

The Apple and The Tree

By

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INT. LIVING ROOM - NIGHT

CHARLIE HARRISON (25) sits at a poker table in a modest living room, he sips on a glass filled with whiskey, he is a good looking guy athletic and confident.

Also at the table is MAX HARRISON (50) he looks young for his age but has weary eyes. GENO TUCKER (35) he is tattooed and slightly overweight, an imposing figure. RICK BOWDEN (25) Athletic and jovial always smiling.

CHARLIE

I am telling you guys breaking into houses is one of the easiest crimes there is to commit.

All the guys laugh.

GENO

Oh yeah then why don't more people get away with it?

CHARLIE

Cause most who try it are crack heads.

They laugh again.

CHARLIE

But seriously, most who attempt it are drug addicts looking for a quick score, they don't think it through.

MAX

Not that you need much thinking.

GENO

So you agree Max?

Max nods.

CHARLIE

Its simple, your average home is so unprotected its ridiculous. I am in homes all the time that have opening after opening and yet they still say no to security.

GENO

How would you do it?

CHARLIE

If they don't have a security system I would go in through the back sliding glass door, they are very easy to pop off the tracks by hand or with a crowbar, if they got that secured I would cut out the glass and unlock by hand.

RICK

And if they did have a security system?

CHARLIE

I would go right through the front door, most security systems are set on a delay on the front door, that would give me time to disable the system.

GENO

So when we gonna do it?

They all laugh.

MAX

business has been so slow we may have to.

RICK

We would make the perfect crew, You three security guys and me the lock smith, no home could keep us out.

MAX

I also thought a genius crime would be to rob a cruise ship.

CHARLIE

That's just crazy.

MAX

It would work if you planned it out right.

GENO

I am not sure about that one bud.

RICK

Yeah no way.

MAX
So how is work for you Rick?

Rick shakes his head.

RICK
Been slow, probably gonna have to
close my office.

CHARLIE
I don't blame you man, gotta reduce
overhead.

MAX
That's why we closed ours a few
months ago, wasn't worth it.

GENO
You guys are depressing I need
another drink.

CHARLIE
Help yourself Geno.

He motions behind him.

GENO
Oh I was going to.

Geno gets up and heads towards the kitchen.

MAX
Its just a slow patch. We all will
rebound.

Charlie and Rick nod slowly and sip their drinks.

Geno enters the room again drink in hand.

GENO
So we gonna play another game or
just talk like women all night?

EXT. NEIGHBORHOOD STREET - DAY

Charlie is wearing a polo shirt with his company logo on the
chest, a tablet in hand he walks up to a home, his car
parked in front.

Beautiful sunny day, Arizona mountains in the background and
cactus in the front yard of the home.

He approaches the front door and knocks.

He waits a few moments and then the door swings open to reveal MR. Kent (40) Wearing glasses, he looks at Charlie skeptical.

MR. KENT

Can I help you?

Charlie smiles.

CHARLIE

I know you weren't expecting me so
I wont keep you long, are you mr.
Kent?

MR. KENT

Yes?

CHARLIE

My name is Charlie Harrison with
Desert Protection Services. First
of all we would like to
congratulate you on the purchase of
your new home.

MR. KENT

Thank you.

CHARLIE

What we are doing is giving all the
new homeowners in the area a free
home security system to protect
your investment, All the equipment
is free installation is free all
you pay is the monthly moni-

MR. KENT

No thanks.

Mr. Kent slams his door closed. Charlie frowns.

CHARLIE

Have a nice day.

INT. CHARLIES CAR - DAY

Charlie gets in the driver seat, in the passenger seat is VANESSA HARRISON (25) she is beautiful and has a coolness a laid back demeanor. She is holding a clip board with a list of names, all scratched out.

VANESSA

No good?

CHARLIE

Nope.

She scratches out the next name on the list. Charlie exhales deeply.

VANESSA

Its ok babe you will get the next one.

He looks at her and forces a smile, he leans in and kisses her.

CHARLIE

Thanks for keeping me company today.

VANESSA

Anytime.

CHARLIE

I need a break lets grab some lunch.

EXT. DESERT - DAY

GREIVIS TORRES (25) He is tall and strong with dark eyes. He is wearing a suit and dark sunglasses as he exits a black truck and walks out into the desert.

He walks past rocks and cactus his jacket blowing in the wind.

Finally he arrives at two men on their knees, black hoods covering their faces. Standing behind them is JULIO (25) he is wearing jeans a t-shirt, gun in hand.

Julio looks at Greivis and Greivis nods at him. Julio tucks the gun in his waistband.

Greivis is standing directly in front of the two men as Julio walks up behind them and removes the hoods.

Both men are in early twenties and look terrified.

MAN 1

P1-

GREIVIS

Do not speak...Why do you think its
ok to steal from me?

MAN 2

We ju-

Greivis draws a gun and shoots man 2 in the head, he falls
to the ground blood staining the dirt.

GREIVIS

That was a rhetorical question.

Man 1 is shaking as Greivis looks at him.

GREIVIS

I can see your afraid so I will
make this quick. I am not going to
kill you today because I know you
have learned your lesson. Am I
right?

Man 1 nods.

GREIVIS

And I know that you will hit the
streets and will pay me back every
dollar you and your little friend
over there stole.

Man 1 nods quickly.

GREIVIS

Good, now Julio is gonna give you a
shovel and your gonna bury your
friend.

Greivis walks back towards his truck. When he gets to it
FERNANDO TORRES (55) Rough looking, tattooed, Stern
appearance as Greivis approaches.

FERNANDO

You look irritated.

GREIVIS

I am sorry Pa but I am tired of
dealing with these disloyal
scumbags.

FERNANDO

Greivis mijo, its part of the
business.

GREIVIS
The business is driving me crazy.

Fernando laughs.

FERNANDO
Lets go home.

Fernando gets in the passenger seat as Greivis walks around toward the driver seat.

INT. LIVING ROOM - DAY

Charlie and Rick are sitting on the couch playing video games.

CHARLIE
What happened with that girl Reba?

RICK
Eh.

CHARLIE
Eh?

RICK
Its over, still on the lookout.

CHARLIE
I thought she was pretty nice.

RICK
Yeah she was ok but she just got on my nerves, I couldn't date her.

CHARLIE
What did she do?

RICK
I don't know, I mean, she tells the longest stories ever, she was telling me a story of a bee stinging her friend and literally it went on for ten minutes because she had to detail their entire day leading up to it and after it, it was insane.

Charlie laughs.

CHARLIE

Dude you just described every woman I know, Vanessa does the same thing to me all the time.

RICK

It wasn't just that, I mean she bit her nails and I hated how she chewed.

CHARLIE

She chewed her nails?

RICK

No I mean the way she chewed her food, sounded like a camel.

CHARLIE

Now I can get behind that, I cant take when people chew gross. You remember when I punched Mark in the face for chewing ice.

RICK

That was hilarious.

CHARLIE

What are you looking for in a girl?

RICK

A brunette who is tall but not as tall as me, gorgeous but not conceited and she needs an accent like Australian or British. I want her to be adventurous and outdoorsy but still girlie ya know.

CHARLIE

So your saying your looking for a unicorn?

RICK

Basically yes.

Charlie phone rings.

CHARLIE

Pause it.

He tosses his controller down and answers the phone.

CHARLIE
Hello?...Ok hold on, Rick you want
tacos or pizza?

RICK
That's like asking do you want
Money or sex.

CHARLIE
Your weird bro. Just pick one.

RICK
pizza.

CHARLIE
Pizza...ok, ok...love you, bye.

Charlie hangs up the phone.

CHARLIE
Tacos and Pizza is like sex and
money?

RICK
All of my favorite things.

Charlie flops down on the couch.

CHARLIE
I cant argue with that.

RICK
So uh, I got a question for you.

Charlie sits up.

CHARLIE
Whats up?

RICK
My business is falling apart, the
locksmithing business is just not
what it used to be, I am gonna have
to close down.

CHARLIE
No way, how is your dad going to
feel?

RICK
Honestly he doesn't care, he is
enjoying retirement in palm beach
he just wants me successful and its
not gonna happen in this business.

CHARLIE

So whats the question?

RICK

Do you think you and your dad could hire me on? I will do sales or installations, anything you got.

CHARLIE

You know you can always work with us, but honestly things have been so slow we are barely making ends meet. I am struggling to pay the bills.

Rick nods.

CHARLIE

Don't worry, we will figure something out.

INT. BAR - NIGHT

Greivis and Fernando sit at a bar both down a shot of tequila. The bar is old and rundown, not too crowded.

FERNANDO

Life is good.

He slaps his hand on Greivis' back. Greivis just shrugs.

FERNANDO

You need to drink more mijo, you are too uptight.

GREIVIS

You don't ever get tired of it?

FERNANDO

Tired of what? I don't understand, you have plenty of money in your pocket and a beautiful woman in your bed, what is their to be tired of?

GREIVIS

This life, the killing, the drugs, the bums we have to deal with.

FERNANDO

This is the only life I have ever known, that you have ever known. Its been good to us.

GREIVIS
I just don't wanna be 50 still
doing this.

FERNANDO
like me?

GREIVIS
No disrespect pa but its just not
what I want.

FERNANDO
Listen, you do not just quit or
retire from this job. The only way
out is in a casket, you know that.

GREIVIS
Maybe there is another way.

FERNANDO
Oh yeah? what is that?

GREIVIS
Vanish.

Fernando shrugs.

FERNANDO
You would have to truly disappear,
the family don't leave loose ends.

Greivis nods

GREIVIS
I gotta get going.

Fernando checks his watch.

FERNANDO
Sophia give you a curfew?

Greivis laughs.

GREIVIS
She cant sleep if I am not in bed
with her.

Greivis gets up.

FERNANDO
Oh its like that?

GREIVIS.
Yeah its like that.

FERNANDO
That's my boy.

GREIVIS
See ya later pa.

INT. GREIVIS' HOME - NIGHT

Greivis comes through the front door, the house is dark, it is very nicely furnished.

SOPHIA (O.S.)
Greivis?! is that you?

GREIVIS
Yeah.

SOPHIA MORALES (25) comes running up to him, she is a natural beauty, wearing a bathrobe.

GREIVIS
Sophie mi amor.

He hugs her lifting her up and kissing her.

SOPHIA
I missed you, you were gone too long today.

They walk towards the couch.

GREIVIS
I know, I missed you too.

They both sit.

SOPHIA
How was your day?

GREIVIS
It was ok. What about you?

SOPHIA
Busy, The restaurant was packed all day.

GREIVIS
That makes the day go by faster though.

SOPHIA
I guess. I burned my hand.

She shows him her hand which has a small bandage on the side of it.

GREIVIS
Ouch is it bad?

SOPHIA
No.

He grabs her hand and gently kisses it.

GREIVIS
So did my master chef make me dinner?

SOPHIA
I figured you could make the master chef dinner.

GREIVIS
Really?

SOPHIA
I will be the dessert.

They both smile.

GREIVIS
Sounds good to me.

INT. CHARLIE'S BEDROOM - DAY

Charlie is laying in bed staring at the ceiling fan, as it spins above him, Vanessa comes out of the bathroom wearing pajamas.

VANESSA
You ok babe?

CHARLIE
Yeah

VANESSA
What are you thinking about.

CHARLIE
Nothing.

VANESSA
Come on what is it?

CHARLIE
Just life.

VANESSA
Thats not vague at all.

Charlie laughs. She goes to her night stand and grabs a red and white slip of paper. She hands it to Charlie.

VANESSA
We got another cut off notice
today.

CHARLIE
I will handle it.

She lays in the bed next to him, resting her head on his chest.

VANESSA
I am tired of getting these notices
and worrying about what could get
cut off next week.

Charlie looks at her.

CHARLIE
I am too. I am gonna figure out a
solution, I promise.

VANESSA
I have something I need to tell
you.

CHARLIE
What?

VANESSA
I am pregnant.

CHARLIE
What?

VANESSA
We are gonna have a baby.

Charlie hugs her tight.

VANESSA
I am scared.

CHARLIE
Why?

VANESSA
Babies are expensive and this is
bad timing.

CHARLIE
No its not.

Charlie kisses her on the side of the head.

VANESSA
Are you happy?

CHARLIE
I am so happy.

They sit up in bed. Vanessa smiles.

CHARLIE
I love you so much.

VANESSA
I love you!

CHARLIE
I don't want you to worry about
anything, I am going to make sure
this baby comes into a stable home.
You just have to trust me.

VANESSA
Of course I trust you!

He goes back to watching the ceiling fan spin above him.

EXT. BASKETBALL COURT - DAY

Greivis and Julio are both wearing shorts and t-shirts,
sweat drips off of them as they casually play a game of one
on one. Both are good players but Greivis is clearly more
skilled.

Greivis smoothly dribbles around Julio and lays the
basketball in the hoop easily.

JULIO
Lucky shot.

Greivis laughs as they check the ball up.

GREIVIS
The harder I work the luckier I
get.

Julio dribbles the ball and is about to take a shot when they hear a whistle, they look and see DEZ (25) He is skinny and tattooed, Baseball cap pulled low and crooked, dark sunglasses. He has a back pack slung over his shoulder.

He nods to Julio and Greivis, they return the nod.

Julio tosses the ball to Greivis. He runs over to DEZ, they give a fist bump and Julio goes to his duffel bag which is sitting against the fence. He rummages through it for a moment before pulling out a shoe box. He hands it to Dez.

Dez walks off putting the shoe box in his back pack as Julio runs back onto the court.

Greivis tosses him the ball.

GREIVIS
Everything good?

JULIO
Yeah yeah, Dez is solid. He said
everythings been going smooth.
Looking to up his sales this week.

GREIVIS
Good.

Julio dribbles quickly towards Greivis he goes up to shoot it and Greivis jumps to block it. The ball goes over Greivis and hits the rim, bouncing away.

INT. MAX'S OFFICE - DAY

Max is in a office chair, he sits across from Charlie, the offense is disorganized paper strewn over both desks. Max looks exhausted.

CHARLIE
The question is, whats our next
move? do we keep grinding it out or
do we try to move onto something
else.

MAX

I don't know.

CHARLIE

Maybe its time we do something else.

MAX

We cant, even if we wanted to. We don't have any money to get something started, We could look to get a job working for someone else, but were so behind on bills I dont know if we can find something that pays enough fast enough.

CHARLIE

What if we could start a business that doesn't require any start up money and provides immediate returns.

MAX

What is that?

CHARLIE

You remember what we talked about at poker night last week?

Max shakes his head.

MAX

No.

CHARLIE

yo-

MAX

You mean robbing a cruise ship?

CHARLIE

No, houses.

Max leans back in his chair.

MAX

Charlie. You cant be serious.

CHARLIE

Listen I am not saying we do it for long, we just go on a little run for a few weeks and we get some money to help us jump start the

(MORE)

CHARLIE (cont'd)
business again, some money to spend
on marketing or something.

MAX
We are not criminals, We have spent
our careers protecting peoples
homes, There are other ways to get
things going.

CHARLIE
You know as well as I do that
insurance companies replace most
everything people lose in
burglaries.

MAX
Oh so its ok to steal from the
insurance companies then?

CHARLIE
They can afford it.

Max stands up.

MAX
What has gotten into you?

Charlie stands up.

CHARLIE
Dad I need the money. And I need it
fast.

MAX
For what?

CHARLIE
I am about to lose the house and...
Vanessa is pregnant.

MAX
Oh my god. Why didnt you tell me!

CHARLIE
I just did.

Max grabs his son and hugs him.

CHARLIE
I don't know what to do dad.
Vanessa doesn't know about the
house. The credit cards are maxed
out. I don't know what else to do.

MAX

Let me think about our options. I
will come up with something.

EXT. PARK - DAY

Greivis is walking hand in hand with Sophia through a small park, kids playing on the playground in the background. Both look happy.

SOPHIA

All I am saying is if you asked me
to sleepover at your parents house
I would laugh in your face.

GREIVIS

I think its pretty strange for a
grown man to want to sleep over at
his parents house with his wife,
All I am saying is maybe this shows
he is not a grown man, he is still
a boy.

SOPHIA

Yeah a boy who needs his mothers
chichi.

They laugh.

SOPHIA

It makes me thankful that I am with
you, my perfect man.

He kisses her on the head.

GREIVIS

I am thankful for you!

They stop.

SOPHIA

Then give me a baby.

Greivis shakes his head.

GREIVIS

We have discussed this.

SOPHIA

Tell me you don't want to have a
baby with me.

GREIVIS
It's not about that.

SOPHIA
What else matters?

He pulls her close.

GREIVIS
Your safety, our future child's
safety. That's what's most important
to me.

She nods slowly. He takes her hand and they begin to walk
again.

GREIVIS
I promise if you stick with me we
will get married and have as many
babies as you want, now is just not
the time.

SOPHIA
I am not going anywhere.

This makes Greivis smile.

SOPHIA
But can we at least get a puppy.

He laughs.

GREIVIS
Sure.

SOPHIA
Today?!

GREIVIS
No but soon.

SOPHIA
Ugh I hate you.

GREIVIS
What do you think of a vacation
soon? just me and you.

SOPHIA
Where to?

GREIVIS
Anywhere you want.

SOPHIA
What about Costa Rica?

GREIVIS
Sounds perfect.

SOPHIA
How long you wanna stay?

GREIVIS
A long time.

A phone ringing. Greivis reaches in his pocket and answers the phone.

GREIVIS
Yes... Tell them to wait for
me...They will wait...just tell
them.

Greivis hangs up the phone.

SOPHIA
Your so mean.

GREIVIS
What?

SOPHIA
I am glad I don't work for you.

GREIVIS
Yeah me too. I am sorry mi amor but
I have to go, it is an important
work thing I need to handle.

SOPHIA
Ok, When will you be home.

GREIVIS
Late.

INT. DROP HOUSE LIVING ROOM - DAY

Greivis enters the dingy home, on the couch sits Julio, he looks nervous. Standing against the wall is three Mexican men in suits. The man in the middle is RODRIGO GONZALEZ (55) He is balding and chubby, but clearly in charge, he moves with a confidence, an authority.

Across from them is Fernando.

RODRIGO
(spanish)
Greivis, you make me wait.

GREIVIS
(spanish)
My apologies Don Rodrigo. Lets not waste anymore of your time. What is it that brings you here?

RODRIGO
(spanish)
You will be transferring a very large deal between the family and the Russians from Nevada. The first of every month a large shipment will be delivered here at ten o'clock and you will take it to a meeting place where the Russians will pick it up at six thirty and leave you with a package for us. That package will then be picked up at ten o'clock on the second of the month. Do you understand?

Greivis nods.

GREIVIS
(Spanish)
Where is the meet up?

RODRIGO
Landmark five four two just outside of Cottonwood.

GREIVIS
Ok.

RODRIGO
(Spanish)
Do not screw this up.

Rodrigo and his two companions begin to exit.

GREIVIS
You came all the way here to tell me that?

Rodrigo looks back at Greivis and smiles.

RODRIGO

Adios.

The three men exit, Greivis looks to his father who looks angry.

FERNANDO

You cant talk to him like that!

GREIVIS

What was this about? They couldnt have just called to tell us? We have brokered many deals before.

FERNANDO

Don Rodrigo came as a warning.

GREIVIS

Warning what?

FERNANDO

That if we mess up he will return.

Greivis clenches his jaw.

JULIO

I need a drink yo.

GREIVIS

It wont be a problem Julio. Rodrigo will not return.

EXT. BACK PATIO - NIGHT

Max and Geno sit in lawn chairs around a small fire pit. Both men have drinks in hand and appear intoxicated.

GENO

I cant believe your gonna be a grandpa.

MAX

Me either.

GENO

Face it Max, Your old.

MAX

Shut up Geno.

GENO
This is it.

MAX
What?

Geno sits forward and downs his drink.

GENO
I am just saying this is it, this
is it, this is our lives.

Max laughs.

MAX
I am not that old and you are only
thirty.

GENO
Thirty five.

MAX
I was close.

GENO
See you know your old when you
think being five years off is
close. five years is not close.

MAX
Ok Ok.

GENO
All I am saying is once you get in
your mid thirties or older like
you, your life is what it is for
the most part.

MAX
So how do you feel about that?

GENO
Me? I spent my twenties in and out
of jail. I should be dead right
now. I am playing with house money.

Geno pulls a small tin from his pocket and dips his finger
in and snorts it.

MAX
What I tell you about bringing that
stuff around me, to my home, come
on man don't disrespect me like
that.

Geno gives him a dismissive wave and returns the tin to his pocket.

GENO

The question is how do you feel about it? You were a millionaire at thirty and now your...your here.

MAX

Here is not so bad for me.

GENO

Not saying it is. But its not millionaire.

MAX

You know what I learned from having a million dollars and then losing it all?

GENO

I am sure you learned a lot of things.

MAX

True, but the main thing is that money doesn't change how happy you are.

GENO

Keep lying to yourself.

MAX

No really, Money takes away some stress but day to day happiness money can't create.

GENO

So you don't miss the money?

MAX

I am not saying that.

Geno Laughs.

MAX

The thing I miss is the ability to help my family financially.

Geno smiles.

GENO

Well your son has a plan to help
all of us financially.

MAX

He told you?

GENO

I think its a great idea. But he
wont do it without your approval.

MAX

So you want me to approve of you
and my son committing felonies for
a living?

GENO

Take the legality of it all out of
the picture for a minute. You know
we have the skill set to make this
work, and I got some connections to
help us sell our product.

MAX

Our product?! Your nuts.

GENO

You know we can do it.

MAX

Yes I know we could do it but that
doesn't mean we should. I could
punch you in your face right now
but should I?

Geno leans forward.

GENO

If punching me in the face solved
our financial problems then yeah
you should.

Max sips his drink.

GENO

Just give it some thought.

EXT. NEIGHBORHOOD STREET - DAY

Charlie and Rick are sitting in the car staring at the home Charlie knocked on before. Both wearing dark sunglasses.

RICK
This is the house?

CHARLIE
This is the house.

RICK
Why?

CHARLIE
No security system and the guy was a jerk.

RICK
I guess its as good as any house.
So whats the plan?

CHARLIE
I need you to watch the house get a feel for what the guys schedule is, his coming and going how many people live there all that good stuff.

RICK
How am I supposed to do that?

CHARLIE
Stake out.

RICK
And what are you gonna be doing.

A car pulls up behind them, Geno is driving.

CHARLIE
I am gonna meet with the buyer to set up the sale of the goods.

RICK
Your dad isn't even on board yet.

Charlie begins to exit the car.

CHARLIE
He will be.

Charlie slams the door closed and walks back to Geno's car. Rick exhales deeply.

RICK
How did I get stuck on stake out
duty?

EXT. GREIVIS' HOME - DAY

Greivis and Fernando sit in lawn chairs in a nicely landscaped backyard with a gorgeous swimming pool, Sophia is lounging on the other side of the pool sun bathing, she is wearing ear phones and sunglasses. Greivis doesn't look happy.

GREIVIS
There is more to the visit of
Rodrigo then you are letting on pa.

FERNANDO
Its this simple. This deal is very
important to the cartel, it is a
new relationship with the Russians
and they wanna make sure things go
smoothly.

GREIVIS
If this deal is so important why
all this time delay nonsense why
don't they drop the stuff and pick
up the money in all one deal?

FERNANDO
I don't know.

GREIVIS
I think I do.

FERNANDO
Oh yeah?

GREIVIS
They are scared the Russians are
gonna screw them over and so they
rather put our lives at risk then
their own.

Fernando smiles.

FERNANDO
Maybe so.

GREIVIS
Your ok with them playing with our
lives like that?

FERNANDO

You are right they don't care about our lives, but you know what they do care about? That cocaine, and if they think this deal is secure enough to risk that much cocaine on then I think its secure enough for us.

GREIVIS

You know anything about these Russians?

FERNANDO

I know their from Russia.

Fernando laughs at his own joke. His son does not find it humorous

GREIVIS

You know how much money they are bringing?

Fernando's face gets serious.

FERNANDO

Enough that Don Rodrigo came from Guadalajara to visit us.

GREIVIS

How much would you guess?

FERNANDO

It doesn't matter.

Greivis looks over at Sophia and then back to his father.

GREIVIS

It matters to me.

Fernando leans back in his chair.

FERNANDO

I did not raise a fool.

GREIVIS

No you didn't.

FERNANDO

This deal is gonna go smoothly.

Greivis nods.

INT. BAR - NIGHT

The same dingy bar from before. Charlie is sitting in a booth with Geno and MARCOS (40) He is a portly Mexican slightly balding. Charlie and Geno on one side Marcos on the other.

CHARLIE

So you guarantee there will be nothing traced back to us.

MARCOS

Trust me.

GENO

I told you Charlie you don't have nothing to worry about.

Charlie leans in.

CHARLIE

This is not something I am gonna just trust, I need some assurances.

MARCOS

I am sorry kid but in this business trust is all you got.

Charlie sighs and leans back.

GENO

Marcos has been doing stuff like this for years, he is the best. All the stuff vanishes into Mexico and all that's left is piles of cash.

CHARLIE

Whats the percentage?

MARCOS

I charge twenty percent.

CHARLIE

Twenty percent?

MARCOS

Twenty percent and I don't negotiate.

Charlie nods.

CHARLIE
Twenty Percent.

EXT. CITY STREET - DAY

Greivis and Julio are getting out of an old busted car, Greivis dressed in a black suit, Julio a t-shirt and jeans. Julio was driving, they are in a run down neighborhood. They walk up towards a house that looks almost abandoned.

GREIVIS
You take the back.

Julio hurries around the side of the house ducking under windows. Greivis calmly walks to the door. He knocks.

WOMAN (O.S.)
WHO IS IT?!

GREIVIS
Open up Melissa.

WOMAN(O.S.)
Hes not here.

GREIVIS
I said open up!

The door cracks open. MELISSA (30) peeks her head out. She looks like she hasn't slept or showered in days.

GREIVIS
Let me in.

MELISSA
Hes not here Greivis I swear to
god.

GREIVIS
I didn't ask if he was. Now let me
in.

Melissa stares blankly at him. He pushes his way into the house.

INT. DIRTY HOME - DAY

Melissa stumbles backwards and cowers on a dirty couch. Greivis stands in the middle of the room and looks around.

MELISSA
How you doing Greivis?

She is extremely nervous.

GREIVIS
Antonio!

She jumps startled.

MELISSA
I said he is not here.

He looks at her and smiles as he walks towards. The kitchen,
She jumps up and runs over and gets in front of him.

MELISSA
You want me to make you a drink?

He pushes her aside and enters the kitchen, she looks
distraught.

GREIVIS
Antonio.

He quickly looks behind the counter but nothing. He goes
over to the pantry he grabs the handle and swings the door
open jumping back and drawing a gun from his jacket, aiming
it in the the pantry.

Kneeled down and with his hands up is ANTONIO (30) he looks
disheveled and scared, shirtless.

ANTONIO
I am sorry!

Greivis angrily grabs Antonio by the head yanking him out of
the pantry, he falls flat on the kitchen floor but quickly
scurries to his knees, Greivis trains his gun on him.

ANTONIO
Please! I will get you the money.

GREIVIS
You can't get me the money because
you put it all up your nose.

Antonio looks up at him tears welling up in his eyes.

ANTONIO
You don't have to do this, I will
leave town.

GREIVIS
No Antonio I do.

Antonio closes his eyes as Greivis prepares to fire.

MELISSA (O.S)
Let him go!

Melissa has a gun aimed at Greivis, tears streaming down her face. He looks at her calmly.

GREIVIS
Put the gun down.

She shakes her head.

MELISSA
I will shoot!

Her hand is shaking.

GREIVIS
Your not shooting anybody, now put
the gun down and get out of here.

BANG. She fires. missing him and hitting the cabinet beside his head. He has a shocked look in his face.

BANG. Blood sprays from her head and she falls to the ground. Julio enters gun in hand.

ANTONIO
Melissa!

Greivis is frozen.

JULIO
You ok?

Antonio is sobbing. Greivis looks at Julio blankly.

JULIO
Finish this up and lets go.

Greivis looks back to Antonio, his hand shakes for the first time.

ANTONIO
(crying)
Melissa.

Greivis fires.

EXT. CITY STREET - DAY

Greivis and Julio come walking quickly out of the house, headed for the car.'

JULIO

You Ok.

GREIVIS

Yeah.

Julio looks at him not convinced.

JULIO

You sure?

GREIVIS

Yeah, just don't take so long next time.

They get in the car and drive off.

INT. LIVING ROOM - NIGHT

Charlie, Geno and Rick all sit in Charlies living room. All look tense.

RICK

Been watching this house for a week, husband and wife, both leave for work at eight thirty, wife gets home at three husband at six, Monday through Friday.

GENO

Sounds simple enough.

CHARLIE

Quiet street?

Geno pulls a pack of cigarettes from his pocket and starts tapping it on his palm.

CHARLIE

Geno! No smoking in here.

Geno pulls a cigarette from the pack.

GENO

I won't light it.

RICK

Real quiet neighborhood. Everyone seems to be nine to fivers.

Geno puts the unlit cigarette in his mouth.

CHARLIE

Geno, did you get the truck?

Geno shrugs.

GENO

Not yet.

CHARLIE

Come on man.

GENO

You get the truck then.

CHARLIE

I have never stolen a car, you have.

GENO

You haven't ever robbed a house either and your about to do that.

A knock at the front door. Charlie walks towards the door.

RICK

I thought Vanessa be out late?

CHARLIE

She is.

Charlie opens the door to reveal Max. He immediately walks in. Everyone looks stunned.

MAX

I am only here to make sure you guys don't screw this up.

Charlie smiles.

EXT. MOVIE THEATER - NIGHT

Greivis and Sophia are standing in line at an old looking movie theater. They are holding hands. Greivis looks stressed.

SOPHIA
Kim told me this movie was really
good.

GREIVIS
Yeah.

SOPHIA
Yeah she said it has a great twist.

GREIVIS
That's good.

She looks at him curiously.

SOPHIA
Whats the matter?

GREIVIS
Huh? Nothing.

SOPHIA
You been out of it all day.

GREIVIS
I am fine, just work stuff on my
mind.

She hugs his arm and he looks down at her lovingly.

EXT. JERKS HOUSE - DAY

A box truck backs into the driveway. Max is driving, Rick jumps out of the passenger side and calmly walks to the front door. He looks over his shoulder then rings the doorbell.

He idly looks around, pulls out his cell phone and after a moment texts a quick message and returns the phone to his pocket.

CUT TO:

Backyard of the house. Charlie and Geno walk through the nicely landscaped yard and up to the sliding glass door. Charlies phone rings, he pulls it out and checks it then quickly returns it to his pocket.

CHARLIE
Were good.

Geno nods as they both push in on the glass door and quickly jerk it, it slides open with ease.

GENO
That was easy.

CHARLIE
I told you it would be.

They go inside.

INT. JERKS HOUSE - DAY

Charlie and Geno enter the home, it is very nicely furnished, Large flat screen tv. Charlie immediately goes to the tv and begins unhooking it, Geno heads for the front door and opens it, Rick comes in, he closes it behind him.

CHARLIE
Rick go to the master and look for jewelry, Geno check the other rooms.

The men do just that. Charlie continues unplugging.

EXT. JERKS HOUSE - DAY

Max is sitting in the truck looking around uneasy. The garage door begins to open, revealing the feet of the three men, Charlie in the middle. Once it is completely open they open the back door on the truck and begin to load pillowcases full of items and boxes and tvs.

Max watches them in the rear view mirror, jaw slightly dropped.

Finally Geno and Rick get in the back of the truck and close it down behind them. Charlie gets in the passenger seat next to his father.

CHARLIE
Lets go.

Max puts it in drive and pulls out of the drive way.

MAX
Ten minutes flat.

CHARLIE
I told you.

Charlie reaches under the seat and hands his dad a white mask, then he puts one on himself.

MAX

Whats this?

CHARLIE

Traffic cameras and stuff.

Max puts the mask on.

CHARLIE

It was too easy dad. We got so much good stuff.

MAX

Don't be too happy, we are not out of this yet.

EXT. DESERT MEET UP - DAY

Greivis leans against his SUV staring out into the distance, his eyes move up and down the dirty dusty road. He is wearing a black suit, black duffel bag by his feet.

Julio stands beside him gun in hand, he shuffles around nervously. Fernando stands beside him food bag in hand, he chews a piece of bacon.

FERNANDO

You sure you don't want some bacon?

GREIVIS

The Russians will be here any minute.

FERNANDO

There is always time for bacon.

Fernando tosses the piece of bacon in his mouth. Greivis looks at his father, his dad smiles.

JULIO

I got a bad feeling about this.

FERNANDO

Relax.

JULIO

I just don't trust Russians.

GREIVIS

Have you ever even met a Russian.

JULIO
No, that's why I don't trust them.

GREIVIS
Your an idiot.

JULIO
If I'm an idiot then why are you
all bugged out?

FERNANDO
Good question.

Greivis shrugs and looks back down the road.

GREIVIS
Just ready to get this over with.

A black sedan appears in the distance.

FERNANDO
Here they come.

Julio tenses up.

GREIVIS
Calm down and put the gun away.

Julio nods and tucks the gun in his waistband covering it
with his shirt.

The sedan pulls into the parking lot.

Greivis picks up the bag as the car parks, two men in black
suits get out, MAN #1 is holding a black duffel bag matching
the one Greivis has.

Greivis and both men walk towards each other cautiously.

Greivis reaches out and grabs the bag but the Russian wont
let it go. The other man reaches his hand out waiting for
him to pass the bag.

Greivis hesitates for a moment. This makes the Russians
tense up but then Greivis hands the man the bag and the
other Russian releases his bag to Greivis.

Greivis then nods at the men and they return the gesture,
the two men walk back to the sedan, Greivis stands there and
stares at them as they get in their vehicle and drive off.

Julio and Fernando approach Greivis. Greivis turns to look
at his father.

GREIVIS
The bag is heavy.

Fernando shakes his head.

FERNANDO
That doesn't matter.

GREIVIS
I am just saying.

He drops the bag, it makes an audible thud.

INT. WAREHOUSE - DAY

Charlie and the guys stand in a dimly lit warehouse. Marcos stands before them writing on a notepad. Behind Antonio men load a truck.

MARCOS
Looks like.

He looks up from the pad.

MARCOS
Eight thousand.

CHARLIE
Only eight?

MARCOS
Don't like it then sell it to
someone else.

MAX
Eight will be fine.

Marcos smiles.

MARCOS
Very good.

Marcos looks back.

MARCOS
Jorge! Ocho!

Marcos looks back at them.

ANTONIO
When can you bring me more?

GENO
Soon. real soon.

EXT. GREIVIS PATIO - NIGHT

Greivis sits in a chair, drink in hand, He stares intently at a burning fire in the fire pit in front of him. his eyes light up with the flickers of the flames.

He sips his drink.

SOPHIA (O.S.)
Are you ok?

He looks up and looks at her, she sits next to him.

GREIVIS
Yeah I am fine.

SOPHIA
Don't lie to me.

He looks back to the fire.

GREIVIS
I have a lot on my mind that's all.

SOPHIA
You know you have to tell me now.

GREIVIS
I was just thinking of a story I learned in school.

SOPHIA
You paid attention in school? How shocking.

GREIVIS
Sometimes.

SOPHIA
Tell me the story.

GREIVIS
The story of Spartacus, he was a slave that rebelled against the Romans.

SOPHIA
Wasn't that a movie?

GREIVIS

Yes, He led an army of slaves against the Romans and defeated them several times. They marched to the edge of the alps and if they crossed they would find freedom but they turned around and kept fighting.

SOPHIA

Why?

GREIVIS

Greed maybe or pride. No one knows.

SOPHIA

What happened to them?

GREIVIS

The Romans gathered a large army and defeated them, they crucified all the survivors.

SOPHIA

Spartacus too?

GREIVIS

Probably, his body was never found.

SOPHIA

So maybe he survived?

GREIVIS

Unlikely.

SOPHIA

Maybe he crossed the alps to freedom.

Greivis nods then looks up at her, a smile beginning to crease his lips.

GREIVIS

Maybe he did.

SOPHIA

So what is really bothering you?

Greivis smiles and she returns it.

SOPHIA

I know you too well.

GREIVIS
Yes you do.

SOPHIA
So what is it?

GREIVIS
I wanna marry you.

SOPHIA
I am not seeing the problem.

GREIVIS
I got to find a way to change
careers first.

SOPHIA
So just quit.

GREIVIS
You know I cant do that. The only
way out is to vanish.

SOPHIA
The vacation were planning?

GREIVIS
Yes.

SOPHIA
Why didn't you tell me?

GREIVIS
I wasn't sure what I was going to
do. I am still not.

SOPHIA
Lets do it, I will live anywhere
with you.

GREIVIS
I have to figure out what to do
about my dad.

SOPHIA
What are you gonna do?

GREIVIS
I got to find a way that my dad
stays protected, The cartel could
punish him for my actions.

SOPHIA
We will figure something out.

GREIVIS
Yes we will.

SOPHIA
Maybe we should just cross the
alps.

Greivis smiles.

INT. RANDOM HOME - DAY

Charlie carries a flat screen tv towards the garage door of the home, Geno comes out of the hallway carrying a jewelery box.

Rick follows him a large stack of money in hand.

RICK
You will never believe what I
found!

Charlie and Geno look at him.

GENO
What?

RICK
two grand under the mattress.

CHARLIE
Are you kidding me?

GENO
Nice job.

RICK
How do you sleep on two thousand
dollars? I would think it would
hurt your back.

They all head towards the garage door.

CHARLIE
They must have memory foam.

They all laugh as they exit one by one.

INT. BAR - NIGHT

Geno sits at the bar, Julio sits next to him. In the background Charlie and Max are sitting in a booth.

JULIO
Your usual?

GENO
Double.

JULIO
Double?

GENO
You heard me.

Julio pulls something out of his jacket and hands it over slyly under the bar, Geno pulls a roll of money and passes it back under the bar. Each man puts the new items in there pocket.

JULIO
You got to be my favorite customer
Geno.

GENO
You got to be my favorite
pharmacist Julio.

Both men laugh and take sips from their drinks.

JULIO
I am glad things are going good for
you bro.

GENO
What do you mean?

JULIO
You been buying a lot more and your
drinking the good stuff, must mean
you be doing pretty good.

Geno laughs and downs his drink.

GENO
I always drink the good stuff but
yeah I am doing pretty good.

JULIO
What you been up to?

GENO
I do what I do.

JULIO
Come on Geno, I know it must be something good.

GENO
Its a family deal J, I am sorry bro, I cant cut you in on this one.

Julio chuckles.

JULIO
I aint trying to get cut in bro, I got enough going on right now. I am just curious, you know my bosses like knowing whats going on in town.

Geno glances over his shoulder to where Charlie and Max are sitting.

GENO
Me and my cousins been robbing some houses.

JULIO
Really? Thats whats up.

GENO
Yeah its a start.

JULIO
A start?

GENO
Yeah I got big plans. How about you Julio, things been good?

JULIO
Yeah I guess so.

CUT TO

Charlie and Max sitting in a booth, hot wings on the table in front of them.

CHARLIE
I am telling you we gotta go bigger.

MAX

Bigger? We been doing pretty good so far.

CHARLIE

We arent trying to do this forever we need to make a couple big hits and be done with it.

MAX

The bigger the job the bigger the risk. We need to keep it small, keep it safe.

CHARLIE

No guts no glory.

MAX

Do you think Vanessa would agree with that?

CHARLIE

Why do you think I am doing this? Its for her, its for my child.

MAX

Are you sure about that?

CHARLIE

Listen, I want you with us on this but if you start feeling uneasy then dont do it, I dont want you feeling pressured into this.

MAX

I am in now and I will play it out.

Charlie nods and they both take a drink.

MAX

How is Vanessa doing?

CHARLIE

Good, they say the pregnancy is going perfectly so far.

MAX

Thats good, How are you doing though?

CHARLIE

Good, I'm good.

MAX
You ready to be a father?

CHARLIE
I guess I have to be.

They laugh.

MAX
I guess you do.

CHARLIE
I had a good one to learn from.

Max smiles.

MAX
I pray everyday you will be a
better father then me.

CHARLIE
Dont say that, you were a great
dad.

MAX
I was only great if you are better
then me.

CHARLIE
I will do my best.

MAX
I know you will.

They each take a drink, Max bites into a wing.

CHARLIE
Who is that Geno is with?

Max looks over and seeing Geno and Julio he frowns returning
to his wings.

MAX
Thats trouble.

CHARLIE
What?

MAX
I dont know his name, but I know
thats who Geno gets his drugs from.

CHARLIE

I didnt think he did that stuff
anymore.

MAX

Geno is Geno.

Charlie stares at Geno and Julio.

EXT. GENO'S HOUSE - DAY

Charlie walks up to a small old house, dirt front yard, beer
bottles strewn about. He knocks on the door. After a few
moments the door swings open. Geno is standing there drink
in hand.

Slurring his words slightly

GENO

Come in Charlie.

He motions him in, Charlie walks in.

INT. GENO'S HOUSE - DAY

Geno walks to a recliner chair stationed in front of the tv,
he flops down in it. Next to the chair is a small end table,
a half empty bottle of jack daniels, a pack of cigarettes
and a ash tray are all that sit there.

The only other furniture in the room is the tv that sits on
a small stand and a metal fold out chair.

Charlie stands taking in the room.

GENO

Would you like a drink?

CHARLIE

No thank you.

GENO

Have a seat.

Charlie sits on the metal chair.

GENO

So whats this big idea?

CHARLIE
Who are the best people to rob.

GENO
People with lots of money.

CHARLIE
Yeah and what else.

GENO
I don't know man just tell me.

CHARLIE
People who can't call the police.

Geno laughs.

GENO
Oh yeah and what kind of people is that?

CHARLIE
Criminals Geno.

Geno perks up and leans forward.

CHARLIE
Drug dealers. Large sums of money on them all the time, and they dont like police.

GENO
Yeah but your forgetting the third thing, you want someone who is not gonna fight back and dealers are gonna fight back.

CHARLIE
Two out of three isn't bad.

Geno chuckles as he sips his drink.

CHARLIE
I know big picture it wouldn't end well eventually they would get us, but I am talking just a few times and then we stop before they know what hit em.

Geno is staring at the ice in his drink melt.

CHARLIE
You know how to find the dealers.

GENO
Yeah.

CHARLIE
You know its a good idea.

Geno looks up at Charlie and smiles.

GENO
It is, but if we do this we take
the cash and the drugs and the
drugs are mine.

CHARLIE
You shouldn't be doing that stuff.

GENO
Don't lecture me, I can re-sell the
stuff and make us some extra money.

Charlie nods.

CHARLIE
Then lets do this.

INT. GREIVIS HOME - NIGHT

Greivis and Sophia are in the kitchen of his home, He sits on the counter top across from the stove where she is cooking pasta in a skillet, seasoning and mixing it as they talk.

GREIVIS
Nothing is sexier then watching you
cook.

She smiles.

SOPHIA
I prefer you cooking for me.

GREIVIS
I bet you do.

She tastes it.

SOPHIA
Mmmmm.

She gets some on the spoon and takes it to him.

SOPHIA

Taste.

Greivis takes a bite.

GREIVIS

Mmmmm, delicious.

She nods looking satisfied with herself.

SOPHIA

I did something.

GREIVIS

yes you did.

They laugh. As she returns to the stove, she gets bowls and prepares their plates.

GREIVIS

I was thinking, About what we are going to do when we get to Costa Rica.

SOPHIA

Other then spending every day at the beach and watching sunsets.

He laughs as she takes their food to the table and sits it down, He hops up and walks over as she sits down.

GREIVIS

Yeah other then that.

SOPHIA

What do you have in mind?

Greivis sits.

GREIVIS

Lets open a restaurant. You have always dreamt of having your own place with a menu you put together. You in the kitchen, I can be the bartender and we get to spend everyday together.

She smiles big.

SOPHIA

That sounds amazing. Will we have the money for that?

GREIVIS

I will make sure of it.

SOPHIA

All that matters is that we are
together and can start our family.

GREIVIS

I just wanna get there.

He takes a bite of the food.

SOPHIA

Me too.

GREIVIS

This is delicious.

EXT. CITY STREET - NIGHT

Dez walks down the street, back pack slung over his
shoulder, headphones in his ears listening to music.

Geno appears behind him, wearing a dark hooded sweatshirt,
he slowly gets closer and closer to Dez. Dez nears an alley,
just as he does a car backs out of the alley and stops in
Dez's path. He is startled.

Geno closes in behind him and pulls a stun gun from his
pocket, He tazes Dez in the neck, Dez collapses to the
ground.

The car door swings open and Charlie hops out. Geno tosses
him the back pack and he tosses it in the car, Geno checks
his pocket, putting a wallet and a few rolls of cash in his
pockets.

He then hops in the car along with Charlie and they drive
off.

INT. STOLEN CAR - NIGHT

Rick is driving, Charlie in passenger seat and Geno in the
back. Charlie goes through the back pack

GENO

Too easy.

RICK

Thats what makes me nervous.

GENO
Just drive.

CHARLIE
Its mostly drugs in here.

RICK
What!

CHARLIE
Yeah tons of baggies.

GENO
Thats even better believe me.

CHARLIE
How much money you got back there?

GENO
About a grand, maybe a little more.

RICK
We just committed armed robbery for
a thousand dollars!

GENO
We will make alot more with that
back pack.

RICK
Were not drug dealers Geno.

GENO
I can get the guys to sell it for
us. Chill out this was a success
believe me.

RICK
I cant believe this.

CHARLIE
He's right Rick theres alot of
money to be made here.

Rick shakes his head.

GENO
Hurry lets get to the next one.

RICK
What?! Were doing this again?

CHARLIE
Dont worry, this will pay off.

INT. GREIVIS BEDROOM - NIGHT

Greivis and Sophia are asleep in the bed when his phone begins ringing, Greivis groggily reaches for the phone, Sophia stirs from sleep. Greivis answers the phone.

GREIVIS
Hello?...What?!...Where are
you...Meet me at the house...

Greivis hangs up. He looks irritated.

SOPHIA
Who was it?

GREIVIS
Julio.

SOPHIA
Everything ok?

GREIVIS
It will be, I got to run out for a
little bit. I will be back as soon
as I can.

SOPHIA
Ok, Be safe.

He kisses her head as she rolls over and goes back to sleep.

INT. DROP HOUSE - NIGHT

Greivis is pacing as Fernando sits leaned back on the couch drinking a mug of coffee, Julio is sitting leaned forward looking anxious.

GREIVIS
How many of our guys were robbed
tonight?

JULIO
five of them, completely wiped out.

GREIVIS
Are any of them hurt?

JULIO
A little shaken up but thats all.

FERNANDO
None of them got a look or any clue
who did it?

Julio shakes his head.

JULIO
It all happened so quick.

FERNANDO
You believe them?

GREIVIS
If it was just one or two of them,
then maybe they are playing games
but no way these five guys are all
pulling something together.

FERNANDO
How much we lose?

JULIO
Too much.

GREIVIS
About twenty grand in product and
cash.

FERNANDO
Rodrigo wont be happy to hear this

GREIVIS
We will get it back.

FERNANDO
We need to find these guys and make
them pay, If we dont get revenge
for this then word will spread and
it will be open season on our men.

GREIVIS
Most of what they got was product,
They are gonna wanna re-sell it,
when we find who is selling it that
will lead us to them. Check all
your connections Julio, look for
any new dealers on the street. Find
them and bring them to us.

JULIO

Got it.

FERNANDO

And lets make it quick.

INT. GENO'S HOUSE - DAY

Charlie and Geno are sitting, Geno drinking as always.

GENO

I got a buddy of mine, he runs the drugs to a drop spot, the dealers will pick it up from that spot. The dealers dont know us, they dont ever see us, its perfectly safe, they drop profits at the spot and pick up next shipment. Easy.

CHARLIE

Sounds intricate for a one time deal.

GENO

I got a hook up to keep the supply coming.

CHARLIE

I am not down with that, I am not getting into the drug business.

GENO

Thats my own separate deal.

CHARLIE

That puts us all at risk.

GENO

I am gonna get you guys the money from this deal and then your out no further connection to anything I do in the future.

CHARLIE

Just be careful.

A loud knocking on the door, Geno goes over and looks through peep hole.

GENO

Its your dad.

MAX (O.S)

Open up!

Geno opens the door and Max pushes his way in.

MAX

What are the drug lords up to?!

CHARLIE

Dad I can explain.

GENO

I guess Rick told you.

MAX

Are you guys insane?

CHARLIE

This is it dad once this stuff is sold and we have our money we are out and can start fresh.

MAX

How far is too far?

GENO

Calm down, Its all under control.

CHARLIE

A week and we will have the money and were done.

MAX

Why didn't you tell me the plan.

GENO

Because of this.

MAX

This has gone too far.

CHARLIE

What's done is done.

EXT. FERNANDO BACKYARD - DAY

The backyard is mostly dirt, under the patio a heavy bag is hanging and Fernando is wearing a white tank top, jeans and boxing gloves, sweat pouring off of him as he hits the bag rapidly.

Greivis sits by the back door, he looks bored. Tied to a post under the patio is Mike (30) he is bloody and battered, face covered with blood.

He is gagged and is staring in fear at Fernando as he punches the bag.

GREIVIS
Hurry up Pop I am starving.

FERNANDO
You are always hungry.

Greivis looks at Mike.

GREIVIS
Mike!

Mike looks up at Greivis.

GREIVIS
Your staring at him but its me that
you have to fear, my father was
just the opening act.

Fernando stops punching the bag and smiles.

Greivis looks at his dad.

GREIVIS
Now are you ready?

FERNANDO
Sure.

Greivis stands and walks to Mike.

GREIVIS
Now Mike, I am gonna take this gag
out of your mouth and when I do you
are gonna tell me exactly where you
are getting your supply. If you
yell or scream I will shove my foot
down your throat. Do you
understand?

Mike nods. Greivis reaches down and takes the gag out of his mouth.

MIKE
Please, If I tell you they will
kill me.

GREIVIS

No they wont, because when you tell me we are going to kill them first.

MIKE

Then you will kill me.

GREIVIS

Maybe, but if you don't tell me I will kill you right now. So if I was you I would take my chances and tell me what I wanna hear.

Mike hesitates swallowing hard, he looks at Fernando who is still smiling. Greivis pulls out his gun and puts it to his head.

MIKE

Ok ok! I dont have an address but I have a name, Frankie Smalls.

GREIVIS

Where can I find this Frankie Smalls?

MIKE

You dont wanna find him trust me.

GREIVIS

Dont tell me what I want, just tell me where he is.

MIKE

I swear to god I dont know.

GREIVIS

Then what happens when you need more?

MIKE

I get a weekly drop, I pick it up tuesday afternoon.

GREIVIS

Where?

MIKE

The dumpster behind Senor Burrito on buckeye and 51st.

GREIVIS

Thank you Mike.

Greivis shoots Mike in the head and turns to his father.

GREIVIS

We need to find this Frankie Smalls
and end this thing now before it
gets ugly.

FERNANDO

I agree, We cant afford any
complications right now.

Greivis nods.

GREIVIS

I will get Julio and some of the
boys to stake out the drop and take
care of it.

FERNANDO

You need to go.

GREIVIS

Why do I need to?

FERNANDO

Its too important, we need the best
and thats you.

GREIVIS

But we dont know what were getting
into on this one.

FERNANDO

Is the infamous Greivis Torres
afraid?

Greivis shakes his head.

GREIVIS

No sir.

FERNANDO

Then find Frankie Smalls and cut
off his head.

EXT. BACK ALLEY - DAY

Julio and Greivis are stting in their car across the street
from the alley, they look bored as they stare at the
dumpster.

JULIO

This is crazy bro, How do we even
know this is the guy?

GREIVIS
Its gotta be.

JULIO
But Frankie Smalls? Sounds like
someone who worked for Al Capone or
something.

GREIVIS
Yeah or a baseball player from the
forty's

Julio laughs.

GREIVIS
We need to find this guy before the
next drop with the Russians.

JULIO
I got a bad feeling about all this
man.

GREIVIS
You always got a bad feeling.

JULIO
Things are just I dont
know...Escalating.

GREIVIS
Its all gonna work out. I just need
to know you got my back.

JULIO
No doubt, I am not going anywhere.

Greivis nods.

GREIVIS
Then trust me we will be fine.

Julio stares out the window. A hooded figure approaches the
dumpster cautiously.

JULIO
Look!

Julio points at the guy as he tapes a package to the back of
the dumpster and then walks away down the street.

JULIO
Is that him.

GREIVIS

He wouldn't make his own drops but
this guy will take us to him,
follow him.

INT. GENO'S HOUSE - DAY

Geno is sitting on the couch TV tray in front of him, he is playing solitaire as a knock is heard at the door. Geno excitedly gets up and goes to the door.

EXT. GENO'S HOUSE - DAY

Charlie stands at Geno's front door.

The door swings open and Geno looks surprised to see Charlie.

GENO

What are you doing here?

CHARLIE

We need to talk.

Geno motions for him to come in.

INT. GENO'S HOUSE - DAY

Charlie enters the home as Geno returns to his spot on the couch.

CHARLIE

You ok?

GENO

Yeah yeah, I was just expecting
someone else. Whats up?

CHARLIE

Where is the money Geno?

GENO

Its um, Complicated.

CHARLIE

It's not supposed to be.

GENO

Some of my guys have been
disappearing, and the ones that
haven't are spooked and won't sell.

CHARLIE
You said this would be easy.

GENO
I will get us the money.

CHARLIE
My baby is due in two months and I don't wanna still be doing this by then.

GENO
I get it.

CHARLIE
We need one big hit and then be done.

GENO
I got some ideas but let me think about it.

CHARLIE
I got to go, But let me know what you come up with.

GENO
Will do.

Charlie exits.

EXT. GENO'S HOUSE - DAY

Charlie walks from the front door and towards his car. He passes the hooded figure and gets in his car.

Across the street Greivis and Julio pull up across the street.

JULIO
No way.

GREIVIS
What?

JULIO
I know this house, one of my best customers live here.

GREIVIS
Is his name Frankie?

JULIO

No. His name is Geno. Maybe he works for Frankie.

GREIVIS

If he works for Frankie then why is he buying from you?

JULIO

I dont know.

GREIVIS

Tell me everything you know about this guy.

EXT. DRIVING RANGE - DAY

Charlie and Max are at the driving range in stations next to each other, They both hit ball after ball, both have good swings, Max slightly better.

CHARLIE

I am telling you, you could make the senior tour.

MAX

I am not that good.

CHARLIE

You practice hardcore for the next five years you could be good enough and still young enough to make it.

Max laughs.

MAX

I don't think so.

CHARLIE

I am telling you my son is going to have a golf club and tennis racket in his hand from the moment he can walk.

MAX

Why golf and tennis?

CHARLIE

You make big money, get to travel the world can control your schedule to a certain extent and less serious injury risks.

MAX

Good points.

CHARLIE

Yeah my son is gonna be the next Pete Sampras or Tiger Woods.

MAX

I hope so, Our financial problems will definately be over then.

CHARLIE

We just gotta hang in there for the next eighteen years.

They laugh.

MAX

I was thinking, we have made more then enough money for us to start the business back up, Things may be slow for awhile but we can make it work.

CHARLIE

What are you trying to say?

MAX

I am saying we dont have to do any more...jobs, we can get back to our normal business.

CHARLIE

I dont know.

MAX

What do you mean, isnt this the reason we started all this mess? To get us out of the hole.

CHARLIE

Maybe that's how we started it but its not how it is working out.

MAX

So what? You wanna be a career criminal?

CHARLIE

I am not saying that, Its just maybe we shouldnt limit ourselves.

MAX

Let me guess, you been talking to
Geno?

CHARLIE

Its not about Geno, Its about us,
we are capable of so much more then
what we have been doing.

MAX

Its not about us, its about you.

Max puts his club in the bag.

CHARLIE

You got it all wrong.

MAX

I am doing this one last job and
then I am out and your on your own.

Max picks up his golf bag and walks away.

Charlie takes a deep breath and swings extra hard crushing
the golf ball off the tee.

INT. GREIVIS' HOME - NIGHT

Greivis and Sophia are sitting on the couch watching tv.
Sophia is stretched out her feet laying on his lap.

GREIVIS

I been thinking.

SOPHIA

That's a surprise.

GREIVIS

Shut up.

SOPHIA

About what?

GREIVIS

I think its time to make the move
we been talking about.

SOPHIA

Like now?

GREIVIS
Like this weekend.

She looks at him wide eyed.

GREIVIS
You look surprised.

SOPHIA
It is just sudden that's all.

GREIVIS
I understand, this move is for the best.

SOPHIA
You have everything cleared up with work for us to go?

GREIVIS
It will be.

SOPHIA
I am in, its kinda scary moving to another country but exciting at the same time.

GREIVIS
Would this make it any easier?

He pulls a ring from his pocket and holds it up to her.

GREIVIS
Will you marry me?

She immediately grabs him hugging and kissing him.

GREIVIS
Is that a yes.

SOPHIA
Yes, Yes I love you so much.

GREIVIS
You are my corazon.

She smiles.

SOPHIA
I will go anywhere with my husband.

He pulls out a piece of paper from his pocket and hands it to her.

GREIVIS
I already got our tickets.

SOPHIA
What if I said no?

He smiles.

GREIVIS
You better get packing.

They kiss.

INT. DROP HOUSE - DAY

Fernando, Julio and Greivis all sit around the kitchen table. Looking intently at one another.

FERNANDO
The next deal with the Russians is
next weekend and this Frankie
Smalls guy is still hurting
business

Julio looks nervously at Greivis.

GREIVIS
Were on it.

FERNANDO
What does that mean?

GREIVIS
It means trust me.

FERNANDO
We need this resolved quickly, if
our sales keep dropping like this
then Rodrigo will return here and
thats not good for any of us.

GREIVIS
I get it.

Fernando nods and gets up with a smile.

FERNANDO
Dont look so serious. Lets make
some money today.

Fernando exits the room. Greivis turns to Julio.

GREIVIS
Did you find Frankie's supplier?

JULIO
You mean Geno?

GREIVIS
Yeah, Yeah.

JULIO
Its some east coast supplier.

GREIVIS
Anything to worry about?

JULIO
I dont think so, His connection
doesnt run very deep.

GREIVIS
You think he bought it?

JULIO
I known Geno for a long time and I
never seen his eyes light up like
they did when I told him.

Greivis smiles.

INT. CHARLIES HOUSE - DAY

Charlie and Geno stand in front of the kitchen table while
Rick and Max sit. Max looks stressed and Geno excited.

CHARLIE
We decided we are gonna go big for
this next job, big enough so we
dont have to do anymore after this.

GENO
And I found the perfect job.

RICK
What is it?

GENO
Dont cut me off and I can
explain... I got a connection
with guy who told me about this
big drug deal that happens once a
month. and for twenty four hours a
very large sum of money is just

(MORE)

GENO (cont'd)
sitting in this house ripe for the
taking.

CHARLIE
How much?

GENO
He said in the neighborhood of two
million.

MAX
You really think these drug dealers
are going to just leave this money
unattended in a house?! Thats
ridiculous.

GENO
No its not unattended. Its placed
in a safe and their are always
atleast two guys at the house. But
Rick can crack the safe and we can
take care of two guys.

MAX
That sounds risky.

GENO
No risk no reward.

MAX
Yeah and death means no reward.

GENO
They will never see it coming.

MAX
This is insane. Charlie you know
this is stupid, We are going to
break into a drug safe house when
they are on guard. We be better off
breaking into a hornets nest.

All the men look to Charlie who is deep in thought.

CHARLIE
Your right.

GENO
Charlie com-

CHARLIE

Walking into that situation is too risky. I have a better idea. Who is this big dog your talking about?

GENO

Fernando and Greivis Torres, father and son, Greivis is the son he is the brains of the deal, Everybody is scared of him.

CHARLIE

Are you?

GENO

Of course not.

Charlie smiles.

CHARLIE

Drug dealers are notorious for keeping large sums of money at their homes at all times, Am I wrong?

GENO

No, They always got stacks.

CHARLIE

Then while he is all worried about this big deal going down we go to his house and take his nest egg. He will never see it coming.

Max nods as Geno slaps Charlie on the back.

GENO

Thats why your the brains.

MAX

This could work.

RICK

How much you think he could have?

GENO

I would say he could keep about a million, Guys like him dont like banks and he is the top guy in this area so hes got alot for sure.

Rick nods.

CHARLIE

Dad can you pull the records to
find out where this guy lives?

MAX

Easy.

RICK

When does it all happen?

GENO

This weekend.

CHARLIE

Then lets get moving.

INT. GREIVIS BEDROOM - NIGHT

Greivis is laying flat on his back staring at the ceiling fan spin as Sophia packs suitcases, moving back and forth from the closet and the suitcases laying on the bed.

GREIVIS

I said to pack light.

SOPHIA

This is packing light.

GREIVIS

Thats not what I would call it.

SOPHIA

Your moving me to another country
Greivis. I need these things.

GREIVIS

I will buy you new things for
whatever you cant take.

SOPHIA

How are you going to get your money
out there? I know you dont like
banks and you cant just take your
money through carry on.

GREIVIS

I have it all figured out, I am
taking the money out of the safe
this weekend and we can pick it up
when we land.

SOPHIA

How?

GREIVIS

I got a guy at the bank who is working it out.

SOPHIA

I guess you trust this guy.

GREIVIS

Not particularly but he will do it because he knows the consequences.

SOPHIA

Thats good I guess.

GREIVIS

I am not worried about the money, I am worried about telling my dad.

SOPHIA

You still havent told him?

GREIVIS

He is going to flip out.

SOPHIA

I think you are exaggerating, your dad loves you and will support you in this.

GREIVIS

You dont know him like me, He loves us working together, We are best friends, I am his only friend.

SOPHIA

Then get him to come with us.

GREIVIS

That will only complicate things further.

Sophia sits on the bed next to Greivis.

SOPHIA

There is always a solution.

GREIVIS

Not always.

EXT. GREIVIS HOME - NIGHT

Charlie, Max, Geno and Rick pull up in front of Greivis home. Charlie driving, Max in passenger seat and the other two in the back.

MAX

Thats it.

Max points at the home.

GENO

The home of Greivis Torres.

RICK

Our el dorado.

GENO

English only bro.

RICK

Seriously?

CHARLIE

Looks easy enough, I see he has surveillance cameras, so that means masks and when we get in you need to find the dvr Geno, while you do that me and Rick will look for the safe and Dad you will keep look out.

The men nod in agreement.

MAX

Anybody else we should worry about in the home?

GENO

I dont think so, maybe he has some whores or something hanging around but nobody we should worry about.

CHARLIE

Everyone is someone we should worry about.

Geno pulls up a small bag.

GENO

Thats why I got us these.

He pulls out a hand gun.

GENO
One for each of us.

MAX
No way, no guns.

CHARLIE
Were not shooting anybody Geno.

Rick just stares at the gun wide eyed.

GENO
Calm down, I am not saying we are shooting anyone. This is just insurance, this guy is a known killer and we wanna be ready for anything.

RICK
I dont know about this.

Max shakes his head.

GENO
What if were in there and Greivis comes back? Do you think he will just call the police. Drug Dealers dont like the police at their home.

CHARLIE
Hes right. We should take them just in case.

Rick slowly nods, Max turns away irritated.

GENO
Its just insurance.

Charlie nods.

CHARLIE
We hit this place in two days. We gotta be ready. This is gonna change all of our lives forever.

GENO
Maybe we should hit the gun range first.

MAX
Shut up Geno.

INT. POOL HALL - NIGHT

Fernando and Greivis are playing pool. Both have beers sitting at a nearby table, they get drinks inbetween pool shots.

FERNANDO

I don't care how good you are, You still cant beat me.

GREIVIS

Whatever.

FERNANDO

How many times you ever beat me in pool?

GREIVIS

Plenty.

FERNANDO

And you never beat me in basketball.

GREIVIS

Come on pop, don't even start.

FERNANDO

Its true.

GREIVIS

You haven't played me in ten years! I was fifteen years old!

FERNANDO

Still counts.

They laugh.

GREIVIS

If your so confident then we can go play tomorrow.

FERNANDO

Nah its too hot.

GREIVIS

Thats what I thought.

FERNANDO

So whats the plan with this Frankie guy?

GREIVIS
He will be dead this weekend.

FERNANDO
How is that?

GREIVIS
I am gonna shoot him in the head.

FERNANDO
You really are my son.

GREIVIS
We got him coming to us. I leaked
the news about the big deal with
the russians to him, he is gonna
try to swoop in and lift the cash.

FERNANDO
Your joking right.

GREIVIS
No, but we didnt tell him the right
day we told him saturday instead of
sunday. This way he comes to us on
our terms, He will think hes caught
us by surprise but we will be
waiting for him.

Fernando smiles big.

FERNANDO
Now thats a plan.

GREIVIS
I got alot of plans.

FERNANDO
Like what?

GREIVIS
This is it for me pop. I take care
of Frankie and I make sure this
transfer goes smooth then I am
gone.

Fernando chugs his beer. He eyes up his pool shot for a few
moments then hits it hard draining the 8 ball.

GREIVIS
You should come with us.

FERNANDO
You know I cant.

GREIVIS
Sure you can.

FERNANDO
Your smarter then that.

Greivis frowns.

FERNANDO
Where you going?

Greivis hesitates.

FERNANDO
Nevermind dont tell me. You just gotta promise me wherever you go you will be happy... And make me some grandbabies.

GREIVIS
I promise. Are you gonna be ok?

FERNANDO
Of course I will, I am Fernando Torres.

GREIVIS
Thanks pop.

Fernando nods solemnly.

FERNANDO
I need another drink.

INT. CHARLIES HOME - NIGHT

Charlie and Vanessa sit cuddled on the couch, Vanessa reading a magazine, Charlie idley watching tv.

VANESSA
What about Victoria?

CHARLIE
Thats a pretty name. Sounds like royalty.

VANESSA
Thats why I like it. Our little princess.

CHARLIE

You know if its a girl I will spoil her rotten.

VANESSA

You will spoil a boy just the same.

CHARLIE

Probably.

They laugh.

VANESSA

What about Nicholas for a boy.

CHARLIE

I already told you we are naming our son Rock Hard. Rock Hard Harrison.

VANESSA

Your stupid, we are not naming our son that, it sounds like a name for a porn star or wrestler.

CHARLIE

Thats my boy.

She playfully slaps him as he laughs.

VANESSA

Seriously what boy name do you like?

He pauses.

CHARLIE

Maximus.

VANESSA

Aw Max. I like that. Your dad will love it.

CHARLIE

I cant think of a better name then that.

VANESSA

Me either.

INT. DROP HOUSE - NIGHT

Greivis sits in a chair against the wall facing the main room. On his right is the front door on his left the back door. He is leaning forward gun in hand staring blankly ahead.

Julio is on his hands and knees putting a trip wire on the front door.

JULIO

I never would have thought of this three stooges stuff bro. Good idea though, they wont know what hit em.

Greivis snaps out of his stare and looks at Julio?

GREIVIS

I dont want to take any chances.

JULIO

You ok bro?

GREIVIS

This is it, I kill this guy and I am gone tomorrow night. I cant let anything screw this up.

JULIO

Relax, your plan is good, it will work.

Greivis nods.

GREIVIS

It has to.

EXT. GREIVIS HOME - NIGHT

Charlie and the boys sit outside of Greivis home in their car. Max behind the steering wheel. Charlie looks back at Geno and Rick.

CHARLIE

You ready?

GENO

Lets smash and crash it baby.

Rick nods. The three men simultaneously put on ski masks and Geno and Rick exit the vehicle. Charlie looks at his dad.

CHARLIE
Be right back.

MAX
You better be.

Charlie smiles from under the mask and then exits.

The three men approach the home quickly Rick gets to the door and pulls some tools from his bag and begins picking the lock.

INT. GREIVIS HOME, BATHROOM - NIGHT

Sophia is in the shower, rinsing her hair, steam filling the bathroom. She is humming a song as she turns off the shower and steps out, she dries herself quickly with a towel and then grabs a robe and puts it on, she then sits at her vanity and begins to rub her hair carefully with the towel.

She looks around for something but doesn't find it, she stands up and walks out of the bathroom and into the bedroom.

INT. GREIVIS HOME, BEDROOM- NIGHT

She walks over to the night stand and grabs her cell phone, she walks back towards the bathroom, When she hears a noise from the main room of the house, she stops in her tracks. She goes to the door and peeks out.

Geno is walking right toward her. His eyes get big at seeing her.

She looks terrified as she turns and runs towards the bathroom. He gives chase. As she runs shes hitting buttons on her phone.

She gets in the bathroom and slams the door but Geno catches it before it can close.

INT. GREIVIS HOME, BATHROOM - NIGHT

She puts her full weight against the door but Geno thrusts and knocks her to the ground her cell phone slides across the tile floor.

Geno stands and looks down at her as she tries to hold her robe closed and get in a defensive position.

Her cell phone screen shows its connected to Greivis.

GENO
Well aren't you a pretty little
thing.

INT. DROP HOUSE - NIGHT

Greivis is standing phone to his ear, terrified look on his
face, Julio standing across from him.

GREIVIS
Sophia!!

He looks at his phone in disbelief.

JULIO
What?

GREIVIS
They are at my house!

JULIO
What?

GREIVIS
Sophia called, I heard a man's voice
and her screaming to not hurt her.
Frankies at my house.

Greivis runs gun in hand for the door, Julio follows. they
both hop the trip wire and exit.

INT. GREIVIS HOME, BATHROOM - NIGHT

Charlie and Geno are in the bathroom with Sophia now. Geno
is tying her hands, Charlie has her cell phone in hand.

CHARLIE
I am guessing he knows where we are here
now. How far is the drop house from
here?

GENO
Ten or fifteen minutes

SOPHIA
Greivis drives fast.

GENO
Shut up!

CHARLIE

I am gonna help him with the safe,
you watch her.

Charlie exits. Geno roughly flips her over on her back, her hands now tied. He leans in and smells her hair.

GENO

Dont worry were not gonna hurt you.

He flips her back over onto her back, she spits in his face. He slaps her. her eyes well up with tears.

GENO

I guess I lied.

SOPHIA

Your making a big mistake.

Geno stands straight up.

GENO

Five minutes guys we got five
minutes!

EXT. GREIVIS HOME - NIGHT

Max sits nervously in the truck, tapping his fingers on the steering wheel. He grabs the walkie talkie sitting next to him. He presses the button and talks into it.

MAX

Hurry up! This is taking too long.

CHARLIE (V.O)

Rick has almost cracked the safe.

Max sits the walkie talkie down and grips the steering wheel tightly again, checking his mirrors, he notices a car coming. He tenses up, the car drives by slowly and continues down the street, he relaxes.

Then around the corner in front of him comes flying a car straight for him. Headlights blinding him. He grabs the walkie talkie.

MAX

We got company! Get out now! Go to
plan b!

Max shifts the car into drive and speeds off past the oncoming car, The car slams on its brakes and out comes Fernando. He has gun in hand as he runs towards the house.

INT. GREIVIS HOME - NIGHT

Charlie is pacing slightly walkie talkie in hand. Rick is knelt at the safe, they are in Greivis bedroom. Rick finally swings the safe door open.

RICK
Open sesame.

CHARLIE
Finally. Hurry load the bag!

Rick begins loading his duffel bag with stack after stack of money. Charlie runs to the bathroom door.

CHARLIE
We got it, time to go exit plan b.

Genos smiles.

GENO
How much?

CHARLIE
No time to count, lets go!

Geno hurriedly follows Charlie out of the room, leaving Sophia on the floor.

RICK
I got it.

Geno motions for the bag and Rick tosses it to him, the three men exit the bedroom quickly and enter the living room.

BANG BANG

Fernando fires two shots at the men and they quickly retreat back to the bedroom.

Geno and Charlie draw their guns. Rick is on the ground in the bedroom grimacing in pain. His thigh has a gun shot wound and is bleeding.

Geno readies himself at the door to return fire, Charlie is in shock.

CHARLIE
You ok?!

Rick shakes his head as he puts pressure on his leg.

GENO

We got to get out of here right now
before Greivis gets here.

FERNANDO (O.S)

You picked the wrong house!

CHARLIE

Thats not Greivis?

GENO

No its his dad, Greivis is worse.

Charlie looks around frantically. He eyes up the back window.

CHARLIE

The back window, we can hop the
fence and my dads right there.

Geno nods, Charlie goes to Rick and helps lift him up.

CHARLIE

Your gonna be alright buddy.

Rick screams out in pain. He cant put any pressure on his injured leg, Charlie sits him on the bed, Geno reaches out of the door and fires two shots into the room.

GENO

Were outta time Chaelie, we gotta
go.

CHARLIE

Help me carry him,

GENO

We will never make it.

CHARLIE

We cant leave him.

GENO

We will never get him over the
wall.

RICK

Hes right. We will all be killed.
Go on without me.

CHARLIE

No way.

RICK
Go Charlie, Its ok.

Charlie stares at his friend for a moment.

CHARLIE
Your gonna be ok we will get you
back.

Rick nods. Charlie and Geno run for the window and look out of it when they see Greivis and Julio hurrying around the side of the house.

GENO
No choice now, screw it! Follow me.

CHARLIE
Wha-

Geno runs out of the bedroom and into the living room, Charlie behind him.

Once in the living room Geno opens fire on Fernando who is using the kitchen island as a shield,

Fernando pops up from behind the island and fires two shots, Greivis and Julio enter the back door. Geno is shot in the arm.

Charlie returns fire. Striking Fernando in the chest.

Max enters the home from the front of the home and fires at Greivis and Julio forcing them to take cover.

Fernando collapses to the ground

MAX
Lets go!

Greivis and Julio open fire as Charlie and Geno run out the front door following Max. Greivis runs to his father, kneeling beside him.

GREIVIS
Go get them!

Julio runs out the door after them. Fernando is bleeding profusely.

FERNANDO
Go get em son, this is just a
scratch.

GREIVIS

No pop I am staying with you.

Sophia comes running out of the bathroom.

GREIVIS

Sophia!

She is crying as she runs to them.

GREIVIS

Are you ok?

SOPHIA

I am now, one of them is wounded in there.

FERNANDO

Thank god your ok mija.

Greivis is starting to break down.

FERNANDO

You gotta get these guys son.

GREIVIS

We will, Your gonna be ok dad, when Julio gets back we will take you to Enrique he will get you all fixed up.

FERNANDO

I am sorry.

GREIVIS

Sorry for what?

FERNANDO

For raising you in this life.

GREIVIS

This life made me who I am today, I wouldn't change that.

Fernando nods slowly, Energy draining from his body. He looks up at his son.

FERNANDO

You gotta do something for me.

GREIVIS

Anything.

FERNANDO
Dont get yourself killed.

GREIVIS
You either.

FERNANDO
A little late for that.

Tears stream down Greivis face.

GREIVIS
I will find these men and I will
kill them.

Fernando slowly closes his eyes. Greivis looks up at Sophia.

GREIVIS
Did they get the money?

Sophia is crying. She nods. He stands, gently laying his
fathers head on the ground.

She hugs Greivis, he is numb. Emotionless.

SOPHIA
I am so sorry.

He walks from her towards the bedroom, she stands staring at
him in shock.

He enters the bedroom. Rick is holding his leg, his mask now
off. His gun sits on the night stand.

Greivis walks up to him furiously.

RICK
I am unarmed.

Greivis pistol whips Rick hard and he collapses on the bed.

INT. CAR - NIGHT

Max is driving. Geno is in the back grimacing about his arm,
Charlie in the passenger seat looking furious.

MAX
Where is Rick!

CHARLIE
He was shot in the leg and couldnt
walk.

MAX
So you left him?

GENO
We had no choice.

CHARLIE
We will get him back.

MAX
How do you think were going to do that?

CHARLIE
We can trade the money for him.

GENO
No way, I didnt get shot in the arm for nothing.

CHARLIE
We arent gonna let them kill him.

GENO
You shot his father, no way he will trade Rick for anything, its blood for blood.

CHARLIE
I will find a way to get him out of there.

GENO
Dont waste your time, Our biggest mistake back there was not killing Rick, Now he is gonna be tore apart until he tells all about us.

MAX
What are we supposed to do then?

GENO
We gotta get out of town.

CHARLIE
No way, I am not leaving. I am going to fix this.

INT. GREIVIS HOME - NIGHT

Sophia is sitting on the couch still clearly shaken. Greivis is pacing angrily.

GREIVIS

Neighbors had to of called the police, they will be here any minute.

Julio comes running in.

JULIO

They got away.

Greivis nods. Julio sees Fernando's dead body.

JULIO

Oh my god.

GREIVIS

We need to go before the police show up, Help me with this guy in the bedroom.

Greivis and Julio walk to the bedroom.

INT. GENO'S HOUSE - NIGHT

Geno sits at a table counting the money. Max is sitting staring at Geno as he counts every dollar, Charlie paces nervously.

GENO

All I know is we cant stay here, Even though they didnt see our faces, I gotta think Julio is gonna lead them here.

CHARLIE

I need to find a way to get Vanessa safe.

MAX

Give her some money and send her to her mothers in San Diego. She will be safe there until we figure all this out.

CHARLIE

And what about Rick?

GENO
Forget Rick, we all knew the risks.

MAX
How much money is there?

GENO
Looking at about eight hundred or so.

MAX
Eight hundred thousand is alot of money for any man to lose, If we trade it to him he will give us Rick.

CHARLIE
He will do the deal.

GENO
Maybe.

Geno grabs his arm where the wound is and holds his bloody hand up for them to see.

GENO
But why should I do that deal? I bled for this money.

MAX
Geno, Rick is our friend. What if that was you that was caught?

GENO
Then I would be a dead man just like him.

CHARLIE
This isnt a negotiation Geno, Your out voted.

Geno shakes his head angrily.

CHARLIE
I am going to get Vanessa out of here, I will meet up with you guys as soon as I am done.

MAX
Hurry up and be carful.

Charlie locks eyes with his father for a moment and nods. He then exits the home. Geno is now stuffing the money back in the black duffel bag.

MAX

We need to hurry, they could be here any minute.

Geno doesnt even look at Max.

GENO

I cant believe you wanna throw all this money away for a supporting character.

MAX

What?

GENO

This is what we wanted all along. Financial freedom. We can all go our seperate ways and start new lives, new businesses, Whatever we want.

MAX

None of that is worth sacrificing a life.

Geno finishes putting the money in the bag, he looks up at Max intensely.

GENO

Its worth it to me.

Geno pulls up his gun and fires, Max dives to the ground. Geno gets up and walks towards the door, keeping the gun trained on Max.

GENO

Sorry cousin.

MAX

Dont do this!

Geno exits. Max just lays there in shock.

EXT. CHARLIES HOME - NIGHT

Charlie pulls up at his house and jumps out of the car running into the home.

INT. CHARLIE'S HOME - NIGHT

Charlie enters the home frantically.

CHARLIE
Vanessa! Vanessa!

He looks more panicked with every second.

Finally she comes into the room. Sleepy and wearing pajamas.

VANESSA
What is it?

He runs to her hugs her tightly.

CHARLIE
I love you so much.

VANESSA
I love you too. Whats the matter?

CHARLIE
You need to go to your mothers
right now.

VANESSA
What? its two in the morning! Whats
going on?

CHARLIE
You just have to trust me.

VANESSA
Charlie.

CHARLIE
I don't have time to explain, Your
just not safe here.

VANESSA
Are you coming with me?

CHARLIE
I will meet you there.

VANESSA
Why not now?

CHARLIE
We don't have time to discuss this,
for our child please just listen to
me. I will explain everything when
I get there I promise you.

She looks at him scared.

VANESSA
Do I have time to pack?

CHARLIE
No, go now. Take all of our money
out of the bank when you get there
and wait for me.

She nods and hugs him.

VANESSA
Be safe.

Charlie is fighting back tears.

CHARLIE
I love you.

VANESSA
I love you too.

She kisses him and then walks away grabbing her keys on the way out of the home.

Charlie sits down on the couch burying his face in his hands.

Charlies phone rings, he answers it.

CHARLIE
Yeah?...What!

INT. DROP HOUSE - NIGHT

Rick is strapped to a chair in the middle of the room, Greivis stands by the door with Sophia.

GREIVIS
You need to go to the airport right
now and catch the next flight out
of here.

SOPHIA
I am not leaving without you.

GREIVIS
These next few hours are going to
be the most dangerous hours of my
life and I can't do what I need to
do if I know you are in danger.

SOPHIA
Just come with me, leave all this
behind right now.

Rick watches them intently, his eyes large, hanging on every word.

GREIVIS
I can't, We need that money to
start our new life.

SOPHIA
We don't need money, All we need is
each other.

Greivis forces a smile.

GREIVIS
I have to do this.

SOPHIA
No you don't.

Greivis pulls a folded paper from his pocket and a small roll of cash.

GREIVIS
Here is some cash, the paper has
the address of the house, you can
take a bus to the town and then a
cab to the house.

She looks at him tears in her eyes.

SOPHIA
Please.

GREIVIS
This isn't goodbye, Its just see ya
later. You go to the house and you
wait for me, I will be there in two
days.

She hugs him tightly.

GREIVIS
Your my corazon.

She smiles.

SOPHIA
Your my corazon. Please come back
to me.

GREIVIS

I promise.

She takes the money and paper from his hands and she exits.

Greivis takes a deep breath wiping his face with his hands he then turns to Rick with a ferocious look on his face.

GREIVIS

I am not going to waste time with you. My friend is on his way to Geno's home right now. You need to tell me who is the other two men who were with you and where can I find them. I am going to be honest, you have only one chance here, When I let you speak you tell me the truth or I am going to cause you extreme pain until you tell me.

Rick is shaking.

GREIVIS

Do you understand me?

Rick nods slowly. Greivis takes the gag out of his mouth.

GREIVIS

What is your name?

RICK

Richard.

GREIVIS

Alright Dick, tell me who were your two friends?

RICK

Charlie and Max.

GREIVIS

Last name?

RICK

It doesn't matter, they are too smart, they are long gone.

GREIVIS

Then you really need new friends, what type of friends just leaves a man behind like that?

RICK
They had no choice.

Greivis pulls his gun out.

GREIVIS
Where are they?

RICK
I don't know.

Greivis points the gun at Ricks crotch.

GREIVIS
They say if you cut a mans balls
off without cartarizing the wound
that he will bleed out within ten
minutes. I wonder if that's also
true if you shoot his balls off?
What do you think?

RICK
I swear to you I don't know where
they are right now.

GREIVIS
One.

RICK
Please.

GREIVIS
Two.

RICK
A phone number! I can give you
their phone number.

GREIVIS
That's a start, I want their
addresses too. I don't care if they
aren't there.

RICK
Yes, Yes, Fine.

Greivis puts the gun away and pulls out his cell phone.

GREIVIS
Time to make a call.

EXT. PARKING LOT - NIGHT

Charlie and Max lean against their cars, both looking dejected.

CHARLIE
This is all my fault.

MAX
No its not.

CHARLIE
I got greedy and now my best friend
is dead.

MAX
Not yet.

CHARLIE
If hes not then he will be, what do
we have to trade now.

MAX
Nothing, But they don't know that.

Charlie nods.

MAX
Hope is never lost until you let it
go.

CHARLIE
We will get him back.

MAX
Yes we will.

CHARLIE
Any idea where Geno could be?

MAX
A cheap hotel smoking crack most
likely.

CHARLIE
You think he is still in town?

MAX
Yeah, He was drained and
complaining about his arm. I cant
imagine he was up to driving
through the night.

Charlies cell phone rings. He looks at it.

MAX
Who is it?

CHARLIE
Unknown.

Charlie answers it.

CHARLIE
Hello?

GREIVIS (V.O)
Bring me my money or your friend
dies.

CHARLIE
How do I know he is still alive?

RICK (V.O)
Charlie.

GREIVIS (V.O)
You will meet me tomorrow at six
thirty in the evening and we will
make the exchange.

CHARLIE
Where at?

GREIVIS (V.O)
I will text you gps coordinates. at
six thirty one your friend dies.

Click. Greivis hangs up. Charlie returns the phone to his
pocket.

CHARLIE
We have until tomorrow at six
thirty. We need to find Geno.

MAX
How are we gonna do that?

CHARLIE
Check every hotel within a one
hundred mile radius of here.

INT. DROP HOUSE - NIGHT

Greivis hangs up the phone. Julio now sitting on the couch.

GREIVIS

You better hope they show up.

Greivis gags Rick again.

JULIO

Geno's house was clear, no sign of him.

GREIVIS

We will see if he shows tomorrow.

JULIO

What about the deal with the Russians.

GREIVIS

Were gonna kill two birds with one stone.

JULIO

This is insane.

GREIVIS

Sometimes the only way to have peace is to create chaos.

JULIO

If we somehow survive this the cartel will be coming for us.

GREIVIS

If we survive this we will have my money and the two million or so from the Russians. That's enough to disappear and the cartel will never find us.

JULIO

I hope you have a plan.

GREIVIS

I do.

JULIO

I hope its a good one.

GREIVIS

Me too.

EXT. HOTEL - NIGHT

Charlie and Max walk out of the hotel frustrated headed for their car.

CHARLIE

This isn't gonna work dad, we are running out of time.

MAX

We have no choice.

CHARLIE

He's probably almost to Vegas by now.

MAX

I don't think so.

CHARLIE

Then we need to figure out a better way to find him.

MAX

Just keep looking and we will find him.

They get to the car but pause and look at each other before getting in.

CHARLIE

What if we don't?

MAX

We will.

CHARLIE

But what if we don't?

MAX

We will figure it out.

CHARLIE

We always do.

Max nods and they both get in the car.

INT. DROP HOUSE - DAY

Greivis is sits at the kitchen table, a sniper rifle disassembled in front of him, he is cleaning and inspecting it, Julio is leaning against the wall.

JULIO

Where you going to go after all this?

GREIVIS

Far away.

JULIO

I don't know if I really wanna go.

GREIVIS

You cant stay here.

JULIO

I don't wanna walk away from my life here.

Greivis looks up at Julio.

GREIVIS

Its not what you walk away from its what you walk away with.

Julio nods, Greivis returns his focus to the gun.

JULIO

Maybe I will go to Canada.

GREIVIS

Canada?

JULIO

Not many Mexicans there, the cartel will never find me, plus they got good health care.

Greivis smiles.

GREIVIS

You can go wherever you want.

JULIO

I aint ever been anywhere outside the valley.

GREIVIS
Canada is very different from here.

JULIO
Different would be nice.

Greivis has finished assembling the gun.

GREIVIS
You been doing target practice?

JULIO
Yeah.

GREIVIS
You any good?

Julio shrugs, Greivis nods.

INT. HOTEL ROOM - DAY

Max sits on the bed, Charlie sits across from him in a chair. The hotel room is small. Both men look dejected. The clock reads 5:55.

CHARLIE
Even if we found Geno and got the money back it may not have mattered, They were probably going to try to kill us either way.

MAX
Most likely.

CHARLIE
The only way we are getting Rick back is by fighting for him.

Charlie stands up.

CHARLIE
I got us into this mess, I should have listened to you.

MAX
It doesn't matter now.

CHARLIE
No reason for us to both risk our lives.

Max stands up.

CHARLIE

I am going alone to the exchange.

MAX

You don't have to do that.

CHARLIE

I do.

Charlie hugs his dad.

CHARLIE

You shouldn't have to pay for my mistakes, I will get Rick back.

MAX

I love you son.

CHARLIE

I love you dad.

Charlie walks towards the bathroom.

CHARLIE

I am gonna use the bathroom and then get going, its a long drive.

Max nods, Charlie enters the bathroom and closes the door. Max takes a deep breath and exits the room. The toilet flushes and Charlie exits the bathroom.

CHARLIE

Dad?

Charlie is panicking. He runs out the door of the room.

EXT. HOTEL - DAY

Charlie runs to the railing of the hotel looking out to the mostly empty parking lot. Their car nowhere to be seen.

EXT. DESERT HILL - DAY

Greivis and Julio are standing on a hill overlooking the meet up spot. Rick is handcuffed and feet tied laying on the ground. Julio has gun propped up on a rock looking through the scope.

JULIO

I don't know bro, this is pretty far, I don't think I can hit someone from this far out.

GREIVIS
You don't have to hit anyone.

Julio looks up from the gun.

JULIO
Then what am I doing?

GREIVIS
After you see them talking for
about thirty seconds you lay down
as much fire as possible aimed at
the Russians vehicle.

JULIO
I can do that.

GREIVIS
When the chaos breaks out, try to
hit them if you can but just keep
them uneasy. When things get going
I will go in and get the money and
we will get out of here.

JULIO
Ok. what about him?

He motions to Rick.

GREIVIS
We keep him alive until we have the
money. We might need him before
this is all over.

Julio nods.

GREIVIS
Trust me, we got this.

INT. CAR - DAY

Max is driving, A focused look on his face, his cell phone rings, he checks it and tosses it in the back seat.

EXT. DESERT HILL - DAY

Julio is kneeled behind the rock his rifle is sits on, Julio has his head bowed as he prays, his lips move silently. Rick stares at him. Julio raises his head.

RICK
This isn't going to end well.

JULIO
Not for you it wont.

RICK
Not for any of us. You could get
out of here right now and be gone
before anyone noticed.

JULIO
I am not going anywhere.

Julio returns his gaze to the meet up location. As he does a
black sedan pulls up and parks.

JULIO
The Russians are here, your friends
better show up.

RICK
They wont they know its a trap.

Julio readies himself at the rifle, looking through the
scope.

JULIO
Wrong again, here they come.

Max's car comes flying into the parking lot.

EXT. DESERT MEET UP - DAY

Two men dressed in dark suits stand in front of the black
sedan, a black duffel bag sitting on the hood. Max pulls up
in his car and parks across from them. The two men tense up
uneasily as Max gets out, duffel bag in hand.

MAN #1
(Russian accent)
Who are you?

MAX
Where is Rick?

MAN #1
Hand over the bag.

MAX
Where is my friend?

Man #2 subtly pulls out his gun.

MAN #1
I don't know wha-

BANG! All three men jump startled, Man #1 draws his gun, both men fire at Max who goes for cover and draws his own gun.

BANG! The bullet hits near man #1, all the men look panicked. Man #2 moves in towards the duffel bag Max dropped. He gets to the bag and looks inside.

MAN #2
Its empty!

MAN #1
Kill him!

BANG! A bullet strikes near Man #2 which makes him move into the open distracted, Max pops up and fires hitting Man #2 in the chest, Man #1 returns fire but Max hides again.

Another car pulls in to the parking lot and stops. Greivis jumps out gun drawn. Man #1 takes aim at him.

BANG! Greivis shoots Man #1 in the chest.

MAX (O.S)
Where is Rick?!

Greivis walks over to the duffel bag on the sedan, he grabs it and and puts the strap over his shoulder. He then walks towards the other bag, as he does Max pokes his head out about to shoot but Greivis fires three shots and Max goes back to hiding.

Greivis grabs the other bag and seeing its empty he throws it.

EXT. DESERT HILL - DAY

Julio looks through the scope trying to get a shot on Max. He lines him up in the cross hairs.

BANG! Julio falls to the ground bleeding from the back of the head. Charlie stands over him gun in hand.

Charlie turns to Rick who is still laying tied om the ground.

CHARLIE
You ok?

Rick nods.

RICK
I am glad to see you.

CHARLIE
I will be right back.

Charlie runs off toward the meet up spot.

EXT. DESERT MEET UP - DAY

Greivis stands gun trained where Max is hiding behind the car.

GREIVIS
Where is my money?!

MAX
Your just gonna kill me if I give it to you.

GREIVIS
I am gonna kill you if you don't.

MAX
None of this was supposed to happen like this. Nobody was supposed to get hurt.

GREIVIS
It doesn't matter what was supposed to happen.

MAX
Let Rick go and we all can walk away from this.

BANG! Charlie fires a shot and it just misses Greivis, Greivis runs for cover as Charlie keeps firing. Greivis returns fire at Charlie, grazing his arm, Charlie runs grimacing in pain. Max pops up.

MAX
Charlie!!

Greivis shoots Max in the shoulder sending him to the ground. Charlie shoots Greivis hitting him in his side.

Greivis turns furiously to Charlie, Charlie attempts to shoot Greivis again but he is out of ammo, he drops the gun and holds the wound on his arm.

GREIVIS
You killed my father.

CHARLIE
I had no choice.

Greivis has now walked closer to Charlie, pointing the gun at his head.

GREIVIS
We all have a choice.

BANG! Greivis shoots Charlie in the head, blood splattering the car behind him.

MAX
Charlie!

Max is standing to the side of Greivis gun trained on him. Greivis turns and faces Max, hands by his side. Max is on the verge of tears. Greivis looks totally mentally exhausted.

MAX
My son.

Max drops his gun and runs over to his son.

Greivis points the gun at the back of Max's head. After a moment, he drops his gun.

GREIVIS
I'm sorry.

Greivis walks away as Max holds his son. Greivis walks out of the parking lot and down the desert road.

His white shirt stained in blood, he holds his hand over the bullet wound on his side. He still has the duffel bag over his shoulder as he walks down the road, the sun setting behind him.

FADE OUT

THE END