

INDEPENDENT LIVING

1X03

"The Aftermath (2)"

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Written by
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TEASER

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FADE IN:

EXT. PARMA PARK - DAY

Aaron and Amber are sitting on a park bench talking, with Amber half in tears.

AMBER

What, What did I do to deserve
this Aaron?

AARON

It was a innocent kiss.

AMBER

I understand that Aaron, I do, but
it's just the fact that it
happened and that I was there to
see it, it happened right in front
of me.

AARON

Amber, I never meant to hurt you
or for this to happen even, it
just did.

AMBER

Exactly, it did and we can't make
it just go away.

AARON

Amber, I'm sorry, but you know
this has made me all but love you
more and it makes me want our
wedding more, I don't know my
feeling for her though, she is my
ex, but I do love you.

(CONTINUED)

CONTINUED:

AMBER

Aaron, I forgive you, I forgive you for inviting her into the house, I forgive you for lying to me on the phone, I even forgive you for kissing her, which I saw, but the fact that you have feelings for her, I can't forgive you for that.

AARON

Amber?

AMBER

Aaron, I can't see you anymore, I got this internship in San Diego for one month and I'm going to stay with my parents until then, Just don't talk to me at school okay, You hurt me enough already.

Amber gets up and walks away, while Aaron is confused.

AARON

(Wanting her to come back)
Amber! Amber!

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

Aaron is sitting on the couch, Jack on the chair with Christine on the arm of the couch.

AARON

She told me to never talk to her again or to never look at her again because I've hurt her enough already.

JACK

She went down hard on you, you have to admit though what you did was wrong.

AARON

I didn't do anything though, another girl kissed me, I didn't kiss her, she kissed me, I did nothing wrong, well except maybe enjoy it a little and maybe my body was....

CHRISTINE

My sister can be very hard on people sometimes, sometimes harder than she really needs to be, she also doesn't forgive people very easily.

AARON

Do you think she'll ever forgive me or do you think she's mad at me until I'm in a casket one day with the words I'm stupid on my forehead.

CHRISTINE

It's hard to say, Henry used to be her lover in Cincinnati before she moved here, and he almost got his you know what chopped off because his eyes were staring at a fly.

AARON

What, a fly, that ridiculous.

(CONTINUED)

CONTINUED:

CHRISTINE

I'm just joking with you, trying to make you feel better. I know that no matter what she'll always love you in her heart.

AARON

Are you sure because it sounds like Henry got off hard, Is there really a Henry and maybe there's a chance we could get back together if she does still love me, and who is this Henry.

CHRISTINE

Calm down or you'll rip a vocal cord, there is no Henry, he was a joke.

JACK

Well Amber moved her stuff out last night so she's mad, I'd stay away before you end up like Henry who doesn't even exist.

INT. CAMPUS - HISTORY CLASSROOM - CONTINUOUS

Aaron sitting at desk in back of classroom and Sarah walks up to him.

SARAH

(Understanding)

I heard what happened to you and I'm sorry, you don't treat all women like that do you, I mean I know that you two kissed but the fact that...

AARON

She kissed me, I did nothing wrong, and I'm great today too, how are you? Look I'm doing fine, I just have to accept the fact that Amber's gone.

Professor Daniels walks into the classroom and sits down at his desk and picks up a pencil.

PROFESSOR J. DANIELS

Mister Bielert, I need a word with you outside, it's about your paper on the civil war.

(CONTINUED)

CONTINUED:

Aaron walks outside the classroom with Professor Daniels

AARON

Yeah Professor, what can I do for you.

PROFESSOR J. DANIELS

You can tell me where your paper is, it's two days late, your grade needs this paper.

AARON

Yeah, the paper, Well see I kind of just broke up with my fiancée and she kind of ripped my paper up in anger.

PROFESSOR J. DANIELS

I know all about you and Amber, I read the school paper, any ways, I still need your paper on my desk by three today.

AARON

Well that would be fine but your sister keeps hammering me with Math homework and it doesn't give me a lot of time to do your work, but she only seems to give more work to people who take your class too.

PROFESSOR J. DANIELS

Well my sister and I don't get along very well and she does that a lot, I'll talk to her for you and get this taken care of.

Professor S. Daniels walks down the hall towards them.

PROFESSOR S. DANIELS

John, Mister Bielert, How's my homework coming along.

PROFESSOR J. DANIELS

Actually Suzanne, that's what I wanted to talk to you about, why is it that every school year, you must give the students that take both of our classes more homework.

(CONTINUED)

CONTINUED: (2)

PROFESSOR S. DANIELS

Why when we were kids did you seem to need to take my barbies and burn them in pretty white dresses all the time.

PROFESSOR J. DANIELS

That was along time ago besides Aaron's civil war report needs to be done and he can't do it with you always giving him extra math problems.

PROFESSOR S. DANIELS

I read the school paper already and it's not my problem if he kisses another girl, have a great day.

PROFESSOR J. DANIELS

I tried, she won't budge, you have until Friday to get my report done.

AARON

Thanks.

Aaron walks back into the classroom and sits down next to Sarah.

SARAH

So what was that all about.

AARON

Two teachers who are related that don't get along on the next Jerry.

SARAH

That bad huh? Well what time do you want me to come over so we can study for the test together.

AARON

Like eight, after dinner okay?

SARAH

Hey if this thing with Amber is bothering you so much, why don't you just go over there and talk to her.

(CONTINUED)

CONTINUED: (3)

AARON

What, you mean at her house, I
could never.

SARAH

You could, and you know you could.

AARON

I'll think about it.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. CAMPUS - RYAN AND DAN'S DORM ROOM - LATER

Dan and Ryan talking with Veronica standing right in front of them.

DAN

Dude she's never going to stay if we keep arguing like this, we need to do something to show her that we are perfect guys.

RYAN

What can we do, because I think she's going to leave if we don't do something now, I mean it's boring here, even I want to leave sometimes.

DAN

Dude what if we throw a party, and like just for the three of us, and we can have fun.

RYAN

Actually I like that because I don't want Veronica to leave us, she's the best thing that we have going right now.

VERONICA

Why don't we talk to Veronica about this because she's standing right here, and I'm not going anywhere, where did you guys get a crazy idea like that from?

DAN

We thought you might leave because you had apartment guides with you the other day.

VERONICA

That's because I graduate this year, but I plan on staying here until the end of the year, you guys are the best, one question though, can we still have a party?

INT. APARTMENT - LIVING ROOM - LATER

Aaron walks in to Jack and Christine sitting on the couch together watching TV.

AARON

Okay I've mad my decision, I'm going to march right on over to Amber's and tell her I want her back.

JACK

That's the spirit, but one problem, what about her mom and dad.

AARON

I don't know, what about them.

JACK

Well I'm sure Amber's told them about you guys already.

AARON

You're right, I never even though about that, oh my god, they could call the police on me, I could end up on America's Most Wanted for ringing a door bell.

CHRISTINE

Aaron you're overreacting, calm down. Look I know my parents, and that they won't do, look you need to do what you feel is right, if you feel that going and talking to Amber is right then you need to do that. Don't ever be afraid to tell someone how you feel.

AARON

Your right, I should go over there right now and talk to her, Thanks guys.

Aaron walks out the front door.

JACK

So you actually think he has a chance of getting Amber back.

(CONTINUED)

CONTINUED:

CHRISTINE

He has no chance at all, I just
didn't want to hear him go on
anymore, let's watch the show.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. AMBER'S PARENTS HOUSE - PORCH - LATER

Aaron rings the doorbell and Amber answers.

AMBER

Why are you here Aaron, so you can hurt me more.

AARON

No, I want to hurt you less, Can we talk?

AMBER

Sure, let's go over on the swing.

Aaron and Amber go and sit on the swing.

AARON

So what have you been doing?

AMBER

Just sitting around, look Aaron, I'm leaving for one month, I got that internship in San Diego.

AARON

Good for you, I'm proud, Look I don't want us to be over, I made a mistake, a big one, one that changed things forever.

AMBER

No, I made the mistake, I shouldn't have gotten as mad as I did at you, Stacy wasn't the reason I broke up with you, the internship was.

AARON

What? I don't understand.

AMBER

Look Stacy is part of it, she is a big part, I don't want you to lose out while I'm gone for a month, besides when I come back I have to move on campus. I have all of this new stuff to do and there won't be time for us.

(CONTINUED)

CONTINUED:

AARON

This sounds like a lame excuse to me.

AMBER

It is, Stacy is the reason, I'm moving on campus when I get back, You're the first one I told about this internship, nobody else knows about it, nobody even knows I applied, so do me a favor and tell everyone, I'm not coming back to the apartment when I get back, I applied into the McKay dorms, I need to stay away from you, you hurt me and I need time to get over it.

AARON

What about us, will there ever be an us again.

AMBER

No, us is over, the kiss sealed the deal, it was too much, I'm sorry, I hope that we can still be friends.

AARON

I'll think about it.

INT. APARTMENT - LIVING ROOM - EVENING

Aaron sitting on couch, Jack and Amber sitting in chairs.

CHRISTINE

I can't believe Amber didn't tell me she applied for this.

JACK

I can't believe we're losing a roommate only a month into the school year.

AARON

Hey I just lost the one woman that I love, you don't see me crying, the worse thing is though that I only did it to myself, because I don't think she would have taken the internship if I hadn't messed up.

(CONTINUED)

CONTINUED:

JACK

When did she say she was leaving?

AARON

Friday. I don't think I'm even going to say goodbye.

JACK

Face it Aaron, if you don't say goodbye, she won't even consider you a friend once she gets on that plane.

AARON

I really screwed up, I lost the one girl I loved because of ignorance.

JACK

Hey I got to get going, I got a date, so I'll catch you guys later.

Jack gets up and leaves.

AARON

Hey Christine, Amber said that your parents were kind of concerned with you staying here with two guys and without Amber.

CHRISTINE

Do they want me to move out?

AARON

No, they said that it was your choice but that they would rather you come home but if you want to stay here you can.

CHRISTINE

I'll stay, I hate moving, plus I'm more independent here.

The doorbell rings.

AARON

That must be Sarah.

CHRISTINE

The girl you're helping in history?

(CONTINUED)

CONTINUED: (2)

AARON

Yeah.

Aaron gets up and answers the door but it's Ryan.

RYAN

Hey what's up, I thought I'd tell you about my new roommate Veronica.

AARON

Veronica, you two got a girl roommate.

RYAN

Yeah, and not just any girl, a senior at Cleveland University, any ways party at my house tomorrow.

AARON

I'll be there.

Aaron closes door.

CHRISTINE

Party Time.

AARON

Oh Yeah.

INT. CAMPUS - RYAN AND DAN'S DORM ROOM - CONTINUOUS

Party going on with over 50 people in 3 dorm rooms combined, we see Aaron and Jack talking to Sarah and Christine.

SARAH

Aaron has been such a great help to me in history class, I don't know what I would have done without him.

JACK

Yeah, Aaron's a great guy, he doesn't deserve what's happening to him right now, hey you want to dance?

SARAH

What, I can't hear well over the noise.

(CONTINUED)

CONTINUED:

JACK

I said you want to dance?

SARAH

Dance, oh of course.

Sarah and Jack go off dancing leaving Aaron and Christine alone at the food table as Ryan walks up.

RYAN

Aaron, I need your help, some Professor just showed up saying that this party is illegal on school grounds.

AARON

What, dude the music is too loud, I can hardly hear you.

RYAN

I said that a Professor Daniels is here, and he's saying that this party is illegal on school grounds, what do I do?

AARON

Hey Christine, wait right here while I go figure this out.

CHRISTINE

What's wrong?

AARON

Parties over I think.

Aaron and Ryan walk over to Professor S. Daniels.

PROFESSOR S. DANIELS

Aaron Bielert, I should have known that you'd be at a party on a school night. Now I believe that this is a party, and we all know that parties are illegal and grounds for expulsion on school grounds. Especially this university.

AARON

Um, Professor Daniels, this is not what it seems, see this is a school project, what parties are like at college.

(CONTINUED)

CONTINUED: (2)

Veronica walks up with Dan.

VERONICA

Ryan what's going on here.
Professor Daniels, what are you
doing here?

AARON

She's trying to say that this
isn't a school project.

DAN

But I thought that...

AARON

Just shut up Dan, Don't you
remember, for history class, what
college parties are like.

VERONICA

Yeah, Dan, don't you remember,
what will get you kicked out of
school.

DAN

Yeah, this is a school project, I
forgot because I was having so
much fun.

Professor J. Daniels walks by as Aaron grabs him real quick.

AARON

Hey Professor Daniels, we were
just telling Professor Daniels
that the reason that this looks
like a party is because you
assigned us to do a report on
college parties for history.

PROFESSOR J. DANIELS

I did?

VERONICA

Yeah, don't you remember? I mean
I'm not in your class but Ryan and
Dan were telling me how nice you
are and how it was so cool to have
a teacher like you.

PROFESSOR J. DANIELS

They did?

(CONTINUED)

CONTINUED: (3)

SARAH

Of course, you're the best Professor on this campus, who else would let us throw a party like this for an assignment.

PROFESSOR J. DANIELS

That's right I did, and I believe the other part of the assignment was to write a twenty page report on why parties are not allowed on university grounds and why my class will have double homework next week for misuse of an assignment.

AARON

Okay cool, let's party.

VERONICA

Hey Ryan come dance with me.

PROFESSOR J. DANIELS

Hold it, not so far, you guys know that I expect a twenty page report now, so instead of partying, I think you could start writing that report.

INT. APARTMENT - JACK'S BEDROOM - NIGHT

Aaron walks in on Jack just sitting on his bed.

AARON

You busy dude?

JACK

No not really, I'm just writing this report for Professor Daniels that I don't even know how we got.

AARON

I'll explain it later, you know we have to start looking for a new roommate, and I thought I had a good idea for who it could be.

JACK

Well actually I thought we could decide a few things.

(CONTINUED)

CONTINUED:

AARON

Okay shoot.

JACK

Should the new roommate be a dude or chick?

AARON

For some reason I think I'll regret this later but a chick.

JACK

Anything else you have on your mind?

AARON

No I'm fine.

JACK

You're lying aren't you?

AARON

How can you tell?

JACK

I can sense these things, you don't know what to do, you know that it's over between you and Amber but you know you'll regret it if you don't say goodbye to her for one month.

AARON

The problem I have is okay what if I say goodbye to Amber on Friday, and then she comes back from San Diego and never talks to em again because she'll be living on campus, I know though if I don't go and say goodbye then I'll be making a mistake too. She's been there for me for everything, I just don't want to have to say goodbye to her because even though she's only going for one month, I know it's goodbye to use forever. She told me a few days ago that she forgives me for everything that happened between me and Stacy. If it would have been any other girl though, I don't think they would have forgiven me.

(CONTINUED)

CONTINUED: (2)

JACK

Aaron, I don't have all the answers, I just know, I've known you since forever, I mean maybe 100 years now. I remember when you first met Amber, you were working at Burger World, You two were so very weird, she walked in as a customer, Stacy still worked there but she was on vacation I believe, and you just put in your two weeks at the time, you just got a job at Drug Co. She walked in and gave you her phone number, of course she lived three blocks away from you, so I'm sure she'd seen you before. Then you two started to go on dates, then you and Stacy had a big fight in January and stopped talking. Then we got our college acceptance letters and you knew exactly what you were doing when you asked her to marry you, I was always behind you Aaron, I'm your best friend. Now you have to let Amber go, that is what she wants, she wants to be on her own now.

AARON

Do you believe that really?

JACK

Yes, I do, you have to live life with everything it throws at you, and right now life threw you a curve and you just have to deal with it.

AARON

So you're saying that if Amber wants to be by herself, then I should accept that and say goodbye even if she doesn't want anything to do with me after she comes back because it's the right thing to do?

JACK

Yeah I am.

AARON

Okay, Thanks man.

(CONTINUED)

CONTINUED: (3)

JACK
No Problem.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. AIRPORT - LOUNGE - DAY

Amber is saying goodbye to Christine while Aaron and Jack are holding Amber's bags.

AMBER

Now look sis, I want you to take care of yourself, and I will call you everyday while I'm gone, and don't get into any trouble.

CHRISTINE

I will Amber, don't worry.

AMBER

I'm serious, Please stay out of trouble, and take care of mom and dad. And if anything happens, I'm one plane away.

CHRISTINE

I love you sis.

AMBER

I love you too.

Christine hugs Amber

CHRISTINE

See you in a month Amber.

Christine leaves the area.

JACK

We're going to miss you so much, It's not going to be the same without you, I don't even know how we can ever replace you, I better start now.

AMBER

I can see you're going to miss me a lot. I hope that you find someone even nicer than me to move in.

Amber hugs Jack

(CONTINUED)

CONTINUED:

JACK

I'll see you in a month Amber.

Jack leaves the lounge area.

AMBER

Well Aaron, it's just you and me.

AARON

I just want to say that if I hurt you at all I'm so sorry, I was just a cartoon, one that really does crazy things.

AMBER

Look I hope we can be friends, when I get back because friendship is very important to me and if we can't even be friends then why were we even in a relationship, relationships come and go and ours is gone but friends are forever, even though some friends are 100 or is it some friends are...

AARON

I get the point, Maybe, I don't know if we can even be friends. I hope we can but I guess we'll see after you get back in a month.

AMBER

I'm sorry if I caused you stress, I hope that you don't hate me and will always love me, I'm sorry we couldn't work out.

AARON

I'll always love you, now we have a new opportunity to try a new relationship, friends.

AMBER

I'm going to miss you, I guess this is goodbye for one month.

AARON

I guess so, I'll make sure Christine stays out of trouble.

P.A. (V.O.)

Now boarding Flight 680 to San Diego, California at gate twelve.

(CONTINUED)

CONTINUED: (2)

AMBER

Well that's me, take care of yourself Aaron and remember you don't have to know me if you don't want to when I get back, you don't have to be my friend, I'm sorry it didn't work out. See ya.

Amber walks down the hall to go towards her gate.

AARON

(Too himself)

Well I guess that's it, Goodbye Amber, I'm sorry too.

INT. CAMPUS - HISTORY CLASSROOM - DAY

Aaron, Jack and Sarah all talking by Professor Daniels desk.

SARAH

So what do you think you're going to end up doing?

AARON

I don't know, I don't know if I can be her friend.

JACK

It's different, it's something new, I've been your best friend for as long as I remember, and I know you Aaron, you can't be just friends with women, but you could if you were a women, you know some make-up, a dress...

SARAH

Yeah, and we can put a ponytail extension on this short hair.

AARON

Very funny Jack.

JACK

I'm not trying to be funny at all.

Professor J. Daniels walks into the classroom.

(CONTINUED)

CONTINUED:

PROFESSOR J. DANIELS
Good morning class, if you'll all
take your seats, Uncle Daniels is
in a bad mood and wants forty-five
minutes of silence.

Aaron, Jack and Sarah go to there seats and sit down.

AARON
Hey Jack, maybe you're right,
maybe I can't be her friend.

PROFESSOR J. DANIELS
If you now open your books to page
152, we will start our chapter on
World War One. Oh and one more
thing, you may now pass up your
twenty page reports on college
parties.

AARON
He can't be serious.

Professor Daniels walks towards Aaron.

PROFESSOR J. DANIELS
Oh I'm very serious.

FADE TO BLACK.

FADE IN: (TAG SCENE)

INT. CAMPUS - RYAN AND DAN'S DORM ROOM - DAY

Veronica, Dan, Ryan, Sarah and Aaron talking to Professor S.
Daniels.

Veronica walks up with Dan.

VERONICA
Ryan what's going on here.
Professor Daniels, what are you
doing here?

AARON
She's trying to say that this
isn't a school project.

DAN
But I thought that...

(CONTINUED)

CONTINUED:

AARON

Just shut down Dan, Oh crap, I mean shut up, shoot I messed up the line, cut.

INT. AIRPORT - LOUNGE - DAY

Aaron and Amber saying goodbye to each other.

AMBER

Look I hope we can be friends, when I get back because friendship is very important to me and if we can't even be friends then why were we even in a friendship to begin.. I mean relationship, we haven't been friends yet, I haven't even left yet, What plane do I catch to look at my script.

AARON

You don't catch Flight 680 it says here in the script, because that won't take you anywhere, you can only take it when you say relationship.

AMBER

Okay here we go, I mean if we can't even be friends then how could we ever be in relationship to the end, I mean to the, I mean to begin with, dammit.

AARON

Cut, just cut it, I quit.

FADE TO BLACK.

END OF SHOW