"THIS SCREENWRITER SAW GOD"

Ву

J.T.C

INT. THIS SCREENWRITER'S BEDROOM - NIGHT

THIS SCREENWRITER is lying cloaked up on his right side, and is asleep.

A Camera appears, and then THE NARRATOR appears standing, and is watching into the camera's lenses.

# THE NARRATOR

Hello... The man that is asleep behind me is the man who wrote this script that's posted on this website. He has a name, but he wants to remain unknown. He named himself as This Screenwriter...but The Angel who will soon appear will call him Peter. Now a lot of Hollywood busy people will be reading this free for all blockbuster script. They say that if anyone can prove God real...they will also prove the world dead, dead wrong. This man has seen God, and many other have also seen God, but no one understands. An American President once said, "We don't care if God is ET, Allah, Vishnu, or Shiva... All we want to know is if there is a God." This screenwriter is a nutcase to people who knows him, but no one can prove him wrong. I don't believe that Hollywood, The White House, or even The Pentagon can prove this man wrong. There is only one way to prove this man wrong, and that is you will have to prove that there is not a God. This man has proven that there is a God, and he have seen the only God that there is. Ι dare you to prove this man wrong, because he has proven that there is a God.

He pauses as he stares into the camera's lenses.

THE NARRATOR Please read this man's script, because he knows what he's talking about, but there are Godly teachers (MORE)

THE NARRATOR (cont'd) all around the world who has though you of what whey believe. This man knows God better than The Pope. Now I need to speak to you before the scenes changes. If you pray to God...please read this script, and if you want you can share this free script with The White House, and The Pentagon, because this man knows The Bible better than anyone on this earth. This man knows that The President of the United States of America is talked about in The Bible. He knows that The American President is talked about as A King. Please listen to me before before you move on. This script is free, and it's not even copyrighted. These scenes are all from inside his head, and this is how brilliant this man is. He went into his head better than any doctor on this planet can go into someone's head. This man is trying to show you what he is seeing inside his head. Please look , and see this man's everyday life. Please Hollywood... you don't know this man, and you will never know this man, but you can see this man, and what he's seeing, and thinking. This is a once in a lifetime chance to see inside a man's head. He knows that this will go into a third world war, and he knows that from The Bible. He know that the entire future of earth is all in The Bible. Please take your time, because the scenes will be very, very, very strange, because everyone who has thought you about your God has thought you of what they believe from inside their heads. Now you will see the inside of this man's head. How much do you think this script is worth...if this man is showing you the only God? The dialog will tell you if this man is insane, because he is the writer.

He pauses staring into the camera's lenses, and then The Camera, and The Narrator vanishes.

There's complete silence, and then AN ANGEL appears floating at the foot of his bed, and he's looking down at him.

> AN ANGEL Peter...wake up...

An Angel watches as This Screenwriter sleeps.

AN ANGEL Peter...wake up...

An Angel watches as him sleeps.

AN ANGEL Peter...wake up...

This Screenwriter hears his voice, but he stays still as if he's still asleep as An Angel stands watching down at him.

> THIS SCREENWRITER (V.O.) There's someone in my room...

AN ANGEL Peter I know you're awake... Look at me Peter...

THIS SCREENWRITER (V.O.) He's still there... There's really someone in my room... I'm not looking...

AN ANGEL Peter...I know you're awake. Screenwriter I want you open your eyes, and sit up on your bed, and look at me.

THIS SCREENWRITER (V.O.) He's still there... He's not going away...

AN ANGEL Peter...open your eyes, and sit up on you bed. I want you to look at me when I speak to you.

This Screenwriter slowly opens his eyes, and then he slowly turns his head to the foot of his bed. He sees An Angel standing at the foot on top his bed with his hands together in front of him. He slowly sits up on his bed watching up at An Angel.

AN ANGEL Peter...Do not worry about anything...everything will be alright. God forgives you...

He pauses looking down at him as This Screenwriter silently stares up at An Angel.

AN ANGEL Peter...do not worry about anything. Everything will be alright. God forgives you.

He pauses looking down at him as This Screenwriter silently stares up at An Angel.

AN ANGEL Peter do you understand me?

He pauses waiting on him to acknowledge him, but This Screenwriter silently stares up at An Angel.

> AN ANGEL Peter...nod your head if you understand me. You will know for yourself that I am an Angels who is speaking to you, and this is not a dream. God is on his way.

This Screenwriter silently nods his head as he sits looking up at An Angel.

An Angel waits for him to fully acknowledge him, and then An Angel slowly starts to raise his left hand over to his left.

AN ANGEL Peter do not worry about anything...everything will be alright. God forgives you...

An Angel speaks, and out of the center of the air in the room God slowly starts to protrude out of the air, and as God's slowly protruding out, The Light of the Living God starts to brighten the room with white blinding light similar to the white blinding light that comes from a welder's torch.

An Angel stands watching This Screenwriter, and he sees that This Screenwriter looks transparent with white light from The Light of the Living God. God, and the Angel then slowly starts to fade away, and are gone, and This Screenwriter sits quietly thinking.

INT. GOD - NIGHT

There is total white blinding light all about. There is not a single spot of darkness anywhere around, and there is total silence within the white blinding light of the living God.

> GOD (0.S.) (thunderous voice) Let there be darkness!

From the very word of God darkness instantly shoots out from all around revealing God as A Perfectly Round Ball of Light that remains in the midst of the darkness of dark space.

From within the round ball of light God's face slowly starts to protrude at the center of the perfectly round ball of light. Gods eyes is light. God's nose is light. God's lips are light, God's chin, and forehead is light, and God's cheeks are light that are barely visible.

The only part of God's face that can be seen looks like the Nuns, and the Muslim's women who covers their heads, and ears revealing only the front of their faces, and the front of their cheeks.

> GOD (thunderous voice) This is the beginning!

As God speaks God expands, and shrinks back to his normal size.

God starts to turn all around, and God looks pleased.

GOD (thunderous voice) I will now create The Heavens, and then I'll create the earth...

God pauses as God looks pleased with the darkness that he created, and This Screenwriter appears standing st a distant in front of God with his Bible in his right hand.

God stops turning, and smiles at This Screenwriter.

GOD (thunderous voice) This is how the beginning had started. This Screenwriter watches as God shrink's back to his normal size, and a camera appears floating and is filming to his right, and the camera is magically moving.

THIS SCREENWRITER You were alone before the beginning... You're God, and you had no one, and nothing. You never created anything...so you were lonely as God. You created darkness, and that was the moment you were not alone, but still...you had no one to talk with.

GOD (thunderous voice) I was alone knowing everything. It is why I've created The Heavens and the earth.

He looks down at his Bible, and then he opens the Bible to a page.

THIS SCREENWRITER (reading) "In the beginning was God, and the word was with God."

He closes the Bible, and then looks at God.

THIS SCREENWRITER The whole world knows that first there was God, but no one on earth can ever, ever explain it. You had no one when you were alone...so you've created Angels, and humans, so you'll never be alone again.

GOD

(thunderous voice) I want you to show the world God, and everything I'll be showing you. Show them everything. Let them turn back to me, because they have gone astray.

He looks into the camera's lenses.

THIS SCREENWRITER Hi... This is my true story, and I'm the writer who wrote. I've posted this script on websites for anyone around the world to read for (MORE) THIS SCREENWRITER (cont'd) free. If you want to know God, and wants some of the world's greatest unanswered questions answered...then sit back, and read this script. You don't have to, and I'm not begging anyone to read it either. I know the whole damn world is wrong. But don't take my words for it, because no one believes in God, and not even you who is reading this on this website. Enjoy this loser's story...

He points to God with the Bible in his hand.

THIS SCREENWRITER This is God I'm showing you here, and not even The White House geniuses, or The Pentagon can ever prove me wrong.

He rests his hand and looks at God as the camera films.

GOD (thunderous voice) Tell the world that I am God.

He waits for God to rest his light, and then he points the Bible to God's face as he looks into the camera's lenses.

THIS SCREENWRITER Look at your face God. God is a round ball of light, and there is a face at the center of the light. Look at the faces of Nuns, and Muslim women who covers their heads and the sides of their faces, and only the front of their faces can be seen. That is how God's face looks, and they're dressing showing you the signs. Who told the Nuns, and Muslim women to cover their heads, and faces like that? America, and the world wants to know if there is a God. If you want you can tell The White House, and The Pentagon about this script, because who the hell is The Christ who will come to save the people of earth.

He pauses staring into the camera's lenses.

He shrugs his shoulders helplessly.

THIS SCREENWRITER Let me get serious... Who do you think I am?

He stands glancing at God and the camera's lenses.

GOD (thunderous voice) Tell them everything.

He stands staring into the camera's lenses.

GOD

(thunderous voice) Tell me what the word 'Abomination' means.

THIS SCREENWRITER Abomination means....something horrible, and an object of intense disapproval or dislike.

GOD (thunderous voice) Tell me what 'Desolation' means.

THIS SCREENWRITER Desolation means...empty, bare, uninhabited, and deserted. Desolation is like the city of Hiroshima that is empty, bare, uninhabited, and deserted after the radiation killed that land.

GOD (thunderous voice) I am God who told you to write this story. Now open your Bible and tell me where did Daniel the Prophet warned the world concerning 'The Abomination of Desolation.'

He opens his Bible to John Chapter Eleven, and Twelve, and he starts to silently read the scriptures of Daniel.

He looks at God.

THIS SCREENWRITER The Abomination of Desolation is talked about in Daniel Chapter Eleven, Verse Thirty-One.

He quickly looks down at the opened Bible, and turns the pages to Matthew Chapter Twenty-Four, and he quietly reads.

He looks up at God.

THIS SCREENWRITER Jesus also talked about 'The Abomination of Desolation' in Matthew Chapter Eleven, Verse Fifteen. The Abomination of Desolation are their nukes.

GOD (thunderous voice) Yes.

THIS SCREENWRITER They will think I'm a nutcase whose shell's been cracked. The moon is round like you. The planets are round like you. The stars are reminders from you. No one on earth can ever prove me wrong, and not even The White House, and The Pentagon can ever prove me wrong, because I will prove the whole world wrong.

INT. HOSPITAL OPERATING ROOM - NIGHT

Two doctors are operating on A WOMAN who is unconscious as nurses are assisting the doctors.

God appears at the doorway, and then This Screenwriter appears to the right of God as he's still holding the Bible in his hand, and he stands watching the operation.

He looks at God's face, and God is smiling with his lips together.

THIS SCREENWRITER You have a beautiful white light smile God. Your eyes are white light, and I can't see if they're moving. Are you watching me?

GOD

(thunderous voice) I am God My Son. God does not need to look at anyone, because I know everything, and God see everything, because I already know everything. He leans in close to God's eyes, and he carefully watches God's eyes.

THIS SCREENWRITER I can't tell if your eyes are moving.

He raises his left index finger to touch God's eyes.

GOD (thunderous voice) Stop!

He jumps back frighten.

GOD (thunderous voice) I am God.

This Screenwriter quickly nods, and then he turns to the Woman.

THIS SCREENWRITER That woman is asleep, and she is about to have an outer body experience...

He looks at God.

GOD (thunderous voice) Everything you write will be truth. Turn the world back to God.

EXT. BILLIONS OF LIGHT-YEARS FROM OUR UNIVERSE - NIGHT

There is total darkness all around, but there's one single fainted star that is hundreds of billions of light-years away. This Screenwriter appears alone.

Frighteningly, This Screenwriter starts to quickly spin around looking about.

THIS SCREENWRITER

God?

He sees the fainted star billions of miles away, and then his fear fades, and then he starts to study his surroundings very carefully. THIS SCREENWRITER There is total darkness all around. Where am I God? There's total darkness all around... Where did the rest of the stars gone?

This Screenwriter stands studying the fainted star straight ahead of him, and then God appears behind This Screenwriter.

This Screenwriter smiles as he stands studying the fainted star.

THIS SCREENWRITER Are you behind me God?

GOD (thunderous voice) Yes.

Still looking at the star, he points to it.

THIS SCREENWRITER Then if you're behind me...that is not a star over there.

GOD (thunderous voice) No. That is the universe.

He rests his hand, and then he quietly starts to look about studying his surrounding with great interest.

> THIS SCREENWRITER There is only one universe. Our universe. There is darkness everywhere else. Where is Heaven God?

GOD (thunderous voice) There are many Heavens, and you cannot see The Heavens until you die. You must go through this first, and then you will see where The Heavens are.

As God speaks, This Screenwriter starts to peep on both sides of God looking ahead behind God.

THIS SCREENWRITER There is nothing but darkness behind you God. GOD (thunderous voice) That is because I am God. There is no other God but The Lord Your God. I am The God of All Prophets. I am your God. I am also the God of Abraham, Isaac, and Jacob. I am The Living Light of God My Son. Behind God there will always be darkness.

This Screenwriter walks and stands to the right side of God, and he starts to move his hand like a hand talker.

THIS SCREENWRITER You're God, and if the world turns to God there is light in front the world. But if the world turns to people who claims to know God, and if they turns to their own false Gods like the world is worshiping today...

He curiously looks behind God.

THIS SCREENWRITER There will always be total darkness behind the world. The world is nuked in the future. I want people to sit and read this script, because no one can ever prove me wrong. America will have to prove that there is no God.

He looks at God.

THIS SCREENWRITER Let's discuss the Northern King after you show me what to write here.

He looks at the star.

THIS SCREENWRITER You've brought me outside our universe to see the reality of today's beliefs. So far outside our universe that our universe can be seen as just another fainted star, and that star is our universe. God vanishes, and God instantly God appears miles away in front the fainted star which is our universe, and God is hiding the star behind him. This Screenwriter watches God but God is too far away for him to see God's face.

A Woman who the doctors were operating on appears standing, and is curiously watching God, and This Screenwriter stands watching the Woman.

> A WOMAN Where am I? Am I dead? Is that God? Is that the light I have to walk through to get to Heaven?

She turns around and sees total darkness behind her.

A WOMAN This must be a very long tunnel...

She turns and faces the light.

A WOMAN Or I'm dead, and that's the light I must walk into to get to Heaven. People always say, "Walk towards the light."

She studies her surroundings, and then she starts to walk to both sides of her as she's stretching out trying to touch the walls, but she can't feel the walls.

> A WOMAN Where are the wall? I can't feel the walls! There are no walls!

She quickly squats down feeling for the ground.

A WOMAN Where is the floor? I can't feel the floor!

In shock, she rubs, grabs, and squeezes the bottom of her feet, and in shock she quickly looks ahead at the light.

A WOMAN I'm dead... I'm not in any tunnel... You're the light that I must walk to. You're God...

Quietly, she straighten up watching the light. She then starts to slowly walk towards the light.

This Screenwriter is kneeling in front of God with his Holy Bible in his right hand, and behind him is our universe that is ten feet away from touching his back.

Our universe is round just like God, and our universe look like a transparent giant round ball which has been made up of tiny, tiny galaxies that looks like tiny, tiny stars.

## GOD (thunderous voice) The universe is behind you.

He slowly starts to turn his heat to his right. He sees our universe behind him, and he slowly starts to rise to his feet.

He stands with his back towards God as he curiously stands watching our universe with great interest.

He starts to move his hand like a hand talker.

THIS SCREENWRITER It's like a round ball that is filled with tiny, tiny stars. It round like you God.

GOD

(thunderous voice) I've even made the universe in my likeness. I am a round ball of light, and I've even made the earth round, the planets round, the sun round, the moon round, your hears round. What do you think the Heavens looks like?

He glances back at God.

THIS SCREENWRITER

You've just proven Astronomer Hubble's theory of the expanding universe to hold facts. Our universe is not expanding, but Astronomer Hubble did captured those galaxies that are at the end of our universe. Astronomer Hubble did saw the end of the universe. But our solar system is moving at the speed of light, and the Hubble Space Telescope is also moving at the speed of light...along with our (MORE)

THIS SCREENWRITER (cont'd) solar system...so it was the telescope that was moving backwards while snapping pictures. Astronomer Hubble snapped a picture, and our solar system which has the Hubble Space Telescope moved at the minimum distant of one light second backwards...and away from those distant galaxies. So when Astronomer Hubble examined those pictures of those distant galaxies he saw a slight variation in sizes, so he thought the universe was expanding. He never considered that everything is moving at the speed of light, and the Hubble Space Telescope was moving backwards, and away from those galaxies.

He points straight to the universe with the Bible in his right hand.

THIS SCREENWRITER Our very own Milky Way Galaxy is deep inside there...

He rests his hand as he watches the round transparent ball-like shape of tiny, tiny stars.

THIS SCREENWRITER NASA would love to read your story God.

He turns and kneels before God with the Holy Bible in his hand.

THIS SCREENWRITER NASA has eleven unanswered question that NASA named 'Eleven Greatest Unanswered Questions of Physics,' and two of those question is why do we keep being born, and is there a God. I can tell the world why we keep being born, but I'll hold many things back from the world, because only you know is people will believe me. You're not telling me if people will believe me. All you're saying is for me to write your story so Your Children will turn back to you. Why do you do this God?

GOD (thunderous voice) I know everything.

He drops his head as braces the Bible to his forehead with his right palm.

THIS SCREENWRITER I am so confused...because you know everything, and I don't know everything. I'm so confused. You know everything, and no one on earth knows everything, so people are making up things in their own minds thinking they know everything.

He rests his hand holding the Bible, and he looks up at God.

THIS SCREENWRITER Lets talk about the American President. Why was Daniel the Prophet calling The American President The Northern King?

GOD

(thunderous voice) When Daniel, and every other Prophets was warning the future generation America was never discovered...so there was never an President on earth. Would you talk to The American President about people who does not exist on earth?

THIS SCREENWRITER

No...

GOD

(thunderous voice) An American President will declare war with China in the future, and that is why I've appeared to you, and show myself to you. It is why I've chosen you our of everyone else on earth...because I am God, and I know your intentions from the day you were born. All you have been thinking about is loving the world, and even before you could speak as a baby you would look up to the sky, and you were speaking to me, and you never even knew you (MORE)

GOD (cont'd) were speaking to God. Now you're fully grown, and you're still speaking to me. You have never give up My Son, and you will never give up. You will enter the kingdom of Heaven after your human body dies. Show My Children your God, so they can turn to Me. All your sins I have forgiven, and as long as you're on the earth you can do as you choose, because I said, "Do not worry about anything. Everything will be alright. God forgives you."

THIS SCREENWRITER What does that means God?

GOD (thunderous voice) You will always be forgiven...because you know your God, and you do what your Father has commanded you to do.

THIS SCREENWRITER I can't write everything in one script God. I need people to believe me first, but the think I'm nuts.

He looks down at the Bible, before looking up at God.

THIS SCREENWRITER So Daniel was talking about an American President when he was saying The King from the North?

He nods his head.

THIS SCREENWRITER I understand now... Daniel could not say, "An American President from North America will wage war in the East. He will fly in Air Force One from there to here, and when An American President Flies back to North America..." It will sound dumb to the people in the days of Prophets. Now that I've thought about it...the people would think he's the devil, and they would (MORE)

THIS SCREENWRITER (cont'd) stone him. Prophets means somebody who interprets divine will. Somebody who claims to interpret or transmit the commands of a deity, and deity means God. You sent prophets to tell the world about their future, and now the future is here.

He slowly nods his head.

THIS SCREENWRITER If Daniel were to speak like that the people would have stoned him to death. They would have murdered him right on the spot, because the people in the days of Prophets were believers in God, and Angels, and they know that Angels fly. The people would have thought Daniel was possessed by the Devil, and Daniel was talking about the Devil's angels. They were using Kings, and Queens, because the people knew kings thousands of years ago, and kings existed, but the name American President never existed. But the Priests and Pastors are telling people that those wars are spiritual wars. The whole world is wrong. America said that if anyone can prove God real they will prove the world wrong. You're real God. The Pope is written in the Bible under a different name. The bunkers are written under a different The Bible is warning people name. of all the wars on earth that had past, and will come. Every war is written in the Bible, but the pastors are telling people that the wars are all spiritual.

He pauses watching up at God.

GOD

(thunderous voice) Now you know the importance of writing My Story. I am God My Son, and you have seen Your God. When The White House, and The Pentagon (MORE) GOD (cont'd) knows about My Story they will read it.

THIS SCREENWRITER People thinks I'm a nutcase whose shell's been cracked.

GOD (thunderous voice) I asked you to show the world God, and they will turn back to God.

He drops his head, and rest it on his Bible.

THIS SCREENWRITER I am so confuse, because you know everything, and you're not saying yes, or no.

He rests his hand as he holds the Bible, and he looks up at God.

God switches. God vanishes, and God appears sitting on His throne in front This Screenwriter.

Instantly, This Screenwriter starts to hyperventilates as he sees God sitting on His throne.

God leans forward, and touches This Screenwriter's head, and he calms down. God braces back looking down at him.

This Screenwriter watches God with great interest.

THIS SCREENWRITER I can't describe you... I can't even describe your color. How do I write this? Red, Orange, cream, pink? You don't have human looking skin. You don't even have the colors of Poseidon, or even the colors that Hindu's uses to enhance the most magical looking pictures of their Hindu Lords. Are you invisible to touch?

GOD (thunderous voice) Only in Heaven you will be able to touch me.

He looks at the Bible, and then he opens it to Revelation Chapter Four.

THIS SCREENWRITER (reading) John said in The Book of Revelation Chapter Four, Verse Three, "And He who sat there was like a jasper and a sardius stone in appearance, and there was a rainbow around the throne, in appearance like an emerald."

He looks up at God.

THIS SCREENWRITER John could not even describe you. He was using jewels, because jewels are dazzling, and some are priceless! Your appearance is priceless, and indescribable. John could not describe you to anyone, because in order to describe something to someone we must use someone, and colors that people on earth have seen, and can relate with. That is not even a rainbow around the throne. I can't even begin to say what that is. John said in appearance like an emerald. Emerald is a beautiful jewel, and there is no jewel there. You're beautiful. Wow...

GOD

(thunderous voice) I am God. I am indescribable. It is why I only appear as The Living Light. I've took this body up for my Children in Heaven.

God instantly switches back to The Living Light of God.

THIS SCREENWRITER You've made the sculptures with bodies like humans, and you made your body like the sculptures. You were a Light that was alive, and you look like a light that is made up like a body, but yet you're real.

He watches God, and then he rattles his head.

THIS SCREENWRITER I can't even explain myself. You were a light. Nothing existed. Nothing did not even existed to even say nothing. The word nothing, or the place somewhere that we could use to say nothing was there to occupy that space did not even existed.

He smiles.

THIS SCREENWRITER God! God! God, and then nothing existed as dark matter.

He thinks for a moment.

#### THIS SCREENWRITER

I would like to put a scene in of my own. This next scene makes some sense to me. Since I've seen you my whole thinking have changed, and this came to me out of nowhere, and you never told me about this, but one day I was lying on my bed, and when I picked up the Bible you gave to me I dropped it when this thought came to me.

INT. METAL SHOP (BEFORE JESUS WAS NAILED TO THE CROSS)-EARLY MORNING

A WORKMAN is busily hammering on a nail. A SOLDIER walks in, and straight up to the workman. The Soldier sees two nails resting on the table that looks like the nails that were used to nail Jesus to the cross. The Soldier picks up one of the nails with his left hand, and he looks at it in disgust.

The Workman nervously stops. The Soldier places his right hand on the Workman's shoulder as he's showing the Workman the nail.

> A SOLDIER This is The Son of God we'll be nailing to a cross. This is The King of the Jews we'll be nailing to the cross.

A WORKMAN I took my time, and I'm now making the nail for his feet a little longer than those two, because it's both his feet it has to nail through.

The soldier takes his hand off the Workman's shoulder, and he points to the nail head.

A SOLDIER Look at this nail head, and tell me what is wrong with it.

The Workman puzzlingly picks up the other nail off the table, and studies the nail head.

He looks at the Soldier puzzlingly.

A WORKMAN I don't understand...

## A SOLDIER

We need the nail heads to be the size of the palms of Jesus hands. This is not just anyone we'll be nailing to a cross. This is The King of the Jews...The Son of God will be on that cross. He will be up on that cross till he dies, because if he's The Son of God he will have to come down from that cross to prove himself. What do you think the people will do if the bastard's hands were to slip through the nail heads? The weight from his body will pull on the hole on his hands. He will be in pain, and he might twist, and he even might push up with his feet in pain, and pull down with his arms. Do you think the holes in his hands will expand? He will have to stay up on that cross until he comes down, or until die on that cross.

The Workman smiles nodding.

A WORKMAN If Jesus is The Son of God he will have to come down from the cross. If the nail heads were big (MORE) A WORKMAN (cont'd) enough there will be no way for his hands to slip out. Not even if he twist, and twist in pain. I'll make the nail heads much bigger.

### EXT. OUR UNIVERSE - NIGHT

This Screenwriter is still kneeling in front of God with his Holy Bible in his right hand, and behind him is our universe that is ten feet away from touching his back.

> THIS SCREENWRITER I have no idea if there is any truth to that scene, but it makes sense.

He pauses watching God.

THIS SCREENWRITER Christians, and Muslim's have long condemned all sculptures God, and Hindu's and Buddha's have not condemned sculptures. Why?

GOD

(thunderous voice) Some of those sculptures are some of My Angels that are in Heaven. Poseidon has a story behind him, and Poseidon is not a Greek God. Ever since I've made them they have been calling me Father, because I am God, and they love their God. Poseidon is an Angel.

THIS SCREENWRITER Is he the Angel who spoke to me?

GOD (thunderous voice)

No.

This Screenwriter bows his head in silence, and then The Camera, and The Narrator appears watching into the camera's lenses.

THE NARRATOR The man who is kneeling, and bowing to his God is showing you the only God he knows. He knows a lot of (MORE)

THE NARRATOR (cont'd) things that no one else knows. He can answer all Seven Wonders of the World... But he's just another nutcase whose shell's been The next scene gets even cracked. more messed up. Do you know the Greek God Poseidon? The university subject Scientology says that God was once in the hollow naked statue of Poseidon, and this screenwriter have proven that subject to be true. These scenes gets even stranger, because you have been thought wrong. Please read this free script.

INT. HILLY VALLY IN HEAVEN - DAY

POSEIDON is alive in the flesh. Poseidon is known as a Greek God, and his statue is the naked hollow bronze statue that in The National Archeological Museum in Athens, Greece.

Poseidon is dressed wearing a Greek God's outfit as he stands watching God expanding and shrinking as God is laughing, and is approaching him, but God is hiding his face from Poseidon.

> POSEIDON (V.O.) (telepathically to God) Why are you laughing God?

God stops in front of him.

GOD (thunderous voice) I'm laughing because you're about to figure out my secret.

POSEIDON (V.O.) (telepathically to God) Why are you a light God?

Poseidon starts to walk around God.

POSEIDON (V.O.) (telepathically to God) You don't even have a face.

Poseidon does not know, but God is turning around as Poseidon is walking around God. Poseidon is behind God, and God's face is facing the front. Poseidon walks around God, and he stands in front of God, but he doesn't know that God's face is now at the back.

Poseidon starts to curiously examining God, and as he's trying to touch God his hands is passing through The Light of the Living God.

POSEIDON (V.O.) Why can't we touch you? You're our only mystery...

GOD (thunderous voice) Because I am God My Son. God cannot be touched. God cannot be possessed, and cannot be hurt. It is why I am God...

He steps back, and points at God.

POSEIDON (V.O.) You're God, and you're God alone. You created all things, but you don't have a body, you don't have a face, and you cannot be touched. Why? Why are you God alone?

GOD (thunderous voice) My Son... I am God. I am God who knows everything, and today you will solve my mystery that everyone have been trying to figure out since I created the Heavens.

Poseidon slowly rests his hand, and then he starts to as he examines The Light of the Living God.

POSEIDON (V.O.) My God... Anything you say is. If you say I will dance...it means I will dance. If you day I will cry...it means I will cry. You know everything, and you're God who was alone.

Shock registers on Poseidon's face.

POSEIDON (V.O.) You were alone! You were alone before you created the beginning. There was total light (MORE)

POSEIDON (V.O.) (cont'd) before the beginning. This is how things were before you created darkness. There was not even a spot of darkness anywhere. I can't even say anywhere, because you was alone, and anywhere did not even existed at that time, because you was alone, so you never spoke.

Poseidon smiles.

### POSEIDON (V.O.)

The first words you ever said as the God who was alone was, "Let there be darkness." Darkness was then created, so it was from that very moment in time that you would never be alone. How long were you alone?

He studies God's face.

# POSEIDON (V.O.)

You have no eyes to see. You have no sense of touch, and you cannot smell even the sweet smell of the grass you made. The heavens that you've created are as sweet smelling perfumes.

GOD

# (thunderous voice) I have all of you, and I am God who knows everything...even what you see, what you touch, what you feel, what you taste, and what you smell.

POSEIDON (V.O.)

In other words you've made us in your likeness, so we're you. Can you see me God?

GOD

(thunderous voice) I can see your God, because you're watching God.

Poseidon is amazed.

POSEIDON You can see through my eyes, because you know (MORE) POSEIDON (cont'd) everything. You're seeing what I'm seeing, and I'm watching you... So it's like you're watching you speaking with me. When you're speaking to me you're seeing through my eyes, and you're seeing yourself. No one can never figure you out, because you know everything...

Poseidon swiftly runs through God to the other side, and God quickly spins around facing the front, and Poseidon stands quietly examining the back of God.

Poseidon then leaps through God, and lands in front of God before turning and face God.

He smiles.

POSEIDON (V.O.) You have a face somewhere. You're hiding your face from us. If we try to see the top...you move your face to the bottom. Because you're a perfectly round light, and it's impossible to know if you're turning. You have a face Father. Don't move God. I know you have a face.

He walks inside of The Living Light of God, and he turns and slowly pushes his face out.

POSEIDON (loud thunderous voice) I am in The Father!

He walks out of God, and he slowly starts to walk to the left side of God towards the back.

POSEIDON (V.O.) Don't move God. Can you stay still God?

GOD (thunderous voice) Yes.

Poseidon leans his upper body as he slowly walks peeping as if he's trying to see God's face before his legs can reach there. Poseidon then sees God's face. He straightens up smiling, and as God spins his face around to the front.

Poseidon walks and stands in front of God watching God's face.

POSEIDON (V.O.) You have a beautiful face God. Why haven't you made yourself a body though? Don't you want a body God?

GOD

(thunderous voice) Yes, but I wanted one of you to find out my mystery first, and the one to see my face first I will make myself into his likeness, and I knew it will be you. It was fun watching all of you wondering.

Poseidon walks and stands inside of God and is gone.

POSEIDON (O.S.) (thunderous voice) I am in the Father!

The Camera, and The Narrator appears watching into the camera's lenses.

#### THE NARRATOR

Jesus said those words, and This man has proven Jesus words real. Please read this script, because this man even know the answer to the Key Riddle for Galaxy Format. This man has seen God, and all he wants to do is help the world live with God. You're seeing what this man is seeing every day he lives on this earth.

## INT. HILLY VALLY IN HEAVEN - DAY

Poseidon, Vishnu, ZEUS, Brahman, Buddha, and many more are standing before God, and some of them are females whose sculptures are not even on this earth.

The naked hollow bronze statue of Poseidon appears, but his hands are to his side. The naked hollow statue is not in his majestic pose like he's in the museum in Athens, Greece. His hands are to his sides. GOD (thunderous voice) I will enter this statue of Poseidon...and you will all have as chance to hug me. I know your sadness.

The Light of the Living God shoots into the naked hollow statue of Poseidon, and the statue comes alive with his eyes as a white light. The Light of the Living God shoots into the statue live a vacuum sucked God into it through it's eyes.

Poseidon first leaps towards God, and hugs God, and God's arms embrace Poseidon, and Poseidon smiles as he laughs without opening his mouth. His laughter is a voice over his head.

Poseidon smiles as he slowly starts to step back from God. Poseidon keeps walking backwards, and through the crowd as he's watching God as others are excitedly walking up to God to get their hugs.

> POSEIDON (V.O.) I am in The Father, and The Father in me.

The Camera, and The Narrator appears watching into the camera's lenses.

THE NARRATOR Jesus even said those words.

INT. HILLY VALLY IN HEAVEN - DAY

God is floating inches from the grass as The Light of the Living God, and Poseidon is standing in front of God.

Poseidon thinks for a second as he's watching God, and then Poseidon smiles.

POSEIDON (V.O.) Let's play a game with everyone God. Call some of them, and I'll pretend like I can actually touch you! It will be so much fun! They will actually think that you can really be touched.

God hides his face, and Poseidon turns, and sees many of the sculptures that are from The Ancient Cities of the Gods are alive as spiritual beings, and are sailing through the air towards God, and Poseidon. Among them is Zeus.

Poseidon stands grinning as he watches them sailing in, and are assembling themselves as people whose assembling themselves to watch a stage show.

Poseidon walks, and stands facing the crowd.

POSEIDON (V.O.) I've figured out God's mystery. I can even touch God!

Zeus looks shock with his lips together.

ZEUS (V.O.) How? Tell us!

Poseidon turns, and walks to the left side of God. Poseidon positions himself as if he's going to squat a billion bounds.

He quickly squats down and pretended as if he can grab God, and he throws God up into the air, and God shoots straight up before he slowly touches back down in front of Poseidon.

The crowd is in shock, and Poseidon walks and stand's twenty feet in front of God. Poseidon starts to act brave like someone with the greatest authority that is keeping guard.

The Holy Bible opens up to John Chapter Fourteen, and Verse Six starts to glow.

POSEIDON (thunderous voice) I am the way, the truth, and the life. No one comes to The Father except through me.

A female signals to Zeus as if she's gesturing, what is he talking about.

The Camera, and The Narrator appears watching into the camera's lenses.

THE NARRATOR This scene is incomplete, because this screenwriter thinks that you will also thin he's nuts. EXT. THE PLANET SATURN - DAY

God is floating still in space, and the Nutcase is standing facing God with his Bible in his hand. Behind The Nutcase is the planet Saturn, and Saturn looks like a regular dead planet without any rings around Saturn.

The Nutcase peeps to the right of God, and he sees an asteroid is approaching. He stands watching the asteroid flying fast, and then passes them faster than the speed of light.

He quickly turns, and the instant he turns the asteroids slams into Saturn, and tiny, tiny pieces of rocks rapidly shoots off in every side, and The Nutcase watches as the tiny pieces of rocks starts to leave the orbit, and all at once the rocks starts to slow down as the run out of speed from exiting the atmosphere.

> THE NUTCASE (THIS SCREENWRITER) The rings around Saturn... That asteroid was not solid. That asteroid was not a solid piece of rock. It must of had air pockets. Mote than one air pockets, because those rings are perfectly aligned, and it would be impossible for more than one asteroid to do that. You must see God to know this.

He looks at the Bible.

THE NUTCASE

That nuclear war that will involve America, and China is still written in The Holy Bible. You must see God to know all this, because I know God, and I know the Bible better that the Pope, and every priest at The Vatican.

He turns, and looks at God.

THE NUTCASE What's next God? EXT. THE PLANET NEPTUNE - DAY

God is floating still in space, and the Nutcase is standing facing God with his Bible in his hand. Behind The Nutcase is the planet Neptune, and Neptune looks like a regular dead planet.

## THE NUTCASE

I believe there is another planet behind me God. No... You're God, and I should not go with what I believe. I should know that there is a planet behind me...so I'm not going to peep to the side to see that an asteroid is coming. I should turn around, because you're God who is showing me these things.

The Nutcase turns around and stands watching a very large planet that is spinning in the same direction like earth is spinning.

From his left side an asteroid shoots pass him, and is heading straight for the planet, and as The Nutcase watches he covers his ears and he watches as the very, very large asteroid slams into the planet, and just for a split second it looks like the asteroid rested on the planet before the asteroid bounces of the planet at very high speed, and it was gone.

The Nutcase stands watching, and he sees that the planet starts to slow down from the right direction that the planet is spinning in, and as he stands watching for some time the planet slows down till it pauses for a fraction of a second before it starts to spin in the opposite direction.

> THE NUTCASE This must be the planet Neptune.

He turns and looks at God.

THE NUTCASE Is this the planet Neptune God?

GOD

(thunderous voice)

Yes.

Two doctors are operating on A WOMAN who is unconscious as nurses are assisting the doctors.

God appears at the doorway, and then This Screenwriter appears to the right of God as he's still holding the Bible in his hand, and he stands watching the operation.

He looks at God's face, and God is smiling with his lips together.

THIS SCREENWRITER You have a beautiful white light smile God. Your eyes are white light, and I can't see if they're moving. Are you watching me?

GOD

(thunderous voice) I am God My Son. God does not need to look at anyone, because I know everything, and God see everything, because I already know everything.

He leans in close to God's eyes, and he carefully watches God's eyes.

THIS SCREENWRITER I can't tell if your eyes are moving.

He raises his left index finger to touch God's eyes.

GOD (thunderous voice) Stop!

He jumps back frighten.

GOD (thunderous voice) I am God. As long as you're human you cannot touch me. You will surely die.

This Screenwriter quickly nods, and then he turns to the Woman.

THIS SCREENWRITER That woman is asleep, and she is about to have an outer body experience... He looks at God.

## GOD

(thunderous voice) She was in an accident, and she needs me like you need me on the earth. I want you to see where she is. You're a holy, and good man now, and I have wiped all your sins away. You're just as holy, and good as the Pope, because you will write God's story. The Pope has never heard me say to him that God forgives him, but you have heard, and seen the God who created all things.

Everything you write will be truth.

EXT. BILLIONS OF LIGHT-YEARS FROM OUR UNIVERSE - NIGHT

There is total darkness all around, but there's one single fainted star that is hundreds of billions of light-years away. This Screenwriter appears alone.

Frighteningly, This Screenwriter starts to quickly spin around looking about.

THIS SCREENWRITER

God?

He sees the fainted star billions of miles away, and then his fear fades, and then he starts to study his surroundings very carefully.

> THIS SCREENWRITER There is total darkness all around. Where am I God? There's total darkness all around... Where did the rest of the stars gone?

This Screenwriter stands studying the fainted star straight ahead of him, and then God appears behind This Screenwriter.

This Screenwriter smiles as he stands studying the fainted star.

THIS SCREENWRITER Are you behind me God?

GOD (thunderous voice) Yes.

Still looking at the star, he points to it.

THIS SCREENWRITER Then if you're behind me...that is not a star over there.

GOD (thunderous voice) No. That is the universe.

He rests his hand, and then he quietly starts to look about studying his surrounding with great interest.

> THIS SCREENWRITER There is only one universe. Our universe. There is darkness everywhere else. Where is Heaven God?

GOD (thunderous voice) There are many Heavens, and you cannot see The Heavens until you die. You must go through this first, and then you will see where The Heavens are.

As God speaks, This Screenwriter starts to peep on both sides of God looking ahead behind God.

THIS SCREENWRITER There is nothing but darkness behind you God.

GOD

(thunderous voice) That is because I am God. There is no other God but The Lord Your God. I am The God of All Prophets. I am your God. I am also the God of Abraham, Isaac, and Jacob. I am The Living Light of God My Son. Behind God there will always be darkness.

This Screenwriter walks and stands to the right side of God, and he starts to move his hand like a hand talker.

### THIS SCREENWRITER

You're God, and if the world turns to God there is light in front the world. But if the world turns to people who claims to know God, and if they turns to their own false Gods like the world is worshiping today...

He curiously looks behind God.

THIS SCREENWRITER There will always be total darkness behind the world. The world is nuked in the future. Every American Child along with every child around the world is dead in the future. The Northern King that Daniel the Prophet talked about in Daniel Chapter eleven, and twelve is an American President who is in the north from where Daniel the Prophet was. The American President is The King from the North, and The Abomination of Desolation are the nukes.

He looks at God.

THIS SCREENWRITER Let's discuss the Northern King after you show me what to write here.

He looks at the star.

THIS SCREENWRITER You've brought me outside our universe to see the reality of today's beliefs. So far outside our universe that our universe can be seen as just another fainted star, and that star is our universe.

God vanishes, and God instantly God appears miles away in front the fainted star which is our universe, and God is hiding the star behind him. This Screenwriter watches God but God is too far away for him to see God's face.

A Woman who the doctors were operating on appears standing, and is curiously watching God, and This Screenwriter stands watching the Woman. A WOMAN Where am I? Am I dead? Is that God? Is that the light I have to walk through to get to Heaven?

She turns around and sees total darkness behind her.

A WOMAN This must be a very long tunnel...

She turns and faces the light.

A WOMAN Or I'm dead, and that's the light I must walk into to get to Heaven. People always say, "Walk towards the light."

She studies her surroundings, and then she starts to walk to both sides of her as she's stretching out trying to touch the walls, but she can't feel the walls.

> A WOMAN Where are the wall? I can't feel the walls! There are no walls!

She quickly squats down feeling for the ground.

A WOMAN Where is the floor? I can't feel the floor!

In shock, she rubs, grabs, and squeezes the bottom of her feet, and in shock she quickly looks ahead at the light.

A WOMAN I'm dead... I'm not in any tunnel... You're the light that I must walk to. You're God...

Quietly, she straighten up watching the light. She then starts to slowly walk towards the light.

THE NARRATOR (O.S.) People thinks this man is nuts...so he wrote his true story of the things that are inside his head. The script is a free for all to read, and be entertained. He has seen his God, and his God has forgiven him of all sins, and he's somewhere on this earth living his life peacefully. He means no (MORE)

THE NARRATOR (O.S.) (cont'd) insult to anyone. He has his own beliefs, and his beliefs are different from the world. He's happy that he knows his God.

FADE OUT