

THEY'RE GONE

By

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"LEON" MEETS "ASSASSINS"

IN

"THEY'RE GONE"

FADE IN:

INT. SMALL LIVING ROOM - TABLE - DAY

ALEXANDER FEDOROV, 44y, fit, is field stripping an assault rifle on an oak table. In front of him stands a glass off milk. He assembles the weapon with speed and accuracy. He finishes, cocks the rifle, aims, and dry fires.

INT. LIVING ROOM - DOOR

A pretty young girl, KATHERINE FEDOROV, 17y, enters.

KATHERINE

Hey dad, still working on our milk scene?

They both laugh.

ALEXANDER

Yes, after I'm done we're both going to work on the roof scene.

EXT. ROOF - DAY - LATER

Katherine lies on the roof aiming her rifle at all kinds of people walking by.

RESOLVE TO:

INT. LIVING ROOM - TABLE

Dad is working on a laptop when his daughter rushes in and slams the door behind her. She's crying hysterically.

KATHERINE

The bitch, never stops bullying me. One day I'm going to kill her!

ALEXANDER

Calm down. It's puberty. Things
resolve themselves before you know
it.

RESOLVE TO:

INT. LIVING ROOM

Same living room, only dad isn't around this time. Katherine stands in front of a closet holding several shotguns. One looks exact like the fake gun they are using to make their short movie.

Katherine takes the real rifle out of the closet and replaces it for the fake one. She lays it on the table, turns it around, studying it, uncocking and...

INT. LIVING ROOM - DOOR

...cocking it when dad walks in.

ALEXANDER

(proud)

What's your time.

KATHERINE

Twenty five seconds.

ALEXANDER

Wow. Nice!

CUT TO:

EXT. ROOF- DAY - LATER

Katherine lies on the roof again. Her dad stands beside her holding a camera - filming...

Beneath them a young woman is filming the scene upwards.

ALEXANDER

First find your target..., focus...

Katherine aims, goes from target to target. Can't decide what person to shoot...

FLASSHBACK - EXT. SCHOOLYARD - DAY

Katherine stands in front of a female her age. A bitch fight of the 'name calling' kind is in progress.

A group of kids circle them. Some yelling in favour of her, others are favouring the OTHER GIRL. Not sure who is bullying whom here...

Other girl makes an 'I'll shoot you' motion with her hand...

OTHER GIRL

Pooff...

EXT. ROOF (BACK TO PRESENT)

Dad gets irritated.

ALEXANDER

... Come on, where are your thoughts - FOCUS!

Katherine takes a deep breath, lets her rifle go up and down slowwwwly until...

A SHOCK goes through her body that makes her stop in her tracks...

...when she sees her bully AIMING at her.

A reflex -

POOFF! Headshot. Katherine falls backwards...

CUT TO:

... her bully HITTING the ground.

CUT TO BLACK:

OVER BLACK

Alexander's voice: *"Sometimes it's not clear who's the bully and wo's the bullied..."*

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FADE IN:

INT. SMALL LIVING ROOM - TABLE

A face of grief.

ALEXANDER
.... but that aint matter...

CUT TO:

INT. LIVING ROOM - TABLE

A different living room with a different table.

OTHER DAD
...no more...

CUT BACK TO:

INT. ALEXANDER'S LIVING ROOM - TABLE

While he stands erect--

ALEXANDER
... because this movie needs to
end."

He grabs his glass of milk from the table, takes a sip,
carefully puts it back, walks OUT OF FRAME...

... and while the DOOR is SLAMMED SHUT we...

CUT TO BLACK.