

The Move

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EXT. BAR. DAY.

TOM and LARRY are sitting and talking. Both are dressed up in suits and drinking coffee. the bar is looking fancy and is full of homosexuals. there is a constant, but yet quiet sound of people talking. The song "Get Down On It" by Kool and The Gang is playing. Tom picks out a cigarette and a lighter, preparing to start smoking.

LARRY

No no no, Tom, stop it, don't smoke this shit in here.

TOM

What? Why is this shit? Those are menthol cigarettes, they taste good.

LARRY

Fuck the taste Tom. I heard if you smoke them for long enough, your dick won't work anymore.

TOM

It's all bullshit and you know it.

LARRY

No Tom, I don't know it, I am not a scientist and I'm pretty sure neither are you. So until I don't know for sure if that menthol shit really turns off my instrument, I would rather not inhale any smoke from it, so put this fucking cigarette down, will you please.

TOM

Oh Larry, come on!

LARRY

Tom, I'm not joking, put the fucking cigarette down.

Tom puts the cigarette back in the pack, angrily looking at Larry

TOM

Whatever Larry. So who are we supposed to take care of again?

(CONTINUED)

LARRY

It's Tony.

TOM

Tony, Tony... Tony "The Fox"?

LARRY

Yeah.

TOM

Geez, what did he do? He was a very good kid, I remember boss liked him a lot.

LARRY

Well, I don't know what happened Tom, but the boss obviously likes Tony much less now, that's all we need to know. I didn't ask any questions when the boss told me to take him down and to be honest - I don't think you should either.

TOM

That's fair enough. So he knows how we look like, does he know we are after him?

LARRY

Unfortunately he does. That's what makes this whole thing much harder.

TOM

It does make it harder, but not impossible... But why do we have to kill him in this bar anyway? It is quite a public place, why not just get rid of him in his own apartment?

LARRY

Well the reason we're sitting here, in this gay bar, is that Tony doesn't know that we know that he's gay, so he's not expecting us here. In his apartment though, he's too fucking safe, he's got cameras all over the place. The guy is super cautious, that's they call him "The Fox".

TOM

Okay okay, I gotcha. I just don't feel comfortable here.

LARRY

You think I do? I hate this place just as much as you do, but we have to take Tony down, boss insisted that it is very important.

TOM

If he says so.

Tom shakes his body a little bit, like he's cold.

LARRY

You alright?

TOM

Yeah, just a little nervous.

LARRY

Why?

TOM

It's just we sit here like two giraffes in a fucking library, you really think he won't notice us here? This whole thing doesn't sound like a good plan to me.

LARRY

Yes I'm sure, it's like the darkest corner of this shithole, you can barely see it when you walk in. The plan is this - he walks into the place and sits at the bar, almost by the entrance, just how he likes. While he orders a drink, we slowly come from behind, I tap him on the shoulder, he turns his head to me and you shoot him from the other side.

TOM

Why am I going to shoot him and you get the tapping?

LARRY

For Christ's sake Tom, is it that important? We've done it thousands of times, what is wrong with you today?

(CONTINUED)

TOM

No, I'm just wondering, you picked an easy job for yourself, you just go and tap him on the shoulder, and I have to pull the trigger, which I maybe don't feel like doing today, but you seem to have decided everything all by yourself. Why do we even have to do this tapping, what is this all about?

LARRY

Because, because it's our thing!

TOM

What thing?

LARRY

Our thing, our move. That's just what we do. All the rest of those bozos just kill people and don't care about such things like aesthetics or humanism. We, on the other hand, put some charm into this violent act of human nature by bringing the element of surprise into it, in such a way depriving our victim of psychological trauma of knowing the exact moment he or she is going to be killed and just like that they don't suffer that much. When I'll tap Tony on the shoulder he turn his head to me and will be so astonished by the fact that I found him faster than he did find me, that he won't even feel a bullet coming through his head, he'll die in piece just like all the other people we've taken down. I don't know about you, but that makes me feel good and proud of what we do. The job is the job and if the person has to be removed, they will be removed, but it doesn't have to be cruel. When the boss wants to send a message, he sends totally different people and they are doing the complete opposite of what we do.

TOM

That was beautifully formulated Larry, you absolutely convinced me.

(MORE)

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TOM (cont'd)

You have a gift you know; maybe if you wouldn't become who you are today you could be a writer or something.

LARRY

Yeah, I'm thinking about writing a book one day.

Both laughing quietly. A waiter comes.

WAITER

Boys, would you like anything else?

LARRY

Yeah, just a two more coffees, one black and without sugar and the other one would be cappuccino.

WAITER

Okey-dokey boys, be right back.

The Waiter leaves, winking to Larry.

LARRY

Hey, don't you be winking at me you fucking faggot-boy!

TOM

Larry, just calm down.

LARRY

No, did you fucking see that? He just winked at me.

Silence for 30 seconds is established. Suddenly, the song "Crazy" by Seal starts playing.

LARRY

God, what kind of place is this? Even music if faggot-like here!

TOM

Well, first of all Larry, it's supposed to be faggot-like, it's a fucking gay bar! Second of all - don't you be touching Seal, he's a great artist.

LARRY

Yeah, whatever you say.

(CONTINUED)

TOM

Hey! Hey! He is! Actually this thing reminds me a lot of his another great song - "Name of the Rose". Love that one. Super good.

LARRY

What did you say the name of that song was?

TOM

"The Name of the Rose".

LARRY

Oh, you must be talking about "The Kiss from a Rose", yeah, it's a good song.

TOM

No no, it's definitely "The Name of the Rose", Larry.

LARRY

Tom, apparently I'm not as big of a fan of Seal as you are, but even I know that it's "Kiss from a rose", not "Name of the Rose".

TOM

No, I'm pretty fucking sure it's "Name of the Rose", alright? I heard the song millions of times, come on.

LARRY

Well, you may have heard it millions of times, but as I can clearly see you didn't quite catch the lyrics.

TOM

Maybe it's you who didn't catch the lyrics, because I sure as hell remember that the songs name is "The Name of the Rose".

Tony "The Fox" enters the bar, but Larry and Tom don't see him as they argue passionately. Tony though sees them right away because they are almost shouting. Seeing them, he slowly starts approaching their table, holding his hands on two pistols he keeps in his pockets.

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LARRY

Tom, don't start it again with me! I'mma tell you what's gonna happen right now - you're gonna start a fucking quarrel about this shit, then we're going to place a bet on what the name of this fucking song is. Later, and to be more precise tomorrow, I'm going to prove to you that I was right and you're going to give me the money that you lost by being a stubborn fucking ass that you are! Now you really want that to happen?

TOM

Fuck you Larry, you're not right this time, I know Seal much better than you, you admitted that yourself, and I know that the name of the song is "The Name of the Rose".

LARRY

(raising his voice)

God, fucking, Damn it Tom! You know I love you like a brother, but you are so fucking stubborn sometimes it makes me sick to my stomach, now why the fuck would you argue with me if you don't actually know the fucking name of the song?

TOM

Because I actually fucking know it, and it's definitely not "Kiss from a rose"! The lyrics of the song go like this: "Baby, I compare your name to name of the Rose on the wind"

LARRY

Really Tom? Really? Do you even hear yourself right now? The fuck are you talking about? "I compare your name to name of the Rose"? The lyrics go, "Baby, I compare you to the kiss from a rose on the wind", that's how it goes! "Name of the Rose" is a fucking movie with Sean Connery.

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TOM
(also raising his voice)
Is that so, Larry? A movie? Tell me
what is it about then! Enlighten me
please!

LARRY
(timidly)
Well, I don't remember exactly,
but...

TOM
Ha! You know why, Larry? Because
I'm right and you're wrong and this
movie does not fucking exist!

TONY "THE FOX"
Gentlemen!

LARRY AND TOM
(together)
What?!

Larry and Tom turn their heads to Tony and see pistols put
right to their faces.

LARRY
Well that's just fucking great.

BLACK SCREEN. SOUND OF THE SHOT. TITLES, THE SONG "KISS FROM
A ROSE" BY SEAL STARTS PLAYING.

THE END