

The Hammer

By

Kris Salvi

April 6th 2011

FADE IN:

EXT. DOWNTOWN-NIGHT -1980

JOHNNY MARONITE stands on the street smoking a cigarette, a car pulls up in front of him and Johnny gets in.

INT. CAR-NIGHT

Johnny climbs in the backseat with ENRICO FALAZUNI, who sits next to him. FRANK BABOSA sits in the passenger seat, and LOUIE SALVATORE sits in the drivers seat. everyone of them is loading a pistol.

JOHNNY
how are ya boys doing?

ENRICO
these Irishmen think they can take
over the whole city

FRANK
they wont be doing that kind of
thinking when they see this

frank holds up his gun in display

JOHNNY
you boys going all out on this
thing?

LOUIE
you know we are johnny, these
fucking micks shot up three of
Carlo's clubs. killed 4 of his
soldiers

FRANK
we are not letting anyone slide on
this, blood will be shed

ENRICO
mick blood, the whole fucking crew

JOHNNY
all of Joey Nicholson crew?

Enrico nods his head

(CONTINUED)

JOHNNY
so we heading into flat bush?

LOUIE
it's why we called you here

FRANK
we know it's tough getting here
from Chicago in such a short period
of time

Joey rolls down his window and throws his cigarette out the window.

JOHNNY
hey it's no problem, i just didn't
know we were going to make such an
impact

LOUIE
not just an impact, it's going to
be a fucking eruption

frank lights up a cigarette and pats Louie on the shoulder.

FRANK
lets go, the whole flat bush
neighborhood better cover their
fucking heads

Louie puts the car in drive and speeds off down the street.

INT. ROSCO LOUNGE-NIGHT

JOEY NICHOLSON sticks a toothpick in his mouth as he walks toward the door. KEN PETERSON runs up to Joey and whispers in his ear.

JOEY
i don't give a flying fuck about
those grease balls

KEN
but joey last time they sounded
serious

JOEY
fuck em, let em stay in the patch
and listen to Frankie Vallie

(CONTINUED)

KEN

how do you not know theirs a hit
out on you?

JOEY

they would be crazy to try and come
after me

ken lights up a cigarette and takes a drag

KEN

wheres Tommy tonight?

JOEY

i gave him the night off

ken puts his hand on Joey's shoulder.

KEN

joey you can't strut your stuff all
around flat bush thinking you are
bullet proof

JOEY

why should i be scared?

joey shrugs his shoulders and smiles

JOEY

this is my neighborhood

joey opens the door and steps out, ken quickly follows
behind

EXT. ROSCO'S LOUNGE-NIGHT

Joey stands outside smoking a cigarette, walking to his car.
MICKEY VALERO walks up to Joey.

MICKEY

Hey Joey, you got anything for me
today

JOEY

mickey i just gave you money

MICKEY

i got a couple of guys downtown
that i owe

(CONTINUED)

JOEY
you know your the only fucking Wop
that i trust

MICKEY
because I'm reliable Joey, i
always pay you back

joey takes out a wad of hundreds and hands over some money
to Mickey

JOEY
no Mickey, because you are too
stupid to cause trouble

joey smiles and lightly slaps mickey on the face.

MICKEY
sure, whatever Joey

JOEY
now don't hang out with those other
fucking crazy hacks downtown, like
that Carlo Giovanni. don't be like
those black bastards

MICKEY
come on Joey, you know i don't want
none of that. i try to stay out of
trouble

JOEY
then stop hanging out with me

joey smiles and gives a tap on Mickey's shoulder

JOEY
I'm just kidding Mickey. you know i
love yeah

MICKEY
thanks Joey, your great

joey turns around and walks towards his car. Ken quickly
follows.

JOEY
alright Mickey be good

mickey looks both ways and walks off around the corner. as
soon as Mickey turns the corner, he hears tires squeal and
doors shutting. Mickey looks off behind the corner and see's
four men walking out of their cars and firing at Joey.

(CONTINUED)

MICKEY

joey

Enrico fires three shots which hit Joey in the arm and leg. Joey falls to the ground. Ken takes out his pistol and takes shots at Enrico, who he shoots in the stomach and chest.

FRANK

Enrico!

2 men armed with shotguns come running out of the lounge, taking shots at the 3 Italians. the first armed man fires one shot off and hits Frank in the shoulder and lower chest. Frank squeezes off one more round before falling to the ground.

JOHNNY

I'm going to murder you fucks!

johnny fires off 2 shots which hit the first armed man in the neck and chest. the first armed man falls to the ground, behind a car.

LOUIE

johnny fucking kill these Irish bastards!

ken ducks behind a car and stands up shooting like a wild man, Ken takes a shot at Louie who he hits in the arm and kneecap. Louie falls but squeezes off one round which hits Ken in the chest. Ken falls on his back

JOHNNY

Louie stay down I'll handle the rest!

LOUIE

KILL EM ALL!

Johny fires off one shot at the second armed man who falls on the street and drops his shotgun. johnny walks up to the man and blows the back of his head off.

LOUIE

now put a bullet in that fucking cocksucker!

joey rises from the ground and takes two shots at Louie who bounces with each bullet that hits him.

JOEY

you fucking Guinea's!

(CONTINUED)

johnny fires off one more shot at joey which hits him in the chest, Joey falls back and squeezes off one round which hits Johnny in the lower chest. Johnny and Joey fall back at the same time.

MICKEY

oh my god

mickey creeps over to the dead bodies lying everywhere, mickey looks around and starts patting down johnny, and takes out a wad of hundreds.

MICKEY

I'm sorry fella

johnny grabs mickey's wrist and opens his eyes

MICKEY

oh fuck!

JOHNNY

take me to handover street!

MICKEY

listen man, I'm sorry, you can have your money back.

JOHNNY

fuck the money, take me to handover street!

mickey looks around and quickly props johnny up and puts his arm around his shoulder

JOHNNY

the car is parked across the street

mickey walks over to the car and opens up the backseat.

MICKEY

you are loosing a lot of blood guy,
you want me to take you to a
hospital?

JOHNNY

no, just take me to handover street

mickey puts johnny in the backseat and shuts the door. he runs over to the drivers side and opens up the drivers door and gets in.

INT. CAR-NIGHT

mickey sits in the drivers seat and looks around the front seat

MICKEY
keys, where are the keys?

johnny points to the steering wheel.

JOHNNY
ignition, they are in the ignition

mickey grabs hold of the keys and turns them, starting up the car.

JOHNNY
you know where handover street is right?

MICKEY
yeah the patch right?

JOHNNY
yes

the car takes off like a bat out of hell as sirens are heard in the distance.

EXT. SOCIAL CLUB-NIGHT

MARK VINCENZ and PATTY COMO wait outside smoking cigarettes.

MARK
so i saw that fucking broad last night

PATTY
yeah you get any action?

MARK
nah, she still wont put out

PATTY
fucking cunt, what about that broad up by eighth street?

MARK
now she's got a tight little pussy

all of a sudden a car pulls up in front of the social club, knocking over trashcans

(CONTINUED)

PATTY
what the fuck is this?

patty goes for his gun, but mark stops him

MARK
wait i know that kid

mickey runs out of the drivers seat, around to the back and opens up the back seat door pulling johnny out

MICKEY
we need help, he's been shot bad!

patty turns around and runs inside

MARK
patty get Carlo on the phone!

INT.SOCIAL CLUB-DAWN

patty and Mark stand in front of mickey who is sitting down at a table. GEORGE CALLAMRSIO walks out of the back room with SILVIO NEON. They both stare at Mickey.

GEORGE
Patty, has Carlo been informed?

PATTY
mark just telephoned him

GEORGE
good, while we wait we can discuss the particulars

George and Silvio sit down across from Mickey

SILVIO
so your the guy who brought Johnny in?

MICKEY
yeah

George takes out a pack of cigarettes and offers one to mickey.

GEORGE
smoke kid?

mickey takes one from the pack. George lights it up for him.

(CONTINUED)

GEORGE
whats your name Kid?

MICKEY
mickey, mickey Valero

GEORGE
i heard Mark knows you

MICKEY
we are acquainted

SILVIO
so you were there when the shooting
started?

MICKEY
yeah, i saw it all

GEROGE
who got hit first?

MICKEY
joey Nicholson was the first to get
shot

SILVIO
did he die?

MICKEY
not right away

Silvio and George look at each other

GEORGE
how well were you acquainted with
Joey Nicholson?

MICKEY
i was a neighborhood guy, just
heard he was the man to go to for
money

GEORGE
i see, so how do you feel?

MICKEY
heartbroken

Silvio gives a wide eyed look at Mickey

SILVIO
really?

mickey smiles

MICKEY
I'm going to sell ya a bridge

Silvio and George look at each other and smile

GEORGE
cute mickey

CARLO GIOVANNI walks into the room with TINO CAPELLA. George and Silvio stand up. they both hug and kiss Carlo and Tino on the cheek

CARLO
how is everything so far?

GEORGE
just sitting down with our witness

Carlo glances at Mickey

SILVIO
Have you heard anything?

TINO
it's all over the fucking radio

CARLO
they are calling it a massacre

mickey takes a drag of his cigarette

MICKEY
that's what it was

TINO
was anybody fucking speaking to you?

Carlo gives Tino a slap on the back of the head.

CARLO
quiet, Tino. you spoke when spoken to

PATTY
Anthony Karpa is on his way from Chicago Carlo.

CARLO
good, when did he say he was going
to be here

PATTY
by tomorrow he said

CARLO
i want to know everything about
everything, and i want to start
with you

Carlo points at Mickey

CARLO
i need privacy

the rest of the gang leaves the room. leaving only Carlo and
Mickey

CARLO
i would offer you a cigarette but
it seems you have helped yourself

MICKEY
it's almost done

carlo puts a cigarette in his mouth and lights it up

CARLO
your Jerry Valero's kid arnt ya

MICKEY
yeah some of the time

CARLO
not a fan of your father

MICKEY
more like he's not a fan of me

mickey stubs out his cigarette in the ashtray

CARLO
i heard your quite talented with
your fist

MICKEY
some of the time

CARLO
when necessary?

MICKEY

i suppose

carlo smiles as he takes a drag of his cigarette

CARLO

mark says your okay

MICKEY

he's pretty okay himself

CARLO

he knows your family

MICKEY

and you, you know my family?

CARLO

i make it my business to know
people of the neighborhood

MICKEY

which is why you want to meet with
me

Carlo stubs out his cigarette in an ashtray

CARLO

you rescued a high ranking
lieutenant of the Chicago fraction

MICKEY

i was not aware

CARLO

you are aware now, something like
this does not go unnoticed

MICKEY

and you took notice?

CARLO

the Chicago fraction has made a lot
of money for me over the years, so
your damn right i noticed

MICKEY

so what do you want with me?

CARLO

the question is what do you want?

(CONTINUED)

MICKEY
money would be nice

carlo smiles and puts his hand in his inside jacket pocket.

CARLO
you have a job Mickey?

mickey shakes his head

MICKEY
no, i did but i quit that

carlo takes out a wad of hundreds and gives mickey a grand.

CARLO
you have a job now Mickey

mickey's eyes light up as he smiles

MICKEY
really?

CARLO
i wouldn't have said it if i didn't
mean it

mickey stands up chipper and proud

CARLO
come here tomorrow bright and early

MICKEY
okay MR. Giovanni

CARLO
please call me Carlo

carlo arises from his chair and hugs mickey.

CARLO
you any good with a bat kid?

carlo releases mickey from his hold

MICKEY
they use to call me Mickey Mantel

carlo laughs

CARLO
your a funny guy

MICKEY

so they say

CARLO

Don't be, that will get you killed
around here. now go i got some
business to take care of

mickey walks out of the cafe. he looks though the window of
the door and see's George and Carlo hug each other. a man
covered in blood wiping his hands is seen coming out of a
back room.

EXT.SOCIAL CLUB-MORNING

Mickey is about to walk into the social club when the door
blows open revealing Carlo grabbing a young Dealer by the
throat and throwing him on the sidewalk.

CARLO

you think you can sell dope on my
block?

carlo kicks the young dealer in the stomach

CARLO

you fucking little shit!

carlo picks the dealer up and punches him the face.

CARLO

MR. Big man don't have to pay
tribute huh

carlo takes the young dealer and punches him in the throat

DEALER

please I'm sorry i was just doing
my job

CARLO

so am i!

carlo smacks him in the face and the dealer falls to the
ground

CARLO

let me see how much you got!

carlo rips money out of the man's front shirt pocket.

(CONTINUED)

CARLO
you start paying tribute to me or
else the only way you'll leave here
is in a fucking hearse!

DEALER
I'm sorry

CARLO
no your not sorry

carlo kicks the dealer in the head and the dealer screams in
pain

CARLO
now you are sorry

carlo looks at mickey and smiles

CARLO
this fucking cock meat faggot
thought it would be a good idea to
sell product on my turf without
paying tribute, maybe you should
remind him what happens to those
who don't pay tribute

mickey picks the dealer up and throws him into a wall and
punches him in the face an stomach. the dealer falls

MICKEY
that ought ta remind him

CARLO
your one mean bastard

MICKEY
lets get him out of town, make him
take the train

mickey picks up the dealer and throws him down a flight of
stairs into the subway.

CARLO
i think he got the message

Carlo puts his arm around Mickey and they walk into the
social club

INT. SOCIAL CLUB-MORNING

Patty and George sit at a table drinking coffee and watching tv

CARLO
shut that thing off!

patty turns off the television

CARLO
get mark in here

patty walks into the next room

CARLO
have a seat Mickey

mickey sits down at the table

CARLO
i have a problem

mark walks into the room

MARK
you wanted to see me

CARLO
sit down Mark

mark takes a sit at the table.

CARLO
mark, i want you and patty to take
mickey with you down to Morris
street and pay a visit to the chink
dry cleaners

mark and patty nod their heads

MICKEY
whats at the dry cleaners

CARLO
mark and patty will fill you in on
the details

Carlo walks out of the room

MICKEY
what's at the dry cleaners?

INT. CAR- AFTERNOON

Mark drives, while patty sits in the passenger seat. Mickey sits in the back of the car

MICKEY
whats the deal with the cleaners

MARK
there is a chink dry cleaner owner
who has owed Carlo fifteen hundred
for two weeks now

PATTY
and now it's time to pay up

MARK
if he wants to operate in this
neighborhood then he has to pay the
tax

MICKEY
and that's where we come in

patty turns around and looks at Mickey

PATTY
no, that is where you come in

EXT. DRY CLEANERS-AFTERNOON

The car pull pulls up in front of the dry cleaners and stops. Mickey gets out of the car and speaks to Mark who rolls down his window

MARK
he's gonna have the money, he's
just tighter then a crab's asshole
that's waterproof. so I don't care
what you have to do to get it, you
get it.

MICKEY
okay Mark

a baseball bat is handed to Mickey through the window

PATTY
take this, make those fuckers pay

mickey takes the bat and walks into the dry cleaners

INT. DRY CLEANERS-AFTERNOON

Mickey looks around and spots KIM HON writing down Keno numbers while looking at the TV

MICKEY
YOU GOT MONEY TO GAMBLE BUT NOT TO
PAY GIOVANNI!

Kim looks up and bats his eye

KIM
the fuck you talking about?

MICKEY
you have owed Carlo Giovanni for
two weeks now! it would behoove you
to pay him

KIM
get out of my cleaners fucker, i
give him nothing, i own this store
and this lot i don't have to pay
shit to you Wops!

mickey raises the baseball bat and hits Kim in the head, Kim falls down on the counter. mickey takes him by the collar and pulls him across the counter.

MICKEY
you wanna be smart with me? huh, or
do you wanna pay

KIM
fuck you!

MICKEY
wrong answer

mickey raises the baseball bat again and hit the store owner in the ribs. Kim Cries out in pain

MICKEY
what you got to say now!

KIM
get out of my store!

MICKEY
i get out when you fried rice
eaters pay!

Kim looks up at Mickey and spits in his face.

(CONTINUED)

KIM
i pay nothing!

MICKEY
i know you got the money here, why
don't you just give it to me then i
will leave

KIM
why should i pay, why you put the
strong arm on Kim?

mickey throws the baseball bat down on the ground

MICKEY
because that's what you pay to set
up shot in this neighborhood

KIM
you tell Giovanni he can suck my
egg roll

mickey turns around and spots a hammer on the counter

MICKEY
i get frustrated asking the same
question twice. wheres the money?

KIM
i have no money

mickey kicks Kim in the ribs

MICKEY
i know you got it Kim

KIM
fuck off!

mickey bends down and gets right in Kim's face

MICKEY
you thought i was pissed before,
wait till you see me now

mickey rises and walks to the counter and grabs the hammer.

MICKEY
I'm giving you one more chance

KIM
help me up I'll tell you

mickey offers his hand and lifts Kim off the ground.

(CONTINUED)

KIM

thank you

MICKEY

i just want to know where the money
is

KIM

okay i will tell you

Kim then knees Mickey in the groin, Mickey screams. Kim tries to run for it but Mickey grabs him by the shirt and pulls him up against the wall

MICKEY

now you have done it!

mickey whacks Kim in the face with the flat side of the hammer. Kim screams and falls, Mickey gets on top of him

MICKEY

WHERE IS THE FUCKING MONEY!

KIM

fuck you stupid greaseball!

mickey brings the hammer down on Kims fingers. kim screams

MICKEY

give me the fucking money!

Mickey brings the hammer down on Kim's fingers once again

MICKEY

your fingers are starting to look
like spear ribs!

Kim spits in Mickeys face

KIM

fuck off, i pay nothing!

mickey swings the hammer down on Kim's fingers again

MICKEY

you aint gonna have a hand to write
anymore if you don't tell me! you
can still make it out alive

mark walks into the dry cleaners and stares at the gruesome sight he see's

(CONTINUED)

MARK

ooh Mickey what the fuck are you doing?

MICKEY

this prick is being a wise ass with me so i had to teach him some lessons

MARK

with a fucking Hammer!

Kim starts laughing

MARK

Kim don't play games, tell us where the money is

KIM

i never pay you fools

MARK

you make plenty of money with your loan shark and your prostitution, fifteen hundred is peanuts to you!

Kim starts sweating turning his head from left to right

KIM

in the bottom drawer on the left hand side

mark rolls his eyes and walks behind the counter

MICKEY

see how fucking hard was that?

mark takes a fat envelope out of the drawer and takes out a wad of hundreds out of the fat envelope

MARK

Kim you got almost fifty grand in this envelope and you didn't wanna pay fifteen hundred. what the fuck is wrong with you?

KIM

you stupid fucking shits! you extort Kim and make him pay stupid store tax

(CONTINUED)

MARK

YOU WORK FOR US! you pay what the
boss tells you to pay

KIM

one day maybe i get my friends on
you

MARK

when you do, we will be ready

mark walks out from behind the counter

MICKEY

get off of him Mickey lets go

mickey gets up off of Kim and throws the hammer down

MICKEY

put some ice on your hands you'll
be okay Kim

mickey walks out of the dry cleaners with Mark

INT. SOCIAL CLUB-AFTERNOON

Mickey walks in the social club and takes a seat at the card
table. mark walks in after him, Carlo comes out of the
backroom wearing an apron

CARLO

everything copacetic?

mark throws the money on the table

MARK

he took a hammer to Kim

CARLO

who?

MARK

mickey did he busted the guy's hand
pretty good

Carlo smiles

CARLO

i thought you were pretty good with
a bat?

(CONTINUED)

MICKEY

I'm pretty good with anything

CARLO

fuck mickey mantel, this guy is
Mickey the Hammer

George walks out of the backroom

GEORGE

did you get your money Carlo?

CARLO

yeah i did

Carlo sits down across from Mickey and counts his money

CARLO

you did good Mickey, now i got
another Job for ya. i need you to
go to fine street and see a guy
named Umberto Machinate. Mark and
Patty will go with ya

EXT. BAR-CANDY STORE

Umberto is thrown though a window. Umberto lies on the
ground bleeding and crawling away from Mickey.

MICKEY

where do you think you are going
fucker!

mickey kicks Umberto in the ribs and the chin

MICKEY

pay up you fucking immigrant!

UMBERTO

okay, okay i pay you

MICKEY

this is for giving me trouble

mickey punches Umberto right in the face

INT. SOCIAL CLUB-EVENING

mickey throws money down on the table in front of Carlo

MICKEY
it got physical

EXT. PARKING LOT-NIGHT

Mickey slams a man's head in a car door. Mark and patty watch in the distance. both smoking cigarettes

MICKEY
you fucking piece of shit!

mickey slams the man's head in the door once again

MICKEY
you think you can operate without
paying tribute!

mickey kicks the man in the ribs

INT. SOCIAL CLUB-NIGHT

Mickey and Mark throw an envelope of money on the table where Carlo is eating

CARLO
everything go okay?

mickey nods his head and Mark gives him a look

INT. BAR-NIGHT

mickey slaps a bartender named JIMMY around while holding him by the collar. mark sits at the bar drinking

MARK
pay the money you owe Jimmy!

Mickey slaps him again once more

MICKEY
pay or I'll put your arms where
your ass is!

mickey slaps him again

(CONTINUED)

JIMMY
i don't have it!

MARK
when can you get it!

mickey slaps him in the lip causing Jimmy's lip to split

JIMMY
by tommorow

MICKEY
fuck that you pay tonight!

MARK
mickey give the guy a break

MICKEY
fuck that Mark, he needs to pay
now!

MARK
no, he pays tomorrow!

mickey releases jimmy from his grip

MICKEY
what the fuck did you say?

Mark gets up from his seat

MARK
you fucking heard me, Don't make
this any harder then it is!

MICKEY
whats Carlo going to say?

MARK
i will talk to Carlo, he pays
tomorrow

INT. SOCIAL CLUB-NIGHT

Mark and Mickey walk in the room. Carlo and Tino play a game
of cards.

CARLO
you have the money?

(CONTINUED)

MICKEY

ask Mark

CARLO

what do you mean ask Mark

mark sits down at the table

MARK

i gave jimmy till tomorrow

CARLO

who gave you this order?

mark lights up a cigarette

MARK

that's when he said he would have
it

CARLO

i told you to get it today

TINO

are you fucking deaf Mark?

MARK

he sounded very sincere

CARLO

I don't give a fuck if he was
crying the Nile rivers down his
cheeks. I GAVE YOU A FUCKING ORDER!

MARK

Sorry boss but he said he didn't
have it

carlo rises from his chair

CARLO

what is this, your first fucking
day on the job!

mark shrugs his shoulders

MARK

I'm sorry boss

CARLO

you should be fucking sorry! Mickey
has been with us for barley a week
and he already knows the ropes!

(CONTINUED)

MARK

I'm sorry Carlo, what would you have me to do!

Tino stands up from his chair

TINO

how dare you defy an order from the boss

MARK

i can't make it any clear then this, would you rather have the guy beat half to death without your money today or have a healthy rehabilitated guy with your money tomorrow

TINO

don't get fucking cute with us Mark, I am your captain and you work for me, Carlo is the boss and i work for him, so do you!

MARK

i know that!

TINO

then why do you act like a fucking moron!

MARK

i know I'm not the one calling the shots

Tino grabs Mark by his shirt collar.

TINO

i should shove my snub nose up your ass! you work for me, which means you work for carlo

CARLO

that's enough Tino, leave us be

Tino releases Mark from his grip

TINO

i apologize Don Giovanni

Carlo nods and walks out of the room. leaving Carlo, Mickey, and Mark

(CONTINUED)

CARLO

Mark, this is very disappointing

Mark hangs his head in shame

MARK

I'm sorry Don Giovanni

CARLO

no matter, I'm going to give you a
second chance. now Get Tino in here
i need to talk to him

Mark and Mickey begin to walk out

CARLO

NO, Mickey you stay

Mickey and Mark give each other a look

MICKEY

I'll see ya around Mark

mark walks out and Mickey sits down at the table.

MICKEY

what is it that you wanted to see
me about?

CARLO

that was a stupid thing for Mark to
do

MICKEY

i agree Carlo

CARLO

who the fuck does he think he is

MICKEY

i dunno

CARLO

why wasn't patty with you?

MICKEY

home sick Carlo with the flu

Tino walks into the room and closes the door behind him.

TINO

You wanted to see me Carlo

(CONTINUED)

CARLO
sit down Tino

Tino sits down across from Carlo

CARLO
lets get some coffee, DAVID!

DAVID VIN walks in, dressed in a white shirt and tie

CARLO
please David 3 coffees. cream and
sugar

David nods his head and walks into the other room.

CARLO
that was a foolish fucking thing
for Mark to do

MICKEY
like i said Carlo i agree, he
should have let me get the money

CARLO
then i guess you will agree when i
say I'm taking him out

mickey looks bug eyed as he lights up a cigarette

TINO
are you sure of this Don Giovanni

Carlo nods his head

CARLO
and i want you Mickey to take care
of it

Tino gives Mickey a look. David comes in and places 3
coffee's down on the table

CARLO
thank you David

Carlo hands David a 20 dollar bill

DAVID
thank you Don Giovanni

David walks out of the room

TINO

Carlo are you sure about this?

CARLO

i am sure, Mark has made a fool of me and is creating his own rules

TINO

no i mean, having Mickey do the wet work

MICKEY

you got a problem with this Tino?

TINO

you have not hit anybody before, it's not the same as smashing a guys face in with your fist

CARLO

do you have a problem with this?

mickey takes a sip of his coffee

MICKEY

of course not Carlo

Carlo smiles as he sips his coffee

CARLO

good, your a good kid Mickey

TINO

Carlo i still have reservations about this

CARLO

well you can take your reservations to the nearest restaurant!

TINO

please Carlo lets talk about this!

CARLO

Tino, i have made up my mind and that's it

TINO

Please Carlo he's just a kid!

Carlo lights up a cigarette

(CONTINUED)

CARLO
and so were you at one time, now
shut up or else they'll be digging
two graves

tino hangs his head down

CARLO
OK guys here is what we do

Silvio comes from the back room and walks up to Carlo

SILVIO
sir, Anthony Karpa has just arrived

CARLO
its about time, he was supposed to
be here 4 days ago

SILVIO
he's outside

CARLO
well bring him in

Silvio nods and walks out

CARLO
alright Boys we'll talk about this
later

tino and Mickey walk out of the room.

INT. BAR-NIGHT

Mickey puts his hand on Tino's shoulder

MICKEY
Tino, whats your problem?

TINO
I'm just saying i hope you are
prepared

MICKEY
you think I don't know how to pull
a trigger

TINO
ever see life disappear from one's
face?

(CONTINUED)

MICKEY

i was born for this

TINO

then i feel sorry for you, I just
hope you don't come to enjoy it

tino walks to the bar and sits down

MICKEY

iv seen my fair share of action

TINO

I'm sure you have kid

the bartender pours Tino a drink

MICKEY

did you ever hear anything on
Johnny?

TINO

i heard he's recuperating

MICKEY

thats good

TINO

the boss has really taken a liking
to you

MICKEY

you think so?

TINO

he hired you to do this piece of
work didn't he?

MICKEY

yeah

TINO

well thats gotta mean something

MICKEY

whose Anthony Karpa?

TINO

he's the boss of the Chicago
fraction.

Tino takes a sip of his drink

(CONTINUED)

MICKEY

Carlo told me johnny is a high
ranking Lieutenant of the Chicago

TINO

he is very much so

mickey puts out his cigarette in a nearby ashtray

MICKEY

where is he now?

TINO

heavily guarded under protection

MICKEY

from whom?

TINO

from the Irish

MICKEY

you really think they would be
crazy enough to hit us here

TINO

we hit them in their neighborhood,
why wouldn't they hit us in ours

INT. SOCIAL CLUB-NIGHT

Anthony Karpa and Carlo sit at a table drinking coffee

ANTHONY

where is he?

CARLO

where is who?

ANTHONY

johnny, i want to know where johnny
is

CARLO

i kept him somewhere he can't be
reached

ANTHONY

Carlo, you have to tell me where he
is

Carlo takes a sip of his coffee. Anthony lights up a cigar

(CONTINUED)

CARLO
when he gets better, he'll come to
you

ANTHONY
you need to tell me, I'm his boss

CARLO
and he's in my city now, in my
protection

Anthony sighs as he puffs on his cigar

ANTHONY
he's from Chicago Carlo

CARLO
like i said my city, my rules

ANTHONY
you can't keep one of my top guys
away from me

CARLO
i can when their is a war going on

carlo lights up a cigarette

ANTHONY
the news said it's the bloodiest
war since the saint valentines day
massacre

CARLO
its what those fucking micks
deserve for trying to hone in on my
territory

ANTHONY
poor Vincent

CARLO
He did nothing, the kid was barley
in his 30's those ruthless micks
run up behind him and shoot him in
the head

Anthony shakes his head

ANTHONY
fucking disgraceful

CARLO

i have the kid who saved johnny's
life.

ANTHONY

you mean the mickey kid?

CARLO

how do you know his name,

ANTHONY

come on Carlo I'm old but i aint
dead

CARLO

you got contacts out here

ANTHONY

i got contacts everywhere

anthony smiles as he sips his coffee

ANTHONY

i heard on my way up here that
Tommy Cusack is going to take over
as boss for the Irish

CARLO

fucking micks, i should have
ordered the whole family killed

ANTHONY

think of it this way, your guys
took out the two head leaders and
two soldiers.

CARLO

they are 50 strong, i need to
eliminate them all

ANTHONY

this war is costing you money, i
heard that you wont be around to
see winter

a smile creeps across Carlo's face

CARLO

nobody can get to me here

ANTHONY

if you got to Joey, they can get to
you

(CONTINUED)

CARLO

i have a fucking army here, and
nobody can get to me with my new
boy. he'll tear them from limb to
limb

ANTHONY

he's quite the muscle around here
isn't he?

CARLO

you have no idea Tony

EXT. LIQUOR STORE-NIGHT

Mark is leaving the store with a brown bag. a car pulls up,
Tino and Mickey get out of the car

TINO

ooh Mark, how are ya?

mark looks surprised

MARK

hey guys how ya been?

TINO

we are okay, Carlo wants to see you

MARK

now, why the fuck now?

TINO

he says he's got some important
work for yea

MARK

what the fuck does he want?

MICKEY

he says it's a big pay day

mark eyes Mickey

MARK

are you sure about this

TINO

come on Mark would i steer you
wrong?

(CONTINUED)

MARK
No, but why so late

TINO
listen you can ask Carlo when you
see him

mark looks around, right and left

MARK
I'll follow you

TINO
no lets take my car it's not far
from here

mark looks at Tino

MARK
okay but i have to be back by
eleven, Kerri is making Pasta

INT. CAR-NIGHT

Tino sits in the drivers seat, Mark sits next to Tino and
Mickey sits in the back.

MARK
look at this fucking place

TINO
what about it?

MARK
there use to be a shopping mall
here

MICKEY
now it's an empty parking lot

MARK
everything in this city is going to
shit

Mickey looks out the window into the empty parking lot.

MARK
where the fuck is Carlo?

MICKEY
don't worry he'll be here

mark lights up a cigarette

(CONTINUED)

MARK
when, we have been here for a
fucking hour

TINO
just be patient Mark

MARK
did you call him yet?

MICKEY
i called him, he said he would be a
while

MARK
did he say what he wanted

MICKEY
no, we don't know

MARK
this is getting ridiculous, take me
back to my car

MICKEY
just hold on Mark

MARK
fuck that Mickey!

mark puts his hand on the door

MARK
i'm out of here

TINO
please Mark just wait

MARK
NO! I'm fucking gone, See ya later
Tino

tino puts his hand on Mark's shoulder

TINO
please Mark just fucking wait

another car pulls up along side of Tino's car.

TINO
look Mark there he is

MARK

finally, i can't wait to find out
what the fuck he wants

in the blink of an eye, Mickey pulls out a gun and puts it
to the back of Mark's head and pulls the trigger. Blood
flies all over the windshield and Mark falls forward

MICKEY

and thats that

tino gets out of the car, so does Mickey

EXT. PARKING LOT-NIGHT

Mickey lights a cigarette, Silvio and George get out of the
other car. they walk up to Mickey and Tino

TINO

whats up George?

GEORGE

is it done?

MICKEY

yeah it's done

SILVIO

the boss wants to make it public

TINO

how public?

SILVIO

put him somewhere, somewhere he
will be seen. side of the road

MICKEY

anywhere?

GEORGE

anywhere the cops or a jogger might
find him

mickey takes a drag of his cigarette

TINO

okay Silvio you got it

INT. SOCIAL CLUB-MORNING

Carlo and Silvio sit at a table drinking coffee and eating breakfast. the radio sits on a chair nearby

RADIO ANNOUNCER

Mark "the fist" Vincenz, a soldier in the Marconi crime family was found this morning in the back of his car in the Hideaway Hills with a bullet hole in his head.

Carlo smiles as he shovels hash browns into his mouth

SILVIO

looks like your boy did a good job

CARLO

i heard he handled himself very nicely

SILVIO

you got more work for him?

CARLO

i know a couple of guys that i could do without

SILVIO

what are you going to do about the Nicholson Gang?

CARLO

fuck em Silvio, Fuck em

SILVIO

they might strike back any day now

CARLO

let em, i would like to see them hit me back!

SILVIO

Carlo, seriously you need to do something about these fucking micks

CARLO

I'm telling you, nothing is going to happen

SILVIO

How can you be so sure?

(CONTINUED)

CARLO
i will tell you how

Carlo turns his head around towards the backroom

CARLO
mickey!

mickey comes walking into the room.

MICKEY
yeah Carlo

CARLO
our friend here Mr. Silvio seems to think that those Irish flunkies can come after me. I want you to show Carlo that they Can't

MICKEY
just say the word, what do you want done

CARLO
go over to Flat bush and head to Rosco's bar tonight and open fire on any fucking Irish man that comes walking out of that bar

SILVIO
Carlo, that's no way to settle a score

CARLO
it isn't, what would you have me do Silvio?

SILVIO
i was thinking more of a sit down with Tommy Cusack

CARLO
fuck that we are past that point

SILVIO
please Carlo, please listen to reason

CARLO
I'll give Tommy Cusack reason, one bullet at a time

Carlo smiles and lights up a cigarette

MICKEY
i understand Don Giovanni

CARLO
good, make it happen

EXT. ROSCO'S LOUNGE-NIGHT

Mickey and Silvio wait in the car across the street.

MICKEY
it does not look like anyone is
home

SILVIO
they are probably lying low for now
silvio lights up a cigarette, Mickey does the same

MICKEY
you think anybody is really going
to come out of there

SILVIO
maybe, maybe not

mickey takes a drag of his cigarette

MICKEY
i guess we just hit everyone

SILVIO
this is the biggest pile of
bullshit ever conceived by man

MICKEY
why do you say that?

SILVIO
he should be sitting down with
Tommy Cusack, not shooting up their
fucking neighborhood!

MICKEY
show those Mick bastards we mean
business

SILVIO
they already know we mean business

(CONTINUED)

MICKEY
you know silvio i think we are
going to win this thing

SILVIO
how do you know Mickey?

mickey looks out the window and spots an Irish Mobster
walking out of the Lounge

MICKEY
Silvio look over there!

mickey grabs the pistol out of the glove compartment and
gets out of the car.

SILVIO
mickey!

mickey raises it and points it at the Irish Mobster

MICKEY
fuck you Potato Eater!

mickey fires three shots at the Irish mobster who falls back
on the ground.

SILVIO
mickey lets get the fuck out of
here!

3 more mobsters come running out of the Lounge. Mickey runs
back to the car and drives off

IRISH MOBSTER#1
Jesus Christ those fucking Wops
never give up!

TOMMY CUSACK comes running out of the lounge.

IRISH MOBSTER#3
Tommy, I'm so sorry

Tommy walks over to the dead Irish Mobster and kneels next
to him.

IRISH MOBSTER #2
Jesus Christ Tommy, lets fucking
wipe those Guineas out!

TOMMY
that will get us nowhere

IRISH MOBSTER#1
fuck that, blast those fucking
grease balls away

IRISH MOBSTER #2
you recognize the shooter at all?

TOMMY
I didn't get a good look at him

IRISH MOBSTER
I did, his name is Mickey, he use
to hang out with joey

TOMMY
fucking guineas are loyal to the
end

FREDDY DEVAN walks out of the club smoking a cigarette

FREDDY
if i were you, i would blow them
all away

IRISH MOBSTER#3
you kill a snake by cutting off the
head

Freddy takes a drag of his cigarette

TOMMY
all of them, Don't stop till the
streets are paved with their
Marinara filled blood

Tommy walks into the lounge

IRISH MOBSTER #2
over a span of almost a month, two
killings have happened

IRISH MOBSTER#1
not anymore after tonight, we are
going to work on these hard headed
grease balls

INT. PHILLY'S RESTAURANT -NIGHT

Carlo sits at the head of the table, Next to him is Tino,
Mickey and Patty

(CONTINUED)

CARLO
so I'm guessing you boys have heard
the news

PATTY
no what is it?

TINO
johnny will be coming to work with
us once he's recuperated

MICKEY
that's a fantastic thing

Carlo takes a bite of his ravioli

PATTY
so once he comes back, are we going
to throw a party

CARLO
like there's no fucking tomorrow

mickey smiles as he takes a bite of his linguine and clams

TINO
and once he's out he will get
promoted to captain

CARLO
speaking of captains where the hell
are Silvio and George?

EXT. PHYLLIS RESTAURANT

George lights up a cigarette and gives Silvio one

SILVIO
so I'm guessing you heard that
Mickey has been a rising star?

GEORGE
he certainly has the muscle to go
all the way

SILVIO
i hate to say it but Frank, Enrico,
and Louie one of those guys would
be in the bosses seat right now

(CONTINUED)

GEORGE
hold your tongue Silvio

SILVIO
George listen to me, Carlo is
becoming a lunatic with this war

GEORGE
what do you expect, those fucking
micks started it by shooting up the
club

SILVIO
but we have to stop it before more
of our guys get killed, Frank,
Louie, and Enrico were all top made
guys and we loose power without
them

GEORGE
the war stops when it stops

SILVIO
no George it stops till one side is
completely obliterated

GEORGE
rather it be them, wouldn't you?

SILVIO
but what if its us?

George takes a drag of his cigarette

GEORGE
but it wont be, Now lets just shut
up and have some dinner

george opens the door to the restaurant

SILVIO
i heard gravy is good tonight

all of a sudden a shot rings out and hits George in the
side. George falls down in a puddle of his own blood

SILVIO
GEORGE!!!!

Silvio takes out his pistol and turns around, spotting an
Irish Mobster holding a shotgun

(CONTINUED)

IRISH MOBSTER
take that you fucking spaghetti
eater!

Silvio fires 3 shots, the Irish mobster fires back and hits
Silvio in the stomach. throwing him up against the wall

IRISH MOBSTER
ha!

a car pulls around and the Irish mobster gets in it, the car
drives off and speeds down the street

GEORGE
ah shit

George starts to crawl towards an already dead Silvio

GEORGE
Silvio?

Mickey and Tino come running out of the Restaurant

MICKEY
George!

Tino withdraws his pistol and looks around

GEORGE
mickey, tell Carlo it was one of
Cusack's boys

mickey bends down and looks at him

MICKEY
please George you are going to be
fine

GEORGE
no i'm not, i have a shotgun blast
to my side

mickey combs George's hair

GEORGE
mickey, I know me and you have not
talked much but i want you to know
that i see you as a leader

George pulls out his pistol, grabs Micky's hand and puts the
gun in his hand.

GEORGE
i know you have made Carlo proud

MICKEY
he always loved you George

GEORGE
please Mickey

george takes mickeys hand and presses the gun under his chin

GEORGE
please Mickey, I don't want my wife
seeing me dead

MICKEY
you want me to pull the trigger?

GEORGE
yes and after you kill me, kill
those still born mick potato
hamming cocksuckers

MICKEY
i will George

Tino looks back at George

GEORGE
see ya in the after life. this side
or the next

mickey pulls the trigger and fires one bullet into Georges
head.

TINO
Jesus Christ Mickey

MICKEY
I had to do it, he wasn't going to
live

TINO
those fucking stupid Micks!

carlo and patty come walking out of the restaurant

CARLO
GEORGE!

carlo bends down next to George's dead corpse

CARLO
they shot him in the fucking head!

MICKEY
that was me Carlo, i had to put him
out of his misery

carlo becomes steaming red and Kicks an ashtray stand in
anger

PATTY
Silvio is dead, they are both dead

CARLO
thanks for the update Captain
fucking Obvious!

patty hangs his head

CARLO
Mickey, head to flat bush and kill
those fucking micks!

TINO
no, Carlo this is it!

CARLO
we have to take them all out!

PATTY
come to a truce Carlo

CARLO
you really think that's the best
option

MICKEY
i know I don't

TINO
shut the fuck up Mickey!

MICKEY
if you wanna rid yourself of these
fucking Micks, a truce is not going
to work

CARLO
what do you have in mind

MICKEY
i know that going back there and
whacking some soldiers is not going
(MORE)

(CONTINUED)

MICKEY (cont'd)
to solve anything, they will keep
coming back and back

TINO
so what's your plan?

mickey lights up a cigarette

INT. ROSCO LOUNGE-MORNING

Tommy Cusack sits at the head of a long dining room table. Freddy Devan sits next to him. 2 soldiers stand in back of Tommy. Carlo sits on the other end of the table. Tino sits next to him. Mickey and Patty stand in back of Carlo

TOMMY
you know that young soldier your
mug shot outside the lounge was my
brother

MICKEY
how was i supposed to know?

CARLO
shut up Mickey

TOMMY
what are you planning to do about
it?

CARLO
me, Your soldiers killed two of my
captains

TOMMY
we could go back and forth all day

CARLO
listen, Joey Nicholson was a brute
to work with, he was impatient, he
was trigger happy, and lets be
fair. he was fucking greedy

TOMMY
so, what do you expect me to do
about an already dead man

CARLO
nothing, but i couldn't work with
Joey which is why i hired my mugs
to take a hit out on him and his
crew

(CONTINUED)

TOMMY
you nearly crumbled his empire

FREDDY
nearly, its a good thing he took
some of your Daigos with him

mickey eyes Freddy

MICKEY
its a good thing we were frisked
when we came in or else i would put
a bullet in your fucking head right
now

FREDDY
try it you fucking Traitor!

TOMMY
freddy please!

CARLO
you too Mickey, cut this nonsense
out

TOMMY
so what do you suppose we do Carlo?

CARLO
listen, i see you as more of a
leader then Joey, your a level
headed guy

TOMMY
so you want to come to a truce

CARLO
you know, i was ready to come here
with my boys and rain down a shit
storm of bullets like you have only
seen in your worse nightmares

TOMMY
still a street guy with your tough
talk Giovanni

CARLO
but my boys talked me into coming
to a truce, but I have come with an
offering

(CONTINUED)

TOMMY
and what would that be?

CARLO
i give you twenty percent of all my
whore houses and all the dope from
Handover street to Wild River Hills

Tommy looks over at Freddy who shrugs his shoulders

TOMMY
twenty percent huh

CARLO
yep twenty percent, and thats a
pretty penny when you add it all
up. between the dope and the whore
houses you are looking at about
fifty grand each week

TOMMY
not bad

CARLO
that is if we can come to a truce
right now, water over the dam

Tommy rises out of his chair, along with Freddy

TOMMY
i agree, this war benefits no one

CARLO
then its settled?

TOMMY
settled

EXT. ROSCO'S LOUNGE-MORNING

Carlo, Mickey, Patty, and Tino come walking out of the
lounge and to their car. Tommy, Freddy, and the two soldiers
follow them out

TOMMY
Carlo!

Carlo turns around

TOMMY
i just want you to know that will
be a pleasure working with you

(CONTINUED)

Tommy shakes Carlo's hand

CARLO
thanks Tommy but there's just one
last thing

TOMMY
oh yea

Carlo clenches Tommy hand tighter

MICKEY
Georgie says hi

Mickey walks up behind Tommy and shoots him in the back.

TOMMY
ah you sneaky fuck!

Tino opens up the back door to the car and takes out a sawed
off shut gun

TINO
YOU FUCKING MICK!

Tino takes a blast at Freddy and blows him away with one
blast.

MICKEY
kill these fuckers!

Carlo lets go of Tommy's hand and gets in the passenger seat
of the car

CARLO
finish it boys

the two soldiers take a shot at Patty who whips out two
pistols from the trunk of the car. patty fires two shots
into the soldiers neck and head.

TOMMY
you fucking grease balls!

mickey walks over to Tommy and looks him dead in the eye

MICKEY
this is for ours

mickey fires 3 shots into Tommy's head.

TINO
come on lets get the fuck out of
here!

Mickey and Tino get into the back seat of the car, and Patty gets into the drivers seat and drives off away from the massacre.

FADE OUT:

INT. PHILLY'S RESTAURANT -NIGHT

the party is in full swing, Gangsters are everywhere all over the place. enjoying a good time with drinks, cigarette and cigar smoke is all over the place. Girls are dancing and people are gorging on food. Carlo stands up at the head of the table

CARLO
i just want to say that this
celebration is not just for our
victory in Flat bush but for the
healthy return of Johnny Maronite
who will be joining us in our rise
to power

johnny stands up fully recovered

JOHNNY
i just want to say that its good to
be here with men of men after being
on my back for almost a month, but
I'm not the one you need to be
celebrating tonight, Tonight there
is one man here and without him
this night would not be possible.
Mickey where the fuck are you!

Mickey walks into the room holding a cigarette

JOHNNY
mickey come up here take a bow!

mickey walks right up to Johnny, Johnny hugs him and kisses him on the head

JOHNNY
lets hear it for Mickey Valreo!

everybody in the room claps

(CONTINUED)

CARLO
and this kid has the brains on him,
let me tell you!

JOHNNY
this fucker saved my life but not
without robbing me first!

everybody in the room laughs

CARLO
he set up the whole victory in flat
bush! everything was this kids
doing

JOHNNY
a true gangster to the bone

MICKEY
it was easy, I'm just glad to be a
part of your family

CARLO
watch out Kid you might be boss of
a family one day

MICKEY
i wouldn't want your job anyway

CARLO
yeah i wouldn't want it either

everybody laughs again, Carlo takes a sip of champagne from
his glass

CARLO
alright, theres a good spread out
here so everybody eat up

Carlo walks away from the dinner table

CARLO
Mickey come here!

mickey walks over to Carlo, Carlo hugs him and whispers in
his ear

CARLO
mickey that was a beautiful job
today, and for that I'm proposing
you for membership

mickey looks stunned

MICKEY
really?

CARLO
you deserve it

mickey and Carlo hug

MICKEY
thank you don Giovanni

INT. BARROOM-NIGHT

Patty sits at the bar drinking. Tino comes up next to him and pats him on the back. the music and voices come from the back room next to the bar.

TINO
how are you Patty?

Tino lights up a cigarette

PATTY
did you hear about Mickey getting made?

TINO
yeah what about it?

PATTY
how the fuck does he get made? I have been with Carlo for three years!

TINO
these things happen just calm down

PATTY
no Tino, fuck that. Mickey has been with us for like a month or two, and he gets made?

TINO
he is just being proposed for membership it's not like it is set in stone

PATTY
but it is, you see how much Carlo likes that kid. enough to give him a button after knowing him for a month

(CONTINUED)

TINO
relax you will get your button

PATTY
when! I'm still an associate, when
the fuck do i get my stripes!

TINO
patty, i waited five years to get
my fucking stripes and i guarantee
that i did way more for Carlo than
you

PATTY
i whacked so many guys for him, i
made my bones 2 years ago and since
then i have whacked heavy guys

TINO
what heavy guys!

PATTY
i just whacked two top soldiers for
that Irish prick, i was just
involved as much as Mickey was, i
should be getting made along side
mickey

TINO
maybe you should talk to Carlo

PATTY
maybe i should do more than talk

tino takes a drag of his cigarette

TINO
don't talk stupid Patty

PATTY
I'm getting cheated here Tino!

TINO
shut up, have a drink!

Tino looks up in the distance and notices DETECTIVE SNIPE
and DETECTIVE VERN walk through the door.

TINO
oh fuck!

(CONTINUED)

PATTY
what is it?

TINO
dumb and dumber are here

Carlo walks up to Tino and pats him on the back

CARLO
how's it going guys?

TINO
Carlo cheap garbage is straight
ahead.

Carlo looks up and notices the detectives walking towards
him

DETECTIVE VERN
Carlo Giovanni

CARLO
detectives, something i can do for
you?

DETECTIVE SNIPE
how about a full fledged
confession?

CARLO
I'm sorry, what would I be
confessing to?

DETECTIVE VERN
how about that massacre in Flat
bush?

CARLO
I'm sorry you must be mistaking me
with somebody else

DETECTIVE SNIPE
so there's another crime boss out
there shooting up the Irish
fraction?

CARLO
must be, I'm no crime boss, i run a
legit business. I'm a restaurant
owner

(CONTINUED)

DETECTIVE VERN
forgive me if I'm wrong but this
use to be Philly Mango's place
right?

CARLO
ah yes poor Philly

DETECTIVE SNIPE
that is before he was found shot to
death outside of his apartment back
in 78

CARLO
Philly Mango was a beautiful man,
handsome as George Raft

DETECTIVE VERN
he was also a greedy fuck who vied
for control of the city

CARLO
listen Detectives, this here is a
privet party

DETECTIVE SNIPE
it wouldn't happen to be a going
away party

Carlo chuckles

CARLO
That's cute detective

DETECTIVE VERN
we are here to tell you that we
know everything, we know you
orchestrated the hits on Joey
Nicholson and Tommy Cusack and
sooner or later you are going to
screw up and we are going to be
there to catch you

CARLO
fell free to enjoy any of the food
or beverages here on me of course

detective snipe gives Carlo a sneer

DETECTIVE SNIPE
of course

Carlo grabs his drink and walks away

DETECTIVE VERN
fucking lying piece of shit

detective snipe looks into the backroom and notices Mickey
being hugged by Johnny and some other crew members

DETECTIVE SNIPE
whose that kid in there?

DETECTIVE VERN
probably some other fucking scum
bag who we will be seeing ratting
in years to come

johnny walks over to the doors and closes them shut, cutting
off the backroom party from everybody else

FADE TO BLACK:

INT. BASEMENT -MORNING 1982

Carlo slightly older stands at the head of a table with Tino
and Johnny next to him, Mickey stands across the table
dressed in a fine silk suit. on the table is a lit candle, a
gun and a sword.

CARLO
i think we all know why we are
here, two years ago i proposed
that we open up the books for new
made guys and now that the books
are open we can finally confirm you
as one of our own

TINO
Mickey Valero you are becoming a
made man of our thing, our family
you will finally be one of our own
do you understand?

MICKEY
yes I do

TINO
Carlo Angelo Giovanni is your boss
but not only is he your boss, he is
like your father, anything you need
you go to him. any problems you
might have with someone here or out
the outside you let him now,
understand?

(CONTINUED)

MICKEY

yes I do

CARLO

this thing of ours comes before everything and anything else, if you are by your brothers death bed and we call upon you, you are to leave his side immediately, or if your wife is giving birth to your new born son or daughter and we call upon you, you are to leave their side immediately understand?

MICKEY

yes I do

CARLO

it's not only a privilege to be a part of this family, its a thing of honor. now give me your hand

mickey sticks out his hand, Carlo takes out a sharp needle and he takes mickey's hand and pricks his finger with it.

CARLO

you will swear a blood oath of Omerta, the code of silence, you don't talk to the cops or anyone else about this thing of ours do you understand?

MICKEY

yes I do

Carlo picks up a card and places under Mickey's bloody finger. Blood drips from the finger onto the card.

CARLO

now this is my family's saint,
Saint Francis

Carlo takes the card with the saint on it and places it under the candle. the candle burns the card and Carlo places the burning card in Mickeys hand

CARLO

now as this card burns so shall your soul burn if you betray the family, now rub your hands together and repeat after me

mickey rubs his hands together

(CONTINUED)

CARLO

i live by the sword and die by the
sword

MICKEY

i live by the sword and die by the
sword

CARLO

i live by the gun and die by the
gun

MICKEY

i live by the gun and die by the
gun

CARLO

as this card burns, may my soul
burn in hell if i betray the oath
of Omerta

MICKEY

as this card burns, may my soul
burn in hell if betray the oath of
omerta

Carlo smiles

CARLO

congratulations Mickey you are now
a soldier in the Family

mickey shakes off the rest of the burning card and hugs
Carlo

CARLO

lucky fucking bastard

INT. BROTHEL-NIGHT

Carlo and the Johnny sit comfortably in lounge chairs and
leather couches each with a half naked prostitute on their
side. Patty watches from a distance drinking scotch from a
glass

JOHNNY

you made a wise choice making that
kid

CARLO

he has the lucky eye you can see it

(CONTINUED)

JOHNNY

I can tell he is going to do a lot of good things for us, what do you have planned for him

CARLO

i'm thinking i might put him in charge of this stolen car ring I have set up

JOHNNY

or?

CARLO

maybe the dope game, theirs a lot of money to be made in running drugs

JOHNNY

what about that one?

johnny nods toward Patty

CARLO

his time will come, unfortunately not right now

JOHNNY

wheres Tino?

CARLO

upstairs with one of the girls

JOHNNY

and the birthday boy?

CARLO

where do you think he is, getting his weasel greased

INT. BEDROOM-NIGHT

Mickey is fucking one of the prostitutes doggy style on the bed hard.

PROSTITUTE

baby just like that, yeah make me cum baby!

MICKEY

you like it bad don't you, tell me how bad you like it!

(CONTINUED)

PROSTITUTE
babe, I'm a dirty girl, fuck my
pussy harder!

mickey begins to thrust harder into her

MICKEY
you like it hard don't you!

PROSTITUTE
i love it baby, deeper!

mickey grabs her by the hair and tugs on it

MICKEY
my cock feels good in doesn't it!

PROSTITUTE
yes!

mickey shoves her head into the pillow

MICKEY
I can't hear you!

PROSTITUTE
yes!

MICKEY
speak up bitch!

mickey slaps her on the ass hard, the prostitute screams

PROSTITUTE
YES!

MICKEY
SAY MY FUCKING NAME!

INT. BROTHEL-NIGHT

Patty sits at the bar drinking, a prostitute sitting next to
him rubs his hair

PROSTITUTE
why don't you come upstairs?

patty pushes her away

PATTY
get away from me Twat!

the prostitute stumbles back and walks off

(CONTINUED)

PROSTITUTE

fine then

johnny sits next to Patty

JOHNNY

don't break the merchandise Patty

PATTY

shut the fuck up Johnny

JOHNNY

what did you say to me

patty turns to johnny and looks him dead in the eye,
obviously drunk

PATTY

you heard what i said you Sicilian
Wop shit bag!

JOHNNY

your drunk Patty maybe you should
sleep it off

PATTY

maybe you should put a bullet in
your fucking head

johnny leans in closer

JOHNNY

what the fuck is your problem?

PATTY

you know what my problem is

JOHNNY

No i don't now you can't speak to
me that way. I'm a fucking captain

PATTY

yea you can strut your stripes all
you want, still don't mean shit!

JOHNNY

what has got you turned around all
of a sudden

PATTY

nothing, but you think because you
are a fucking captain means your
untouchable, let me tell you
something. you all are touchable!

(CONTINUED)

patty purposely spills his drink on Johnny's suit

PATTY
whoops excuse me, Captain!

johnny grabs Patty by the throat

JOHNNY
you fucking rat cocksucker!

patty punches Johnny in the face, the two scuffle. Carlo comes over and breaks up the fight

CARLO
what the fuck is going on here!

johnny gets up off his seat

JOHNNY
ask patty!

CARLO
patty what did you do?

PATTY
nothing, nothing at all, at least
that's how you guys see it!

CARLO
what are you yammering about?

PATTY
nothing Carlo, nothing at all!

patty gets up off his chair and walks out the door

CARLO
johnny what happened?

JOHNNY
he spilled his drink on me,
purposely

CARLO
why?

JOHNNY
I don't know, something has been
bothering him lately

CARLO
what ever it is it's serious

INT. SOCIAL CLUB-MORNING

Carlo, Johnny, Tino, and Mickey all sit at a round table with drinks and coffee in front of them

TINO
he feels cheated Carlo

CARLO
cheated, what do you mean?

TINO
that's what he said, he said he should have been made along side Mickey

CARLO
for what?

TINO
he said he had much of a role in the Tommy Cusack job as Mickey did

CARLO
mickey thought of the whole fucking thing

JOHNNY
to be fare Carlo, i believe Patty is owed

CARLO
owed what?

JOHNNY
to be a made man, he after all had a hand in the job as much as Mickey did

TINO
i still think it should have gone the other way?

Carlo gives Tino a stern glance

CARLO
what the fuck does that mean?

TINO
the whole execution of Cusack, i still think you would have been better off making him a deal then killing him

(CONTINUED)

CARLO

I didn't hear any objections when
you blew a hole in Freddy Devane

TINO

Cusack was a scum bag we can all
agree on that

CARLO

good the world is a better place
without him, and besides so fucking
what if he got what was coming to
him. should have happened a long
time a go

Carlo lights up a cigarette

TINO

I'm just saying we could have made
a lot of money working with him
then killing the rest of the crew
off

CARLO

well that does not matter now
because I'm putting Chicano in
there

Johnny becomes bug eyed, his jaw almost drops

JOHNNY

Chicano? Carlo, all due respect but
the guy is a fucking spic

CARLO

he earns good money and besides so
what, I should stop making money
with a guy because of his race?

JOHNNY

the old timers would never work
with a Fucking immigrant

CARLO

how did your father get here? he
was not born out of the fine
American soil, no he was a fresh
out the boat Sicilian!

JOHNNY

what about the niggers, are you
going to start working with them
too, I mean when Bobby Marconi was

(MORE)

(CONTINUED)

JOHNNY (cont'd)
running things, he would never work
with niggers let alone spics

Carlo slams his fist on the table, Johnny shakes

CARLO
Bobby Marconi, god bless his soul
aint around anymore, I am but i
keep his legacy alive which is why
this family is still called the
Marconi family, Not the Giovanni
family, not the Maronite family,
not the Capella family. The Marconi
family! so I don't wanna hear
another fucking word about who we
do or do not work with, money is
money no matter where it comes
from!

TINO
we are getting off track here boys,
what are we going to do about Patty

CARLO
Mickey what do you think we should
do?

mickey lights up a cigarette

MICKEY
I mean, i like the guy but what is
to gain from keeping him around?

tino gives Mickey an uncertain glance

TINO
you wanna whack the fucking guy?

MICKEY
why not, he is causing problems for
Carlo

TINO
unless we give him what he wants

JOHNNY
listen I apologize for earlier but
what can we do for him that can get
him made

TINO

I mean Carlo, it wouldn't hurt to have another new member especially with our numbers dwindling

JOHNNY

yeah I mean lets count our losses here, Frankie, Louie, Enrico, George, Silvio, and lets face it Marky. I mean thats like 6 guys less then what we had before, it would be nice to have a new made guy

CARLO

we do have one, Mickey

TINO

okay all due respect Mickey is just one man

MICKEY

what the fuck does that mean Tino?

TINO

it means what it means, why don't you take those fucking fantasies about whacking everyone out of your fucking head and listen up!

Mickey lunges across the table and grabs Tino's jacket

MICKEY

HOW ABOUT I WHACK YOU, YOU GREASY COCKSUCKER!

Johnny and Carlo grab mickey off of Tino and hold him back.

CARLO

THAT'S ENOUGH!

TINO

Go ahead big fucking tough guy!

JOHNNY

calm down Mickey, you too Tino!

TINO

me what about him, he's the fucking animal! go ahead Mickey the hammer!

(CONTINUED)

MICKEY
don't fucking call me that!

mickey flies at Tino again, but Johnny holds him back.

CARLO
mickey this is unacceptable go to
the bar and calm down!

johnny pats mickey on the back.

JOHNNY
come on, enough of us are dead lets
not start adding to the problem

johnny and Mickey walk out of the room

TINO
fucking grease ball!

mickey turns around right as he hits the doorway

MICKEY
try it man, just try mouthing off!

johnny holds him back

CARLO
johnny get him the fuck out of
here!

johnny and Mickey walk out of the room into the bar.

TINO
he's a fucking loose cannon!

CARLO
you disrespected him

TINO
fuck that Carlo he can't fly at me
like that I'm a fucking captain!

CARLO
he's under a lot of stress, its
tough being a new made guy

TINO
yeah i remember those day but I
didn't wanna whack everyone and
fucking attack my captain!

INT. BAR-EVENING

Mickey sits at the bar and lights up a cigarette, Johnny takes a bottle and pours mickey a drink

JOHNNY
what the fuck is wrong with you

MICKEY
what the fuck is wrong with me?

JOHNNY
Tino is a captain, second in command i might add. Carlo dies or go to jail he's in charge

MICKEY
yeah we will see

JOHNNY
i hope you are not saying what i think you are saying

MICKEY
the day he becomes boss, I'll be six feet under in a wooden box

JOHNNY
well you keep acting the way you are, that just may be a possibility

MICKEY
he was out of line!

johnny points his finger at Mickey

JOHNNY
no Mickey you were out of line! you cant attack your captain, you don't touch him, not to comb his hair, not to flick a bug off him, not to straighten his suit, nothing, Nada, you don't fucking touch him unless he puts his hand out for you to shake!

MICKEY
johnny the guy is a prick

JOHNNY
I don't give a two rat infested flying fuck weather he is Lucifer himself, he's a captain your a

(MORE)

(CONTINUED)

JOHNNY (cont'd)
soldier, you follow his rules, you know whose rule he follows, the bosses. Tino tells you to take a shit on the sidewalk, the next minute the city is cleaning it up with shampoo and paper towels, you do as he says

MICKEY
but johnny....

JOHNNY
but Johnny nothing, two things you say to your captain, yes sir and thank you sir. what you just did in there may have cost you your life and your lucky Carlo likes you so much because if it had been me as boss, I would have gunned you down before you even had a chance to sit your ass up from the seat. He's a captain, your a soldier, he's your boss! get me?

MICKEY
yeah i get you

JOHNNY
good, maybe I just talked some sense into you

johnny waves for the bartender.

JOHNNY
they are probably in there discussing your fate, and it may seem like something small to get whacked over but in my time i have seen guys get whacked for a lot less

MICKEY
i still think we should whack patty

JOHNNY
well that's not for you to decide!

David walks over and pours Johnny a drink.

JOHNNY
thanks David

johnny hands David a twenty

MICKEY

I just don't understand how Tino
can talk to me like that

JOHNNY

he can talk to you anyway he wants,
weather it be in Japanese, Italian,
french, Polish, gibberish, it
doesn't matter if it makes sense.
you nod your head YES!

Tino walks out of the back room. Carlo walks out as well

CARLO

Mickey come here!

Mickey looks at Johnny

JOHNNY

you better hope you Don't come of
there in a hefty bag

Mickey walks toward the backroom

INT. BACKROOM-MORNING

Mickey walks in while Carlo slams the door shut

CARLO

that was a stupid fucking move!

MICKEY

my apologies Don Giovanni

CARLO

what the fuck were you thinking

MICKEY

i guess i was not thinking at all

CARLO

your fucking A right about that

MICKEY

what should I do?

CARLO

you do nothing, Tino wants to tear
your fucking head off and i should
let him

(CONTINUED)

MICKEY

I can make it right

CARLO

no, you do nothing as of right now
you take the rest of the day off

MICKEY

Carlo what?

CARLO

you heard me!

MICKEY

I can't do that!

CARLO

you got a place to stay

MICKEY

yeah i got an apartment

CARLO

good, go there and wait until
tomorrow i will call you

MICKEY

please Carlo let me stay!

CARLO

no now get the fuck out of here
until i do something I really
regret!

mickey hangs his head and walks out

INT. BAR-MORNING

Mickey walks past Tino and Johnny who sit at the bar

TINO

motherfucker

mickey stops and turns his head.

TINO

you got something to say Mickey

mickey turns his head back and continues walking out the
front door.

(CONTINUED)

TINO
good ridded and lets pray he never
comes back

INT. MONUMENT BAR-NIGHT

Mickey sits at a bar drinking with a scowl on his face. he
looks at his reflection, he smokes a cigarette

BARTENDER
done there sonny

the bartender grabs Mickey's glass. Mickey puts his hand on
the bartenders hand

MICKEY
did i say I was fucking finished

mickey pushes the bar tenders hand away

BARTENDER
sorry Kid

MICKEY
I aint a kid!

LIZZY walks up to Mickey and sits next to him, with a beer
in her hand

LIZZY
is that a fact?

MICKEY
you want trouble Lady?

LIZZY
i dunno, you got any?

mickey smiles as he takes a drag of his cigarette

MICKEY
loads

LIZZY
got any left over?

MICKEY
you wouldn't want my trouble

LIZZY
i wouldn't, how would you know what
I want?

(CONTINUED)

MICKEY
do you know what you want?

LIZZY
sure do

mickey turns to her and smiles

MICKEY
and what would that be?

Lizzy licks her tongue and moves in closer

LIZZY
take a wild guess

MICKEY
if you are looking for trouble you
don't want any of my trouble

LIZZY
maybe I do, i like trouble

MICKEY
you are just going to get hurt

lizzy moves in closer and massages Mickeys crotch

LIZZY
I like getting hurt

MICKEY
well you are just a dirty girl

LIZZY
you have no idea

INT. BEDROOM-NIGHT

Mickey is fucking Lizzy on the bed missionary position

LIZZY
fuck me Mickey, fuck me good

MICKEY
yeah you like it you dirty whore!

LIZZY
oh yes Mickey, fuck me hard!

mickey fucks her harder

(CONTINUED)

MICKEY
you like it like this huh, dirty
tramp!

LIZZY
yes Baby harder faster

MICKEY
little whores like it like this!
mickey puts a wraps his hand on Lizzy's neck

LIZZY
yes just like that!
mickey thrust into her faster

MICKEY
you all are little fucking whores!
mickey wraps his hands tighter around her throat

LIZZY
that's too tight baby!

MICKEY
no its not, it just the way you
like it!
mickey wraps tighter around her throat

LIZZY
stop!

MICKEY
shut up you whore, all of you are
just alike, Carlo and Tino!
mickey fuckers her harder as he wraps his hands around her
throat. her face turning blue

MICKEY
take it you cunt!

Lizzy tries to claw at Mickey's face and scratches him

LIZZY
No, please!

MICKEY
shut up you cunt!

mickey punches her in the face, she goes unconsciousness as
he strangles her harder

(CONTINUED)

MICKEY

i told you would get hurt, but you
like getting hurt, huh Lizzy!

mickey chokes the ever loving life out of her, her body goes
slowly limp as he takes his hands off of her body

MICKEY

i told you i was trouble you slut!

mickey pulls out of Lizzy and observes her dead body as he
backs away

EXT. STREET-NIGHT

Mickey is on a payphone smoking a cigarette

INT. APARTMENT-NIGHT

Patty sits in a recliner watching TV smoking, the phone ring
he answers the phone beside him.

PATTY

hello?

EXT. STREET-NIGHT

Mickey puffs on a cigarette while on the phone

MICKEY

Patty it's Mickey are you awake?

INT. APARTMENT-NIGHT

patty chews on peanuts from a can in his lap

PATTY

yea so what, what the fuck do you
want?

EXT. STREET-NIGHT

Mickey turns around toward the main street

MICKEY

I'm in a jam i need your help
getting out

INT. APARTMENT-NIGHT

patty finishes the last of the peanuts and throws the can across the room

PATTY
call your precious Godfather to
help you

MICKEY (V.O.)
I can't call him or Tino, i need
your help and i need it fast

PATTY
help yourself golden boy

patty hangs up the phone

EXT. STREET-NIGHT

Mickey hangs up the phone in frustration and kicks the phone booth.

MICKEY
FUCKING SHIT!

Mickey flicks his cigarette and walks down the street

EXT. SOCIAL CLUB-NIGHT

David is walking to his car, Mickey comes out from an alleyway behind the social club

MICKEY
David

David turns around to spot Mickey hiding in the shadows

DAVID
who is that?

MICKEY
its me Mickey

David looks into the shadows, Mickey comes out smoking a cigarette

DAVID
Mr. Valero?

(CONTINUED)

MICKEY
shut up with the formal stuff, it's
Mickey, not mickey the hammer, Not
Mr. Valero just Mickey

DAVID
what can I do for you tonight?

MICKEY
i know me and you don't talk much,
but i need your help David. right
its David?

DAVID
yes, what do you need help with,
can't you go to Tino or Carlo?

MICKEY
no, not right now. i need an
outsiders help

DAVID
well what can I do for you?

MICKEY
you have a car right?

DAVID
yeah I do

MICKEY
well lets go get your car

INT. APARTMENT-NIGHT

Mickey and David stare at the dead body of Lizzy sprawled
out on the bed

DAVID
Jesus Christ Mickey what did you
do?

MICKEY
my anger got the best of me

DAVID
yeah i heard that's been happening
a lot lately

MICKEY
what have you heard?

(CONTINUED)

DAVID

listen I don't want to step on
anybodies toes it's just best i
keep my mouth shut

MICKEY

you can tell me David i aint gonna
hurt ya

DAVID

after seeing this and seeing the
aftermath of what happened earlier
today I don't wanna say the wrong
thing

mickey smiles as he takes a drag of his cigarette

MICKEY

your a smart guy David

DAVID

so what do you want my help with?

MICKEY

get rid of the body, I can't have
the guys finding this body and them
tracing it back to me. they already
think I'm some kind of sick fuck.
imagine if they found out i killed
some girl for no reason

DAVID

but you did right?

MICKEY

what?

DAVID

kill her for no reason

MICKEY

like i said my anger got the best
of me

DAVID

I aint never done this sort of
thing

MICKEY

me neither but Carlo and Tino told
me stories, its pretty easy

(CONTINUED)

DAVID
what do we do?

MICKEY
we have to burn the sheets, get rid
of the pillow. find some garbage
bags and wrap her up in them

DAVID
then?

MICKEY
we take her where she can't be
found

DAVID
where?

MICKEY
drive down to the shore line, drop
her in the ocean off of Hangman's
cliff

DAVID
we can't bury her?

MICKEY
we don't have time, now i got some
garbage bags and tape. lets wrap
her first and then burn the sheets

DAVID
then we dump her?

MICKEY
then we dump her

EXT. SHORE LINE/HANGMAN'S CLIFF

a car pulls up to the edge of the cliff. Mickey and David
get out of the car and pop open the trunk

MICKEY
okay lets grab her

mickey pull out the body wrapped in black trash backs and
tape. Mickey grabs the head and David grabs the feet

MICKEY
okay nobody is coming?

David looks behind him, and see's nothing

(CONTINUED)

DAVID
its all clear

MICKEY
okay on the count of three, toss
her in

mickey and David walk to the edge of the cliff

MICKEY
okay One

mickey and David begin to swing the body back and forth

MICKEY
two

with each swing Mickey and David do it faster

MICKEY
three!

mickey and David toss the body off of the cliff and into the
ocean below. her body splashes into the water and sinks into
the murky rough current below

MICKEY
that's the last of her now lets get
the fuck out of here

mickey and David close the trunk and run back to the car and
speed off down the road

EXT. APARTMENT NIGHT

Mickey and David walk to the front door of Mickey's
apartment.

MICKEY
thanks for helping me David

DAVID
no problem you think we will be
okay

MICKEY
i think so, the sharks and god
knows what else down there will
snack on her

(CONTINUED)

DAVID
not chance of her resurfacing?

MICKEY
I wouldn't say so

DAVID
okay so I'll see you tomorrow?

MICKEY
yeah, and this is for helping me

Mickey reaches into his pocket and hands David a wad full of hundreds

DAVID
Mickey I can't except this?

MICKEY
yes you can, there's about 600 there. get yourself a nice suit

DAVID
okay Mickey

MICKEY
your not Italian right?

DAVID
my father was Italian and my mother was Irish

MICKEY
too bad, you could have been a made guy

DAVID
I wouldn't want it. too much hassle

MICKEY
you wanna be a waiter all your life?

DAVID
this job is just to pay the bills, Mr Giovanni has been very kind to me. why what else do you have in mind?

Mickey lights up a cigarette

MICKEY

come see me tomorrow we will talk

mickey turns around and walks into his apartment

DAVID

if there is a tomorrow

David walks back to his car

SMASH CUT TO BLACK:

EXT. SOCIAL CLUB-MORNING

Mickey stands outside smoking a cigarette looking at the social club before stepping inside.

MICKEY

lets do this

Mickey walks into the Club

INT. SOCIAL CLUB-MORNING

Mickey see's Johnny sitting down with ROGER "THE TYCOON" PANZA Johnny gives Mickey a look. Mickey looks to the door to the Back room and see's Carlo with Tino, Patty, and JIMMY "THE HAT" MARIO. Mickey walks up to Carlo

MICKEY

good morning Carlo

Carlo smiles as he puts his hand on Mickeys shoulder and see's David looking at him from one of the tables picking up coffee cups and dishes

CARLO

lets do this

Carlo, Mickey, Patty, Tino walk into the back room quickly followed by Johnny

INT. BACKROOM-MORNING

Carlo, Mickey, Tino, Johnny, and Patty all sit down at a table.

CARLO

today we are here to resolve two issues within this family

(CONTINUED)

Carlo lights up a cigarette

CARLO

the first is Micky's total and utter disrespect for his captain Tino. now this issue needs to be resolved quickly and swiftly, because as I'm sure you know Mickey what you did is a whacking offense

MICKEY

I just didn't think...

CARLO

shut the fuck up for two seconds, now the other issue revolves around Patty spilling a drink on Johnny who is also a captain in this family. now you spilled the drink purposely and you disrespect Patty. now it may not be a whacking offense but its not going to get you what you want any faster

PATTY

and what would that be?

JOHNNY

Don't play fucking stupid Patty you know exactly what that is

CARLO

now we all know here that you feel cheated since you were passed over to becoming a mad man, but after what you did to johnny I'm afraid I will not be proposing you for membership

Patty stands up in an outrage

PATTY

FUCK THAT CARLO!

Carlo gives Patty a stern cold look

CARLO

sit down Patty

PATTY

fuck that I'll say it again!

(CONTINUED)

TINO
YOU WANNA GET WHACKED RIGHT HERE
RIGHT NOW, SIT THE FUCK DOWN PATTY!

Patty looks at The rest of the group and sits down slowly

CARLO
now that may seem unfair but I'm
going to kill two birds with one
stone

Carlo turns to Mickey

CARLO
Mickey what you did with Tino and
fly off the handle like that is
unexceptionable but i also see a
murderous rage in you and i know
you can put it to use. so right now
I am putting Mickey in charge of a
brand new elite group of efficient
experts to carry out certain jobs
for us

TINO
and you better know what he means
Mickey

MICKEY
I think I understand

TINO
you better understand

JOHNNY
certain people need to go away and
who better then you to carry out
these jobs

PATTY
what am I over here Claude Rains?

CARLO
relax you will be part of Mickeys
new group, you will also handle
certain jobs that need handled

PATTY
so I'm reduced to being nothing but
a gunman, something I already was

(CONTINUED)

CARLO

patty this is a lucrative job, but
there is one catch

PATTY

that's no fucking suprise

JOHNNY

watch your fucking mouth patty

CARLO

the jobs you do will be payable but
the money you get for each job, you
and Mickey will hand over twenty
percent each over to Tino and
Johnny

PATTY

Well Carlo you might as well undo
my belt buckle, pull down my pants,
bend me over, AND FUCK ME UP THE
ASS!

Patty stands up and tips over the table

CARLO

PATRIC COMO! YOU NEED TO STOP NOW!

Johnny withdraws a gun from his waistband and points it at
Patty

JOHNNY

Don't make another fucking move
Patty!

PATTY

johnny you are actually going along
with this fuck move!

JOHNNY

Carlo is the boss Patty, just calm
down

PATTY

oh what do you care, you are
getting twenty percent of all the
hits we do!

CARLO

see patty this is the reason you
were passed the fuck over

Carlo stands up and slaps Patty on the face.

(CONTINUED)

CARLO
you aint a made guy, you can't
fight back. you do what i say

patty stands there shocked

PATTY
you can all go to hell, the lot of
you!

patty walks out of the backroom

MICKEY
Patty!

CARLO
let him go Mickey

TINO
that kid is beginning to be a nu
sense

CARLO
Mickey, there are two guys out in
the hall. Roger Panza and Jimmy
Mario

MICKEY
yeah and?

CARLO
those guys will be working directly
underneath you as shooters. and
your first job is to head back to
flat bush with Chicano and his
soldiers and help them move into
the Irish neighborhood. they will
be setting up there now

MICKEY
okay Carlo

CARLO
listen, Don't worry about Patty.
he'll be fine. he just needs to
cool off.

MICKEY
where do I meet Chicano?

CARLO
go back to your apartment, wait for
him. he'll come to you

(CONTINUED)

MICKEY
okay boss

Mickey begins to walk out of the room, but turns around

MICKEY
if I'm going to lead these guys, I
want your permission for something

TINO
your not really in the position to
ask for anything

MICKEY
I was talking to Carlo

CARLO
what is it Mickey?

MICKEY
I want David to come in with me

Carlo and Tino look at each other

CARLO
the waiter?

MICKEY
He's a good kid, helped me out with
something. he can hold his own

TINO
what did he help you out with?

mickey looks at Tino

CARLO
finish this job and we will talk
about it later

mickey nods and walks out.

INT. ROSCO LOUNGE-NIGHT

RAYMOND NICHOLSON and 4 Irish mobsters play cards at a
table. Mickey, Jimmy, Roger, and CHICANO RODRIGUEZ walk into
the lounge.

CHICANO
I'm looking for whoever is in
charge

Raymond stands up and straightens his tie

(CONTINUED)

RAYMOND
that would be me?

JIMMY
And who the fuck are you?

RAYMOND
Raymond Nicholson

CHICANO
well Raymond you got 3 minuets to
clear on out of here. this is our
neighborhood now

RAYMOND
over my dead Irish body, we are
rebuilding our organization

CHICANO
didn't your fucking mick fathers
know how to wear a condom, how many
fucking Irishmen are there?

RAYMOND
more then what I can say for you
filthy spics you cross the border
like we ingest air. which is our
air by the way

CHICANO
you got a lot of mouth kid

RAYMOND
i got a lot of guns too and I aint
a kid

CHICANO
well all who are not willing to die
for Ireland can move on out the
back!

RAYMOND
fuck that, toss these melting pot
degenerates

one of the Irish mobsters goes for his gun. Mickey fires one
shot and hits the Irish mobster in the chest.

MICKEY
anybody else want to make a move
the three other mobsters grab their pistols

(CONTINUED)

CHICANO

fuck em!

Mickey, Roger, and Jimmy fire off their pistols and hit the Irish mobsters with every round. Raymond looks on with shock

CHICANO

you got something to say now?

RAYMOND

you all are dead men

Jimmy points his pistol at Raymond

JIMMY

I'm gonna put two through your
fucking head!

CHICANO

You wanna join your boys?

Raymond steps back and runs out the back.

CHICANO

clean these scum bags out

JIMMY

hopefully that's the last of these
fuckers

ROGER

what are we going to do with em?

CHICANO

take em in the back, see if he has
any kitchen knives. we'll chop em
up

JIMMY

that's gonna take some time

CHICANO

we got all day, Remove the heads,
hands, and feet.

INT. CAR-NIGHT

Detective Vern and Detective Snipe sit in a car, Patty opens up the back door and sits in the back seat.

(CONTINUED)

DETECTIVE SNIPE

We are glad you could meet with us,
I'm Detective Snipe the one you
spoke on the phone with and this is
Detective Vern

DETECTIVE VERN

we wanna know everything,
Everything you have to offer

PATTY

i can give you the whole Marconi
family from the soldiers on up

DETECTIVE SNIPE

we are interested in newly made
guys, and Carlo's criminal outlets

DETECTIVE VERN

his whore houses, his gambling
rackets, his drug buisness

DETECTIVE SNIPE

we know he orchestrated the hits on
Joey Nicholson and Tommy Cusack

PATTY

so what can I do?

DETECTIVE VERN

wire up and Get Carlo Giovanni on
tape confessing to the murders

PATTY

what are we looking at for me if I
get you this

DETECTIVE SNIPE

if you wire up and testify in front
of a grand jury we can offer you
relocation and protection

PATTY

what will happen to Carlo?

DETECTIVE VERN

we can get him on a Rico act and
convict everyone

PATTY

even me?

(CONTINUED)

DETECTIVE SNIPE
you implicate yourself in anything

DETECTIVE VERN
not if you cooperate, we can get
you protection

PATTY
i talk i walk

DETECTIVE SNIPE
what do you have to tell us

DETECTIVE VERN
but don't play victim with us, we
know you handled Carlo's drug ring
for a year. we had a cooperator but
unfortunately he fell down an open
elevator shaft

DETECTIVE SNIPE
and we know but once again we can't
prove that you had a hand in the
Tommy Cusack killing

DETECTIVE VERN
because everyone who participated
in the Nicholson killing was found
dead so we know you weren't there

DETECTIVE SNIPE
except for Johnny Marionite

DETECTIVE VERN
what do you have on him?

PATTY
everything, I have everything on
everybody

DETECTIVE SNIPE
what about this guy?

detective Vern hands over a picture of Mickey to Patty

DETECTIVE VERN
we here that this kid in the
picture is a rising star

PATTY
his name is Mickey Valero,
everybody calls him Mickey the
hammer

(CONTINUED)

DETECTIVE SNIPE
so you think you could turn states?

PATTY
i never wanted to be a rat

DETECTIVE VERN
your one now Kid, why don't you
tell us about Carlo

DETECTIVE SNIPE
we don't wanna know your reason for
turning, but we know he must have
done some pretty bad shit to make
you come to us

DETECTIVE VERN
did he hurt your feelings there Mr.
Como?

patty grits his teeth and opens the back of the car and runs
out into the night

DETECTIVE SNIPE
did he just run out on us?

DETECTIVE VERN
that could very well be the most
luckiest man on the planet

DETECTIVE SNIPE
we got nothing now, that could have
been our big fucking brake!

DETECTIVE VERN
relax the feds will close down on
Giovanni sooner or later

DETECTIVE SNIPE
fuck the feds, I wanna nab this
cocksucker myself!

detective Snipe throws his notepad on the dashboard

INT. PHILLY'S RESTAURANT -NIGHT

Carlo is dining at a back table with Tino and Johnny. Mickey
walks in and takes a seat across from Carlo

MICKEY
good evening gentlemen

(CONTINUED)

CARLO
how did the moving process go down?

MICKEY
we had to knock down a few walls

TINO
to make room of course?

MICKEY
of course

CARLO
how did the boys handle themselves?

MICKEY
smooth as a newly paved concrete
road

JOHNNY
good, even tho I'm not happy we are
working with spics

TINO
please johnny let it go

CARLO
as far as I'm concerned it's a new
day, we can put all shit and old
resentments to bed as of right now

Tino and Mickey give each other a look

CARLO
old ways of doing business is all
null and void

JOHNNY
whats the word on Patty?

MICKEY
nobody has been able to locate him

JOHNNY
Carlo maybe its time you send a
message out to the boys

CARLO
what kind of message would that be?

JOHNNY
you know you fuck with Carlo
Giovanni you end up in the back of
a trunk

(CONTINUED)

CARLO
get the fuck out of here, he'll
come back

TINO
but Carlo what if its with a loaded
gun

CARLO
it wont be, he's not that fucking
stupid

TINO
whatever you say Carlo

mickey lights up a cigarette

CARLO
I'm feeling pretty frisky lets pay
a visit to the girl scouts after we
eat

TINO
whatever you say boss

EXT. PHYLLIS RESTAURANT

Carlo, Tino, Mickey, And Johnny come walking out of the
Restaurant

CARLO
mickey you have been with this
family for a while, and i
appreciate your leadership
abilities with this new hit squad

MICKEY
thanks Carlo

CARLO
now remember that bartender Jimmy
from way back, the one Mark let go
another day?

MICKEY
yeah I remember

CARLO
well he's moved up in the world and
now he's in charge of a
prostitution ring which operates on
my block

(CONTINUED)

MICKEY

i see

CARLO

he refuses to pay the street tax,
go over there tomorrow and tell him
that the boss isnt always right but
he's always the boss get me?

MICKEY

yeah I understand Carlo

CARLO

good, now Tino go over and get the
car

Carlo lights up a cigarette

VOICE

GIOVANNI!

Carlo looks up from lighting his cigarette and see's Raymond
Nicholson aiming a gun at him

CARLO

dear god

Mickey dives in front of the way of Carlo, Raymond Fires and
Hits Mickey. Mickey goes down but the bullet passes through
and hits Carlo in the lower chest.

TINO

CARLO!

Raymond fires again and hits Carlo in the upper chest. Carlo
falls into the street bleeding

JOHNNY

NO!

Johnny looks up and fires 2 shots which hit Raymond in the
leg as he flees down the street. Tino and Johnny kneel by
Carlo's side

TINO

christ he got hit bad

JOHNNY

wheres Mickey?

Tino looks on over at Mickey who is hodling his stomich in
pain.

(CONTINUED)

JOHNNY
what the fuck is happening to us?

SMASH CUT TO BLACK:

INT. HOSPITAL-NIGHT

Johnny, Tino, Anthony Karpa stand around the bedside of Carlo who lays comatose on the bed

ANTHONY
jesus christ who did this?

TINO
it was raymond Nicholson

ANTHONY
raymond Nicholson?

JOHNNY
joey Nicholson's brother

ANTHONY
i thought you blew those guys off
the map

TINO
we never knew about Raymond, he
came into town after Cusack got
whacked to declare himself boss

ANTHONY
you need to hunt these fuckers down
and mutilate them

TINO
we are going to try the best we can

ANTHONY
how's he doing?

JOHNNY
doctor says he's comatose probably
pernitnly

ANTHONY
jesus christ really?

TINO
he took two hits to vital areas

(CONTINUED)

ANTHONY
so much good Mickey did to save him

JOHNNY
still you have to respect the kid
for taking a bullet for the boss

TINO
Carlo could be a lot worse, he
could be dead, if it wasn't for
Mickey

ANTHONY
he practically is

TINO
where is Mickey?

JOHNNY
he's in the next room resting

INT.HOSPITAL ROOM-NIGHT

Mickey lies in the bed pressing the morphine button. Tino
walks into the room.

TINO
mickey?

MICKEY
yeah?

TINO
i want to tell you that what you
did tonight will not go unnoticed

MICKEY
whats the word on Carlo

TINO
comatose probably forever

MICKEY
i liked him

TINO
he liked you too, get some sleep

Mickey closes his eyes and turns over.

(CONTINUED)

TINO
goodnight Mickey

tino walks out of the room, Mickey opens his eyes wide

SMASH CUT TO BLACK:

EXT. DOWNTOWN-MORNING 1990

CARLOS LOPEZ walks up to a car parked on the side of the street he gets in it. in the drivers seat is PETE STROMBOLI

CARLOS
STROMBOLI the phony

PETE
it has not been that for a while

CARLOS
yeah not since last week

Carlos smiles

PETE
oh you think you can say that shit
because some spic boss uses you as
his sex slave

CARLOS
that spic boss shares territory
with Tino Capella now, he has for
quite some time. so I would watch
your fucking mouth

PETE
Capella aint gonna be boss for much
longer, not since I have come into
town

CARLOS
listen I have a message from Tino
and Chicano, you have your faggot
munching fairy boys get out of here
and go back to Brooklyn where you
belong. this city is not for you
choir boys

PETE
I don't care what any of them say.
everybody on the street here knows
that Giovanni was a better boss
then Capella is, all the guys on

(MORE)

(CONTINUED)

PETE (cont'd)
the street are getting squeezed
financially wise. they aint happy

CARLOS
Tino Capella is the boss now, and
he aint excepting any new
arrangements, people are unhappy,
let em be unhappy it aint of your
business anyway

PETE
I can be a better boss the Capella,
I'm asking you to side with me on
taking him out

CARLOS
I'm going to have to pass Pete,
taking out a boss is bad for
business. I'm sure you heard how
bad it was for them back in the
80's when they went to war

PETE
I'm making this move with or
without you.

CARLOS
you stick to being a captain in New
York, stay out of our city. make
your own moves somewhere else

Carlos gets out of the car and walks down the street

PETE
miserable Spic shit

all of a sudden two masked gunmen run up beside either side
of the car and point their guns at Pete

PETE
no!

the mask gunmen open fire on Pete ripping him to shreds, he
bounces with every shot. one of the masked gunmen takes
their mask off. its Mickey, looking older he puts his gun to
Pete's already dead body and pulls the trigger.

MICKEY
I think he got the message

a car pulls up, Mickey and the other masked gunman run into
the car. the car speeds off down the road

INT. CAR -NIGHT

Mickey sits in the passenger seat, David drives the car, the masked gunman sits in the back. he takes off his ski mask revealing Jimmy The Hat

DAVID
what happened back there?

MICKEY
what do you think happened?

JIMMY
mickey why did you put the muzzle
to his head?

MICKEY
i just wanted to make sure

JIMMY
make sure you could fit a big
enough hole in his head?

MICKEY
make sure he was dead

JIMMY
I'm sure he was dead.

MICKEY
we need to toss the masks and
gloves

DAVID
what did you do with the guns?

MICKEY
we dropped them at the job

JIMMY
you just better hope nobody saw you
take your mask off

EXT. BRIDGE-NIGHT

the car pulls over to the side of the bridge. Mickey walks out and throws the Gloves and Masks over the bridge. he walks back to the car.

INT. SOCIAL CLUB-NIGHT

Tino sits at a back table with Roger eating. Mickey AND Jimmy approach the table.

TINO
is it done boys?

MICKEY
yeah he's gone

TINO
seems like every one wants us out
of the way

JIMMY
it's because we are doing better
then most of the other families out
there. our business is very
lucrative.

ROGER
things have been good these past
nine years

TINO
because everybody knows I'll blow
them all away. eliminate the
competition, like Pete Stromboli

MICKEY
I have to go to the hospital

JIMMY
Mickey c'mon you were there this
afternoon, and he is still not
gonna move

Mickey walks out the back door

TINO
oh Mickey, I want you back here
later this morning. we need to talk
about some things

INT. HOSPITAL-MORNING

Mickey stands over the comatose body of Carlo.

MICKEY
I'm sorry boss. if only I had been
there sooner

(CONTINUED)

DETECTIVE SNIPE (O.S.)
sometimes I find myself saying the
same thing

Mickey turns around and spots Detective Snipe leaning in the doorway.

MICKEY
what are you doing here?

DETECTIVE SNIPE
what are you doing here?

MICKEY
I'm visiting a friend, what about
you?

DETECTIVE SNIPE
visiting a friend

MICKEY
is that a fact?

DETECTIVE SNIPE
oh its a fact, you wanna hear
another fact

MICKEY
shoot

DETECTIVE SNIPE
I couldn't get Carlo in time but
I'm going to get Tino, You and
everybody else

MICKEY
You must have me mistaken for
somebody else. I'm in the
Restaurant business

DETECTIVE SNIPE
is that a fact?

MICKEY
oh its a fact

DETECTIVE SNIPE
you think you fuckers can fool
everybody else but you aint fooling
me, you cocksuckers are about as
mysterious to me as transmission
trouble is to a fucking mechanic.
I'm going to get you

(CONTINUED)

MICKEY
you got proof gumshoe?

DETECTIVE SNIPE
we got more then proof. a lot has
changed in the past nine years

MICKEY
well nobody is stopping you

DETECTIVE SNIPE
a lot of unhappy people out there,
They Find Tino unreasonable, Cheap,
and trigger happy. he eats alone,
wont even share the fries

MICKEY
do your worst

DETECTIVE SNIPE
we plan on it Mickey, between us
and the feds we got you by the
balls. Phone taps, surveillance,
testimony.

MICKEY
from who?

DETECTIVE SNIPE
You'll have to see when your facing
a grand jury you cocksucker

mickey smiles and walks past Detective Snipe

MICKEY
see ya around Detective

DETECTIVE SNIPE
see you in Attica Fucko

INT. SOCIAL CLUB-MORNING

Tino sits with Mickey at a table, Mickey smokes a cigarette

TINO
listen Chicano has a problem, he
thinks that maybe there is a rat in
his family. so he reached out to us
and wants us to get the rat.

(CONTINUED)

MICKEY
do we know where the rat is?

TINO
his name is Miguel, he lives at
this address

Tino pushes a piece of a paper towards Mickey.

TINO
get it done, oh by the way see
johnny about the Stromboli thing

MICKEY
okay Tino

Mickey gets up out of his seat.

TINO
hows Carlo?

MICKEY
still no movement

EXT. SOCIAL CLUB-MORNING

Mickey walks out of the club. he flicks his cigarette, David
walks up to him holding hands with JENIFER MARTIN

DAVID
Hey Mickey, how are you?

MICKEY
I'm doing pretty good David

DAVID
Mickey this is Jenifer

Jenifer extends her hand

JENIFER
hi Mickey I'm Jen

Mickey takes Jens hand and kisses it

MICKEY
what a lovely thing you have here
David

DAVID
I know aint she a peach, I was just
going in to ask Tino for the day
off

(CONTINUED)

MICKEY
never mind Tino you got the day off

DAVID
Did Tino say this?

MICKEY
I said it. Take the day off

DAVID
did this come from Tino?

MICKEY
it's coming from me

DAVID
yeah Mickey sure, I was gonna ask
for the day off because me and my
girl want to go into the city to
grab some steaks

MICKEY
take the day off be with your girl

DAVID
what about Tino?

MICKEY
Don't worry I'll handle Tino

DAVID
thanks Mickey

David walks back to his car with Jenifer

MICKEY
see you kids around

JENIFER
bye Mickey!

Jenifer waves goodbye, Mickey lights up a cigarette

INT. CAR-AFTERNOON

Mickey sits in the drivers seat. Jimmy sits in the passenger
seat.

JIMMY
are you sure that's him?

(CONTINUED)

MICKEY

we followed him from home didn't
we?

JIMMY

yeah it's just that kid looks
pretty young

MICKEY

I don't care how young he looks you
got a job to do

JIMMY

you mean WE have a job to do

MICKEY

No, you have a job to do. so do it

JIMMY

who died and made you boss?

MICKEY

just go in there and fucking do it

JIMMY

OK boss

Jimmy gets out of the car

INT. LAUNDRY MAT-DAY

Miguel sits in a chair reading a car magazine. Jimmy walks
into the laundry mat and walks right up to Miguel

JIMMY

hey miguel

Miguel looks up from his magazine

MIGUEL

yeah what do you want?

Jimmy pulls out his gun and fires 3 shots into Miguel's
chest. Miguel slumps into his chair and falls forward. Jimmy
drops the pistol and walks out

INT. CAR- AFTERNOON

Jimmy runs into the car and takes a seat next to Mickey.

JIMMY

go!

Mickey puts the car in drive and speeds off out of the parking lot.

INT. BAR-AFTERNOON

A much older Johnny sits at the bar drinking and smoking a cigar. Mickey walks up to him

MICKEY

Tino said you wanted to see me

Johnny reaches into his coat pocket and hands Mickey an envelope

JOHNNY

this is for the Stromboli job

mickey takes the envelope and tucks it into his back pocket.

MICKEY

thanks

JOHNNY

you did a good job, make sure you give Jimmy his cut

MICKEY

okay

JOHNNY

you know Mickey i should be cross with you, I never saw any of my twenty percent from all the hits you have been doing

MICKEY

Johnny that rule went out the window when Carlo went down

JOHNNY

still you should respect it

MICKEY

Johnny, I don't even need to pay you that was patty who was as

(MORE)

(CONTINUED)

MICKEY (cont'd)
supposed to pay you. If anybody i
should be paying Tino

JOHNNY
are you?

MICKEY
I kick up to Tino what needs to be
kicked up. if you have a problem
talk to Patty, wherever the fuck he
is

mickey begins to walk away

JOHNNY
I never said thank you

Mickey stops and turns around

MICKEY
for what?

JOHNNY
for saving my ass all those years
back

MICKEY
it's practically biblical Johnny

JOHNNY
I just want you to know I'm
grateful

johnny raises his glass. Mickey nods and walks away

EXT. SOCIAL CLUB-AFTERNOON

Mickey walks out of the club and lights a cigarette. in the
distance he see's a black car parked down the street, he
looks to his left and see's another black car parked on the
side of the street.

MICKEY
what the fuck?

the black cars pull forward very slow at the same time.

MICKEY
shit!

Mickey drops his cigarette from his mouth and runs back
inside. the cars move forward with speed

INT. SOCIAL CLUB-AFTERNOON

Mickey runs into the social club and runs past Johnny.

MICKEY
fucking cops are coming!

JOHNNY
what?

Mickey runs into the back room.

INT. BACKROOM-AFTERNOON

Tino is playing cards with Roger. Mickey runs past them

MICKEY
Tino get the fuck out of here the
cops are raiding the place!

TINO
what are you talking about?

Mickey runs out a fire escape. Tino and Roger look at each other

ROGER
What the fuck is he talking about?

a smashing sound is heard coming from the bar. Roger looks at Tino with his jaw dropped

COP (O.S.)
police freeze motherfucker!

roger gets up from the table and runs out the fire escape. Tino begins to get up, The back door busts open with three feds pointing their guns at Tino.

FED#1
FREEZE YOU COCKSUCKER!

Tino puts his hands up, another fed comes up and pushes Tino over a table.

FED#2
Tino Capella?

TINO
I don't know anyone by the name
here or anywhere else!

(CONTINUED)

Fed#2 sticks his gun in Tino's face and slaps the cuffs on him.

FED#2
sure Tino, whatever you say

Fed#2 picks him up and places his hands behind his back and walks him out of the backroom.

EXT. SOCIAL CLUB-AFTERNOON

Fed cars and police cars line the street. Johnny is seen being escorted into the back of a fed car. Tino watches as they shove him into a fed car

FED#1
You have the right to remain silent
anything you say can be used
against you in a court of law

EXT. ALLEYWAY-AFTERNOON

Roger is seen running through the alleyway and dropping his gun down a sewer drain. Roger runs out into the street and runs behind a factory

ROGER
fuck, fuck, fuck, fuck

EXT. FACTORY-AFTERNOON

Roger catches his breath and leans up against a brick wall

ROGER
Jesus Christ, what the fuck

MICKEY O.S.
hey Roger!

roger jumps and his startled. he see's mickey creeping over from behind a piece of old scrap metal

MICKEY
relax its just me Mickey

roger laughs and puts his hand on his chest.

ROGER
what the fuck happened back there?

(CONTINUED)

MICKEY

apparently they supped up for a
raid

ROGER

how the fuck did we not know about
this ahead of time!

MICKEY

one detective came to see me while
i was in the hospital, I thought
maybe he was just blowing smoke out
of his ass but i guess he was
telling the truth

ROGER

what was he saying?

MICKEY

usual bullshit, you know I'm gonna
get you, you guys are going to
topple like a house of cards that
kinda shit

ROGER

was there an indictment?

MICKEY

I don't know

ROGER

how did you know they were coming?

MICKEY

I saw them parked

ROGER

you think they will come after us?

MICKEY

I don't know but I do know that
hanging around here aint any safer
then being at the club.

ROGER

where the fuck do we go?

MICKEY

anywhere but here Roger

Mickey and Roger walk into the street and look both ways.
they both step onto the crosswalk when a black car pulls up
in front of them.

(CONTINUED)

ROGER
fuck we are screwed!

MICKEY
shut up Roger

Detective Snipe and Detective Vern get out of the car with their guns drawn and walk up to Mickey and Roger

DETECTIVE VERN
hello boys off for a walk in the park.

detective Snipe walks up to Mickey and whispers in his ear.

DETECTIVE SNIPE
Told ya so

Detective Snipe smiles

DETECTIVE SNIPE
alright Vern slap the cuffs on em

INT. WHELMS RESTAURANT/BAR

David sits at a table dining with Jenifer they both chew on stakes.

JENIFER
your friend Mickey seems kind of the edge

DAVID
yeah he's kind of always like that, he's a good guy once you get use to him

JENIFER
what did you too do together that got you guys so chummy?

DAVID
um

CUT TO:

EXT. SHORE LINE/HANGMAN'S CLIFF FLASHBACK

Mickey and David toss the body off of the cliff into the ocean below.

MICKEY

Three!

INT. WHELMS RESTAURANT/BAR

David nervously plays with his food

DAVID

you know just here and there stuff

JENIFER

he's not a waiter too is he, he does not look like one

DAVID

no he's more like the co owner of the place I work. Mr Giovanni use to be the owner but now Tino is my new boss and he took over for Mr. Giovanni

JENIFER

what happened to MR.Giovanni?

DAVID

he was mugged and shot

TV REPORTER (O.S.)

WE INTERRUPT THIS STORY TO BRING YOU LATEST BREAKING NEWS FROM HANOVER STREET. TRISHA MCGOWAN IS ON THE SCENE LIVE, WE GO TO HER NOW

David turns his direction to the TV behind the bar

TRISHA

yes Tom we are here live at Geraldine social club where not more then moments ago police and federal agents made several arrest involving the top members of the Marconi Crime family.

David gets up from his seat and walks over to the bar.

(CONTINUED)

TRISHA

it is believed to be one of the biggest blows to organized crime in this city ever. Police arrested Captains of the crime families, One Soldier and even the boss himself Tino Capella

David looks over at Jenifer who looks shocked and covers her mouth with her hand.

TRISHA

these arrest will undoubtedly cripple the Marconi Crime families power over the city. a power that some believe has lasted more then 3 decades. among those arrested besides Tino Capella boss of all bosses who took over for Carlo Giovanni after he was fatally wounded in an assassination attempt 9 years ago. was second in command Johnny Marionite, who was once a high ranking captain in the early 80's. along with Mickey The Hammer Valero who was a rising star and trusted soldier of Carlo Giovanni but has since been bumped up to captain, for his display of courage when trying to take a bullet for Giovanni.

David has a shocked look on his face as he stares at the TV in amazement

TRISHA

and High ranking soldier and newly made man Roger The Tycoon Panza who has believed to be involved in more then a dozen murders for the family, along with the likes of Mickey Valero. these men are due in court 3 months from now, right now bail has not been posted. Back to you Tom

DAVID

Jesus Mary and Joseph

SMASH CUT TO BLACK:

EXT. PRISON YARD-MORNING

Mickey and Roger dressed in their prison uniforms leaning up against a fence.

ROGER
how did they fucking know Mickey

MICKEY
I don't know Roger

ROGER
Mickey think of it, we have been so quiet for so long how did they pin anything on us

MICKEY
they were probably doing surveillance on us

ROGER
how did they connect you to the Cusack killing?

MICKEY
I don't know Roger

ROGER
what did that detective say to you in the hospital?

MICKEY
he just said they had surveillance, taped phones and testimony

ROGER
from who, testimony from who?

MICKEY
he wouldn't say

ROGER
so we got a rat in the family

MICKEY
don't jump to conclusions Roger

ROGER
how do you know he was lying

MICKEY
he was just blowing smoke up our ass. besides who the fuck would rat?

(CONTINUED)

ROGER

Patty, Patty would rat

mickey stares at Roger. Johnny comes walking over

JOHNNY

hello boys

ROGER

hey Johnny

MICKEY

hey

JOHNNY

so lets go for a little walk and
talk.johnny, Mickey, and Roger all proceed to walk around the
yard

JOHNNY

we got a rat in our outfit

ROGER

see told you Mickey

MICKEY

how reliable is your source

JOHNNY

it comes from Tino

MICKEY

Tino is all the way in San Quieten

JOHNNY

he heard it from a prisoner

ROGER

whose the rat

JOHNNY

we don't know he's under heavy lock
and key

ROGER

its Patty

JOHNNY

why do you think its patty?

johnny lights up a cigarette

(CONTINUED)

ROGER
who else would it be Johnny?

MICKY
we Don't even know if Patty is
still alive

JOHNNY
nobody has seen Patty in like ten
years

ROGER
what if Patty was behind the
Assassination of Carlo?

MICKEY
come on Roger stop with these
conspiracy theories

ROGER
we have no idea who was behind the
assassination

JOHNNY
it was Raymond Nicholson

ROGER
no, he was the shooter but who was
behind the hit who called out the
order

MICKEY
please Roger it was probably just
Raymond who ordered the hit
and did the hit himself to get
payback for Joey. make it personal

ROGER
something does not seem right here,
how soon will we know who the rat
is

JOHNNY
by tomorrow for sure Tino needs to
talk to certain people.

MICKEY
whose his contact on the inside?

JOHNNY
his name is Chieffo, Robert
Chieffo. he's a guard

MICKEY
when will you tell us?

JOHNNY
as soon as possible Chieffo will
visit me tomorrow and will tell me
what Tino said

ROGER
so the guard knows

JOHNNY
as of right now no but by tomorrow
like i said

mickey turns his head and see's Kim standing in the yard
with a group of triad members. Mickey looks surprised

JOHNNY
you okay Mickey?

Mickey turns his attention Back to Johnny

MICKEY
yeah I'm fine

JOHNNY
no problems?

Mickey looks over at Kim who stares him down.

MICKEY
no, no problem at all

SMASH CUT TO BLACK:

INT. VISITING ROOM-MORNING

Johnny sits at a table. Robert Chieffo sits across from him
and hands him a piece of paper.

JOHNNY
they know for sure?

ROBERT
they know for sure

Johnny grabs the piece of paper and walks away from the
table.

EXT. PRISON CAFETERIA-MORNING

Mickey and roger eat their food. Johnny comes walking over with his tray and sits down across from Mickey and Roger.

JOHNNY
I got the confirmation today

ROGER
who is it?

johnny places the piece of paper in Mickeys hand

JOHNNY
you wont be suprised

mickey opens up the piece of paper and looks over at Roger

ROGER
what, what is it man?

MICKEY
you were right

mickey hands the piece of paper to Roger

JOHNNY
listen Tino has been talking and
turns out one of Chicano's guys is
in here. Carlos he's got all the
information

MICKEY
where do we meet him?

JOHNNY
outside in the yard Tomorrow

ROGER
where is he?

JOHNNY
where is who?

ROGER
you know who

JOHNNY
like i said Carlos has all the info

(CONTINUED)

MICKEY

okay Johnny

a guard walks up to Mickey and whispers in his air

GUARD

Mickey you got a visitor

MICKEY

okay

Mickey stands up and walks with the guard

INT. VISITING ROOM-MORNING

Mickey walks into the visiting room and sees David standing there. Mickey hands the guard money

GUARD

you got fifteen minuets I'll steer
people away from the door

MICKEY

thanks

the guard walks out of the room and closes the door.

DAVID

hey Mickey

Mickey hugs David and sits down at the table

MICKEY

how are ya David

DAVID

I'm doing good, its been tough
since Tino and you guys went away

MICKEY

hows the club doing?

DAVID

Jimmy and some other guys are
holding it down, its good that Tino
is still running things from prison
or else it would be mayhem with
other guys trying to take over

MICKEY

Is Anthony still collecting the
payment from the guys on the
street?

(CONTINUED)

DAVID
he is but its tough out there, Most
guys are paying their collections
to the other families

MICKEY
like who Nicholson?

DAVID
Nicholson is rebuilding his empire,
he's gotten a lot of credit since
taking out Carlo

MICKEY
from the Irish street guys?

DAVID
yeah, couple of other guys too

MICKEY
fuck em, David we aint going to be
here much longer so just continue
to hold down the fort

DAVID
so what do you guys wanna do about
Nicholson?

MICKEY
how many guys does he have

DAVID
more then before but not enough to
strike back

MICKEY
we can wipe them out for good this
time

DAVID
you know somebody is going to step
in, they always do

MICKEY
put Nicholson out on the street for
everyone to see

DAVID
you mean get rid of him?

MICKEY
make it public

David bites his lip and turns his head

(CONTINUED)

DAVID
Mickey I aint never done anything
like this before

MICKEY
there's not much to it

DAVID
I can't do it by myself

MICKEY
take Jimmy with you

DAVID
does this come from Tino?

MICKEY
it's coming from me

DAVID
you think they will approve?

MICKEY
they aint going to complain that's
for sure

DAVID
okay Mickey

MICKEY
have you seen Tino?

DAVID
Jimmy did says he isn't feeling
well

MICKEY
prison life will make you sick
David

the guard opens the door

GUARD
okay Mickey times up

Mickey and David rise from the table and hug each other

MICKEY
see you on the other side David

mickey walks away and out of the room

EXT.PRISON YARD-MORNING

Johnny, Roger, and Mickey walk up to Carlos who stands against a fence

CARLOS
how are you boys?

MICKEY
good Carlos

JOHNNY
so what do you have for us today?

CARLOS
okay here is the lowdown

Carlos looks both ways and then turns to Johnny

CARLOS
which I'm sure you already know from Chieffo that Patty will be testifying against you guys 3 months from now in front of a grand jury

ROGER
how long has he been talking?

CARLOS
a year almost

MICKEY
Jesus Christ, how much do they have?

CARLOS
a lot, phone numbers, license plates, photos, conversations, tapes. the whole shabang

JOHNNY
motherfucker

CARLOS
they picked him up last year for intent to distribute, he couldn't do the time so he coped a deal

JOHNNY
he talks he walks

(CONTINUED)

CARLOS

he told them everything, Carlo's
dope operation, the brothels,
gambling, the killings of Cusack
and Nicholson

ROGER

we are so fucked

CARLOS

not exactly, basically he is the
prosecutors entire case, just his
testimony alone could bring down
the your whole family

MICKEY

what does he have on Chicano?

CARLOS

plenty, business dealings, sit
downs. but if something were to
happen to Patty

JOHNNY

the prosecutor would loose his case

MICKEY

No Patty, No case

ROGER

nobody to back what he says

CARLOS

they have no eyewitnesses and the
tapes arnt admicable in court

MICKEY

how long do you think they were
taping us?

CARLOS

a year and a half probably

ROGER

how do we get to Patty, he's
probably under heavy protection

CARLOS

well the good news is they are
transferring him here so he can
testify but they are keeping him in
solitary under heavy protection
like you said

(CONTINUED)

MICKEY
bribe the guards, create a
distraction

CARLOS
he wont be out on the yard shooting
hoops or mingling, he'll be down in
the hole

JOHNNY
how soon?

CARLOS
tomorrow by the latest

ROGER
you think he was behind the attempt
on Carlo

CARLOS
no way that was fucking Nicholson,
pay back time

MICKEY
so tomorrow

CARLOS
noon

johnny looks at Mickey

JOHNNY
how do you wanna handle it?

MICKEY
let me do it

CARLOS
I'll do it, my boys can get to him
easily

MICKEY
so can everybody else who is
willing to do this job

JOHNNY
let Carlos handle it, it would get
more light off us

MICKEY
we can do this, I mean this is
Patty we are talking about, he's
one of us

(CONTINUED)

ROGER
or so we thought

MICKEY
this is our gig Carlos, he rated on
us

CARLOS
he gave information on Chicano too

MICKEY
this is not your fight Carlo mind
your own buisness

JOHNNY
Mickey you are not in charge here

MICKEY
and you are?

JOHNNY
I have seniority

MICKEY
and i have a shiv, Johnny let me do
this piece of work I can take Patty
down bit by bit

johnny looks at Mickey then Carlos

CARLOS
I'm just saying it would be a
pleasure of mine to whack this heap
piece of used garbage

MICKEY
well you do that when it comes time
for you to serve your own fucking
people, when you need some food
stamp, welfare collecting coupon
clipping, methadone dwelling spic
piece of shit whacked you take care
of it yourself. this is our
business!

CARLOS
fuck you too my man!

Carlos steps forward but johnny and roger stop him

ROGER
c'mon this is getting us nowhere!

(CONTINUED)

JOHNNY
Micheal stop this!

Mickey looks at Johnny as Johnny lights up a cigarette

JOHNNY
Carlos will handle this piece of
work. our business is done here

Carlos nods, Johnny, roger, And Mickey all walk away

MICKEY
why the fuck did you cave for him,
i thought you hated working with
spics

JOHNNY
when your desperate for friends
their skin color doesn't really
matter

MICKEY
so your just going to start caving
for Carlos

JOHNNY
no, we need sides to work with. we
need a good alliance while
everybody else is in jail and
Carlos can keep a lid on Chicano
while he handles our day to day
operations

MICKEY
you should have let me do this
piece of work,

ROGER
I would have been happy doing it

JOHNNY
Carlos and his boys will do this
piece of work. you'll get your
chance Mickey

INT. BAR-NIGHT

Raymond Nicholson smokes a cigarette while pouring himself a
drink behind the bar. a bodyguard walks past Raymond

(CONTINUED)

BODYGUARD

I'm out of here Ray, you going to be okay?

Ray places a gun on the counter

BODYGUARD

you should have eyes in the back of your head

RAYMOND

why nobody is after me

BODYGUARD

you took out the boss of a family, a big no no

RAYMOND

it didn't seem to bother them when they whacked my brother, besides half of the fucking family is locked up

BODYGUARD

those wops hold grudges

RAYMOND

you think I don't, my brothers legacy will be remembered not fucking Tommy Cusacks, that kid was still a nut stain in his mothers pussy when I was out hijacking trucks. I will preserve this family for as long as it takes

BODYGUARD

lets just hope nobody comes gunning for you

the bodyguard walks out of the bar. Raymond puts out his cigarette in the ashtray and takes a sip of his drink. all of a sudden screaming can be heard coming from outside, Raymond's head turns

RAYMOND

what the fuck?

Raymond grabs his gun and points it towards the door, the door busts open. David stands there with a plastic bag over the bodyguard's head. Jimmy stands next to him and fires one round at Raymond that hits him in the shoulder

(CONTINUED)

RAYMOND

shit!

Raymond falls onto the bar dropping his gun. Jimmy walks over and points his gun at Raymond

JIMMY

you think you can whack a boss of the family and get away with it?

RAYMOND

wait I can tell you something, I have information!

JIMMY

oh yeah about what?

RAYMOND

about Carlo, I fired the shot but I didn't do it alone!

JIMMY

what are you mumbling about?

RAYMOND

Patty Como came to me and asked if I wanted to join him in taking over Giovanni's family

David's eyes go wide

DAVID

he's a fucking liar!

RAYMOND

he said If i whacked Carlo he would let me in on Carlo's turf

JIMMY

I don't believe it

RAYMOND

do your own investigation if you Don't believe me!

JIMMY

what do you think David?

DAVID

fucking slander if you ask me!

(CONTINUED)

RAYMOND

he said he was resentful of being
passed over, he wanted me to whack
Mickey too but I didn't have time I
needed to get the hell out of
there!

Jimmy grabs Raymond by the hair and sticks his pistol in
Raymond's face

JIMMY

honest to goodness true?

RAYMOND

its all true, check for yourself if
you don't believe me. please just
let the boy go, take the bag off of
his head

Jimmy looks over at David and nods

DAVID

your lucky day kid

David takes the bag off of the bodyguards head and pushes
him to the ground

JIMMY

you know something Ray, I believe
you

Jimmy whips out a switchblade and sticks it in Raymonds
neck.

BODYGUARD

NO!

Raymond grabs his throat and Jimmy puts two bullets in
Raymonds head.

JIMMY

we have to tell Mickey

Jimmy and David walk to the door

BODYGUARD

you fucking shitheads!

David grabs Jimmy's gun and fires 3 shots into the
bodyguards chest. bodyguard falls over and dies

(CONTINUED)

JIMMY

Jesus David I never knew you had it
ya

jimmy and david walk out

INT. PRISON TUNNLE

Mickey walks through a long corridor holding a makeshift
knife in his hand, he has a scowl on on his face

MICKEY

Fucking Carlos

mickey encounters two heavy looking puerto rican guys
guarding the end of the hallway

PUERTO RICAN#1

what the fuck do you want?

MICKEY

get out of my way, I have buisness

PUERTO RICAN#2

we only supposed to Let Carlos
through here, he got buisness with
the guy in the cell at the end of
the tunnle

MICKEY

he's my buisness now let me though

PUERTO RICAN#1

yo man go back to the yard you
silcian shit!

mickey turns around as if you walk back but quickly turns
and stabs the first puerto rican in the throat

MICKEY

you should have let me though

he then stabs the second puerto rican in the chest and neck.
the second Puerto rican falls down shaking. the first puerto
rican falls into a puddle of his own blood

MICKEY

my buisness

Mickey walks past the dying bodies of the guards and
continues down the hallway where he see's a cell and one
guard standing next to the cell.

(CONTINUED)

MICKEY
you press the entrance button and
then get lost

the guard looks at the knife and looks at Mickey with his
eyes wide

MICKEY
You know what you really get paid
for around here and it aint to
guard the prisoners

the guard puts his shaking hand on the entrance button. it
makes a buzzing noise and the door slides open.

MICKEY
now run little white rabbit

the guard runs down the hallway, the door opens and an older
Patty sticks his head out

PATTY
hello?

Mickey comes out from the darkness and attacks Patty by the
throat and pushes him into the cell

INT. CELL

Patty gets shoved up against the wall. Mickey holds the
knife to his thorat

MICKEY
hey patty!

PATTY
Mickey!

MICKEY
appropriate place for a rat. dark,
musty, and filthy

PATTY
please Mickey I had to talk I
couldnt do the time!

Mickey elbows Patty in the face and knocks him on the floor

MICKEY
you could have done your time like
everyone else did!

(CONTINUED)

PATTY
please Mickey don't do this!

MICKEY
you betrayed your friends in the
family!

Mickey kicks Patty while he is down

PATTY
you would have done the same!

MICKEY
LOOK AT ME I'M HERE AND YOU ARE
THERE! I'M A MAN, I DID MY TIME!

Mickey kicks patty again while he is down

MICKEY
but after I gut you like a fish I
wont have to do anymore time!

PATTY
It should have been me, Carlo
passed me over for you MICKEY THE
FUCKING HAMMER!

MICKEY
DON'T CALL ME THAT!

mickey kicks Patty in the face

PATTY
you aint going to make it long in
this world, your anger is getting
the best of you

Mickey picks Patty up and punches him in the stomach and
throws him on the bed

MICKEY
you couldn't have ran, gone south
with the geese. stayed wherever
the fuck it is you were!

PATTY
I did until they busted me!

MICKEY
I don't wanna hear anymore excuses
from you

(CONTINUED)

PATTY
your not going to last very long
there friend

MICKEY
I'm going to be boss one day

PATTY
ha you boss, I'll be singing with
the angels in heaven before you
become boss

MICKEY
You can say hello to Mark when you
see him, because I'm going to
personally escort you to the
flaming gates of hell

Mickey sticks Patty with the blade and continues to stab him
in the stomach and upperchest. Patty bleeds from his mouth
and gasps for breath

MICKEY
your blood is turning black Patty
that means i hit your lungs!

Mickey slices down his chest and continues to stab Patty.

INT. PRISON TUNNLE

Carlos and another henchman are walking down the tunnle,
they see the dead bodies of the two puerto rican guards.

HENCHMAN
what the fuck happened!

CARLOS
Mickey

carlos and the henchmen take off down the tunnle

EXT. CELL

Carlos and henchman stop at the open cell and see Patty
lying on the ground gutted and the knife jammed into his
forehead. no sign of Mickey anywhere

CARLOS
Jesus Christ

INT. PRISON TUNNLE-MORNING

Mickey is wiping the blood off of his hands with a heinkerchief.

MICKEY
fucking Rats

just then two big Chinese guys hit Mickey on the head and drag him off down a dark corridor.

INT. EMPTY CELL

The Chinese guys throw Mickey to the ground and hold his arms.

MICKEY
get the fuck off of me!

Kim comes out from the shadows holding a knife

KIM
remember me Wise man?

MICKEY
china wonder restaurant right?

KIM
still funny lets see how funny you
will look when you are scared up
like me

Kim holds his hand up showing his bent and scared fingers

MICKEY
go fuck yourself MR. Motto!

KIM
hold him boys

mickey tries to pull away but the Chinese guys hold his arms tighter.

KIM
remember when I told you one day me
and my friends would come after
you, I wasn't lying

Kim takes a swipe across of Micky's face resulting in blood spurting from his face.

(CONTINUED)

KIM
take it you fucker!

Micky falls and passes out from shock.

KIM
I'm going to cut this fucking wop!

Kim bends down and slices down Micky's face and Neck

KIM
he'll be scared for life walk
amongst society as a monster!

Kim cuts Mickey on the hands.

CHINESE GUY#1
I hear someone coming lets get out
of here!

footsteps in the distance get louder. Kim and his goons run out of the cell and down the corridor, Leaving Mickey lying in a pool of his own blood.

SMASH CUT TO BLACK:

EXT. PRISON-MORNING

Johnny, Roger, Jimmy, Chicano, Carlos, And Anthony wait outside. Jimmy walks out of the prison with a cane and coughing into a handkerchief

JOHNNY
Jesus Christ he looks like shit

ANTHONY
my god Johnny have some respect

TINO
how are you boys?

Tino coughs into the handkerchief

JIMMY
better then you

ANTHONY
what the fuck did I just say Jimmy

ROGER
did they say what it was?

(CONTINUED)

TINO
Lung Cancer

ANTHONY
Jesus Tino, they giving you the
chemo?

TINO
It's worse then the fucking illness
Tino coughs up blood into the Handkerchief

TINO
where is Mickey?
everybody looks to the ground and in the other direction

JOHNNY
Tino, we should really talk

TINO
about what?

JOHNNY
about Mickey

INT. SOCIAL CLUB-AFTERNOON

Tino, Johnny, And Anthony sit around the table.

JOHNNY
since we got out of prison they
transfer him to the county hospital

TINO
Jesus we might as well put the
bullets in our head, First Carlo
now Mickey, Next probably me

Tino coughs up into the handerchief

TINO
how long did they say he has?

JOHNNY
well he's cut up pretty bad but
he's stable

TINO
did he say anything?

(CONTINUED)

ANTHONY

He can't speak, the tube in his
throat

JOHNNY

he lost a lot of blood

ANTHONY

if he survives he'll be scarred
forever

TINO

did he say who did this?

ANTHONY

we don't know anything, but my
guess is Chicano

JOHNNY

why would Chicano hit Mickey

ANTHONY

revenge for whacking Patty, after
all you gave Carlos the hit. maybe
Carlos felt betrayed

JOHNNY

Carlos wouldn't overstep us like
that

ANTHONY

you never know Johnny, Carlos could
have even done it himself without
Chicano knowing

JOHNNY

highly doubt it

Tino breaths heavy and looks at Johnny

TINO

did Carlo get out yet

JOHNNY

3 weeks ago

TINO

call a meeting, I want to know what
the fuck is going on

ANTHONY

is there anything else Tino before
i head back to Chicago

(CONTINUED)

TINO

yes, while Mickey is in the
hospital Jimmy Mario will take over
as acting Capo of Mickey's crew

JOHNNY

what a fucking year this has been

ANTHONY

I tell ya what still gets me is
Patty being behind the shooting of
Carlo

TINO

everyday seems like the last

Tino coughs again

INT. CASINO

David sits at a blackjack table. his hair is disheveled and
he has a drink in his hand. the dealer looks at him with a
weary look

DAVID

hit me hun

the dealer puts another card down

DEALER

twenty seven sorry swetty

David lays his head down on the table

DAVID

Fuck!

Jenifer comes up behind David and pats him on the back.

JENIFER

Baby what the fuck are you still
doing here

DAVID

get off my back

JENIFER

babe you haven't been home for 3
days straight, I worry about you.
your gambling is getting out of
hand

(CONTINUED)

DAVID

I'm just trying to earn us some
extra cash

JENIFER

why don't you ask your boss at the
club for a raise

DAVID

things are tight now

JENIFER

ever since they got out of prison?

DAVID

yeah

David takes a sip of his drink

JENIFER

you know I'm still not happy that
you lied to me about your work

DAVID

I didn't know they were connected
they keep me in the dark

JENIFER

come on David, you aint stupid I
know you knew who those guys really
were, plus god knows what you did
with them

DAVID

I never laid a finger on anybody,
I'm not one of them. I'm just a
waiter

JENIFER

maybe they can let you do something
else

DAVID

like what?

JENIFER

I don't know, anything to get us
buy next week. we need rent money
and food

DAVID

I'm working on it hun

(CONTINUED)

JENIFER

the car is parked downstairs, I'll
be down there waiting for you.
clean your self up and come home to
me

Jenifer walks away. David slams his fist down on the table

INT. BATHROOM

David slams the door open and slams it shut, he walks over
to the sink and runs water over his face

DAVID

fucking A

David looks at himself in the mirror

DAVID

Just a waiter

INT. PHILLY'S RESTAURANT -NIGHT

Tino sits next to Johnny, Anthony, And Jimmy. Roger stands
at the door. Chicano, Carlos and ANGEL walk in, They take a
seat at the table. Carlos stands next to Chicano next to
angel.

CHICANO

you wanted to see me?

JOHNNY

we have questions that need
answers, perhaps you can answer
them

CHICANO

I'm ready when you are

TINO

Micheal Valero is in critical
condition at the hospital with his
face falling off. we think one of
your boys cut him

CARLOS

it wasn't us!

Chicano looks over at Carlos

(CONTINUED)

CHICANO
why the hell would we try and kill
Mickey?

JOHNNY
revenge for taking away Carlos hit

CARLOS
I can answer this, sure the kid
gutted and practically tore Patty
limb from limb and killed two of my
homies. but I wouldn't dare whack a
made man without an Ok

TINO
so who whacked him?

CHICANO
how should I know, I wasn't there I
was too busy collecting your money

JOHNNY
listen me and Roger were there,
when they found him his lip was
practically off his face, he could
barley say who it was that gutted
him

CARLOS
maybe Patty came back from the dead

Chicano smiles

TINO
oh you think this is fucking funny!

CARLOS
oh come on its a friendly joke

TINO
I'm not laughing Carlos

CARLOS
listen I feel bad that the guy
ended up where he is but lets face
it, he's got a bloody mouth, you
know it and I know it. the kid is a
certified fucking maniac

CHICANO
please Carlos enough

(CONTINUED)

CARLOS

no, lets lay all our cards on the table look at the way he executes people, I saw how he killed Pete Stromboli. I was watching in my car

JIMMY

that's a made man you are talking about

CARLOS

more like fucking mad man to me Jimmy. you should have the way he whacked Patty, they don't even gut pigs like that

TINO

regardless of how he does his job, he does it with efficiency

CARLOS

the man has come to love his Job and who knows one day he might snap

Carlos snaps his fingers

CARLOS

and one of you might be next

ANTHONY

well if you didn't try to whack him, who did?

CHICANO

wish I could help you there Tony

CARLOS

they Don't call him the hammer for nothing, he will come down on you like one

CHICANO

theres not much I can do for you

Tino coughs

TINO

I still have all my hair, I don't need it falling out from this stress let alone the chemo

(CONTINUED)

CHICANO
are we done here?

TINO
yeah we are

everybody rises from their seats. David sticks his head into the room.

DAVID
are you guys busy?

JOHNNY
No David come on in

David walks in and passes by Chicano and Carlos walking out

DAVID
I was hoping to talk to Tino

JOHNNY
you can talk to me, whats up?

DAVID
well I was hoping maybe I could get more on my plate

JOHNNY
David this isn't really the time or place right now Johnny perhaps at the club.

johnny's Mobile phone goes off he answers it.

JOHNNY
hello, okay that's great!

johnny hangs up his phone

JOHNNY
they just pulled the tube out,
Micky is going to make it

SMASH CUT TO BLACK

EXT. HOSPITAL-MORNING

Johnny, roger and Jimmy all stand outside. The emergency room doors open and Mickey comes walking out with a cane. his left side of his face horribly scarred, the scar goes all the way down to his neck

(CONTINUED)

JIMMY

Jesus Mickey, they really did a
number on you

Mickey just scowls and gives a stern glance at Jimmy.

JOHNNY

David is bringing around the car

ROGER

you know Mickey its really not all
that noticeable

MICKEY

shut up Roger

Roger hangs his head and puts his hands in his pockets.

JOHNNY

we'll drive ya straight home so you
can get some rest

MICKEY

fuck that John

the car pulls up in front of them

MICKEY

I want a sit down

Mickey opens up the back door to the car.

INT. CAR

David sits in the drivers seat. David looks over the seat at
David

DAVID

how are ya Mickey?

MICKEY

I was in there for 6 weeks and that
fucking Prick Tino never even came
to see me

DAVID

Tino has his own problems, Lung
cancer.

Johnny and roger pile into the car at the same time.

(CONTINUED)

MICKEY

Drive

EXT. STREET-MORNING

Mickey walks with Tino down the street, Tino walks with a cane, his look getting worse and worse. he's pale and thin

TINO

it's good to see you in such
spirits Mickey after what happened
to you

MICKEY

Tino lets talk turkey, I wanna bump

TINO

your already a captain

MICKEY

I wanna a bump up to underboss

TINO

last time I checked Johnny holds
that position

MICKEY

so if something were to happen to
you Johnny would take over?

TINO

that's correct

MICKEY

Jesus Christ

TINO

it's what I told Patty years ago,
Just be patient your time will come

MICKEY

you know I once said that the day
you become boss I'll be in a pine
box

TINO

you shouldn't jinx yourself you
almost ended up there

MICKEY

I'm a monster now, a beast

(CONTINUED)

TINO
come on Mickey your not that bad
looking, just tell us who did it
and we'll gut them like fish

MICKEY
It's my business let me handle it

TINO
come on Mickey let us take care of
it

Mickey lights up a cigarette

TINO
at least tell me who it is, just in
case I die I'll know who it is

MICKEY
it was Kim Hon and some triad fucks

TINO
Kim hon? that prick used to run a
dry cleaners

MICKEY
also ran girls I heard

TINO
yeah Carlo always bitched because
he never paid tribute. listen we
can get these fuckers

MICKEY
please Tino let me handle it my way

TINO
I cant have you out there
terrorizing the whole fucking city
looking for this prick

MICKEY
nobody seemed to complain before

TINO
you cant be out there acting like a
free agent. things have finally
calmed down after years bloodshed

MICKEY
I want retribution for what
happened

(CONTINUED)

TINO
let us handle it Micheal

Mickey wags his finger is Tino's face

MICKEY
No, Tino not this time. THIS
COCKSUCKER IS MINE

Tino coughs and becomes weak, he sits down on a stone wall

TINO
you know Mickey, I know we had our
differences in the past but Carlo
was right when he said its a new
day

Tino puts his hand on Mickey's shoulder as Mickey sits next
to him.

TINO
be a good boy Mickey, be a good...

Tino coughs and gasps for air. he holds his handkerchief to
his mouth. his body slides to the left and slumps forward.
Tino drops his cane

MICKEY
Tino?

Mickey puts his hand on Tino's shoulder

MICKEY
Tino?

INT. FUNERAL PARLOR

Tino lays in a casket with a rosary around his hands. his
eyes shut, Peaceful. Johnny stands over the casket

JOHNNY
good thing Carlo is not here to see
this

Mickey sits in a chair Next to Jimmy

JIMMY
so he just croked right there in
front of you

(CONTINUED)

MICKEY

yeah

JIMMY

I wonder who is going to want the
top spot

Roger sits down in front of Jimmy and Mickey

ROGER

hey guys

JIMMY

hey Roger

ROGER

some fucking thing huh?

MICKEY

It's my turn to shine

JIMMY

you really think you are going to
become boss

ROGER

Johnny is next in line to become
boss

MICKEY

fuck that, I can be an effective
boss

JIMMY

please Mickey it will be years
before you become boss

MICKEY

oh yeah?

JIMMY

yeah David has more of a chance to
become boss then you

Chicano and Carlos walk into the Parlor and hug Johnny

MICKEY

no boys not this time, It's my turn

Johnny looks over at mickey from across the room and gives a
half ass smile

(CONTINUED)

MICKEY
look at that fucking cheap bastard

JIMMY
please Mickey enough,

David walks in with Jenifer and sits down behind Mickey and Jimmy.

DAVID
what are you guys talking about?

JIMMY
Mickey is creaming to be boss

MICKEY
I will be you just watch

EXT. FUNERAL PARLOR

Anthony walks up Johnny and shakes his hand.

ANTHONY
poor fucking guy, to die like that

JOHNNY
at least he did not suffer

ANTHONY
amen to that, he was a good guy

johnny lights up a cigarette

ANTHONY
so how does it feel to be boss

JOHNNY
its not permanent yet

ANTHONY
I might as well kiss the ring, your boss Tino is dead.

JOHNNY
I got a few things to straighten out first

ANTHONY
like what?

(CONTINUED)

JOHNNY

mickey the hammer, he needs to go

ANTHONY

the guy is well liked so I have heard

JOHNNY

the guy is nut, for all we know he killed Tino

ANTHONY

Tino had lung cancer, had it bad for months. mickey wouldn't whack a boss

JOHNNY

not unless he wanted to be boss

ANTHONY

what makes you say that?

JOHNNY

since Carlo took me in, I have seen it with my own two eyes. the kid is a fucking rabble rouser. he causes Problems when there are no problems, he's done it for years

ANTHONY

its a bold move, the man saved your life

JOHNNY

tried to rob me first, he would have left me there to die if I didn't wake up

ANTHONY

your a smart guy Johnny, I always told Carlo that. in some ways I felt cross for Carlo taking you in after you got shot, but it was the right move

JOHNNY

you know I always loved you Tony

ANTHONY

I loved you too kid, Like a son

(CONTINUED)

JOHNNY
so you agree with this move

ANTHONY
Chicago is my City, I will agree
with what business goes down in
Chicago. you run your family the
way you need to

Johnny smiles and the two share a hug

JOHNNY
fucking feds

Anthony looks in the distance and see's Detective Snipe,
Vern, and a couple of feds watch from across the street in
their car.

ANTHONY
they got no fucking respect

johnny flicks his cigarette in their direction and flips
them off.

ANTHONY
how soon do you plan on doing doing
this

JOHNNY
ASAP right away

ANTHONY
who are you going to use?

JOHNNY
thats where you come in, I need you
to get one of your people to handle
this. an outsider

ANTHONY
I know a guy who would be willing

JOHNNY
tell him to come see me after so i
can personally thank him

johnny and Anthony walk into the Funeral home.

INT. BAR-NIGHT-CHICAGO

Anthony walks in and sits down next to FLOYD. Floyd looks at him and continues to sip his drink

FLOYD
nice to see you again Tony

ANTHONY
I have a job for you

FLOYD
who is it?

ANTHONY
His name is Mickey

Anthony gives Floyd a picture. Floyd looks at it and puts it in his jacket.

FLOYD
how much?

Anthony subtly passes an envelope towards him

ANTHONY
same as last time, seven grand
there

Floyd takes the envelope and puts it in his Jacket

ANTHONY
you have to go out of town for this

FLOYD
where?

ANTHONY
the location is in the envelope

FLOYD
you'll hear from me as soon as its
done

Anthony gets up out of his seat and walks out

EXT. BAR-NIGHT

Anthony walks to his car. just then the bar door bursts open and the bouncer throws a young kid out who lands on the pavement.

(CONTINUED)

BOUNCER

you start one more fight kid and i
will personally grab that small
head of yours and crush it like a
walnut. stay out of the fucking
bar!

the bouncer walks back in and slams the door

ANTHONY

tough night huh kid

the young kid gets up and straightens his leather jacket.

YOUNG KID

I'll show them one day they'll see

ANTHONY

you got a need for starting fights?

YOUNG KID

I'm pretty good with my fists

ANTHONY

you got a name kid

YOUNG KID

yeah they call me Mad dog

Anthony smiles and snickers

ANTHONY

is that your real name?

MAD DOG

only name I got

INT. PHILLY'S RESTAURANT -NIGHT

Mickey sits at a back table eating with David

DAVID

so I tried talking with Tino a
couple of days ago

MICKEY

yeah and?

DAVID

well Johnny said I could talk to
him about some stuff but they never
got back to me

(CONTINUED)

MICKEY

what did you need David?

DAVID

me and my girlfriend are having a lot of trouble paying rent and having dinner is a fight for survival every night

MICKEY

you want some money?

David nods

DAVID

yeah but its not just that, I was hoping to get a little bit more responsibility

MICKEY

what kind of responsibility?

DAVID

anything, just not waiting on tables

MICKEY

how would you feel about taking care of a few guys?

DAVID

who?

MICKEY

Listen I know you have the stomach for what i'm talking about. I heard all about it when Jimmy came to see me about Patty being behind the hit on Carlo

DAVID

you want me to do that?

MICKEY

I know you popped that one guy without the blink of an eye

DAVID

yeah but..

MICKEY

but nothing David, I know you can do it. now I'm offering you

(MORE)

(CONTINUED)

MICKEY (cont'd)
something good. you can either take
it or leave it

Mickey lights up a cigarette.

DAVID
who will I be working with?

MICKEY
Jimmy and Roger

DAVID
You think Carlo will ever wake up?

MICKEY
who knows

Floyd walks into the resturant

DAVID
what do you think will happen?

MICKEY
I try not to think about things
like that

DAVID
he was a good boss

MICKEY
he was, But i'll be a better one

DAVID
Your really bent on being boss?

MICKEY
I deserve it

Mickey throws some money down on the table and gets up

MICKEY
lets get out of here, go for a
nightcap

Mickey and David walk toward the door. Floyd stands infront
of them and walks past them, Floyd turns around and slowly
pulls out his pistol

DAVID
shit i forgot my coat

David turns around and his eyes grow wide when he see's the
gun

(CONTINUED)

DAVID
MICKEY GET DOWN!

David dives for the gun and wrestles the gun out of Floyds hand.

FLOYD
FUCK YOU!

David turns the gun on Floyd and presses Floyds trigger finger.

DAVID
go fuck yourself

David fires one shot into Floyds upperchest.

MICKEY
fucking fool with a gun

Floyd falls down, Mickey pushes David out of the way and picks up the gun

MICKEY
you hired you!

Mickey shoves the gun in Floyds face

MICKEY
your not going to live, now use
your last minute on earth wisely,
who hired you!

FLOYD
come closer

Mickey leans in closer toward Floyds mouth

FLOYD
Anthony Karpis

Floyds eyes roll into the back of his head and he goes limp.

DAVID
did he say Tony Karpis?

MICKEY
no, it's not Anthony

Mickey shakes his head

DAVID
you heard it striaght from the
horses mouth Mickey

MICKEY
why would Anthony want me out of
the way, he controls chicago

DAVID
so who do you think was behind
this?

MICKEY
Anthony must be working for someone

WILLIE THE BARTENDER pops out from behind the bar.

WILLIE
jesus Christ Mickey

MICKEY
David Call Jimmy and have him bring
two pair of surgical gloves and
some bleach

DAVID
okay Mickey

MICKEY
Willie you got any trash bags out
back, some duck tape?

WILLIE
yeah I got some black ones

MICKEY
bring em out and take this son of a
bitch out back and wrap him up

DAVID
then what?

MICKEY
then you wait for Jimmy and he will
help you get rid of the body

DAVID
just like last time

MICKEY
just like last time, Willie take
the rest of the night off and close
up

(CONTINUED)

WILLIE
okay Mickey

MICKEY
I have to get out of here and find
out what the fuck is going on

Mickey walks out of the Resturant

EXT. DOCKS-NIGHT

Mickey stands there smoking a cigarette. A car pulls up and
parks. Roger gets out of the car

ROGER
whats up Mickey?

MICKEY
somebody just tried to pop me not
more then an hour ago

ROGER
jesus christ Mickey who was it?

MICKEY
I don't know but he said Anthony
Karpa hired him

ROGER
what would Anthony want with you
dead?

MICKEY
Maybe its not Anthony who wants me
dead

ROGER
who could it be, you think Chicano?

MICKEY
No, not Chicano somebody wants me
out of the way

Roger turns his head to the water

ROGER
you want to say it or should I?

MICKEY
Johnny?

(CONTINUED)

ROGER
it has to be

MICKEY
why would johnny want me dead

ROGER
he is the boss

MICKEY
and he probably sees me as a burdon
to him and his buisness

ROGER
who goes to Anthony

MICKEY
says he wants me dead so he tells
Anthony to hire an out of townner

Mickey takes another drag of his cigarette

MICKEY
do you know where Johnny is right
now?

ROGER
probably asleep but i know every
morning he drops his daughter off
at work

MICKEY
where?

ROGER
Greenfeild Memorial Hospital

MICKEY
How early?

roger shrugs his shoulders

ROGER
I couldnt say

Mickey flicks his cigarette in the opposite direction

MICKEY
we need to go see Jimmy and David

INT. PHILLY'S RESTAURANT -NIGHT

David has a blood stain undershirt on and Jimmy has no shirt and a towel over his shoulder. Jimmy smokes a cigarette as he stands behind the bar.

DAVID
Jimmy Can i ask you a question?

JIMMY
shoot David

DAVID
how do you do it?

JIMMY
do what?

DAVID
murder

Jimmy takes a drag of his cigarette

JIMMY
comes with the job

DAVID
but what happens when it is the job

JIMMY
just try and think that it's them
rather then you

David takes a sip of his drink

JIMMY
you have done it, what do you feel
when you do it?

DAVID
nothing

JIMMY
its pretty easy to do something
when it means nothing to you

Mickey and Roger walk into the resturant

MICKEY
okay whats the deal?

(CONTINUED)

JIMMY
i cut out his teeth and chopped off
his fingers

MICKEY
is he all wrapped?

JIMMY
the package is ready to be dropped
off

MICKEY
good, get it done. Me and roger are
getting out of here

Mickey and Roger leave

INT. CAR-DAWN

Mickey sits in the drivers seat, Roger sits in the passenger
seat looking out.

ROGER
I think maybe we arrived too early

MICKEY
I dont care, we are going to sit
here and wait

ROGER
this is all fucked up

MICKEY
how?

ROGER
I know what you are going to do,
taking out the boss of a family is
bad for buisness

MICKEY
I'm A made man, he came after me
first

ROGER
so after today

MICKEY
I will be boss

EXT. BACK ROAD-DAWN

a car pulls up next to a manhole cover. David and Jimmy get out, they pop open the trunk and take out the body wrapped up in a garbage bag.

JIMMY
put the body by the side of the
road

Jimmy and David put the body down, Jimmy runs over to the car and takes out a crowbar from the passenger seat.

JIMMY
okay David check and see if
anything is coming

David looks both ways

DAVID
its all clear

Jimmy props the crowbar underneath the manhole and presses it up. lifting the manhole off.

JIMMY
okay lets drop this scumbag

Jimmy and David pick up the body and throw down the drain.

JIMMY
thats that for now

a splash is heard and Jimmy begins to put the manhole cover back on.

INT. CAR-MORNING

Roger sits in the passenger seat. his eyelids closing

MICKEY
do you see him anywhere?

roger compleatly shuts his eyes

MICKEY
roger wake up!

Mickey slaps roger on the side of the head. Roger wakes up

(CONTINUED)

ROGER
i was just resting my eyes

MICKEY
I need you to be alert

ROGER
I am Mickey, I am

MICKEY
what time is it?

roger looks at his watch

ROGER
seven o clock sharp

MICKEY
is that him?

Mickey points to a car pulling up in front of the ER.

ROGER
That looks like his car

MICKEY
okay lets do this, you remember
what to do

Mickey cocks a silenced Pistol

INT. CAR-MORNING

Johnny puts the car in park and kisses ALICIA goodbye on the cheek.

JOHNNY
remember to eat a good lunch today

ALICIA
okay Dad

JOHNNY
I'll be here at five to pick you up

ALICIA
thanks dad, have a good day at work

JOHNNY
you too Baby

(CONTINUED)

Alicia smiles and walks out of the car. Johnny lights up a cigarette. Johnny looks out the window and see's his daughter walking in when all of a sudden Roger comes up behind her and puts two bullets in her head.

JOHNNY

ALICIA!

Johnny attempts to open the door, but the door is flung open by Mickey who jams a silenced pistol in Johnny's face

JOHNNY

Mickey!

MICKEY

If it had been me as boss I would
have gunned you down before you
even had a chance to lift your ass
up from the seat!

JOHNNY

Mickey Valero Boss of a family

Mickeys eyes grow wide

MICKEY

you tried to kill me

JOHNNY

I'm sorry Mickey

Johnny starts to weep

MICKEY

I saved your life

JOHNNY

my little daughter, my little girl.
she's gone

MICKEY

you'll see her again

Mickey pulls the trigger and shoots Johnny in the head twice. Johnny's body slumps forward over the wheel.

MICKEY

You wont get up this time

a car pulls around and Mickey gets in it. The car quickly takes off

SMASH CUT TO BLACK

INT. PHILLY'S RESTAURANT-NIGHT 1994

Jimmy, David, and Roger stand in the front of the dining hall and watch from a distance into the back room where Mickey sits dressed to impress with a fine Armani suit. talking to Chicano

JIMMY

you know we never thought we could see it

DAVID

I always knew he had the potential

ROGER

it's hard to actually think that this day would come

DAVID

you didn't think he had the capability to take over

roger shrugs his shoulders

ROGER

i kind of always figured

JIMMY

well I figure one thing, nobody is going to want to cross us. they wouldn't dare go up against him

DAVID

I'm just thankful that we lasted as long as we did

JIMMY

something still does not feel right

ROGER

how so?

JIMMY

I just predict a very dark era

DAVID

not as dark as the ones before

ROGER

any word on Carlo?

(CONTINUED)

JIMMY
still a vegetable

DAVID
what do you think will happen when
he wakes up

ROGER
if He wakes up

JIMMY
we'll deal with it when the time
comes but for now lets at least
just enjoy what we have now

Chicano walks out with Carlos. Carlos smiles and nods to the boys

JIMMY
carlos

Chicano and Carlos walk out of the Restaurant. Mickey walks out of the back room lighting a cigarette. he looks out the window

JIMMY
Don Valero Anthony Karpa from
Chicago said he would like to meet
with you later today

MICKEY
Good, I wanna see him too

DAVID
anything you need from us Mickey?

MICKEY
just hold down the fort boys, It's
what your good at

David smiles

MICKEY
you boys will make fine soldiers

Mickey turns around and looks at his new gang.

MICKEY
I got a couple of new guys coming
from out of town but as for now,
you are my boys

(CONTINUED)

JIMMY
loyal to the end Mickey, Loyal to
the end

MICKEY
I take comfort in those words Jimmy
Mickey turns back to look out the window

MICKEY
perhaps now life will be different
Mickey takes a drag of his cigarette

SMASH CUT TO BLACK

THE END.