

Gospel according to Adam

an original script

by Andrey Bazik

story by Uri Paur and Anatoli Shevtsov

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Contact: Andrey Bazik; bazikav@gmail.com; +7(905)406-8800

NATURAL AREA - DAY

Bird's eye view. Camera flies over forests and fields, which have no signs of the human existence. Easy listening, beautiful music plays. Day gradually gives way to late evening.

PROFESSOR (V.O.)

The Earth is the most perfect and beautiful place in the whole Universe. It's like Eden, which was created for a man, where he can live in peace and harmony together with nature, to be part of everything, to be part of this fragile and magical world. But someone miscalculated thinking that man will be the link that connects all, the link that keeps peace and order in this heavenly spot.

A large metropolis appears on the horizon. Day gives way to night. Camera flies over the city. The sky clouds over, then it rains. Easy listening music changes into rock music.

CUT TO:

EXT. CITY'S STREETS - NIGHT

Camera gets closer to a dark alley, where PROFESSOR (45) kicks a man lying on the ground in the stomach. Next to them lies another unconscious man. They are both regular hooligans. The Professor is clad in a suit. His face reflects madness and disgust.

PROFESSOR (V.O.)

This madman - he is the clearest piece of proof that the creator was obviously too hasty in creating people.

PROFESSOR

Were you thinking of ditching me, bitch?

HOOLIGAN

We just wanted to make some money. I'm sorry, take all the merchandise, but please don't hurt me.

Professor kicks him in the face. Teeth fly out of his mouth. The other man wakes up and gets a gun out. Professor gets the gun away from him, and kicks him in his face. He picks up the gun and comes closer to him.

PROFESSOR

Did you want to shoot me,
motherfucker?

Bang, Bang. He shoots in the man. Then he goes back to the other guy. The man is afraid, and interposing his hand between them.

HOOLIGAN

Please, I'm just a low level
dealer. Mister, don't do it,
I have a small son.

PROFESSOR

Don't worry about him, he'll
be taken care of by the
state.

Bang. The first bullet hits the hand, with which he has covered his face. Bang. The second shot hits his head. The professor frisks him. He takes all the money, drugs and the gun, which he puts in his belt. He exits the alley, and gets in the car.

INT. PROFESSOR'S CAR - NIGHT

He starts the car and leaves. He pulls a phone out of his pocket, and takes out the SIM-card, which he throws out the window. He takes a single SIM-card from a great number of them in the glove compartment and inserts it into the telephone. He pulls cocaine out of his pocket and pours some out into his hand.

PROFESSOR (V.O.)

But he hasn't been always
been such a man.

The professor tilts his head to inhale cock. Only his head is visible.

INT. SCHOOL CLASS - DAY

Only a dark-haired crown of hair is visible in the close-up. A hand grasps the hair of a 12 year old boy and pulls his head up. The whole class laughs. A BULLY(12), who holds the boy's hair, presses the boy's face to the desk. The PRETTIEST GIRL(12) in the class stands to the side and laughs louder and nastier than anyone. Bully's friends empty the contents out of his briefcase onto his head and take the money from him and give them to the bully.

PROFESSOR (V.O.)

No, this is not our
character.

Suddenly PROFESSOR(12) hits one boy with the seat of the chair, the another one, and then the bully. The bully is facedown on the floor. Professor takes the chair without a seat and puts it on the back of the bully's head and stands on it. A bar between the legs of the chair presses on his neck. Professor puts the seat on the chair and sits down on it.

PROFESSOR

Do you want to feel some
pain?

BULLY

Get off me!

PROFESSOR

Yeah, sure.

He strongly pushes on the chair and sideswipes him. The class has gone silent.

PROFESSOR

From now on, without my
permission, you and your
friends are forbidden to
touch anyone. Do you
understand?

BULLY

Yes, I understand.

PROFESSOR

And now say it loud, so
other people can hear it.
'If I touch anyone without
your permission, everyone
will know I am a
motherfucker.' Come on.

He sideswipes him.

BULLY

If I touch anyone without
your permission, everyone
will know I am a
motherfucker!

Professor takes the bully's money and goes up to a
frightened boy. He looks at the boy and shakes his head.

PROFESSOR

You are such a goof!

He puts the money into his pocket and heads out again. He stops next to a prettiest girl, who had been laughing the most. She stays next to the entrance and boldly looks at him. With a smirk he touches the tips of her hair.

PROFESSOR (V.O.)

And here it is our hero.

The guy grabs the girl's hair and with all his strength he beats her against the wall.

PROFESSOR (V.O.)

And maybe I've always been
like that! Probably I always
have.

INT. UNIVERSITY - LECTURE HALL - AFTERNOON

Students enter the auditorium. Professor stands next to his desk and on his Ipad he goes over articles about high-tech gadgets.

PROFESSOR (V.O.)

And yet, in my impenetrable
darkness there shines a
small but still brillaint
ray of hope. Otherwise, how
could you explain that
someone like me became a
teacher at a university?

REMINISCENCE:

INT. UNIVERSITY - THE FACULTY OF IT. - NIGHT

Professor fucks a young student doggy style. On her back he opens the first year student's matriculation card and gives her a credit in IT.

INT. UNIVERSITY - LECTURE HALL - DAY

Students come up to Professor and throw money into an open drawer of the desk. He gives them drugs from another drawer.

INT. UNIVERSITY - RECTOR'S OFFICE - AFTERNOON

A RECTOR(50) sits at his desk, shouting at Professor. An open daily planner with a gold rim lies on the table. Professor sits with a calm face, has his crossed legs on the rector's table desk, while he types something on his smartphone.

RECTOR

Are you completely out of your mind? Selling drugs to students within university walls. You are not even ashamed of extorting money from the delivery of the items. Why can't you behave like the others? They have everything under control. Sorry, but I won't cover your butt anymore. You've crossed the line. I should have got rid of you last year. And take your stinking foot off my desk.

PROFESSOR

(calmly)

Maybe you should stop acting out your little farce. Give a bribe to another reviewer, and everything will be as it was. Take it and fly somewhere for a vacation.

Professor throws a wad of cash to the rector and continues typing on his phone without looking at him. His legs remain on the table. The rector closes the daily, threatening Professor with the daily, and puts it in his drawer.

RECTOR

Are you retarded? We're living in the age of technology. Every kid is on Instagram nowadays, where he can post pictures of your fucking pranks. How come they haven't gotten to that yet?

PROFESSOR

I'm very careful.

RECTOR

No! you are just a lucky asshole. But today your luck has run out, Imp? Professor? Imp? Or whoever (whatever) you are?

A new email is received on the computer. Professor is putting his phone away, taking his feet off the table, and with a smile he is looking at the rector.

PROFESSOR

(calmly)

I think you've got an e-mail, chief!

RECTOR

Do you even listen to me?

PROFESSOR

I've sent you a written application via e-mail. Will you look it up?

The professor opens the e-mail. There is a video file in the attachment. He plays the video.

VIDEO:

INT. PROFESSORS'S HOME - BEDROOM - NIGHT

While fucking two young students in the bed, professor watches video on the huge screen, where young male student gives a blowjob to the rector.

INT. UNIVERSITY - RECTOR'S OFFICE - AFTERNOON

Being stricken dumb the rector looks at the computer screen.

RECTOR

(quietly)

You are pervert! You're just the devil!

The professor comes closer to the desk and takes his money back.

PROFESSOR

Imp, right? That's what they call me. I think you've resolved that question.

INT. UNIVERSITY - LECTURE HALL - AFTERNOON

Students enter the auditorium. Professor stands next to his desk and on the Ipad he goes over articles about new high-tech gadgets. Students have taken their seats. Professor puts the Ipad on the desk.

PROFESSOR

Dear students! As you know,
soon we have an exam. As
always this is the first you
are hearing about it, isn't
it?

Students are laughing.

PROFESSOR

Raise your hand, who is
ready to take an exam right
now?

Three students raise their hands.

PROFESSOR

Come up to me. Raise your
hand, who will prepare for
the exam?

Ten more students raise their hands. The first three go
down to Professor. He appeals to them.

PROFESSOR

Good for you. For you, too.
And why have you stood up?
You're fucked now.

All students laugh.

PROFESSOR

But for guts you get a self-
exam, as well as you. Nobody
gets out of it. Don't forget
to come on the exam, to get
an A.

Three of them leave.

PROFESSOR

You are free as well. Go and
get ready. This is the first
time I'll ask you.

Ten people leave.

PROFESSOR

And you fools, why you
haven't raised your hands.

STUDENT

You are very curious to know
all the possible variants.

Laugh. Professor looks with a wry smile.

PROFESSOR

So you will take an exam
like all two thousands
students in our university
do. Everything clear?

STUDENT

What does it mean?

STUDENT 2

Shut up! We understand the
professor. We'll explain it
to him.

PROFESSOR

Everyone may leave!

Students go away. One attractive STUDENT GIRL(19) comes to
professor.

STUDENT GIRL

Professor, are there any
variants to pass an exam?

Professor looks at her from clew to earring.

PROFESSOR

In the top three you didn't
get in. You failed to get
into the top ten. You are
not okay with this variant...
There is a need here for an
additional course in
rector's office.

INT. UNIVERSITY - RECTOR'S OFFICE - AFTERNOON

Professor fucks the student girl on the rector's table.
The student groans as she orgasms. Professor opens a
drawer and takes out the day planner with a gold rim, then
he takes his condom off and finishes on daily planner with
a gold rim. Both get dressed.

STUDENT GIRL

What if rector came in?

PROFESSOR

(smirk)

Is that what you were
thinking about earlier while
I was fucking you?

A student is slightly dumbfounded.

PROFESSOR

Don't worry, be happy! He
just had a terrible week.
Now he is looking for
consolation in soft, young
arms at his cottage house.

Professor gets his phone and opens a map application.
There is a flag with the rector's photo. He zooms out. On
the map there are many flags with various photos. The
rector's flag is far away from the "you are here" flag.

PROFESSOR

But no, now he is in a
whorehouse. Seems he is in a
deep depression, as he need
more professiAnal ass.

EXT. UNIVERCITY - NIGHT

Professor gets leaves the university. He inhales deeply in
the fresh air. He takes out some cocaine and inhales it.
After that he smokes a cigarette and walks away.

EXT. PARKING PLACE - NIGHT

Professor comes to his expensive car, and takes out his
keys. Someone behind him hits his head. He falls on the
road. We see only his head. Blood runs from his head. His
head and body twitches back and forth.

PROFESSOR (V.O.)

That's it. I'm dead. Indeed
the story has just begun.
Yes, yes, I can't be more
dead. I have another
question: from all
appearances and the way my
head twitches, I'm fucked or
mugged. I hope it is the
second option. I don't want
to be a person over whom the
devil laughs and points out
all my flaws in hell.

EXT. FIELD - DAY

Close up of Professor's head. On the back of the head
there is caked blood and a little scar from the wound.
Naked Professor lays on the grass. He hysterically checks
his ass.

PROFESSOR

Thank God my ass is fine.

He stands up and looks around. There is only empty field around him. No roads, forests, or people. He shakes his head to clear it.

PROFESSOR

Whatafuck!

He looks at the sun and thinks about where to go. He points with his finger in the direction he should go.

PROFESSOR

Over there!

He goes.

EXT. FIELD - DAY

Professor walks. He looks emaciated.

EXT. FIELD - EVENING

Professor can barely walk. He sits to rest and hears how something moving in the grass. He comes closer to look. From the grass a poisonous snake suddenly jumps out and bites for his cheek. He separates it from the face and throws it away. On his cheek there are two bleeding wounds. His vision dims and he falls down dead.

EXT. FIELD - TWILIGHT

Professor opens eyes. He feels sick. He examines the sores on his cheek; they are only scares now. He stands up and moves forward. It gets cold. He walks and shivers with cold. The field is still endless. From time to time he steps on something sharp and he walks with a limp.

EXT. FIELD - NIGHT

His lips are parched from thirst but he still walks. The field is endless. There is a terrible cold. Professor shivers with cold, his breath plums in the cold air. He barely moves on and falls, shivering with cold. He lies with his eyes closed on the ground.

REMINISCENCE:

INT. ORPHANAGE - BED CHAMBER - NIGHT

All children are asleep. A PROFESSOR(6) lies under a thin blanket and shivers with cold. His breath plums in the cold air. Tears run down his cheeks.

EXT. FIELD - NIGHT

Professor lies on the ground. His breath plums in the cold air. Tears run down his cheeks. He falls asleep, stops breathing and dies.

EXT. CAMP - NIGHT

Many children, all 13 year old boys, sit next to a bonfire and talk with a SCOUT LEADER(35). Among the children there is the young PROFESSOR(13).

CHILD 1

What do you do if you don't have anything and are out in the wild?

SCOUT LEADER

Well, but if there is nothing with you, the first thing you should do is warm up your balls.

Children laugh.

SCOUT LEADER

No matter what have you been told, the first thing to know is that balls should be warm, not your legs. When you grow up, you will understand. Then make shoes from available materials: burdock, treebark... you never know what you'll find. With bad legs you can't go far. Next you would need to locate yourself and go South. There, at least, it will be warmer. Everyone knows where South is?

PROFESSOR

To the right of the sunrise!

SCOUT LEADER

Well, you said it! Then you go searching along the way for anything that is edible. Take everything with you. The way may be far. And of course water, without water you won't survive long.

EXT. FIELD - DAY

THE VOICE OF SCOUT LEADER

The most important thing is to warm up your balls!

Professor opens his eyes. It is warm now. He rises painfully. He looks around. He makes shorts of grass. He makes shoes from the same grass, then checks to see if he can walk in them.

PROFESSOR

(smirk)

Son of a bitch.

He goes further. He is very hungry and thirsty. But he keeps going. On the way he runs into a bush with berries. He tears all berries off and devours them. After eating them all he sits next to the bush and rests. He grabs his stomach, gets on all fours and starts to vomit slime and blood. He falls dead.

EXT. FIELD - DAY

Professor stands up. He writhes in pain and holds his stomach.

PROFESSOR

Why didn't you tell anything
about berries, motherfucking
pathfinder?

He keeps going further. He is in pain but he keeps walking.

EXT. FIELD - TWILIGHT

Professor keeps walking. It gets cold. He starts to tear the grass, lots of grass, and lays down on the ground.

PROFESSOR

Do you think I will give up
the ghost? No, tonight I
will survive! Moreover, I
will survive in comfort, as
you'll see.

He lies down on the grass and rakes in onto himself, like a blanket.

EXT. FIELD - NIGHT

Professor lies under a pile of grass and looks at the starry sky. Something crawls over his body and he twitches. On his neck, a spider appears. Professor tries to get his hands out of the grass, but the spider bites him in the eye. Professor jumps up, throws off the spider, and falls to the ground in convulsions.

EXT. FIELD - MORNING

Professor lying on the grass. His eye is swollen.

VOICE (V.O.)

(silently)

Adam! Adam!

INT. LIVING ROOM - DAY

ADAM'S FATHER(40) gets on one knee before ADAM(6). Adam cries. Someone is knocking loudly behind the door.

ADAM'S FATHER

Adam! Adam! Listen to me, son. There are some people coming to take me away now. Don't be scared. They will take me for just a little while, but I'll come back to you later.

The front door breaks, and the police come in and knock his father to the floor. The boy looks at his father and can do nothing to help.

EXT. FIELD - MORNING

Professor barely opens his eyes. He rises above scattered grass. His eye is swollen. There is dew on the grass. He takes a big burdock leaf and makes a cup. Professor collects dew from the grass and greedily drinks the small drops of water that he could gather. He sits down to rest.

VOICE (V.O.)

Adam!

INT. ORPHANAGE - BOY'S ROOM - DAY

A WOMEN(50) brings ADAM(6) to the boys' room and points to his bed.

WOMEN

Now this is your new home, Adam. Go and put your clothes in the drawer.

EXT. FIELD - MORNING

Professor makes new pants, gets up, and goes on.

EXT. FIELD - DAY

Professor barely keeps going under the scorching sun. The field is endless. Tired, he stumbles and falls. He gets up onto all fours panting and sees the silhouette of a man in the distance. He rubs his eyes and stands up. The silhouette doesn't move.

PROFESSOR

(wheezing)

Hey! Hey, man! Hither!

Professor clears his throat.

PROFESSOR

Hither!

Professor goes in the direction of the silhouette.

PROFESSOR

Hither!

He goes, and silhouette doesn't move. No matter how long Professor walks toward him, the silhouette remains at the same distance.

PROFESSOR

Hey! Stop playing with me?
Do you hear me?

Professor stops to take breath.

PROFESSOR

(to himself)

Wait till I catch up to you,
bitch!

He again goes to the silhouette.

EXT. FIELD - LATER

Professor keeps going, but silhouette is still immovable and far. He stops, tired, and looks at the silhouette.

PROFESSOR

Piss off!

Professor spits without saliva in the direction of the silhouette, then he turns and walks the other way. He walks and looks around. Every time when Professor turns back the silhouette becomes closer.

PROFESSOR

(to himself)

Are you kidding me!

Professor turns back and goes in the direction of the silhouette. He remains at the same distance, no matter how many steps Adam has gone in that direction. Adam again turns around and goes the other way, waving his hand at the silhouette. He goes farther and the silhouette gets closer.

PROFESSOR

What do you want from me?
Suck it!

Professor goes on. He turns back and sees that the silhouette is an OLD MAN(65) with a cane and a gray cloak with a bag over his shoulder. Professor continues goes, then stumbles and falls. He lies, barely breathing with closed eyes. He opens his eyes and sees the old men sitting in front of him. The old man extends a bowl of water towards him. Professor barely stands up, takes the bowl, and drinks greedily.

PROFESSOR

Give me more!

The old man looks at him.

PROFESSOR

Who are you? I'm screaming
at you, and you pay no
attention to me? Why?

The old man looks at Professor with a slight disdain.

PROFESSOR

At least tell me how to get
to the nearest town!

The old man is silent.

PROFESSOR

Are you deaf? Well, at least
nod. It's just terrific to
be in the steppe with only a
deaf old farter. Do you have
some more water? Or
something to eat?

Professor gestures that he wants to drink and eat. The old man takes the bowl from him and puts it in the bag. Then he gets a cake out of the bag and then the bowl of water and gives them to Professor.

PROFESSOR

What the fuck, are you
Houdini?

Professor eats and drinks greedily. Professor holds out the empty bowl and shows that he wants more.

PROFESSOR

Give me more!

The old man puts the bowl in the bag, but he doesn't give Professor more. Professor sits on his ass and spreads his legs out in front of the old man. He takes a dense piece of straw from the ground and draws men and the likeness of the city in the dirt.

PROFESSOR

Dude, show me the direction to people and a town. To people? Do you understand?

The old man looks at him with a smirk.

THE OLD MAN

There are none. Just you.

PROFESSOR

You are talking! So you are not deaf! AAAAH!

He leans down to the ground. Then he looks at the sky, stretches his hands to the sky.

PROFESSOR

Oh my God, he is not deaf! He can talk.

THE OLD MAN

With whom are you talking?

PROFESSOR

With someone that hears me as well, but doesn't respond as you!

THE OLD MAN

It was time to answer you.

PROFESSOR

Ohh, thank you for not letting me give up the ghost!

Professor barely stands up and looks around.

THE OLD MAN

Where are you going?

PROFESSOR

Where? I have been going, searching for people.

THE OLD MAN

I've told you. There are none.

PROFESSOR

Have you lost your mind?
Where do you think all the
people have gone? Did they
just Evedaporate?

THE OLD MAN

No. They haven't appeared
yet. You are the only human
being on the earth.

PROFESSOR

(laughs)

Are you trying to tell me
that I'm on Mars, and you
are a Martian? You are
wuzzy, man.

THE OLD MAN

You are on earth. But you
are the only human being
here.

PROFESSOR

(in hysteria)

God, what the fuck for?

THE OLD MAN

You won't even look at me
when are you talking to me!

Professor looks at the old man and laughs.

PROFESSOR

Are you trying to tell me
that you are God? And I'm
the first human on the
earth? You just guessed
because of my name! Well,
where is the paradise, apple
then? Where is naked Eve for
comfort? Dude, show me a
miracle!

THE OLD MAN

You are alive? Is it not
enough for you?

He points to Professor's face. Professor touches his eye, then his cheek, and the back of his head, and looks at his stomach.

PROFESSOR

Mother fucker!

Professor looks on the horizon.

THE OLD MAN

The world is just a few days old, Adam. You are alone on it.

Professor sits on the ground.

PROFESSOR

Why you didn't just let me die, so I went straight to hell?

THE OLD MAN

It is too easy, Adam. Here is your hell, without your beloved civilization. Do you want civilization? Create it by yourself! I'm giving you a new life. I'm giving you this world.

The old man points beyond Professor's shoulder. Professor turns back.

EXT. THE EDEN - DAY

Professor turns back to the old man. They are in Eden. Rivers, waterfalls, trees, and animals are all around them.

THE OLD MAN

I'm giving you immortality. You will feel pain, misery, suffering. There will be scars on your body but you will be immortal. I'll create a partner for you. Be fruitful, create your children. For your children and grandchildren I'll also create partners, so there won't be any incest. But remember, Adam, if you tell anyone the story of your origin, they will no longer

walk on this land, and they
will be dead to you forever.

Professor feels a horrible pain in his rib. He looks down and sees that under the skin the rib is breaking down, tearing his flesh until it stick out. Professor falls unconsciously to the ground.

INT. ADAM'S HOME - EVENING

Adam lies on the small bed, covered with a skin. He is given a drink of water from a wooden cup. He drinks greedily, opens his eyes and in horror backs up against the wall. Before him stands EVE(25), a naked girl similar to a humanoid monkey.

ADAM

Who are you?

EVE

I'm Eve.

ADAM

Motherfucker! Well, thank
you! He's created a monster
that even he was afraid to
stay and see?

He grabs his ribs from the pain. There is a scar there. Eve comes closer so she can give Adam some more water.

EVE

Take it! You are still very
weak. You need to get
better.

Adam grabs the water from her, and gestures for her not to come closer to him.

ADAM

Don't you dare come near me!
Do you understand? I am fine
by myself. Where am I, by
the way?

EVE

He gave us a home. So don't
despair, there is a present
on the table. Honestly, I
still don't know what it is!

Adam looks around. It is a one room house, with two beds in different corners. Set in the wall there is a small hearth and in the middle of the room stands a table with two chairs. On the table there is a box, covered with

leaves. There are two windows with no glass, only open shutters and a low wooden door.

EVE

Are you hungry? I've picked some fruits and berries for you.

She offers him a bowl with fruits and berries.

ADAM

No thanks! I know these berries! Give me something not fatal. And get away from me, I said.

EVE

Don't be afraid. They are not poisonous.

She puts the fruit next to him. Eve behaves very politely.

ADAM

You are only one day old, how do you know all these things?

EVE

Three! I'm three days old. But that doesn't mean that God created me dumb.

Adam puts the skin away and takes a fruit and eats it.

ADAM

Who did you take this skin from?

EVE

It is also God's present, as well as our lives and everything that is on the earth.

Adam contorts the face, imitating her.

ADAM

Yeah, Yeah! All that's missing me is a sermon from the macaque. Better go and think over how to cover your pubis, ass and chest.

EVE

I'll go and gather some
food.

Eve goes out. Adam yells after her.

ADAM

And shave yourself!

Adam stands up and comes to the table. He is naked. He
peeks into the box and happily he pulls his phone out of
it. He turns it on. He raises the phone to catch the
network and then drops his arm.

ADAM

What am I doing?

Adam looks at the phone's screen. It beeps a dead battery
warning and shuts off. Adam, with his other hand, pulls a
charger out of the basket and laughs nervously.

ADAM

Are you kidding me?

He puts everything on the table and goes to the window.

EXT. ADAM'S HOUSE - EVENING

Adam goes out and looks around. He is wearing the skin
cloak. 30 meters away there is a river. Next to the
threshold grows a huge tree that casts a shadow over the
house. A little beyond that grows a fruit tree and bushes
with berries, where Eve is collecting fruit. Also there is
a small forest. The rest stretches into a field. In the
distance there are mountains. Adam looks at Eve with
disgust.

ADAM

(loudly)

Where's the fucking garden
of the Eden?

Eve stands up, sees Adam, and frowns.

EVE

God said, 'what is good
should be little by little,
and now we're here.'

ADAM

(grimacing)

'God said.' Well, well!
Don't you want to get
dressed?

He goes to the river, takes off the skin and starts to piss.

ADAM

Create your civilization! It seems people will come from monkeys!

Adam looks at Eve.

ADAM

Why haven't you removed more ribs? Then I could suck on myself rather than fuck that monster!

Adam looks to the right, where near the river there lies a pile of stones. He takes the sharpest one and sharpens it. He checks on the razor's edge.

ADAM

So that's how homo sapiens happened.

He gets the skin and cuts it.

EXT. ADAM'S HOUSE - LATER

Adam stands up in his underwear made from skin and goes to Eve. He throws her the clothes.

ADAM

Here you are! Cover your ass with this as I did! And with this, your chest! I'll go and make us a fire. Nights are not very warm here.

He turns around and goes to the forest.

EXT. ADAM'S HOUSE - TWILIGHT

Adam dumps a stack of firewood he gathered near the dry grass. He starts to pumice the stick against the bark. He is not able to get a fire going.

ADAM

(loudly)

Do you by any chance have a lighter?

He turns in the direction of the house. In the window there is light.

INT. ADAM'S HOUSE - TWILIGHT

Adam enters the house. Eve throws small branches onto fire. Nearby on the floor lies two small stones.

ADAM

Oh! Turns out that you do
more than pick fruit!

Adam goes to the wall with a small stone in his hands.

ADAM

According to my
calculations, seven thousand
five hundred years are all I
need to arrive in my time.
Don't touch this wall. I'll
do my calculations here.

Adam makes the first mark.

ADAM

So! I have to do something
so the time flies faster.
Well, my monkey, shall we
fix up our hut?

EXT. ADAM'S HOUSE - DAY

Adam drops branches of different lengths in a heap.

EXT. CORRAL - LATER

Adam makes corral. He sticks a thick branch in the hole by a stone. He takes small stones and covers the pole, and he covers the top with ground and stamps it down.

INT. ADAM'S HOUSE - MORNING

Adam makes another mark on the wall.

EXT. CORRAL - DAY

Adam makes corral. Many bars are dug near the house in the form of several sections. Adam takes the branch and puts under the poles to make the fence, but he does not understand how to fix it.

EXT. ADAM'S HOUSE - DAY

Adam brings to Eve a lot of nettle, who is sorting fruit near the house. He sits next to her. He starts to peel the leaves and shows them to Eve. Eve understands and repeats. Adam gives her a stone in the shape of a cylinder. On the big stone he kneads the trunk of the nettle with the help of the same stone, removes excess on the trunk, after which the handled billet he hangs to dry.

EXT. ADAM'S HOUSE - LATER

Adam and Eve keep handling the nettle. Near them a bunch of billets are drying.

INT. ADAM'S HOUSE - NIGHT

Adam makes another mark on the wall.

EXT. ADAM'S HOUSE - LATER

From dried billets he braids a rope. Eve repeats after him. Near them lies many ropes of different thicknesses.

INT. ADAM'S HOUSE - NIGHT

Adam makes another mark on the wall. There are 20 of them.

EXT. CORRAL - DAY

Adam makes corral. He binds to the bars branches.

EXT. CORRAL - LATER

Adam hangs up the gate to corral. With happiness he steps back to look at his creation. Eve comes up to him and looks at what he did. Adam slaps her on the ass with joy. Then, disgusted, he takes his hand away.

ADAM

Now you will sleep here.

Eve looks at him in bewilderment. He laughs.

ADAM

It was a joke. Ah! My,
monkey!

Adam with relief examines the corral, then carefully looks at Eve. He shakes his head this disapproval.

EXT. SHRUB - DAY

A shrub moves. Adam masturbates in the shrub.

EXT. FIELD - DAY

Adam looks out from a small hill and watches a herd of sheep.

EXT. FIELD - DAY

Adam shouts, excited, he chases after rams across the field.

INT. ADAM'S HOUSE - NIGHT

Adam makes another mark. There are 30 marks.

EXT. FIELD - DAY

Adam drives away one sheep from the herd.

INT. ADAM'S HOUSE - NIGHT

Adam makes another mark on the wall. There are 31 marks.

EXT. FIELD - DAY

Adam separates some sheeps from the herd and drives them away.

INT. ADAM'S HOUSE - NIGHT

Adam makes another mark on the wall. There are 40 marks.

EXT. ADAM'S HOUSE - DAY

Adam leaves the house and goes off. He stops and looks at the corral with only one sheep. Adam kicks the air with his leg in anger.

ADAM

I have to fuck someone!

Adam looks at the sheep, then at Eve, who came from the house.

EXT. SHRUB - DAY

A shrub shakes.

EXT. FIELD - DAY

Adam slowly drives sheeps away. Without shouting, calmly and slowly.

EXT. CORRAL - DAY

Adam closes the corral. In the corral there is a herd of sheeps. He looks at the sheeps, then at Eve, then at the shrub again. And he looks at Eve and at the shrub.

ADAM

This is enough to jack off!

INT. ADAM'S HOUSE - NIGHT

Adam makes another mark on the wall. There are 43 marks. Eve throws wood into the fire. Adam comes up behind her and reaches his hand toward her shoulder, then he pulls it back, frowns, and reaches out again. He puts his hand on her shoulder. Eve turns back and stands up. She takes off her cloak and takes the cloak off him. She goes to a bed and lies down. Adam frowns and lies on the top of her.

ADAM

Gosh... You smell like a dog!

EVE

What?

ADAM

Nothing! You don't understand me properly. But God forbids us to look in each other's eyes during the conception of children.

He drags up the pelt from the bed and covers up Eve's head with it.

INT. ADAM'S HOUSE - MORNING

Adam wakes up and sees Eve lying next to him. She has a big pregnant belly. The cape is all wet and covered in blood.

EVE

There are already ten. There is only one left.

Adam looks below Eve's belly, and there are half-human, half-monkey children that crawl toward him.

INT. ADAM'S HOUSE - MORNING

Adam wakes up. There is nobody at home.

EXT. ADAM'S HOUSE - MORNING

Adam leaves the house. Near the house sits Eve and a wicker basket made from thin rods. Adam sits next to her.

EVE

I've got a man given to me by the Lord!

ADAM

Do you mean, I am the Lord? Lady, I can't pee rainbows and crap with butterflies.

EVE

The Lord brought me the news with this bird.

On a branch sits a bird that sings.

ADAM

Did he sent anything else with this bird?

Adam stands up and goes to the river. He stops and looks at the water's surface, which reflects the sun's rays at dawn.

ADAM

I want to be back in my
world.

INT. ADAM'S HOUSE - MORNING

Adam stands in front of the wall and looks at it. There are 140 marks.

ADAM

Fuck! There are only 140
days, and I need seven
thousand five hundred years!

Adam takes out his phone, looks at it, and runs out of the house.

INT. ADAM'S HOUSE - DAY

Adam throws a bunch of fruit on the table. He breaks the charger. He exposes the wires in it and separates different metal from the charger, sticking two wires of different metals in the fruit, successively connecting the wires and closing on the phone.

INT. ADAM'S HOUSE - DAY

All around the house there are fruits with holes. On the table lies the phone which chargers made from a new chain. Adam comes to the phone and disconnects it from the charger, and he presses the power button. The phone turns on. Adam is happy. On the screen there is only 1% of charge. The phone beeps a warning that it is not charged and shuts off. Adam freaks out and throws everything. He smashes the phone against the wall. Eve enters the house. He lifts up his hand against Eve. She stands calmly and remains welcoming and friendly.

ADAM

You are monkey!

Adam lowers his hands and leaves the house.

EXT. CORRAL - EVENING

Adam runs into the corral and hits sheeps.

EXT. FIELD - EVENING

Adam sits on a small hillock and looks into the distance. Next to him lies his broken phone. The old man appears.

THE OLD MAN

What can be better news than
the appearance in the family
of your flesh and blood? And
you are busy with your toy!

ADAM

(sadly)

Send me back to my century.
I'm begging you. I promise
to be a sissy pants. I won't
be like I was.

THE OLD MAN

You can't just move into the
future. You have to live in
this time.

ADAM

I would need years to create
something from my new world.

THE OLD MAN

You don't understand. You
can't create. It's not in
your power. All the
inventions are for others.
Not for you. You can't
change the course of history
no matter how hard you try.
You are the initial link in
the chain, nothing more.

Adam farts loudly. The old man waves his hand against the
unpleasant smell. Adam stands up and laughs impishly.

ADAM

But I can change this air,
which turns out to be
unpleasant for you as well.

He goes in the direction of the house. The old man watches
him go, disapprovingly shaking his head.

INT. ADAM'S HOUSE - DAY

Eve lies on the table and screams. Adam hastily runs. He
puts a chair next to her. He brings a clay bowl with
water. He collects small rags, and stumbles about looking
similar to a spinning machine.

ADAM

Fuck!

Adam puts rags on Eve. He takes a sharp stone knife from
his belt with a wooden handle and puts it next to Eve.

ADAM

Here it is. You can take it from here. Cut the cord. You can even slice it with your bare teeth if it's convenient for you. I'll go away. I can't bear to watch.

He goes away.

EXT. ADAM'S HOUSE - DAY

Adam sits near the house. A scream comes from the window. It subsides and a baby's scream comes.

ADAM

You're smiling now. You're looking at the baby and admiring it. Baby is stil.

The baby stops crying.

ADAM

You're cutting the cord. You're doing something with it. You're wrapping the baby up. Done! Ok! I can come in.

Adam comes in.

INT. ADAM'S HOUSE - DAY

Eve swaddles the baby. Dirty rags are on the floor. Adam takes them and throws them out the window. Eve holds the baby in her arms.

EVE

Cain. Let's call him Cain.

ADAM

We'll have one more child, you'll call him Abel. I don't care. It's their fate...

Adam stops talking and looks at Eve.

ADAM

Let's call him Cain!

Eve smiles and winces in pain. She looks at her belly. She's in labor again.

EVE

One more baby. We will have one more baby.

Adam brings more rags. Eve gives him Cain. Adam takes the baby and goes out.

EXT. ADAM'S HOUSE - DAY

Adam goes out and sits near the house. Eve's scream can be heard from the house. Adam looks at Cain. The child resembles his mother. He is as hirsute like she. Adam looks a bit crooked.

ADAM

If the second baby takes
after her too, you can go
ahead and shoot each other.

A baby's cry is heard from the house. Adam waits a bit and comes in.

INT. ADAM'S HOUSE - LATER

Eve wraps the second son up. He is resembles hi father. Adam comes up and puts the second baby near his mother. Eve looks at Adam and shows him Abel.

EVE

Abel! Just like you wanted.

ADAM

Yes, yes. A fool's dream has
come true, man. I won't
change their fucking
nappies.

He looks at Abel and his face becomes a bit kinder.

EXT. FIELD - EVENING

Adam tends sheep. He cuts a bit of his beard with a stone knife. Abel (10) and, a bit behind, Cain (10) run towards him. Abel is an average boy. Cain is half monkey and half human like his mother. Abel rushes into Adam's arms. Adam grabs him and lifts him up.

ADAM

You've grown so much, man! I
can hardly lift you up.

He puts his son down. When Cain rans up Adam pats his head a bit.

ADAM

Why are you here?

ABEL

Mom said we may make a sacrifice to God on our own if you don't mind. Dad, do you?

ADAM

Run to your mother and tell her that I don't take part in your sectarian games.

ABEL

Dad?

ADAM

Okay. Run to gather some grasshoppers and send them into flames. Or take vegetables and fruit from your mother's garden!

ABEL

Cain will do it.

ADAM

Ah, sure. You behave like your mother, you like to work the soil. Wait. What do YOU want from me then?

ABEL

I want a young lamb to sacrifice to the God.

ADAM

Why are you so bloodthirsty?

Adam hugs Abel tight. Cain still stands apart.

ADAM

Let's go home. You'll make a sacrifice next time.

Adam and his children drive the sheep. Abel tries hard to help his father. Cain just walks near them.

EXT. CORRAL - EVENING

Adam shuts the corral and goes away with his children.

EXT. ADAM'S HOUSE - LATER

There are several buildings near the house, where firewood, grains and tools are held. There is an

outbuilding with a room by the house. There is a garden off to the side, where Eve works the soil. The children run to her. Eve hugs Cain and Abel tight. Cain takes a basket of produce from her hands and all of them go to the house. Adam waits for them on the doorstep. Cain runs by and enters the house being happy. Abel stops near his father.

ABEL

Dad, may I drive the sheep to the pasture on my own tomorrow?

ADAM

I thought you would never ask!

Eve comes up to them.

EVE

Let's go inside. Dinner is ready.

INT. ADAM'S HOUSE - LATER

Cain puts the dishes and fruit and vegetables on the table. Abel tends the fire. There is a door instead of a window on one of the walls. It leads to the other room. Eve puts some food into the dishes. Adam comes up to the wall scribbled with crossed out lines, then erases a chalked 3702 and writes 6257. He turns to the table. ABEL(16), CAIN(16) and Eve, who has grown older, sit there. Adam sits down near them. Everyone prays except Adam. He disregards it. They eat.

ABEL

Dad?

ADAM

I've told you that you shouldn't make a sacrifice to your God! Don't even think of it! It's not happening while I'm alive. Your silly prayers just before the meal are more than enough.

CAIN

Dad, there is nothing bad in giving thanks...

ADAM

Nothing bad? You little punks don't know what is bad. Nothing is bad for you! It's me who knows what is bad. Work the soil like your mother and keep quiet. You may even pray to yourself so that your God won't give you an ugly wife.

Cain eats, offended.

ABEL

But dad, let us make a sacrifice one time at least so God will give us wife.

ADAM

Children and grandchildren then! No! Son, listen to me! You'll have wives! Just wait a bit and don't act the fool. Or else he won't get even that right.

Adam is more kind to and talks more with Abel than Cain. Cain can't bare it, and stands up, not done with his meal, and goes outside, slamming the door.

ADAM

(indignantly)

Why doesn't he resemble you, mother. Such an unruly guy! Well, I'll let it go. Abel, you'll drive the sheeps to the pasture in the morning. And tell your brother that he should make a shed instead of working the soil.

Everyone keeps eating. Abel sets aside the unfinished plate. He stands up and kisses his mother.

ABEL

Thank you for the dinner, mom!

Abel goes away.

EXT. RIVER - LATE

Abel comes up to Cain, who is angry and throwing stones into the water. He sits near him.

ABEL

Father said...

CAIN

(interrupting)

Ye, ye! Shed! What's wrong with me? Why does he always snap at me? Of course, I resemble my mother. It's you who are handsome, you're loved!

ABEL

Nevermind, brother. He snaps at me too.

CAIN

Not how he does at me.

Cain throws a stone into the water.

CAIN

I have an idea. What if we make a sacrifice to our God tomorrow? To ask him to make our father kinder!

ABEL

Are you crazy? Father will be furious!

CAIN

Wasn't he going somewhere? We won't tell him anything. Come on, brother, do it for me! Maybe he will be kinder.

ABEL

Okay. But we won't tell our mother about it either!

CAIN

Deal.

Abel stands up.

ABEL

Let's go home?

Abel reaches out his hand to Cain, who takes his hand and stands up. Abel goes home. Cain turns to the water, smiles and throws a stone into the water.

EXT. MOUNTAINS - MORNING

Adam carries a leather backpack and picks up stones. He throws away unnecessary ones, and keeps those ones that can be used.

EXT. MOUNTAINS - DAY

Tired Adam sits down to have a rest. He takes a leather flask and drinks some water. He looks into the distance, at the field. He stands up and goes down.

EXT. FIELD - EVENING

Adam walks with a backpack full of stones.

EXT. ADAM'S HOUSE - LATER

Adam comes up to his house. The buildings are a bit worn. Adam stands near the buildings and looks at the unfinished shed. He shrugs off the backpack and enters the house.

INT. ADAM'S HOUSE - LATER

Eve is sitting and making boots by hand.

ADAM

Where are the children?
Where is Abel? And why your
son doesn't anything?

EVE

Why do you treat him like
that? He tries to please you
all the time and you never
even thank him.

ADAM

He seems to forget about his
duty to please me!

Adam goes out.

EXT. CORRAL - LATER

Adam comes up to the corral. Sheeps are here. He looks in the distance at the field, then toward the small forest. Someone comes from the forest side. Adam goes to him.

EXT. FORREST - LATER

Adam stands in Cain's way near the forest. The boy looks up at his father. He's a bit excited.

ADAM

Where is Abel, your
brother?!

CAIN

I don't know. Am I my
brother's keeper?

Adam looks at Cain in dismay.

ADAM

What have you done?

He grabs Cain's neck. He looks at him, then at the forest,
then leaves Cain and runs into the forest.

EXT. FORREST - LATER

Adam runs through the forest and looks around. He runs
into a small meadow where he finds an altar. Abel's body
is not far from it. Adam runs to him. Abel is lying
facedown. His head is smashed open. There is a
bloodstained stone near him. Adam turns Abel over and
takes his pulse. Adam cries. He cuddles Abel, and tries to
shout but can't. Adam puts the body on the ground and
stands up. He takes a knife and looks towards the house in
anger. Then he looks at Abel's body, drops the knife and
cries.

EXT. ADAM'S HOUSE - TWILIGHT

Adam is carrying Abel's body. Eve waits for him on the
doorstep filled with terror. Adam comes up to her and
looks at her angrily. Then he enters the house.

INT. ADAM'S HOUSE - LATER

Adam puts the body on his bed and sits down near it. Eve
stands on the doorstep.

ADAM

(angrily)

Has he gone away?

EVE

(timidly)

Yes!

ADAM

Did you help him to pack?

EVE

Yes!

ADAM

Look what he has done to our
boy! To his brother!

Adam cries. Eve comes up to him.

ADAM

Stay back! It was your
degenerate who did this!

Eve still comes up to him and hugs his head tight. Adam
hugs her and cries.

EXT. ABEL'S TOMB - MORNING

Adam and Eve are near a new-made stone tomb not far from a
river.

ADAM

Could you leave me? I'd like
to be alone for a time.

Eve hugs Adam and goes away. Adam sits on the ground and
looks at the grave. The old man appears.

THE OLD MAN

I told you that you wouldn't
be able to change anything!

Adam keeps looking at the tomb.

ADAM

(calmly)

Curse you, old man! Why did
you allow him to do that?
Why didn't you intervene?

THE OLD MAN

Wasn't it you who neglected
your son? Wasn't it your
fault that anger and wrath
were born in his heart?
Wasn't it you who created
jealousy of his brother in
his heart?

ADAM

Did you know that it would
happen?

THE OLD MAN

Just like you!

The old man stands up. He puts his hand on Adam's shoulder.

THE OLD MAN

I'll give you one more son.

Adam sits looking at the grave. The old man disappears. Day becomes night. Seasons change (winter, spring, summer...) Adam keeps sitting.

EXT. ABEL'S TOMB - DAY

Eve comes up to Adam. She looks older but it suits her as her body becomes less hirsute with age. She sits down near him.

ADAM

I'm sorry for everything
I've ever said. I was blind!

He looks at Eve and puts his head on her shoulder.

EVE

Let's go! You must be
hungry. It would be good for
you to chop wood for
tonight. No more sitting
around.

They smile to each other, get up and go away.

INT. ADAM'S HOUSE - EVENING

The fire burns in the hearth. Adam sits at the table and sets aside an empty plate. Eve gets up from the table. Adam stands up too and cleans the table. Eve stops him. She takes his hand dearly and leads him towards the bed. She lies down first and pulls him down too. He lies down near her and puts his head on her chest. She cuddles him.

EXT. ADAM'S HOUSE - DAY

Adam finishes Cain's shed. Eve comes up to him carrying a baby. Adam takes it and looks at the baby with love.

ADAM

My little Sif.

He kisses Eve's forehead gently.

EXT. CORRAL - DAY

Adam fixes the shed's gate. SIF(6) runs up to him and brings him a rope. He hugs his son and pulls a toy-sheep from behind his ear.

EXT. FIELD - EVENING

Adam and SIF(12) sit in the field on a small hill and look at the sunset. Adam pushes Sif's shoulder, who does the same. They began to play fight.

EXT. FORREST - DAY

Adam and SIF(16) pick up wood. SIF'S WIFE(16) comes out of the forest and looks at Sif. She is naked. He opens his mouth and looks stressed out and keeps an eye on her. Adam makes a batch of bread for him. Sif looks at his father and blushes. Adam makes him understand that he should go up to the girl.

EXT. ADAM'S HOUSE - MORNING

SIF(20) and SIF'S WIFE(20) stand at the doorstep with their luggage. Adam hugs them. Adam looks the same as always; he hasn't grown older. Sif and his wife are hugged by EVE(50), who has become old. She kisses them with tears in her eyes. Sif and his wife go toward the mountains. Adam and Eve hug and see them off.

INT. ADAM'S HOUSE - EVENING

OLD EVE(70) lies on the bed. She doesn't look like a monkey; she is even less hirsute. She looks like a cute and beautiful old woman. Adam stands near her and fixes her hair.

OLD EVE

It's time to die, Adam.

ADAM

What are you talking about?
You'll live with me for a
while longer! How will I
live without my little
monkey?

Adam cries. Old Eve pats his cheek and smiles.

OLD EVE

You'll cope with everything.
You have 7000 more years.

Adam looks at the wall covered in notes. He looks at Eve, and she is dead. He takes her hand, kisses it and holds it against his cheek. Tears drop down his cheeks.

ADAM

I love you.

EXT. ABEL'S TOMB - MORNING

Adam puts one more stone on the second grave and sits down on the opposite side. A packed bag is near him. The old man appears.

ADAM

For a long time you do not
come, old man!

He looks at the old man who sits next to him.

THE OLD MAN

I'm always with you. You
just don't want to see me.

ADAM

I've lived a long life. My
children are fruitful. The
person who was kind to me
despite everything has
passed away. Eve was more
human than anyone. I've even
known. Your mission has been
accomplished, old man! Let
me leave this world!

THE OLD MAN

Live your life, Adam!

ADAM

I have nothing to live for
anymore.

THE OLD MAN

Everything is ahead for you.

ADAM

Then it's high time for me
to go!

The old man puts his hand on Adam's shoulder. Adam looks at him, gets up, takes his things and goes off.

EXT. OCEAN - DAY

The sun shines bright. An unconscious man lies on a log in the water. A huge shadow looms over him.

INT. NOAH'S ARK - CABIN

Adam lies on the foot-cloth in a dark cabin. NOAH(50) gives Adam some water and he wakes up. He drinks greedily. His lips are chapped. His face is sun burnt. He sits up.

ADAM

NOA...

He can't pronounce Noah's name.

ADAM

Where am I?

NOAH

It's surprising but you survived. We thought nobody did. Frankly speaking, we've just opened the roof of our ship, where you are now, by the way. It's a real wonder that we found you safe and sound in the water.

ADAM

(grinning)

The old man did it. He could do it earlier. I hadn't died thousand times yet.

NOAH

You owe your life to our God.

ADAM

I'd rather I owed my death to him. Do I have this straight, that you're the only ones in the whole world who survived?

NOAH

That's right. My wife, my children with their wives, and I.

ADAM

(sarcastically)

And some animals.

NOAH

How do you know?

ADAM

(smiling)

You're not the only one who
can talk to God, Noah!

Adam stands up faltering with fatigue. He looks at Noah.

ADAM

So? Won't you show me your
zoo? All my life I've dreamt
of learning how you
accommodated all of them.
I've only watched movies
about it.

Noah stands up, confused, and they leave the cabin.

INT. NOAH'S ARK - ANIMAL'S CABIN

Adam and Noah stand in a large animal's cabin and look at
a huge menagerie. Noah's family stands aloof and looks
with some fear at the stranger.

ADAM

Weeeell! Amazing. The stench
is as majestic here as the
view is. How haven't you
suffocated in this confined
space?

Noah smiles.

NOAH

Let's go!

Noah points at a bamboo pipe that leads to the roof near
the wall.

NOAH

We have such pipes all over
the ark! You can come up to
one of it and breath as long
as you wish.

ADAM

I'll leave you soon and
continue on my way. And now
would you feed me? I'm
really hungry!

NOAH

Sure. But our voyage will
take some more time.

ADAM

You've sent birds, right?
The last one hasn't come
back, yeah?

Noah shakes his head in the affirmative.

ADAM

So, we'll land soon.

Noah shrugs his shoulders. Suddenly everything shudders
with an impact. They nearly fell down.

ADAM

Here is the ground. But you
still owe me something for
lunch!

Noah looks at Adam, surprised.

EXT. MOUNT ARARAT - DAY

They stand near the ark. The animal hold is opened. There
are no animals in it. Noah gives Adam some packed
supplies. Noah's family stands behind him. They still look
at Adam with a touch of fear.

NOAH

Here you go. My wife packed
some supplies for you. It
will be enough for the first
leg of your journey.

ADAM

Say thanks to your family
from me. And thanks for
picking me up and not
leaving me to suffer in the
silent ocean.

Adam takes the bag and shakes Noah's hand. He gives Noah a
letter.

ADAM

It will help you... with your
family.

Adam smiles. He goes away. Then stops and turns back.

ADAM

And one more thing. Don't
mention me in your
chronicle, please.

Adam goes away.

EXT. FIELD - DAY

Adam walks. Dark clouds gather in front of him.

EXT. HILLY AREA - EVENING

Adam stand on a hill and looks down on a town. There are dark clouds over the town. Fire falls from the sky. The whole town has been set on fire. Adam goes on.

EXT. SEASIDE - DAY

Adam reaches the sea. People crowd near the coast. He comes up to them. The water separates and the people go through the formed pass. Adam goes with them.

EXT. SEASIDE - EVENING

Adam stands on a hill and sees how the sea merges, closing the pass. He stands alone. He looks at the crowd, separates from them, and goes away.

EXT. MOUNTAIN AREA - NIGHT

Adam sits near a bonfire and fries a bird. He looks at the sky and sees a very bright star.

EXT. FIELD - NIGHT

Adam goes on. The lights of a hamlet can be seen in the distance. A bright star shows the way to it.

EXT. BETHLEHEM - HOUSE - NIGHT

Adam comes up to a house. Wayfarer 1(40) and Wayfarer 2 (45) come with him.

WAYFARER 1

Are you going that way
because of the God's sky-
sigh? Do you want to bow to
the king?

Adam nods.

INT. BETHLEHEM - HOUSE - NIGHT

Adam and the wayfarers enter and bow. Adam comes up in silence to Maria who carries a baby. He lightly touches Maria's shoulder and looks at the baby. Baby smiles at him. The baby is very beautiful. His eyes are full of life. Adam reciprocates.

ADAM

(to the child)

I'd never have thought we
would meet.

Adam looks at Maria.

ADAM

You should leave this place.
The baby is in danger!

MARIA

Who are you?

ADAM

(smiling)

Just a passerby!

Adam kisses the child's hand and goes away.

EXT. FIELD - MORNING

Bethlehem is seen far away. Adam looks at it and goes on.

EXT. HAMLET - DAY

Adam passes through a hamlet of merchant's small houses.

EXT. FOREST - NIGHT

JESUS(33) sits and prays. Adam keeps watch over him from behind a tree. Jesus raises his head and looks at Adam.

JESUS

Come up to me! Why are you
hiding?

Adam wades through the underwood and comes up to Jesus. He sits down near him.

ADAM

I'm sorry, I didn't want to
interrupt you!

JESUS

Did you come to warn me?

ADAM

I was thinking of it. But
someone else will do it
instead of me.

JESUS

Why are you here then?

ADAM

I guess... I just wanted to
see you once again.

JESUS

I remember you. You haven't changed. Do you want to know why?

ADAM

I suppose I know. But still. Don't you want to live?

JESUS

What about you?

REMINISCENCE:

EXT. MOUNTAINS - DAY

Adam jumps down the hillside. He breaks his legs, arms. He groans in pain and grief.

ADAM

Why won't you let me just drop dead?!

EXT. OCEAN - DAY

Adam swims holding a log, then releases it and sinks. He breaths water. He twitches in pain and pops up again.

EXT. FOREST - NIGHT

Adam sits near Jesus and looks at his own scars.

ADAM

Ask your father, your God!

JESUS

(smiling)

Technically, you are my father, as well as the father of all the human beings.

ADAM

Everything is different about me!

JESUS

I don't want to die but my body is mortal. You don't want to live but your body is immortal.

ADAM

Is it a gift or a curse?

JESUS

It's a chance for
redemption.

ADAM

Once, in my world, I would
have told you that it's
useless to be an underdog!

JESUS

In your world, when you were
a centaur or a horse?

Both of them laugh. Some noise was heard.

JESUS

It's high time for me to go!

Jesus stands up. Adam grabs his hand to stop him.

ADAM

Maybe you should not?

JESUS

You are a good man. The old
man has always liked you. It
was nice to meet you.

Jesus stands up and goes toward the lights that can be
seen far away. Adam keeps sitting there looking at the
moon.

ADAM

Your son is a good guy!

The old man appears near Adam.

ADAM

Why are you doing that to
him? I won't even ask about
myself.

THE OLD MAN

It's his choice. I tried to
dissuade him but he is
stubborn just like you are!

ADAM

He's not like me... How are
the other projects?

THE OLD MAN

Not bad, not bad! They have already destroyed themselves on Kepler. They have already regressed to the Stone Age in the Libra constellation. Thank goodness they didn't kill each other! Everything is different about you.

ADAM

Aren't you tired of experimenting?

THE OLD MAN

I just give a life. But that life does not always aim to save itself.

ADAM

I thought only humans were programmed to self-destruct.

THE OLD MAN

You are the best of my creatures. Even though you make me hesitate all the time. A time will come when you will understand everything!

ADAM

So, I'll continue my journey!

Adam takes a deep breath and closes his eyes. His eyes are in focus. His face shines with the moon's light. The camera goes away. Adam sits with his eyes closed. A projection of historical moments plays in the background. Adam smiles when it shows Egyptian pyramids, steam machines, and the invention of the car on the background. Tears drip down his cheeks when there are crusades and wars. People's voices can be heard. Swords' sound. Bright sparkles on a face. Muskets' shots are heard. Planes sound and explosions are heard. Sparkles on a face. The camera is in focus.

EXT. BATTLEFIELD - SUMMER - EVENING

Adam's eyes are in focus. They open. The camera zooms out. His face is dirty and he makes a deep breath. He is lying in the mud, his clothes are clotted with blood and are riddled with bullets. His face is shaved. He wears clothes

typical for a military doctor during World War II. There is mist near the ground. Corpses and broken machines are everywhere. He can hardly stand up and look around. He moves on and examines bodies. All dressed in Soviet military uniforms.

THE SOLDIER (V.O.)

Help me!

Adam goes toward the voice. He comes up to a bomb crater. There are two bodies near it, one on top of the other. He pushes the top corpse aside. A SOLDIER(35) lies under it. His ribs can be seen through his injured side. Adam carefully helps him to sit.

ADAM

Wait a sec. I'll come back soon.

Adam goes away. The soldier lies there and writhes in pain. Adam comes back carrying a first aid kit. He stanches the blood.

EXT. BATTLEFIELD - BOMB CRATER - LATER

Adam and the soldier are in the bomb crater. The soldier's wound has stopped bleeding. Adam breathes hard. He takes a water bottle and gives it to the soldier. The second one drinks. He gives it back. The soldier can hardly sit up and gives Adam a cigarette.

ADAM

(smiling)

I've been waiting for the invention of tobacco for so long, but I haven't smoked until now.

Adam takes the cigarette. They smoke. Adam clears his throat. The soldier gives him his hand. They shake hands.

THE SOLDIER

Ivan.

ADAM

Adam.

THE SOLDIER

We are not in the Eden,
Adam. We won't find Edenic
apples here.

Adam fumbles in his bag and gets an apple out of it. He wipes it off and gives it to the soldier. The soldier

winces. Adam takes a bite of the apple and gives it to the soldier. He eats it. Adam eats the apple too.

THE SOLDIER

(smiling)

It's not that bad. Your clothes are so riddled with bullets... You are a lucky man or you took the clothes off a corpse.

The soldier points to Adam's clothes full of holes.

ADAM

They're mine... It's just hard to kill me.

THE SOLDIER

If I'm not mistaken, we are the only ones here. Nobody will help us.

ADAM

(being deep in thought)

You're right. But it's not that bad. If I remember right our army will come soon.

THE SOLDIER

How do you know?

ADAM

History lessons.

The soldier winces in pain but laughs, as does Adam. Adam takes a look at the bloody bandage.

THE SOLDIER

You are funny, Adam! Are you religious? Could you pray for us?

ADAM

Pray?

Adam looks in the sky for some time and then looks at the soldier.

ADAM

OK!

THE SOLDIER

Now we are in good hands.
Tell me about you. Why are
you a medic? It's a job for
girls.

ADAM

(smiling)

An old man prohibited me to
tell my story long ago. He
said that the person who
learned this secret would
die.

THE SOLDIER

If so, I don't have much
time left anyway. It's just
a way to pass the time.

Adam looks at the soldier and at his wound.

ADAM

I was lousy person.
Everything you know about
lousiness and evil you
should multiply times three.
I was such a man.

EXT. BATTLEFIELD - BOMB CRATER - LATER

Adam and the soldier laugh.

ADAM

I'm questioning Noah about
ventilation and his family,
who were standing off to the
side like a cattle and
looked at me as if I were an
alien. They clustered
together like penguins and
looked at me with such
suspicion. I actually
thought that Noah and I
might have to stay on that
log in the ocean. But thank
goodness we reached land.
So, then I give him the wine
recipe, at least some
entertainment.

THE SOLDIER

Did you see Jesus?

ADAM

I saw him twice - when he was alive and just before the crucifix.

THE SOLDIER

What kind of man was he?

ADAM

We're still alive thanks to him. He was more than just a human who believed in us.

THE SOLDIER

What is waiting for us after death?

ADAM

It's strange but I never asked him about it. All the times he's appeared, my thoughts were far away. We are an experiment in His hands, but I don't know what is waiting for us after death. Do right and you will become immortal, according to His words. I'm immortal, but is it a gift? I don't know. The only thing I know, time heals and makes us better.

Adam looks at the soldier. He has lost consciousness. Adam takes his pulse and sighs profoundly.

EXT. FIELD - MORNING

Adam drags the soldier along the ground on a stretcher. He can see the troops ahead.

EXT. MILITARY CAMP - DAY

The unconscious soldier is on the stretcher. Adam stands near him. The soldier opens his eyes.

ADAM

We made it. You'll be OK.

THE SOLDIER

(calmly)

But you said that...

ADAM

He's a real prankster.
You're on the mend.

The soldier takes Adam's hand.

THE SOLDIER

You are a good man. Good
luck, Adam! I believe you
will find your bliss.

Soldiers load the wounded soldier into a car. The car drives away. Adam sees off the car. The camera zooms in. Adam is in focus.

EXT. SHIP - DAY

Fifties. Adam's face is in focus. The camera zooms out. Adam is on board the ship. The ship arrives in New York.

EXT. MOORING DOCK - DAY

Fifties. Adam comes down the ladder. The camera shows everything around Adam.

SEQUE:

EXT. MOSCOW - DAY

Seventies. The camera is behind Adam. He is in Moscow. He walks along the street. He stops near a showcase and looks at his reflection. The camera zooms in.

SEQUE:

EXT. PARIS - EVENING

Nineties. Adam's reflection is in focus in a showcase. Camera zooms out. The Eiffel Tower is not far away. Adam goes on.

EXT. UNIVERCITY - NIGHT

Present. Adam looks at a man who is leaving the university. The man takes a deep breath of fresh air, gets out some cocaine and takes it. Then he smokes a cigarette and moves on. The man doesn't look like Adam but behaves like he did before Adam's first death.

EXT. CAR PARK - NIGHT

The man comes up to his car and gets out the key. A shadow flashes behind, a kick can be heard, and the man falls down. His bleeding head can be seen behind the car. It twitches back and forth. Adam goes to the car where the

man lies. THE ROBBER(25) sits on the man and empties the man's pockets.

ADAM

Just a robbery? I expected more.

The robber looks at Adam. A kick from behind and Adam falls down.

INT. HOSPITAL - WARD - DAY

Adam regains consciousness and is in a medical ward. He touches his bandaged head and feels acute pain at the place of impact. A NURSE(35) comes into the ward, and she is cute and pretty.

ADAM

Hello! How long have I been here?

NURSE

Three days. A bit more.

ADAM

What happened to the man who was on the ground?

NURSE

You were the only one who was taken to the hospital. You seem to be robbed. Moreover, someone knocked your head with a stone. It's a miracle that you came out alive so easy! I guess miracles happen to you pretty often. Your body is covered with scars.

ADAM

It's strange that this wound hasn't healed yet.

NURSE

Such a wound can take a month or so to heal. Did you expect to recover in just three days? You're a Dreamer!

ADAM

Did I have any things with me?

NURSE

Yes. I'll bring them. You should have a rest. Don't move a lot!

The nurse examines him and goes away. Adam looks at his body. The scars are the same. He reaches out to an iron rack that stands nearby and suddenly pulls his hand back. It bleeds. He puts pressure on the wound with the bed sheet. The nurse comes carrying Adam's things. She seems his wound and runs to him. She throws his things on his legs.

NURSE

What happened?

ADAM

There is different feelings!

NURSE

What do you mean?

ADAM

I mean I wanted to get up and my hand slipped.

The nurse takes a bandage and stanches the wound.

ADAM

(cheerfully)

It doesn't heal! Do you understand?

NURSE

You need some rest. After such a concussion you are not yourself. Have a rest! You need complete relaxation.

The nurse takes the smeared bed sheet and goes away. Adam examines his hand once again and wiggles his fingers.

ADAM

Oh my! That feeling!

He takes his things. He fumbles in his clothes' pockets and finds only a pass to the university. It contains his badge clip and an inscription "Professor Adam Init".

ADAM

I am what I was. Is this a dream?

He looks at his scars.

ADAM

I am what I am.

INT. UNIVERCITY - LECTURE HALL

Adam(55), who has grown a bit older, gives his students a lecture.

ADAM

The Earth is a perfect and the most beautiful place in the Universe. It's like the Eden created for a human to live there in harmony with the Nature. To be a part of it, a part of this fragile and magic world. We need modern technologies to retain this world.

STUDENT

But, Professor, doesn't technology help destroy our planet?

ADAM

Human destroys the planet, but not technolog. But we, human beings, are coming to realize the scale of destruction brought by human greed. The biggest step has been taken towards understanding the connection between a human being and Nature.

STUDENT

Professor, are people right when they say that you're immortal?

All the students laugh.

ADAM

Who says?

The student clicks his phone's screen. The projector connected with Adam's computer runs. Slide changes: Adam wears military doctor's clothes during World War II, Adam during the bridge building in New York, Adam in a crowd a hundred years ago, Adam nowadays, and even an old etching with a picture of an unknown man who looks like Adam. Adam was caught in all the snaps by accident. The students laugh. Adam looks at the photos.

ADAM

I thought I was hiding from
the paparazzi well.

The students laugh.

ADAM

Not bad! You are smart
enough to connect your gizmo
to my computer!

STUDENT

You are my teacher!

The students laugh.

ADAM

Okay. I'll reveal my
secrets. But I won't be the
only one to do so.

Adam goes up to the computer and types something.

STUDENT

Hey! Why did you turn off my
phone?

The students laugh. Adam keeps typing.

ADAM

As I've already told you,
these are my collateral!

There is a new slide where modern celebrities are compared to historical persons: Mark Zuckerberg and Philip IV, the king of Spain; Paul Revere and Jack Black, Millard Fillmore and Alec Baldwin, Sylvester Stallone and Pope Gregory IX, Bruce Willis and General Douglas MacArthur, Congolese mask and Cheburashka. The students laugh.

THE END

EXT. FIELD - DAY

A man lies on the ground naked. His side bleeds. He wakes up and touches his side. His face can't be seen from behind. There is a big wound on his side. The man stands up, holding his side. He looks around and walks. The man is Nicolas Cage.