

THE LUNCHROOM

Episode Eight

"Forgetting Ellen Conner"

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TEASER

FADE IN:

INT. MR. PARKER'S CLASS - AFTER SCHOOL

MR. JOHN PARKER sits at his desk, while REICTHER and BRIAN VANDELE sit at nearby desks. They are the only ones in the room. On the chalkboard it's written: "After School Help Session."

At the edge of Parker's desk, there's a RADIO playing classic rock. The music eventually fades and an announcer comes on.

ROCKIN' RANDY (O.S.)
This is Rockin' Randy here on Q95.
Now before we get back to our
weekly top ten, it's five till four
on Friday and you know what that
means. It's time for our "Living
for the Weekend" give away!

The "Living for the Weekend" theme plays.

PARKER
God, I hate "Living for the
Weekend."

ROCKIN' RANDY (O.S.)
All right callers you know what to
do. Call in and if you're the lucky
37th caller, you'll win this week's
prize: five thousand dollars.

This doesn't phase any of the three.

ROCKIN' RANDY (O.S.)
Okay listeners, the lines are open.
Let's take some calls. Hello
caller, you're on the air.

CASEY (O.S.)
Hi, uh can I get two large burritos
with extra spicy sauce.

Brian and Reichther pep up.

REICTHER
By the power of gray skull! That's
Casey!

(CONTINUED)

CASEY (O.S.)

And, uh, I'll take the nacho platter and don't skimp on the beans.

ROCKIN' RANDY (O.S.)

Whoa, easy there partner. Whatcha' doin'?

CASEY (O.S.)

I'm obviously placing an order, duh.

ROCKIN' RANDY (O.S.)

Caller, I think you're confused. I'm Rockin' Randy from Q95.

Long pause.

CASEY (O.S.)

So you're telling me this *isn't* Ricky's Old Fashion Taco Stand?

ROCKIN' RANDY (O.S.)

No, but you're our lucky 37th caller and have won -

CASEY (O.S.)

My mistake.

Casey hangs up. Parker, Reichter, and Brian are all shocked at Casey's move.

ROCKIN' RANDY (O.S.)

Well, I guess that caller would rather have tacos than five thousand dollars.

BRIAN

Oh, Casey!

Parker feels his head.

PARKER

Oh my god. I think his stupidity is actually giving me AIDs.

SMASH CUT TO:

OPENING CREDIT SEQUENCE

Marvin Gaye's "Ain't That Peculiar" plays over the opening credits.

AFTER CREDITS.

FADE IN:

INT. CLASSROOM - MORNING

CASEY JENNINGS and the rest of the class are listening to an old, mean looking teacher ramble on about an historical event.

TEACHER

Now please remember, take notes.
This will be covered on your tests.

CASEY

(rolls his eyes)
Oh God.

TEACHER

Mr. Jennings. It is astounding the amount of things I teach every year, and the very little that my students retain. Please, Mr. Jennings, break that statistic for me.

(beat)

Now, the collective works of Emily Dickinson will be a very interesting read if you know something about the tortured soul of this literary great.

CASEY

(quietly to another student)
So you torture us with her ramblings...

TEACHER

Mr. Jennings!

CASEY

What? There is no way you could have heard that!

TEACHER

Oh, but I did.

(CONTINUED)

CASEY

What did you get a new hearing aid
or something...

TEACHER

Detention, Mr. Jennings! You will
write a paper to be turned in by
Friday about the ramblings of Mrs.
Dickinson, focusing on the poems
after her second breakdown. Enjoy.

Defeated, Casey slumps down in his chair.

CUT TO:

INT. SCHOOL HALLWAY - LATER ON

Casey is finishing telling the gang why he got detention.
Brock and Brian are in their lockers getting their books,
while the others stand around listening to Casey.

BROCK

(re: Casey's story)

Well, how could you have known he
got a new hearing aid?

JOEL

Easy mistake to make.

CASEY

So in detention tonight I have to
write this report about Emily
Dickinson.

REICTHER

But you've gotten detention loads
of times before. What's the big
deal?

CASEY

This time I actually have to do
something productive.

Something comes to Joel.

JOEL

Hey, I had a weird thought.

WILL

Don't worry Joel, we're all a
little gay. Those thoughts are
perfectly normal.

(CONTINUED)

JOEL

No, this is something else. What if we all got detention today?

They think about it, appearing intrigued.

BRIAN

Hey, then we would all be in detention together.

BROCK

You want us all to get detention today?

JOEL

Yeah, why not? We could even make a contest out of it.

Each look at another, nodding in approval.

REICTHER

I'm liking the sound of this.

BRIAN

Fine, so we make it a contest. Whoever is the best at getting detention...

Brian thinks of a prize.

BRIAN

Casey, you still a French fry bitch at McDonald's?

CASEY

(suddenly sad)

Yes.

BRIAN

All right then whoever wins, Casey will get you a week's worth of free food at McDonald's.

CASEY

(concerned)

Wait, what?

REICTHER

(partly sarcastic)

Okay. McDonald's sounds good. It's been a while since I've had diarrhea.

Brock shrugs.

(CONTINUED)

BROCK

Oh what the hell. I'll give it a shot. I'll live it up for once.

JOEL

I'm in. Are we all in?

The rest of the gang agrees too and they all shake hands as the BELL rings. They all go their separate ways.

Will is a bit down the hallway when ELLEN CONNER comes up behind him and puts her hand over his eyes.

ELLEN

Guess who?

WILL

(excited)

Jennifer Aniston?

ELLEN

No, it's Ellen!

WILL

Oh damn.

ELLEN

Sorry, were you expecting someone better?

WILL

Yeah, Jennifer Aniston.

Ellen laughs just as NADINE SANTOS turns the corner and sees the two laughing it up. Infuriated, Nadine heads toward them.

NADINE

Will!

Startled, Will and Ellen turn her way. Will prepares to greet by way of a peck on the cheek. However Nadine grabs him and starts French kissing him right there.

Ellen is obviously feeling awkward. After a few seconds Nadine lets go of Will, who instantly falls to the ground in shock/pleasure.

NADINE

Good afternoon, honey.

Nadine darts a look Ellen's way to see if she's jealous.

(CONTINUED)

WILL
(standing up; dazed)
Holy shit.

NADINE
(all smiles)
Sweetie, will you walk me to my
Earth Space Science class?

WILL
I don't know. The bell's going to
ring and I -

Nadine gives him the puppy eye look.

NADINE
(sultry)
Please.

Will suddenly changes his mind.

WILL
Hell, why not?

She wraps her arms around his arm.

WILL
Ellen I'll see you -

Nadine drags him away before he can finish.

ELLEN
(greatly confused)
Uh, see ya' Will.

CUT TO:

INT. ANOTHER HALLWAY - SECONDS LATER

Will and Nadine turn the corner.

WILL
Hey, I didn't get a chance to say
bye to Ellen.

NADINE
Yeah about that. Will, we need to
talk.

WILL
Is it about you walking in on me
the other day? I apologize but I
(MORE)

(CONTINUED)

WILL (cont'd)
just couldn't help myself.
Sometimes you just gotta play with
your *Star Trek* toys.

NADINE
Don't worry, I'm learning to cope
with that. I actually wanted to
talk to you about Ellen.

WILL
Oh Ellen. She's great.
She's really become one of my
closet friends over the last year.

NADINE
She's super. In fact she's so great
I want you to never talk to her
or see her again.

WILL
Yeah in fact one time - wait,
WHAT?!

NADINE
I never want you to come in contact
with her ever again. What's the big
deal?

Will pulls away from Nadine, disgusted.

WILL
She's one of my best friends that's
the problem!

NADINE
You have other friends and they're
just as good as her.

Just then PRINCIPAL BOB STEVENS is escorting Reichter down
the hall.

STEVENS
Young man you're going to be
serving detentions until you
graduate. How dare you challenge
the English teacher to slap boxing
and then insult his dead mother.

REICTHER
He had it coming. So smug.

WILL
(under breath)
Whoa that was fast.

They leave. Will gives Nadine a look.

WILL
Why all of a sudden do you want her
out of my life?

Nadine struggles to say it.

NADINE
I was hanging out with her the
other night at the mall and I
overheard her say she has a crush on
you.

This really grabs Will's attention.

WILL
(interested)
She does?

NADINE
Yeah.
(lying)
She says she'll kick my ass if I
don't leave you.

WILL
(confused; surprised)
Ellen said that?

NADINE
Of course she did! Would I lie?

WILL
What about the story about you
giving a handjob to -

NADINE
(overlapping)
That was different. That was about
me. This is about your best friend
so I definitely must be telling the
truth.

Will is conflicted.

WILL
I don't know, Nadine. How am I
supposed to cut someone like that
out of my life?

(CONTINUED)

NADINE
Aww, please baby.

She comes in close to Will. Starts to play with his hair.
Will is falling under her spell but trying to resist.

NADINE
I really think this can help our
relationship for the better.

WILL
I don't think I can, Nadine. She's
my friend.

NADINE
(flirty voice)
Please. For me sweetie.

Will bites his lip.

NADINE
If you do this, I'll do something
for you.

She leans in and whispers something. Will's eyes grow wide.

WILL
(very distracted)
Who were we talking about again?

Nadine smiles. She's gotten her way.

CUT TO:

INT. MATH CLASS - DAY

Joel and Brian sit in the class looking for opportunities to
cause trouble.

BRIAN
(whispers)
Do you have ideas yet?

JOEL
(whispers)
Yeah. But I'm waiting for the right
moment.

The math teacher, MR. MILLER writes a problem on the board.

(CONTINUED)

MILLER

Okay, who would like to solve the problems on the board?

At first no one raises their hand, but quickly Joel puts his hand up.

JOEL

(under breath)

Bingo!

Miller spots Joel.

MILLER

Joel?

(laughs)

You're shitting me...I mean, well.
Come on down!

Joel walks to the front and looks over the problem.

JOEL

I can make squares in triangles right.

Miller is a bit put off.

MILLER

Uh, I don't see why not.

Joel starts working on the problem. Brian meanwhile is looking for something to top what Joel is doing and notices the student next to him is sleeping and has an open backpack on the floor.

BRIAN

Hello, goldmine.

The teacher is pleased at Joel's results, but then becomes confused.

MILLER

Joel, what exactly are you doing?

JOEL

I got bored with that math problem so now I'm drawing a picture of Elmo getting gang raped by Bert & Ernie.

The camera pulls back to show that, is in fact what is he doing. The class laughs while Miller's mouth is wide open.

(CONTINUED)

MILLER
(speechless)
What...I...I...

JOEL
Mr. Miller, I have a question. Who do you think has the bigger dick? Bert or Ernie? I think it's Ernie because he's really laid back and seems very confident. But I've noticed that Bert limps when he walks so maybe he's got some third leg action happening down there.

MILLER
WHAT KIND OF QUESTION IS THAT!?

JOEL
You're right. Ernie obviously has the bigger cock.

The class laughs. Joel tries to draw again but Miller takes the chalk away.

JOEL
Hey! I didn't finish!

MILLER
How dare you disrespect me by drawing such filth! I have never seen such crudeness in all my years of teaching. And furthermore -

Miller is interrupted by loud desk banging. He turns to see Brian using two rulers as drumsticks.

MILLER
VANDELE! What do you think you're doing!

BRIAN
I'm playing *Queens of the Stone Age*, duh! Jeeze. What are you, a music retard or something?

Miller walks over and yanks the rulers out of his hand.

MILLER
That's it! Detention for both of you!

Joel and Brian seem very pleased with that.

(CONTINUED)

STUDENT #1
(raises hand)
Sir, I wasn't paying attention.
Will the Bert and Ernie question be
on the test?

FADE TO:

INT. LUNCHROOM - NOON

The Gang is laughing it up as Joel and Brian recall how they got detention. Will seems to be elsewhere.

JOEL
(pointing to Brian)
And then, I swear to God this man
starts drumming on his desk.

Laughs all around.

BRIAN
Thank you, thank you. It was
nothing really.

CASEY
Quite impressive you two. That only
leaves Brock and Will.

BRIAN
Brock, are you actually going to do
it or you going to chicken shit out
on us?

BROCK
I'm going to do it. Don't be so
pushy. I just need some time. We
all can't make ourselves look like
asses as fast as you four.

Everyone laughs. It's at this point Joel notices Will isn't paying attention.

JOEL
Will, you okay man? You look like
Eeyore after another failed suicide
attempt.

WILL
No, I'm okay.

Will looks behind him.

(CONTINUED)

WILL
OH SHIT! It's Ellen!

Will quickly gets under the table. In the background we see Ellen walk by looking around. After a second she leaves. Will gets out from under the table.

WILL
Whew. That was a close one.

BRIAN
Why are you suddenly avoiding Ellen?

WILL
Because Nadine told me to. She thinks Ellen is out to get her and ruin our relationship.

The Gang laugh.

BRIAN
Ellen Conner? She thinks *Ellen Conner* is out to get her?

WILL
Yeah.

Brian laughs more.

WILL
But that's not the most interesting part.

CASEY
Oh? What is?

Will looks around.

WILL
Nadine overheard Ellen the other day. Turns out she has this massive crush on me.

Everyone is intrigued.

REICTHER
Man this is bull! How come Will always has great things happen to him?
(mocking voice)
"Boo hoo. My name is Will and two women find me attractive. My life is horrible." Screw you pal!

Will seems taken aback from Reichter.

REICTHER

Sorry. Just a bit of pent up hormones.

BROCK

So Ellen likes you again.

JOEL

Sounds like she didn't stop.

BRIAN

Too bad, you're with Nadine now.

Will has a guilty look on his face.

BRIAN

Wait, are you thinking about dumping Nadine for Ellen?

WILL

...Maybe.

CASEY

But you're always going on and on about how Nadine is the perfect girl.

WILL

That's what I thought. But she's really different ever since we dated.

BEGIN MONTAGE:

INT. WILL'S ROOM - NIGHT

Will is sitting at his desk chair, reading a BATMAN comic.

WILL

Man, Batman is the best.

NADINE (O.S.)

No way.

CAMERA PANS over to the bed where Nadine is sitting with two piles next her.

NADINE

The Wonder Twins and *The Legion of Superpets* could kick his ass any

(MORE)

(CONTINUED)

NADINE (cont'd)
day of the week. In fact I sold all
my Batman stuff for Wonder Twin
merchandise.

Will is horrified.

CUT TO:

EXT. MOVIE THEATER - NIGHT

Will and Nadine stand there, trying to decide what to see.

WILL
Hey look, they have a midnight
screening of *Raging Bull*. Why don't
we see that?

NADINE
God no. Black and white movies are
never any good.

She looks at the other choices on the marquee.

NADINE
Oh look! They're showing the *Hannah
Montana* movie! Let's see that.

Will is disgusted.

CUT TO:

INT. NADINE'S ROOM - NIGHT

Will and Nadine are sitting on her bed, talking.

NADINE
Will, I've decided something.

WILL
What's that?

NADINE
I don't want to be a filmmaker
anymore.

WILL
What?!

(CONTINUED)

NADINE

I realized that it's kinda of boring and tedious. So instead I'm going to major in education and become a Guidance Counselor!

Will is horrified.

CUT TO:

END MONTAGE

INT. LUNCHROOM - PRESENT

The guys are all shocked.

BROCK

A guidance counselor? Is she a masochist who hates money?

JOEL

I thought you said she liked Martin Scorsese.

WILL

That's because she thought he was the guy that made *Step Up*.

Reichter giggles.

REICTHER

Now I don't feel as bad.

WILL

What am I going to do guys? Should I leave Nadine and go for Ellen?

BRIAN

I don't know. Nadine is a latina hottie. That's a once in a lifetime opportunity man!

WILL

But we have nothing in common anymore.

BRIAN

But she's HOT and Latino!

WILL

But Ellen actually likes me for -

Brian reaches over and grabs his neck.

(CONTINUED)

BRIAN
DAMN IT WILL! YOU WILL NOT RUIN
THIS FOR ME!

WILL
Jesus Christ man! Calm down.

Casey and Joel pull him off Will.

BRIAN
I'm sorry, I'm sorry. I don't know
what came over me.

Ellen appears behind Will.

ELLEN
Hi Will.

WILL
AAAAGHH! Ellen! What a surprise!

ELLEN
Where have you been? I've been
looking all over for you.

WILL
Just around. Ellen, can we talk?

ELLEN
Yeah, sure.

Will gets up, and the two begin to leave.

BRIAN
(whispering)
Will! Remember: Hot and Latino!

Will flips him off and he and Ellen are off.

ELLEN
What did you want to talk about?

WILL
Oh nothing too important. Just
about how we can never see each
other again.

ELLEN
WHAT!?!

They leave the lunchroom.

CUT TO:

INT. HALLWAY - MINUTES LATER

Will and Ellen are having an intense talk.

ELLEN
You don't want to talk to me again?

WILL
Not me. It's more of Nadine's idea.

ELLEN
Nadine?

WILL
She thinks this will help our
relationship if I don't fraternize
with other women.

ELLEN
Fraternize?

She laughs.

ELLEN
That's a good one.

She notices Will isn't laughing.

ELLEN
We're not fraternizing, we're just
friends for Christ's sake. You
didn't take her seriously did you,
Will?

Beat.

WILL
Well...she is my girlfriend. And I
do want this to work out.

ELLEN
So we can't be friends anymore,
just because of your girlfriend?

Will lowers his head, doesn't respond.

ELLEN
Will?

WILL
Sorry, Ellen.

Ellen can't believe this. Bell rings and she walks away.
Will remains, shamed.

(CONTINUED)

CUT TO:

INT. HISTORY CLASS - DAY

Brock and Reichter are sitting in the back. Brock's paying close attention while Reichter is trying to get Brock's attention.

REICTHER
(whispering)
Psst! Brock.

BROCK
(whisper; annoyed)
What is it?

REICTHER
(whisper)
What are you going to do to get detention?

BROCK
(whisper)
I don't know yet. I might not even do it.

REICTHER
But we did a group pact this morning! That has to mean something to you.

BROCK
Will you shut up. I'm trying to learn.

The teacher, MR. HUBERT, turns to them.

HUBERT
Pardon me, Mr. Warner. Unless your conversation is more important than the assassination of Abraham Lincoln then I advise you to be quiet.

Hubert goes back to writing on the chalkboard.

REICTHER
(imitating Brock)
And I'd advise you to lose some weight, fatty.

Brock is mortified while the class laughs.

(CONTINUED)

BROCK
What are you doing?!

REICTHER
Giving you a push in the right
direction.

Hubert turns back to them.

HUBERT
What was that, Mr. Warner?

BROCK
Nothing sir. That wasn't me.

REICTHER
That's a lie sir I saw him do it!

Brock hits Reicther.

BROCK
Shut up, man!

Hubert walks down the aisle to get to close to him.

HUBERT
Could you repeat what you said, Mr.
Warner.

BROCK
I didn't say it, Mr. Hubert.

HUBERT
Impossible. It sounded exactly like
you.

BROCK
What, are you stupid? That didn't
sound a thing like me!

Brock closes his eyes, realizing he's just insulted the
teacher.

HUBERT
Stupid? Well, you've just earned
yourself a detention, Mr. Warner.

Brock puts his head in his hand in shame.

REICTHER
Wow. That only took like twenty
seconds. A new record.

Reicther pats him on the shoulder.

BROCK
Don't touch me!

Reichter now keeps his distance, seeing how angry he is.

CUT TO:

INT. SCHOOL - HALLWAY - LATER

Ellen and CATHY MATTHEWS are walking and talking, with books in their arms. Ellen is very distraught while Cathy is doing her best to cheer her up.

CATHY
You can never see him again?

ELLEN
That's the gist of what I was told.
"It's for the good of his and
Nadine's relationship," apparently.

Cathy gives a sarcastic chuckle.

CATHY
What a load.

ELLEN
Tell me about it.

CATHY
I can't believe he's doing this to
you. Hell I can't believe he agreed
to go along with this. You're his
best friend!

ELLEN
Cathy, just let it be...

CATHY
(confused)
What are you talking about?

ELLEN
Just, let's not talk about it. It's
over and done with. Me and Will are
not friends anymore.

Cathy is surprised.

CATHY
What the shit is this?

(CONTINUED)

ELLEN

What?

CATHY

You. Just giving up and not putting up a fight like some kind of French solider.

ELLEN

What am I supposed to do? Nadine doesn't want me around him and Will is following suit. End of discussion. There's nothing I can do to rectify that.

CATHY

You're not even going to try anything?

ELLEN

Cathy, just leave it the fuck alone alright?

Just then ARTHUR WINCHESTER pops up in between them.

ARTHUR

Good day, ladies!

Both jump in surprise. Ellen follows that up with a look of annoyance and contempt.

ELLEN

Arthur this is not the greatest time.

ARTHUR

No this is the *perfect* time. Ellen as you know Prom is coming up and -

Ellen laughs.

ELLEN

Stop right there.

ARTHUR

What's the matter.

ELLEN

The answer to the question you're about to ask is a very firm "no."

(CONTINUED)

ARTHUR

You don't even know what I'm going to say.

ELLEN

But I have a pretty good idea what is going to be said and I just wanted to stop you before you got too far.

Cathy and Ellen begin to walk away, while Arthur remains in place for a second before running to catch up.

ARTHUR

C'mon Ellen. Why won't you go out without me?

ELLEN

Lots of reasons. Namely the fact that you'll say something insulting or condescending then follow it up with a half assed attempt at romance.

Pause.

ARTHUR

Sorry, had a mental image of me duct taping your mouth shut.

ELLEN

Case and point.

ARTHUR

But Ellen I -

She turns around and stops him.

ELLEN

I'm not in the mood to handle this as I'm in a dimension of fucking anger you can't even comprehend. So I'll just say this: Good-bye, Arthur. I'll always enjoy the misconceptions I had about you. C'mon Cathy.

Cathy and Ellen leave.

CUT TO:

INT. SCHOOL - ANOTHER HALLWAY - LATER

Brian is walking the halls, whistling without a care in the world. Suddenly he comes upon Reichter who is pacing and cursing to himself. Casey is standing up against a wall, watching.

Brian approaches Casey.

BRIAN

What's up with the Spaz?

CASEY

Turns out the teacher dropped his detention. Thought he was too harsh on Reichter because of his grief.

BRIAN

Uh-oh. No detention? You know what that means?

CASEY

No chance at winning.

Reichter kicks the wall.

REICTHER

This is bull! I've gotten so many detentions over the years. Sometimes for stuff I didn't even do! Now the one time I need it.

BRIAN

Give it up, man. Look at the clock. We've got 6 minutes before the final bell rings.

CASEY

Wait a minute, shouldn't we be in class then?

They all exchange looks.

BRIAN

Fuck it! We're seniors. We're out of here in a few months anyway.

The others agree.

REICTHER

There's got to be a way for me to get a detention. It can't be that hard.

(CONTINUED)

CASEY

What can you do in such a short amount of time?

Reichter thinks while he paces.

REICTHER

Think, man. Think!

After a few seconds an idea finally comes to him.

REICTHER

I've got it!

Reichter runs off without saying a word.

CASEY

Should we follow him?

BRIAN

Uh, duh! Of course.

They follow suit and walk off.

CUT TO:

INT. SCHOOL - HALLWAY - SECONDS LATER

Reichter turns the corner and jogs toward the camera with a very determined look on this face.

CUT TO:

INT. BALLARD'S ROOM - SAME

MS. DIANE BALLARD is addressing her health class at the front of the room. At the moment most of the students are packing up and getting ready to leave.

BALLARD

Hold on, hold on. Before you start packing up and getting ready to leave I want you to write down the review questions because they are going to be due on Monday.

The class groans. Just then there's a knock at the door.

BALLARD

Come in!

The door flings open, revealing Reichter.

(CONTINUED)

BALLAD

Hello, Mr. Reichther.

Reichther doesn't respond.

BALLAD

Do you have a message from the office or something?

Still doesn't say anything. Ballard is puzzled. Finally Reichther takes a few steps to get in close with Ballard and begins to look her in the eyes.

BALLAD

You're...standing awfully close there, Reichther.

Reichther grabs her, dips her and starts to kiss her passionately. The class begins to hoot. Casey and Brian walk up to the door to catch the end of the kiss. They are amazed.

CASEY

My God!

Ballard finally pushes Reichther away.

BALLAD

Mr. Reichther! What's wrong with you!

REICTHER

I've been wondering that for years.

The class laughs. She takes him by the shoulder and begins to lead him out.

BALLAD

We're going to go see Principal Stevens about this.

They leave.

CUT TO:

INT. HALLWAY - CONTINUOUS

Ballard pushes her way through Brian and Casey, dragging Reichther along.

(CONTINUED)

BALLAD

Excuse me boys.

Brian and Casey just watch in awe of him. Reichter is all smiles. Eventually Ballard and Reichter get far out of sight.

CASEY

I wish I could live like that man.

BRIAN

I'm not worthy to be in his presence.

The final bell rings.

CUT TO:

INT. HALLWAY - LOCKERS - END OF THE DAY

Nadine and Will are by her locker. Nadine talks and packs up her bag, while Will is staring off in deep thought.

NADINE

I'm glad that Ellen is out of our lives. I think we can finally be happy together without worrying about "other" people.

WILL

(not paying attention)

Yep.

As she goes on, Will doesn't pay attention. Will notices Ellen down the hall, getting stuff out of her locker.

NADINE (V/O)

(replaying from earlier)

"She said she still has a crush on you."

He acts like he's about to say something but stops. Ellen walks away, depressed.

It is at the point in time where Will realizes the folly of what he's done.

WILL

(shaking head)

I've made a huge mistake.

(CONTINUED)

NADINE
(not paying attention)
What was that sweetie?

WILL
Uh...nothing. Just mumbling to
myself.

NADINE
You should learn to get over that.
Talking to yourself isn't healthy.
I'm off to French society. See you
later tonight.

They kiss and she's off. Will walks away.

BEGIN SONG ("Mistake No. 1" by Bookstore Robbery)

CUT TO:

INT. SCHOOL HALLWAY - OUTSIDE DETENTION ROOM - LATER

Casey, Joel, Brian, Brock, and Reichter are standing outside
the door waiting for Will. Will comes around the corner.

BROCK
Where have you been, you wouldn't
want to be late for detention would
you?

Will realizes he forgot about the contest.

WILL
Shit. Yeah, about that. I wasn't
able to get detention.

REICTHER
You chickened out.

WILL
I was going to but I had some girl
trouble. I did try this morning.

REICTHER
What did you do?

WILL
I totally insulted the art
teacher's profession and his
artwork. But he wouldn't do it for
me! I even asked for a detention.

(CONTINUED)

CASEY

You begged for a detention?

WILL

Yeah. He wouldn't go for it.

CASEY

You must be really sad, if you can't get yourself into detention. Even Reichter was able to do with like two minutes on the clock.

The Teacher for detention, MRS. LEWIS walks in and opens the classroom door.

LEWIS

Just a second guys, I have to check that everything is set up.

She goes into the classroom leaving them outside.

WILL

But I want to go to detention. I don't want to be left out.

BROCK

Too late now.

Will looks around and sees the fire extinguisher on the wall. He grabs it and points it down at the end of the hall.

Will sprays the entire hallway and lockers with foam. The Gang looks on in awe wishing they had thought of that. Mrs. Lewis comes out of the classroom, and sees Will holding the fire extinguisher triumphantly.

LEWIS

Who are you?

WILL

Will Cooper.

LEWIS

Mr. Cooper, you can join us in detention today.

Will smiles and begins to walk in.

LEWIS

As well as for the rest of the month.

Will's expression changes, Brian pats him on the back.

(CONTINUED)

CONTINUED:

31.

BRIAN

At least you went for the gold.

The Gang walk into detention.

FADE OUT

END OF EPISODE