiated reports of a lone
gun man in Burbank.

BACK ON THE GOVERNOR

The Governor mutes the TV. He strays off in thought.

BOB

You'll be known as the man who made
Hollywood secure on the biggest
night of the year.

GOVERNOR VANDENBURG

Yes, yes. Like I did in the film
Liberator. I broke a sweat
destroying a communist regime. I
did it weaponless, with these
fists! Taking out this sniper will
be as easy as beating a child.

The Governor blows out smoke.

BOB

There should be a press conference.
A rally.

GOVERNOR VANDENBURG

And?

BOB

We think you should reassure the
people that everything is going
according to plan and that justice
will be served to evil doers and
terror makers.

GOVERNOR VANDENBURG
Yes, I will speak at this
conference.

BOB
Excellent decision, sir.

GOVERNOR VANDENBURG
I want Stacey to stand at my side.
She will be safe between my bulging
arms.

The Governor gets a mirror from his desk and does facial
exercises.

GOVERNOR VANDENBURG
Have Stacey put on the dress she
wore in "Trevor's Gulch." The one
when she was in the fountain
talking about boys.

INT. THE JOY ESTATE - AFTERNOON

Sam sits on the couch in his pajamas with a bottle of
bourbon.

Vince sits next to him.

Sam is listless and spacey, all hopped up on pills.

VINCE LEVY
We're in the clear, Sammy. The
Hollywood Sniper did it. Just sit
tight and don't say a word. We'll
get you a replacement Camille.

SAM JOY
I loved my wife. Right?

VINCE LEVY
That's right. You loved her and
now it's time to move forward.

Vince hands him a pill the size of a grape.

VINCE LEVY
You're the victim here Sam.

SAM JOY
I know it.

Sam downs the pill with some bourbon.

INT. KEVIN'S PICK UP TRUCK - DAY

Kevin drives down the highway. He sings to the song on the radio.

KEVIN KRUELLE

And this is my own way... To go.
And I said it's my own waaaaaaaay
to go!

RADIO ANNOUNCER (V.O.)

That was Stacey Bloom singing "Way
to go."

Kevin beeps the horn.

INT. THE FREELY MANSION - BEDROOM - NIGHT

Stacey and Tim sit on an oversized bed.

STACEY BLOOM

Do you think the sniper could be
another nominee from the best
actress category?

TIM FREELY

We can't rule out anyone. Inside,
outside, they wanted you dead and
it was probably to get to me. A
statement about how we live,
prosper, and manifest our full
waves. Good thing Rizzo was there
to take the shot.

STACEY BLOOM

I don't know if I can make it to
the awards. What if the killer is
there? No more blood. I can't go
through that again.

TIM FREELY

Sure you can. Don't talk that way.

A hologram of an Aqua Marine appears on the night stand.

HOLOGRAM AQUA MARINE

Commandante, Governor Vandenburg
wishes to speak with you.

TIM FREELY

What? Tell him to wait.

HOLOGRAM AQUA MARINE
Yes Commandante.

The Hologram shuts off.

TIM FREELY
Stacey, look at me. We'll make
sure you're safe. I have the most
lethal guards the church has to
offer. We're all behind you. You
should see the public outpouring.
You've touched them. Let them
touch you back.

STACEY BLOOM
I guess so.

Yugi walks in the room.

YUGI
What causes these vibrations up-
bringers?

TIM FREELY
Nothing to worry about, one from
the light.

Stacey looks at Yugi nervously.

STACEY BLOOM
It's okay child.

YUGI
(angry yet calm)
Do not refer to me with in that
term henceforth vessel bearer. I'm
not a child.

TIM FREELY
Of course not. You are an eternal
omni-power silly pants.

YUGI
I know what my nature is seed
giver.

STACEY BLOOM
I need to check on something down-

YUGI
I require more nutrients for my
growth.

STACEY BLOOM
I've had a hard day.

YUGI
(calmly)
So have I.

TIM FREELY
Maybe you should.

Stacey hangs her head down.

The Hologram Aqua Fighter appears again.

HOLOGRAM AQUA MARINE
My deepest regrets Sir, the
Governor is in rare form even for
him.

TIM FREELY
Fine! Patch him in.

A hole in the floor opens up and a device emerges.

A large hologram projection fills the center of the bedroom.

TIM FREELY
Governor?

GOVERNOR IN HOLOGRAM FORM

GOVERNOR VANDENBURG
Am I on? Are we hot?

The Governor's mouth fills the room and his voice is
deafeningly loud.

Yugi hisses and covers its ears.

TIM FREELY
Step away from the unit!

GOVERNOR VANDENBURG
I hear you Freely.

TIM FREELY
Step away!

GOVERNOR VANDENBURG
Step where? Okay, are we live yet?

TIM FREELY
Yes. Yes!

GOVERNOR VANDENBURG
Okay now I see you.

The governor looks around.

GOVERNOR VANDENBURG
Are we on set?

TIM FREELY
This is our home!

GOVERNOR VANDENBURG
Ha!

The Governor sees Stacey.

GOVERNOR VANDENBURG
Stacey so good to see you. I'm so
pleased that you were not hurt.

STACEY BLOOM
Thank you Governor.

YUGI
There is imbalance in the web work.

GOVERNOR VANDENBURG
What the hell is that?

TIM FREELY
That is our child sir!

GOVERNOR VANDENBURG
Oh my apologies.

STACEY BLOOM
Why don't you go play with your
gamma tubes Yugi?

YUGI
You will follow me to the pod and
provide me with your nutrients
bearer.

Yugi starts to exit and motions for Stacey.

Stacey follows Yugi with her head held low.

TIM FREELY
I must attend to the business of
healing my primary unit. Now what
is this about?

GOVERNOR VANDENBURG
 Careful Freely. You wouldn't want
 the church to beam down on your
 ass.

HOLOGRAM AQUA MARINE
 With all due respect the church
 does not respond to petty attacks!

TIM FREELY
 Sign off Officer!

The Hologram Aqua Marine shuts off.

GOVERNOR VANDENBURG
 Enough. We need to join forces.
 Well not you, but Stacey and I.
 You'll get what you need in the end
 too.

TIM FREELY
 We want nothing from you. You're
 not one of us.

GOVERNOR VANDENBURG
 I want to appear with Stacey at a
 press conference Tomorrow.

TIM FREELY
 No.

The hologram of the Governor's face starts to move around the
 room, over the floors and ceiling.

GOVERNOR VANDENBURG
 We will tell the American public,
 the Alliance Awards, and the sniper
 that the show will and I don't
 hesitate to say, must go on.

TIM FREELY
 What good could come out of telling
 the sniper that?

GOVERNOR VANDENBURG
 Evidently you've never hunted. You
 set the trap and then you close it
 on their heads!

TIM FREELY
 So you want to use Stacey as bait
 for this trap?

The hologram of the Governor lands on Tim's face.

GOVERNOR VANDENBURG

I'm asking as a part of your civic duty. We need to keep the cool. I want Stacey. Alive. She is an Ego awards front runner and has all of our hearts.

TIM FREELY

For Stacey, okay. However, the press conference will be held at our estate. Our personnel will provide full security.

GOVERNOR VANDENBURG

Tim my boy, you need to let go sometimes. Loosen up. You're an anal type. I'm guessing Stacey's needs haven't been met. But have they been introduced? Do you even know how to satisfy a woman's loins?

TIM FREELY

Get the hell out here!

GOVERNOR VANDENBURG

See you tomorrow. Don't forget, I am a man of great power.

(beat)

Okay take me off, I'm done.

The Governor hologram switches off.

Stacey comes back in the room. She buttons up her blouse.

TIM FREELY

He wants to-

STACEY BLOOM

I heard. I'll do it. If I don't then the sniper wins. I've worked for this night since I was a little girl.

TIM FREELY

I swear in my Kundra they won't take you from me and Yugi.

Stacey tries to smile but looks at Tim suspiciously.

INT. KEVIN'S PICK UP TRUCK - NIGHT

Kevin is driving down a long desert highway.

A bright red neon sign in the distance reads: "HILLTOP STEAK AND SLOTS"

Kevin drives towards the giant neon cactus at the entrance.

EXT. HILLTOP STEAK AND SLOTS - NIGHT

Kevin parks his car and gets out.

He walks to the bed of the truck and picks up a five gallon jug of change.

He empties out a couple handfuls of change and stuffs his pants pocket full.

INT. HILLTOP STEAK AND SLOTS - NIGHT

The "Hilltop" is a strange mix of casino and steak house. A relic from the seventies.

Kevin walks wide eyed through the establishment and heads to the bar.

He takes a seat and stares up at the Fidalgo report on the TV.

ON THE TELEVISION

FIDALGO

We will find out more tomorrow at the press conference in front of the Freely Estate.

BACK TO KEVIN

KEVIN KRUELLE

Tomorrow?

BARTENDER

What'll it be?

KEVIN KRUELLE

Beer, Bud.

Kevin reaches into his pocket and drops a pile of change on the bar.

BARTENDER

Four fifty.

Kevin counts out some change.

KEVIN KRUELLE
There's five.

The bartender walks away.

Kevin takes a sip of his beer and walks over to a slot machine area in the lounge.

He sits down at a machine and plays a few times.

A transvestite wearing a black wig walks towards him. This is SADY (35).

SADY
How's your luck tonight?

KEVIN KRUELLE
I just started. No luck yet.

SADY
A friendly word of advice. Keep moving around. Don't get too caught up in one machine for too long. Especially in this place.

Kevin continues to put change in the slot.

A waitress walks up to them.

CASINO WAITRESS
Drinks?

KEVIN KRUELLE
Beer. And you?

SADY
Tequila sweetie.

The waitress walks away.

SADY
What's your name?

KEVIN KRUELLE
Kevin. What's yours?

SADY
Sady.

KEVIN KRUELLE
So are you out for the night?

SADY
I'm here on business.

KEVIN KRUELL

Well, you're welcome to join me if you'd like.

SADY

Maybe a couple bets. So what brings you to this shit hole?

KEVIN KRUELL

Just came here on a pit stop. I'm on my way to LA. Finally going to be part of the Ego awards excitement up close for once.

SADY

Oh yeah? Are you going to the awards?

KEVIN KRUELL

Not the show itself, but I will be watching it at a private party for Stacey Bloom.

SADY

You're sweet. Like a big puppy dog.

KEVIN KRUELL

Oh, thanks.

Kevin hits a triple seven jackpot.

The machine starts rings and flashes.

SADY

You hit it!

KEVIN KRUELL

I hit it! I've never won anything before!

SADY

Damn, that's four hundred dollars!

Tokens start falling out of the machine.

SADY

Get a cup baby! Get three!

Sady grabs a plastic cup next to the machine and gives it to Kevin.

KEVIN KRUELL

You brought me luck Sady.

SADY

Well good. That's what I do. How would you mind if your good luck charm rode out to LA with you? I need to get out of this ghost town.

KEVIN KRUELLELL

I would like that, if you did ride with me.

He beams at her.

INT. KEVIN'S PICK UP - NIGHT - TRAVELING

Kevin and Sady ride in the pick up truck.

KEVIN KRUELLELL

So what business are you in?

SADY

Hooking.

KEVIN KRUELLELL

Hooking? Like a hooker?

SADY

Providing services is all.

KEVIN KRUELLELL

Well, I'm not one to judge. I'm just glad to have met up with you. I haven't had company in a real long time.

SADY

We both helped each other out tonight. I gave you luck and you gave me a ride. You smoke weed baby?

KEVIN KRUELLELL

Not much, but I will if you want me too.

Sady lights up and hands it to him.

KEVIN KRUELLELL

So where are you going to stay in LA?

SADY

I live with my sister in Inglewood.

KEVIN KRUELLE
How did you get out here?

SADY
A client drove me out for the weekend and didn't bother to wake my ass up when he was leaving. Or pay me! High and dry. Stranded.

KEVIN KRUELLE
That's really mean. To do that to someone.

The two fall into silence as they watch the scenery.

KEVIN KRUELLE
You have beautiful hair.

SADY
You mean this old thing?

Sady pulls off his wig.

KEVIN KRUELLE
What the hell is this?

SADY
What's what? This is my wig.

KEVIN KRUELLE
You're a man?

SADY
Course I'm a...
(Blushing and smiling)
You really couldn't tell?

KEVIN KRUELLE
I don't go there.

SADY
Nobody said anything about going anywhere. Listen, don't be scared. It's still just me.

KEVIN KRUELLE
I'm just surprised is all.

SADY
Whatever. We just talking, but if you're going to freak then pull over and I'll get another ride.

KEVIN KRUELL

No, no.
(Awkward pause)
What's your real name?

SADY

Frank.

They continue to pass the joint.

KEVIN KRUELL

Do you want to be called Frank?

SADY

Call me whatever you want. Been called everything in the book.

KEVIN KRUELL

Well it's still good to have your company. Sady.

Another silence.

KEVIN KRUELL

I can tell you something personal about me. It's embarrassing.

SADY

Bring it on.

KEVIN KRUELL

I don't have a penis. Not much of one anyway. Anymore.

SADY

Whoa. Didn't expect that. You born that way or some shit?

KEVIN KRUELL

No. I used a special cream to help it grow. It went the opposite way. The court gave me money but not enough to compensate.

SADY

That's tough sweetie. Mmmmmmmmm.
Well, one thing I've learned is that you don't need nothing to make you happy but you.

KEVIN KRUELL

Aw, thanks Sady.

SADY

You're welcome baby. See, you still like me even though I'm a hooker man. And I still like you even if you got no dick.

KEVIN KRUELLELL

Yeah. I don't have one and you don't want one.

They laugh.

INT. KEVIN'S PICK UP - DAY - TRAVELING

Kevin pulls over in a diner. Sady sleeps.

Kevin wakes him up and hands him an orange juice with a doughnut.

KEVIN KRUELLELL

We're here. LA.

SADY

Damn, I fell asleep.

KEVIN KRUELLELL

Where do you want me to drop you off?

SADY

Can you get me to Inglewood?

KEVIN KRUELLELL

If you can guide me there.

SADY

Get back on the highway. It ain't far.

Kevin goes to start up the truck and it stalls.

KEVIN KRUELLELL

Come on buddy, don't die on me now.

He tries again and still no ignition.

SADY

Don't sweat it. I'll get there from here. This was a big help. Thanks.

KEVIN KRUELLELL

You're welcome.

SADY
Go Stacey!

Kevin beeps the horn.

KEVIN KRUELLE
Yeah!

Sady gets out the truck and walks away.

EXT. KEVIN'S PICK UP - DAY

Kevin gets out of the truck and climbs on the pick up bed.

He opens up the cooler and grabs a sandwich.

He sits on the lid and lays the map down at his feet.

The sun beats down on his face and he smiles.

He looks across the street and notices the: "STAR BRIGHT HOTEL" sign.

He grabs the jug of change and his trash bag full of clothes.

Kevin opens up the door and locks it.

He notices that Sady left his wig in the front seat.

He picks up the wig and stuffs it in his trash bag.

INT. THE FREELY ESTATE - BEDROOM - DAY

Stacey sleeps in bed.

Tim takes a breakfast tray from an Aqua Fighter and crawls in bed to surprise her.

TIM FREELY
(whispering)
Breakfast in bed baby.

Stacey jumps up screaming.

STACEY BLOOM
Ahhhhh! Don't kill me!

Tim grabs her.

TIM FREELY
Stacey, it's me. The One.

STACEY BLOOM
The blood. Rizzo.

Tim shakes her.

TIM FREELY
Stacey!

Tim slaps her across the face. Stacey comes to.

TIM FREELY
Look.

Tim grabs her hand and places it over his heart.

TIM FREELY
It's me. Feel me beating.

EXT. FREELY MANSION - DAY

There is a buzz of activity on the estate lawn.

The Governor sits on a director's chair in the middle of a military tent.

Bill and Bob stand over him.

GOVERNOR VANDENBURG
Hey, did you ever see my Megaladon movie? I crushed an alien urchin with my bare hands. Those spikes were real.

BOB
I know sir.

BILL
Do you know the emergency escape route?

The Governor smiles and reaches in his jacket and pulls out a semi automatic pistol.

GOVERNOR VANDENBURG
Meet my escape route.

BOB
Sir, I think it would be best if I had a look at the speech.

GOVERNOR VANDENBURG
No dice. Buy a ticket and enjoy the ride like the rest of my fans.

He puts the gun down on the speech.

GOVERNOR VANDENBURG

I plan to slay with the pen and the sword today.

He looks down at the gun and back at Bob to emphasize his point.

BILL

Okay. We're going to meet with Stacey in the main house and walk down to the conference together as a sign of unity. We also need to fit you for bullet proof protection.

Governor laughs loudly.

GOVERNOR VANDENBURG

Sorry baby, I don't use protection. Ha, Ha, Ha. Let the cute little couple cling together in their matching toaster outfits. I will show my bare skin to her. The only thing bulletproof is my resolve.

Tim Freely walks by the tent with a few of his men.

GOVERNOR VANDENBURG

Looks like 1,000,000 Leagues under the sea with your village people wandering around. Tell me again, what day are the sea serpents coming back to destroy the human race? Give me a tip so I can prepare my rod and bait.

Tim gets in the Governor's face.

TIM FREELY

Make this fast and then I want you out of here. There is no smoking on my estate!

GOVERNOR SHWARZENEGGER

I have imminent domain over any ground on which my smoking tent is erected.

The Governor ashes on the grass.

Freely and The Governor have a stare down.

EXT. FREELY MANSION - CONTINUOUS - DAY

Kevin gets out of a cab in front of the Freely Mansion.

The gates open and a news van pulls in.

THE GUARD speaks with the driver.

Kevin walks in the gates behind the van.

He walks through a crowd of press and up to a stage, which has been set up on the lawn.

The Governor, Stacey, and Tim walk side by side from the main house. They hold hands

They are flanked all around by elite Aqua Marines.

They make their way to the stage.

The Governor walks to the podium.

GOVERNOR VANDENBURG

Good Day. Thank you for your time.
It is unfortunate that we gather
for this reason. These last couple
of days, we each lost a little
stardust, a little magic, a little
wonder. You know.

The Governor turns to Bill

GOVERNOR VANDENBURG

(whispering)
Are we live?

Bill nods.

The Governor crumbles up his speech and throws it to the ground.

GOVERNOR VANDENBURG

I don't need a script. We as
actors take on the dreams of
billions. We are the ones you
trust to brighten your views,
toggle your hearts, engulf your
loins, and make your adrenaline
surge. We are the DREAM WEAVERS!
How dare you sniper! Stacey is
here! She's alive!

BOB

Christ, he's coming undone.

GOVERNOR VANDENBURG

Don't worry Stacey. Every inch of me is wanting to make you lay well at night. It is now an obsession.

Tim steps in front of The Governor.

TIM FREELY

We've all been emotional over the past couple of days. I almost lost a wife and Yugi almost lost a mother.

GOVERNOR VANDENBURG

I didn't finish. The show must go on! It will go on!

TIM FREELY

Thank you. Yes Governor, the show will, as will we.

GOVERNOR VANDENBURG

This is our country!

TIM FREELY

It is, indeed. Thanks for all of your support. Stacey needs her rest, but we will both be at the Alliance Awards tomorrow night. Stacey, hun, are you well enough to come out here and say a few words?

Stacey walks towards the stage.

Kevin is in the back of the audience speechless.

A huge smile comes across his face as he tries to get up on his toes for a better look at his hero.

STACEY BLOOM

Thank you so much for your kindness. And God bless the families of Bella Doom and Camille Joy. I'm just thankful that the families of Stacey Bloom weren't added to that list.

Stacey starts crying.

The crowd on hand MURMURS in support.

Tim runs over to embrace her.

Detective Wrinkler is behind the podium. He scans the crowd.

Kevin reaches into his pocket and takes out the doll.

Wrinkler zeroes in on him.

DETECTIVE WRINKLER
Get down! That man has a gun!

GOVERNOR VANDENBURG
Sniper!

The crowd starts to panic and SCREAM.

Kevin jumps at the noise and drops his doll.

He bends over to pick it up and narrowly avoids a bullet from Wrinkler.

Kevin grabs the doll by the hair and jogs backwards in shock.

A flurry of GUNFIRE ensues as Aqua Marines, Police Officers, SHOOT randomly.

Stacey screams in horror at the bloody violence.

The Governor screams and FIRES his gun.

DETECTIVE WRINKLER
We need to get him. Shoot!
Shoot!

Aqua Marines run by in formation and create a human shield for Stacey.

The gate opens and the media spill out onto the street in a panic.

TIM FREELY
Aqua Stand! Form United!
Vandenburg, what the hell are you
doing?! You're killing my Marines.

The Governor runs over to Tim.

GOVERNOR VANDENBURG
Send your men back to the
playground. This is combat.

The Governor SHOOTS again.

On the other side of the lawn, Fidalgo is sweaty and disheveled.

He reports.

FIDALGO

We're under attack. Get down!

Fidalgo runs around the periphery of the lawn away from the melee at the podium.

FIDALGO

What was supposed to be a show of unity is now a macabre display of horror as the Hollywood sniper strikes again. This beast shows no mercy.

The landscape is strewn with bodies of the LAPD, Aqua Marines and media types.

FIDALGO

You are witnessing a victory for terror.

One SHOT fires. Fidalgo ducks down.

Detective Wrinkler runs by him followed by The Governor who is now using his gun as a club.

DETECTIVE WRINKLER

Official Police Business. Get the cameras out of here.

GOVERNOR VANDENBURG

This is our country!

Another SHOT fires.

FIDALGO

There is a man being subdued as you can see. This could very well be the Sniper. This is an attack on the heartland Liz. Make no mistake about it.

Fidalgo scans the horrible scene.

FIDALGO

Only justice will heal this pain. But now, justice is stained with the blood of the innocent. Pray for us.

Fidalgo bows his head, depressed.

The CAMERAMAN walks over to him.

CAMERAMAN

Fidalgo, do you need to take a minute?

FIDALGO

No, I'm alright. If I take a minute, then the sniper wins.

EXT. HOLLYWOOD HILLS - DAY

Kevin speed walks down a hill through a wealthy residential street.

GUNFIRE and SIRENS echo in the distance.

He is exhausted and hunches over.

A little girl (5) rides up on her tricycle to greet him.

MANDY

Hi. My name is Mandy.

KEVIN KRUELLELL

Hi, Mandy. My name is Kevin.

MANDY

Are you okay?

Kevin nods.

MANDY

I'm five.

KEVIN KRUELLELL

I'm forty five.

MANDY

What's that?

KEVIN KRUELLELL

This is a Stacey Bloom doll.

MANDY

She lives up there.

KEVIN KRUELLELL

I know.

MANDY

Can I hold it?

KEVIN KRUELLELL
 (touched)
 You want to?

MANDY
 Yes please.

Kevin chokes up as he hands the doll to the little girl.
 Helicopters roar past overhead.

MANDY
 She's pretty.

KEVIN KRUELLELL
 Yes she is. You keep it. Don't be
 surprised if sometimes she tells
 you stuff you might need to hear.

MANDY
 I won't. Thank you.

Kevin puts his hand on her head, takes a deep breath, and
 runs down the street.

EXT. THE FREELY ESTATE - GOVERNOR'S TENT - DAY

Emergency triage teams are working on the estate lawn.

The Governor looks out from the front of his tent in a
 contemplative stance.

GOVERNOR VANDENBURG
 We should send a few big volleys
 over this tree line and smoke out
 the weasel.

BILL
 This is a residential neighborhood.

GOVERNOR VANDENBURG
 Didn't I fire you?

BILL
 I have information for you on-

GOVERNOR VANDENBURG
 (to Bob)
 Why is he talking?

BILL
 The sniper got away.

Governor turns around slowly.

GOVERNOR VANDENBURG
 (whispering)
 Go on.

BILL
 The man who was shot and beaten was
 identified as the Freely's
 gardener.

GOVERNOR VANDENBURG
 Ha! That God damn freak fairy
 Freely. I told him to make sure the
 grounds were swept. He probably
 sent the gardener out with a broom.

A possum drops from a tree and runs on two legs toward them.
 It foams at the mouth.

The Governor casually turns towards it and FIRES his weapon.

The possum explodes.

GOVERNOR VANDENBURG
 How's Stacey?

BOB
 We don't know sir. Tim has her
 locked down in a safe room.

GOVERNOR VANDENBURG
 If she had a real man the whole
 house would be a safe room.

The Governor turns on a TV.

He goes silent, reflective.

ON THE TELEVISION

Fidalgo and The Anchorwoman are split screen amongst other
 news scrolls and information.

FIDALGO
 The Governor certainly didn't back
 down. In fact, he was a tiger
 mixed with a pit bull out there.
 The gloves are definitely off.

BACK ON THE GOVERNOR

Governor sits up confidently. His ego is back.

GOVERNOR VANDENBURG
 Yes, the bull tiger. I am
 unstoppable.

ON THE TELEVISION

ANCHORWOMAN
 We're told now that the Governor
 was using a non-lethal tazer.

BACK ON GOVERNOR

GOVERNOR VANDENBURG
 What?! Are they saying I was using
 a cattle prod?! Was that your idea
 braniac?

Governor stares down Bill.

GOVERNOR VANDENBURG
 How will the people of California
 trust me to protect them if they
 don't think I can kill whenever and
 whoever I need to!

BOB
 Sir, you're still a hero on the
 front lines of this battle. You
 heard what he said, people want to
 go to war with you.

GOVERNOR VANDENBURG
 Yes.

ON THE TELEVISION

ANCHORMAN (V.O.)
 This video we just received shows
 another view and... you can see
 when The Governor yells "sniper",
 Tim appears to duck behind the
 podium.

Footage shows of Tim squat in fear on the stage.

BACK ON THE GOVERNOR

The Governor laughs uproariously and claps.

GOVERNOR VANDENBURG
 Yes! Oh funny stuff. Looks like
 Freely's vagina ate his testicles
 for brunch. Let's blow outta this
 haunted house.

GOVERNOR VANDENBURG
 I need to rest for the final act.
 This may turn out to be my biggest
 blockbuster yet.

EXT. SUNSET BLVD - DAY

Kevin trudges along, exhausted and bewildered. He is sweaty and dirty.

GUY GIVING AWAY TICKETS
 Hey buddy, you need some fun. Free
 tickets for a taping of "Name Your
 Price." Free tickets here to the
 game show classic sensation.

KEVIN KRUELLE
 Really? I'll take one. I do need
 some fun right now.

GUY GIVING AWAY TICKETS
 Alright, get on the bus.

Kevin grips the ticket, looks him in the eye, and nods.

INT. THE FREELY MANSION - BEDROOM - DAY - CONTINUOUS

Tim peeks into the bedroom.

Stacey sleeps in a special chamber.

He walks across the hall.

OFFICER

An Aqua Marine sits behind a glass desk.

AQUA MARINE
 You may want to see this.

A bay window turns into a screen.

ON THE TELEVISION

The footage plays of the press conference.

Tim cowers and scream behind the podium as the Governor leaps by with pistol drawn.

Tim closes his eyes and looks away from the screen.

BACK ON TIM AND AQUA MARINE

AQUA MARINE

I saw Him at the lake temple. He talked of how you were overcome by fear. That the bearer was not safe.

TIM FREELY

It's not what it seems. There was an explosion. My eyes burned. I couldn't see her.

AQUA MARINE

The temple feels you should be demerited and wear as many as four courage medallions.

Tim slams his hand on the desk and looks away.

AQUA MARINE

But more importantly, how is she doing?

TIM FREELY

There are other members of this family. How about some Tim time every now and then! This isn't what it was like when I was nominated. Everything is about Stacey!

AQUA MARINE

Admiral Thirty Two, control thy temperance per order of the Oviiodine!

TIM FREELY

Resonance of mercy requested. I'm afraid this whole ordeal has pulled me farther away from the church and closer into the dirty hands of Jadukeekis.

AQUA MARINE

Where is the crystal child?

TIM FREELY

Yugi has been in third plane meditation since last night.

AQUA MARINE

It may be wise to bring Yugi with you to the Egos tomorrow night and even wiser for you to make sure mother and child are protected by any means necessary. Strength Admiral, will be your path back.

TIM FREELY

Understood.

AQUA MARINE

Are you bearing any Arms of Orello?

TIM FREELY

I am unarmed.

AQUA MARINE

Take this.

The Aqua Marine hands him a blue gun with a space age nautical emblem on it.

INT. EFG STUDIO - DAY

Kevin is in the audience. A sign on the stage reads: "NAME YOUR PRICE"

He is dirty and disheveled from the press conference melee.

Host, TODD TUCKER (78) comes from behind a curtain. Todd's face is orange from a bad make-up job.

TODD TUCKER

Who do you have for me Kenny?

ANNOUNCER (V.O.)

The next contestant on Name Your Price is... Kevin Krudell! Step on down!

The theme song blares and the crowd CHEERS as Kevin jumps up and runs down to the stage.

TODD TUCKER

Well, well. The way you ran down here, I thought you were going to tell me there was a fire.

KEVIN KRUELLELL

Hah, no Mr. Tucker. Just excited is all.

TODD TUCKER
So tell us a little about yourself,
Kevin. It says here you are from
Buzzards Perch, Nevada.

KEVIN KRUELLELL
Not really much too say. I'm
single.

TODD TUCKER
Obviously.

Audience LAUGH TRACK.

KEVIN KRUELLELL
And my passion is television and
movies.

TODD TUCKER
Sound like a real renaissance man.

Audience LAUGH TRACK plays.

Kevin looks around nervously.

KEVIN KRUELLELL
I also like-

TODD TUCKER
Let's move on. Time to name your
price and sell your soul. Are you
all ready to be humiliated on
national television.

Audience CHEER TRACK plays.

TODD TUCKER
Ready to win some shit you probably
don't even need?

CHEER TRACK plays.

INT. FREELY MANSION - BATHROOM - DAY

Stacey and Tim sit on opposite ends of a large bathtub.
Bubbles and foamy soap surround them.

STACEY BLOOM
After the show, I want to go away.
But not to our island. I'm sick of
our island. We need a new one.

TIM FREELY
Islands are out, that's why.

Tim splashes some bubbles at Stacey, coyly.

STACEY BLOOM
We can leave Yugi at the Annex for
a couple of weeks.

TIM FREELY
Hun, about Yugi. I think the
creation should be there with us at
the awards. As a show of
solidarity. One pod united in the
form of the triumph sword.

STACEY BLOOM
Excuse me? How many nominated
actresses have you seen walking the
red carpet with a child?

TIM FREELY
Yugi and I are going to be
presenting the award for Best
Actress.

STACEY BLOOM
You what? This is my moment. Me.
And after all I've been through?

TIM FREELY
I already talked to the producers
and they like the package.

Stacey stands up in the tub.

She wears a large, strap-on dildo.

STACEY BLOOM
(angry)
You can't be upstaged by anyone,
can you? Not even your own wife!

TIM FREELY
Okay. OKAY!! I'm sorry, I thought
you might want to share this moment
with your family and more
importantly, for your protection.

STACEY BLOOM
Protection? What are you going to
do if the sniper starts shooting
again? Use Yugi as a shield?

TIM FREELY

Yugi as a... how... how dare
you?!

Tim stands up. He wears women's lingerie with garter belt.

INT. STAR BRIGHT HOTEL ROOM - NIGHT

Kevin drops on the bed.

A baby SCREAMS from next door.

He turns on the TV and swigs some booze.

ON THE TELEVISION

A still photo of himself comes on the news.

He sits up shocked.

FIDALGO

What you are about to see will send
shock waves through your spine and
lightning bolts out your ass. The
Hollywood Sniper has decided to
show himself again. But this time,
we are looking right back at him.

Footage of Kevin in the audience of Name Your Price is
played.

FIDALGO (V.O.)

Two hours earlier he was behind the
melee that caused the death of at
least a dozen people in cold blood
and now he taunts us with his
terror tactics. Having his
grotesque sick fun at our expense.
You can see the violence in his
eyes. The self hatred.

KEVIN KRUELLELL

That's me.

FIDALGO (V.O.)

Truly chilling. Now that we know a
little more about how his twisted
brain is working maybe we can start
to decipher why he wants our sweet
Stacey Bloom dead.

KEVIN KRUELLE

Want who what?! I want her alive.
This isn't me. The sniper?

FIDALGO

The Sniper has been identified as
Kevin Krudell. Age 45, from
Buzzards Perch, Nevada. His truck
was seen earlier, abandoned on the
streets of LA. Let's keep rolling
the tape caught just a few hours
ago.

Footage plays of Kevin running down the aisle of "Name Your
Price." The footage plays in slow motion, and makes him look
crazed.

The camera zooms in on his face and freezes.

FIDALGO (V.O.)

Truly horrifying. This is the same
man we saw in the footage caught at
the press conference. Your time is
coming Krudell.

BACK ON KEVIN

Kevin throws the remote and the TV shuts off.

INT. KEVIN'S HOUSE - NIGHT - CONTINUOUS

An investigation team put on their gloves and begin examining
through the clutter.

They pick up Bella Doom's picture from the coffee table.

DETECTIVE WRINKLER

First victim. Jackpot.

HALLWAY

Wrinkler looks at the head shots on the wall.

DETECTIVE WRINKLER

His hit list.

A FORENSIC INVESTIGATOR in a hazmat outfit, walks up to
Wrinkler.

FORENSIC INVESTIGATOR

Detective, get in here. You may
want to see this.

STACEY SHRINE ROOM

Wrinkler walks in the shrine room.

He looks at plastic Ego award placed next to a picture of Stacey.

DETECTIVE WRINKLER

He's not going to stop until she's dead. He'll show tomorrow night.

Detective Wrinkler smirks.

DETECTIVE WRINKLER

Perfect.

INT. STAR BRIGHT HOTEL ROOM - NIGHT

Kevin is lies in his underwear on the bed.

ON THE TELEVISION

He watches himself on the television in shock.

He changes the channel and sees more footage of him at the press conference in a blurred image holding the Stacey doll.

He changes the channel again and there is a super close up of his face.

The screen becomes tinted in dripping red with the words: "MAD TERROR KILLER" at the bottom of the screen.

He quickly changes the channel.

The power goes out.

Kevin jumps up confused.

He runs to the window and looks out from behind the curtains.

A few possum silhouettes run across the top of the railing.

He grabs a beer off the table and sits on the floor. He chugs the beer.

EXT. THEATRE - NIGHT

The Governor and Fidalgo are on a stage set up next to a red carpet.

FIDALGO

We are joined by the Governor of California, Ron Vandenburg. Governor, thanks for your time during this crisis.

GOVERNOR VANDENBURG

Thank you for having me.

FIDALGO

Has there been a more trying time since you've been in office?

GOVERNOR VANDENBURG

This ordeal has touched all of us differently. But perhaps yes, maybe me most of all yes. Let's leave it at that.

FIDALGO

Let me start by asking if there is anything new on the capture of The Hollywood Sniper AKA Kevin Krudell?

GOVERNOR VANDENBURG

At this time I can't say, because I don't want to tip our hand you see. We have him cornered. LA's best are on it right now. We'll get him. If not now, then right after that.

Fidalgo nods his head, intoxicated by the Governor's power.

FIDALGO

The press conference. What happened?

GOVERNOR VANDENBURG

First of all, I had no tinker toy tazer gun. I was loaded for the situation at hand. A good boy scout is prepared. I do not like or tolerate those who wish harm on my people. I shoot to kill.

FIDALGO

It is a little unorthodox for a governor to be carrying a weapon and fire on a crowd.

GOVERNOR VANDENBURG

I never promised orthodoxy when I campaigned to keep California safe.

When I said whatever it takes.
(pause)
I meant it.

FIDALGO

Weren't you the least bit afraid of getting shot?

GOVERNOR VANDENBURG

Afraid? No. I've trained for these situations all my life. Since I was lifting my big sister over my head at the same time as grabbing for Mamma's teet for more milk to grow. If that gives you any indication.

Fidalgo nods again.

FIDALGO

Which brings me to the reason we're here. Behind us, here tomorrow, the eyes of the world will be on the 77th Alliance Awards. Danger is around every corner. When does the healing begin?

GOVERNOR VANDENBURG

That depends, what time you got?

Fidalgo laughs, hysterically.

FIDALGO

And the Governor's Ball will go on as planned? The Stars for Cars unveiling?

GOVERNOR VANDENBURG

As planned and better than ever. This is going to be a celebration Fidalgo.

FIDALGO

Thank you for your time governor. And for putting yourself on the line to insure the safety of others.

GOVERNOR VANDENBURG

Thank you. It's my job. I'm honored. Truly.
(Huge smile)

EXT. THE FREELY ESTATE - NIGHT

Tim Freely stares sadly into the pool in the backyard.

Stacey walks up behind him.

STACEY BLOOM
What'cha doing?

TIM FREELY
You know, sometimes I'm not really
sure. Reflecting, I guess.

Tim stares at the water.

STACEY BLOOM
Listen, I'm sorry about what I said
earlier. I do want you and Yugi to
be a part of this with me. I need
to just move on and I want to have
you aboard this ship.

TIM FREELY
I may need time in the cabin alone
to think about that. The Captain's
chair can be lonely sometimes, you
know? Have you been feeling me
lately? My waves are more clear
than anybody thought possible.

STACEY BLOOM
The universe is lining up to bring
me forth now. Everyone feels it.
Why can't you?

TIM FREELY
Please, allow me this moment to
resonate. Why don't you eat a
communion bar. It will help you
power up for tomorrow night.

They look at each other seriously.

Yugi appears from out of nowhere.

YUGI
It will take more than a communion
bar to maintain the power flux.

Tim and Stacey jump back startled as Yugi stands at the edge
of the diving board.

INT. THE GOVERNOR'S MANSION - NIGHT

The Governor lies in bed. He smokes a cigar.

Bill holds an ash tray next to him. Bob stands next to him.

GOVERNOR VANDENBURG

If this sniper shows, I will drag him out by his hair and we will have a roast with thirty billion hungry people watching, wanting to take a bite of vengeance for themselves.

Bill looks concerned.

GOVERNOR VANDENBURG

Get out your note pads.

Bill puts down the ashtray and fumbles for his note pad.

GOVERNOR VANDENBURG

I take it you've seen the film I starred in called "Red Tribe?"

BOB

Many times.

BILL

(laughs)

I have a funny story about the first time I saw-

GOVERNOR VANDENBURG

Quit washing my balls. I have a point. In that film, I took out a tribe of crazed Apaches.

BILL

Amazing scene.

GOVERNOR VANDENBURG

Quiet. A whole tribe wiped out with one rocket launcher. I loved that launcher.

Governor stops and reflects.

GOVERNOR VANDENBURG

I need a that gun. Go to the studio and see if you can find it.

Kevin Krudell will come like a bee
to get his sweet Stacey honey and
then I will blow the hive to
kingdom come.

The Governor pauses in silence as if his batteries ran out.

GOVERNOR VANDENBURG
(whispering)
Boom.

INT. KEVIN'S HOTEL ROOM - DAY

Kevin wakes up.

He walks over to the window and pulls the shades.

The sun shoots in on his face.

KEVIN KRUELLELL
Today is the day. Stacey's day.
Our day. Their lies aren't going
to stop me.

He walks back over to the corner and grabs the invitation out
of his bag. Sady's wig falls out.

KEVIN KRUELLELL
Sady. I could use a friend now.

Kevin picks up the wig.

He takes another swig from his bottle and turns on the TV.

ON THE TELEVISION

FIDALGO
New details about this man.

Shot of Kevin's High School Year book photo. His hair is
huge.

FIDALGO
Kevin Krudell was unemployed and
living off a settlement he received
as part of a class action lawsuit
against the makers of an erectile
growth cream called Engorgo.
Apparently, the cream caused
Krudell's penis to deteriorate and
ultimately fall off completely.

Although he used large quantities of the product his lawyer was able to settle. As it turns out, the sniper isn't carrying much of a gun at all.

Anchorwoman chuckles.

ANCHORWOMAN

Oh Fidalgo.

BACK ON KEVIN

KEVIN KRUELLELL

I am not the sniper!

Kevin hurls his empty bottle at the screen.

He opens a can of beer and sobs.

KEVIN KRUELLELL

Oh Lord. I beseech you. What shall I do?

He breaks down and falls into the drapes.

The fastening rings break one at a time and the drapes fall over him.

He SCREAMS.

His body suddenly jolts.

KEVIN KRUELLELL

No!

He rolls over and then crawls over to the bed.

As he pulls himself up his expression changes and his eyes shine.

He leans over his Stacey Fan Club T-shirt and looks at the picture of Stacey's face on the front.

KEVIN KRUELLELL

(emotional)

Thank you. I understand now.

With his handy swiss army knife he cuts out the Stacey head on the oversized T-shirt.

He slices out an eyehole and a slit in the T-shirt around Stacey's eyes and mouth.

Using a shoelace and threads together the mask.

Kevin puts it on and now a crude picture of Stacey's face covers his.

He puts the wig on.

He grabs the curtain from the floor and cuts a hole in it. He wears it as a Mu-Mu style dress.

Kevin walks to the mirror and poses. He cocks his head back and forth.

He rips the mirror from the wall and then hugs it.

INT. FREELY MANSION - FRONT ATRIUM - NIGHT

Stacey is at the bottom of the stairs all dressed up for the awards.

She looks upstairs, impatiently.

Yugi sits motionless on the floor.

STACEY BLOOM

Are you ready yet Tim? We have to leave. Don't make me late.

Tim walks out of the bedroom proudly and stops at the top of the stairs.

He wears a new polished Aqua Marine uniform adorned with numerous medals

He smiles and walks down the stairs, stoically.

They formally embrace and Stacey takes his arm.

Yugi follows behind them, stiffly.

TIM FREELY

We come together on this night.

YUGI

Indeed.

STACEY BLOOM

(nervous)

Okay.

EXT. SUNSET GRILL - NIGHT

PEOPLE excitedly mill about outside the restaurant.

Kevin stumbles up with his new look.

A big sign above the door reads: "STACEY.COM EGO BASH!"

He walks up to a very large BOUNCER who works the front door.

BOUNCER

Well, no shit. Trick or treat.
It's Ms. Bloom herself. Enjoy your
evening.

KEVIN KRUELLELL

Thank you.

INT. SUNSET GRILL - NIGHT

Various FANS are gathered at tables.

A giant screen TV hangs at the end of the room.

There is a small dance floor.

Many patrons wear the Stacey.com T-shirts that Kevin used for
a mask.

Some stare at Kevin, nervously.

SAL OVERTEEN (50) walks over to Kevin.

Sal extends his hand but Kevin doesn't see it.

SAL OVERTEEN

Whoa, now here's a fan. Sal
Overteen, web master of Stacey.com.

KEVIN KRUELLELL

You run the fan club? Please to
meet you.

SAL OVERTEEN

Love the pizazz. The whole T-shirt
face. Go to the bar and get a
drink. The red carpet is on now.
I'll be working the room all night.

Sal runs off.

Kevin lumbers over to the bar.

Three GIRLS in their early twenties laugh at his appearance.

GIRL #1

Oh my god, look at this unnatural disaster coming up to the bar.

GIRL #2

Yeah, what is this: "Night of the Living Stacey."

GIRL #3

America's Creep-heart.

GIRL #1

Seriously Stacey, it's time to fire the manager. You let yourself go.

They all laugh. Kevin turns to them.

KEVIN KRUELLE

I hear you. It's a tribute. We're all here for the same reason.

The girls exchange baffled looks.

Kevin stumbles to an empty table and sits down.

INT. GOVERNOR'S LIMOUSINE - NIGHT - TRAVELING

The Governor, Bill and Bob are drive are in the limo.

They all wear tuxedos.

Bill holds a map in front of The Governor.

BILL

We are going to take the South entrance at which point-

BOB

You will be greeted for a live interview by the network. Use your happy but serious voice. After that you will be taken to your smoking room to rehearse the opening speech.

GOVERNOR VANDENBURG

I need a woman and some lube.

BILL

No sir. After you open the show-

GOVERNOR VANDENBURG

What is he saying to me?

BOB

Sir, The big speech? We talked about it a couple times. Did you read it? You're opening The Egos.

GOVERNOR VANDENBURG

No one told me. I have nothing prepared. I kill!

The Governor lunges at Bill.

Bob tries to pull him off.

The sleeve of The Governor's tuxedo jacket RIPS at the shoulder.

The limousine arrives at the red carpet in front of the theatre.

GOVERNOR VANDENBURG

You son of a sow! You sabotaged me!

BILL

We mentioned the speech before. I mentioned it.

BOB

Stop. Come on now. Stop that. We're at the red carpet. Oh great, look at this Sir, your sleeve ripped.

Governor looks at his ripped sleeve.

He opens his mouth wide.

GOVERNOR VANDENBURG

Aaaaaaaaaaaaaah!

BOB

Let's do some quick power crunches to relax. Give me the jacket. Rick get me a sewing kit.

GOVERNOR VANDENBURG

(now yelling)

AAAAAAAAAAAAAAAH!

The Governor RIPS both the sleeves off his jacket to reveal his waxed muscles.

He smiles.

Bill and Bob look at him in shocked awe.

GOVERNOR VANDENBURG
It's called improvisation. Look it
up.

EXT. THEATRE - RED CARPET - NIGHT

The Governor bursts out of the limousine with a large open mouthed smile.

Cameras flash. A crowd in the bleachers CHEERS.

The Governor flexes for the camera.

INT. SUNSET GRILL - EVENING

Kevin is sits at the table alone.

The bar is more crowded now.

He looks to the far corner and notices SUNBURST MONTEREY (40) with her back to him.

She wears the Elizabethan gown that Stacey Bloom made famous in "Tomorrow's Rain."

Kevin walks over to her.

KEVIN KRUELLELL
Beautiful.

She turns around.

STARBURST MONTEREY
Wow look at you. I thought I might
be the biggest Bloomer tonight.
(Frantic laugh)

Kevin heaves a belly laugh.

They look at each other.

KEVIN KRUELLELL
That's the dress that Stacey wore
in "Tomorrow's Rain."

STARBURST MONTEREY
You noticed! Your look is pretty
intense. It takes a big man to
dress up like a woman.

Kevin goes silent for a moment.

KEVIN KRUELLE
She's my number one star.

STARBURST MONTEREY
Me too! Most of these people are
just band wagoners. I've been a
fan since "Forever Freshman."

KEVIN KRUELLE
I have them all on tape. I bought
her first Teddy Bear online.
Kirby. It sits in the center of my
Shrine.

STARBURST MONTEREY
Oh. Really?

KEVIN KRUELLE
I also have some of her baby
pictures.
(Long pause)
Buy you a drink?

STARBURST MONTEREY
Sure.

INT. FREELY LIMO - NIGHT - TRAVELING

Yugi sits in the back seat facing Tim and Stacey.

YUGI
Neither of you love me.

TIM FREELY
Oh no, Yugi.

STACEY BLOOM
Yugi. Now, that is just silly.

Stacey looks out the window.

YUGI
I am accumulating more and more
power. I will regenerate
exponentially as I feed on your
source essence.

Tim and Stacey look at each other nervously.

TIM FREELY

(angry)
Show the zenith grace child! Thy
time is suspended!

YUGI

Thy time may be now seed giver-

STACEY BLOOM

Please, no more. This is my night!

TIM FREELY

Everything is about you! Stacey!
My My Me! I was nominated before!

STACEY BLOOM

We know! Fifteen years ago!

Yugi HISSES and GROWLS.

TIM FREELY

Obedience Child! Hide thy tongue
or the serpent shall take. Put
your protective suit on.

Yugi goes quiet.

STACEY BLOOM

Both of you stay out of my way
tonight.

EXT. THE EGO AWARDS - RED CARPET - NIGHT

A cluster of terrified celebrities run down the red carpet.

They wear designer bullet proof vests.

WENDY PARKS (69) stands with a microphone on the red carpet.
He face is peeled back so far from plastic surgery that the
outline of her skull is visible.

The Governor strolls over to her.

WENDY PARKS

And here he is, Governor
Vandenburg. Well, I have to ask
what the world is thinking
Governor. What is the latest on
the Sniper? Should I be ducking
right now.

GOVERNOR VANDENBURG

Nonsense.

WENDY PARKS

I do have the bulletproof dress, designed by Vandock, as you can see. "All safe and looking great" so they say. I think these might be crossing over mainstream soon. Not as expensive as you think either. Vandock.

GOVERNOR VANDENBURG

Hah, good one Wendy. We have the sniper in a vice and are slowly squeezing. The stars have nothing to worry about tonight. And you, take off that bulletproof dress. Let's see what you have under the hood. I'm dying here.

WENDY PARKS

C'mon Govey, you're going to have to wait for the commercial break at least! Look at those pipes.

Wendy grabs the Governor's arm.

GOVERNOR VANDENBURG

Don't make me flex. Yes, yes.

WENDY PARKS

Now tonight, on top of being a part of the show, you're also having a benefit ball to launch your "Stars for Cars Initiative."

GOVERNOR VANDENBURG

Yes, Wendy, yes. As you may know, we have homeless people with no jobs because they can't get to the work places. These cars will get them there. Fueled by star power, of course.

WENDY PARKS

Now, were these vehicles once owned by the stars here tonight?

GOVERNOR VANDENBURG

No, these were abandoned cars. We'll fix them on reality TV. Maybe even pimp them a bit. And then a new star each week will drive up to a homeless person and toss them the keys. You can just imagine it. We did.

The Governor smiles and then drifts off momentarily.

GOVERNOR VANDENBURG

So you people watching out there on the streets tonight, keep your heads up. We're coming. Sixteen big episodes. Sixteen big winners. Sixteen big futures.

A Bradley fighter vehicle pulls up. Socialite NEPAL SHERATON (22) emerges.

Nepal walks towards the Governor and Wendy.

WENDY PARKS

Oh look at this, we have Nepal Sheraton fresh off the grill.

GOVERNOR VANDENBURG

Well, hello Nepal. As if it wasn't hot enough already out here. You're dripping lava. Look at her Wendy.

WENDY PARKS

I can't get over it. You make me want to lick you! Look at you sizzle. I'm switching to the other side.

NEPAL SHERATON

Thanks Wendy.

WENDY PARKS

Congrats on finishing rehab.

NEPAL SHERATON

Yeah thanks. I'm doing better now with everybody's support, and Pinky Poo here.

Nepal holds out her little dog that wears a little bullet proof vest.

NEPAL SHERATON

I've risen above it and have a great time wherever I bring it.

WENDY PARKS

And that's why we love you. Tell me Nepal, are you scared of the Sniper?

NEPAL SHERATON

No, I think he's hot. Mysterious.

Sam Joy emerges from a limo, with a new, hotter and younger version of Camille on his arm.

WENDY PARKS

Here is Sam Joy. Sam our hearts go out to you. Such devastation. I just can't imagine how you are handling-

Wendy notices the HOT MODEL on his arm.

SAM JOY

Yes thank you, she's a friend of the family. My psychotherapist really. I'm in therapy. I must get in, really, thank you, I'm really looking forward to all of it very much.

Sam muscles his way ahead.

INT. SUNSET GRILL - NIGHT

The bar is electric and all eyes are on the screen.

ON THE TELEVISION

Freely entourage arrive in front of the theatre.

The door of the limo opens and Aqua Marines suddenly appear everywhere in security formations.

Tim steps out first and surveys the area.

He then brings out Stacey.

BACK ON THE BAR

The bar erupts with applause and cheers.

KEVIN KRUELLE

Yes! Yes!

EXT. THE EGO AWARDS - RED CARPET - NIGHT

Yugi steps out of the car.

A large troop of Aqua Marines stand around them with nautical swords drawn.

The Governor struts up to them.

He pushes the cameras away.

GOVERNOR VANDENBURG

Ah yes, if it isn't beauty and the
freaks. Love the costume Freely.
Are you the captain of the SS
Chump?

TIM FREELY

I will not respond to these
attacks. It's a reflection of you,
not me.

GOVERNOR VANDENBURG

(to Yugi)

This thing frightens me. Did you
find the three sixes on it yet?

Yugi stares down the Governor with lips parted. He HISSES.

Stacey joins them on the carpet.

GOVERNOR VANDENBURG

Hello Stacey. You are perfection
walking on red my dear. I wish I
could say the same for the Skipper
and baby Gilligan over here.

STACEY BLOOM

(laughs)

Oh Ron.

Tim walks in front.

Aqua Marines quickly usher Stacey inside.

TIM FREELY

No interviews. She's not talking.

STACEY BLOOM

Wait, my pictures.

INT. THEATRE - NIGHT - CONTINUOUS

The crowd is a buzz in the theatre. Large golden EGO statues
frame the stage.

BACKSTAGE

The Governor looks out through the curtain at the audience

GOVERNOR VANDENBURG
 (whispers)
 The show must go on.

BOB
 Please don't do the sniper joke.

VOICE OVER
 Ladies and Gentlemen, The Leader of
 our great State: Governor
 Vandenburg.

BOB
 Go.

The Governor walks out on the stage as the curtain lifts.

A few sections in the crowd are standing.

GOVERNOR VANDENBURG
 Please everyone. Sit. Please sit
 down. Yes please. Thank you.
 Stop.

The crowd goes silent.

GOVERNOR VANDENBURG
 Yes. Good Evening. This night
 might only be for stars. But
 tonight all Americans are stars.
 Some of us just shine brighter and
 are seen by many more people.
 Tonight instead of the regular song
 and dance, we will honor those who
 are no longer with us in person,
 but forever with us up there, and
 yes I mean that big movie screen
 too. I will not forget. You will
 not forget. So I ask you, let us
 not forget
 (Clasps his hands)

The lights and music begin to swell to a crescendo when the
 power goes out and the emergency lights come on.

GOVERNOR VANDENBURG
 (screams)
 Okay, okay. Last call everyone.
 Hah! It is technical problems.
 No problem. Don't panic.

The Governor stares at Bill filled with anger.

He turns to the audience and tries to improvise a bit.

He checks his pockets.

GOVERNOR VANDENBURG
I think I left my grid somewhere
around here. Hah.

The power comes back on and he regains composure.

GOVERNOR VANDENBURG
Yes, we're back. Nothing a little
star power can't solve. This has
been quite a year. An emotional
year. Full of challenges of the
heart, mind, and spirit.
(Motions upward)
But hey, let's not talk of problems
or things we don't understand.

He laughs and then scans the crowd to find DENISE TANNER
(38).

GOVERNOR VANDENBURG
Yes, I see you Denise Tanner. Too
late to hide. How is your love
life? Are you still dating that
tree?

The Governor beams and laughs.

GOVERNOR VANDENBURG
I'm jealous. Green with envy.

Denise Tanner tries to smile it off.

GOVERNOR VANDENBURG
Ah, we are going to have some fun
tonight. I'm told to move on now.
How fitting. No seriously, on a
very serious matter, I would like
to present to you a man who truly
needs no introduction. He is a
legend of stage, screen, movies,
TV, and his famous mini golf
tournament for children of white
collar criminals. A survivor. Sam
Joy!

The crowd stands up and CHEERS.

The Governor steps to the side.

Sam Joy comes out.

He looks at the Governor and turns to the crowd.

SAM JOY

Thank you everyone, thank you. As you know by now I come here with a combination of pride and heavy sadness. When they asked me to introduce the departed segment, I was hesitant, but then I thought to myself, Sam, this is not about you. It's about all of us.

Sam pauses and breaks down.

SAM JOY

We'll get through this babe. Camille was my life, my brightest star, my beacon. And come to find out she was a lot of other peoples too. This one's for you darling.

A large screen falls above the stage.

Sam's legs are visible from behind it.

The screen begins to show the departed.

The names and photos of the departed appear on the screen:

"BELLA DOOM"

Some APPLAUSE.

"CAMILLE JOY"

THUNDEROUS APPLAUSE.

"RICHIE RIZZO"

ONE CLAP

INT. SUNSET GRILL -NIGHT - CONTINUOUS

MONTAGE

Kevin and Sunburst toast drinks.

Kevin whirls around on the dance floor.

Kevin sings into a microphone on stage.

Kevin sits on a toilet. A WOMAN opens the stall and shakes her finger at him.

ON THE TELEVISION

Awards are handed out.

A troop of DANCERS tap across the stage.

A monkey climbs up to the top of the Ego statue.

The crowd is asleep.

END MONTAGE

INT. THEATRE - NIGHT

ANNOUNCER (V.O.)

Ladies and gentlemen, to present
best actress, please welcome Tim
and Yugi Freely.

Tim and Yugi walk out on the stage.

Tim stands sternly at the podium as Yugi stares out at the
crowd slightly cocking it's neck back and forth.

TIM FREELY

Thank you all. It's an honor to be
here tonight. Yugi is honored as
well.

YUGI

I can communicate without your
assistance.

(Beat)

TIM FREELY

Ha! Isn't Yugi something? We're
all getting used to you. And
liking it I might add.

Yugi lifts it's head and HISSES softly.

TIM FREELY

There is a lot of emotion and
feeling here tonight. This has
been quite a time. A week none of
us will ever forget. This rings
especially true behind the gates of
the Axtar Estate on Perimeter 36,
or as me and Stacey like to call
it... home. Earlier in the week I
saw my love covered in the blood of
a talk show host and tonight she's
shining white.

YUGI
The bearer.

TIM FREELY
This is a baptism of sorts, a
cleansing, a new beginning.

YUGI
Let us touch you.

TIM FREELY
What Yugi means is let us touch our
hearts to yours. To show you
everything we've been feeling,
because I think-

Yugi motions for the microphone.

YUGI
I sense impurities in many of you.
Absolve serpents!

TIM FREELY
Yugi, no.

YUGI
A chosen few of you will ascend,
the rest will toil in sulphur.

TIM FREELY
I apologize. Yugi didn't get a nap
today.

A few LAUGHS from the crowd.

INT. SUNSET GRILL - NIGHT

KEVIN KRUELLELL
I love everything Stacey but the
kid freaks me out.

SUNBURST MONTEREY
Me too.

INT. THEATRE - NIGHT

Tim continues his speech. Yugi scans the crowd like a hawk.

TIM FREELY
We have had a lot of winners here
tonight, but I think only one is a
champion. My champion.

TIM FREELY

So I will forgo tradition and not
read out the other nominees but
rather present the award to my wife
outright. With all due respect,
The Ego goes too...

Tim opens an envelope.

TIM FREELY

(whispering)
Stacey Bloom.

Stacey jumps out of her seat as the crowd in the hall ERUPTS.

The orchestra PLAYS and Aqua Marines come out on stage in the
background.

Stacey walks to the stage with tears in her eyes.

INT. SUNSET GRILL - NIGHT

The Stacey Bloom fans SCREAM with unbridled enthusiasm.

Streamers, confetti, and balloons are released into the
crowd.

Kevin is in a state of emotional bliss.

INT. THEATRE - NIGHT

Stacey is now at the podium.

Tim is behind her with tears in his eyes.

Yugi shows no emotion.

Stacey lifts up the award and raises her hands in the air.

STACEY BLOOM

Yes!

The crowd erupts.

INT. SUNSET GRILL - NIGHT

The crowd watches in silence.

ON THE TELEVISION

STACEY BLOOM

You imagine this your whole life
and then when it comes, you don't
know what to say.

STACEY BLOOM

When I played this role, little did I know, that the horrible reality would come true. Like my character, I am caught in the cross fire, trying to save the day and just make everyone feel okay again.
(Wells up)

BACK ON KEVIN

KEVIN KRUELLE

Whatever you're doing it's working.

ON THE TELEVISION

STACEY BLOOM

Everyone except for you Sniper.
Fuck you Kevin Krudell! I hope you rot in hell!

BACK ON KEVIN

Kevin is dumbstruck. The Bloom fan's are shocked.

INT. THEATRE - NIGHT

There is a loud GASP from the crowd.

Tim runs over and puts his hand over the microphone.

TIM FREELY

Stacey, please.

Yugi laughs

INT. SUNSET GRILL - NIGHT

The party is in shock over Stacey's words.

Kevin drops his head. Tears roll out from under the Stacey mask.

INT. THEATRE - NIGHT

Tim motions offstage to the Aqua Marines. He talks to his wrist band.

TIM FREELY

Formation. Operation Exodus.

STACEY BLOOM

Everyone stay away! This is my moment. Mine! I'm not letting it go. I bled for this. BLED!

Stacey and Yugi are brought off stage quickly.

TIM FREELY

I'm sorry, she's still in shock. You wouldn't understand unless it happened to you. She's in shock. Thanks again.

The orchestra starts to play an upbeat number.

INT. THEATRE - BACKSTAGE - NIGHT

The Governor, Bill and Bob stand by a golden EGO.

BOB

Stacey is heading for the secured exit in the rear.

They all run down the hall.

The Governor turns the corner and sees The Freely Party.

GOVERNOR VANDENBURG

You need to stick with us Stacey. For your mortal safety.

Yugi takes an aggressive stance and then attacks the Governor.

GOVERNOR VANDENBURG

Aaaaaah! Get this mutant off me!

A fist fight ensues between The Governor's Aids and The Aqua Marines.

Tim Freely ignores the fight and speaks with an Aqua fighter.

TIM FREELY

Stacey is descending rapidly. Get some fans in here. We need to absolve or else we will all burn!

The Aqua Fighter takes off down the hall.

The Governor has Yugi in a death grip as Aqua Marines wrestle him off.

Detective Wrinkler runs into the chaos backstage and breaks it up with some fellow officers.

The Freely's duck into a dressing room.

TIM FREELY

You have damage control to do sweetie. Why did you have to swear like that? They're going crazy on the phones you know. The dress comes down and the smiles go up. Now get out there. They love you, but you need to say sorry. The fans will carry it with them for a week but the church will carry it with them eternally. I promise you that.

INT. SUNSET GRILL - NIGHT

The door swings open at the Sunset Grill and a panicked Aqua Marine runs in.

AQUA MARINE

Attention Stacey fans! Stacey needs you more than ever.

The crowd of fans go crazy.

AQUA MARINE

So we don't have all night people. Please, hurry up. All of you. Come on move it!

Kevin gets swept up in the crowd and leaves the bar with them.

EXT. GOVERNORS BALL - RECEIVING AREA - NIGHT

Kevin is stands in a large outdoor courtyard outside the Governors Ball.

Fans, press, and Hollywood types mill around.

A banner that reads: "STARS FOR CARS" hangs overhead.

Kevin is sad. He sees a trampled bouquet of roses on the ground and bends down to pick them up.

AQUA MARINE

Okay, we need all Stacey fans behind the podium as a sign of solidarity.

The fans line up behind the stage.

Aqua Marines file out and take positions.

Stacey has a grand entrance. Bulbs flash. She hold her Alliance award.

STACEY BLOOM

I did something uncharacteristic tonight and for that I want to apologize. To any children who may be up, don't use those words. It's just not cool. This has been all so overwhelming. I love all my fans so much.

Kevin sees her and pushes his way through the crowd as they cheer.

KEVIN KRUELLELL

Stacey. I'm sorry. I would never hurt you. It wasn't me.

Kevin stumbles out onto the stage.

KEVIN KRUELLELL

I love you too Stacey. We did it. You did it. Stacey. Stacey!

Stacey SCREAMS at the sight of Kevin with the trampled roses.

Tim takes out the arms of orello blue gun.

He is terrified and paralyzed with fear.

STACEY BLOOM

Shoot it!

KEVIN KRUELLELL

Sta... cey.

Stacey grabs the gun from Tim and FIRES the futuristic weapon.

The bullet hits Kevin in the forehead.

Blood drips down the picture of Stacey's face turning the T-shirt mask red.

Kevin starts to lurch toward Stacey and Tim in slow motion.

Tim falls to the ground in the fetal position, frightened.

Kevin takes two more steps and everyone GASPS.

He holds out the flowers and looks at Stacey.

KEVIN KRUELLE

For you.

A troop of Aqua Marines surround Kevin in formation.

Their swords are drawn.

The now shirtless Governor bursts through the door carrying a rocket launcher.

GOVERNOR VANDENBURG

Welcome to Hollywood Sniper,
Hollywood Sniper.

He FIRES the massive weapon.

The BLAST blows up Kevin and Aqua Marines that surrounded him.

Bits and pieces of fleshy blood drench the crowd.

GOVERNOR VANDENBURG

Case closed.

Wrinkler runs on the scene looking confused. He turns to The Governor.

DETECTIVE WRINKLER

What did you do?

GOVERNOR VANDENBURG

My job. Same ending, different movie.

DETECTIVE WRINKLER

Good work, sir. You are a hero.

Wrinkler smirks.

The Governor lights up a cigar.

GOVERNOR VANDENBURG

Now, let's celebrate!

A large crater is smokes where the munitions landed.

Fidalgo walks up to Kevin's body and takes off the mask.

FIDALGO

Kevin Krudell. Stacey Bloom just saved her own life. My God. My God.

Fidalgo kneels over the crater with his camera crew behind him.

The petals from the roses that Kevin had, slowly cascade down from the sky and fall around Stacey as she stands tall.

Fidalgo picks up his microphone

FIDALGO

It's over. We are a bit wiser and a little less innocent. I think we really need to take a break here.

INT. DETECTIVE WRINKLER'S HOME - DAY

Wrinkler walks in the door.

DETECTIVE WRINKLER

Hey, I'm back. The chief is talking about all sorts of promotions. This is going to be a great summer for both of us. On my terms. Thanks to the incompetence of everyone involved, I have you forever. Thanks to Sam Joy and whoever shot Bella Doom. The Hollywood Sniper! How gullible. They do love their fairy tales.

Richie Rizzo's corpse is seated at the dinner table with the TV on.

The room is filled with Richie Rizzo promotional items and standees.

There is a plate of food in front of Rizzo.

DETECTIVE WRINKLER

Look, you didn't even touch the eggs I made. It's all about bacon with you isn't it? Fussy pants!

Wrinkler goes over to Rizzo and sprays some air freshener.

Stacey Bloom comes on the TV.

INT. THE BLOOM MANSION - DAY

Fidalgo interviews Stacey.

Yugi is sits cross legged over her shoulder.

FIDALGO

This has been one hell of a year so far for Stacey Bloom.

STACEY BLOOM

Yes, it has. Between the Egos, the shootings, and the divorce, it's been a real challenge.

FIDALGO

And how. But somehow you still find the time to give. It seems philanthropy is more important to you now than the golden statuette.

Stacey nods.

STACEY BLOOM

Yeah, the Bloom Foundation is focusing on bringing back manners to junior high girls. One girl at a time.

Fidalgo nods in admiration.

FIDALGO

That is inspiring. You are the toughest Hollywood has to offer. And what would you say to Kevin Krudell right now if you had the chance?

STACEY BLOOM

I guess I would just say why. After all I've given you, why would you want to take from me? I still see his face sometimes.

FIDALGO

And do you see much of Tim and Yugi?

STACEY BLOOM

According to the settlement, I have to see Yugi a couple of times per year. So that is great. I think Yugi and I are closer now than ever.

Stacey looks nervously over her shoulder at Yugi who sits motionless.

FIDALGO

Is there anything you would like to say to your fans? The good ones?

STACEY BLOOM

Just thank you, thank you. If I could reach out from that screen and touch you, I would. I'll be back when I'm at full strength and feel I have enough to give.

FIDALGO

Elegance personified, Stacey Bloom. Hero. Ego winner Superstar. Musician. Philosopher. Conduit. Human.

EXT KEVIN'S HOUSE - DAY

CONSTRUCTION WORKERS are on site getting ready to demolish Kevin's house.

A worker watches television on his phone.

ON CELL PHONE

ANNOUNCER (V.O.)

Tonight, we bring down the house of the Hollywood Sniper! Also, Krudell and Stacey, new allegations. Did Tim know before the divorce? And the first look at Yugi's hovercraft, next!

CONSTRUCTION WORKER #1

I can't believe I'm here in person while this is happening.

He looks over at the hordes of BYSTANDERS.

CONSTRUCTION WORKER #2

I know, this is a part of history, bro.

INT. THE GOVERNOR'S HUMMER - DAY - TRAVELING

The Governor drives one of his flashy Hummers with a camera crew inside.

Tim Freely is in the passenger seat with shades on.

They tow an old Chevy.

GOVERNOR VANDENBURG
 Yes, there's one. Lying in the
 puddle. I'll pull up here.

EXT. HIGHWAY UNDERPASS - DAY

GOVERNOR VANDENBURG
 Let's go. Let's go. I can't wait
 to see his scrubby little face
 light up.

The camera crew follows as they walk up to Rick passed out
 with a bottle in his hand.

They stand over and smile.

TIM FREELY
 Rise and shine.

RICK
 Huh? I have a right to be here. I
 pay taxes.

GOVERNOR VANDENBURG
 You also have a right to a car sir.

TIM FREELY
 I'd like to present you with these.

Tim takes off his sunglasses and hands him a set of car keys.

Rick stands up drunkenly and looks at the Chevy.

RICK
 Man, that is a piece of shit. I
 don't want to be seen in that
 thing. I can't afford gas or
 insurance anyway. Plus, I'm so
 drunk I can't even see straight.
 All I need is my shopping cart.

GOVERNOR VANDENBURG
 Nonsense! Get in.

TIM FREELY
 Let us help you to your brand new
 ride.

GOVERNOR VANDENBURG
 And your brand new life.

The Governor and Tim grab Rick by the lapels and drag him
 towards his new car.

The pistol that Rick found falls from his belt and hits the ground. It fires.

Tim cowers in fear, and then smiles.

The Governor pats him on the back.

GOVERNOR VANDENBURG
He's packing heat. Smart man.

They open the door to the car and push Rick in the front seat and shut it behind him.

GOVERNOR VANDENBURG
Time to have some fun now. Now
fire her up champ!

Rick tries to start up the car but the car stalls.

The Governor and Tim look around confused.

FADE OUT.

THE END