

THOUSAND EYE KILLER

"Observing Eyes"

TEASER

FADE IN:

The annoying sound of POLICE SIRENS begins and grows louder.

EXT. SUNSET MALL PARKING LOT - NIGHT

The SIRENS continues as raindrops start sprinkling down against the concrete.

With only the headlights of police cars for illumination, the figure of a YOUNG WOMAN, mid twenties, cute with short black hair, brown eyes and pink lip gloss, wearing a leather jacket over her black sweater and jeans, approaches two POLICE OFFICERS, standing over a chalk outline of a body.

YOUNG WOMAN (V.O.)

This makes a total of...

POLICE OFFICER 1

(Interrupting)

Miss?

YOUNG WOMAN

(startled)

Oh! Sorry about that.

I was in a daze just now

One of the police officers approach her from behind, tapping the young woman on her shoulder.

POLICE OFFICER 2

(Hands woman a report)

This is the report a security guard gave to us about what happen tonight.

(Pause)

He said he was doing his daily surveying of the mall when he heard screams coming from the parking lot.

The woman reads the report briefly before handing it back to the police officer.

YOUNG WOMAN

Screams, you say?

POLICE OFFICER 2

Yes, but he said the screams were brief before he got there and found a Mr. Steven Lowes murdered.

YOUNG WOMAN

How was he killed?

POLICE OFFICER 1

That, we don't know. The paramedics couldn't find any signs of a struggle or even any injuries whatsoever

YOUNG WOMAN

I see. Please inform them that there is a possibility that he may have been poison.

The woman turns and walks away as the two police officers look at one another.

POLICE OFFICER 1

(Confused)

Poison?

POLICE OFFICER 2

(Confused)

Poison?

The woman made her way to her motorcycle as her cell phone rings.

She pulls it out her pocket, which pulls along with it a police badge that reveals her as TANYA HARTFORD.

TANYA HARTFORD

(into phone)

Hello?

MAN (V.O.)

(Filtered)

What did you find out?

TANYA HARTFORD

(into phone)

It's too early to tell, but this makes 37 in the last week.

MAN (V.O.)

(Filtered)

Then come back to give your report.

TANYA HARTFORD

(into phone)

I'll be there in a little bit

Tanya hangs up, turns on the ignition and drives off as an ominous figure is seen briefly in the shadowy parking lot.

EXT. SUNSET MALL - CONTINUOUS

It is still raining. The police officers make their way to their police cars.

SUDDENLY -

The police officers hear a FEMININE SCREAM coming from the darkened parking lot and rushes to the location.

EXT. SUNSET MALL PARKING LOT - CONTINUOUS

The police officers arrive to find a mysterious figure laying on the floor, soaking wet and unconscious.

POLICE OFFICER 1
What should we do?

POLICE OFFICER 2
Let's proceed carefully...whoever did this might still be here.

The police officers make their way to the figure, looking every direction for any signs of movement.

They stand over the mysterious figure, noticing a small bottle in their hand.

POLICE OFFICER 2
What is that? A bottle?

The police officer bends down to get a closer look.

SUDDENLY -

MYSTERIOUS FIGURE
(Joyfully)
Boo!

The mysterious figure SHOTS the police officer with a IMI DESERT EAGLE in the other hand.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

TITLE CARD - "OBSERVING EYES"

EXT. ST. ADAMS PARK ENTRANCE - NIGHT

In front of a park, a REBELLIOUS GIRL, seventeen, spiky black hair and violet contacts, wearing a black long sleeve shirt and baggy black jeans, struggle to break free from a REBELLIOUS GUY, early twenties, blond haired, blue-eyed, wearing a white tank top and blue jeans as two other men watch from afar.

REBELLIOUS GIRL

(Shouting)

Let go of me, Alex!

The rebellious guy, who is revealed as ALEX BARKER pulls her to him as he tries to kiss her on the lips.

ALEX BARKER

(Arrogantly)

What's wrong, babe? Me and the boys not good enough any...

OUT OF NOWHERE -

The girl KNEES Alex in the groin, sending him to his knees, grabbing his crouch.

The girl backs away as the two other guys start laughing.

ALEX BARKER

(Painfully)

Stupid bitch!

MAN 1

(Laughing)

She too much for ya?

MAN 2

Seems like it to me.

Alex stares back at the two men.

ALEX'S P.O.V. - LOOKING AT THE TWO MEN

One of the men, Mexican, mid-twenties, pudgy, shave head and beard, wearing overalls, continued laughing as the other one, Caucasian, eighteen, skinny, long blond hair with a piercing on the left side of his bottom lip shook his head.

ALEX BARKER
 (Angrily)
Shut up! The both of ya!

RETURN TO SCENE

The girl runs away from them as Alex gets back to his feet.

One of the guys keeps laughing, pointing his finger at Alex as the other looks on in horror.

MAN 2
 Hey! Someone stop her or I'll never
 get laid.

ALEX BARKER
 (Upset and annoyed)
 Go get her then!

MAN 1
 (Laughing)
 Yeah, Bobby, bring that chica back so
 she can taste my Latin flavor.

The guy, revealed as BOBBY BARKER, waves him off as he goes after the girl.

ALEX BARKER
You too, Mr. Latin Flavor!

The other guy stops laughing, giving Alex a look of defiance.

MAN 1
 (Annoyed)
 Whatever, man. Eddie Ramon does what
 Eddie Ramon wants, feels, and...

SUDDENLY -

Alex gets in the guy's face, who is revealed as EDDIE RAMON, grabbing him by his shirt collar.

ALEX BARKER
 Don't give me that crap! Get her and
 bring her ass back here. Untouched!

EDDIE RAMON
 Alright, alright, calm down homes. No
 need for violence. I'm going.

Alex lets go as Eddie runs pass him.

DISSOLVE TO:

EXT. ST. ADAMS PARK - CONTINUOUS

The rain has stopped. The girl rest against a tree, breathing heavily as she goes through her pockets, looking for something.

REBELLIOUS GIRL
(Tired and frantic)
I have to get out of here

She pulls out four items from her pocket.

REBELLIOUS GIRL'S P.O.V. - FOUR ITEMS

It's two QUARTERS, a NICKEL, and a DIME.

RETURN TO SCENE

The girl throws the coins to the ground.

REBELLIOUS GIRL
(Irritated)
Damn it! Where's my phone?

The girl starts to run again.

SUDDENLY -

She TRIPS over a rock and STUMBLES to the ground.

She grabs her ankle, noticing two SPECKS in the distance.

REBELLIOUS GIRL'S P.O.V. - THE TWO SPECKS

One of the specks, revealed to be Eddie waves at her and the other, revealed to be Bobby, makes his way to her, smiling.

EDDIE RAMON
Hey, beautiful! You alright?

BOBBY BARKER
(Acting sympathetic)
Me and Eddie here, well, we were worried about ya.

RETURN TO SCENE

The girl looks at them, petrified, attempting to get back on her feet.

She falls back down, grabbing her ankle in pain.

HOODED FIGURE (O.S.)

It seems you twisted it

The girl looks behind her, noticing someone.

REBELLIOUS GIRL'S P.O.V. - HOODED FIGURE

The person, wearing a denim jacket over a grey hooded sweater, stares back at her.

REBELLIOUS GIRL (O.S.)

(Startled)

Who are you?

The HOODED FIGURE lifts the tip of the hood slightly, revealing long black hair covering most of the face, and one piercing red eye.

RETURN TO SCENE

Eddie and Bobby notice the figure as they stop in front of the girl.

EDDIE RAMON

Who the fuck are you?

The figure's head lowers.

HOODED FIGURE

Are you stupid? She just asked that

Eddie, upset, rushes towards the figure.

HOODED FIGURE

I am someone who enjoys watching...

The girl notices the figure pulling out something shiny.

REBELLIOUS GIRL'S P.O.V. - HOODED FIGURE

It's a KNIFE.

RETURN TO SCENE

Bobby notices the knife.

BOBBY BARKER

(Shouting)

Watch out, man!

Eddie, not hearing Bobby, reaches the figure, swinging his fist with all his might.

The figure side-steps to evade, lunging forward with the knife aim at Eddie.

SERIES OF SHOTS - HOODED FIGURE KILLS EDDIE RAMON

A. Stabbing Eddie in the gut.

HOODED FIGURE
I am a puppet master of sorts

B. The girl screams, horrified.

HOODED FIGURE (O.S.)
Watching the puppets sing and dance

C. Bobby stumbles back, terrified.

HOODED FIGURE (O.S.)
Fulfilling their roles!

RETURN TO SCENE

Eddie falls to his knees, looking down at the stab wound. He then looks up at the figure.

SUDDENLY -

The figure SLASHES Eddie's throat wide open. Blood SPLATTERING onto the girl's face.

Eddie falls back, dead.

BOBBY BARKER
(Horrified)
You killed him! You killed him!

The figure glances in his direction, sending Bobby running away.

The girl starts to crawl away, frighten.

HOODED FIGURE
I don't think Tanya would approve of this, Alicia. Hanging out with older boys with sex on the brain.

The girl, revealed as ALICIA HARTFORD, stops, looking back at the figure.

ALICIA HARTFORD'S P.O.V. - HOODED FIGURE

The figure walks towards the direction Bobby ran to.

HOODED FIGURE
 Not to worry, though. Think of me as
 your protector, your God.

RETURN TO SCENE

Alicia tries to get back to her feet, falling to the ground
 again.

CUTAWAY - BOBBY RUNNING FRANTICALLY

He look behind him, eyes widen.

RETURN TO SCENE

The figure, pulling down the hood of the sweater, looks back
 at Alicia.

HOODED FIGURE'S P.O.V. - ALICIA HARTFORD

Alicia's eyes widen, mouth open.

ALICIA HARTFORD
 (Surprised)
 You're...

HOODED FIGURE (O.S.)
 (Interrupting)
 Goodbye Alicia! Give my regards to...

RETURN TO SCENE

The figure grins, eyes glimmering a bright red.

CUTAWAY - BOBBY MEETING ALEX

He collapses into the arms of Alex.

ALEX BARKER
 What the hell happened? Where's Eddie?

RETURN TO SCENE

The figure crazily runs away, laughing like a madman.

HOODED FIGURE
 (Crazed; Shouting)
 I'll kill them! I'll kill them all!

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

ESTABLISHING - SAN FRANCISCO

INT. FILLMORE APARTMENT - MORNING

THE LIVING ROOM -

In a tan four bedroom apartment, on the top floor of the Fillmore Apartment Complex, in the middle of Japantown.

CHIEF ANDERSON, an obese man, mid forties, wearing a navy blue shirt and jeans, reads a police report as Tanya looks on from a computer desk.

CHIEF ANDERSON

(Irate)

Damn it all to hell!

TANYA HARTFORD

I know, chief.

CHIEF ANDERSON

You telling me that we still have no leads.

TANYA HARTFORD

I'm afraid so. There has been no one that can identify...

KNOCK, KNOCK, KNOCK, KNOCK

Tanya and Anderson look at the door. They nod at one another as Tanya approaches the door, pulling out a BERETTA 92F/FS.

TANYA HARTFORD

Who is it? State your name at once!

WOMAN 1 (O.S.)

(Sarcastic)

I'm a evil vampire who wants to suck your blood!

Tanya grabs the doorknob, swinging the door open, the gun pointed at the individual.

TANYA HARTFORD

You know, Sarah, I would of shot ya if you were a vampire.

SARAH O'HARA, A red-haired, freckle faced woman, early twenties, wearing a pink blouse and a leather black skirt steps in to the apartment.

SARAH O'HARA
I bet you wouldn't hesitate, either.

Tanya and Sarah laugh as Anderson coughs to get their attention.

The two turn and walk back to him.

CHIEF ANDERSON
(To Sarah)
Any thing on your end?

Sarah scratches her head before looking at Tanya.

Tanya looks back at her.

TANYA HARTFORD
Is something wrong, Sarah?

SARAH O'HARA
Of course not! Anyways, I was able to hack into the databases of all the police departments in the West Coast.

Anderson are amazed.

CHIEF ANDERSON
Excellent! I knew there was a reason for having a ex-hacker on the team.

TANYA HARTFORD (V.O.)
What do you mean? She still is on her free time.

CHIEF ANDERSON
So what did you find?

SARAH O'HARA
Right! Umm, they've have been a total of 52 murders so far this month with no witnesses to identify the killer.

TANYA HARTFORD
(Shocked)
52! There have been more killings!

CHIEF ANDERSON
More importantly, they believe it's the work of one killer as well.

SARAH O'HARA

Also, there has been a recent report
about the death of 3 college students.

TANYA HARTFORD

When did this happened?

SARAH O'HARA

Five hours ago, but...

TANYA HARTFORD

(Interrupting)

But what? Is it connected or not?

FADE OUT.

FADE IN:

EXT. ST. ADAMS PARK - NIGHT (FIVE HOURS BEFORE)

Alex, walking through the park, dragging Bobby behind him by
the arm.

BOBBY BARKER

(Frighten)

I'm scared, bro! I, I don't wanna die!

Alex looks back at Bobby

ALEX BARKER

No one is gonna die except the fucker
that killed Eddie!

BOBBY BARKER

(Frighten)

But bro, I...

Bobby falls to his knees.

ALEX BARKER

(Agitated)

Get the fuck up!

Alex pulls on Bobby's arm to get him back on his feet. They
continued walking.

CUTAWAY - HOODED FIGURE BEHIND A TREE LISTENING

The figure covers mouth to hold in laughter, stabbing the
knife into the tree violently.

RETURN TO SCENE

Alex and Bobby come to a stop.

ALEX BARKER

What was that sound?

BOBBY BARKER

(Frighten)

Oh, God! We're gonna die! We're gonna die!

CUTAWAY - TREE WITH STAB MARKS

A tree with multiple stab marks in it with dry blood on the bark.

RETURN TO SCENE

Bobby breaks free from Alex, running back the way they came.

SUDDENLY -

Bobby TRIPS over a trap wire, stumbling forward, into someone.

Bobby looks up.

BOBBY'S P.O.V. - HOODED FIGURE

The figure staring down at him, begins to laugh crazily.

RETURN TO SCENE

Alex, startled by the appearance of the figure, stands frozen.

Bobby begins to cry.

BOBBY BARKER

(Crying and scared)

No! I...

HOODED FIGURE

(Fingers against lips)

Shhh, I know what your thinking.

The figure bends down, placing the knife against Bobby's cheek.

HOODED FIGURE

Your sorry for what you were planning to do to Alicia, aren't you?

(Places knife harder)

No, you were too excited about popping her cherry. I bet your hard right now! Well, are ya?

Bobby continues to cry, wetting himself.

The figure starts to laugh again, tapping the knife against Bobby's cheek.

HOODED FIGURE

(Laughing)

And your brother is so scared, he's like a statue. Not to worry though!

The figure stabs the knife into Bobby, just behind the ear.

Bobby merely shrieks out as his eyes go bloodshot.

The knife goes deeper. The figure shows no expression.

HOODED FIGURE

(Serious/Apathetically)

He will be joining you and Eddie, picking up tramps in Hell!

Bobby's head hits the ground, dead.

EXT. ST. ADAMS PARK ENTRANCE - CONTINUOUS

Alicia, hopping on one foot, reaches a telephone booth across the street. She dials 9-1-1.

911 OPERATOR (V.O.)

(Filtered)

Hello, this 911 emergency. How may I address your call?

ALICIA HARTFORD

(Into phone; Frantic)

These guys were planning to rape me and someone was killed and...

911 OPERATOR (V.O.)

(Filtered)

Miss? Calm down and...

ALICIA HARTFORD

(Into phone; Angry)

Don't fucking tell me to calm down! I was about to be raped til...

Alicia drops the phone, staring at the entrance of the park.

911 OPERATOR (V.O.)

(Filtered)

Miss? Are you there? Hello?

EXT. ST. ADAMS PARK - CONTINUOUS

The figure stands back up as raindrops begin to fall.

Alex, who raises his fist to eye level, gets into a fighting stance

HOODED FIGURE

So you decided to be a real boy,
Pinocchio. Is it to avenge your little
brother?

ALEX BARKER

Shut your fucking mouth!

The figure smirks, approaching Alex slowly.

CUTAWAY - ALICIA GOES BACK INSIDE THE PARK

She hops from tree to tree, resting at each one.

RETURN TO SCENE

Raindrops fall into the palms of the extended arms of the figure.

HOODED FIGURE

Will this be the first time you've had
a fight with a man in a while, Alex?

ALEX BARKER

(Angry)
What did you say?

HOODED FIGURE

I mean, you obviously have a thing
about hitting and violating women. I
bet your mommy and daddy would be
shocked to found out that...

ALEX BARKER

(Shouting)
Who the hell are you?

The rain starts to come down harder. The figure comes to a stop.

HOODED FIGURE

Simple. God!

The figure rushes Alex.

Alex charges the figure.

SERIES OF SHOTS - HOODED FIGURE FIGHTS ALEX BARKER

- A. The figure swings at Alex. He dodges.
- B. Alex swings at the figure. Connecting in the gut.
- C. The figure headbutts Alex. Staggering him.
- D. The figure tackles Alex. He holds his ground.
- E. Alex pounds on figure's back repeatedly.
- F. The figure low blows Alex.

RETURN TO SCENE

The figure pushes Alex to the wet ground, splashing in a couple puddles.

The figure licks the blood that runs down from his forehead as he stares at Alex.

HOODED FIGURE'S P.O.V. - ALEX BARKER

Alex, bloodied, struggles to all fours.

RETURN TO SCENE

The figure charges Alex, kicking him in the face.

Blood flies from Alex's mouth as he falls onto his back, laying motionless.

The figure stares up into the sky, raindrops hitting his face as a smirk appears.

HOODED FIGURE

I bet you wish you had stay a statue,
don't ya?

(Approaches Alex)

Then this pain, this awful pain you're
feeling, would just. Be. An illusion!

The figure stands over Alex. Lifting his foot over Alex's face.

ALICIA HARTFORD (O.S.)

(Cries out)

Judas! Don't do it!

The figure, revealed as JUDAS SPARKS, turns to see Alicia next to a tree, soaking wet, and breathing heavily.

JUDAS SPARKS
Oh, hello Alicia.

Judas slams his foot down upon Alex's throat.

Alex gasps for air.

Judas slams his foot down harder.

Alicia hops her way to them, only to slip in fall in the mud.

Judas looks down at Alex.

JUDAS SPARKS' P.O.V. - ALEX BARKER

Alex's face starts to turn purple as his eyes roll back.

RETURN TO SCENE

Judas grows a huge grin, pushing down even more.

Alicia stares at Alex.

ALICIA HARTFORD'S P.O.V. - ALEX BARKER

Alex stares back at her.

RETURN TO SCENE

SNAP!

Judas lifts his foot up. Alex is dead.

Judas walks off.

Alicia horrified, cries.

ALICIA HARTFORD
(Shouting)
Why?

JUDAS SPARKS
They rape women. Is that not a reason?

Alicia's eyes widen.

Judas continues walking.

END OF ACT TWO

ACT THREE

FADE IN:

INT. FILLMORE APARTMENT - AFTERNOON

TANYA'S BEDROOM -

Sitting at a desk, Tanya was on her laptop typing up something.

TANYA HARTFORD (V.O.)

This is Tanya Hartford's report on the serial killer, still to be identified.

(Continues typing)

The age of said person is unknown at this time, but based on the age and gender of the victims, the person is likely to be male and in his thirties.

Tanya stops typing and looks to her left, staring at newspaper clippings all over her wall.

INSERT - NEWSPAPER CLIPPINGS

TANYA HARTFORD (V.O.)

It's not known what his motives are and at this time, we have found no pattern or connection to the people he kills. It's completely at random and without remorse to any of his victims.

As she speaks, clippings of several houses burning down with people still inside, twenty students dying after drinking sodas with acid in it during lunch, and a priest found crucified atop a church, dead.

TANYA'S BEDROOM -

Tanya stares at a picture frame.

TANYA HARTFORD'S P.O.V. - PICTURE FRAME

A photo of her and Alicia posing in matching red bikini on the beach.

RETURN TO SCENE

Tears run down Tanya's face as she picks up the picture frame.

DISSOLVE TO:

INT. FILLMORE APARTMENT - MORNING (FLASHBACK)

THE LIVING ROOM -

Tanya, sitting at the computer desk, stares up at the wall.

Anderson glances at Tanya.

CHIEF ANDERSON

(To Sarah)

Are you sure, O'Hara?

Sarah looks at Tanya.

SARAH O'HARA

Yeah, it was reported by friends that they saw a Alex Barker, Bobby Barker, and Eddie Ramon leave a party with a girl named, Alicia.

Anderson and Sarah face one another.

CHIEF ANDERSON

You said the three college students were the only ones found. Then what about the girl?

SARAH O'HARA

No one knows, but I'll keep close tabs on it if anything new comes up.

Anderson and Sarah turn to Tanya.

Tanya gets up and heads to another room.

TANYA HARTFORD

Thanks, but I'm sure it's not her.

Tanya goes into other room.

DISSOLVE TO:

INT. FILLMORE APARTMENT - AFTERNOON (BACK TO PRESENT)

TANYA'S BEDROOM -

Tanya, wipes away her tears, placing the picture frame face down and continues typing.

TANYA HARTFORD (V.O.)

He kills without batting an eye or shedding a single tear. I wish that this killer never existed and...

Tanya stops typing, staring at the screen.

TANYA HARTFORD
Chief will kill me if I include that.

Tanya presses the BACKSPACE button, deleting the last sentence.

TANYA HARTFORD
Now, where was I?
(Starts typing again)
All the killings so far have happened only in the West Coast area. Primarily around Sacramento, San Francisco, and Los Angeles. Thus, concluding his possible whereabouts being one of those locations.

Tanya continues typing before hitting the print icon in the word processor program.

She gets up, waiting for her paper to print out from the printer under the desk as she picks up the picture frame, staring angrily at it.

TANYA HARTFORD (V.O.)
(Worried)
Why haven't you answered my calls? It can't be you! It can't be!

The printer finishes printing her document as she grabs it and heads out the room.

TANYA HARTFORD
(Enraged)
You better pray that it wasn't my sister, you piece of garbage!

DISSOLVE TO:

INT. HILLTOP HIGH SCHOOL - AFTERNOON

COMPUTER LAB -

In a empty lab, Alicia stares at one of the computers.

ALICIA HARTFORD (V.O.)
Why are you doing this Judas? You've always been...

An expression of shock appears on her face as she looks at the screen.

THE COMPUTER SCREEN - A VIDEO ABOUT RECENT KILLINGS

The LOGO for "Channel 5 Morning News" appears over a news set. TWO ANCHORS people are in place as the THEME MUSIC plays.

ANCHOR 1

Welcome to the Channel 5 Morning News Report. I am Glenn Styles and beside me is Sally Evan. And now, Sally Evans.

SALLY EVANS, mid thirties, takes a deep breath before facing the camera.

SALLY EVANS

Good Morning. Three college students were found dead earlier this morning at St. Adams Park. So far, nothing has been brought out by police to tell us how they died, but were quoted in saying that their killer is possibly still on the loose. Glenn.

GLENN STYLES, late forties, faces the camera.

GLENN STYLES

Also, this morning, at Sunset Mall, it has been reported that two police officers were found dead. They were reported surveying a scene to a Steven Lowes, a victim of another murder in the same area. Whether these murders are connected are still being looked into by the police. Sally.

COMPUTER LAB -

Alicia turns off the video as a few STUDENTS start entering the lab.

CUTAWAY - JUDAS WATCHING FROM OUTSIDE LAB

He stands at the entrance to the computer lab, hands in his pockets, students walking in front and behind him.

RETURN TO SCENE

The bell RINGS.

Alicia gets up, grabbing her backpack and lightly limps out the lab.

HALLWAY -

Alicia limps down the hall, passing by students, who glance at her briefly before walking by. She lowers her head.

DISSOLVE TO:

EXT. ST. ADAMS PARK - NIGHT (FLASHBACK)

The rain continues to fall as Alicia struggles to get back up, holding her ankle in pain.

ALICIA HARTFORD
I'll tell the cops on you! You killed them! You killed...

Judas stops walking. He turns his head to face Alicia.

JUDAS SPARKS
(Interrupting)
They were rapists. Drugging women at parties and having their way with them after. At least you were smart enough not to believe their lies.

ALICIA HARTFORD
(Startled)
Rapist?

Judas smirks. Turning around and continues walking.

JUDAS SPARKS
Goodbye Alicia.

ALICIA HARTFORD
Hey! Wait!

Judas continues walking. Waving "goodbye" to Alicia.

JUDAS SPARKS
Your ankle should be fine in a few hours. So it would be best for you to rest it and not put anymore weight on it.

DISSOLVE TO:

INT. HILLTOP HIGH SCHOOL - AFTERNOON (BACK TO PRESENT)

ROOM 112B -

In a white and blue classroom with four massive windows, twenty-nine students sat in their desk, facing a TEACHER, late forties, blue-eyed, blond haired tied in a ponytail, wearing in a yellow dress.

Alicia, seating at the far corner of the middle row, doodle in her notebook, bored.

TEACHER

Ok, class. Today, we're going to...

SUDDENLY -

Judas RUNS into the class before being TRIPPED by a student in the back row.

ALL THE STUDENTS

(Laughing)

TEACHER

That will be quite enough!

The class quiets down as the teacher approaches Judas as Alicia glances at Judas.

ALICIA HARTFORD'S P.O.V. - JUDAS & TEACHER

Teacher helps Judas, who smiles at her.

TEACHER

Are you alright, Judas?

JUDAS SPARKS

(Softly)

Yes, Miss Calloway. I must of trip over my own feet.

The teacher, revealed as MISS CALLOWAY, stares at the student in the back row.

MISS CALLOWAY

(To Judas)

You sure?

Judas looks at Alicia.

JUDAS SPARKS

(Softly)

I'm sure

RETURN TO SCENE

Alicia faces the front as Judas approaches her.

He places a cell phone on her desk.

JUDAS SPARKS

(Whispering)

You left this at the party.

Alicia glances up at Judas, who turns and walks to his desk at the far corner in the back row.

She continues looking at Judas as Miss Calloway approaches the front.

Judas takes his seat at his desk. He looks out the window, his reflection, a smirk on his face and glimmering red eyes.

JUDAS SPARKS (V.O.)

Sing and Dance. Said the puppet master
to the puppet!

END OF SHOW.